

Zigeunerweisen

(Gypsy Airs)

Full Score

Edited by Luukas Hiltunen

for violin and orchestra

PABLO DE SARASATE, OP. 20

2 Flauti *ff*

2 Oboi *ff*

2 Clarinets in B *ff*

2 Fagotti *ff*

2 Corni in F *ff*

2 Trombe in F *ff*

Timpani *f*

Triangolo (ad libitum)

Violino solo *f* *espress.* *brillante.*

Violino I *ff* *espress.* *p*

Violino I div. *ff* *espress.* *p*

Violino II *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Contrabasso *ff* *p*

Musical score for measures 6-9. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor (F), Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Starts with a whole rest, then plays a half note chord (F4, C5) at *fp*, followed by a long note with a *dim.* hairpin.
- Fag.:** Similar to Cl., playing a half note chord at *fp* and a long note with *dim.*
- Cor. (F):** Plays a half note chord at *fp*.
- Vl. solo:** Starts with a melodic line marked *sul G* and *sempre f*. It features triplets and a sixteenth-note run. Measure 9 has a *f* dynamic.
- Vl. I, Vla., Vc., Cb.:** Play chords starting at *pp*, moving to *f* in measure 8, and *fp* in measure 9. They all have *dim.* hairpins.

Musical score for measures 10-13. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor (F), Timpani (Timp.), Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Plays a half note chord at *pp*.
- Fag.:** Plays a half note chord at *pp*.
- Cor. (F):** Plays a half note chord at *pp*.
- Timp.:** Plays a half note chord at *ppp*.
- Vl. solo:** Continues the melodic line with triplets and a sixteenth-note run. Measure 13 has a *pizz.* marking.
- Vl. I, Vl. II, Vla., Vc., Cb.:** Play chords starting at *pp* in measure 10 and remaining at *pp* through measure 13.

14 **Lento.** arco

f con passione

rall.

rit. pp

VI. solo

VI. I *ten. ten. p rall. p smorzando.*

VI. II *ten. ten. p rall. p smorzando.*

Vla. *ten. ten. p rall. p smorzando.*

Vc. *ten. ten. p rall. p smorzando.*

Cb. *ten. ten. p rall. p dim.*



20 *dolce*

rit. a tempo

Fl. *p*

Ob. *p*

Cl. *dolce p mf*

Fag. *p mf*

Cor. (F) *p mf*

ritenuto tr tr tr

f espress. dim. rit. pressez. pp f espress.

rit. a tempo

VI. solo

VI. I *p dolce pp mf*

VI. II *p pp mf*

Vla. *p pp mf*

Vc. *p pizz. p arco. pp mf*

Cb. *p pizz. p arco. pp mf*

25 rit.

Cl. (pp)

Fag. (pp)

Cor. (F) (pp)

VI. solo *pp* ad libitum. rit. vite molto ritenuto.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

29

Fl. *p* suivez

Ob. *p*

Cl. *pp* *p* suivez

Fag. *p*

VI. solo *pp* en glissant en ritenant dim.

VI. I *pp* *p* suivez

VI. II *pp* *p*

Vla. *pp* *p* suivez

Vc. *pp* *p* pizz.

Cb. *pp* *p* pizz.

33

Fl.

Ob.

Cl.

Fag.

Cor. (F)

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

rit.

f

pp

f

mf

fz

pizz.

arco.

p

mf

fz

pizz.

fz

p

mf

p

38

Fag.

Cor. (F)

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

p

mf

pp

mf

pp

pp

pp

pp

pp

42

Fag. *mf* *mf* *mfp*

Cor. (F) *mf* *mfp*

VI. solo *f* *pp* *f* *rit.* *en mesure*

VI. I *mf* *pizz. fz* *arco. p dimin.*

VI. II *mf* *pizz. fz* *arco. p dimin.*

Vla. *mf* *pizz. fz* *arco. mfp dimin.*

Vc. *mf* *pizz. fz* *arco. mfp dimin.*

Cb. *mf* *pizz. fz* *arco. p dimin.*

45

Fl. *pp*

Cl. *pp*

Cor. (F) *colla parte* *pp*

VI. solo *rit.* *gromatique gliss.* *tr.* *rit.*

VI. I *pizz. fz* *arco.* *colla parte*

VI. II *pizz. fz* *arco.* *colla parte*

Vla. *pizz. fz* *arco.* *colla parte*

Vc. *colla parte*

Cb. *colla parte*

Un pleu plus lent.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. (F) *pp*

Vl. solo *pp* con sord. *p* *poco*
avec beaucoup d'expression

Vl. I *pp* *sempre pp*

Vl. II *pp* *sempre pp*

Vla. *pp* *sempre pp*

Vc. *pp* *un poco marcato*

Cb. *pp* *un poco marcato*



Fl. *p*

Cl. *pp*

Fag. *pp*

Cor. (F) *pp*

Vl. solo *pp* *rit.*

Vl. I *p* *ppp*

Vl. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

1. 2. *muta Clarinet in A*

71 rit. a tempo

Fag. *ppp*

Cor. (F) *ppp*

VI. solo *pp* *rit. a tempo* 6 6 6

VI. I *p* *morendo.* *ppp*

VI. II *p* *morendo.* *ppp*

Vla. *p* *morendo.* *ppp*

Vc. *p* *morendo.* *ppp*

Cb. *ppp*

Allegro molto vivace.

76 *ff* *mfz* *sf* *f* *sf*

Fl. *ff* *mfz* *sf* *f* *sf*

Ob. *ff* *mfz* *sf* *f* *sf*

Cl. *ff* *mfz* *sf* *f* *sf*

Fag. *ff* *mf* *mfz* *sf* *f* *sf*

Cor. (F) *f* *mfz* *sf* *f* *sf*

Tr. (F) *sf* *sf*

Timp. *sf* *sf* *muta G in A, C in E*

VI. solo *ff* *senza sord.*

VI. I *ff* *mf* *sf* *pizz.* *p* *arco.* *f* *sf*

VI. II *ff* *mf* *sf* *pizz.* *p* *arco.* *f* *sf*

Vla. *ff* *mf* *sf* *pizz.* *p* *arco.* *f* *sf*

Vc. *ff* *mf* *sf* *pizz.* *p* *arco.* *f* *sf*

Cb. *ff* *mf* *sf* *pizz.* *p* *arco.* *f* *sf*

87

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Tr. (F)

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

arco.

f

p



96

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

arco.

f

p

1.

2.

105

Fl. *f*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Fag. *f* *p* *f*

Cor. (F) *f*

Tr. (F) *f*

Timp. *f*

Triang. *f*

Vl. solo *f* pizz. arco. *f* pizz. arco.

Vl. I arco. *f* pizz. *p* arco. *f*

Vl. II arco. *f* pizz. *p* arco. *f*

Vla. arco. *f* pizz. *p* arco. *f*

Vc. arco. *f* pizz. *p* arco. *f*

Cb. arco. *f* pizz. *p* arco. *f* pizz. *p*

Detailed description: This page of a musical score covers measures 105 to 114. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) play chords and melodic fragments, with dynamic markings of *f* and *p*. The percussion section (Tympani, Triangle) provides rhythmic support with *f* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) alternates between *arco* (bowed) and *pizz.* (pizzicato) textures, with dynamics ranging from *f* to *p*. A solo Violin part is also present, featuring *pizz.* and *arco* passages. The score includes various musical notations such as slurs, accents, and dynamic markings.

115

Fl.

Ob.

Cl.

Fag.

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

p

pp

poco più pp

arco.

pizz.

pp

arco.

pp

arco.

pp

arco.

pp

(pizz.)

pp

pizz.

pizz.

pp



124

Fl.

Cl.

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

1.

2.

pp

pp

arco.

pp

arco.

pp

arco.

pp

arco.

pp

(pizz.)

pp

(pizz.)

132

1. 2.

Fl. *p* *mfz* *p*

Ob. *p* *mfz* *p*

Cl. *p* *mfz* *p*

Fag. *p* *mfz* *p*

Cor. (F) *p* *p*

Vl. solo

Vl. I *pizz.* *p* *div.* *arco.*

Vl. II *pizz.* *p* *arco.* *pizz.* *p* *arco.*

Vla. *pizz.* *p* *arco.* *pizz.* *p* *arco.*

Vc. *pizz.* *p* *arco.* *pizz.* *p* *arco.*

Cb. *(pizz.)* *p* *sf* *(pizz.)* *p* *arco.*

142

Fl. *p*

Ob. *p*

Cl. *dolce* *a 1*

Fag. *dolce*

Cor. (F)

Vl. solo *f* *sul G*

Vl. I *pizz.*

Vl. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

161

Animez. **Plus animez.**

Fl. *f* *p dolce*

Ob. *f* *p dolce*

Cl. *f* *p dolce*

Fag. *f* *p*

Cor. (F) *f*

Tr. (F) *f*

Animez. **Plus animez.**

Timp. *f*

Triang. *f*

Vl. solo *f* arco. ⁺ arco. ⁺

Vl. I arco. *f* pizz. *p*

Vl. II arco. *f* pizz. *p*

Vla. arco. *f* pizz. *p*

Vc. arco. *f* pizz. *p*

Cb. arco. *f* pizz. *p*

169

Fl. *cresc.* *f* *ff*

Ob. *f* *ff*

Cl. *cresc.* *f* *ff*

Fag. *cresc.* *f* *ff*

Cor. (F) *p* *f* *ff*

Tr. (F) *ff*

Timp. *ff*

Triang. *ff*

Vl. solo *cresc.* *ff* *pizz.*

Vl. I *cresc.* *f* *ff* *arco.*

Vl. II *cresc.* *f* *ff* *arco.*

Vla. *cresc.* *f* *ff* *arco.*

Vc. *cresc.* *f* *ff* *arco.*

Cb. *cresc.* *f* *ff* *arco.*

Detailed description: This page of a musical score covers measures 169 to 176. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all feature a dynamic crescendo from *cresc.* to *f* to *ff*. The Flute and Clarinet parts include accents. The Oboe and Bassoon parts also include accents. The Horns (French Horn) and Trumpets (French Horn) play sustained notes, with the Horns starting *p* and the Trumpets starting *ff*. The Timpani and Triangle play *ff* accents. The Violoncello solo part features a *pizz.* (pizzicato) instruction. The string parts (Violins, Viola, Violoncello, Contrabass) are marked *arco.* (arco) in the final measures. The score is written in a key signature of two flats and a common time signature.