

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Jan Pieterszoon Sweelinck (1562-1621)

Cantiones sacrae cum basso continuo ad organum quinque vocum
Antwerpen, Pierre Phalèse, 1619 - RISM [S 7252]

Ecce nunc benedicite

5 voix & continuo

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Cantus

Quintus

Altus

Tenor

Bassus

Bassus
Continuus

The musical score consists of six staves, each representing a different vocal part: Cantus, Quintus, Altus, Tenor, Bassus, and Bassus Continuus. The music is written in common time, with a key signature of one flat. The vocal parts sing the Latin text "Ecce nunc benedictus te Domini mun omnes servi Domini". The Bassus Continuus part provides harmonic support, playing sustained notes and chords. The vocal parts enter at different times, creating a layered texture. The vocal parts are arranged from top to bottom as Cantus, Quintus, Altus, Tenor, Bassus, and Bassus Continuus.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics appearing below the staves. The basso continuo part is shown in the bass clef staff at the bottom.

The lyrics are:

ni, ec - ce nunc be-ne-di - ci - te Do - mi - num, om - nes ser - vi
ni, ec - ce nunc be-ne-di - ci - te Do - mi - num, om - nes ser - vi Do-mi -
- mi-ni, ec - ce nunc be-ne-di - ci - te Do - mi - num, om - nes ser - vi Do -
Do - mi-ni, om - nes ser - vi Do-mi - ni,
ni, ec - ce nunc be-ne-di - ci - te Do - mi - num, om - nes ser - vi Do-mi -
ni, ec - ce nunc be-ne-di - ci - te Do - mi - num, om - nes ser - vi Do -

16

Do - mi - ni, om - nes ser - vi Do - mi - ni, qui sta - tis, qui sta - tis in
- - ni, om - nes ser - vi Do - mi - ni, qui sta - tis in do - mo Do - mi - ni,
mi - ni, om - nes ser - vi Do - mi - ni, qui sta - tis in do - mo Do - mi -
om - nes ser - vi Do - mi - ni, qio sta - tis, qui sta - tis in do - mo Do - mi -
ni, om - nes ser - vi Do - mi - ni, qui sta - tis, qui sta -

24

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The basso continuo part consists of a single bass staff with a cello-like line and a separate keyboard line indicated by a bass clef and a 'c' symbol.

The lyrics are:

do-mo Do-mi - ni, qui sta - tis in do-mo Do - - mi -
qui sta - tis in do-mo Do-mi - ni, in do-mo Do-mi - ni, in do - mo Do - - mi -
ni, in do-mo Do-mi - ni, in do-mo Do-mi - ni, in do - mo Do - - mi -
ni, qui sta - tis in do-mo Do-mi - ni, in do-mo Do - - mi -
tis in do-mo Do-mi - ni, qui sta - tis in do-mo Do-mi - ni :
6 6 6

31

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics appearing below the staff. The basso continuo part is shown with a bass clef and a bassoon-like instrument icon.

The lyrics for the top three voices are:

ni : in a - tri-is, in a - tri-is, in a - tri-is do-mus De - i nos - tri,
ni : in a - tri-is do-mus De - i nos - tri, in a - tri-is do-mus De - i nos - tri,
ni : in a - tri - is do-mus De - i nos - tri, in a - tri - is _____ do -

The lyrics for the basso continuo are:

ni : in a - tri-is do-mus De - i nos - tri, in a - tri-is

38

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in Latin, with lyrics such as "do-mus De - i", "nos - tri,", "in a - tri - is", and "do-mus". The basso continuo part is shown at the bottom.

do-mus De - i nos - tri, in a - tri - is do-mus
in a - tri - is do-mus De - i nos - tri, in a - tri - is do-mus De - i
mus De - i nos - tri, in a - tri - is do-mus De - i nos -
do-mus De - i nos - tri, in a - tri - is do-mus De - i
do-mus De - i nos - tri, in a - tri - is do-mus De - i
do-mus De - i nos - tri, in a - tri - is do-mus

6 6 6 6 6 6

44

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and piano. The vocal parts are in common time, 3/4 time for the basso continuo, and 6/4 time for the basso continuo in the final measure. The vocal parts sing in three-part homophony, while the basso continuo provides harmonic support. The lyrics are in Latin, with some words like 'tri.' and 'bus' repeated. Measure 44 starts with a soprano entry, followed by alto, tenor, and bass entries. The basso continuo begins its part in measure 44. The lyrics include 'De-i-nos-tri.', 'In noc-ti-bus, in noc-ti-bus', 'ex-tol-li-te, ex-tol-li-te', 'nos-tri.', 'In noc-ti-bus, in noc-ti-bus', 'ex-tol-li-te, ex-tol-li-te', 'tri., De-i-nos-tri.', 'in noc-ti-bus, in noc-ti-bus', 'ex-tol-li-te, ex-tol-li-te', 'nos-tri.', 'In noc-ti-bus', 'ex-tol-li-te, ex-tol-li-te', and 'De-i-nos-tri.'. Measure 45 continues with the soprano, alto, and tenor parts. Measure 46 concludes with the basso continuo's harmonic support.

De - i nos - tri. In noc - ti - bus, in noc - ti - bus ex - tol - li - te, ex - tol - li -
nos - - - tri. In noc - ti - bus, in noc - ti - bus ex - tol - li - te, ex - tol - li -
tri, De - i nos - tri. in noc - ti - bus, in noc - ti - bus ex - tol - li - te, ex - tol - li -
nos - - - tri. In noc - ti bus ex - tol - li - te, ex - tol - li - te
De - i nos - tri. In noc - ti - bus ex - tol - li - te, ex - tol - li - te

51

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, bass, and bass clefs respectively. The lyrics are repeated in each measure: "te manus ves - - - tras". The vocal parts enter at different times, creating a layered effect. The first three voices enter together at the beginning, followed by the fourth voice at the end of the first measure, and the fifth voice at the end of the second measure. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the staff.

te manus ves - - - tras

te manus ves - - - tras, manus

te manus ves - - - tras, manus ve -

ma-nus ves - - - tras, ma-nus ves - - -

ma-nus ves - - - tras, ma-nus ves - - -

57

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The vocal parts sing in homophony, while the Continuo provides harmonic support. The lyrics are in Spanish, with some words in capital letters. Measure 57 begins with a fermata over the first note of the first voice. The vocal parts sing "in sanc - ta, in sanc - ta : et" on the first beat. The second beat features a melodic line in the basso continuo part. The third beat continues with "in sanc - ta : et be - ne di - ci - te". The fourth beat concludes with "et be - ne -". The fifth beat starts with "tras in sanc - ta," followed by "in sanc - ta :" on the sixth beat. The seventh beat begins with "tras in sanc - ta," followed by "in sanc - ta :" on the eighth beat. The ninth beat starts with "tras in sanc - ta," followed by "in sanc - ta :" on the tenth beat.

in sanc - ta, in sanc - ta : et

ves - tra s in sanc - ta, in sanc - ta : et be - ne di - ci - te

tras in sanc - ta, in sanc - ta : et be - ne -

- tra s in sanc - ta, in sanc - ta : et be - ne -

tras in sanc - ta, in sanc - ta :

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of Latin and French text. The basso continuo part includes a basso part and a separate organ part.

The vocal parts sing the following lyrics:

Soprano: be - ne - di - ci - te Do - mi - num, et be - ne - di - ci - te Do -
Alto: Do - mi - num, Do - mi - num, et be - ne - di - ci - te Do - mi - num, et be - ne -
Tenor: di - ci - te Do - mi - num, Do - mi - num, et be - ne - di - ci - te
Bass: et be - ne - di - ci - te Do - mi - num, et be - ne - di - ci - te
Basso Continuo: (Bass part) et be - ne - di - ci - te Do - mi - num, et be - ne -

The organ part consists of a single melodic line in the bass clef, primarily using quarter notes and half notes. It features several sustained notes and some rhythmic patterns. A sharp sign is placed below the staff near the end of the page.

73

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time (indicated by '3'). The vocal parts are homophony, singing the same melody and lyrics. The lyrics are written below the notes, divided into measures by vertical bar lines. The lyrics are: '- mi-num.', 'Be - ne - di - cat', 'ti - bi', 'Do - mi-nus', 'ex Si - on,' and 'be - ne -'. This sequence repeats three times. The bass staff includes a measure number '8' above the staff. The bass staff also features a melodic line that begins with eighth-note pairs and later includes sustained notes and grace notes. Measure numbers '6', 'b', and 'h' are also present at the bottom of the page.

- mi-num. Be - ne - di - cat ti - bi Do - mi-nus ex Si - on, be - ne -

di - te Do-mi-num. Be - ne - di - cat ti - bi Do - mi-nus ex Si - on, be - ne -

Do-mi-num. Be - ne - di - cat ti - bi Do - mi-nus ex Si - on, be - ne -

Do - mi-num. Be - ne - di - cat ti - bi Do - mi-nus ex Si - on, be - ne -

di - te Do - mi-num. Be - ne - di - cat ti - bi Do - mi-nus ex Si - on,

6 b h

82

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a different clef (G, A, C, F) and key signature. The bottom staff represents the basso continuo. The music is in common time. The lyrics are written below the notes in a single language. Measure 82 begins with a repeat sign and a basso continuo bass note. The voices sing "di - cat ti - bi Do - mi-nus ex Si - on : qui fe - cit coe - lum et". The basso continuo provides harmonic support throughout the measure.

di - cat ti - bi Do - mi-nus ex Si - on : qui fe - cit coe - lum et

di - cat ti - bi Do - mi-nus ex Si - on : qui fe - cit coe - lum

di - cat ti - bi Do - mi-nus ex Si - on :

di - cat ti - bi Do - mi-nus ex Si - on : qui fe - cit

di - cat ti - bi Do - mi-nus ex Si - on : qui fe - cit coe - lum et ter -

qui fe - cit coe - lum et

Bassoon part:

repeat sign

#

89

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The vocal parts are arranged in two staves: soprano, alto, tenor, bass, and basso continuo. The vocal parts sing Latin text, while the basso continuo part provides harmonic support. Measure 89 begins with the soprano and alto voices singing "ter - - - ram," followed by the basso continuo. The tenor and bass voices enter with "qui fe - cit coe - - - lum et ter -". The soprano and alto continue with "et ter - - - ram, qui fe - cit coe - lum et ter - ram," followed by the basso continuo. The tenor and bass then sing "coe - lum et ter - - - ram, qui fe - cit coe - - - lum et ter - - -". The soprano and alto sing "ram," followed by the basso continuo. The tenor and bass sing "qui fe - cit coe - - - lum et ter - - - ram," followed by the basso continuo. The soprano and alto sing "ter - - - - ram," followed by the basso continuo.

ter - - - ram,
qui fe - cit coe - - - lum et ter -
et ter - - - ram, qui fe - cit coe - lum et ter - ram,
et _____
coe - lum et ter - - - ram, qui fe - cit coe - - - lum et ter - - -
ram,
qui fe - cit coe - - - lum et ter - - -
ter - - - - ram,
qui fe - - cit

95

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef. The vocal parts sing in Latin, with lyrics appearing below each staff. The basso continuo part shows a bassoon line. Measure 95 begins with a forte dynamic. The lyrics are as follows:

ram, qui fe-cit coe - lum et ter - ram, qui fe-cit coe-lum et ter - ram.
ter - ram, qui fe-cit coe - lum et ter - ram, et ter - ram.
ram, et ter - ram.
ram, et ter - ram.
ram, qui fe-cit coe - lum et ter - ram, et ter - ram.
coe - - - lum et ter - - - - ram, et ter - ram.

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Bassus Continuus

7

15

23

31

38

46

53

61

