

2nd Trumpet

$$J. = 60$$

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a whole rest, followed by a half note G4 (marked *f*), and a quarter note A4. The melody continues with a half note B4, a quarter note C5, and a half note D5. This is followed by a quarter rest, a half note E5, and a quarter note F#5. The melody then descends with a half note E5, a quarter note D5, and a half note C5. A slur covers the next four notes: a quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4 (marked *mf*). The piece concludes with a half note E4, a quarter note D4, and a half note C4.

15 B

The musical notation for measures 15-19 is as follows:

- Measure 15: Treble clef, key signature of two sharps (F# and C#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes).
- Measure 16: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), and F#4 (quarter).
- Measure 17: F#4 (quarter), E4 (quarter), D4 (half).
- Measure 18: D4 (half), C#4 (quarter), B4 (quarter), and A4 (quarter).
- Measure 19: A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter).

The dynamics are *f* (forte) for measures 15-17 and *mf* (mezzo-forte) for measures 18-19. The key signature remains two sharps throughout.

22

f

28

mf

34 C

mp

42

Musical notation for measure 42, featuring treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes and quarter notes across ten measures.

50 D

mp

[illegible]

V.S.

2nd Trumpet

66 **E**

mf

73

f *mf*

80 **F**

mp

87

mp

93

mf

98 **G**

106

114 **H**

p

122

130 **I**

mp

2nd Trumpet

3

136



141



146 [J]



153



160



167



176



183



189

