

# NDINGHE, Ndinghe

CANZONE A 2 VOCI

Parole di A. DE LAUZIERES

Musica di F. FLORIMO

*Allegretto*

Prezzo netto fr. 50

PIANOFORTE

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The music is in 6/8 time and begins with a piano (*p*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and a *sf* (sforzando) marking.

CANTO

Musical notation for the first vocal line, starting with a piano (*p*) dynamic. The melody is simple and rhythmic, following the piano accompaniment.

'Ndinghe 'ndinghete 'ndinghe già 'ndinghe 'ndinghete 'ndinghe già 'ndinghe

Musical notation for the piano accompaniment, continuing from the first system. It includes a *sf* marking and a piano (*p*) dynamic.Musical notation for the second vocal line, starting with a piano (*p*) dynamic. The melody is simple and rhythmic, following the piano accompaniment.

'ndinghe-te 'ndinghe già sta se - ra ven - go sta se - ra

Musical notation for the piano accompaniment, continuing from the second system. It includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The music concludes with a *sf* marking.

*dim. e rall. col canto*

*I. volta*  
*tan...do*  
 ven - go 'Ndinghe

*Lento* *a tempo*

*fp* *fp*

*2. volta*  
*P. tempo*

Me me -

*f* *ff*

na - ste lo pa - na - riel - lo me me - na - ste lo pa - na - riel - lo me me - na - ste lo pa - na -

*p* *p*

*p* *sf* *sf* *p*

*trattenuto* *ten.* *lento*

riel - lo Gra - ziel - la bel - la

*1. tempo*

*trattenuto seguendo il canto*

*sf*

Me do - nastelo ramma - gliet - to me do - nastelo ramma - gliet - to me do -

*sf* *sf*

*dimin..... e ritardando* *P* *lento*

nastelo ram - ma - gliet - to..... Gra - ziel - la bel - la..... Gra - ziel - la bel - la.....

*dimin..... e ritar..... dando* *P* *col canto*

*sf* *sf*



