

Tiento de Contras de 4° tono (M386 No. 22)

Intavolierung - Anton Höger

Juan Cabanilles
(1644 - 1712)

The first system of the musical score is written in 4/4 time. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a treble clef with a key signature of one flat. The bottom staff is a four-line staff with a 4/4 time signature. The first measure of the top staff contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The middle staff has a half rest in the first measure, a quarter rest in the second measure, and a half rest in the third measure. The bottom staff has a 4/4 time signature and a single note 'a' in the first measure.

The second system of the musical score is written in 4/4 time. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a treble clef with a key signature of one flat. The bottom staff is a four-line staff with a 4/4 time signature. The first measure of the top staff contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The middle staff has a half rest in the first measure, a quarter rest in the second measure, and a half rest in the third measure. The bottom staff has a 4/4 time signature and a single note 'a' in the first measure.

7

| ♯ ♯ | ♯ ♯
 a a δ c δ c c a c δ a b
 c c c c a
 a a a

10

| ♯ ♯ ♯
 δ c c δ a b δ b a b δ a
 a a a

13

♯ ♯ | | ♯ ♯ ♯ ♯
 a b δ a b a δ a b δ a a b δ b a c δ a δ
 c c c
 a a a

16

Treble clef: Measure 16: whole rest; Measure 17: half note.
 Bass clef: Continuous eighth-note melody.
 Rhythmic notation: ζ a d c d | ζ b a d b a d b a d
 Letter notation: a d c d | b a d b a d

18

Treble clef: Measure 18: half note; Measure 19: half note.
 Bass clef: Continuous eighth-note melody.
 Rhythmic notation: ζ a a a a a b | d a b d a b d a c a c d c a c d
 Letter notation: a a a a a b | d a b d a b d a c a c d c a c d

20

Treble clef: Measure 20: whole note; Measure 21: half note.
 Bass clef: Continuous eighth-note melody.
 Rhythmic notation: ζ d c d c a c d c d c d c a | ζ | c
 Letter notation: a d c d c a c d c d c d c a | | a

[illegible][illegible]

33

Handwritten musical notation for the song "The Rose Tree". The notation is written on a five-line staff with a treble clef. The melody is written in a single line, and the piano accompaniment is written in a single line. The score is divided into three measures. The first measure contains a half note 'a' and a quarter note 'c'. The second measure contains a half note 'a' and a quarter note 'c'. The third measure contains a half note 'a' and a quarter note 'c'. The piano accompaniment consists of a steady eighth-note pattern.

Handwritten musical notation for the song "The Rose Tree". The notation is written on a five-line staff with a treble clef. The melody is written in a single line, and the piano accompaniment is written in a single line. The score is divided into three measures. The first measure contains a half note 'a' and a quarter note 'c'. The second measure contains a half note 'a' and a quarter note 'c'. The third measure contains a half note 'a' and a quarter note 'c'. The piano accompaniment consists of a steady eighth-note pattern.

36

Example 10

36

37

38

a b δ b a δ c δ a b c δ a b a δ

a

40

The Rose Tree

Handwritten musical notation for 'The Rose Tree'.

Handwritten musical notation for 'The Rose Tree'.

42

Example 10

46

Figure 10-10. Example 10-10, measures 46–48.

49

Example 10

49

51

Tablature for system 51:

1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
31	31	31
32	32	32
33	33	33
34	34	34
35	35	35
36	36	36
37	37	37
38	38	38
39	39	39
40	40	40
41	41	41
42	42	42
43	43	43
44	44	44
45	45	45
46	46	46
47	47	47
48	48	48
49	49	49
50	50	50
51	51	51
52	52	52
53	53	53
54	54	54
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57	57	57
58	58	58
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61	61	61
62	62	62
63	63	63
64	64	64
65	65	65
66	66	66
67	67	67
68	68	68
69	69	69
70	70	70
71	71	71
72	72	72
73	73	73
74	74	74
75	75	75
76	76	76
77	77	77
78	78	78
79	79	79
80	80	80
81	81	81
82	82	82
83	83	83
84	84	84
85	85	85
86	86	86
87	87	87
88	88	88
89	89	89
90	90	90
91	91	91
92	92	92
93	93	93
94	94	94
95	95	95
96	96	96
97	97	97
98	98	98
99	99	99
100	100	100

54

Tablature for system 54:

1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
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16	16	16	16
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28	28	28	28
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30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
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92	92	92	92
93	93	93	93
94	94	94	94
95	95	95	95
96	96	96	96
97	97	97	97
98	98	98	98
99	99	99	99
100	100	100	100

58

Tablature for system 58:

1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
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90	90	90
91	91	91
92	92	92
93	93	93
94	94	94
95	95	95
96	96	96
97	97	97
98	98	98
99	99	99
100	100	100

61

a b d b a b a a b d f h f d f b d

64

a b d b a c d a d a d c d

67

b a d b a b a d f f f a a b

69

Tablature for measures 69-70:

δ f g δ f g δ a c a c δ c a c δ	c δ c δ c a c δ c δ c δ c δ c a
a	a

71

Tablature for measures 71-74:

f δ b a b δ b a δ	c c	δ δ δ δ	a a
a	a	a	a

75

Tablature for measures 75-78:

c c δ a a c c δ	b δ c c δ	δ c a c δ b	a b	a a δ b δ b
a	a	a	a	a

[illegible]

84

Example 10-10

84

85

[illegible]

88

a b d b a c d a b c d a b a d b a d b d b d

a a

90

a c d c d a b a b d f d b a d a d b a b a f d f d b a b a f

a a

92

d b a c b a d c b a f h i g a d c b a f h i g a d

a a a

95

c b a f d b a d b a d c d a c d a b d c d a b d f d

98

b a d c b a d d b a b d b a b

100

a b a b a b a b a b a b a b a d a

102

Tablature for system 102:

a	a	a
a	a	a
a	a	a

105

Tablature for system 105:

a	a	a
a	a	a
a	a	a

108

Tablature for system 108:

a	a	a
a	a	a
a	a	a

111

1

a a b d e b e d e b d a d e b d a d b d e b

a a a

114

a d e g e d a b d b a d b a b

a a a

117

e d g e d b e d b a b d d d d e

a a a

119

$\flat$ δ e $\flat$ δ e $\flat$ δ a c a b a c a b | a b a b a c a b a b a b a b a c

a a

121

δ $\flat$ e δ e $\flat$ e δ $\flat$ | a | a | δ δ

a a a a

125

a a $\flat$ | δ δ $\flat$ a a b | a a c a $\flat$ δ e | δ δ $\flat$ $\flat$

a a a a

129

[illegible]

134

[illegible]

136

[illegible]

138

δ e $\flat$ e δ b a b δ e a b δ e δ b

a

140

δ b δ c δ a δ a c δ b δ c a δ a

a

142

$\flat$ e δ b a e δ b

a

[illegible]

149

149

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164



164

167

The score for 'The Rose Tree' (167) is written in 3/4 time. The melody is in G major. The bass staff contains a simple accompaniment pattern.

169

[illegible]

175

The musical score for measures 175-178 is as follows:

Measure 175: Treble staff: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass staff: Bb3 (half).

Measure 176: Treble staff: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Bass staff: Bb3 (half).

Measure 177: Treble staff: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Bass staff: Bb3 (half).

Measure 178: Treble staff: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Bass staff: Bb3 (half).

179

The musical score for measures 179-182 is presented. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of a treble staff and a bass staff. The bass staff contains figured bass notation, which includes notes and accidentals (sharps, flats, naturals) and a 'c' time signature. The figures are: Measure 179: b a d a b; Measure 180: d b; Measure 181: d a d a b; Measure 182: d a b a b. The piano part includes various musical notations such as eighth notes, quarter notes, and rests.

184

184

186

186

188

188

190

190

191

192

The musical score for measures 192-195 is as follows:

Measure 192: Treble clef staff with a melodic line. Grand staff (treble and bass clefs) with a sustained bass line.

Measure 193: Treble clef staff with a melodic line. Grand staff (treble and bass clefs) with a sustained bass line.

Measure 194: Treble clef staff with a melodic line. Grand staff (treble and bass clefs) with a sustained bass line.

Measure 195: Treble clef staff with a melodic line. Grand staff (treble and bass clefs) with a sustained bass line.

[illegible]

199

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204

207

The musical score for measures 207 and 208 is as follows:

Measure 207:

- Staff 1 (Treble): Quarter rest, dotted quarter note (B-flat), half note (A), quarter note (G).
- Staff 2 (Treble): Quarter note (B-flat), quarter note (A), quarter note (G), dotted quarter note (F).
- Staff 3 (Bass): Quarter note (A), quarter note (G), quarter note (F), quarter note (E).
- Staff 4 (Bass): Quarter note (D), quarter note (C), quarter note (B), quarter note (A).
- Staff 5 (Bass): Quarter note (G), quarter note (F), quarter note (E), quarter note (D).

Measure 208:

- Staff 1 (Treble): Quarter note (B-flat), quarter note (A), quarter note (G), dotted quarter note (F).
- Staff 2 (Treble): Quarter note (B-flat), quarter note (A), quarter note (G), dotted quarter note (F).
- Staff 3 (Bass): Quarter note (A), quarter note (G), quarter note (F), quarter note (E).
- Staff 4 (Bass): Quarter note (D), quarter note (C), quarter note (B), quarter note (A).
- Staff 5 (Bass): Quarter note (G), quarter note (F), quarter note (E), quarter note (D).

[illegible][illegible]

215

Tablature for measures 215-216:

a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c

217

Tablature for measures 217-218:

a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c

219

Tablature for measures 219-220:

a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c