

TROIS QUATUORS

pour
Deux Violons. Alto & Violoncelle.

Composés et dédiés

à

Sa Majesté L'Empereur.

ALEXANDRE I.

Par

ANTOINE TITZ.

N^o 271.

Pr. 2 Fr. 50 cent.

à Paris chez V. Simrock.

à PARIS chez H. Simrock, professeur, marchand de Musique et d'instruments, rue du
Mont Blanc chaussée d'Antin n^o 373 au coin de celle basse du rempart.

Violino I^{mo}

Adagio.

QUARTETTO I

The musical score for Violino I begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio." and the dynamics start with "p." (piano). The score is divided into two main sections: "Adagio." and "All." (Allegro). The "Adagio." section features a series of eighth and sixteenth notes, with a "p." dynamic marking. The "All." section begins with a "C" time signature and a "p." dynamic marking, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as treble clef, key signature, and dynamics. The page number "271." is visible at the bottom, along with the initials "V. S." in the bottom right corner.

Violino I^{mo} score page 4. The page contains 14 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p.*, *f.*, *f.*, *f.*
- Staff 2: *p.*
- Staff 3: *f.*, *p.*, *cres.*
- Staff 4: *p.*, *f.*
- Staff 5: *pp.*, *p.*
- Staff 6: *f.*, *f.*, *f.*
- Staff 7: *p.*, *f.*
- Staff 8: *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*
- Staff 9: *f.*, *p.*, *f.*

Violino I^{mo}

5.

Violino I^{mo} score page 5. The page contains 13 staves of music in G major (one sharp). The music is written in a single system. The staves are numbered 1 through 13. The key signature is G major (one sharp). The time signature is not explicitly shown but is 4/4. The score includes various dynamics: *p.* (piano), *sf.* (sforzando), *f.* (forte), *h.* (harmonics), and *w.* (woodwind). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score ends with a double bar line and a repeat sign.

Adagio.

Allegretto

Trio.

Violino I^{mo}

7.

Rondo.

This musical score is for the first violin part of a Rondo, marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is characterized by a series of rapid, flowing sixteenth-note passages, often grouped in beams. The dynamics are marked with 'p.' (piano) and 'f.' (forte), and there are several instances of 'h.' (harmonics) indicated above the notes. The score is written on 12 staves, with the first staff beginning with a 'p.' marking and the last staff ending with a '3' indicating a triplet. The overall texture is light and melodic, typical of a first violin part in a chamber or solo setting.

This page contains the Violin I part of a musical score, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are indicated throughout. Performance markings include accents (>), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). The notation includes many beamed sixteenth notes and some triplets. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino I^{mo}

9.

Violino I^{mo} score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics (f., p., sf., cresc., pizz.) and articulations (accents, slurs, trills). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs. The final measure of the last staff is a double bar line.

Staff 1: f. p.

Staff 2: f. p. f. p. f.

Staff 3: f. p.

Staff 4: f. h.

Staff 5: f.

Staff 6: f.

Staff 7: f.

Staff 8: p. sf.

Staff 9: sf. f.

Staff 10: p. cresc. f. sf. p. pizz.

QUARTETTO II.

p.

f.

dol.

fp. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

fp.

p.

cres. *f.*

p.

p. *cres.* *f.*

p.

Violino I^{mo}

11.

Violino I^{mo} musical score page 11. The score consists of 11 staves of music in G major, 2/4 time. The first staff begins with a first ending bracket labeled '1'. The music features various dynamics including *fp.*, *p.*, *f.*, *pp.*, *ppizz.*, *coll'arco.*, and *f.*. It includes technical markings such as *loco.*, *8va* (octave), and *tr* (trill). The piece concludes with a double bar line and repeat dots.

Violino I^{mo} score page 12. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (p, cresc., F., p. F., p.), articulation (accents, slurs), and performance instructions (sotto voce.). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The key signature has one sharp (F#).

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- F.* (forte)
- p. F.* (piano-forte)
- p.* (piano)
- F.* (forte)
- p. F. p. F. p. F. p.* (piano-forte, piano-forte, piano-forte, piano-forte, piano-forte, piano-forte, piano-forte, piano-forte)
- sotto voce.* (sotto voce)
- p.* (piano)
- F.* (forte)
- p.* (piano)

Violino I.^{mo}

13.

Violino I.

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474.</

Largo.

Violino I score, measures 1-27. The music is in G major, 4/4 time, marked Largo. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Largo.' is placed below the first staff. The dynamics 'p.' (piano) and 'cres.' (crescendo) are indicated at the bottom of the first staff, and 'f.' (forte) is indicated at the bottom of the last staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a standard musical notation style with a single system of staves.

p. cresc. f.

f.

Rondo
Vivace.

Violino 1^{mo} score for Rondo Vivace, page 15. The score consists of 14 staves of music in 2/4 time. It features various dynamics (p, f), articulation (accents), and fingering (1, 3, 4, 0). The key signature has one flat (B-flat). The piece concludes with a "Simplice." section and a final key signature change to two flats (B-flat and E-flat).

Violino I.^o

Violino I.^o score page 16, featuring 12 staves of music. The notation includes various dynamics (p., f., fp., sf., p.), articulation (accents), and fingerings (1, 2). The music is written in treble clef with a key signature of one flat (B-flat).

Staff 1: p. f.

Staff 2: p. fp.

Staff 3: fp.

Staff 4: p. f.

Staff 5: p. f.

Staff 6: p. f.

Staff 7: p. f.

Staff 8: p.

Staff 9: p.

Staff 10: sf. sf. p.

Staff 11: p. f.

Violino I^{mo} score page 17. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p., f., cresc.), articulation (accents), and fingerings (1, 2, 3). The piece concludes with a pizzicato instruction.

Staff 1: p. p.

Staff 2: f. p

Staff 3: f. p. f.

Staff 4: p. 2 p.

Staff 5: f. f.

Staff 6: 0 0 0 0

Staff 7: 0 0 0 0

Staff 8: p. cres: f.

Staff 9: 3 p.

Staff 10: 2 2 1

Staff 11: 1 1 cres: f.

Staff 12: 2 p. f. p.

Staff 13: f. p. 2 2 pizz:

QUARTEITO.

[illegible]

Violino I score for measures 1-12. The music is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio.* and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked *p*, and the second measure is marked *ff*. The tempo changes to *All.^o* (Allegro) at measure 10. The score ends with a double bar line and a repeat sign.

Violino I score for measures 13-24. The music is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Romance.* and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked *sotto voce.* and the second measure is marked *ff*. The tempo changes to *Minore.* (Minor) at measure 18. The score ends with a double bar line and a repeat sign.

Polonoise.

The score is written for Violino I in 3/4 time. It consists of 14 staves of music. The key signature is one sharp (F#). The music is characterized by frequent slurs, ornaments, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#). The word "Majore." is written below the 13th staff, indicating a change to major mode. The page number 271 is located at the bottom center.

Minore.

dol.

Majore.

Minore.

sopra la 4.3.corda.

loco

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

2.

Violino 2^{da}

QUARTETTO

Adagio.

I.

Musical score for Violino 2^{da}, Quartetto I, Adagio. The score consists of 15 staves of music in G major, 3/4 time. It includes various musical notations such as dynamics (p, f, sf, cresc.), articulation (accents, slurs), and performance instructions (All°, solo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#).

Violino 2^{do}

3.

This musical score for Violino 2^{do} consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a complex melodic line with many beamed sixteenth and thirty-second notes, starting with a forte (f) dynamic. The second staff continues this melodic line, with dynamics ranging from forte (f) to piano (p). The third staff shows a more rhythmic, arpeggiated texture. The fourth staff returns to a melodic line with dynamics like piano (p) and fortissimo (ff). The fifth staff continues the melodic development. The sixth staff features a more rhythmic, arpeggiated texture. The seventh staff returns to a melodic line with dynamics like fortissimo (ff) and piano (p). The eighth staff continues the melodic development. The ninth staff features a more rhythmic, arpeggiated texture. The tenth staff returns to a melodic line with dynamics like fortissimo (ff) and piano (p). The eleventh staff continues the melodic development. The twelfth staff features a more rhythmic, arpeggiated texture. The thirteenth staff returns to a melodic line with dynamics like fortissimo (ff) and piano (p). The fourteenth staff concludes the piece with a final chord. The page number 271 is printed at the bottom center.

271.

Adagio. *sopra la 4 corda.*

Allegretto.

Trio.

Rondo.

Allegretto Da Capo.

271.

This page contains the musical score for Violino 2^{do}, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *sf* (sforzando), *pizz.* (pizzicato), and *coll'arco.* (coll'arco). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign. The page number 271 is printed at the bottom center.

271.

Allegro.

QUARTETTO

II.

The musical score for Violino 2^{do} in Quartetto II, Allegro, is written in G major (one sharp) and 4/4 time. The piece begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The first staff includes a *coll'arco.* (coll'arco) marking. The second staff features a *dol.* (dolce) marking and a *fp.* (fortissimo) dynamic. The third staff continues with *dol.* and *fp.* markings. The fourth staff includes a *f.* (forte) dynamic and a *p.* (piano) dynamic. The fifth staff features a *p.* dynamic and a *cresc.* (crescendo) marking. The sixth staff includes a *f.* dynamic and a *p.* dynamic. The seventh staff features a *f.* dynamic and a *p.* dynamic. The eighth staff includes a *f.* dynamic and a *p.* dynamic. The ninth staff features a *f.* dynamic and a *p.* dynamic. The tenth staff includes a *f.* dynamic and a *p.* dynamic. The eleventh staff features a *f.* dynamic and a *p.* dynamic. The twelfth staff includes a *f.* dynamic and a *p.* dynamic. The thirteenth staff features a *f.* dynamic and a *p.* dynamic. The fourteenth staff includes a *f.* dynamic and a *p.* dynamic. The fifteenth staff features a *f.* dynamic and a *p.* dynamic.

Violino 2^{do}

7.

Violino 2^{do} musical score page 271. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, *pp*, *fp*, *cres.*, *sotto voce*, *coll'arco*, and *pizz.*. The score includes a first ending bracket on the third staff and a second ending bracket on the fourteenth staff. The page number 271 is at the bottom center, and the publisher's initials V. S. are at the bottom right.

Violino 2^{to} musical score, measures 1-18. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *arco* (arco) and *crem.* (cremation). The staff includes a *solo* marking at measure 10 and a *h^o* marking at measure 14.

Largo . **attacca subito Adagio.**

Adagio
Cantabile. *sotto voce.* *f.* *sf.*

Violino 2^{to} musical score, measures 19-22. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes. Dynamic markings include *f.* (forte) and *p.* (piano).

Violino 2^{do} musical score, page 9. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clef, key signature, time signature (4/4), and dynamic markings such as *f*, *sf*, *p*, and *cresc.* The music includes melodic lines, arpeggiated figures, and a section marked "Minore." (minor) with a key signature change to G minor (three flats). The score concludes with a double bar line.

Violino 2^{do}

Rondo
Vivace.

The musical score for Violino 2^{do} in Rondo Vivace consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). Articulation marks like accents and staccato are present. Fingerings are indicated by numbers 1, 2, and 3. A *solo* section is marked on the fourth staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written for a single violin part.

This page of a musical score for Violino 2^{do} contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats (B-flat major to D-flat major) in the middle of the page. The score is characterized by intricate melodic lines and frequent use of slurs and ties. Dynamic markings include *f.* (forte), *p.* (piano), *cres.* (crescendo), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1 and 2. A section marked "2 solo" appears on the 11th staff. The piece concludes with a *pizz.* marking on the final staff.

1

f. *p.*

1

f. *f.* *f.*

p. *p.* *f.*

p. *f.* *p.*

f. *p.*

2

f. *p.*

f. *p.* *f.*

p. *f.* *p.*

2 solo *cres.* *f.*

f. *p.* *cres.*

f. *p.* *f.*

p. *f.* *p.* *f.* *pizz.*

12.

Siciliano
affettuoso.Violino 2^{do}

QUARTETTO

III.

All.^o di molto
agitato.

1

p. *cres.*

p. *p.* *p.* *F.*

p. *p.* *p.* *F.*

p. *F.* *FP.* *FP.*

p. *dol.*

p. *F.* *FP.* *dol.*

F. *FP.* *dol.*

F.

Romance. *sotto voce.*

f. *p.* *p.* *f.* *p.*

Minore.

f. *p.* *p.* *p.* *f.*

sotto voce.

pizz. *coll'arco.*

Polonoise.

pizz. *coll'arco.* *f.* *p.*

271.

The musical score is written for Violino 2do and consists of three main sections: Romance, Minore, and Polonoise. The Romance section is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a 'sotto voce' instruction and features a melodic line with various dynamics including forte (f), piano (p), and mezzo-forte (mf). The Minore section is in 3/4 time with a key signature of one sharp (F#). It includes first and second endings and uses dynamics like piano (p) and forte (f). The Polonoise section is in 3/4 time with a key signature of one sharp (F#). It features a mix of articulations, including 'pizz.' (pizzicato) and 'coll'arco' (col legno), and dynamics such as piano (p), forte (f), and mezzo-forte (mf). The score concludes with the page number 271.

15.

Musical score for Violino 2^{do}, page 15. The score consists of 15 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature changes from two sharps (F# and C#) to one sharp (F#) and back to two sharps. The tempo is marked "Allegro" (dol.). The score includes several measures of music with dynamic markings "p." and "f." (forte). The score ends with a double bar line.

271.

QUARTETTO Adagio.

I.

Allegro.

This musical score is for the Viola part of a Quartetto, marked 'I.' and featuring a tempo change from 'Adagio' to 'Allegro'. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a series of eighth and sixteenth notes, marked with dynamics such as *p.* (piano), *f.* (forte), and *p.* (piano). A 'solo' section is indicated above the staff in the middle of the piece. The tempo change to 'Allegro' is marked with a 'C' time signature. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like *f.* and *p.* are used throughout. The score concludes with a final measure marked *p.* and a double bar line.

Viola.

This image shows a page of musical notation for a piano piece. The notation is written on 15 staves, arranged in a single system. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a high density of notes, particularly sixteenth and thirty-second notes, and includes various dynamic markings such as *cres. p.*, *p.*, *f.*, *pp.*, *fp.*, *solo.*, and *f.*. The notation is dense, with many slurs, ties, and other musical symbols. The piece appears to be a single melodic line, possibly for a solo piano. The notation is written in a single system, with the key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, and includes slurs, ties, and other musical symbols.

Adagio.

Minore.

solo

Allegretto

Trio.

pizz.

coll' arco.

All' to D.C.

Rondo.

QUARTETTO Allegro.

II.

[illegible]

Viola.

This image shows a page of musical notation for a violin and piano piece. The notation is arranged in 14 staves. The first staff is the piano part, and the subsequent staves are the violin part. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *ppp* (pianissimissimo). It also features articulations like *pizz.* (pizzicato), *arco* (arco), and *sol.* (solo). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The page ends with a double bar line and a repeat sign.

Viola.

Largo.

attorneys submit

Adagio.

cantabile.

mezza voce.

27 i

Rondo.
vivace.

271

Musical score for Viola, featuring multiple staves of music. The score includes various dynamics such as *p.* (piano), *f.* (forte), *pp.* (pianissimo), *sfz.* (sforzando), and *ppp.* (pianissimissimo). It also includes articulations like *cres.* (crescendo), *rit.* (ritardando), and *stacc.* (staccato). The tempo is marked *Allegro molto agitato*. The score is divided into sections, including a *Siciliano* section and a *QUARTETTO III.* section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics: *p.*, *f.*, *pp.*, *ppp.*, *sfz.*, *cres.*, *rit.*, *stacc.*

Tempo: *Allegro molto agitato*

Section: *QUARTETTO III.*

Section: *Siciliano*

Viola.

II

1 2

f.p. *f.* *p.* *dol.*

f. *dol.*

cres. *p.* *f.*

p. *f.*

1 *p.* *p.*

p. *f.*

p. *f.* *p.* *f.*

p. *f.* *f.p.* *f.p.*

1 *dol.* *f.p.* *f.p.* *f.* *p.*

p. *f.*

p. *f.* *f.p.* *f.p.* *dol.*

p. *f.*

Romance *mezza voce*

Minore.

mezza voce

Polonoise $\frac{3}{4}$

pizz. *coll'arco.*

pizz. *coll'arco.* *f.* *p.*

Maggiore.

f. *p.* *f.*

Minore.

mol. p. *p.* *p.* *p.*

Maggiore.

p. *f.* *p.* *f.*

Minore.

f. *p.*

f. *p.* *f.*

p. *f.* *p.* *f.*

2.

Violoncello.

Adagio.

QUARTETTO

I.

Musical score for Violoncello, Quartetto I, Adagio. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio." and the movement is "I.". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "p." marking. The second staff has an "All." marking. The third staff has a "3" marking. The fourth staff has a "p." marking. The fifth staff has a "p." marking. The sixth staff has a "p." marking. The seventh staff has a "p." marking. The eighth staff has a "p." marking. The ninth staff has a "p." marking. The tenth staff has a "p." marking. The eleventh staff has a "p." marking. The twelfth staff has a "p." marking. The thirteenth staff has a "p." marking. The fourteenth staff has a "p." marking. The score also includes markings for "coll'arco.", "solo", and "pizz.".

Violoncello.

3.

The musical score for Violoncello, page 271, consists of 12 staves. The first staff is a grand staff (treble and bass clef). The subsequent staves are single staves, alternating between bass and treble clefs. The music is in 2/4 time and features various dynamics including *p*, *f*, *pp*, *fp*, *sf*, and *coll'arco*. There are also markings for *solo* and *tenuto*. The score includes many slurs, ties, and articulation marks.

Violoncello.

Adagio.

Allegretto.

1

Trio.

Trio. *pizz.*

coll'arco. *p.* *f.* *p.*

pizz. *coll'arco.* *p.*

coll'arco. *p.* **Allegretto**
Da Capo.

Rondo .

Rondo .



pizz. *f. coll'arco.*

3 5 1 3 pizz.

coll'arco.

p. *f.* *p.*

p. *f.*

3 *p.*

sf. 2

1 1 4 pizz. 1 5

pizz. *sf.* *coll'arco.* *sf.*

p. *f.* *p.*

p. *f.* *p.* *f.* *p.*

pizz. *coll'arco.*

sf. *p.* *f.* *p.* *f.* *p.*

p. *cres.* *il* *f.*

f. *pizz.*

Violoncello.

Allegro.

QUARTETTO

II.

271.

Violoncello musical score, page 7. The score consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics (p, f, cresc., decresc.), articulations (pizz., coll'arco.), and a 'solo' section. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Key markings and dynamics include:

- pizz.* (pizzicato)
- coll'arco.* (col legno)
- solo*
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- decresc.* (decrescendo)

Largo .

Adagio
Cantabile.Rondo
Vivace.

Violoncello.

9.

f. coll'arco. *p.*

f.

solo

p.

1 *1* *1* *10* *f.*

p.

solo

3 *3* *1* *1* *1* *p.*

3 *p.* *f.* *p.* *f.*

piaz. *f. coll'arco.*

f. *f.* *p.* *1*

1 *1* *cres.* *f.* *p.*

2 *2* *1* *1*

1 *cres.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *piaz.*

10.

Violoncello.

QUARTETTO
III.Siciliano
affettuoso.

p. f. p.
 f. p. f.
 p. p. f. p. f.
 ff. f. p.

All.^o di molto
agitato.

f. p.
 f. fp. fp. fp. fp. fp.
 f. p. fp.
 Cres. f. fp. p. fp.
 1 fp. f. p. dol.
 2 f. p. dol.
 f.
 Cres. f.
 1 f.
 2 f. dol.

Violoncello.

11.

[illegible]

Romance. *sotto voce.*

Minore. *pizz.*

coll' arco.

sotto voce.

Polonoise. *3/4*

pizz. *coll' arco.*

pizz. *coll' arco.* *p.*

Violoncello.

15.

This page of musical notation is for a double bass, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz.', 'coll'arco.', 'Majore.', and 'Minore.'. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature.

