

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Jan Pieterszoon Sweelinck (1562-1621)**

Cantiones sacrae cum basso continuo ad organum quinque vocum  
Antwerpen, Pierre Phalèse, 1619 - RISM [S 7252]

**Non omnis qui dicit mihi**

*5 voix & continuo*

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Cantus

Altus

Tenor

Quintus

Bassus

Bassus  
Continuus

Non omnis non omnis nis, non omnis nis,

Non omnis non omnis nis,

9

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin words in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and simple patterns. Measure 9 starts with a rest followed by a melodic line in the first voice. Measures 10-11 show the voices repeating the phrase "non im - - - nis qui di - cit mi - - - - hi," followed by "om - nis," and then "nis qui." The basso continuo part remains relatively static, providing harmonic support.

non im - - - nis qui di - cit mi - - - - hi,  
om - nis, non om - - - nis qui di - cit mi - - - - hi,  
nis, non om - - - nis qui di - cit mi - - - - hi,  
- - - - nis, non om - - nis qui di - cit mi - -  
non om - - - - nis qui

17

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a different clef (G, A, C, C) and key signature (one flat). The bottom staff represents the basso continuo. The vocal parts sing in homophony, with lyrics appearing below the notes. Measure 17 begins with a rest followed by a dotted half note. The lyrics are: non om - - - - nis \_\_\_\_\_ qui. The second staff begins with a dotted half note, followed by a sharp sign. The lyrics are: di - cit mi - - hi, non om - - - - nis, non om - . The third staff begins with a dotted half note. The lyrics are: qui di - cit mi - - hi, non om - - - - nis qui. The fourth staff begins with a dotted half note. The lyrics are: - - - - - - hi, non om - - - - nis qui. The basso continuo staff at the bottom has a bass clef and shows harmonic changes indicated by Roman numerals: 5, 6, 6, 5.

non om - - - - nis \_\_\_\_\_ qui

di - cit mi - - hi, non om - - - - nis, non om -

qui di - cit mi - - hi, non om - - - - nis qui

- - - - - - hi, non om - - - - nis qui

di - cit mi - - hi non om - - - nis, non om -

5 6 6 5

25

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. Soprano (G clef), 2. Alto (C clef), 3. Tenor (F clef), 4. Bass (C clef), and 5. Bass (C clef). The lyrics are in Latin, with some words repeated across voices. The vocal parts are: 1. di - cit mi - hi, 2. non om - - - - nis qui, 3. nis, non om - - - - non om - - - - , 4. di - cit mi - hi, non om - - - - nis, non om - - - - nis qui, 5. nis, non om - - - - nis qui di - cit mi - hi, Ω. The bass parts at the bottom have measure numbers 6, 6, 6, and 5 respectively.

di - cit mi - hi, non om - - - - nis qui

- - - - nis, non om - - - - non om - - - -

di - cit mi - hi, non om - - - - nis, non om - - - - nis qui

- - - - nis, non om - - - - nis qui di - cit mi - hi, Ω

nis, non om - - - - nis, non om - - - -

6      6      6      5

33

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a different clef (G, F, C, G) and key signature (one sharp). The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts sing in Latin, with lyrics including "di - cit mi - hi," "Do - - - mi - ne," "Do - - - mi - ne," "nis qui di - cit mi - hi," "Do - - - mi - ne," "Do - - - mi - ne," "di - - - - cit mi - hi," "Do - - - mi - ne," "Do - - - mi - ne," and "Do - - - mi - ne, \_\_\_\_\_. The basso continuo part shows harmonic progression through various notes and rests.

di - cit mi - hi, Do - - - mi - ne, Do - - - mi - ne,  
- - nis qui di - cit mi - hi, Do - - - mi - ne, Do - - - mi - ne,  
di - - - - cit mi - hi, Do - - - mi - ne,  
Do - - - mi - ne, Do - - - mi - ne, \_\_\_\_\_  
nis qui di - cit mi - hi, Do - - - mi - ne, Do - - - mi - ne,  
Do - - - mi - ne, Do - - - mi - ne, Do - - - mi - ne,

42

ne, —————— Do - mi - ne, in - tra - bi in re -  
ne, Do - - mi - ne, in - tra - bit in re - gnum coe - lo - rum, in - tra -  
Do - mi - ne, Do - - - mi - ne,  
Do - - - mi - ne, in - tra - bit in re - gnum coe - lo - rum, in -  
ne, Do - - - mi - ne, in - tra - - - bit in  
ne, Do - - - mi - ne, in - tra - - - bit in

4 3 6 5 6 5 6 5

50

gnum coe - lo - rum, in - tra - bit in re - gnum coe - lo - rum, in - tra -  
bit in re - gnum coe - lo - rum, re - gnum coe - lo - rum, in - tra - bit in re - gnum coe -  
in - tra - bit in re - gnum coe -  
tra - bit in re - gnum coe - lo - rum, re - gnum coe - lo - rum,  
re - - - - gnum coe - - - - lo - - - - rum, in - tra -  
re - - - - gnum coe - - - - lo - - - - rum, in - tra -

6 5 6 5 6 5 # 6

56

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in common time, 4/4, with a key signature of one flat. The basso continuo part includes a bassoon and a harpsichord. The vocal parts sing a four-part setting of the hymn "Rejoice in the Lamb". The lyrics are as follows:

bit in re - - gnum coe - lo - - -  
re - gnum coe - lo - rum, in tra - bit in re - gnum coe - lo - - - rum, re -  
lo - rum, in rea - bit in re - gnum coe - lo - rum, in tra - bit in re - gnum coe -  
in - tra - bit in re - gnum coe - lo - - - rum, in re -  
bit in re - gnum coe - lo - - rum, in - tra - bit in re -

The basso continuo part provides harmonic support, indicated by a bassoon and a harpsichord. Measure numbers 6 are shown under the basso continuo staff.

62

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a different clef (G, A, C, C) and key signature (F major). The bottom staff represents the basso continuo. The vocal parts sing in homophony, with lyrics in Latin. The lyrics are as follows:

rum, in re - gnum coe-lo - rum : \_\_\_\_\_ sed qui fa - - - -  
gnum coe-lo - rum, in re - gnum coe-lo - rum : \_\_\_\_\_ sed qui  
lo - rum, in re - gnum coe-lo - rum : \_\_\_\_\_ sed qui fa -  
gnum coe-lo - rum : \_\_\_\_\_ sed qui fa - - - - cit  
gnum coe-lo - rum : \_\_\_\_\_ sed qui fa - - - - cit, sed qui

The basso continuo staff shows a bass line with accompanying chords. Measure 62 concludes with a sharp sign indicating a change in key.

71

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a different clef (G, A, C, and F). The bottom staff represents the basso continuo. The music is in common time. The vocal parts sing in Latin, with lyrics including "cit", "vo - lun - ta - tem", "Pa - tris", "me", "i,", "fa - cit", "vo - lun - ta - tem", "Pa - tris", "me", "i,", "sed", "qui", and "fa - ". The basso continuo part shows bass notes with vertical stems and two sharp signs at the end.

cit vo - lun - ta - tem Pa - tris me i,  
fa - cit vo - lun - ta - tem Pa - tris me i, sed qui  
- - - cit vo - lun - ta - tem Pa - tris me i, sed qui  
- - - vo - lun - ta - tem Pa - tris me i, sed qui fa -  
fa - cit, sed qui

80

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, and the bottom staff represents the basso continuo. The voices sing in Latin, with lyrics including "sed", "qui", "fa", "cit", "vo", "lun", "ta", "tem", "Pa-tris", and "me". The basso continuo staff shows harmonic changes indicated by sharp and flat symbols above the staff.

sed qui fa - - cit,

fa - cit, sed qui fa - cit vo - lun ta - tem Pa - tris

fa - - - cit vo - lun ta - tem Pa - tris

cit, sed qui fa - - - cit vo - lun ta - tem Pa - tris me -

fa - - - cit, sed qui fa - cit vo - lun ta - tem Pa - tris

89

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the vocal parts, each with a different clef (G, F, C, G) and key signature (one flat). The bottom staff represents the basso continuo. The music is in common time. The lyrics are in Latin, with some words underlined. Measure 89 begins with a rest followed by a melodic line in the soprano voice. The lyrics are:

qui — in coe - lis est,  
qui — in coe - lis est,  
me - - i, qui in coe - lis est, qui in coe - lis est,  
me - - i, qui in coe - lis est, qui in coe - lis  
- - - i, qui — in coe - lis est,  
me - - - i, qui in coe - lis est,

The basso continuo staff at the bottom shows a sustained note on the first beat, followed by a series of eighth notes.

97

est, ip - se, ip - se, ip - se, ip -

— ip - - - se, ip - se in - tra - bit in re -

est, ip - se, ip - se in - tra - bit in

ip - - - - - se, in - tra - bit, ip - se,

— ip - - - se, ip - - - se in tra - bit, tra - - -

Musical score for voices and basso continuo, page 104. The score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The vocal parts sing a four-part setting of the Latin hymn "Ave Maris Stella". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

104

se in - tra - bit in re - gnum coe - lo - rum, in - tra - bit in re -  
gnum coe - lo - rum, in - tra - bit in re - gnum coe - lo - rum, re - gnum -  
re - gnum coe - lo - rum, in - tra - bit in re - gnum coe - lo - rum, re -  
bit in - - - gnum coe - - -

109

gnum coe - lo - rum, ip - se in - tra - bit in  
— coe - lo - rum, ip - - - se in - tra - bit in re - gnum coe -  
gnum coe - lo - rum, ip - se, se in - tra - bit in re - gnum coe - lo - rum, in  
ip - - - - - se, ip - se in - tra - bit in re -  
lo - - ry, ip - - - - - se, ip - se in - tra - bit, ip -



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**Laudate Dominum**

*5 voix & continuo*

Bassus      Continuus

6

13

19

26

33

41

49

57

