

Vol.

To his Friend
M. de MUNKÁCSY.

Hungarian Melodies.

Text from the Originals done into English

by

J.S. of DALE and F. KORBAY.

The Music Transcribed

by

FRANCIS KORBAY.

In 2 Volumes, each Price 4/- net in paper.

6/- net in cloth.

Edition de Luxe Complete Price 12/- net in cloth.

(Frontispiece by Munkácsy)



SCHOTT & Co.,

157 & 159, REGENT ST., LONDON, W.

BOSTON, H.B. STEVENS COMPANY.

Copyrighted by F. Korbay
in Washington, 1892.

INTRODUCTION.

Most of the Hungarian Folksongs grow like wild flowers, in the country, among the peasantry. Every year brings a new crop. The air is laden with its perfume. When some of them have reached the heart of the nation, everybody sings them, and it is only then that the new songs are written down — usually by unsympathetic or incompetent musicians — and presented to the world in print. No wonder, therefore, if by such contacts they lose some of their fine petals, and most of their glowing colors; and are apt to become monotonous, and commonplace. Even those gifted amateurs Bernáth, Szerdahelyi, Egressi, Füredy, Simonffy, and the exceptionally prolific and inspired Szentirmay Elemér, have had to endure seeing their melodies forced into that worn-out, uniform straight-jacket in which most of our songs are arrayed. The popularity which, nevertheless, some of them have achieved abroad, and the successful instrumental and orchestral arrangements and transcriptions of them, by such masters as Liszt, Brahms and Joachim, sufficiently vouch for their inherent worth to justify an attempt to rescue them from the helpless accompaniments to which, as songs, they are usually mated. My aim has been to infuse into the introduction, accompaniment and intermezzi of each of these songs its individual spirit; to illustrate its playful, tender, pathetic or heroic mood. The task of preserving the Hungarian character throughout, of excluding the more conventionally acceptable harmony and treatment wherever the Hungarian spirit would not admit them, has been far from easy. The translations, where adherence to the original text and prosody exact an unusual handling of verse and rhyme, have presented even greater difficulties. The prevailing Hungarian rhythm is the out-come of the Choriambus, ($\text{---} \text{u} \text{u}$) ($\text{C} \text{B} \text{B} \text{B}$), the Antispastus, ($\text{u} \text{---} \text{u}$) ($\text{B} \text{C} \text{C} \text{B}$), and the Amphibrachys, ($\text{u} \text{u} \text{---}$) ($\text{B} \text{B} \text{C}$); and it seems as if no other language could cling to it with natural ease and grace. No national music is as directly created by its language, and as dependent upon it, as is the Hungarian; and it is, therefore, astonishing that the hypothesis, that Hungarian music is of Gypsy origin, should ever have become the subject of any serious discussion. The Gypsies play our songs and dances at dinners, balls, or weddings, with a dash and fire, and with that instinctive rhythmical verve, which is imperatively demanded by our music. As composers, they have no more claim to it than a German street band has to "Norma", or "Trovatore", to "Home, sweet Home", or "Robin Adair". It is, in fact, singular that, although almost every race has its national melodies, I have not been able to hear of a single song, in any language, of undoubted Gypsy origin; though I have seen some of the most beautiful of purely Hungarian melodies, without a trace of Gypsy origin or influence, labelled "Zigeuner-Weisen". The Gypsies came to Hungary in the 15th Century. We had our own minstrels — called Lantosok — from time immemorial. The last of them, Tinody, died in the 16th Century. They sang, at public festivals, and at the banquets of the chiefs and nobles, the history of the people, and the prowess of its heroes. Thus, and thus only, were recorded the traditions which our nation preserved of the period preceding its invasion of Europe in the 9th Century. Our ancient Church music contains chants of unsurpassed beauty. Our people continue creating and singing their own songs with untiring fervour. Great musicians take notice of them, and even deign to appropriate them. Some of the songs in this collection have already found favour with the English speaking public, in various foreign disguises. The time has, therefore, perhaps come to present them, as far as it is possible, in a native dress, in their original song-form, and under the names of the composers to whom such honour as they deserve is due. I have already asked indulgence for their often ill-fitting foreign garb. In expressing my gratitude to Mr. J. S., of Dale, my collaborator in the translations I must especially acknowledge the patience with which he has, in numerous instances, consented to sacrifice grace and correctness of the English phrase to that fidelity to the original, which has been our first object. If the sacrifice is sometimes greater than the result appears to justify, the responsibility for it is mine alone.

New York, November 1890.

F. Korbay.

Contents.

	I.	Page.
1. Where the Tisza's torrents through the prairies swell..... <i>(Az alföldön....)</i>	2	
2. Look into my eye, come near!	8	
<i>(Nézzél csuk a szemembe....)</i>		
3. Far and high the cranes give cry..... <i>(Magosan repül a darú....)</i>	11	
4. Had a horse, a finer no one ever saw..... <i>(volt nekem egy darú szőrű paripám....)</i>	13	
5. I implore you, I beseech you..... <i>(Meg-köcetem a tens nemes vármegeyt....)</i>	17	
6. Csárdás	22	
7. Come in my rose, my rose come in	24	
<i>(Gyere be rózsám....)</i>		
8. Were the pitcher full alway..... <i>(Van e bor a korsóbá?....)</i>	26	
9. They have laid him dead upon the black - draped bier..... <i>(Kitették u holttestet az udvarra....)</i>	32	
10. Through the darkling forest gay I roam..... <i>(Ezt a kerek erdőt....)</i>	34	
11. Oh! the earth is vast & spacious..... <i>(Ez a világ a milyen nagy....)</i>	37	
12. Roses in the garden knowing..... <i>(Jártam kertben rozsáke között....)</i>	40	
13. No, the say..... <i>(Azt mondják nem adnuk....)</i>	42	
14. Long ago, when I was still free..... <i>(Mikor én még legény voltam....)</i>	46	
15. Play on, play on	50	
<i>(Huzzudd, csuk huzzadd osuk....)</i>		
16. Shepherd, see thy horses' foaming mane..... <i>(Hová osikós olyan szaporán....)</i>	52	
17. Rosebud, to the fields art going?	57	
<i>(Ne menj rózsám a tárلóra....)</i>		
18. Father was a thrifty man..... <i>(Nagy guzda volt az apám....)</i>	59	
19. O'er the forest rainclouds lower..... <i>(Bresszedik le a felhő....)</i>	60	
20. Pretty maid, how could you do so..... <i>(Ez a kis lány....)</i>	64	
21. Mourning in the village dwells..... <i>(Szilvás falu....)</i>	66	
22. See the little pretty maiden..... <i>(Here tyu, tyu, tyu!....)</i>	70	
23. In the forest's highest branches..... <i>(Erdő, erdő, sűrű erdő....)</i>	74	
24. Mid the cornfields sings the sweet lark..... <i>(Zöld veleš közt....)</i>	76	
25. There was none to match Kerekes..... <i>(Nem volt párja a faluban.)</i>	79	

Where the Tisza's torrents through the prairies swell...

Nº1. Az alföldön halász legény vagyok én...

Theme & Words by G. Bernáth. 1810-1851.t.

F. Korbay.

Molto moderato.

The musical score consists of four staves of music. The top two staves are for voice (soprano) and piano. The bottom two staves are for bassoon. The vocal parts are in common time, with the piano part providing harmonic support. The vocal line follows the lyrics provided in the image. The piano part includes dynamic markings such as *pp*, *p*, and *dolce*. The bassoon part provides harmonic support and features sustained notes and rhythmic patterns. The vocal parts enter at different times, with the piano and bassoon continuing throughout. The lyrics are written in both English and Hungarian.

pp molto legato

Where the Tisza's torrents through the prairies swell...
Az al-föl-dön halász legény vagyok én,
I the fisher-part-ján with my mother
va-gyok én, Ti-sza part-ján kis kuny-hó-ban

lone-ly dwell. Come, sweet maid-en, come for shel-ter
la-kom én. Kijj be hoz-zám sze-lid lány-ka

rit.

home with me,
pi - hen - ni.

Come, sweet maiden,
Ó - reg a-nýám

my old mo-ther
majd gon - do - dat.

shall tend thee.
vi - se - li.

Come, sweet mai-den,
Jójj be hoz-zám

come for shel-ter
sze - lid lány - ka

home with me,
pi - hen - ni,

Come, sweet mai-den,
Ó - reg a-nýam

my old mo-ther
majd gon - do - dat

shall tend thee.
vi - se - li.

a tempo

O'er the le-vel low - land fields the temp-est glooms,
Sö - tét fel-hök tor - nyo - sul - nak az é - gen,

pp mfp a tempo

grā bassa..... | *Rwd.*

In the dis-tant west - ern sky the storm-cloud looms;
Hull a zá por az al - föl - di térr - sé - gen;

*Rwd. ** *Rwd. ** *Rwd. ** *Rwd. ** *Rwd.*

Sweet - est maid the rain will wet your scarf of silk,
Sző - ke kis lány se lyem ken-dőd meg - á - zik,

f

*Rwd. ** *Rwd. ** *Rwd.*

Chill your snowwhite neck and shoul - ders white as milk.
Hó szin nya - kad gyön - ge vál - lad meg - fá - zik.

p *p* *p* *p* *p* *p*

Rwd. *Rwd.* *Rwd.* *Rwd.* *Rwd.* *Rwd.*

Sweet - est maid the rain will wet your scarf of silk,
Sző - ke kis lány se - lyem ken-dőd meg - á - zik.

Ped. * *Ped.* * *Ped.* *

Chill your snowwhite neck and shoul - ders white as milk.
Hó szín nya-kad gyön - ge vdő - lad meg á - zik.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

pp *velocissimo* *pp* *pp* *rit.*

Ped. *Ped.*

Now the storm-clouds fall a-way from the bluc sky.
Szét osz - la - nak már a sú - rű fel - le - gek

rit. molto *pp* *

slower, well declaimed

Now my fish-er lad from thee I go, good bye.
 Is - ten hoz-sád ked - ves le - gény én me - gyek.

May god bless thee,
 Élj bol-do- gúl;

p *p slower*

hap-py be thy fate and lot, and sometimes re mem - ber me, for - get me not.
 a - jó Is-ten dld-jon meg, Oly - kor, Oly - kor ró - lam is em - lé - kezz meg.

pp *rit. pp*

Ped. * *rit.*

May god bless thee, hap - py be thy fate and lot, and sometimes re mem ber me, for -
 Élj bol-do - gul, a jó Is-ten dld-jon meg, Oly - kor, Oly - kor ró - lam is em -

mf

get me not.
 lé - kezz meg.

rit. pp *f* *f* *f*

in very marked rhythm and haughtily

sva bassa

Ped. *

spirited

So the mai-den
Jár a kis lány

seabass loco *gva bassa loco*

walks a - way with step so light, Waves the sil-ken
vi - rá - gos zöld me - ző - ben, Fe - hér ken-dő

scarf back to me, still snow-white. Best for me if far a-way from
lo - bog picziny ke - zé - ben. Bar - na le-gény, hejj! ne in-dulj

her I'd kept, Flow'rs of sor-row on - lv bloom where she has stept.
u - tán-na, Bá - nat vi - rág vi - rag-zik az ut - já - ba.

rall.

rit.

Nº 2. **Look into my eye, come near!**
Nézzél csak a szemembe.

Words and Melody an Old Folk Song.

F. Korbay.

Scherzoso.

The musical score consists of four staves of music. The top staff is for the piano, showing chords and dynamic markings like *p leggierissimo*, *pp*, and *a tempo*. The lyrics are integrated into the piano part. The bottom three staves are for the voice, with lyrics in English and Hungarian. The vocal parts include dynamics such as *rit.*, *a tempo*, *rit.*, *meno mosso*, *fa tempo*, *mf*, and *p*. The lyrics describe a dreamlike scene where the singer's love is found in the stars.

Look in - to my
Néz-zél csak a

eye come near What is it you read there dea? You will read in it,
sze mem-be *Mit ol-va-sol* *be-tő-le?* *Úgy e azt mond-ja,*
meno mosso

You will find in it: All my great love and your litt - le self
Úgy e azt mond-ja: *Te vagy az an-gya-la,* *ra-gyo-gó*

fa tempo

shrin'd in it You will read in it, You will find in it:
esil-la-ga. *Úgy e azt mond-ja,* *Úgy e azt mond-ja:*

a tempo

All my great love and your lit - tle self shrin'd in it.
Te vagy az an - gya - la, ra - gyo - gó csil - la - ga.

più mosso.

Tempo I.

rit.

a tempo

I need not look there too long, Well I know the old old song.
Jól ol - va som lá - tom is, Hogy a le gény mind ha - mis;

Tempo I.

rit.

a tempo

meno mosso.

f

rit.

Ev' - ry mai - den too, Ev' - ry mai - den who
Ugy e jól lá - tom, Ugy e jól lá - tom,

meno mosso.

p

mf

rit.

fa tempo

Looks in your eye, she shall find her-self shrin'd there too.
Csa - lo - gatsz rég ó - ta, Har - mad fél év ó - ta.

meno mosso

Ev' ry mai - den too, Ev' ry mai - den who
Úgy e jól lá - tom, Úgy e jól lá - tom,

a tempo

Looks in your eye she shall find her-self shrin'd there too.
Csa - lo - gatsz rég ó - ta, Har - mad fél év ó - ta.

a tempo

Far and high the cranes give cry...

Nº 3. Magosan repül a darú szépen szól...

According to some by: Béni Egressy

According to others by: Joseph Szerdahelyi 1804-1851.t.

F. Korbay.

Largo patetico.

The musical score consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics in English and Hungarian, accompanied by a piano or harp. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the musical phrase with more lyrics. The third system returns to a treble clef, a key signature of one sharp, and a common time signature, concluding the piece with a final cadence.

Far and high the cranes give cry and
 I have sown full vi - o - lets, no
 Ma - go - san re - püł a da - rú
 Ve - tet - tem tel - jes i bo - lyát,

spread their wings, An-gry is my dar- ling for she no more
 one did bloom, From her cote I've called my love, she did not
 szé - pen szól, Ha rag-szik rám az én ró - zsám, mert nem
 nem kelt ki, I - zen - tem a ga - lambom - nak nem jött

sings. Do not scorn my love, my dar-ling lift thy head,
 come. But there shall yet be a day when love is heard;
 szól. Ne ha - ra - gudj ked - ves - ba-bám so ká ig
 ki. Hejl eljut - hatsz oly ke - ser-ves i - dő - re.

Thine I am and thine I shall be,
 She shall lis - ten; then her heart shall
Ti - ed va-gyok, ti - ed le - szek
Ej - jön - nél még, ki jón - nél még

When I'm in the deep grave
 bid her come forth at my
ko - por - sóm be - zár - tá -
az én i - ze - ne - tem -

f.

Reed. * Reed. * Reed. *

laid.
 word.
ig.
 re.

Do not scorn my love my dar-ling lift thy head,
 But there shall be yet a day when love is heard;
Ne ha - ra - gudj ked - ves ba - bám so - ká - ig;
Hejj! eljut - hatsz oly ke - ser - ves - i - dő - re,

p.

Reed.*

rit.

Thine I am and thine I shall be, When I'm in the deep grave laid.
 She shall lis - ten; then her heart shall bid her come forth at my word.
Ti - ed va-gyok, ti - ed le - szek
Ej - jön - nél még, ki jón - nél még

When I'm in the deep grave laid.
 bid her come forth at my word.
ko - por - sóm be - zár - tá - ig.
az én i - ze - ne - tem - re.

rit.

p.

Reed. * Reed. * Reed.

Nº 4.

Had a horse, a finer no one ever saw.

Volt nekem egy darú szőrű paripám.

Old Folk Song.

Senza tempo misurato, fantasticamente.

F. Korbay.

ff martellato

Rwd.

*

ff

Rwd.

*

f

ff

ss

8va bassa.....

Rwd.

*

f

f

8va bassa.....

Rwd.

*

f

f

8va bassa.....

Rwd.

*

Liberamente recitato

Had a horse, a finer no one e - ver saw
Volt ne - kem egy da - rú szó - rú pa - ri - pám.

But the she - riff sold him in the name of law.
De el nd - ta a sze - ge - di ka - pi - tang,

8va bassa.....

E'en a stir - rup cup the ras - cal would not yield.
Ott sem rol - tam az al - do mas i vás nál,

But no mat - ter, more was lost at *Mo - hács field!
No, de se baj, több is ve - szett Mo - hács - - nál!

rall.

8va bassa.....

*) Pronounce Mohács.

Note. The defeat of the Hungarian army of 25,000 men, by 200,000 Turks, at Mohács, on the 29th August 1526, was one of the greatest disasters in the history of the nation. The proverb, the refrain of this song, is still in constant use among the people.

liberamente recitato

Had a farm house, but they burnt it to the ground
 Volt ne-kem egy se-hér ta-nym le-e - gelt,
 * *Led.*

Don't know e - ven where the spot could now be found.
 Azt se - tu - dom a te - lok - je ki - - é lett
 * *Led.* *8^{ma} bassa.....* * *Led.*

In the coun - ty roll 'tis safe in - - scrib'd and seal'd,
 Fel van ir - va a sze - ge - di ta - nács nal.
 * *Led.* * *Led.* *

But no mat - ter, more was lost at Mo - hacs field!
 No, dé se báj, töb is re - szett Mo - hács - - nál!
 * *Led.* *rall.* *p.*
 * *Led.* *

p dolce.

Had Volt
a sweet-heart, mourn'd her loss long
sze - re - tóm, eszten - deig

18 *pp*

Re. *pp*

years and years,
si - rat - tam, Thought her dead and
Ó volt az én

8 *p*

Re. *pp*

Più mosso.

ev - ry day gave her my tears; Now I find her neath an - o - ther's
min - den - na, - pi *ha - lot - tam.* *Most* is meg van a *hü - te - len,*

p

singhiozzando *rall.* *pp*

roof and shield, But no mat-ter! more was lost at Mo-hács field!
de más - nál; *No,* *de se baj!* *több* *is ve-szett* *Mo-hács - nál!*

f *pp* *rall.*

p *pp*

Nº5.

I implore you, I beseech you.

Meg-követem a tens nemes.

Old Folk Song.

F. Korbay.

Andante.

mf a capriccio

veloce

very pleading

1. I im-plore you, I beseech you
 2. One good lad I love oh! he is
 1. Meg- kö - ve - tem a tens ne - mes
 2. Egy jó legényt sze ret - tem az

R&A.

gra - cious lords, Lis - ten to a poor girl's heart - bro - ken
 all to me. Him my guar - dian tried and true God sent to
 rár - me - gyét. Hall - gas - sa meg egypt sze - gény lány kék - rel -
 min - de - nem. Gyá - mo - ló - mul ót ren - del - te Is - te -

words I am lone - ly, I'm an or - phan mo - ther's dead
 me In the draft-ing, so they tell me, black he drew.
 mét Ár - ra va - gyok, a - zon kez - dem pa - na - szom
 nem. Ez a le - gény, sor - sol hú - zott fe - ke - téj,

rit. a tempo

I've no fa - ther and no place to lay my head
 To the ar - my now must go my sweet - heart true.
Nin - csen any - ám, nincs ro - ko - nom, tá ma - szom
Nagy le vél - re fel is ír - ták a ne - vét.

rit. a tempo

Little faster.

3. I im-plore you might - y nob - le
3. Szé - pen kérem nagy - sá-gos tens

gra - - cious lords. Lis - ten still, oh!
u - - ra - - im. Hall - gas - sák meg

mf

lis - ten kind - ly to my words:
i - gaz - sá - gos o - - ka - - im:

f

Here at home there ne - ver was a bet - ter - boy
 A ba - bám - nál soh se láttak jobb fi - ít.

But in fighting, wounds and war he takes no joy.
 Ke - rí - lí és gyű - lö - li a há - bo riú.

Faster.

4. In our vil-lage there's a lot of reck - less boys
 4. Van fa-lunk-ban e - lég kor-hely he - nyé - lő,

Full of fight-ing. fast, and god-less, fond of noise.
 Is - ten - te - len, vér on - tás - tól nem fé - lő,

Take them with you they will bet-ter sol - diers maké,
Ezt hadd vigy-ék ezt sen - ki - sem si - rat - ja,

None will mourn them, not a sing-le heart will break.
A jo lel - ket úgy is csak há - bor - gat - ja.

f very rhythmically

But they took him, dress'd him out a
Benn is ma - radt fel öl - tö - zött

rit.

gay hus - - sar, Fine as a - ny cap - tain, led him to the
hu-szár - - nak O lyan szép volt, il - lett vón ka - pi - tány -

war. But what joy the lace and feathers in his eyes,
nak. Jaj de mit ér ne - ki a szép ru - há - ja,

rit.

When at home a - lone, at home his sweet - heart dies!
Ha é - ret - te itt - hon her - vad ró - zsa - ja!

rit. pp pp

Nº 6.

Csárdás.*

Composer unknown.

F. Korbay.

Allegro appassionato.

The musical score consists of four staves of music in 2/4 time, key signature of G major (one sharp). The vocal parts are in soprano and alto voices, supported by a piano accompaniment. The lyrics are in English and Hungarian, with some words underlined. The piano part includes dynamic markings like *f* (fortissimo) and *p* (pianissimo), and various performance instructions such as *Rit.* (ritardando), ** Rit.*, and *rit.*

Staff 1 (Soprano):

- Lyrics: Weep not, o my rose why sigh so,
- Transliteration: Ne, ne bú - sulj ró - zsám, kin - csem,
- Piano markings: *Rit.* * *Rit.* * *Rit.*

Staff 2 (Alto):

- Lyrics: Cry not so or of thy sorrow thou shalt die so -
- Transliteration: Mert a bá - nat, mert a bá - nat str - ba ví - szen.
- Piano markings: *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.* *

Staff 3 (Soprano):

- Lyrics: Come to my arms for a mea - sure,
- Transliteration: Jöjj hoz - zám szí - rem egyl mea - ssó - ra,
- Piano markings: *Rit.* * *Rit.* * *Rit.* * *Rit.* *

Staff 4 (Alto):

- Lyrics: And thy grief shall turn to plea - sure.
- Transliteration: Ve - lem for - dul sor - sod jó - ra
- Piano markings: *Rit.* * *Rit.* * *Rit.* * *Rit.* *

* Literally: Tavern dance.

ff

Come, get up, boys, come, get up, boys for dane - ing! for dane - ing! Lift her up, boys,
No - szu le-gény, no - szu le-gény a táncz - ba, a tánez - ba, Itt a lé - ány

ff

lift her up, boys, for dane - ing! for dane - ing! Here is the girl, my boy!
itt a lé - ány, szeddráncz - ba, szeddráncz - ba. U rasd, for - gasd

sempre ff

so spin her! and spin her, give her a kiss, my boy! and win her!
mint or - sót, mint or - sót, Kö - szöntsrd rá - ja a kor - sót,

sf

and win her!
a kor - sót.

Come in my rose, my rose come in...

Nº 7.

Gyere be rózsám, gyere be...

Old Folk Song.

F. Korbay.

Triste e lento.

p

pesante il basso ma non forte

Come in my rose. my rose come in, I stay a -
Gye re be ró - zsám, gye - re be, Csak ma - gam

p

rit. a tempo

lone here in the inn. On - ly three poor gyp - sies
rá - gyok i - de be, Há - rom czi - gány le - gény

rit. a tempo

play for me, Lone - ly dance I to their min - strel - sy.
 he - ge - dill Csak ma - gam já - rom e - gye - dül.

rit.

a tempo

On - ly three poor gyp - sies play for me, Lone - ly dance. I
 Hé - rom czi - gány le - gény he - ge - dül Csak ma - gam

a tempo

ritenuto *pp*

to their min - strel - sy.
 já - rom e - gye - dül!

ritenuto pp *mf*

Were the pitcher full alway...

Nº 8.

Van e bor a korsóba?

Composer unknown. Very old.

F Korbay.

Allegro molto appassionato.

ff ff ff pp

Were the pit-cher full al-way, I would nev-er
Van e bor a kor-só - ba? Min-dég in-nám

stay a-way. Were the pit-cher full al-way, I would nev-er stay a-way.
ha vol-na. Van e bor a kor-só - ba? Min-dég in-nám ha vol-na.

Drown in wine thy sor-row. Drown in wine thy sor-row, Death may swal-low
Hejj! hajj! i - gyunk rá - ja Hejj! hajj! i - gyunk rá - ja! Ugy is el-nyel

us to - morrow. Death may swallow us to - morrow. Drown in wine thy sor-row
 a sir szá-ja, Ugy is el - nyel a sir szá-ja Hejj! hajj! i - gyunk rá - ja.

f p f p f p f p p p

Drown in wine thy sor-row. Death may swallow us to - morrow Death may swallow us heighho!
 Hejj! hajj! i - gyunkrá - ja, Ugy is el-nyel a sir szá-ja Ugy is el-nyel ha ja ha!

f p f p p f p f p f p f p f p f

Meno mosso. *f f p* meno allegro.
 Ho you litt - le dove of mine, kjiss my lips be - twixt the wine. You're a fick - le false fel - low,
Hejj. ga-lambom vi - o-lám Csó-köl - ja meg az or - cziin. Kend csal - fa le - gény,

ff f p meno Allegro

Ped.

Shall I kiss you, Oh no, no. You're a fick - le false fel - low, Shall I kiss you?
Nem csó - ko - lom, nem biz én. Kend csal - fa le - gény, Nem csó - ko - lom.

a tempo

Drown in
Hejj! hajj!

wine thy sor-row. Drown in wine thy sor-row, Death may swallow us to - mor-row.
i - gyunk rá - ja Hejj! hajj! i - gyunk rá - ja, Ugy is el - nyel a sir szá - ja.

Death may swal-low us to - mor-row. Drown in wine thy sor-row. Drown in
Ugy is el - nyel a sir szá - ja Hejj! hajj! i - gyunk rá - ja. Hejj! hajj!

wine thy sorrow, Death may swal-low us to - mórow. Death may swal-low us heigho!
i - gyunk rá - ja, Ugy is el - nyel a sir szá - ja. Ugy is el - nyel ha ja hal

Con allegria sfrenata.

ff

Come get up, girls draw your kirt - les tight, Boys spin your part - ners right,
Fel le-gény a táncz-ra, *Itt a lány*, *szedd ráncz-ba*, *For-gasd mint*

ff *sempre ff* *ff*

all take the mea - sure light, Now's the night. Come get up, girls draw your
az or-sót, *Kő - szöntsé rá* a *kor-sót*. *Fel le-gény* a *táncz-ra*,
più impetuoso

sempre ff

Kirt-les tight, Boys spin your partners right, all take the mea-sure light,
Itt a lány, *szedd ráncz-ba*, *Forgasd mint* *az or-sót*, *Kőszöntsé rá*

gra bassa

Now's the night. Come get up, girls draw your Kirt-les tight, Boys spin your
a kor-sót. *Fel le-gény* a *táncz-ra*, *Itt a lány*, *szedd ráncz-ba*

ff

gra bassa

ben misurato e più leggiero

partners right,
Forgasd mint
all take the
measure light, Now's the night.
Közönts a kor-sót.. Dance a mea - sure,
Ez az é - let
ben misurato e più leggiero

this is pleasure Dance a mea - sure, all for pleasure, Hand clasp - ing
a gyöngyé - let. *Ez az é - let,* *a gyöngyé - let Sar - kan - tyud*

clo - sely in hers, Clank - ing elink your spurs. Dance a mea - sure,
hadd pe - reg - jen, *Pat - kód* *pe - reg - jen.* *Ez az é - let.*

this is pleasure, Dance a mea - sure all for pleasure, Hand clasp - ing
a gyöngyé - let, *Ez az é - let,* *a gyöngye - let.* *Sar - kan - tyud*

clo - sely in hers. Clank - ing clink your spurs. Drown in
 hadd pe - reg - jen, Pat - kod pe - reg - jen. Hejj! hajj!

wine thy sor-row. Drown in wine thy sor-row, Death may swal-low us to - mor-row
 i - gyunkrá - ja, Hejj! hajj! i - gyunk rá - ja Ugy is el - nyel a sir szá - ja.

Death may swal-low us to - mor-row Drown in wine thy sor-row. Drown in
 Ugy is el - nyel a sir szá - ja. Hejj! hajj! i - gyunk rá - ja Hejj! hajj!

wine thy sorrow, Death may swal-low us to - morrow. Death may swal-low us heigho!
 i - gyunk rá - ja, Ugy is el - nyel a sir szá - ja Ugy is el - nyel ha ju ha!

They have laid him dead upon the black draped bier...

Nº 9.

Kitették a holttestet az udvarra...

Folk Song dating from 1848.

F. Korbay.

Alla marcia funebre.

The musical score consists of four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 8/8 time (indicated by '8'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. The vocal parts are indicated by 'Loco' and 'Ped.' below the notes. The lyrics are written in both English and Hungarian. The English lyrics are:

1. They have laid him
2. There are none to
1. Ki - tet - ték a
2. Nincs több ár - va,

The Hungarian lyrics are:

1. dead u - pon the black draped bier;
2. mourn him and a - lone I stand,
1. holt - tes - tet az ud - var - ra,
2. csak e - gye-dül én va - gyok,

Below the music, the English lyrics are repeated in a larger font:

White his face is, falls u - pon it
 None to kiss his lips, to press his
 De nines sen - ki a ki vé - gig -
 Mert sir fö - di ast kit szi - nem -

At the bottom of the page, there is a copyright notice: "Copyright. Schott & Co. London. * Ped. * Ped. 1474".

1. not one tear. Fa - ther mourns not, wife nor chil - dren all are
 2. cold white hand. See in my pale face who shall his mourn - er
 1. si - ras - sa Most lát - szik meg, hogy ki az i - gaz, ár -
 2. ben tar - tok Hal - vány ar - com mu - tat - ja nagy bá - na -

loco 8/2a loco 8/2a loco 8/2a loco 8/2a loco 8/2a * loco 8/2a loco 8/2a * loco 8/2a loco 8/2a loco 8/2a loco 8/2a loco 8/2a loco 8/2a

Pa. * Pa. * Pa. * Pa. *

1. gone Lone - ly stands his cof - fin, mourners there are none.
 2. be, Still I wait, for earth has no more joy for me.
 1. va, Sen - ki se ha - jol a ko - por - só - já - ra.
 2. tom E föl dön már uincs ne - kem bol - dog - sá - gom.

f p loco 8/2a loco 8/2a

Pa. * Pa. * Pa. * Pa. *

1. Fa - ther mourns not, wife nor chil - dren, all are gone. Lone - ly stands his
 2. See in my pale face who shall the mourn - er be. Still I wait, for
 1. Most lát - szik meg hogy ki az i - gaz, ár - va. Sen - ki se bo -
 2. Hal - vány ar - com mu - tat - ja nagy bá - na - tom. E föl - dön már

loco 8/2a loco 8/2a

Pa. * Pa. * Pa. * Pa. *

1. cof - fin, mourners there are none.
 2. earth has no more joy for me.
 1. rül a ko - por - só - já - ra.
 2. nincs ne - kem bol - dog - sá - gom.

pp loco 8/2a loco 8/2a

Pa. * Pa. * Pa. * Pa. *

1474

Through the darkling forest gay I roam...

Nº 10.

Ezt a kerek erdőt járom én...

Melody by Joseph Szerdahely, 1804-1851.†

F. Korbay.

Tempo commodo con espressione molto virile.

The musical score consists of three staves of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a basso pesante line with sustained notes and a melodic line above it. The middle staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *f*, *p*, and *pp*, and lyrics in English and Hungarian. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics in English and Hungarian.

il basso pesante e ben pronunziato

He.
*Through the dark-ling
 Ezt a ke-rek*

for - est gay I . roam, Wait ing for my brown maid
 er - dőt já - rom én, azt a bar - na kis lányt

to come home. I shall surely find her soon or late
 vá - rom én. Az a bar - na kis lány vi - o - la,

Wear her in my heart my vi - o - let. I shall surely
 En va-gyok a vi - gasz - ta - ló - ja. Az a bar - na

find her soon or late Wear her in my heart my
 kis lány vi - o - la, Én va-gyok a vi - gasz -

vi - o - let.
 ta - ló - ja.

She.
 p

In the evening for - est sha - dows creep; Wait-ing for my
Ez a ke-rek er - dót já - rom én, *Azt.* a bar-na

f

dar - ling watch I keep, In the cop-pice he's the ce - dar tree,
le - gényt vá - rom én, *Az* a bar-na le - gény Céd - rus fa.

f

I its clinging i - vy fain would be. In the cop-pice he's the
Én va-gyok a leg - szebb bim - bó - ja. *Az* a bar-na le - gény

f

ce - dar tree, I its clinging i - vy fain would be.
Céd - rus fa, én va-gyok a leg - szebb bim - bó - ja

p

Oh! the earth is vast and spacious...

Nº 11.

Ez a világ a milyen nagy...

Melody by Beni Egressy. Text by Alexander Petőfi.

F. Korbay.

Andante sostenuto.

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes basso continuo lines. The score is in common time, with various key changes (C major, G major, F# major, D major, A major, E major, B major, G major, C major). The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment features harmonic support with basso continuo. The lyrics are integrated into the vocal line, with some words written below the staff. The score concludes with a final section in G major.

Oh, the earth is vast and spacious
Ez a vi - lág a mi - lyen nagy,

you my girl are small and gra - cious. But could I pos - sess your heart true,
Te ga - lam - bom, Oly - ki - csiny vagy. De ha té - ged bir - hat - ná - lak,

For the wide world I'd not give you, For the whole world I'd not give you.
E vi - lá - gért nem ad - ná - lak, E vi - lá - gért nem ad - ná - lak.

You the sun are, you the day-light,
 Te vagy a nap én az ej-jel,
p

I am but the dark some gray night.
 Tel - jes te - li só - tét - ség - gel. Could our hearts but ming - le on - ly,
 Ha szi - vánk ősz - sze ol - vad-na,
p *p*

Then the dawn would break u - pon me. Then the bright dawn would break on
 Rám be szép haj - nal ha - sad - na, Rám be szép haj - nal ha - sad
ff.
ff.

me.
 na.
 8

ff *ff* *ff* *ff* *ff* *ff*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

F
f
Dear - est lift your eyes no high-er, Soon they've set my
Ne nézz re - ám, süssd le sze - med! El é - ge - ti
appassionato

f
soul on fi - - - re. Though you love me
a tel - ke - - - met. De hisz ugly sem

f
not, their flash-es Still, may burn my soul to ashes.
sze retsz en-gem: Ég jen el hát ár - va lelkek!

ff. ri - tar - dan *ff* do
Still may burn my soul to ash - - - es!
Ég - jen el hát ár - va lel - - - kem!

Roses in the garden knowing...

Nº 12.

Jártam kertben rozsák között...

Composer unknown.

F. Korbay.

Allegretto capriccioso.

The musical score consists of five systems of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score includes lyrics in English and Hungarian, with corresponding musical markings like dynamics and tempo changes.

System 1: Treble clef, 2/4 time. Dynamics: *p*, *f*. Key signature: A major (no sharps or flats). Tempo: Allegretto capriccioso. The vocal part begins with a melodic line starting on G, with a sustained note on the first beat of each measure. The piano accompaniment provides harmonic support with eighth-note chords.

System 2: Treble clef, 2/4 time. Dynamics: *p*, *lieto*. Key signature: A major. The vocal part continues with a melodic line, and the piano accompaniment maintains its eighth-note harmonic pattern.

System 3: Treble clef, 2/4 time. Dynamics: *p*. Key signature: A major. The vocal part continues with a melodic line, and the piano accompaniment maintains its eighth-note harmonic pattern.

System 4: Treble clef, 2/4 time. Dynamics: *p*, *mf*. Key signature: A major. The vocal part continues with a melodic line, and the piano accompaniment maintains its eighth-note harmonic pattern.

System 5: Treble clef, 2/4 time. Dynamics: *p*. Key signature: A major. The vocal part continues with a melodic line, and the piano accompaniment maintains its eighth-note harmonic pattern.

Text:

Roses in the garden knowing ne'er a one brought;
 Jár-tam kert-ben ró-zsík kö-zött nem hoz-tam el,

Roses in the garden growing knew not my thought;
 Tud-tam, hogy itt ta-tál-ko zom test ver-ők-kel.

What care I for one of those, fair as a ny flow'r that blows,
 Nincsen o-lyan ró-zsa-sa, Mint ga-lám-bom szép ma-ga,

p

is my own rose; What care I for one of those
szom-széd asz - szony. *Nin - csen o - lyan ró - zsa - fa,*

fair as a - ny flow'r that blows is my own rose.
mint a mi - lyen szép ma - ga szom - széd asz - szony.

pp

pp

Nº 13.

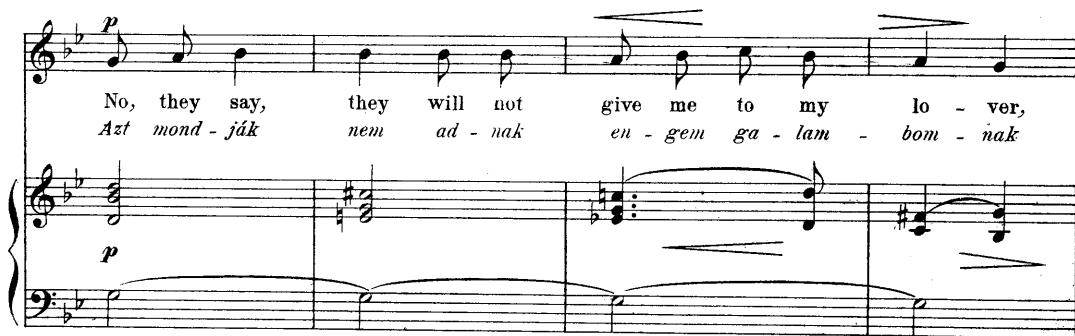
No, they say.

Azt mondják nem adnak.

Melody and words a very old Folk Song.

F. Korbay.

Grave.



No they say, they will not give me to my lo - ver!
Azt mond - ják nem ad - nak en - gem ga - lam - bom - nak.

I must wed him with the ox - en and team, and the
In - kább ad - nak más - nak án - nak a hat ök - rös

p quasi piangendo

mant - le fine of soft fur. I must wed him with the
fe - ke - te su - bás - nak. In - kább ad - nak más - nak

ox - en and team and the mant - le fine of soft fur.
an - nak a hat ök - rös fe - ke - te su - bás - nak rit.

Grave.

p la melodia nel passo molto sostenuta

sforzando

molto espressivo

oh look not thou so sad - ly on him, Love, my love
 én ró - zsám oly sze - li - den néz rám, Pe - dig az

oh! look not thou so sad - ly on him. To thy dear
 én ró - zsám oly sze - li - den néz rám. Ti - zen - hat

heart what's his ox - en and cart and the coat of fur u -
 ö - kör - ért, az e - gész vi - lág - ért biz o - da nem

pon him? To thy dear heart what's his ox - en and
 ad - nám. Ti - zen - hat ö - kör - ért, az e - gész

cart and the coat of fur u - pon him?
 vi - lág - ért biz o - da nem ad - nám.
 rit.

Nº 14

Long ago, when I was still free.

Mikor én még legény voltam.

Melody and text by Joseph Szerdahelyi. 1804 - 1851. †

F. Korbay.

Allegretto gioviale.

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef piano accompaniment. The music is in common time, with a key signature of one sharp (F#). The vocal parts begin with eighth-note patterns, followed by sustained notes with grace notes. The piano part features eighth-note chords and sixteenth-note patterns. The vocal parts sing in unison throughout the piece. The lyrics are written below the vocal staff in both English and Hungarian.

Long a - go, when I was still free,
 Mi - kor én még le - gény vol - tam,

I had but to say: one, two, three.
 A ka - pu - ba ki - ál - lot tam.

F

And when e - ver I was pleased to cry,
 Egy gyet ket töt kur jan tot tam.

ff

All the vil - lage maid - ens knew I. And when e - ver
 Mindjárt tud - ták hogy én vol - tam. Egy gyet ket töt

f

Felous

All the vil - lage maid - ens knew I. And when e - ver
 Mindjárt tud - ták hogy én vol - tam. Egy gyet ket töt

ff

I was pleased to cry, All the vil - lage maid - ens knew
 kur jan tot tam. Mindjárt tud - ták hogy én vol - rit.

p

Felous

1.
tam.

ff

p

Quasi malcontento.
mezza voce.

Now I'm mar - ried and no more
De mi ó - ta há - zas va -

rit.

pp

8va bassa

free,
gyok, I may call a thou-sand or
loco

f.

three!
tok, Now I kár cry long loud and
jant -

Tøy

piteous - ly,
ha - tok,
Not a girl cares
Még se tud - ják,
that it is me!
hogy én va - gyök.

Now A kár ery há - long loud and pi - teous - ly,
A kár ery há - long loud and pi - teous - ly,

Tøy

Not a girl cares that it is me!
Még se tud - ják, hogy én va - gyok!

8va bassa.....

Nº 15.

Play only, play on,

Huzzadd, csak huzzadd..

Folk Song.

F. Korbay.

Andante sostenuto.

*molto espressivo e dolente*Play, on - ly play on,
Huz - zadd, csak huz - zadd

part; Let her heart re - mem - ber, let it hear once
 jen; Jus - son ne - ki az e - szé - be még egy -

rallentando

more. Vows long spo - ken, vows long bro - ken once she
 szer. Mit hā - zu - dott ked - ve - sé - nek e - zer -

rallentando

swore. Let her heart re - member, let it hear once more.
 szer. Jus - son ne - ki az e - szé - be még egy - szer.

rallentando

Vows long spo - ken vows long bro - ken once she swore.
 Mit hā - zu - dott ked - ve - sé - nek e - zer - szer.

rallentando pp

Shepherd, see thy horse's foaming mane.

Nº 16.

Hová csikós olyan szaporán.

Old Folk Song.

F. Korbay.

Allegretto quasi anelante.



energico

1. Shep - herd see thy hor - - se's foam-ing mane
1. Ho - rá esí - kós oly - - lyan sza - po - rán,



Why dost ride so wild - ly thro' the plain?
A - zon a taj - tek - só pa - ri - pán?

Bo-gár Mish - ká's
Bo-gár Mis - ka

daughter weds to - day,
lá - nya férj - hez - men,

To her wed - ding I, must
A la - ko - dal - ma - ra

haste a - way.
me - gyek én.

rallentando

energico

2. Shep-herd on the black steed
2. *Hu la - ko - da - lom - ra*

hur - ry - ing, What is that your sad - dle's car - ry - ing?
 me - gyen kend, Fur - kós ho - tot mi - ért ri - szen kend?

If 'tis to a wed - ding feast you ride,
 Mi - nek az a bun - kó fel - té - ve

Why bear you a blud - geon by your side?
 Fel - cíf - rá - zott ká - pás neyr - gé - be?

rallentando

The musical score consists of four staves. The top staff is for soprano, the second for alto, the third for tenor, and the fourth for bass. The piano accompaniment is on the bottom staff. The music is in common time, with a key signature of one sharp. The vocal parts enter at different times, with the piano providing harmonic support. The lyrics are in English and Hungarian, with some words underlined. The vocal parts are mostly in eighth notes, while the piano part includes sixteenth-note patterns and sustained notes.

*lento virile**f*

3. Wed - ded to him shall she ne - ver be,
 3. Azt a kis lányt ki ma férj - hez mén.

*flento virile**8va basso*

Ma - ny long years she was loved by me. — I her lov - er
 So - ká sze - re - tó - úl bir - tam én. — De el - csá bit -

to her wed - ding ride. — 'Twas the bride groom
 tu - tott a sze - gény. — El - csá - bi - tot

stole her from my side.
 ta egy gaz le - gény.

8va basso.

lento virile

4. Ho! but let me see his vil - lain's face.
 4. De nem es - kú - szik meg ó re - le.

f lento virile
8va basso

When I meet him God may give him grace.
 Le - gyen ve - le Is - ten ke - gyel - me.

Let him at the
 Az - ért vi - szem

church gate
 ezt a

show his head.
 nagy bun - kót.

With this blud - geon
 A - gyon ú - tóm

do I strike him dead.
 a gaz csá - bi - tot.

8va bassa

Rosebud, to the fields art going?

Nº 17.

Ne menj rózsám a tarlóra.

Melody by Beni Egressy.

F. Korbay.

Andante soave.

dolce

semplice e dolce

1. Rose - bud, to the fields art go -
 2. Go not in the fields a reap -
 1. Ne menj ró - zásám a tar - ló -
 2. Én úl - tet - tem az al - ma

p

ing ing hands for mow - ing.
 Stay at home our hearthstone keep - ing.
 gyen - ge ke - zed a sar - ló - ra,
 más szed - te le az al - má - ját;

p

The musical score consists of three staves of music. The top staff is for the vocal part, starting with a treble clef, a key signature of one flat, and a common time signature (indicated by '2'). The middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The vocal part begins with a long休止符 (rest). The piano parts provide harmonic support, with the right hand playing eighth-note chords and the left hand providing bass notes. The lyrics are written below the vocal staff, with the first two lines in English and the next two lines in Hungarian. The vocal part enters again after the piano accompaniment has provided harmonic support. The piano parts continue to provide harmonic support throughout the piece.

1. If the white flour they no more knead, Love will no more
 2. There at night fall meet me so blithe Soft are thy hands
 1. Ha meg-vá - god a ke - ze - det Ki sút ne - kem
 2. Én sze-ret - tem meg a szép lányt Más é - li ve -

sweeten my bread! If the white flour they no more knead,
 for the rough scythe! There at night fall meet me so blithe
 lágy ke - nye - ret. Ha meg vá - god a ke - ze - det
 le vi - lá - gát. Én sze-ret - tem meg a szép lányt,

smorzando

Love will no more sweeten my bread!
 Soft are thy hands for the rough scythe!
 Ki sút ne - kem lágy ke - nye - ret!
 Más é - li ve - le vi - lá - gát!

smorzando

pp

Rit. *

Father was a thrifty man.

No. 18.

Nagy gazda volt az apám.

Folk Song.

Tempo moderato ed energico.

F. Korbay.

The musical score consists of four systems of music. The first system shows the piano accompaniment with dynamic markings *f pesante*, *f*, and *f*. The lyrics are:

1. Fa - ther was a thrif - ty man, Left me what few o - others can,
 2. And my fa - ther taught me too, Till my back was black and blue,
 1. Nagy gaz - da volt az a - pám, Be so - kat is hagy - ott rám,
 2. Jól is ne - velt ö kel - me, Há - ta - mat meg dón - get - te.

The second system continues the piano accompaniment with dynamics *f*, *f*, and *f*. The lyrics are:

Hal-ters for the ox he sold And a pitch-fork hand - le old What a fa - ther!
 Sent me once a year to school, There I learned he was a fool, Good-bye, fa - ther!
 Hat ö - kör - nek kö - te - lét Meg egy vas - vil - la nye-lét e - szem ad - ta!
 Is - ko - lá - ba já - ra - tott, Min - den év - ben egy na - pot, e - szem ad - ta!

The third system shows the piano accompaniment with dynamics *ff*, *ff*, and *ff*.

The fourth system concludes the piano accompaniment with dynamics *f pesante*, *ff*, and *ff*.

No 19.

O'er the forest rainclouds lower..

Ereszkedik le a felhő..

Melody by Beni Egressy.
Text by Alexandre Petöfi.

F. Korbay.

Larghetto fantastico.

Musical score for the first section of the piece. It consists of three staves. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) bassoon. The key signature is one flat. The tempo is L.H. (leggiero). Dynamics include *aumentato a piacere*, *prestissimo*, and *f*. The bassoon part has a dynamic of *p*.

Musical score for the second section of the piece. It consists of three staves. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) bassoon. The key signature is one flat. The tempo is L.H. Dynamics include *pp*. The bassoon part has a dynamic of *p*. The section ends with a repeat sign and the instruction ** Ria.*

Musical score for the third section of the piece, including lyrics. It consists of three staves. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) bassoon. The key signature changes to no sharps or flats. The tempo is *dolcissimo*. The lyrics are:

O'er the fo - rest rain-clouds lower,
E - resz - ke - dik le a fel - hő,
Through the wood the Hull a fá - ra

The bassoon part features grace notes and dynamics of *p*. The section ends with a repeat sign and the instruction ** Ria.*

au - tamn show-er. From the oak - trees dead leaves fall-ing,
 ó - szí e - ső; Hull a fá - nak a le - ve - le,

Still the night-in - gale is call - ing. Still the night - in -
 Még is szól a fil - le - mü - le, Még is szól a

gall is call - ing, From the oak - trees dead leaves fall-ing,
 fil - le - mü - le. Hull a fá - nak a le - ve - le,

Still the night-in - gale is call - ing. Still the night - in - gale is calling.
 Még is szól a fil - le - mü - le, Még is szól a fil - le - mü - le,

aumentato a piacere

L.H.

prestissimo

f

Rit.

L.H.

pp

* *Rit.* *

dolcissimo

Lit - tie brown maid, if not sleeping, Hear the night-in -
Bar - na kis lány ha nem al - szol, *Hall - gasd mit e*
L.H.

p

Rit.

* *Rit.* *

gale's voice weep - ing; Sing - ing sweet songs
ma - dár da - lol; *E - ma - dár az*

p

f

Rit.

* *Rit.* *

sing - ing, sigh - ing, 'Tis my soul that sing - eth dy - ing,
 én sze - rel - mem, Az én el - só - haj - tott tel - kem.
Ped. *

rallentando e smorzando *pp* *a tempo*
 'Tis my soul that sing - eth dy - ing. Sing - ing sweet songs,
 Az én el - só haj - tott tel - kem. E - ma - dár az
Ped. * *a tempo*

rallentando molto *f* *mf*
Ped. * Ped. * Ped. * Ped. * Ped. * *

sing - ing sigh - ing, 'Tis my soul that sing - eth dy - ing,
 én sze - rel - mem, Az én el - só - haj - tott tel - kem.
Ped. *

rallentando e smorzando *ppp*
 'Tis my soul that sing - eth dy - ing.
 Az én el - só haj - tott tel - kem.
Ped. *

rallentando e smorzando *p* *pppp*
Ped. * Ped. * Ped. * Ped. * *

Nº 20.

Pretty maid, how could you do so.⁺

Ez a kis lány hamis kis lány.

Melody and words by Joseph Szerdahelyi. 1804 - 1851. †

F. Korbay.

Scherzando vivace.

The musical score consists of five staves of music. The top two staves are for the piano, with dynamics like *p*, *p leggierissimo*, *p*, and *f*. The third staff is for the voice, labeled "scherzando". The lyrics are written in both English and Hungarian. The fourth staff continues the piano part with dynamics *pp* and *molto legato il basso*. The fifth staff continues the piano part and includes the final lyrics in English and Hungarian. The piano part features various chords and rhythmic patterns throughout.

Pretty maid,
Ez a kis,
maid, how could you do so,
kis lány, ha - mis
Find your lad,
kis lány, Ma - ga jár
lad and woo him
jár a le - gény

⁺) The original version of this song is in tripodies, thus;
Schott & Co. London.

poco rit. a tempo

you so! Is it not naugh - ty, is it not bad, When the maid
 u - tán! Ma-ga mond - - ja a le - gény - nek: Ad-jon is -

poco rit. a tempo

maiden seeks out her lad. Is it not naugh - ty,
 ten en - gem ked nek. Ma-ga mond - - ja

rit. a tempo

is it not bad, When the maid, maiden seeks out her lad.
 a le - gény - nek: Ad-jon is - - ten en - gem ked - nek.

ritardando molto pp ppp

a tempo

p pp ppp

ritardando molto

Mourning in the village dwells..

Nº 21.

Szilvás falu gyászban van..

Theme an Old Folk Song.

F. Korbay.

Lento patetico.

marcato

p

pp

p

mesto

Mour - ning in the vil - lage dwells: Hear the shep - herd's
Szil - vás fa - lu gyász - ban van, Ju - hász le - gény

quasi lieto

mf

mour - ning bells! Yes - ter morn he led, to the
hal - ra van. Még szom - ba - ton dél u - tán

p

pasture sheep he led, — Now he sleeps be - neath the church - gate,
vi - gan ment a juh u - tán vi - gan ment a juh u -

p

dead. Mo - ther, to the past - ure
tán. U - tá - na megy az any -

dolce

come! Bid your shep - herd lad go home —
ja , „Gye - re ha - za Ban - di - ka !

Mo - ther, not to - night; at the inn there'll be a fight; At the
Nem meg - yek én ma ha - za vér - ben für - dök én méz ma,

f

inn I'll bathe in blood, this night.
Vér - ben für - köd én méz ma!

f

più moto.

To the inn I go to - night, Shepherds three they seek to
A kocs - má - ba kell men - ni, Ve - re - ke - dés fog len -

più moto.

ff

ff

p

f

fight, And a fourth stands by, and to quell the fight shall
ni. Há - rom ju - hász in - dit - ja, a ne - gye - dik

f

*

try; He must quell it though he live or die.
csi - tit - ja, a ne - gye - dik csi - tit - ja.

p a tempo I^{mo}

Mourning in the vil - lage dwells: For the fourth they
Szil - vás fa - lu gyász - ban van. Ju - hász le - gény

rall. *pp* *pp a tempo I^{mo}*

toll death bells, Mo - ther go thou home, to thy shep - herd nev - er
hal - va van. Si - rass a - nyám, si - rass már, Si - rom szé - lén

rit.

come, For he hears not when you call him home.
va - gyok már, Si - rom szé - lén va - gyok már.

p rit. *molto ritenuto* *pp*

Nº 22.

Old Folk Song.

See the little pretty maiden.

Here tyu, tyu, tyu!

Allegretto scherzando.

F. Korbay.

pp una corda

f

leggierissimo

scherzando

See the lit - tle pret - ty maid-en,
Ez a kis lány jaj be czif - ra,

how her - self she's drest
he - re, tyu, tyu, tyu,
Rib - bons on her
Csak ugy csil - log
neck and ring' lets,
rajt' a ru - ha,

f

je-wels on her breast.
he - re tyu, tyu, tyu.

Still the maid - en goes a - fairing,
Hej, de ré - gen jár a bál - ba,

pp

Ped. * Ped. * Ped. *

still she goes to ev'ry fair
he - re tyu

Még sem a -
kadt ne - ki pár - ja,

ritenuto

sin - gle, not a pair.
he - re tyu, tyu, tyu.

8

ritenuto a tempo pp una corda

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

dolce

Thou my maid-en hast no rib-bon, je-wels not a
Az én rózsám nem oly csif-ra, he-re tyu, tyu,

pp una corda

* Ped. *

one; Scarce wilt thou go out a-fair-ing ere thy fair is done.
Nem is jár oly rég a bál-ba, he-re tyu, tyu, tyu.

Ped. * Ped. *

1474

Whit-sun-tide shall not be o - ver, thou shalt dance at
Még is far - sang va - sar - nap - ra he - re tyu

Whitsun-tide, Ere that dance end - eth thou shalt be my bride.
As - szony lesz az e - szem - ad - ta he - re tyu, tyu, tyu.

Rw. ** Rw.* ** Rw.* ** Rw.* ***

Rw. ** Rw.* ** Rw.* ** Rw.* ***

Rw. ** Rw.* ** Rw.* *f*

Rw. ** Rw.* ** Rw.* *f*

Nº 23.

In the forest's highest branches..

Erdő, erdő, sűrű erdő árnyában..

Theme and words by unknown Composer.

F. Korbay.

Andante molto espressivo.

The musical score consists of five staves of music. The top two staves are for the piano, showing hands playing eighth-note patterns. The third staff is for the voice, starting with a piano dynamic (p) and a tempo marking. The fourth staff continues the piano part with dynamic markings like f and ff. The fifth staff is for the voice, starting with a piano dynamic (f) and a ritardando (rit.) instruction. The lyrics begin on the sixth page:

1. In the forest's high - est branches a - bove me Sings the wood dove
 2. Swift - lier would I fly to thee, my on - ly love, Flood nor for - est
 1. Er - dő, er - dő sű - rü er - dő ár - nyá - ban, Bus ger - li - eze
 2. Én is mennék kis ga - lam-bom te vé - led; De mi hasz - na

rit.

a tempo

1. in sad music: I love thee. Far and clear her long - ing, lov - ing
 2. could not keep me from my dove. But I've lost thee! Lord in heav-en,
 1. ott ke - se - reg ma - gá - ban. Bú - san zo - kog, ke - ser - ve - sen
 2. Nem le - he - tek a ti - ed. Nem le - he - tek so - ha, so - ha,

rit. *a tempo*

plaint she sings; Back to her her- mate re - tur - ning From the farth-est for-est wings.
 pi - ty me! Brok - en is my heart,tis brok - en With my hope-less love of thee.
 könyne - zik. Fáj - dal - má - ra, ke - ser - vé - re, Pár - ja visz - sza ér - ke - zik.
 Is - te - nem; Pe - dig szí - vem meg-re - pesz - ti E - ret - ted a sze - re - lem.

p *pp* *p* *p*

*Ped.** *Ped.**

Far and clear her long - ing lov-ing plaint she sings; Back to her her
 But I've lost thee! Lord in heaven, pi - ty me! Brok - en is my
 Bú - san zo - kog ke - ser - ve - sen könyne - zik, Fáj - dal - má - ra.
 Nem le - he - tek so - ha so - ha, Is - te - nem Pe - dig szí - vem

f

*Ped.**

mate re - tur - ning From the farth-est for-est wings.
 heart,tis brok - en With my hope-less love of thee!
 ke - ser - vé - re, Pár - ja visz - sza ér - ke - zik.
 meg-re - pesz - ti E - ret - ted a sze - re - lem.

pp *p* *p* *pp* *ppp*

p *p* *p* *p* *p*

una corda *p* *p* *pp* *ppp*

Ped. 1474 *

'Mid the cornfields sings the sweet lark.

Nº 24.

Zőld vetés közt énekel a pacsirta.

Melody by Kálmán de Simonffy.

F. Korbay.

Allegretto placido.

Andante.

^{*)} Literally: "Hidden in the velvet of the green wheat-field."

leap from each note with-in my song, Though it may try keep its se-cret
meg - szó - lal a *sze - re - lem,* *A - kár-mi-ként* *ta - kar-ja - is*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit. *pp* *a tempo* *f*
 all a - long. So shall my heart leap from each note with - in my song,
ke - be - lem. *E - ne - kem - ben* *meg - szó - lal a* *sze - re - lem,*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. *a tempo* *f*

Allegretto.

Though it may try keep its se-cret all a - long.
A - kár-mi-ként *ta - kar-ja - is* *ke - be - lem.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit.

Andante.

Lov'd I not thee, then my heart were a barren tree; No fair verdure, no sweet blossom,
 Sze-re-le-m nél - kül az em-ber ke-be - le, ki - szá-radzt fa, Me-lynek ninesen

There would be. But my heart is with love-liest blos - som blest, On - ly sor - row
 le - ve-le. Le - ve-les az én sze - rel - mem zöld fá - ja, Csak hogy bá - nat

rit. a tempo
 deep with-in has built her nest; But my heart is with love-liest
 ra - kott fész - ket re - á - ja. Le - ve-les az én sze - rel - mem

blos - som blest On - ly sor - row deep with-in has built her nest.
 zöld fá - ja, Csak hogy bá - nat ra - kott fész - ket re - á - ja.

There was none to match Kerekes.

No 25.

Nem volt párja a faluban.

Words and Melody a Hungarian Folk Song.

Lento patetico quasi narrato.

F. Korbay.

There — was none to
Nem volt pár - ja

match Ke - re - kes In town or a bout it; When draft-ed to
a fa - lú - ban Ke - re - kes An - drás - nak, Sir - tak is a

batt-le he was, Girls all cried a - bout it. Ho! — who cried the
lá - nyok mi - kor vit - ték ka - to - na - nak. Hej! de leg - job -

most was one ah! — His own sweet heart Ro - si Pan - ua! —
ban si - rat - ta Sze - re - tó - je Pi - ros Pan - ua!

ritardando

His own sweet - heart Ro-si Pan - na.
 Sze-re - tő - je Pi-ros Pan - na.

*a tempo*Ma - ny a bloo-dy
Ki - tünt az ö
a tempo

ritardando rit.

batt - le he fought Glo - ry, ho - nour earn - ing, Deal - ing death to
ri-téz - sé - ge sok ré - res esa - tá - ban, Min - den esa - pas

f *f* *f* *f*

right and left but for his sweet-heart yearn - ing. Ho! while he fought, faithful keeping,
tiz ha - lál volt *el - len - ség so - rá - ban.* *Hej! de a mig küz - dött vér - zett,*

f *falla tromba* *fmarziale* *ff*

Pan - na ceased to go a - weeping Pan - na ceased to go a - weep - ing.
Pan - na szi - ve *más ként ér - zett.* *Pan - na szi - ve - másként ér - zett*

*pp**pp*

p *#* *p* *#*

mf

Glo - rious scars on breastand fore-head,
Te - le rolt az e - gész tes - te
a tempo

rit. *mf*

tur - neth. More than all his wounds,his true heart
bek - kel, Mi - kor ott-honn meg - ér - ke - zett For his sweet-heart
do - bo - gó ke -

p

bur - neth. Ho! but with an o - ther man, ah!
bel - tel. Haj! de hüt - len sze - re - tő - je Gone — to church is
Más - sal ment az

f

Ro - si Pan - na. Lost to him is — Ro - si Pan - na.
es - kú - vő - re. Más - sal ment az es - kú - vő - re.

rit. molto *pp*

f *p* *rit. molto* *pp* *ppp*

FRANCIS KORBAY

COMPOSITIONS:

Songs:

	Net
To the Sweetest, the Truest, the Best (sung by Mr. R. Kennerley Rumford)	2 0
Renouncement, Sonnet	2 0
Birthday Song, words by <i>Christina Rossetti</i> .	
No. 1, in E	2 0
2, in F	2 0
He kissed me (<i>Er küsst mich</i>) English and German.	
No. 1, in C	2 0
2, in D	2 0
O love, o love while yet thou canst. (<i>O lieb, so lang du lieben kannst</i>) English and German.	
No. 1, with Pianoforte	2 0
2, with Pianoforte Violin and Violoncello	2 0
<i>Schilf-Lieder</i> (N. Lenau), 10 Songs (English and German) complete	4 0
No. 1. <i>Still wollt ich meine Schmerzen tragen.</i> (Resignation.)	
2. <i>Die Armenänder Blum'.</i> (The sinner's rest from strife).	
3. <i>Leise zieht durch mein Gemüth</i> (Softly through my spirit ring).	
4. <i>O lieb, so lang du lieben kannst</i> (O love, o love).	
5. <i>Gebet</i> (Prayer).	
6. <i>Drüben geht die Sonne scheiden</i> (There the golden Sun descending).	
7. <i>Trübe wird's, die Wolken jagen</i> (Clouds across the sky are driven).	
8. <i>Auf geheimem Waldespfade</i> (When through lonely woodpaths straying).	
9. <i>Sonnen-Untergang</i> (Sunken is the sun).	
10. <i>Auf dem Teich dem regungslosen</i> (On the lake the moon reposeth).	

Songs:

	Net
Hungarian Melodies (English and Hungarian).	
Vol. I. 25 Songs	4 0
II. 25 Songs	4 0
Or bound in cloth each	6 0
Or complete in one volume, bound, Edition de Luxe, illustrated by M. de Munkácsy	12 0
Separate Nos.:	
No. 1. Where the Tisza's Torrents	2 0
4. Mohács Field	2 0
16. Shepherd, see the horse's foaming mane	2 0
34. From woods around	2 0
48. My brown boy is hiding away	2 0
24 Hungarian Melodies, transposed edition for low voice (Plunket Greene's edition).	
In English and German	4 0
Or bound in cloth	6 0

Pianoforte Solos:

2 Miniatures Hongroises	2 0
7 Rhapsodies Hongroises.	
No. 1, in B flat minor	2 0
2, " D	2 0
3, " A minor	2 0
4, " D major	2 0
5, " G minor	2 0
6, " A flat	2 0
7, " D minor	2 0

Le droit d'exécution publique est réservé.

Propriété des Editeurs.



Printed in Germany.

Contents.

II.

Nine Melodies by Elemér Szentirmay.*

	Page
26. Play on, Gipsy	88.
<i>Huzzad csigány.</i>	
27. Trust them not	86.
<i>A legény egytöl egyig.</i>	
28. There's on earth but one true precious pearl	88.
<i>Osak egy szép lány van a vilagon.</i>	
29. Do not go	92.
<i>Ne menj el.</i>	
30. Turn upon my worn and weary face	94.
<i>Nyugtasd rajtam.</i>	
31. See, the wild rose fadeth	97.
<i>Csípke bokor.</i>	
32. Flying, swooping swallow	100.
<i>Szálldogál a feleske.</i>	
33. What's the use of beauty	102.
<i>Czak akkor szép a lány.</i>	
34. From woods around (Duet.)	104.
<hr/>	
35. Though I'm not a gallant (Duet.)	108.
36. Marishka	116.
<i>Mariskám.</i>	
37. Good wine	118.
<i>Jó bor.</i>	
38. Shepherd laddie	122.
<i>Juhász legény.</i>	
39. Be accus'd, oh, world!	124.
<i>Elátkozom ezta csárad világát.</i>	
40. In full many a town	126.
<i>Be sok falut, be sok várost bejártam.</i>	
41. Maiden, maiden, nut-brown maiden	128.
<i>Te vagy, te rugy barna kislány.</i>	
42. O'er the lithe lily	132.
<i>Szomorú fűz ága.</i>	
43. In a rosebush I was born	134.
<i>Rózsabokorban jöttem a világra.</i>	
44. Ruined stands the ancient tavern	136.
<i>Rongyos osárda.</i>	
45. How unkempt that scarf doth look	139.
<i>Jag de szennyes az a maga kendője.</i>	
46. See, the star that shines afar	141.
<i>Jag be fenyes csillag ragyog az égen.</i>	
47. Rose-red, rose-red	143.
<i>Piros, piros, piros.</i>	
48. My brown boy is hiding away	145.
<i>Barna legény elbujdosott.</i>	
49. List to me, rosebud	148.
<i>Hallod e rozsám.</i>	
50. Open dearest (Duet.)	150.
<i>Nyisd ki roszám.</i>	

* Note. The transcriptions of the group of Nine Songs by Elemér Szentirmay, perhaps the most remarkable of modern Hungarian melodies, have been approved by him, and are included in this collection with his sanction.

Nº 26.

Play on, Gipsy...
Huzzad czigány...

Text and Melody by Elemér Szentirmay.

F. Korbay.

Lento e molto espressivo.

Molto sentito.

Play on, Gip - sy, play on al - ways,
 Love they call a Bow'r of E - den
 Hus - - zad czi - gány szi - - vet já - ró
 Azt mond-ják hogy bü - - vös bú - jos

Sad and sad-der ev - er - more. For thy mu - sic
 Where all thornless blooms the rose. But a - las! for
 han - gon szól - jon a nő - tód. König töl á - zó
 é - den kert a sze - re - lem. Az - tán-méj is -

Rit.

* Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

rit.

in mine eyes look, My pale face shall be thy score.
 me there on - ly Ma - ny a pas-sion - - flow - er grows;
 bús hu - lo - vány ar - com le - gyen a kó - tág.
 ol - lyun sok bú bá - nat vi - rá - got te - rem.

rit.

* Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

f

On thy dry wood let the four strings Trem - - ble, shiv - - er,
 And for ros - es eru - el thorns have Been my hap - - less
 Szá - raz fád - nak min - den húr - ja fáj - da - tom - tól
 Ró - zsa he - lyett szü - ró lő - vis ju - tott ne - kem

f

* Rwd. * Rwd. * Rwd. *

sob and moan,
 share al - way,
 ress - kes - sen,
 be - lö - le,

That my tears may drown
 Still they pierce my heart
 Hud si - ras - sum, hadd
 Ad dig vér - zi hü

her mem' - ry,
 and wound it,
 zo - kog - jam
 szi - ve - met,

Source of grief un - - told, un - - known.
 Till it fades and pines a - - way.
 hät - - ten - né vält ked - ve - - sem.
 mig majd el - her - - vad tö - - le.

Nº 27.

Trust them not!
A legény egytöl egyig...

Text and Melody by Elemér Szentirmay.

F. Korbay.

Moderato, con umore gioiale.

Musical score for 'Trust them not!' featuring piano accompaniment and lyrics in English and Hungarian. The score consists of three systems of music. The first system starts with a forte dynamic (f) and includes dynamic markings *f sempre* and *ff*. The second system begins with a piano dynamic (p) and includes dynamic markings *p* and *p*. The third system begins with a piano dynamic (p) and includes dynamic markings *p* and *p*. The lyrics are as follows:

Trust them not,
But the girls
A le - gény
De a lány

for the lads will all de - ceive;
they are diff'rent, diff'rent quite;
egy töl egy-ig, mind csal - fa,
hej! az sem tart so - ká but.

They'll be true
They'll for - get
Csak id - dig
Fe - led - ni

half as long as you be - lieve.
once you're out of reach and sight!
hü, a mig ked - ve tart - ja,
a kis ha - mis gyor - san tud.

Now a blonde, now a bru - nette,
Do ye doubt! he who holds a
Ma szó - két, hol - nap bar - nát,
Cso - da e?

ore - - scen -
ore - - scen -
ore - - scen -

Ped. * Ped. * Ped. *

do f ff

And next week a new one yet; — Still they'll try
 maid-en, doth a bank - note hold; — She will pay
hol - nap u - tán mást sze - ret, — Csó - kot lop
ka - pós mint a bank - nó - ta, — Hoz - zú még

do f tremolo ad libitum *p*

ritar - - dun - - do a tempo *p*

each to win you, and when you love they'll for - - get. Now a blonde,
 him that holds her, if he speak her fair and bold. Do ye doubt!
itt is ott is, egy - re más - ra hi - te - - get Ma szö - két,
hu sze - rel - mes, köny - nyen hajt a szép szó - - ra. Cso - da e?

p ritar - - dun - - do a tempo *p*

cre - - scen - - do ff

now a bru - nette and next week a new one yet; —
 he who holds a maid-en, doth a bank - note hold. —

hol - nap bar - nát, hol - nap u - tán mást sze - ret. —
a szép le - ány ka - pós mint a bank - nó - ta. —

ere - - scen - - do ff tremolo ad libitum

ritar - - dun - - do f f f

Still they'll try each to win you, and when you love they'll for - - get.
 She will pay him that holds her, if he speak her fair and bold.
Csó - kot lop itt is ott is, egy - re más - ra hi - te - - get.
Hoz - zú még, ha sze - rel - mes, köny - nyen hajt a szép szó - - ra.

p ritar - - dun - - do *f*

Nº 28.

There's on earth but one true precious pearl!

Csak egy szép lány van a világon!

Text and Melody by Elemér Szentirmay.

F. Korbay.

Lento molto espressivo.

dolce

There's on earth but one true precious pearl!
Csak egy szép lány van a világon,

She's my dove, my rose, mine own dear girl!
Az én ked ves ró - zsum gu - lam - bom.

How the Lord hath lov'd me since he chose
A jó Is ten be na-gyon sze ret

Thee for me, oh! thou my bloom - ing rose.
Hogy én né - - kem a - dott té - ge - det.

Pa. * Pa. * Pa. * Pa. *

p How the Lord hath lov'd me, since he chose.
A jó Is - ten be na - gyon szé - ret

rit.

Pa. *

pp Thee for me, oh thou my bloom - ing rose.
Hogy én né - - kem a - dott té - ge - det.

pp *pp* *pp* *Più mosso.*

8va bassa Pa. *

mf appassionato Burn - - - ing love's a
Szép vi - - - rág

1475 28

flow - er pure and rare,
 e - gó sze - re - lem, Red Pi - of ros

Ped. * Ped. * Ped. rit.
 Ped. * Ped. * Ped.

hue, to match thy lips so fair.
 mint az aj - kud ked ve sem.

Ped. * Ped. rit. p
 Ped. * Ped. Ped.

But it ne'er such ho - ney sweet can
 Hej! de any nyi mé - zel nem te -

Ped. * Ped. * Ped. p
 Ped. * Ped. * Ped.

shed, As thy lips, so
 rem. Mint szép ró zsa

rit. pp
 Ped. 1475 28 * Ped. * Ped.

rit.

a tempo

fair and sweet and red.
szád oh! ked - ve - sem.

a tempo

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* *

But it ne'er such ho - ney sweet can
Hej! de any nyi mé - zet nem te -

Ped. * *Ped.* * *Ped.* *

shed, As thy lips, so
rem Mint szép ró - zsa

Ped. * *Ped.* * *Ped.* *

p rit. *f* *p*
Ped. * *Ped.* * *Ped.* *

ritar dan do

fair and sweet and red.
szád oh! ked - ve - sem.

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp *pp*
S *Seabassa* *

Nº 29.

“Do not go.”
„Ne menj el.“

Text and Melody by Elemér Szentirmay.

F. Korbay.

Andante placido.

Though the sun rests, though the day goes, Night and day thou
 Stay and in a thousand kiss - ses Thou shalt learn what
Nyug - szik a nap, al - ko - nyo - dik Ró - zsám ha - za
E - zer esó - kot a - dok szád - ra Ó - le - lészt is

art my own rose.
love, what bliss is.
ki - ván - ko - zik.
rá - u - dás - ru.

Do not go, do not go, Though the night fall,
Stay with me, stay with me, Stay with me, my
ne menj el, ne menj el! E - des ked - ves
Ne menj el, oh! mu - radj, Szi - vem let - kem

Ped. * *Ped.* *

do not go; My heart could not bear it, no!
dar-ling, stay. See thou canst not go a way!
nemjen eb, Nem - bi - rok a szi - vem - met!
kin-cse vagy, Csak most é des el ne hagyj!

Ped. *

Do not go, do not go, Though the night fall do not go; My heart could not
Do not go, stay with me, Stay with me, my dar-ling, stay. See thou canst not
Ne menj el, ne menj el! E - des ked - ves ne menj el, Nem - bi - rok a
Ne menj el, oh! ma - radj, Szi - vem let - kem kin-cse vagy, Csak most é des

Ped. * *Ped.*

bear it, no!
go a way.
szi - vem - met!
el ne hagyj!

p

pp

sforzando

1475.29 *Ped.* *pp* *sforzando*

Nº 30.

Turn upon my worn and weary face!

Nyugtasd rajtam.

Text and Melody by Elemér Szentirmay.

Lento amoroso.

F. Korbay.

1. Turn up - on my worn and wea-ry face thy clear eyes like stars that
 2. In my arms, oh! let me hold thee, dream of my life's one on - ly
 1. Nyug - tasd raj - tam szép sze - me - id bü - vös bá - jos két csil - la -
 2. At - ka - rol - va tar - ta - ná - lak ál - mo - doz - va bol - dog - ság -

bless, Let their light break through my soul like peace that shines o'er
 bliss, Tremb-ling-ly then twixt love and fear steal from thy lips
 gút. Had tör - jón bún ej - sza-ká - jáń a bol - dog - ság
 ról. És resz - ket - ve ra - bol-nám el az el - ső cső -

poco più mosso

battle's wild stress.
their first sweet kiss.
de - rü - je dt.
kot aj - kad - ról.

Like the star-ry space that sheweth
Id for - get then all my sorrow,
Mo - so - lyog - va nyil - jon aj - kad
El - fe - led - nék min - dent, mindent,

poco più mosso

Ped. * *Ped.* *

rit.

f a tempo e appassionato

in the sky o'er the storm - cloud's crest. So for me the good God made thee,
tak - ing thought for no to - mor - row, Then I'll thank and praise re - joi - eing.
é - des szó - ra sze - re - lem - re, Né - kem te - rem-tett az Is - ten!
el a bút és a bá - na - tot. És csuk an -nak ö - rül - nék hogy

rit. *a tempo e appassionato*

Ped. * *Ped.* *Ped.*

ff.

f

f rit.

Come then, come to my breast.
God, who giv - eth me.
Oh! bo - rúlj hét re.
jó Is - ten ne - kem a dott.

pìu lento

f

f rit.

Ped. * *Ped.* *Ped.* *

f a tempo

Like the starry space that sheweth in the sky o'er
I'd for - get then all my sor - row, tak - ing thought for
Mo - so - lyog - va nyil - jou aj - kad É - des osók - ru
El - se - led - nék min - dent, mindent, El a bút - és

a tempo

p p p p

*Rwd. ** *Rwd. **

p rit.

f a tempo e molto appassionato

the storm - cloud's crest. So for me the good God made thee,
no to - mor - row, Then I'll thank and praise re - joi - cing,
sze - re - lem - re, Né - kem te - rem - tett az Is - ten!
u - bá - na - tot. És esak an -nak ö - rü - nék hogy

a tempo e molto appassionato

p rit.

f f

*Rwd. **

ff

f

ff

Come then, come to my breast.
God, who giv - eth thee un - to me.
Oh! bo - rúlj hát ke - be - lem - re.
A jo Is - ten ne - kem a - dott.

*Rwd. ** *Rwd. ** *Rwd. **

See the wild rose fadeth.
Csipke bokor.

Nº 31.

Text and Melody by Elemér Szentirmay.

F. Korbay.

Allegretto capriccioso.

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support with bass and treble lines. The score includes lyrics in English, Hungarian, and German, with some words in their original phonetic spellings. The piano part features several dynamic markings, including tremolo instructions and performance notes like 'con due mani' and 'Ped.'. The vocal part also includes dynamic markings such as 'pp' (pianissimo) and 'f' (fortissimo). The overall style is a traditional folk-style melody with a touch of musicality.

*tremolo à la czimbal.
con due mani.*

See the wild rose fa - deth, dropping leaves far a - round; Mai-dens tears are
Csip - ke bo - kor fonnayad, hul - lik a le - ve - le. Kong - nye - zik a

gleam-ing like the dew on the ground. Weep she may, the false one,
ró - zsdim. bá - na - tos kék sze - me. Si - rat-had a csal - ja.

With the maid have I done; I no longer want her kisses, no, no, not one!
Mu - gu volt az o - ku; Nem kell ne-kem mar most se csok - ja, se mu - ga.

Musical score for voice and piano, featuring four staves of music and lyrics in English and Hungarian.

Staff 1: Treble clef, G major (two sharps). Dynamics: *p*, *f*, *p*, *f*, *p*. Articulation marks: *Led.*, ** Led.*, ** Led.*, ***.

Staff 2: Bass clef, G major (two sharps). Articulation marks: *Led.*, ** Led.*, ** Led.*, ***.

Text (Staff 1):

Molto deciso il tempo e ben marcato

Bright the great Bear shi - neth in the skies far a - bove;
Fény - lik a kék é - gen a gön - ezől sze - ke - re;

Text (Staff 2):

Molto deciso il tempo e ben marcato

mf

In my new love's blue eyes seems to shine glowing love.
Sze - rel-me - sen esil - log uj ba bám kék sze - me.

Text (Staff 1):

Love me, I be - seech thee; Or, if false thou speak me,
Sze - ress, azl ja - val - lom, Tu - kit - ros ga - lam - bom,

poco rit. a tempo f

As the o-ther did, Nay, Nay, with love let's be done! Love me I be -
Mert ha esal-fu len - nél, az u - tat ki - a - dom. Sze - ress, ast ja -

f poco rit. f poco rit.

seech thee, Or if false thou speak me, As the o-ther did, Nay,
val - lom, Tu - ku - ros ga - lam - bom; Mert ha esal-fu len - nél,

a tempo

Nay, with love let's be done!
az u - tut ki - a - dom.

* *R.W.*

* *R.W.* 1475 31 *

Flying, sweeping swallow.

Nº 32.

Szálldogál a fecske.

Text and Melody by Elemér Szentirmay.

F. Korbay.

Andante placido.

dolce e leggiero

1. Flying, sweeping swallow
2. Never was I, nev - er,
1. Szálldogál a feos - ke,
2. Nem voltam én so - ha,

faster

will re - turn ere mor - row to his nest. Could I al - so
nor shall I be ev - er light in love: I am bound in
de visz-sza tér es - te fész - ké - be. Hej! si - e - tek
nem is le - szek so - ha esa - po - dár. Meg - ma - ra - dok

faster

slower

fly to rest on sweetheart's breast. In the wide world none's be - lov - ed,
faith e - ter - nal to my love. No one's daughter e're shall bind me
én is ró - zsám ö - lé - be. Nincs oly szép lány ke - rek e - nagy
hi - ven az én ró - zsám - nál. Ne is vár - jon en - gem sen - ki

slower

still slower

as thou art. For whose heart beats near - er,
in her train. Beau - ti - ful she may be,
vi - lá - gon, *Kit úgy sze - ret - né - nek,*
le - d - nya, *A - kár millyen szép is,*

Or could love thee dear - er,
Peasant lass, or la - dy,
Mint a hogy én té - ged
Bár mit i - gér - ne is,

still slower

f

than my heart. In the wide world none's be - lov - ed,
all in vain. No one's daughter ere shall bind me
gu - lam - bom. *Nincs oly szép lány*
hiá - ba. *Ne is vár - jon*

p

faster

pp

faster

as thou art; For whose heart beats near - er,
to her chain; Beau - ti - ful she may be,
vi - lá - gon, *Kit úgy sze - ret - né - nek,*
le - d - nya, *A - kár millyen szép is,*

Or could love thee dear - er,
Peasant lass or la - dy,
Mint a hogy én té - ged
Bár mit i - gér - ne is,

p slower

than my heart.
all in vain.
ga - lam - bom.
hiá - ba.

mf

p = pp

R&d.

1475.32*

R&d.

*

Nº 33.

What's the use of beauty?
Csak akkor szép a lány.

Text and Melody by Elemér Szentirmay.

Andante molto espressivo.

F. Korbay.

mf con spirto e guieriale

What's the use of beau - ty, If 'tis i - ey cold? Kisses will not
Csak ak - kor szép a lány mikor kaesin - gat. Mi - kor a le -
a tempo

The Hungarian proverb: Weeping rejoices the Magyar. (Sirva vigad a Magyar!) may account for this pathetic melody set to the joyful text.

rit.

dolce

harm thée Be they coy or bold.
gén y - nek csó-kot osz - to - gat.

Kiss me then, oh! my dear,
Csó - kolj meg ga-lam - bom,

p rit. più largo *f* rit.

Once a - gain, have no fear, 'Twas for kisses that the gods made thee
Csó-kolj meg en - ge - met, A jó Is - ten esuk is a - zért te - so rem -

rit. pesante *f* rit.

ped. ped.* ped.* * *ped. **

pp a tempo *pp* *pp a tempo* *pp*

fair. Kiss me then, oh! my dear! Once a - gain, have no fear;
tett. Csó - kolj meg ga-lam - bom, Csó - kolj meg en - ge - met,

*ped. * grab. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. **

f *f* rit. *f* *f*

'Twas for kis - ses that the gods made thee so fair.
A jó Is - ten esuk is a - zért te -

f *f* rit. *f* *f*

*ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. ** ** ped. grab. grab. **

Nº 34.

From woods around.

Duet.

Upon a theme by Elemér Szentirmay.

Andante malinconico.

F. Korbay.

1st VOICE.

From woods a -

round like fai-ry bells, A dul-cet sound fills all the

dells, With far off ring-ing Of birds a sing - ing, Their joy, their

sor - row, Oh! — day, oh, mor - row. —
più moto
sva bussa

2nd VOICE.
mp
 From woods a - round

like fa-jry bells, A dul-cet sound fills all the dells;
p

My heart is beat-ing, Their strain re-pea-t ing, Oh! world, oh, world of
mf

From woods a -

sor - row, Oh! joy - less mor - row.

round like fai - ry bells, A dul - eet sound

From woods a - round like fai - ry bells, A dul - eet

fills all the dells, With far off ring - ing.

sound fills all the dells, My heart is beat - ing, Their strain re -

Of birds a - sing - ing! Their joy, their sor - row, O! day, eh!

peat - ing, Oh! world of sor - row, Oh, joy - less

f

mor - row, Oh! — world of sor - row, of

mor - row. Oh, world of sor - row, Oh, —

p

sor - row, Oh! — day, oh! mor - - row.

joy - less mor - row, Oh! world of sor - - row.

p

pp

p

pp

Though I'm not a gallant.

Nº 35.

Duet.

The Themes old Folk Songs.

F. Korbay.

Andante espressivo.



Allegretto.

The lower voice.

ny ing, Liv-ing I am yours, or dy - ing: 'Tis in vain to

try de - ny - ing, Liv-ing I am yours, or dy - ing.

ritardando

Allegretto.*Higher voice.*

I too pine and sigh, but I fear, It is not for love of you, dear,

Allegretto.*poco ritenuto*

a tempo

you may tell your tale for ev - er, I can-not be - lieve you,

crescendo

rit. *f* *p* *a tempo*

nev - er. Had the vows you swore been all true, Love a thou-sand

rit. *p* *a tempo*

p

times had slain you. But you swore them and de - part - ed,

f *p*

Slower.

Leaving maidens brok - en - - heart - ed.
La, la, la, la,
Though I'm not a gal - lant,

Slower.

la,
I fear, I shall die for love of you, dear. 'Tis in vain to

La,
try de - ny - ing, Liv-ing I am yours or dy - ing.

ritardando

la, la,

'Tis in vain to try de - ny - ing, Living I am yours or dy - ing.

a tempo

la, la.

Slightly slower.

I too pine and sigh, but I fear,

It is not for love of me, dear!

Slightly slower.

As for your love last - ing ev - er, I can not be - lieve you,

a tempo

Ah! Ah!

a tempo

nev - er! Ah! Ah!

più forte

nev - er! All the vows I've sworn they were true, Thousand deaths I

più forte

You swore vows and then de - part - ed,

f ritardando

could die for you, If from o - others I de - part - ed,

f ritardando

1475. 35

Slower.

Leav-ing mai - dens

Slower.

Leav-ing them all

Still slower.

brok - en - - heart - ed. I am much in

brok - en - - heart - ed. Yours I will re - main for

Tempo I.

love, yet I fear, It is not for love of

ev - er, On - ly death our hearts shall sev - er!

f

you, dear. Tales that you re - peat for ev - er, I can not be -

Yours I will re - main for ev - er, On - ly death our hearts shall

Gradually faster towards the end.

lieve them, nev - er. La, la, la, la, la, la, la, la,

sev - er; Yours I will re - main for ev - er, On - ly death our

pp

Gradually faster towards the end.

La, la, la, la, Lu, la, nev - er, nev - - - er!

hearts shall sev - er, sev - - - er!

Marishka! Marishka!

Nº 36.

Mariskám!

Text & melody Szerdahelyi.

F. Korbay.

Andante cantabile e ben sentito.

1. Marish - ka, Marish - ka, look not at me,
 2. The sun-light, the moon - light, I know not in
 1. Ma - ris - kám, Ma - ris - kám, e - ssem a sze -
 2. Éj - fel táj - ban éj - jet, a ssép hold vi -

quasi Arpa.

f

Ped. * Ped. Ped. * Ped. * Ped. *

Ma - ry; Thy glan - ces are lan - ces with their darts be wa - ry.
 thy sight; The day and the night are held with - in thine eyes bright.
 me - det, Ne nézz rám, ne ne - vess mert meg - ölsz en - ge - met;
 lág - nál, E - gyébb gou - do - la - tom nin - csen te ná - lad - nál.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

All my joy they've chas'd a-way and my peace has flown; My heart pines with
 Day I have none, night is all one, I have but thee; If false thou be,
Mert a szí - vem nyu - go-dal - ma o - du va - gyon, *Mi - vel té - ged*
Sem éj - je - lem Sem nap-pa - lom te mi - at - tad, *Mertte csal - fa*

f

Ped. * Ped. * Ped. * Ped. * Ped. *

rit. *f* *a tempo*

one de - sire: to be thine own.
 tell me now and set me free.
 sze-ret - lek o-lyan na - gyon.
 szi-ve - det más-nak ad - tad.

All my joy they've chas'd a-way and
 Day I have none, night is all one,
 Mert a szi - vem nyu - go-dul - ma
 Sem ej - je - lem Sem nap-pa - bom

a tempo

rit. *p*

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

f

my peace has flown; My heart pines with one de - sire: to be thine
 for love of thee; If false thou be, tell me now and set me
 o - du va - gyon, Mi - vel té - ged sze-ret - lek o-lyan na -
 te mi - at - tad; Mert te esal - fa szi-ve - det más-nak ad -

rit. *f* *p*

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

own.
 free.
 gyon.
 tad.

p *p* *p* *p* *pp* *ppp*

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

soft basso

Good wine...

Nº 37.

Jó bor.

Old Folk Song..

F Korbay.

Allegretto con buon umore.

Good wine,
Jó bor, jó e - gesz -

health, Good wife make a man's wealth! Good and fair wife
 ség, Szép asz - szony se - le - ség. Szép asz-szonynak,

rare is, As a well-bred mare is; Both should ev - er young
 jó - nak, A jó já - ro ló - nak, Kár meg ö - re - ged -

be. Good and fair wife rare is, As a well-bred mare is;
 ni. Szép asz-szonynak jó - nak, A jó já - ro ló - nak,

f rit. *a tempo*
 Both should ev - er young be.
 Kár meg ö - re - ged - ni.
a tempo
f rit. *staccato*

420

f

f

a tempo

f rit.

f

*meno mosso
burlevole*

That girl! why was she born?
U - gyan mi - nek is vagy,

meno mosso

Rit.

La - zy, sighing for - lorn;
Hu min - dég be - teg vagy?

Mon-day her health fail - ing,
Pén-te - ken be - teg vagy,

ritar - dan - do *sf* *Tempo I.*

Sa - tur-day still ail - ing, Sun - day dan - eing is shel
Szom-ba-ton is az vagy, Va - sár - nap esír - dás vagy!

ritar - dan - do *sf* *Tempo I.*

Good and fair wife rare is; as a wellbred mare is; Both should
Pén-te - ken be - teg vagy, Szom-ba-ton is as vagy, Va - sár -

Tempo I.

e - ver young bet
nap esárdás vagy!

Tempo I.

Shepherd laddie.

Nº 38.

Juhász legény.

Words by Alexander Petöfi.
Melody by B. Egressi.

F. Korbay.

Lento serioso.

Sheet music for piano and voice, featuring three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '2'). The vocal line begins with a rest, followed by a melodic line with sustained notes and grace notes. The piano accompaniment features sustained bass notes and harmonic chords. The vocal part includes lyrics in both English and Hungarian. The piano part includes dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'rit.', and 'a tempo'. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

poor, poor shep-herd lad - die, Here's a huge purse, fill'd with mo - ney
no - thing but an earn - est Of a ten - fold gift, in vain thou
sze - gény ju - hász le - gény, Te - le pént - zel ez a kö - vör
vol - na csuk fog - lu - ló, 'S még száz en - nyi len - ne bor - ru

rit.

a tempo

for thee, I will buy thy po - ver - ty, my good man, If thou with it
 yearn-est. Were the whole world thrown in - to the bar - gain, All would nev - er
 er - szény. Meg ve - szem a sze - góny - sé - get tö - led, De rá - dá - sul
 va - lá. Sid' - ad - nák a vi - lá - got rá - dás - nuk, Sze - re - tö - met

rit.

a tempo

yield to me thy sweet-heart! I will buy thy po - ver - ty, my
 buy from me my sweet-heart! Were the whole world thrown in - to the
 add a sze - re - tö - det! Meg ve - szem a sze - góny - sé - get
 még sem ad - nám más - nuk! Sid' - ad - nák a vi - lá - got rá -

rit.

a tempo

good man, If thou with it yield to me thy sweet - heart!
 bar - gain; All would nev - er buy from me my sweet - heart!
 tö - led, De rá - dá - sul add a sze - re - tö - det.
 dás - nuk, Sze - re - tö - met még sem ad - nám más - nuk.

P

rit.

a tempo

P

rit.

a tempo

P

rit.

a tempo

P

Nº 39.

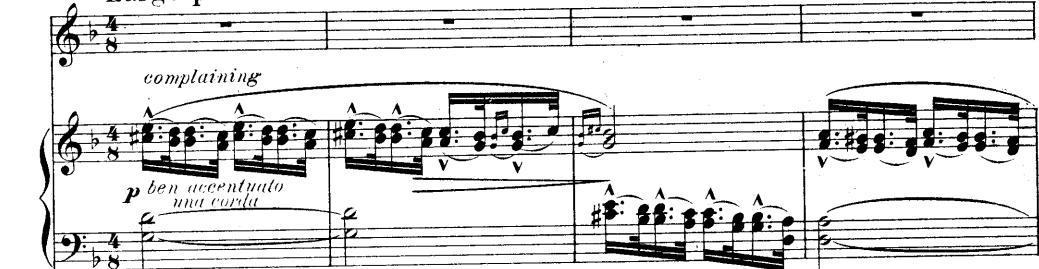
Be accurs'd, oh! world!

Elátkozom ezt a cudar világot.

Theme: a Folk song.

F. Korbay.

Largo patetico.



1. Be accurs'd, oh! world, my scorn at
 2. Once a sky-lark, now a weeping
 1. El - át - ko - zom ezt a cu - dur
 2. Bú - san si - ro esa - lo - gány lett

Sei basso *f* *mf* *Sei basso*

I fling! Why in - to the blos-som of my life hast thrust thy sting?
 night - in - gale, Love has cast up - on my heart a mourn - ing - veil.
 vi - lá - - got. Él - tem ö - röm - vi - rá - gá - ra mért há - - gott;
 ö - rö - - mem; gyász ru - hát a - dott né - kenu a sze - re - lem;

mf *f*

*Ré.*** Ré.*

1475. 39

Scare it blooms, yet all its leaves fall one by one. Oh!
 Clad in sa - ble here I stand and make my moan. Oh!
a - lig vi - rult, már is el - hullt le - ve - le, hej!
gyász ru - há - ban fá - jó szív - vel kón - nye - zek, hej!

Bar - ren is my What I suf - fer,
Az én él - tem A jó is - ten

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

p rit. *p* *p*

life and wast - ed, hope there's none. Scarce it blooms, yet all its leaves fall
 God, thou know'st and thou a - lone. Clad in sa - ble here I stand and
csak bá - nat - tal van te - le, a - lig vi - rult, már is el - hullt
tát - ja csak, mit szén - ve - dek! gyász ru - há - ban fá - jó szív - vel

Ped. * *Ped.* * *8va basso* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p rit. *p* *p* *p*

one by one, Oh! Bar - ren is my life and wast - ed, hope there's none.
 make my moan. Oh! What I suf - fer, God, thou know'st and thou a - lone.
le - ve - le, hej! *Az én él - tem csak bá - nat - tal van te - le,*
kón - nye - zek, hej! *A jó is - ten tát - ja csak, mit szén - ve - dek!*

Ped. * *Ped.* * *Ped.* * *Ped.* * *8va bassa*

appassionato

smorzando

f *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

In full many a town.

Nº40.

Be sok falut, be sok várost.

Theme an old Folk song.

Allegretto con molto spirito.

F. Korbay.

1. In full many a
2. Mis - ter she - riff
1. Be sok fu - lut,
2. Ar - ru ké - rem

town and vil - lage have I been,
now I pray you ear - nest ly,
be sok vá - rost be - jár - tam
ko - mí - szá - rus u - ra - mal,

Many a no - ble's
Do not shoot my
Be sok ron - gyos
ne lój - je ki

1475.40

pad-dock, sta - bles too I have seen, Yet could find no
 no - ble mare down un - der me! what a reck - less,
 is - tál - - ló - ra tu - tál - tam. Nem tu - tál - tam
 a - ló - tam a lo - va - mät! Ej - nye, ej - nye!

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.*

horse to suit me a ny - where, So I had to take per - force the
 mad - cap fel - low have we here! Not his own, his hor - se's life be
 mu - gam a - lá pa - ri - pát, El - lop - tam a ko - mi - szá - rus
 azt a be - tyár min - né! Lo - vat fél - ti, nem a sa - júl

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.*

she - riff's mare, Yet could find no horse to suit me a ny -
 holds most dear! what a reck - less, mad - cap fel - low have we
 pej lo - vát Nem tu - tál - tam mu - gam a - lá pa - ri -
 é - le - tét: Ej - nye! ej - nye! azt a be - tyár min - dé -

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.*

where, So I had to take per - force the she - riff's mare!
 here! Not his own, his hor - se's life he holds most dear!
 pát, El - lop - tam a ko - mi - szá - rus pej lo - vát!
 né! Lo - vat fél - ti, nem a sa - ját é - le - tét!

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.*

Maiden, maiden, nut-brown maiden.

Nº 41.

Te vagy te, vagy barna kis lány.

Melody by Kálmán de Symonffy.

Text by Alexander Petöfi.

Largo doloroso.

F. Korbay.

una corda

p

Ped. * *Ped.* *

mf

1. Mai - den, mai - den, nut - brown mai - den, thou art my heart's
 2. By the wood-land lake I lin - ger, where the wil - low
 3. Bleak's the au - tumn, sere the for - est; south - ward flies the

1. *Te* vagy, *te* vagy bur - na kis lány sze - mem tel - kem
 2. *Áll* - do - gá - tok a to part - jár szo - mo rú - fáz
 3. *El* - szál - toll már a ma - dár a her - vadt ó - szí

p

Ped. * *Ped.* *

p

Ped. * *Ped.* *

trea - sure! Thou'rt in life, in death, mine on - ly
 weep - eth; O'er my dy - ing hope my spi - lit
 swal - low! Sor - row's wi - ther'd wood - land flee - ing,
 sé - nyel Te vagy mind a két é - le - tem
 mel - lett! Ne - kem va - ló hely; en - gem ily
 tíj - ról. Hej! ha én is ki szill - hut - nék,

p

Ped. * *Ped.* *

hope's de - sire and mea - - - - - sure!
 here her lone watch keep - - - - - eth,
 fain would I too fol - - - - - low!
 e - - - - - gyet - len re mé - - - - - nye.
 bús szom - széd - sig il - - - - - let.
 büm - - - - - nak or - szí - gá - - - - - ból!



* Ped. * Ped. * Ped. *

If this hope be but a dream, and
 In the wil - low's droop - - - - - ing branch - es
 Ah! I can - not pass grief's for - est,
 Ha ez az egy re - - - - - mé - nyem is
 Né - - - - - zem le csúg gó - - - - - á - ga - it
 Nem száll - ha - tok, mert büm oly nagy,



* Ped. * Ped. *

like a dream should va - - - - - nish,
 no leaf stirs, no bird sings;
 li - - - - - mit - less ex - - - - - tend - - - - - ing,
 esak mu - lan - dó ú - - - - - lom,
 Szo - - - - - mo - rú fúz - - - - - jí - - - - - nak,
 oly nagy mint sze - - - - - rel - - - - - mem,



* Ped. *

still slower.

All the joy of life 'twould wi - ther,
 So my spi - rit, chill and si - lent,
 End - less, as my love, my grief is,
 Nem le - szek bol - dog sem e - zen,
 Mint - ha a - zok csíg - gedt tel kem
 És sze - rel - mem sze - rel - mem,

slower still.

light from heav'n 'twould ba - - nish,
 sad - ly trails her tir'd wings!
 and my love's un - end - - ing!
 sem a más vi - lá - - gon.
 szár - nyá - i vol - ná - - nak.
 oh! az vég - he tet - - len.

suivez

a tempo

If this hope be but a dream and
 In the wil - low's droop - - ing branch - es
 Ah! I can - not pass my grief - land,
 Ha ez az egy re - - mé - nyem is
 Né - zem le - csíg - gó - á - ga - it
 Nem száll - ha - tok mert bűm oly nagy,

a tempo

like a dream should vanish,
no leaf stirs, no bird sings;
flight and thought trans - cend - ing,
csak mu - lan - dó á - lom,
szó. - mo - rú sítz - já - nak,
only nagy mint szé - rel - mem,

Rád.

All the joy of life 'twould wi - ther; light from heavn 'twould
So my spi - rit, chill and si - lent, sad - ly trails her
End less, as my love, my grief is, and my love's un -
Nem le - szek bol - dog sem e - zen, sem a más vi -
Mint hu a - zok esűg gedt let - kem szár - nya - i vol -
És sze - rel - mem és sze - rel - mem, oh! az vég - he -

slower

Rád. * *Rád.* * *Rád.* * *Rád.*

ba - - nish!
tir'd wings.
end - - ing!
lá - - gon!
ná - - nak!
tet - - len!

Rád. * *Rád.*

p *p* *p* *pp*

Nº 42.

O'er the lithe lily.

Szomorú fűzága.

Melody by Kálmán de Simonffy.

F. Korbay.

Lento molto espressivo.

La melodia ben pronuiciata nell' basso

1. O'er the lithe
1. Szso-mo-rú

li - ly droops the sad wil - low - tree; See'st thou not, lov'd one,
fűz-á - gu, haj - lik a vi - rá - ga; Fíj a szí - vem ér - ted

rit.

how my soul broods o'er thee? But while I pine for thee,
su - lu szép le - á - nya. Fúj a szí - vem ér - ted,

rit.

Rit. * *Rit.*

rit. a tempo

si - lent and cold thou art; no love, no pi - ty can pierce thine
de te azt nem bá - nod, van né - ked ná - lam - nál győ - nyő-rább

rit. a tempo

Rit. * *Rit.*

rit. a tempo

i - cy heart. But while I pine for thee, si - lent and cold thou art;
vi - rá - god. Fúj a szí - vem ér - ted, de te azt nem bá - nod;

rit.

Rit. * *Rit.*

a tempo

Rit.

no love, no pi - ty can pierce thine i - cy heart.
Van né - ked ná - lam - nál győ - nyő - rább vi - rá - god.

a tempo pp rit. p

Rit. *

Nº 43.

Folk Song.

In a rosebush I was born.
Rózsabokorban jöttem...

Scherzoso.

F. Korbay.

The musical score consists of five staves of music. The top staff shows a piano part with dynamic markings *f* and *p*, and performance instructions *Ped.* and ** Ped.* The subsequent staves show the vocal line with lyrics in both English and Hungarian. The English lyrics are: "In a rosebush I was born, in rose leaves lay," and "Mo - ther's nurs - ing, and her pet - ting not vain were they." The Hungarian lyrics are: "Ró - zsa - bo - kor - ban jöt - tem a világ - - ra," and "Nem ne - velt az é - des a - nyám hi - á - - ba." The music includes dynamic markings like *p*, *f*, and *rit.* (ritardando). The piano part features various chords and rhythmic patterns.

In a rosebush I was born, in rose leaves lay,
Ró - zsa - bo - kor - ban jöt - tem a világ - - ra,

Mo - ther's nurs - ing, and her pet - ting not vain were they.
Nem ne - velt az é - des a - nyám hi - á - - ba.

Men from far and near to woo me has - ten still,
Járt u - tá - nam há - rom sa - lu le - gé - - nge,

a capriccio

And I yet keep flirting with them,
Én meg csak-ugy osa - lo - gat - tam,

Tease and fool them, choose a - mong them,
hi - te - get - tem, vá - lo - gat - tam

segue

rallentando

do a tempo

as I will. Men from far and near to woo me has - ten
be - lő - - - le. Járt u - tú - nam há - rom fa - lu le - gó - - -

a tempo

f

rit.

a capriccio

still, And I yet keep flirting with them, tease and fool them, choose a - mong them,
nye; És én csak-ugy osa - lo - gat - tam, hi - te - get - tem, vá - lo - gat - tam

p segue

rallentando

molto

a tempo

as I will.

be-lő - - - le.

f

f

f

f

Ruined stands the ancient tavern...

Nº 44.

Rongyos csárda...

Folk Song.

Tempo moderato ben accentuato ed energico.

F. Korbay.

*gr**a**bassa loco*

*gr**a**bassa loco*

rallen tan do

*gr**a**bassa loco*

Ru - - ined stands the an - - cient ta - vern u - pon the lea.
Tremb - - ling she to "Horse - shoe's raised her eyes so fair.
Ron - - gyos csár - da, két ol - du - la fa - - - kó,
Ha - nem lá - - tott, jöj - jön ki hót 's lá - - son:

8va bassa loco

"Horse - - shoe" Pat - ko *) comes, the chief of ban - dits he. To the
Vel - - vet-eyed one, see! my horse four shoes doth wear. And the
Be - - ug - ra - tott az a hi - res Pat - - kó. Csár - dás -
Né - - gyet vi - sel e gyönyö - rí bár - - sony. Az ö -

8va bassa loco

hos - tler's daugh - ter quoth he: "Mar - - ry, Se - ven shoessaw
fifth one I am! hearst thou, mai - - den; While two o - others
né - nak igy ad - ja fel a szót: Lá - tott e már
tő - dik ma - gam va - gyok hej! de Ket - tó meg u

*) "Patko" means: horse shoe.

ye one horse'e'er car - ry?" To the hos - tler's
 on my heels are la - den. And the fifth one
egy lo - von hét put - kót? Osúr - dás né - - nak
esiz - mám - ra van ver - ve. Az ö - - tö - - dik

daugh - ter quoth he : Mar - - ry, Se - ven shoes saw ye one horse'e'er
 I am! hear'st thou, mai - - den, While two o - thers on my heels are
iggy ad - ja fel a szót: La - tott e már *egy lo - von hét*
ma - gum vu - gyok hej! de Ket - tő meg a csiz - mámra van

car - ry?"
 la - den."
 put - kót?
 ver - ve.

Nº 45.

Folk Song.

How unkempt that scarf doth look on you, my dear!

Jaj! de szennyes az a maga kendője!

Andante molto soave.

F. Korbay.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(la 1ma strofa con coquetteria, la 2da)

How un - kempt that
Were all treasures
Jaj! de szennyes
Vol - na bár a

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con calore virile.)

scarf doth look on you, my dear! There's no sweet - heart
of the O - cean in my pow'r, Thou shouldst have them,
az a ma - ga ken - dö - je! Ta - lán nin - osen
ten - - ger kin - ese az e - nyém, Azt is o - da

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

to look af - ter you, I fear.
 oh, my life's hope and its flow'r.
 ma - gá - nak sze re - tö - je?
 ad - nám ér - ted kinesem én;
 Let me have it,
 Glad - ly would I
 ad - já i - de,
 Ha én ne - ked
 I will make it
 give them all and
 hadd mossam ki
 ast mond-hal-nám

snug for you,
 e'en my life,
 se - hér - re,
 egy - ko - ron:
 I would be your faith - ful lov - ing
 Could I call thee no more sweet - heart,
 Le - szek én ma - gá - nak a sze -
 Fe - le - sé - gem, ra - gyo - gó kis

sweet - heart true.
 nay, but wife.
 re - tö - je,
 ga - lam - bom!
 Let me have it
 Glad - ly would I
 ad - já i - de,
 Ha én ne - ked
 I will make it snug for you,
 give them all and e'en my life,
 hadd'mossam ki se - hér - re,
 ast mondhat - nám egy - ko - ron:

I would be your faith - ful, lov - ing sweet - heart true.
 Could I call thee no more sweet - heart, nay, but wife.
 Le - szek én ma - gá - nak a sze - re - tö - je.
 Fe - le - sé - gem, ru - gyo - gó kis ga - lam - bom!

Nº 46.

See the star that shines afar.

Jaj be fényses csillag ragyog az égen.

Melody by M. Füredy.

Andante risoluto.

F. Korbay.

The musical score consists of three staves of music in G major, 4/4 time. The top staff features a vocal line with lyrics in English and Hungarian. The middle staff shows a piano accompaniment with bass notes and chords. The bottom staff also shows a piano accompaniment with bass notes and chords. The lyrics are as follows:

See the star that shines afar there in the skies,
Jaj be fé - nyes osil - lag ra - gyog az é - gen;

yet there shine two stars far soft - er in thine eyes.
Még sé - nye - sebb az én ré - zsám sze - mé - ben,

All the stars in hea - ven might stay there for me,
Le - hoz-nám én az ég min - den esil - la - gút,

Would this lit - tle, would this fic - kle maid but give her -
Csak ez a kis, csak ez a kis lány ad - ná né -

self to me. All the stars in heaven might stay there for me,
kem ma - gút. Le - hoz-nám én az ég min - den esil - lu - gát,

Would this lit - tle, would this fic - kle maid but give her - self to me.
Csak ez a kis, csak ez a kis lány ad - ná né - kem ma - gút.

Rose-red, rose-red...

Nº 47.

Piros, piros, piros.

Folk Song.

Allegretto grazioso.

F. Korbay.

Rose-red, rose-red, rose-red, rose-red,
 'Tis wrong, 'tis wrong, 'tis wrong, 'Tis wrong.
 Pi-ros, pi-ros, pi-ros, pi-ros,
 Ti-los, ti-los, ti-los, ti-los,

Rose-red, rose-red, rose-red, rose-red,
 'Tis wrong, 'tis wrong, 'tis wrong, 'Tis wrong.
 Pi-ros, pi-ros, pi-ros, pi-ros,
 Ti-los, ti-los, ti-los, ti-los,

rose-red, 'tis wrong Rose-red, to make red wine love on Eas-ter
 pi-ros, Pi-ros bort az ü-veg - - be;
 ti-los, Nagy pén - te - ken ne - vet - - ni.

Rose-red, rose-red, ro-sy, 'Tis wrong, 'tis wrong, 'tis wrong, 'Tis wrong.
 Pi-ros, pi-ros, pi-ros, pi-ros, Ti-los, ti-los, ti-los, ti-los.

rit.

f a tempo

f

arms a ro - sy lass. Her li - ly - white hands
 one's friends' love sans leave. Her witch - ing red lips
lány az ö - - lem - - be. *Li - li - om két* kar -
asz - szonyt sze - ret - - ni. *Gyö - nyö - rüi kis* aj -

rit. *p* *a tempo* *f* *ritardando* *do*

on my shoulders rest still, If I would en - lace her,
 they tempt me gainst my will, But if I'd en - lace her,
ja vál - la - mat ta - - kar - ja, *Meg - ö - let - ném, de ö*
ka szi - vem esa - lo - - gat - ja, *Meg - csó - kol - nám de ö*

rit. *p* *ritardando* *do*

spurn me she will: Her li - ly - white hands on
spurn me she will. Her witch - ing red lips they
nem a - kar - - ja, *Li - li - om két* kar - - ja
nem a - kar - - ja, *Gyö - nyö - rüi kis* aj - - ka

rit.

a tempo *p* *f* *rit.*

a tempo *ri - tar - dan - do* ** Ped.* *rit.*

my shoulders rest still, If I would en - lace her, spurn me she will.
 tempt me gainst my will, Yet if I'd en - lace her, spurn me she will.
vá - la - mat ta - - kar - ja, *Meg - ö - let - ném, de ö* nem a - kar - ja.
szi - vem esa - lo - - gat - ja, *Meg - csó - kol - nám de ö* nem a - kar - ja.

f a tempo *f* *rit.*

Ped. *grauß.* *

My brown boy is hiding away.

Nº 48.

Barna legény elbujdosott.

Folk Song.

Tempo giusto.

F. Korbay.



Andante.

My brown boy is hid - ing a - way,
For he stole a
My brown boy is migh - ty and strong,
Nine arm'd she - riffs
Bar - na le - gény el - buj - do - sott,
Azt mond - ják hogy
Nagy az én ró - - zsám e - re - je,
Ki - lenez pan - dur

horse, so they say; The county's men af - ter him ride.
 can't hold him long; But when my voice, so soft, he hears,
lo - vat lo - pott, *A vár - me - gye* *el - fo - gat - ja,*
sem bir ve - le; *De ha az én* *sza - vam hall - ja,*

a tempo

My boy mocks them, safe by my side. The county's men
 His proud head droops bow'd down with tears. But when my voice,
Sze - re - tö - je, *meg - si - rat - ja.* *A vár - me - gye*
Sir - va bo - rúl *az asz - tal - ra.* *De hu az én*

af - ter him ride. My boy mocks them, safe by my side. 1. 2. *pp*
 so soft, he hears, His proud head droops bow'd down with tears.
el - fo - gat - ja, *Sze - re - tö - je meg - si - rat - ja.* 1. 2. *pp*
sza - vam hall - ja, *Sir - va bo - rúl az asz - tal - ra.*

Scherzando e misterioso, quasi parlano

Thus I whisper soft-ly and low,
Va - lu - mit su - gok ma-gá-nak:
Give me thy love ere thou dost go.
Vá - lasz-szon meg ga - lambjá - nak;

Scherzando

pp

ritenuto

Pre - ty am I, faith-ful am I,
Szép is va-gyok, jó is va-gyok,
On - ly way-ward, way-ward am I.
Csak egy ki - esit ha - mis vagyok.

a tempo

ritenuto

pp

Rit. *

ritenuto

Pret - ty am I, faith-ful am I,
Szép is va-gyok, jó is va-gyok,
On - ly way-ward, way-ward am I!
Csak egy ki - esit ha - mis vagyok.

a tempo

pp

ritenuto

a tempo

pp

Rit. *

Più moto.

pp

senza ritard.

ppp

Rit. *

List to me, rosebud!

Nº 49.

Halld e rózsám?

Old Folk Song.

Allegretto e capriccioso.

F. Korbay.

p staccato e delicateissimo

rit. *f* *riten.* *f*

Rit. * *Rit.* *

p *rite - nu -*

to *f a tempo* *f* *a tempo*

Rit. * *Rit.* *Rit.* *

ri - tenuto a tempo ritenu -

List to me, rose - bud! Rose - bud, stay! Spare me one kiss, turn not a -
Hal - lod e ró - zsám, hal - lod e? *A - dol e esó - kat, a - dol*

p ri - tenuto a tempo ritenu -

to a tempo f

way! If you will not kiss me, I'll kiss you! None shall say that
e? *Ha te nem adsz esó - kat a - dok én;* *nem is va - gyok*

to a tempo f

ritenu - to a tempo

I'm a mi - ser too. If you will not kiss me,
én o - lyan fös - vény. *Ha te nem adsz ró - zsám,*

f ritenu - to a tempo

ritenu - to f a tempo f

I'll kiss you! None shall say that I'm a mi - ser too!
a - dok én, *nem is va - gyok én o - lyan fös - vény!*

ritenu - to f a tempo f

Nº 50.

Theme an Old Folk Song

Open, dearest.
Nyisd ki rozsám...

Duet.

F. Korbay.

Moderato.

Moderato.
leggierissimo

Pd.

He.

O - - pen, dearest, o - pen wide thine i - vied gate,
Nyisd ki ró-zsám le - ve - les kis ka - pú - dat,

pesante ma non: f quasi stanco p

8va bussa 8va loco 8va bussa. 8va
locos. 8va

With my ti - red horse to thee I come so late. Give my horse oats.

Hadd ve - zes - sem be a fa - kó lo - va - mat. Ad - jál ne - ki

8va bussa..... 8va bussa..... 8va bussa..... 8va bussa.....

give my horse hay; Three days we rode our home-ward way to thee, love.
szé - nül za - bot, Úgy sem föl - tött há - rom na - pot te ná - lad.

8va bussa.....

8va bussa.....

8va bussa.....

Give my horse oats, give my horse hay; Three days we rode our home-ward way
Ad - jál ne - ki szé-nát za - bot, Úgy sem töl - tött há - rom na - pot

f

guit. basso *guit. basso* *guit. basso* *guit. basso*

to thee, love.
te ná - lad.

p *pp a tempo*

pp

guit. basso Ped.

*

She. Allegretto con molto spirito e grazia.

mf

For thy horse mine i - vied gate shall
Hogy ne nyit - nám a lo - - vad - - nak

mf

** Ped.* ** Ped.* ***

o - pen wide, And for thee my arms, to draw thee
ku - pu - mat, Ki ki - tá - rom hó fe - hér két

f

** Ped.* ** Ped.* ***

to my side. For him of oats and hay his fill,
 ka - ro - mat. Szé - nát, za - bot a lo - vad-nak,

But for thee my love, my tend' rest kis-ses still.
 For ró csó - kot ten - ma - gad-nak ga - lam - bom.

For him of oats and hay his fill, But for thee my
 Szé - nát, za - bot a lo - vad-nak, For ró csó - kot

love my tend' rest kis-ses still. ga - lam - bom. *a tempo*

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* *

The musical score consists of four systems of music. The first system shows piano accompaniment with dynamic markings *f* and *f*. The second system features vocal entries: "Red." at *f*, followed by "She." at *p*, and "He." at *mf*. The lyrics are: "For thy horse mine i - vied gate, And for thee my hogy - ne nyit - nám ka - pu - mat ki ki - tár - om". The third system begins with "Piu mosso." and continues with "O - pen, dearest, o - pen wide thine i - vied gate." The lyrics are: "Nyisd ki rózsám le - ve - les kis ka - pu - dut." The fourth system starts with "Piu mosso." and concludes with "arms to draw thee to my side." The lyrics are: "hó fe - - hér két ka - ro - mat." The fifth system ends with "With my horse I come so late. Give my horse oats, give my horse hay." The lyrics are: "Be - - ve - zet - ném lo - va - mat. Ad - jál ne - ki szé - nát za - bot." The piano accompaniment includes various dynamics like *pp*, *p*, *f*, and *ff*, and performance instructions like "Red." and "*" placed under specific notes.

But for thee my love, my tend' rest kis-ses still. For him of oats—
 For - ró csó - kat ten - ma - gad - nak gu - lam - bom. Szé - nát za - bot

Three days we rode our home-ward way to thee, love. Give my horse oats,
 Ugy sem töl - tött há - rom na - pot te - nál - lad. Szé - nát za - bot

p *p* *pp*

p *f* *ff*

and hay his fill. But for thee my tend' rest kis-ses for thee, love!
 u lo - vam - nak, For - ró csó - kat ten - ma - gad - nak, gu - lam - bom!

give my horse hay, Three days we rode our home-ward way, to thee, love!
 a lo - vad - nak, For - ró csó - kat meg ma - gam - nak, ga - lam - bom!

p *p* *ff*

p *f* *ff*

For thee, love!
 Ga-lam-bom!

To thee, love!
 Ga-lam-bom!

s *p* *pp* *ppp*

R. 32