

Now I Know You Are Here

Full Score

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Sierra Vista, Arizona
United States of America

Moderato ♩=112

Lead Vocal

Harmony 1

Harmony 2

Flute 1

Flute 2

Bells

Piano

Acoustic Guitar

Violin 1

Viola

Bass Guitar

Moderato ♩=112

Drum Set

The score is written for a full band and vocal ensemble. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' at 112 beats per minute. The instruments and their parts are: Lead Vocal (rests), Harmony 1 (rests), Harmony 2 (rests), Flute 1 (melodic line), Flute 2 (rests), Bells (rests), Piano (chordal accompaniment), Acoustic Guitar (chordal accompaniment with strumming), Violin 1 (rests), Viola (rests), Bass Guitar (bass line), and Drum Set (rhythmic accompaniment). Chord diagrams for Acoustic Guitar are provided for the first four measures: A, D/A, A, and D/A.

5

L.V. Fa-ther I love you Fa-ther I want you. Save me,---

Har.1

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr. A D/A A D/A C#m7 F#m7

Vln. 1

Vla.

Bass

Dr.

10

L.V. bathe me in am - bro - - - sia. Call - ing so soft ly

Har. 1

Har. 2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

15

L.V.
wound - ing so gent ly Your Word. once heard_bring-eth

Har. 1

Har. 2

Fl.
Fl.

Bells

Pno.

A. Gtr.
A D/A C#m7 F#m7 C#7 F#m E

Vln. 1

Vla.

Bass

Dr.

19 **A**

L.V. *peace.* Now I know you are here. To

Har. 1

Har. 2

Fl. 1

Fl. 2

Bells

Pno.

A. Gtr. **D/A** **E(sus4)** **E** **A** **D/A** **E**

Vln. 1

Vla.

Bass

Dr. **A**

The musical score is arranged in a standard orchestral layout. The vocal line (L.V.) is at the top, with lyrics 'peace.' and 'Now I know you are here. To'. A section marker 'A' is placed above the vocal line. Below the vocal line are staves for Harp 1 and Harp 2, which are mostly silent. The woodwind section includes two Flutes (Fl. 1 and Fl. 2) and Bells. The piano part (Pno.) is shown in grand staff notation. The acoustic guitar part (A. Gtr.) includes chord diagrams for D/A, E(sus4), E, A, D/A, and E. The string section includes Violin 1 (Vln. 1) and Viola (Vla.), which are also mostly silent. The bass line (Bass) and drum line (Dr.) are at the bottom, with a section marker 'A' above the drum line.

23

L.V. know you love me is all I could ask for; the one thing miss-ing ap - peared: A

Har.1

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr. A F#m D/A E A D/A E

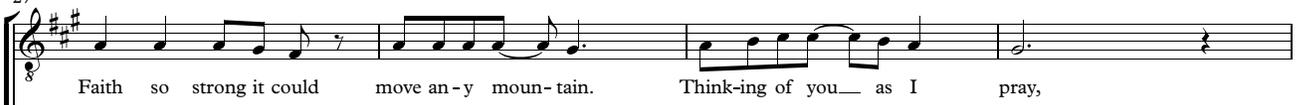
Vln. 1

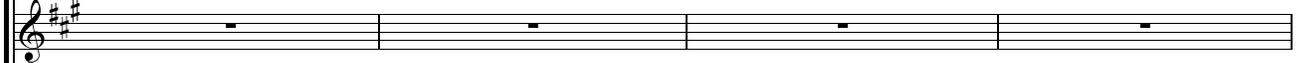
Vla.

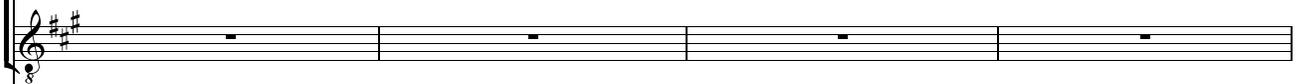
Bass

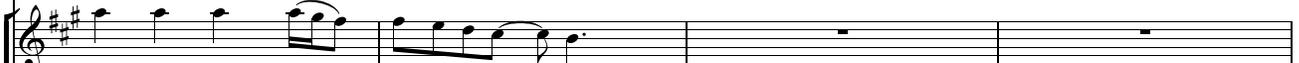
Dr.

27

L.V. 

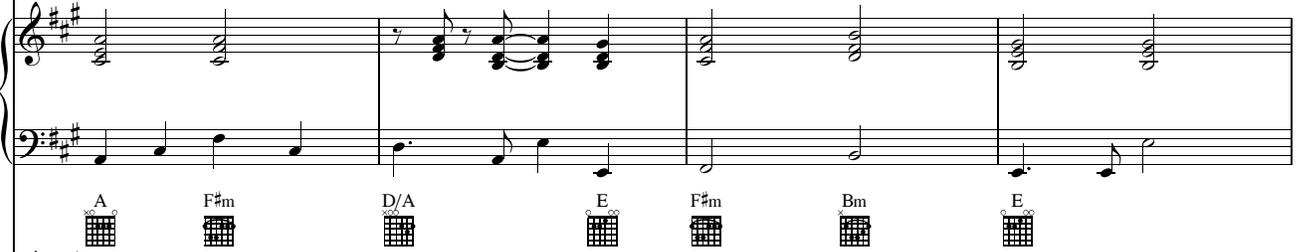
Har. 1 

Har. 2 

Fl. 

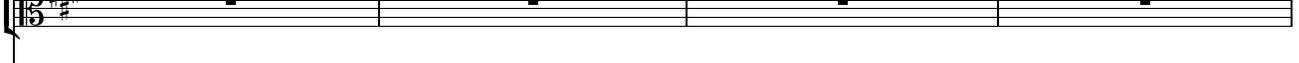
Fl. 

Bells 

Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

31

L.V. thoughts of the world slip a - way. —

Har. 1

Har. 2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

Bm7 D/A E(sus4) E A D/A A

B

36

L.V. Je - sus I love you, Je - sus I want you;

Har. 1 Je - sus I love you, Je - sus I want you;

Har. 2

Fl. 1

Fl. 2

Bells

Pno.

A. Gtr. D/A A D/A A D/A

Vln. 1

Vla.

Bass

Dr. **B**

41

L.V. take me with Thee to your home. Hold-ing you

Har.1 take me with Thee to your home. Hold-ing you

Har.2 take me with Thee to your home. Hold-ing you

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

46

L.V. close ly lov - ing you deep ly brought Light.

Har. 1 close ly lov - ing you deep ly brought Light.

Har. 2 brought Light.

Fl.

Fl.

Bells

Pno.

A. Gtr. D/A A D/A C#m7 F#m7

Vln. 1

Vla.

Bass

Dr.

50

L.V. to night_ and made Dawn. Now I know you are here.

Har.1 to night_ and made Dawn. Now I know you are here.

Har.2 to night_ and made Dawn.

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

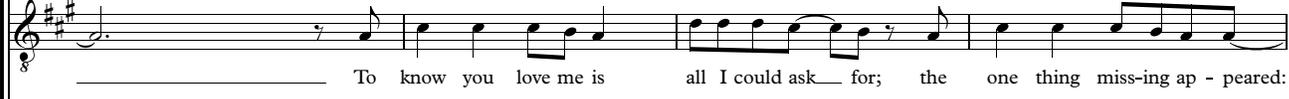
Bass

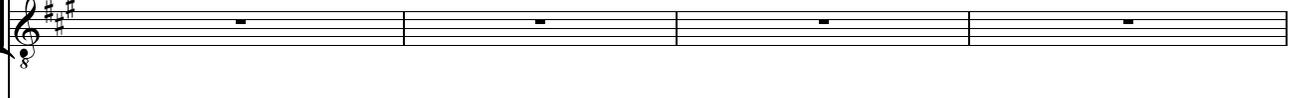
Dr.

C#7 F#m E D/A E(sus4) E A

54

L.V. 

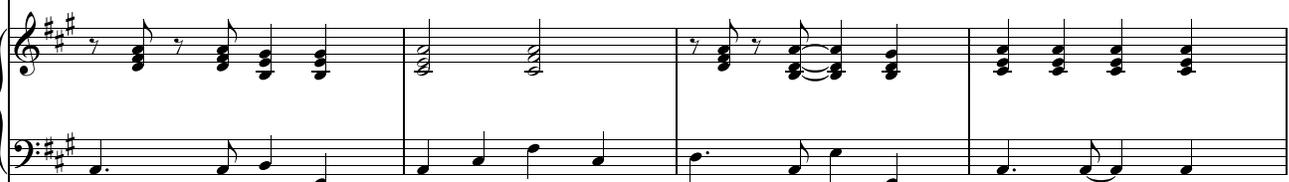
Har.1 

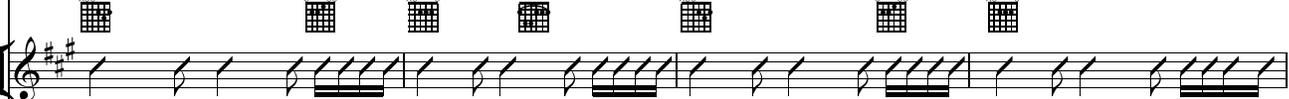
Har.2 

Fl. 

Fl. 

Bells 

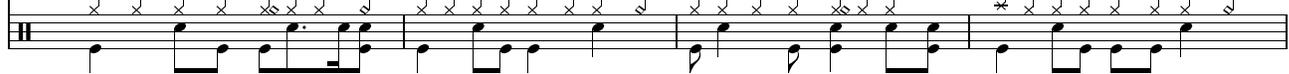
Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

58

L.V. A Faith so strong it could move an-y moun-tain. Think-ing of you as I

Har.1 A Faith so strong it could move an-y moun-tain.

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr. D/A E A F#m D/A E F#m Bm

Vln. 1

Vla.

Bass

Dr.

62

L.V. 8
pray thoughts of the world. slip a - way.____

Har.1 8
thoughts of the world. slip a - way.____

Har.2

Fl. 1
Fl. 2

Bells

Pno.
E Bm7 D/A E(sus4) E A

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

66

L.V.

Har. 1

Har. 2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

D/A A D/A C#m7 F#m7 C#7 F#m E

71

L.V.

Har. 1

Har. 2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

D/A

E(sus4)

E

A

D/A

A

76

L.V.

Har. 1

Har. 2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

D/A

C#m7

F#m7

C#7

F#m

E

D/A

80 **C**

L.V. Spir - it I love_ you, Spir - it I

Har.1 Spir - it I love_ you, Spir - it I

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr. E(sus4) E A D/A A

Vln. 1

Vla.

Bass

Dr. **C**

84

L.V. need you; through me— you speak to the world.

Har.1 need you; through me— you speak to the world.

Har.2 through me— you speak to the world.

Fl.

Fl.

Bells

Pno.

A. Gtr. D/A C#m7 F#m7 C#7 F#m E D/A E(sus4) E

Vln. 1

Vla.

Bass

Dr.

89

L.V. Soar-ing so free ly climb-ing to touch You; man leaves

Har.1 Soar-ing so free ly climb-ing to touch You; man leaves

Har.2 man leaves

Fl.

Fl.

Bells

Pno.

A. Gtr. A D/A A D/A C#m7 F#m7

Vln. 1

Vla.

Bass

Dr.

94 **D**

L.V. all sea - sons of time. Now I know you are here.

Har. 1 all sea - sons of time. Now I know you are here.

Har. 2 all sea - sons of time.

Fl. 1

Fl. 2

Bells

Pno.

A. Gtr. C#7 F#m E D/A E(sus4) E A

Vln. 1

Vla.

Bass

Dr. **D**

98

L.V. To know you love me is all I could ask for; the one thing miss-ing ap - peared:

Har.1 To know you love me is all I could ask for; the one thing miss-ing ap - peared:

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr. D/A E A F#m D/A E A

Vln. 1

Vla.

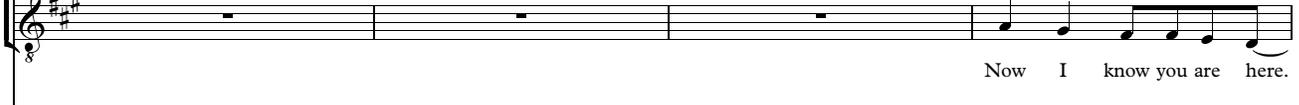
Bass

Dr.

102

L.V. 

Har. 1 

Har. 2 

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr. 

Vln. 1 

Vla. 

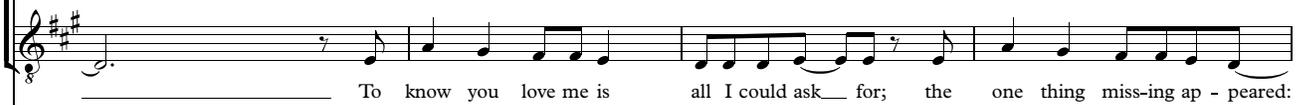
Bass 

Dr. 

106

L.V. 

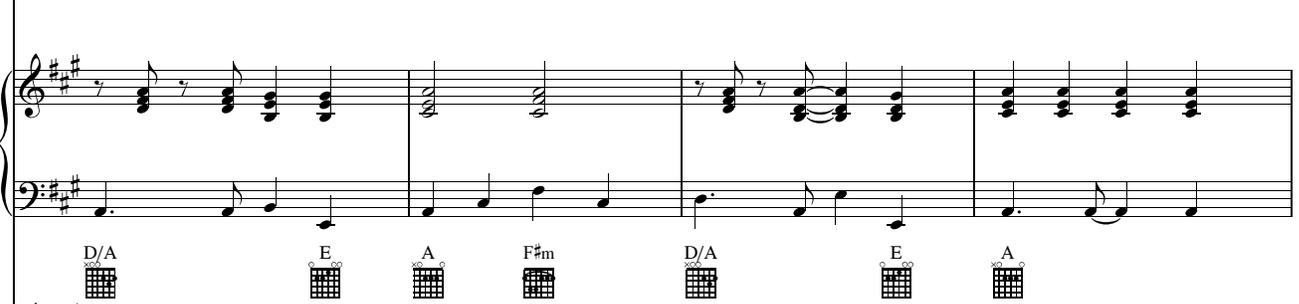
Har.1 

Har.2 

Fl. 

Fl. 

Bells 

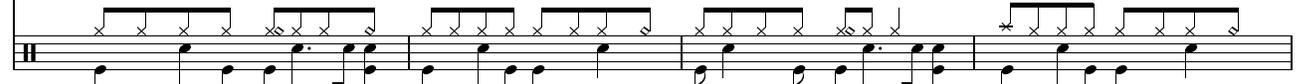
Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

110

L.V. A Faith so strong it could move an-y moun-tain. Now I know you are here.

Har.1 A Faith so strong it could move an-y moun-tain. Now I know you are here.

Har.2 A Faith so strong it could move an-y moun-tain. Now I know you are here.

Fl. Fl.

Bells

Pno.

A. Gtr. D/A E A F#m D/A E A

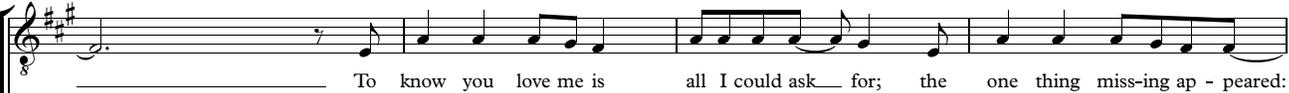
Vln. 1 Vla.

Bass

Dr.

The musical score is written for a full band and vocal ensemble. It begins at measure 110. The vocal parts (L.V., Har.1, Har.2) sing the lyrics: "A Faith so strong it could move an-y moun-tain. Now I know you are here." The instrumental parts include two Flutes (Fl.), Bells, Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin 1 (Vln. 1), Viola (Vla.), Bass, and Drums (Dr.). The Acoustic Guitar part includes chord diagrams for D/A, E, A, F#m, D/A, E, and A. The score is in a key signature of one sharp (F#) and a 4/4 time signature.

114

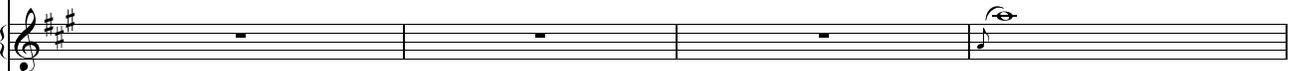
L.V. 

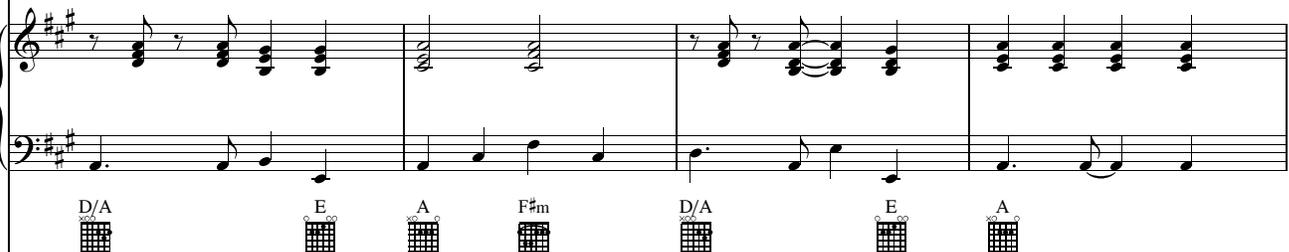
Har.1 

Har.2 

Fl. 

Fl. 

Bells 

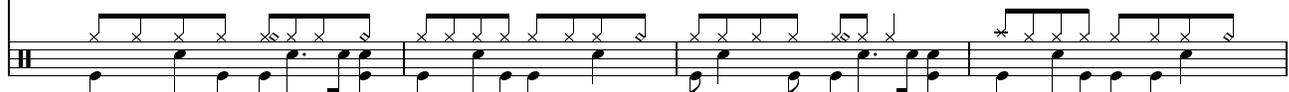
Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

118

L.V. A Faith so strong it could move an - y moun - tain.

Har. 1 A Faith so strong it could move an - y moun - tain.

Har. 2 A Faith so strong it could move an - y moun - tain.

Fl.

Fl.

Bells

Pno.

A. Gtr. D/A E A F#m D/A E

Vln. 1

Vla.

Bass

Dr.

121 **rit.**

L.V. Think-ing of you as I pray thoughts of the world slip a - way.

Har. 1 thoughts of the world slip a - way.

Har. 2 thoughts of the world slip a - way.

Fl.

Fl.

Bells

Pno.

A. Gtr. F#m Bm E D/A A E

Vln. 1

Vla.

Bass

Dr. **rit.**