

RONDEAUX (2)

(From: *Ouverture - Suite in E Minor, TWV 55:e2*)

for Trumpet & Organ

Score (00':58'')

Georg Philipp Telemann (1681 - 1757)

Arr. Michel Rondeau

Rondeaux ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

20

C Tpt.

Org.

Measures 20-24. The C Tpt. part has whole rests. The Org. part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

25

C Tpt.

Org.

Measures 25-28. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part continues with similar rhythmic patterns.

29

C Tpt.

Org.

D.C.

Measures 29-32. The C Tpt. part has a melodic line. The Org. part has a more active texture. The system ends with a Da Capo (D.C.) instruction.

RONDEAUX (2)

(From: *Ouverture - Suite in E Minor, TWV 55:e2*)
for Trumpet & Organ

Trumpet in C

Georg Philipp Telemann (1681 - 1757)

Arr. Michel Rondeau

Rondeaux ♩ = 100



6

12

26

30

D.C.

RONDEAUX (2)

(From: *Ouverture - Suite in E Minor, TWV 55:e2*)
for Trumpet & Organ

Trumpet in A

Georg Philipp Telemann (1681 - 1757)
Arr. Michel Rondeau

Rondeaux ♩ = 100

6

12

9

26

30

D.C.

RONDEAUX (2)

(From: *Ouverture - Suite in E Minor, TWV 55:e2*)
for Trumpet & Organ

Trumpet in D

Georg Philipp Telemann (1681 - 1757)

Arr. Michel Rondeau

Rondeaux ♩ = 100

6

12

9

26

30

D.C.

RONDEAUX (2)

(From: Ouverture - Suite in E Minor, TWV 55:e2)

for Trumpet & Organ

Organ

Georg Philipp Telemann (1681 - 1757)

Arr. Michel Rondeau

Trumpet in C

Rondeaux ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

RONDEAUX (2) - TWV 55:e2 - Telemann - Organ

C Tpt.

Org.

20

Measures 20-24: C Tpt. has whole rests. Organ: Right hand has sixteenth-note runs and chords; left hand has eighth-note patterns and chords.

C Tpt.

Org.

25

Measures 25-28: C Tpt. has a melodic line. Organ: Right hand has chords and eighth notes; left hand has eighth-note patterns.

C Tpt.

Org.

29

D.C.

Measures 29-32: C Tpt. has a melodic line. Organ: Right hand has chords and eighth notes; left hand has eighth-note patterns. Ends with a double bar line.