

Tuba

Tuba

A

9

f *mp*

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a half note G2, followed by a quarter rest, then a half note F2. This is followed by a double bar line. The next measure contains a half note G2, a quarter note F2, and a quarter note E2. The following measure has a half note G2, a quarter note F2, and a quarter note E2. The next measure contains a half note G2, a quarter note F2, and a quarter note E2. This is followed by a measure with a whole rest. The final measure contains a half note G2, a quarter rest, and a quarter note F2. The piece ends with a double bar line.

[illegible]

33 C

mp

41

Measure 41 (bass clef): The staff contains the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter).

49 D

mp

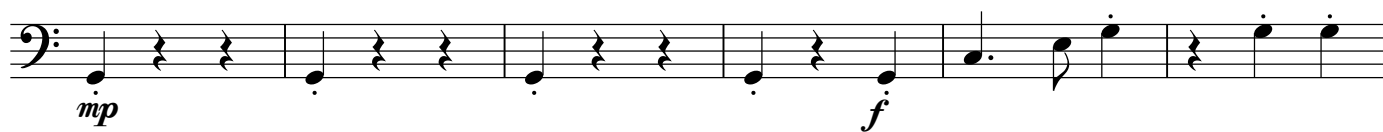
57

Measure 57 in the bass clef. The notation consists of six eighth notes, each followed by a quarter rest. The notes are: G2 (below the staff), F2 (below the staff), E2 (below the staff), D2 (below the staff), C2 (below the staff), and B1 (below the staff).

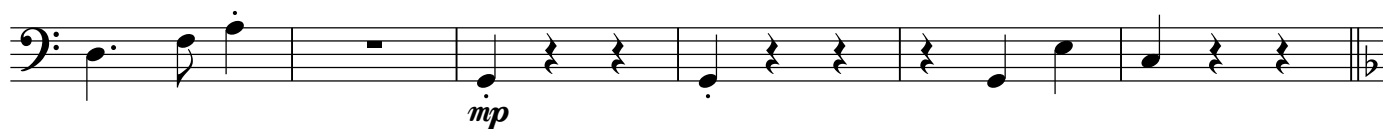
63

The musical score for Example 63 is written on a single staff in bass clef. It begins with a quarter note G2, followed by two quarter rests. The second measure contains a half note G1, a quarter note G2, and a quarter note B2. The third measure has a quarter note G2, a quarter rest, and a quarter note G1. A double bar line follows, with a fermata over the G1. The fourth measure contains a quarter note G2, a quarter note B2, and a quarter note D3. The fifth measure has a quarter rest, a quarter note B2, and a quarter note D3. The sixth measure contains a quarter note G2, a quarter note B2, and a quarter note D3. The seventh measure has a quarter note G2, a quarter note B2, and a quarter note D3. The eighth measure contains a quarter note G2, a quarter note B2, and a quarter note D3. The piece ends with a quarter rest.

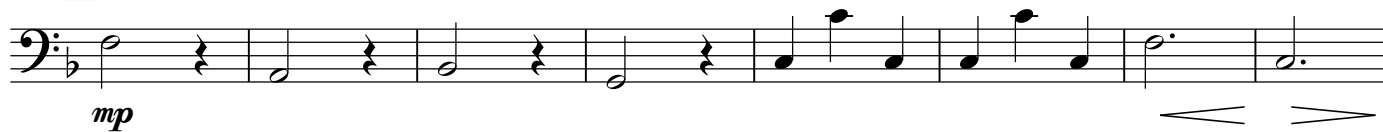
70



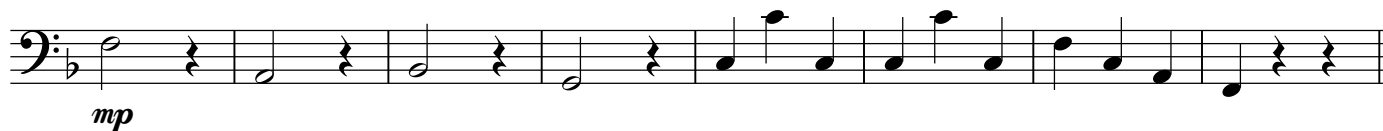
76



82 [F]



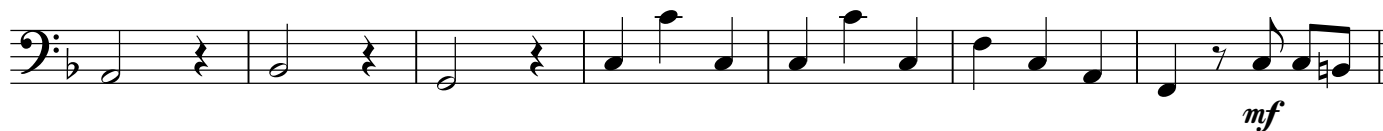
90



98 [G]



107



114 [H]



119



124



130 [I]



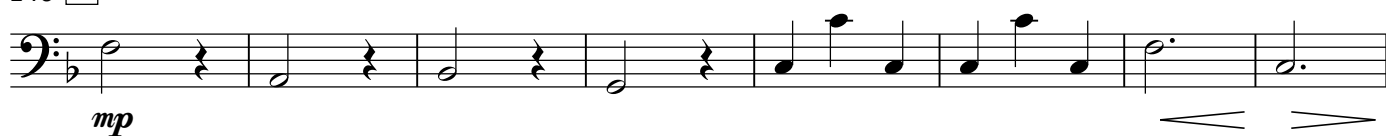
Tuba

3

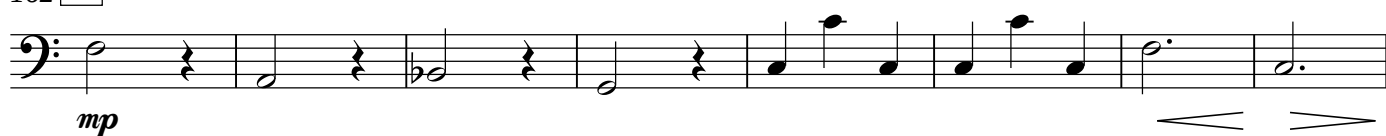
135



140

146 **J**

154

162 **K**

170

178 **L**

186

