

GLORIA'S ROMANCE

Viola

Music by
JEROME KERN

Poco Maestoso

1

ff

poco rit

Rather Slowly

p. mf

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Viola
-2-

1

2

Grazioso

poco meno

mp

rit

Very slow

Viola
3

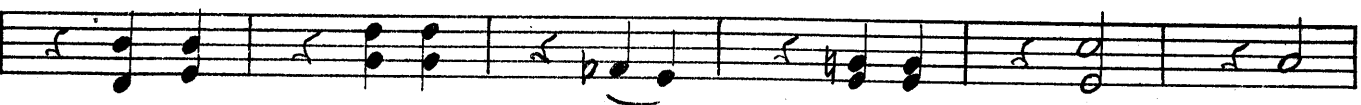
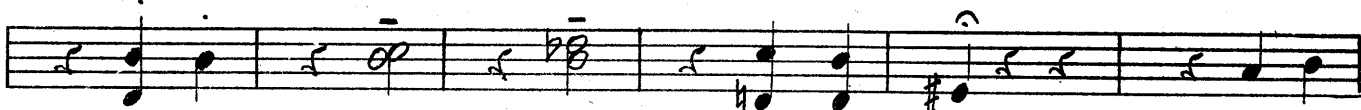
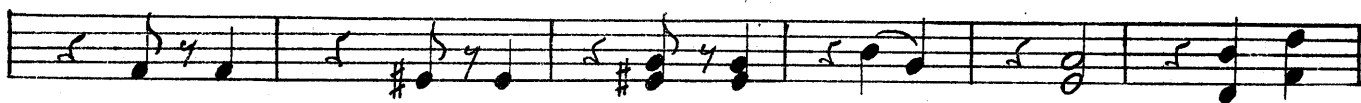
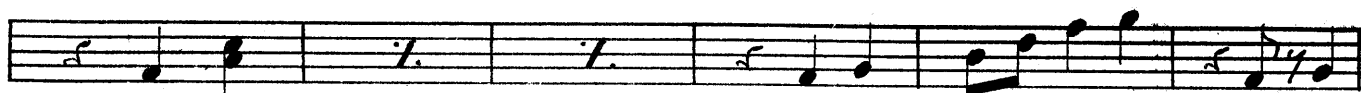
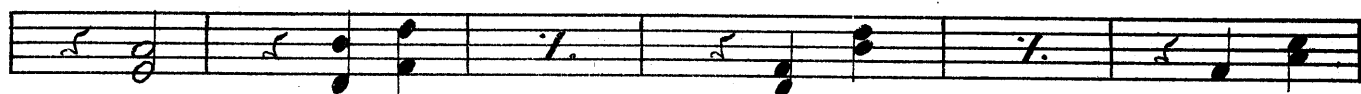
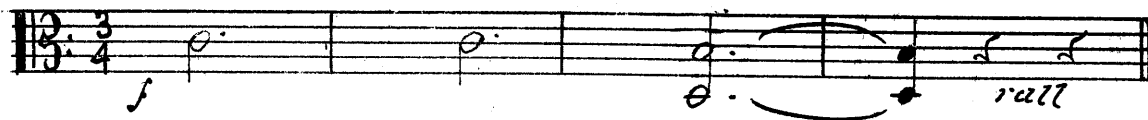
Handwritten musical score for Viola 3, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across 12 staves.

Key annotations and markings include:

- Broad* (written above the staff, starting around the 5th staff)
- rall* (written below the staff, starting around the 5th staff)
- Maestoso* (written above the staff, starting around the 7th staff)
- f* (written below the staff, starting around the 7th staff)
- f-f* (written below the staff, starting around the 7th staff)
- 3* (written above the staff, indicating a triplet, starting around the 9th staff)
- 1* (written above the staff, indicating a first ending, starting around the 11th staff)
- 2* (written above the staff, indicating a second ending, starting around the 11th staff)

Valse mod^{to}

2



Viola
5

Gravioso

3

Measure 3: *mf*

Measure 4: *Solo*, *f*, *Mod. energico*, *rall*, *pizz*

4

Measure 5: *ff*

Measure 6: *mp*

Measure 9:

Viola
- 6 -

Rather Slowly

Measures 1-10 of the Viola part. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked *p-mf*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are repeat signs at the end of measures 2, 4, 6, and 8.

Poco nascente

5

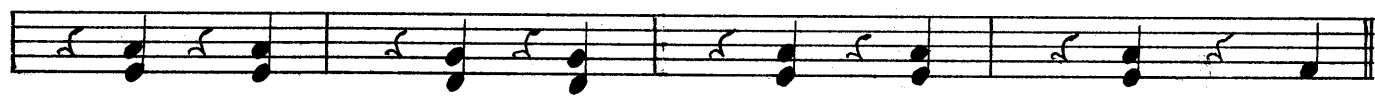
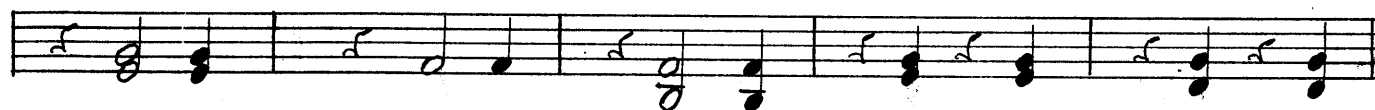
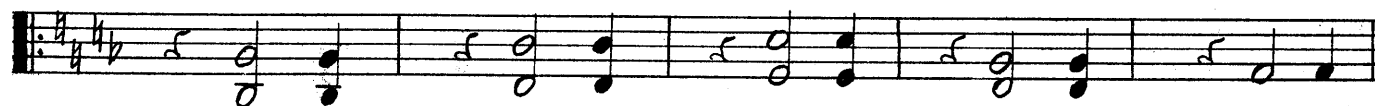
Measures 11-12 of the Viola part. Measure 11 is marked *mf*. The notation includes various note values and rests.

Solo

4/4

Measures 13-15 of the Viola part. The time signature changes to 4/4. The notation includes various note values, rests, and dynamic markings.

Viola
-7-



6



Viola
8

All^o vivace

7

f

mf

pizz

fine *mf*

arco

pizz

arco

pizz

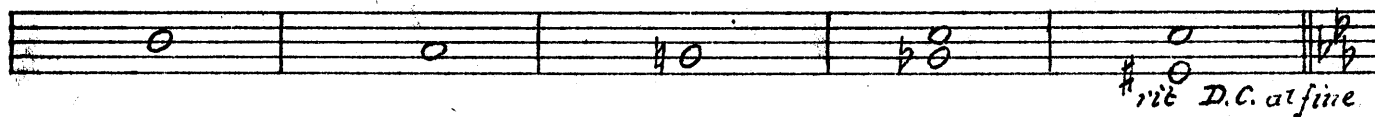
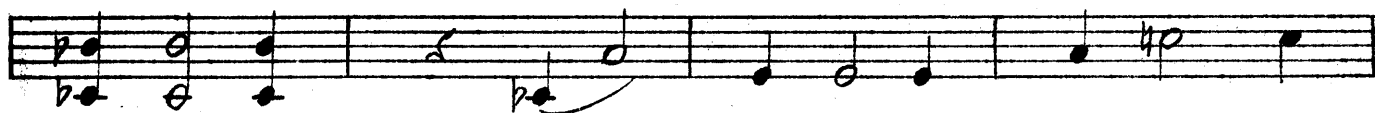
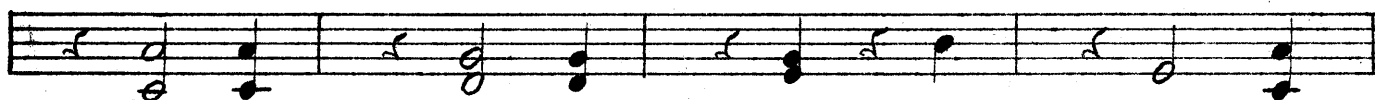
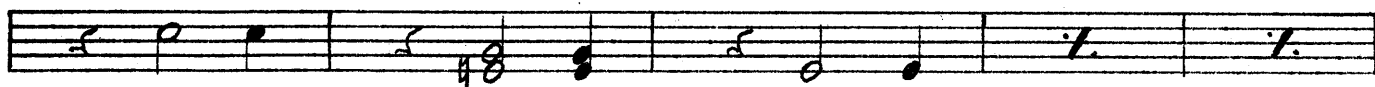
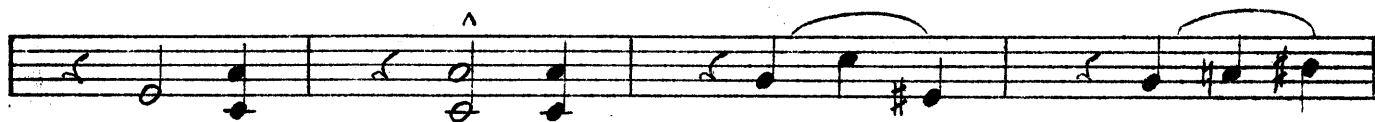
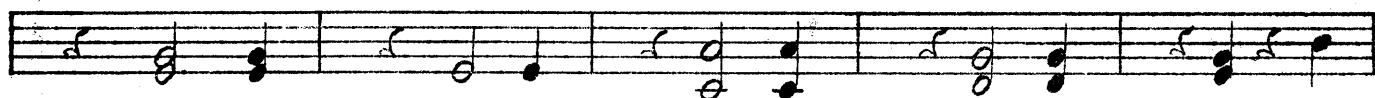
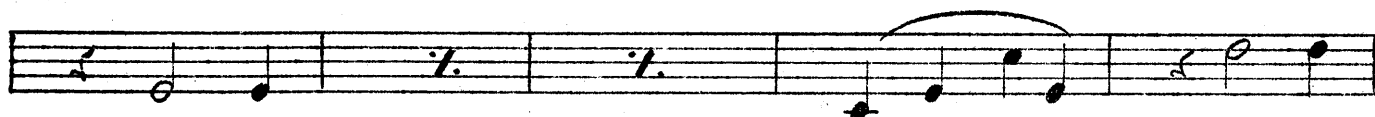
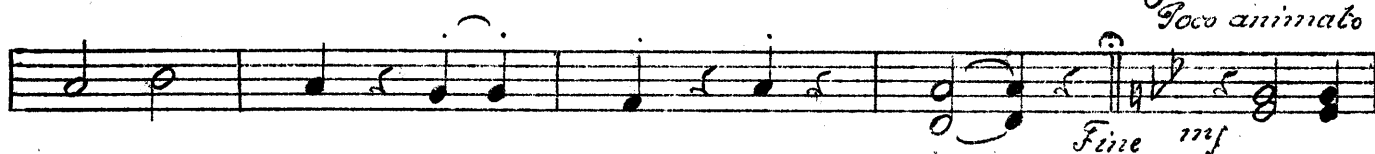
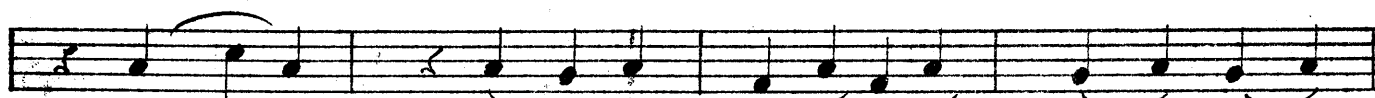
arco

D.S. al fine

Viola
-9.

Mod.^{to} con moto

8



9

With dignity

pizz

mf

4/4

The main musical score for Viola, measures 1-24. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some rests. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody.

arco

And te

Fine

The continuation of the musical score for Viola, measures 25-36. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some rests. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody.

Tempo 1

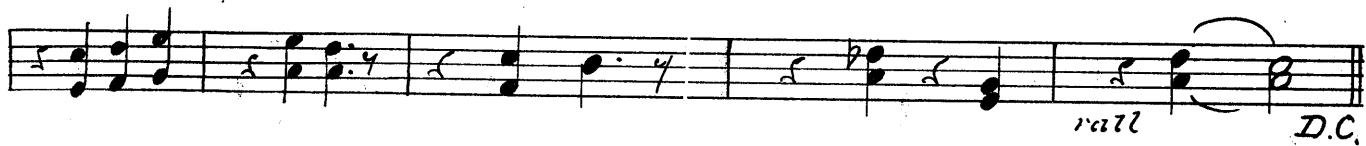
pizz

D. S. al fine

Viola
- 11 -

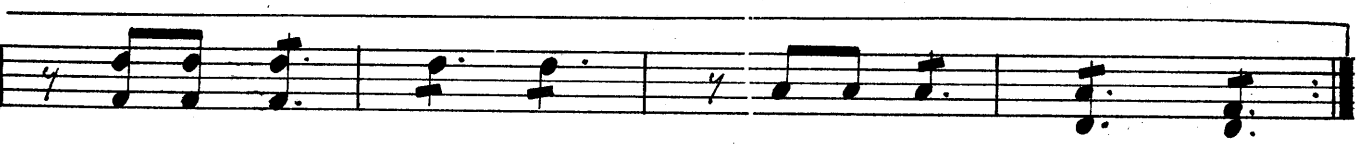
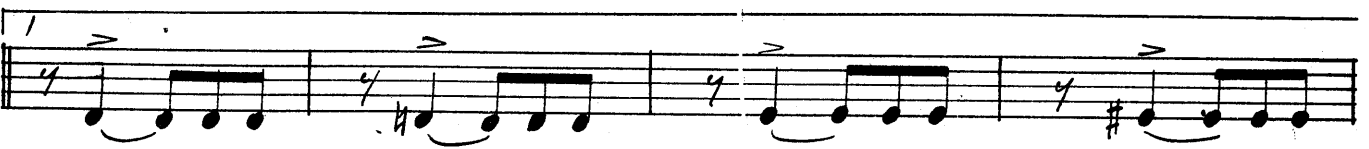
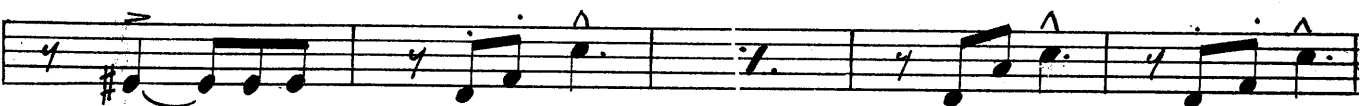
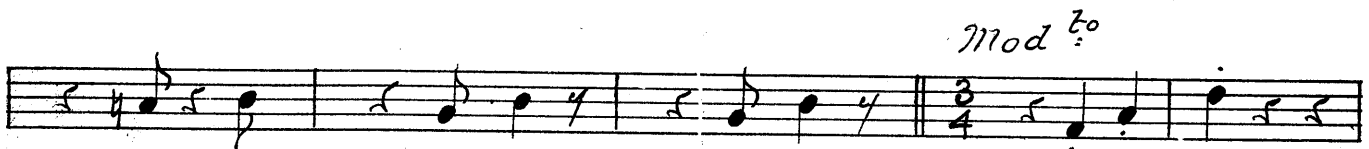
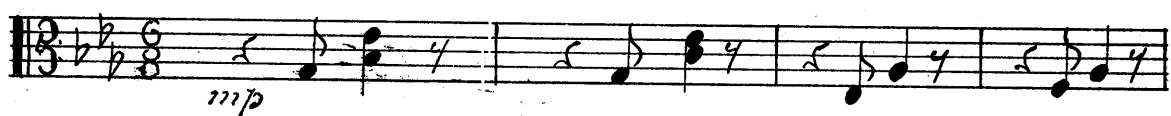
Maestoso

10



Slow

11



Viola
-12-

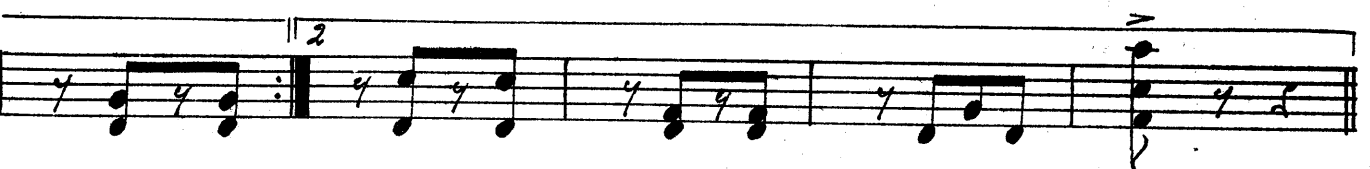
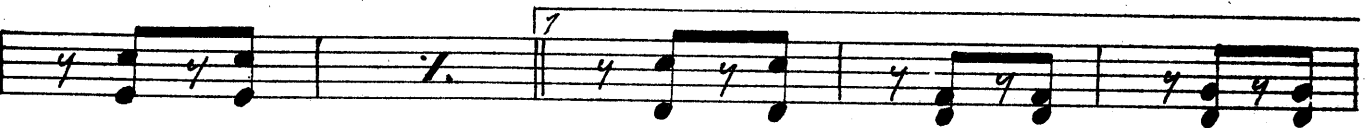
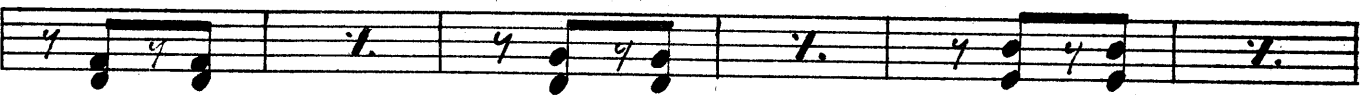
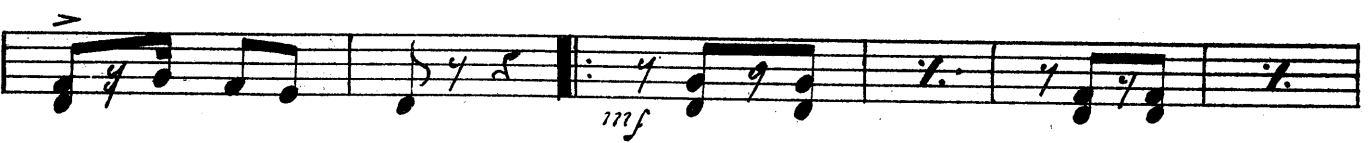
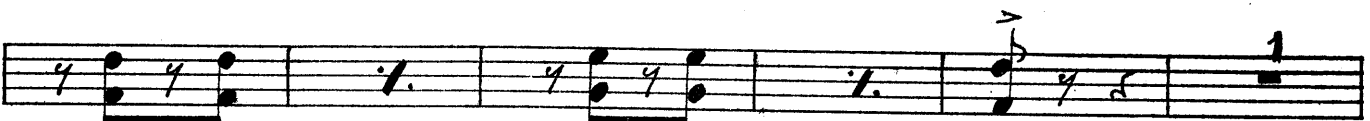
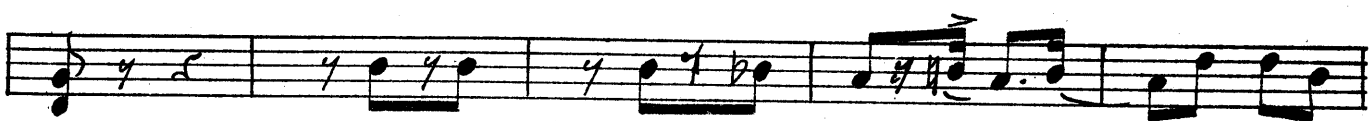
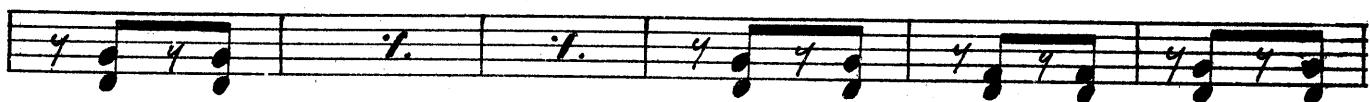
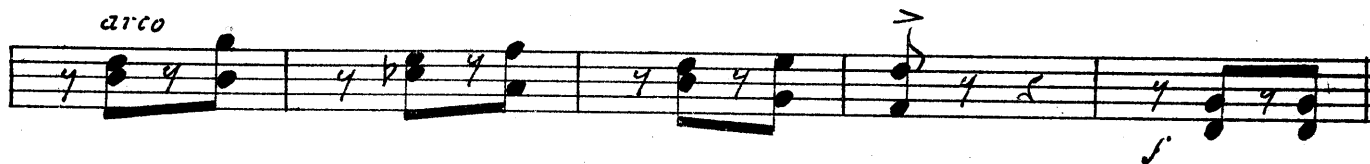
2

f meno *All.^o (poco agitato)* *rit.* *dim* *rall* *D.C. al fine*

12

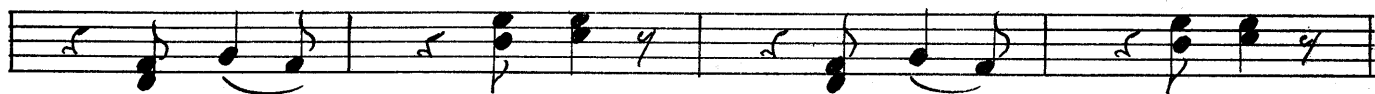
pizz

13

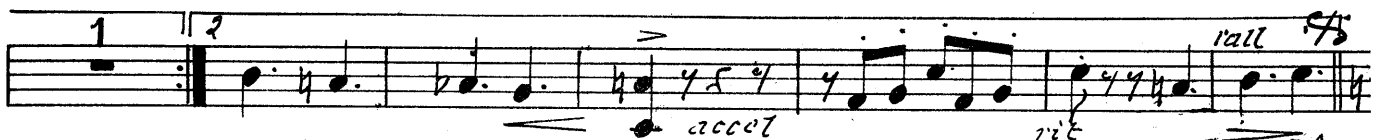
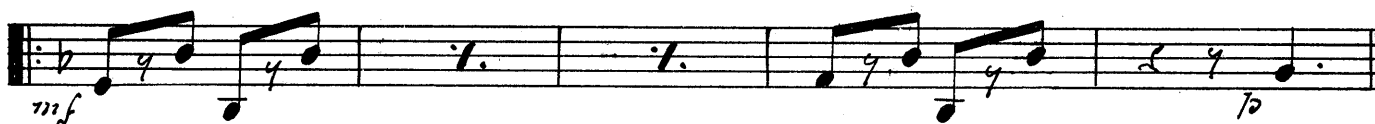


All^{to} (not fast)

14

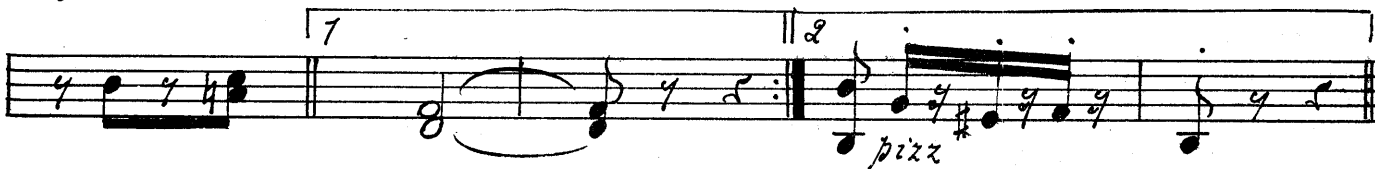
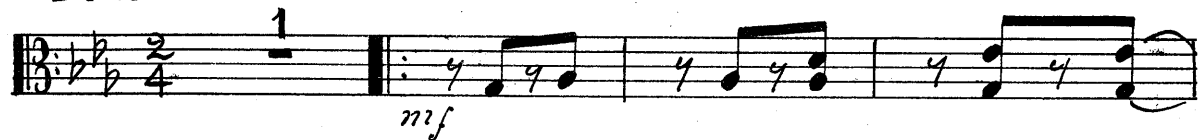


Poco animato



Deliberato

15



Viola
15-

And^{te} (tenderly)

16

pp

Fine

(with more warmth)

mf

D. C. al fine