Ludwig van Beethovens Werke.

Vollständige kritisch durchgesehene
überall berechtigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie 9.

Für Pianoforte und Orchester.

PARTITUR.

№		
65.	Erstes Concert	Op. 15. in C.
66.	Zweites „	„ 19. „ B.
67.	Drittes „	„ 37. „ Cm.
68.	Viertes „	„ 58. „ G.
69.	Fünftes „	„ 73. „ Es.
70.	Concert für Pianoforte, Violine und Violoncell	„ 56. „ C.
70a.	Cadenzen zu den Pianoforte-Concerten.	
71.	Phantasie mit Chor	„ 80. „ Cm.
72.	Rondo	„ B.
73.	Pianofortestimme zu dem Violin-Concert	„ 61 „ D.

№ 71. Phantasie mit Chor. Op. 80. in Cm.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

R O N D O

für das Pianoforte mit Begleitung des Orchesters

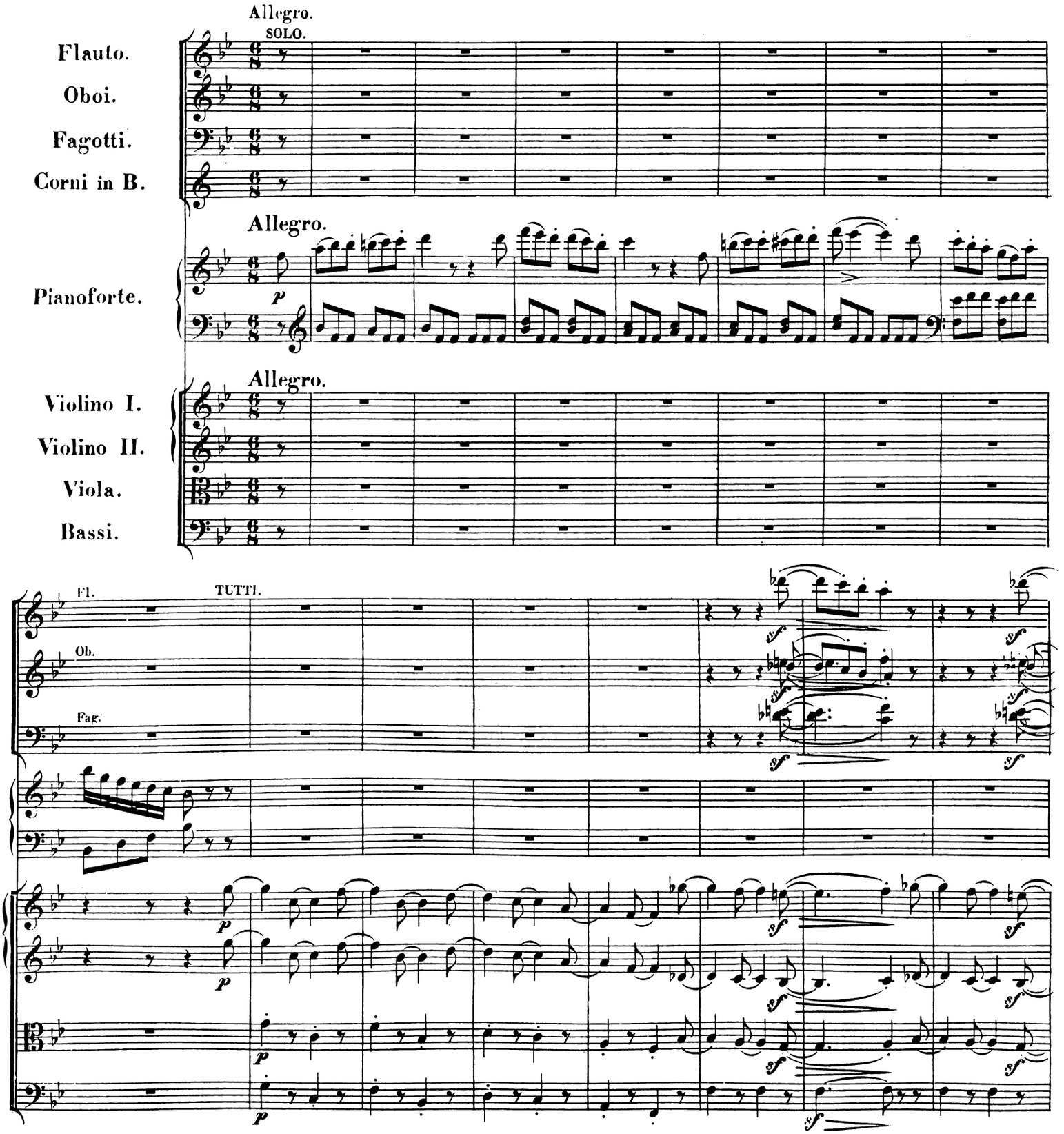
Beethovens Werke.

von

Serie 9. N° 72.

L. VAN BEETHOVEN.

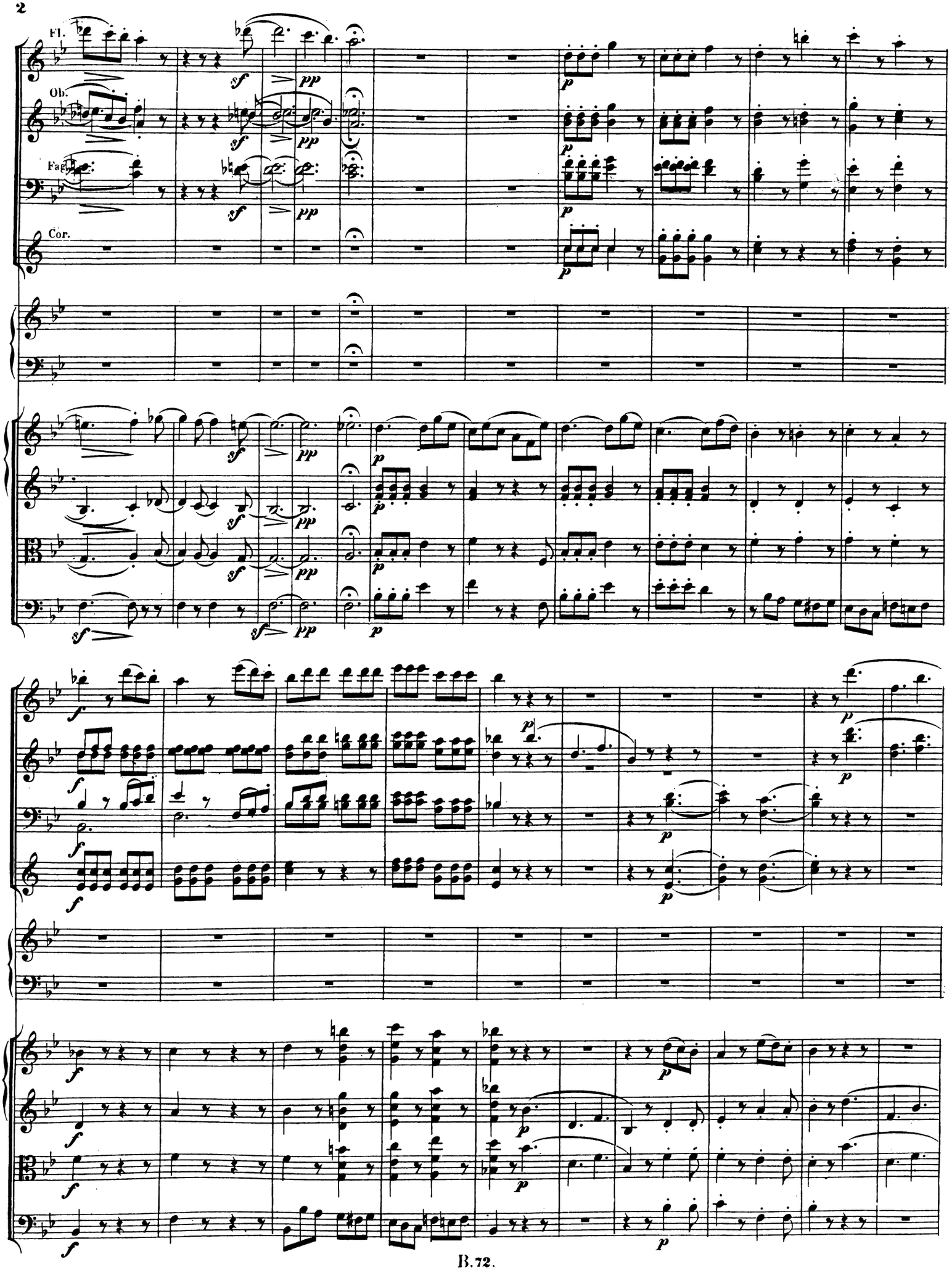
Nachgelassenes Werk.



Original-Verleger: C.A. Spina in Wien.

B. 72.

Stich und Druck von Breitkopf & Härtel in Leipzig.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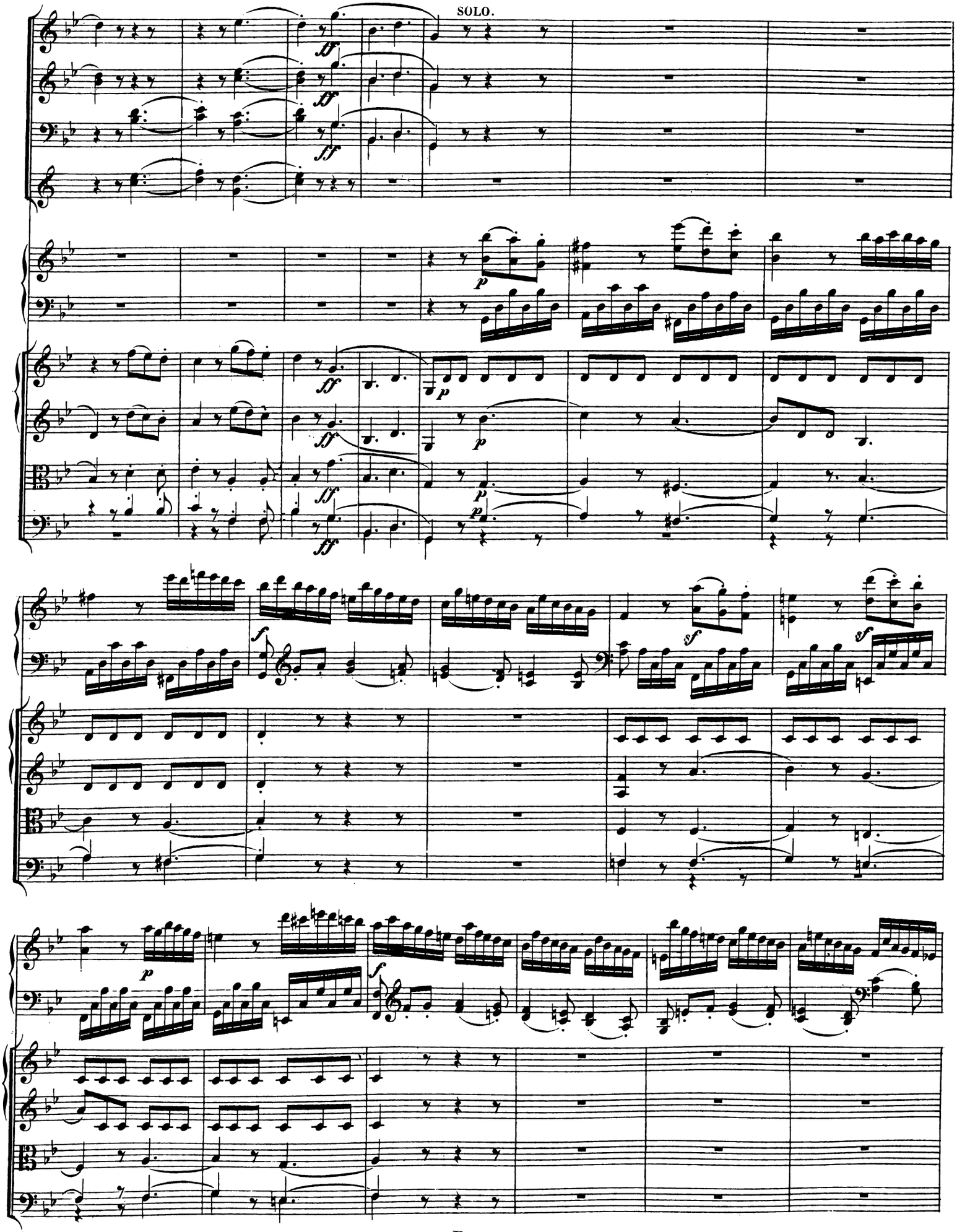
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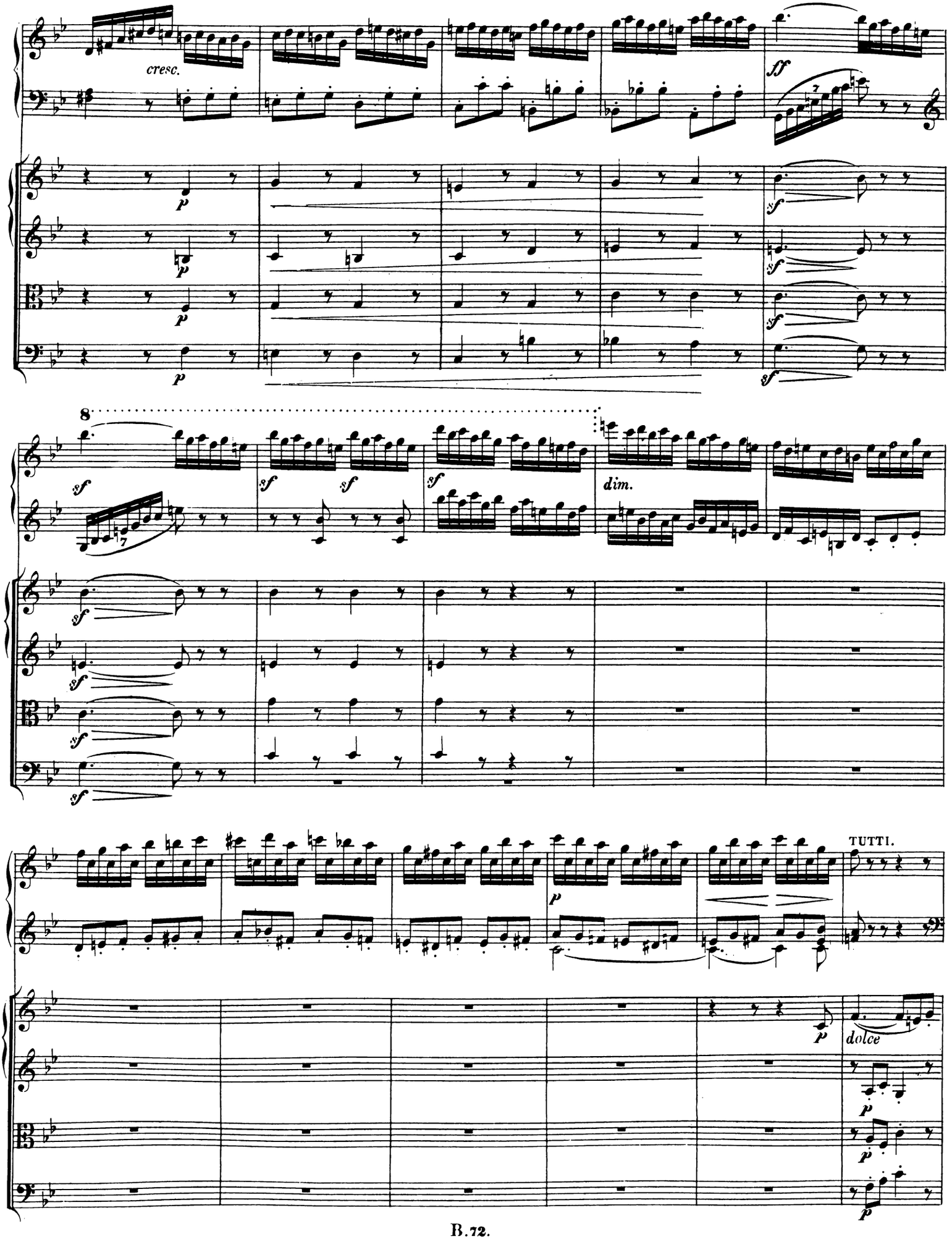
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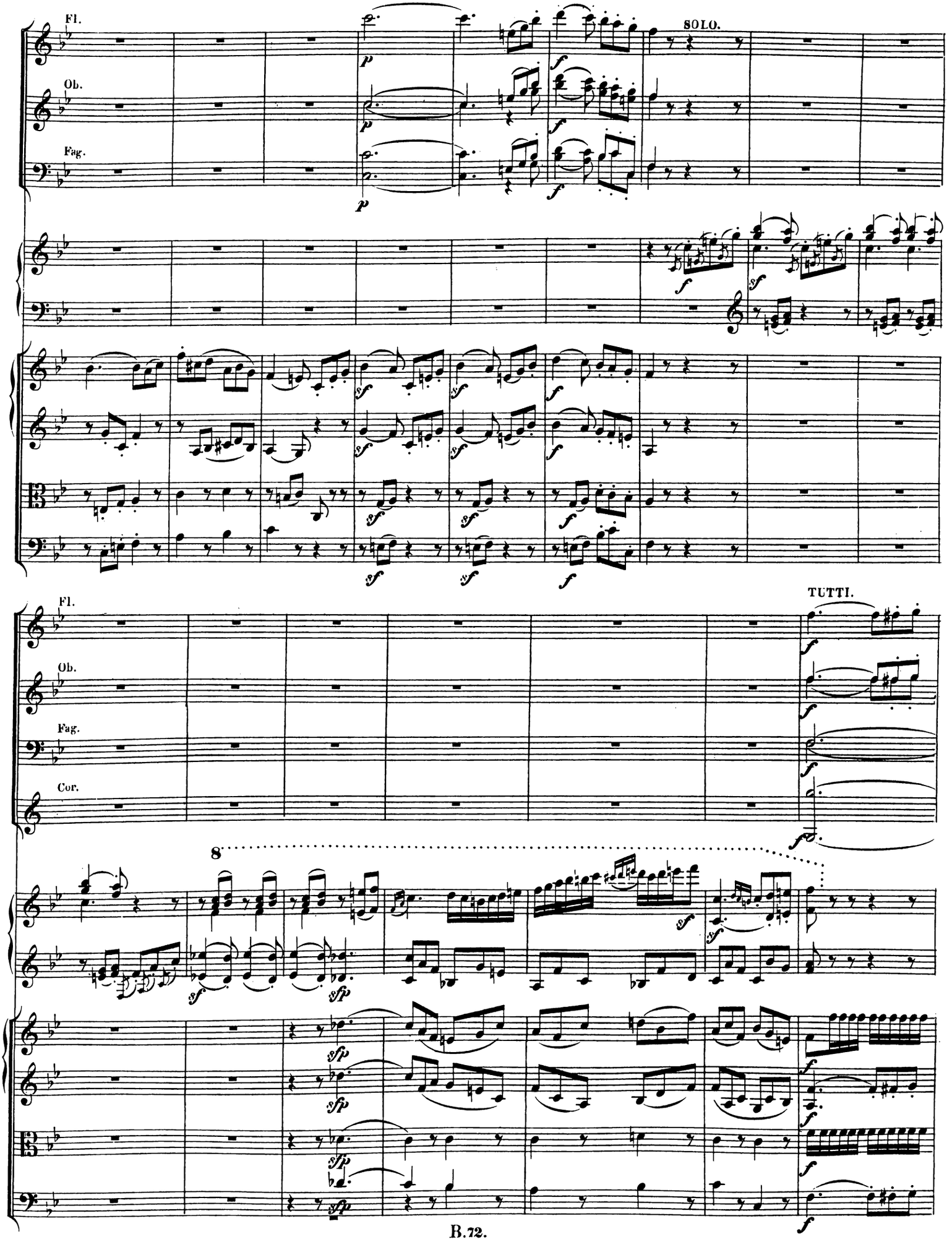
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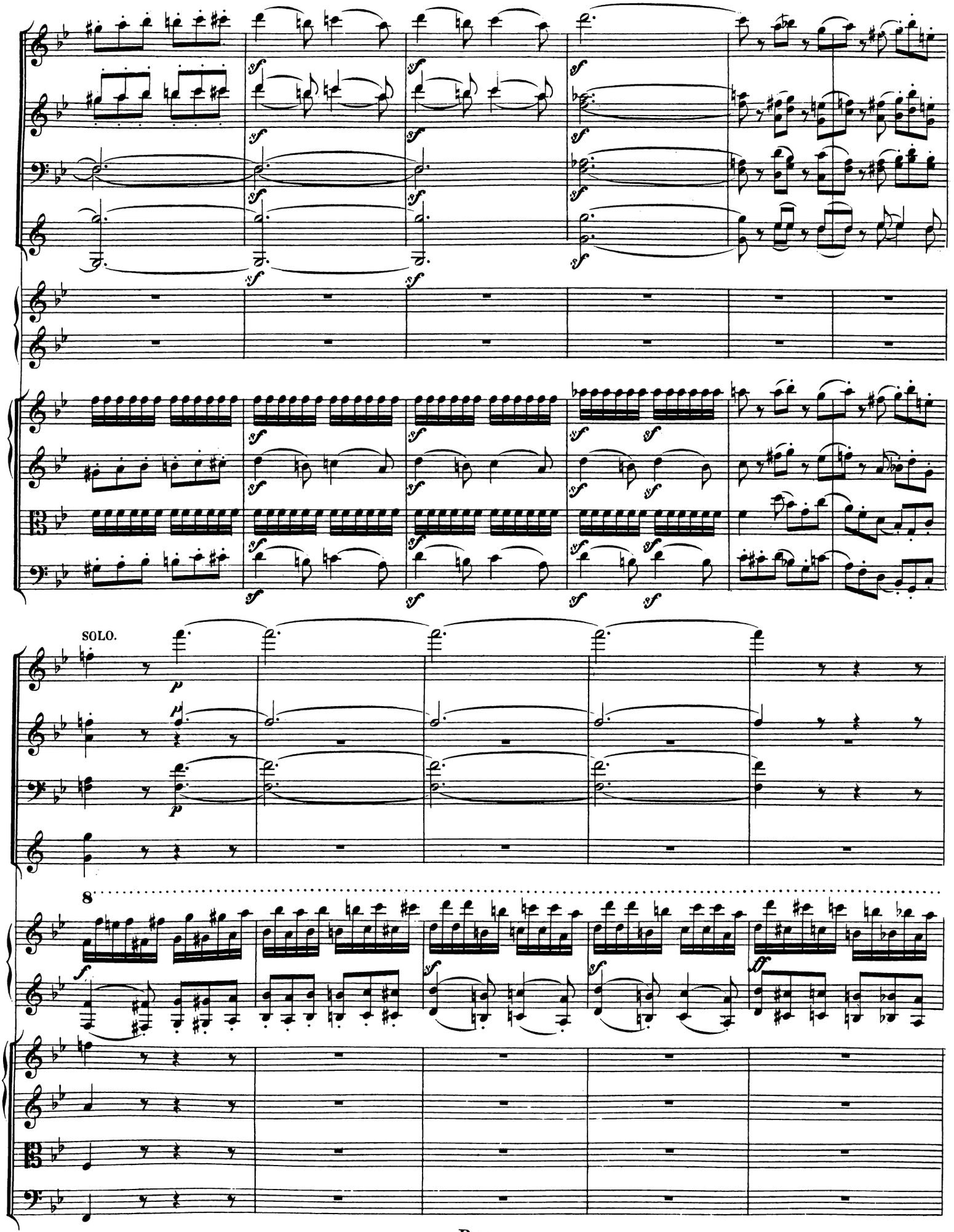
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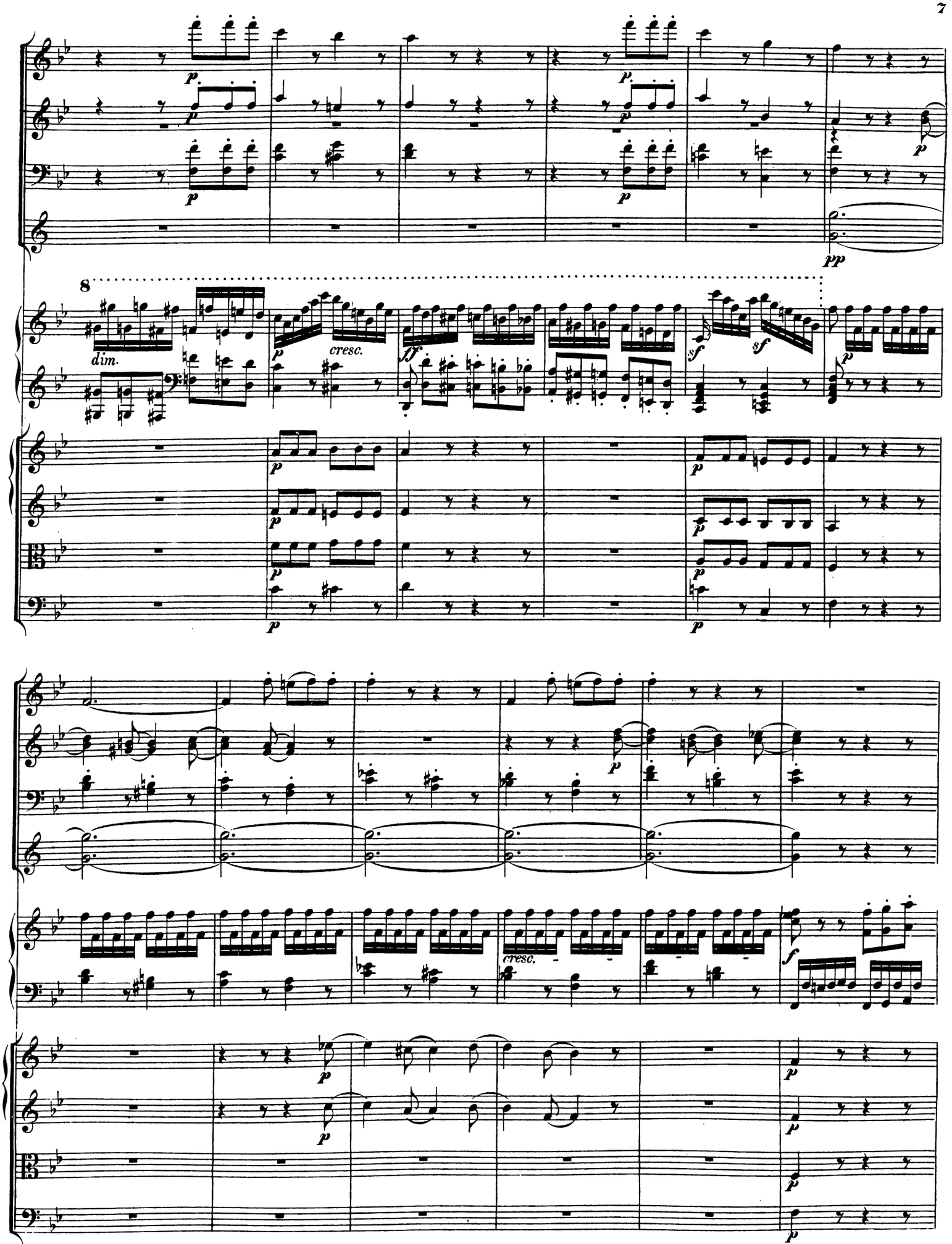
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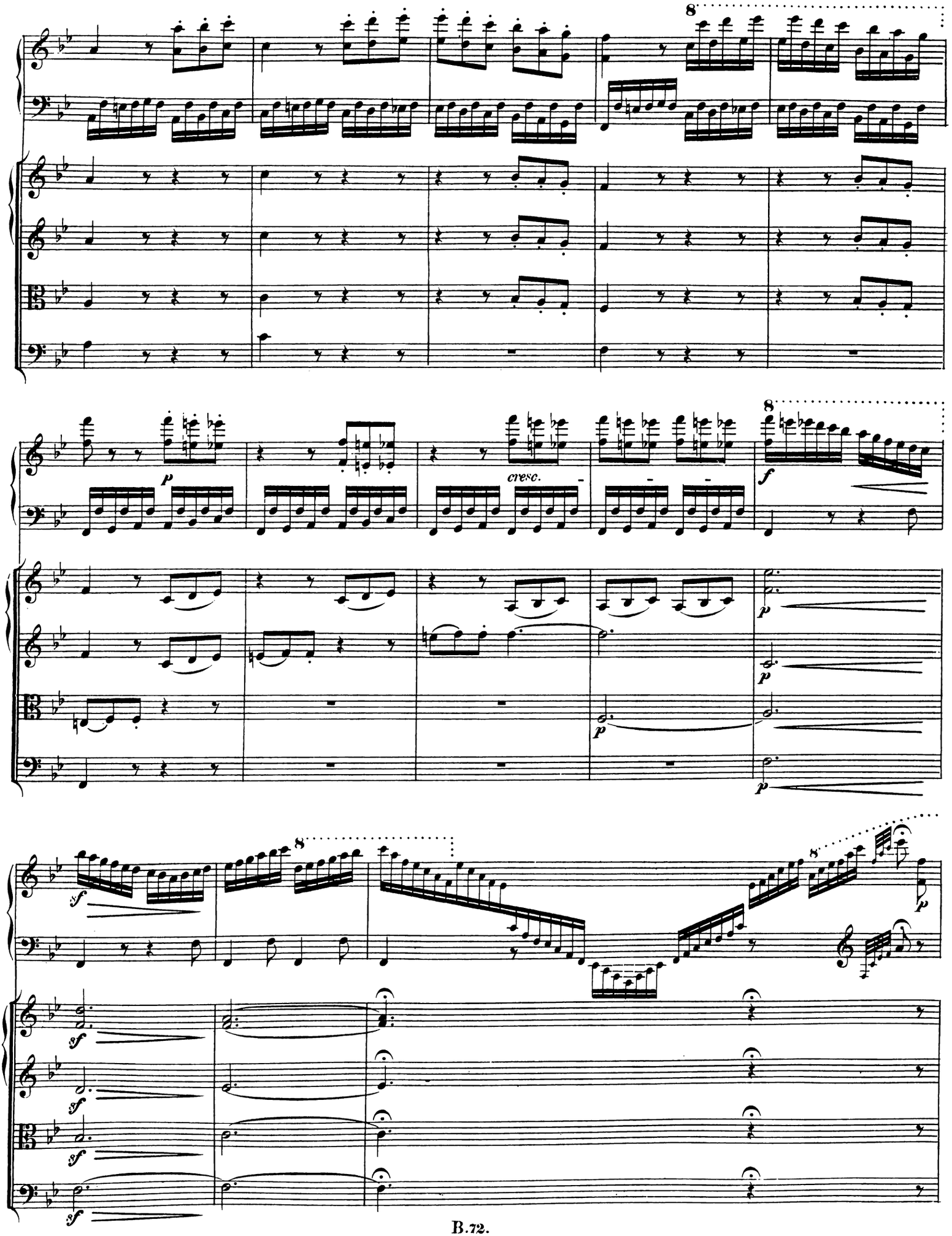
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TUTTI.

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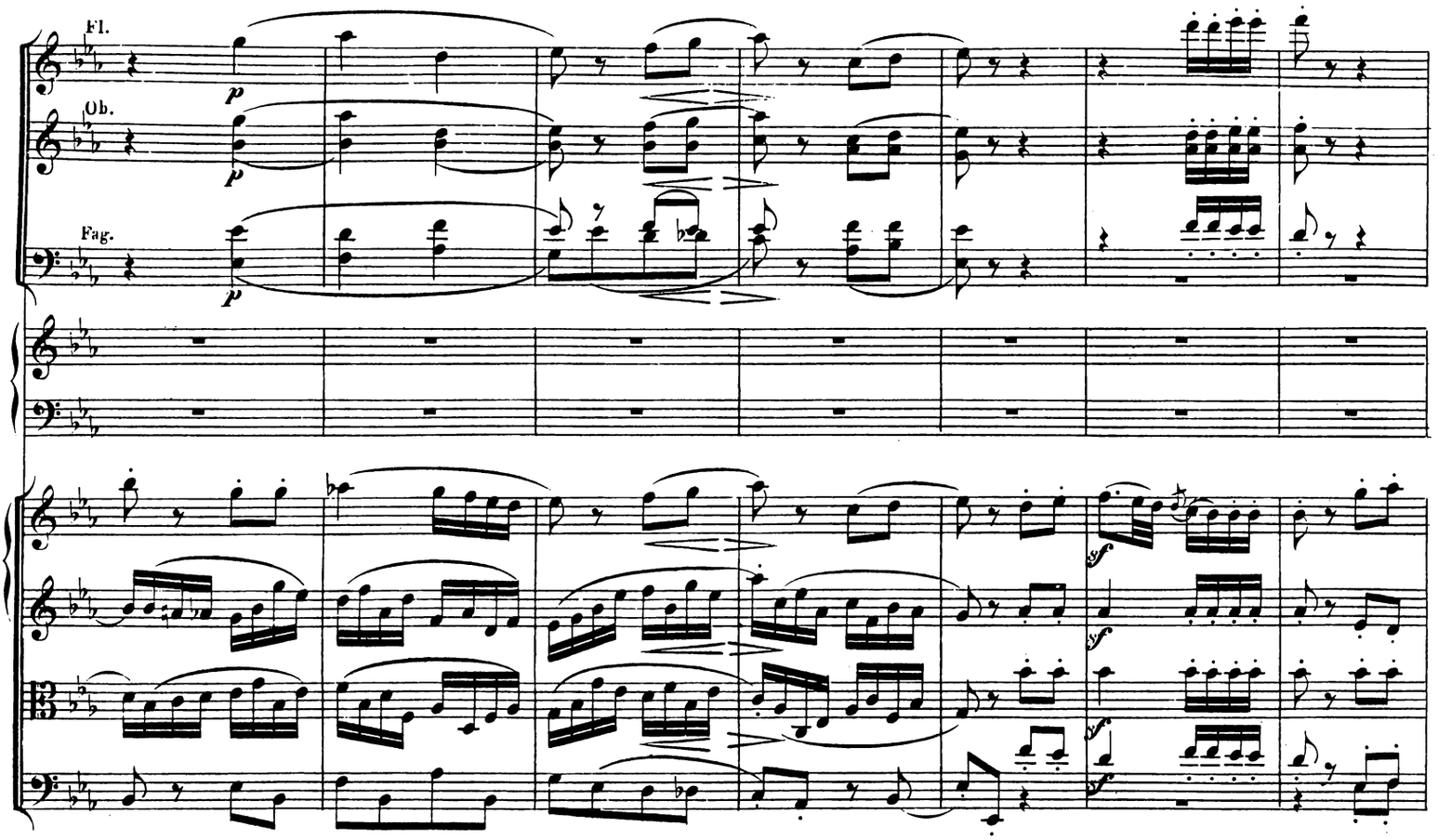
Andante.

Andante.

Andante.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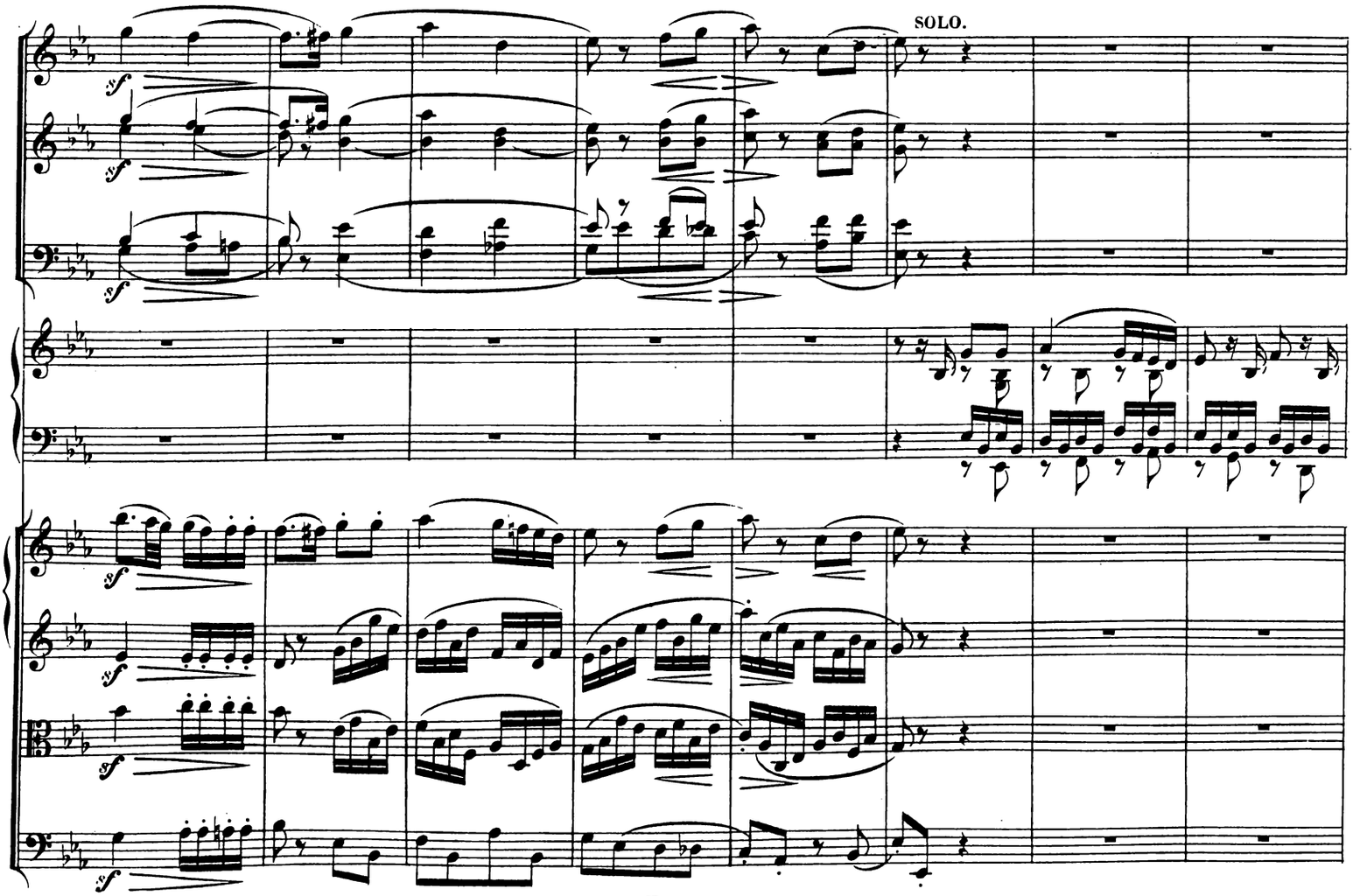
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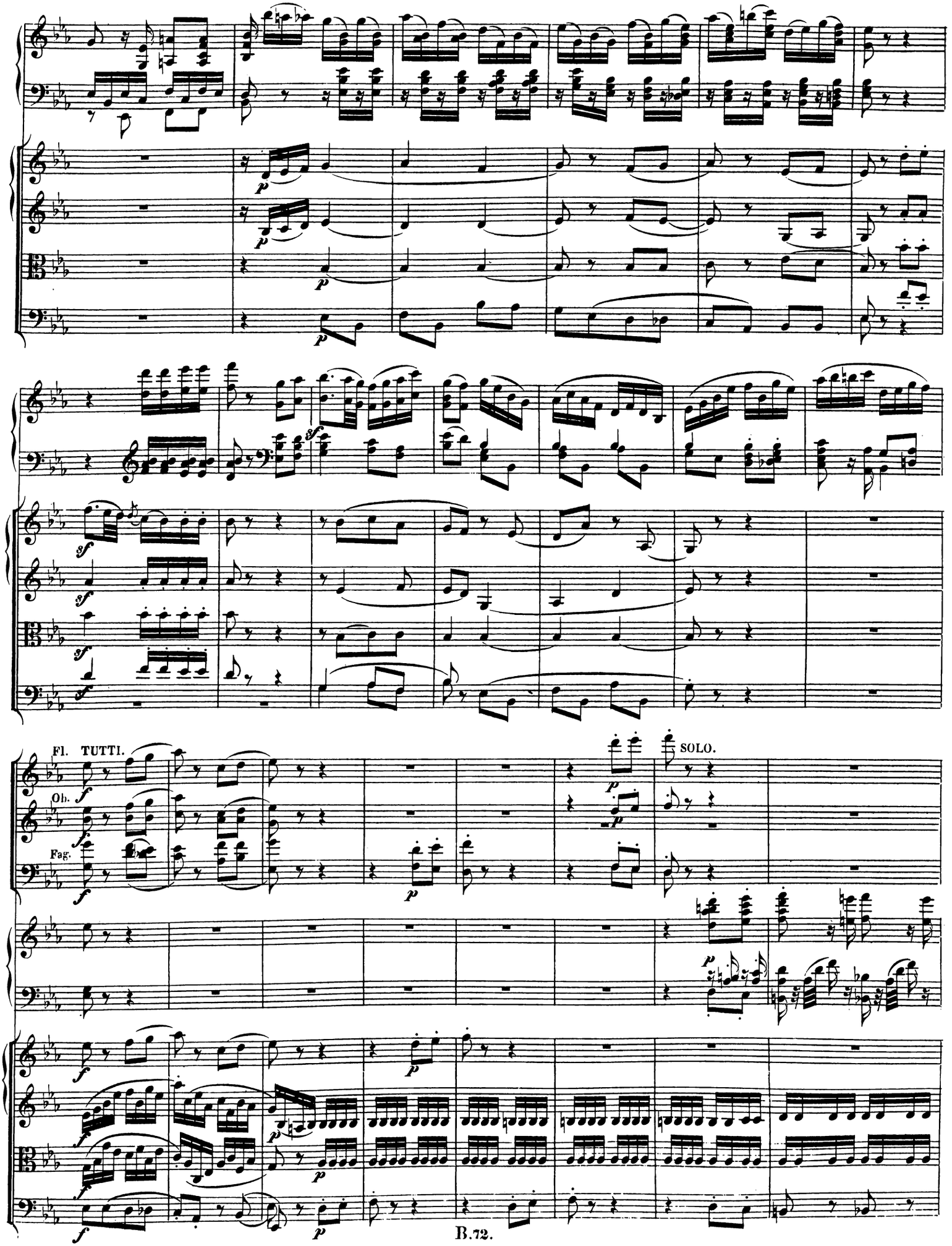
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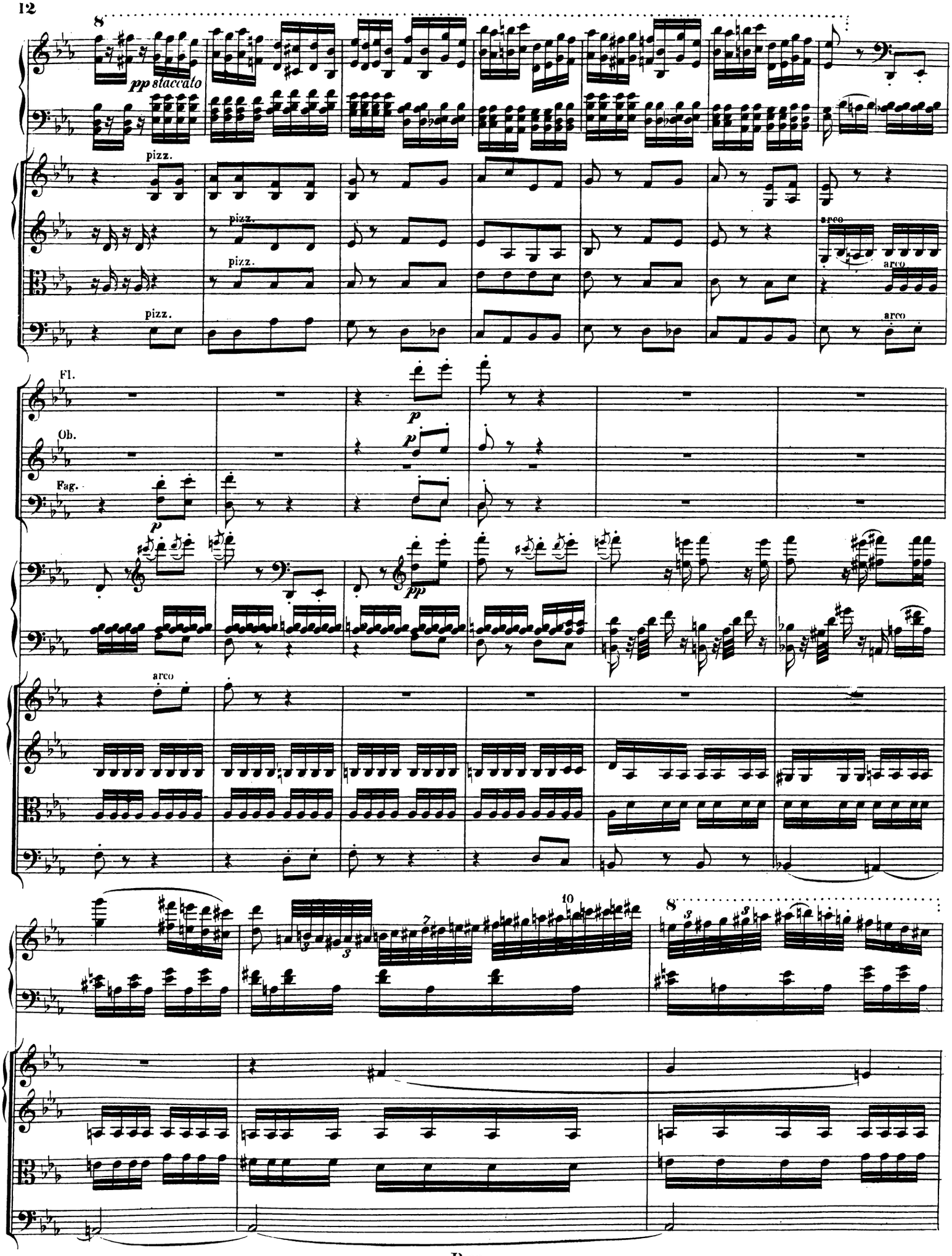
8
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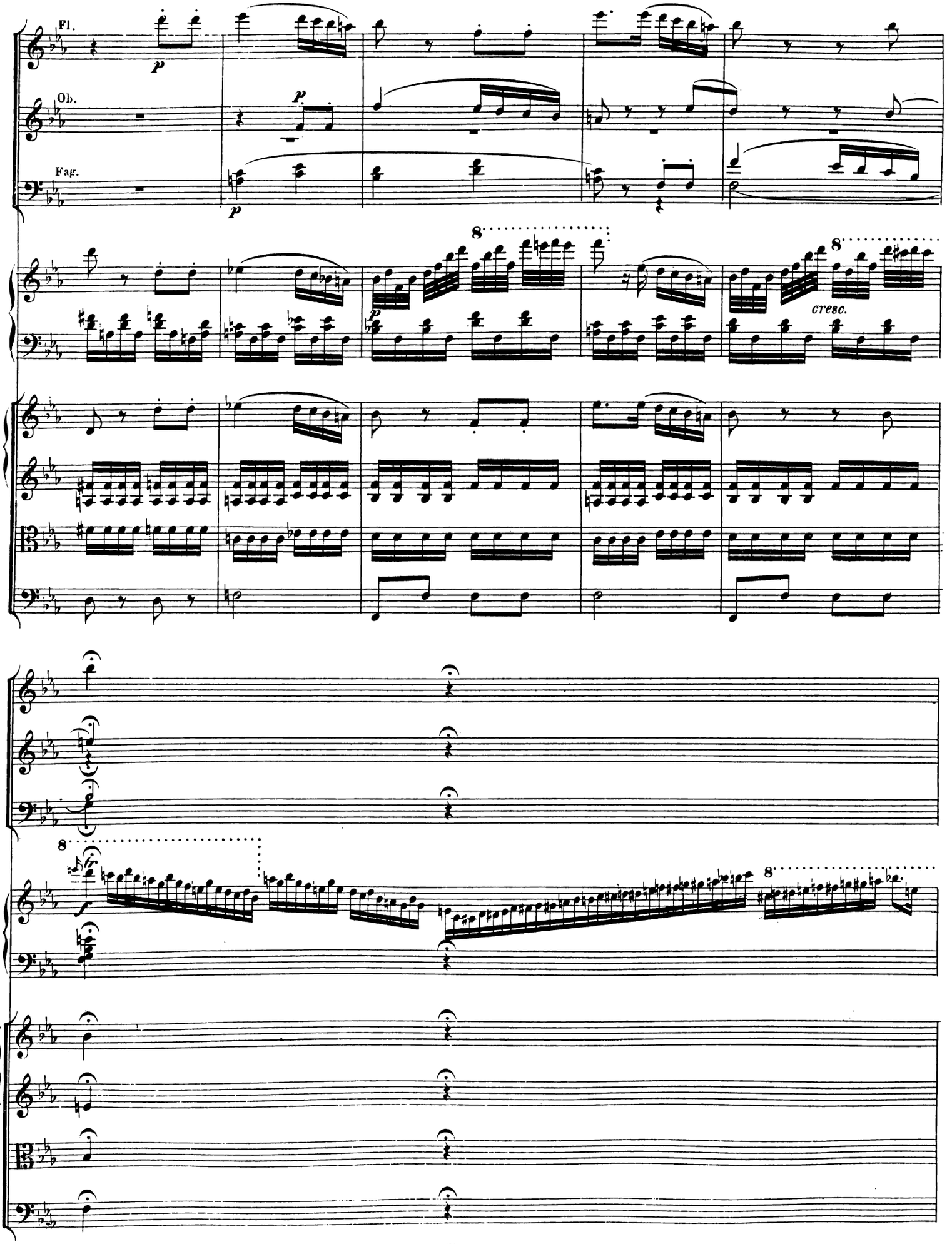
pizz.
pizz.
arco
arco
Fl.
Ob.
Fag.
p
p
pp
arco
10
8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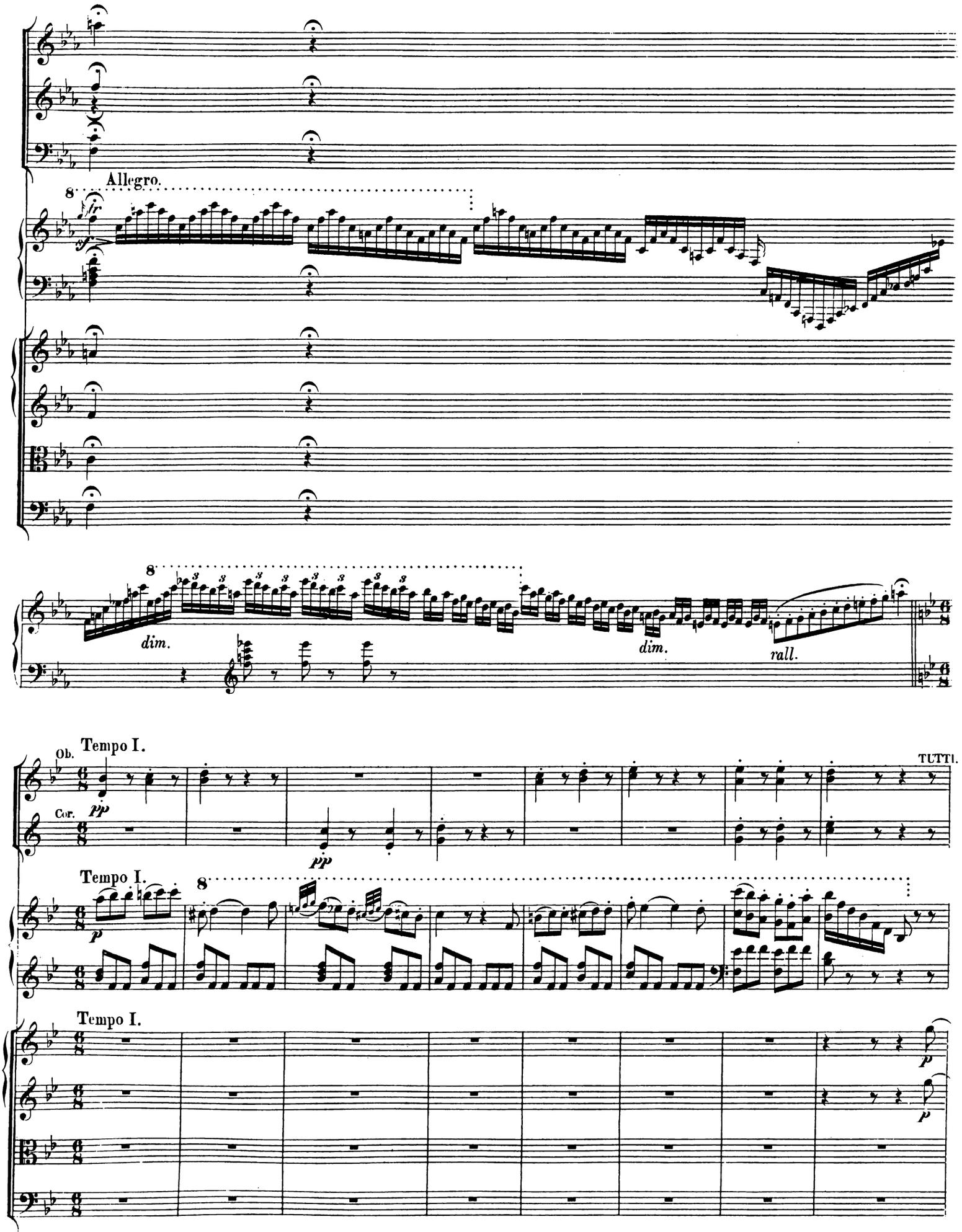
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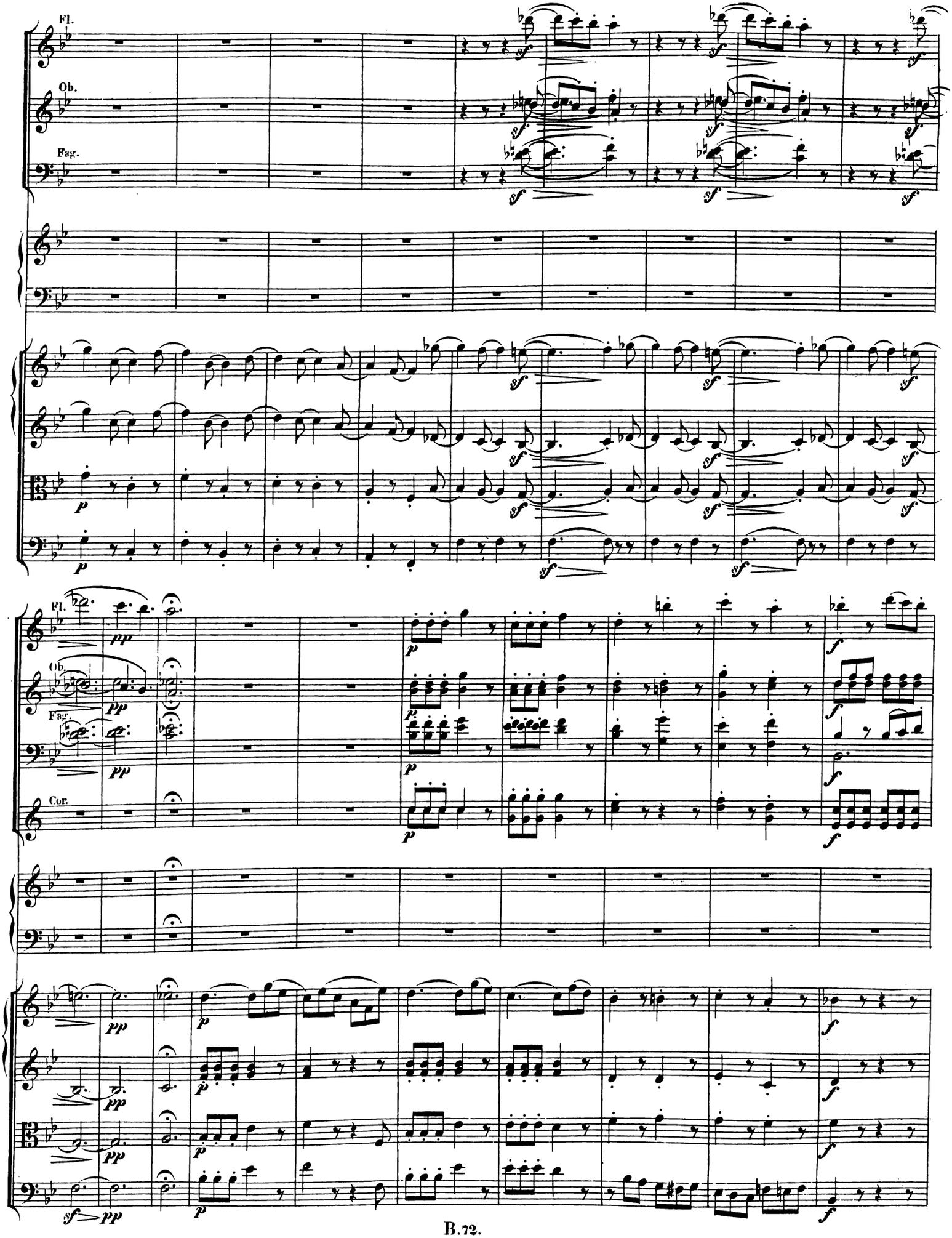
sf
dim.
dim.
rall.
Tempo I.
Ob.
Cor.
pp
TUTTI.
Tempo I.
p
Tempo I.
p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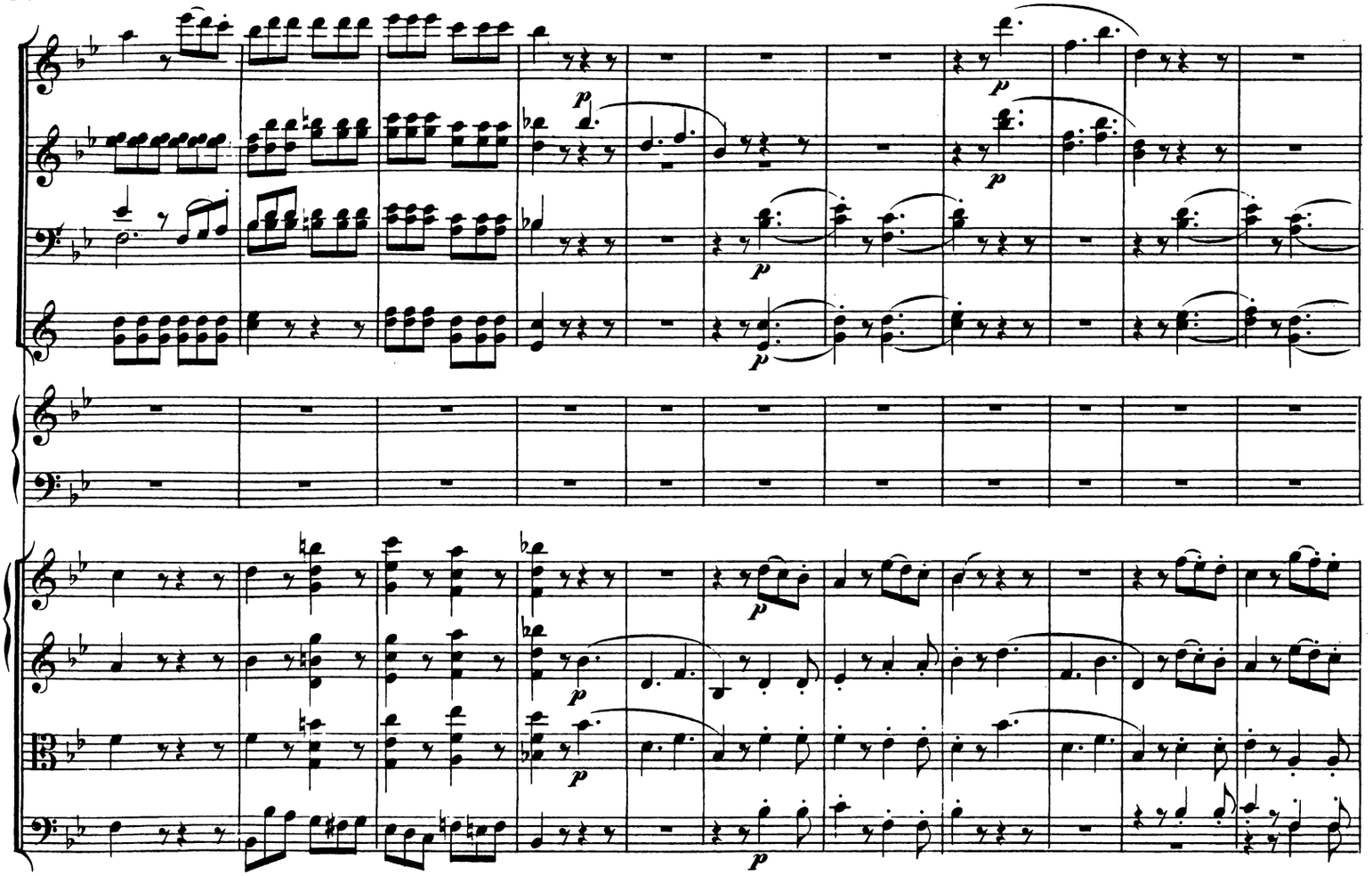
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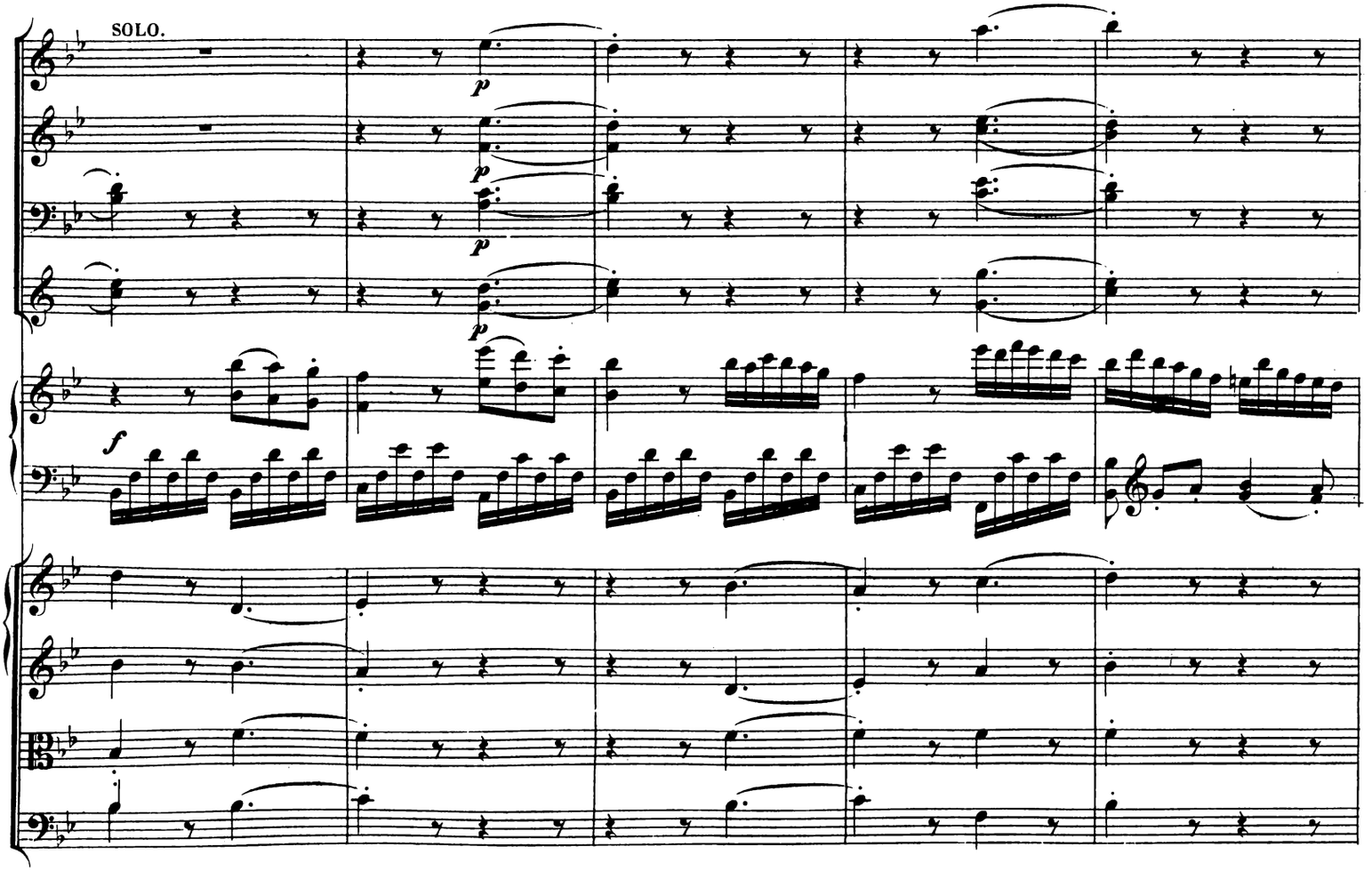
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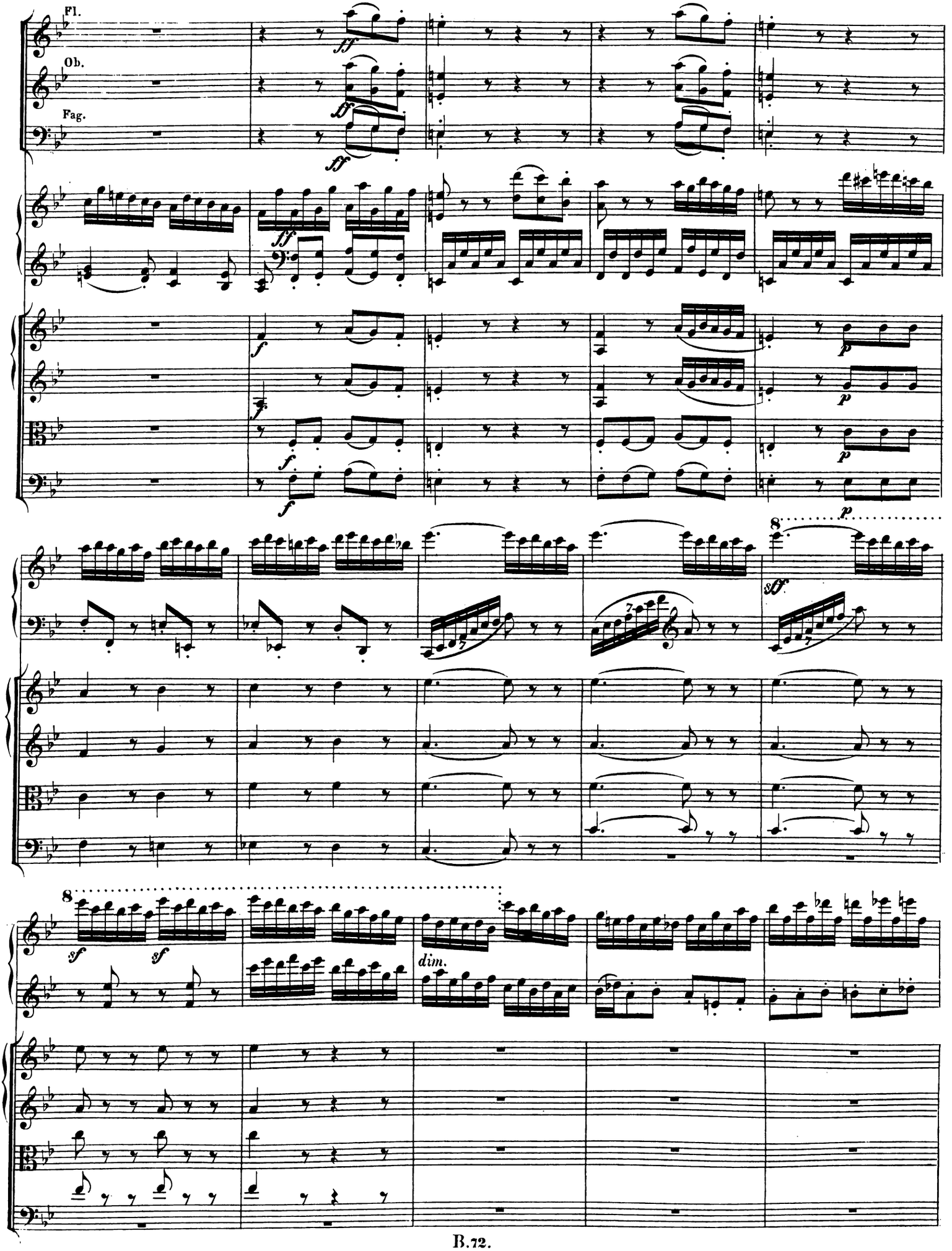
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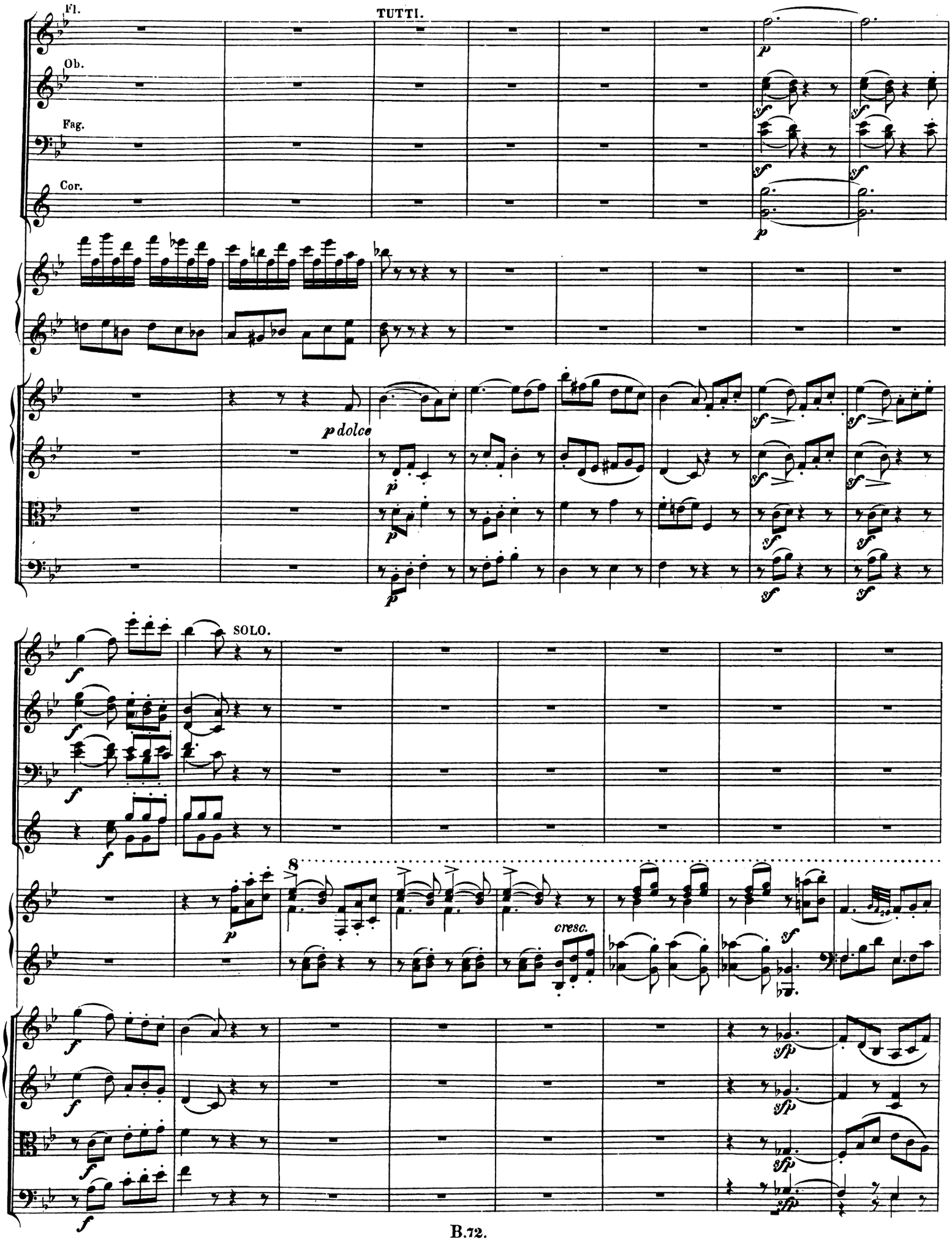
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SOLO.
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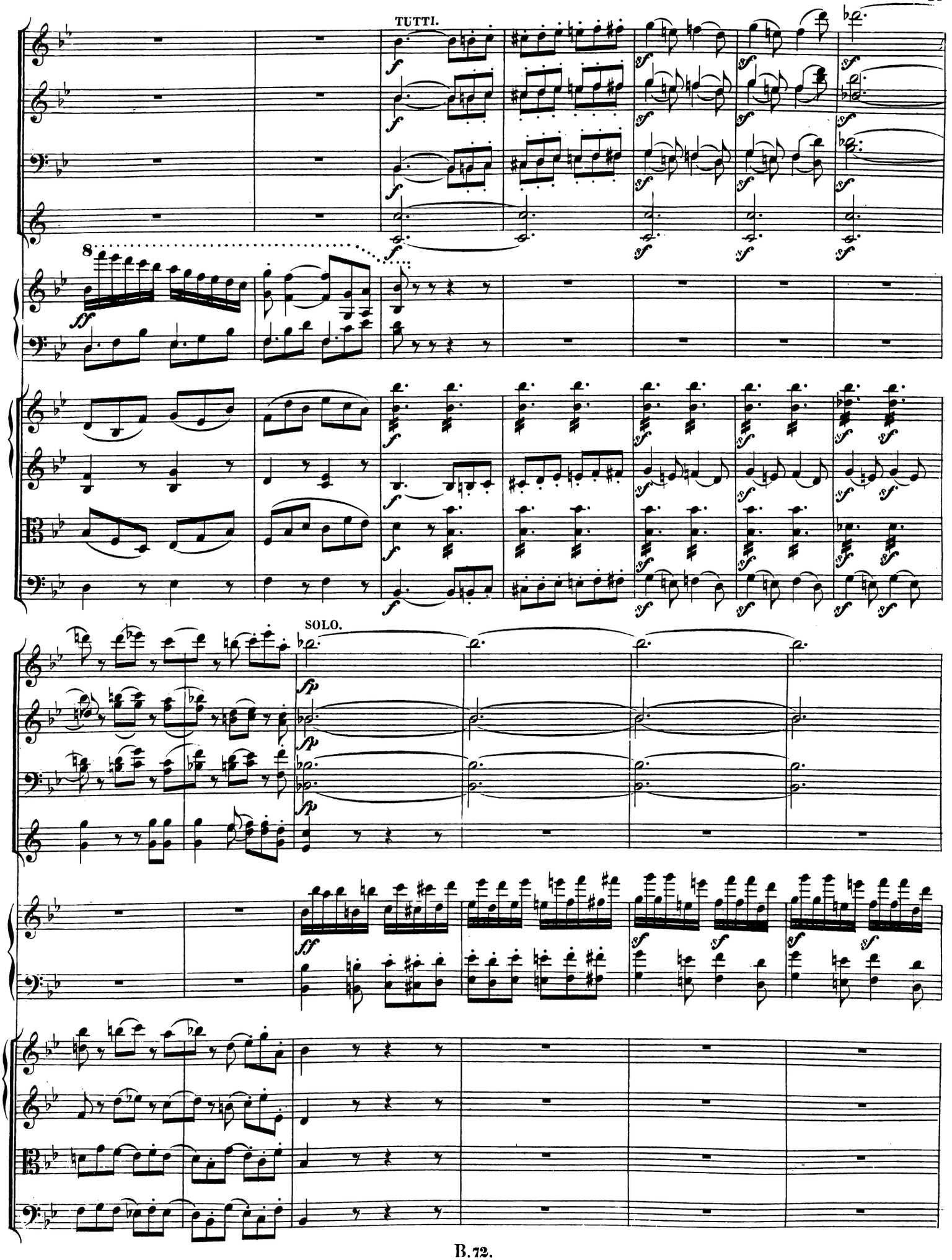
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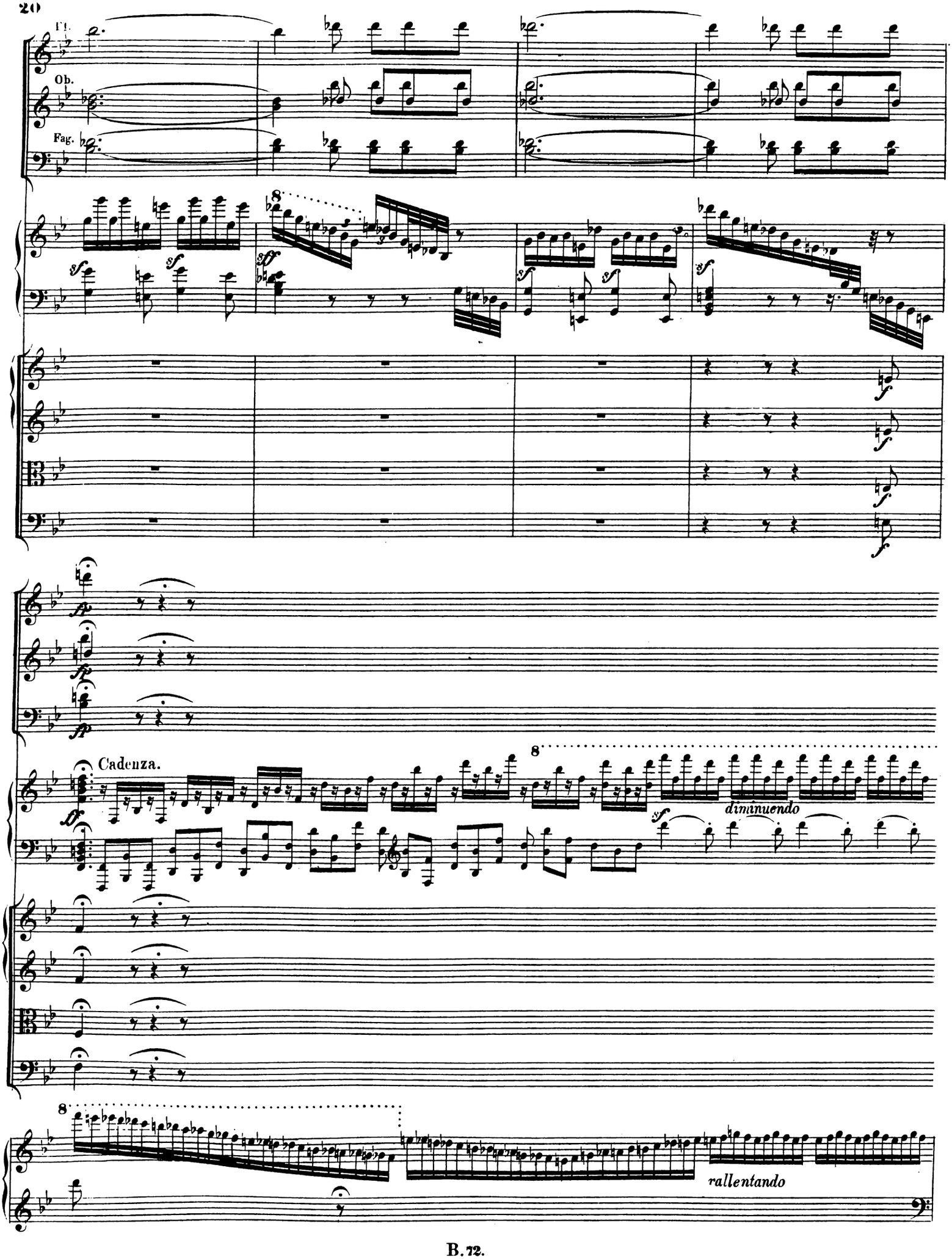
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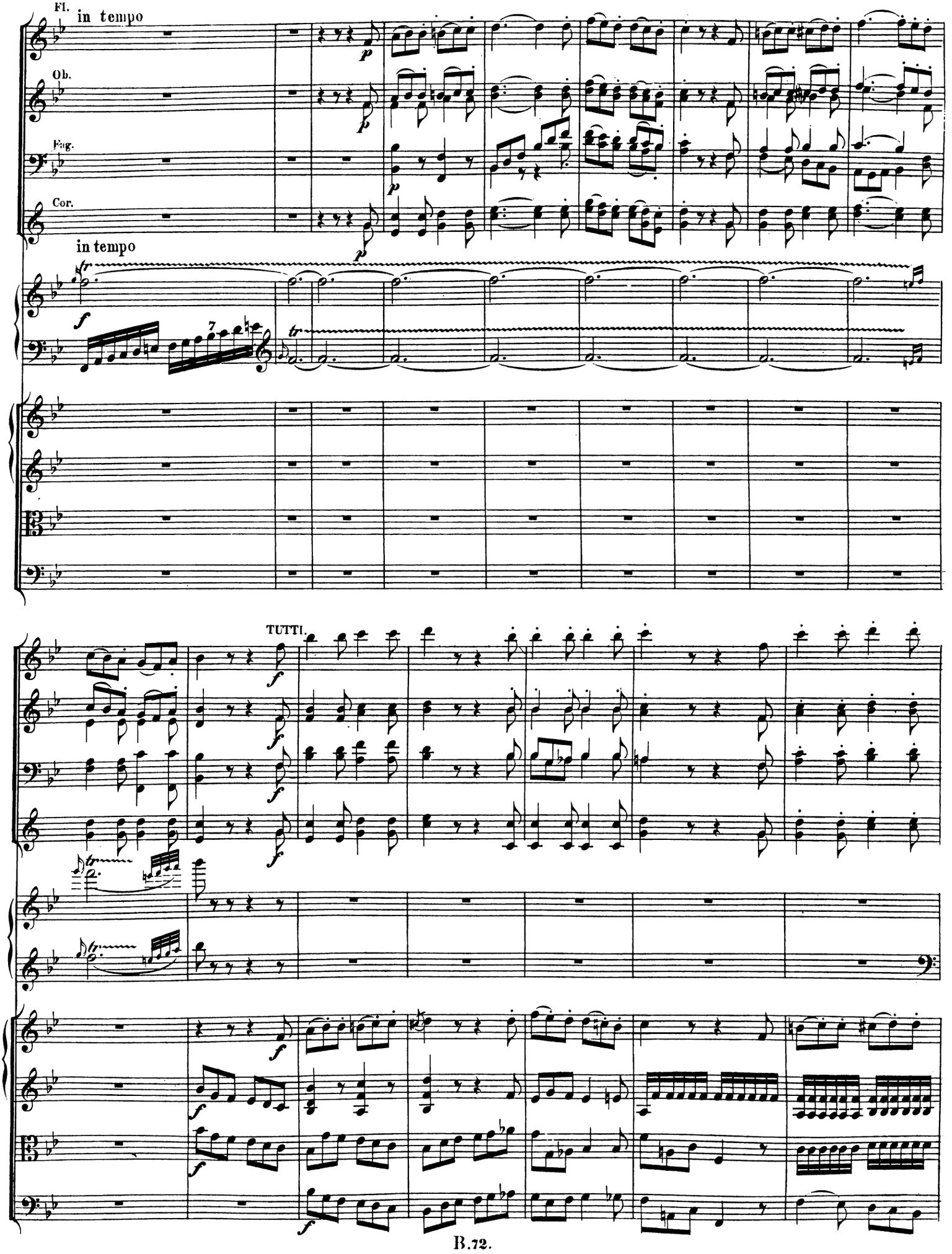
rallentando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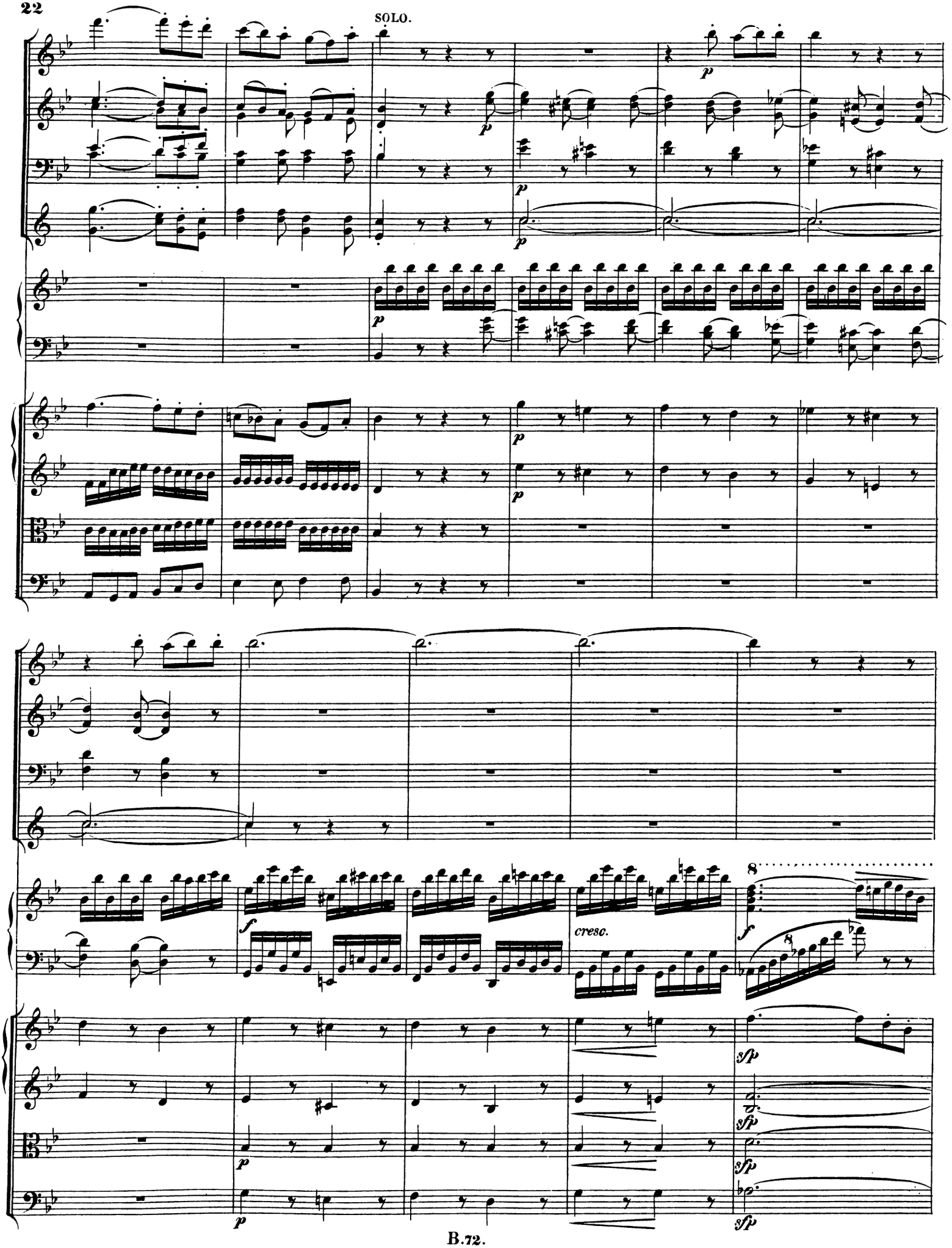
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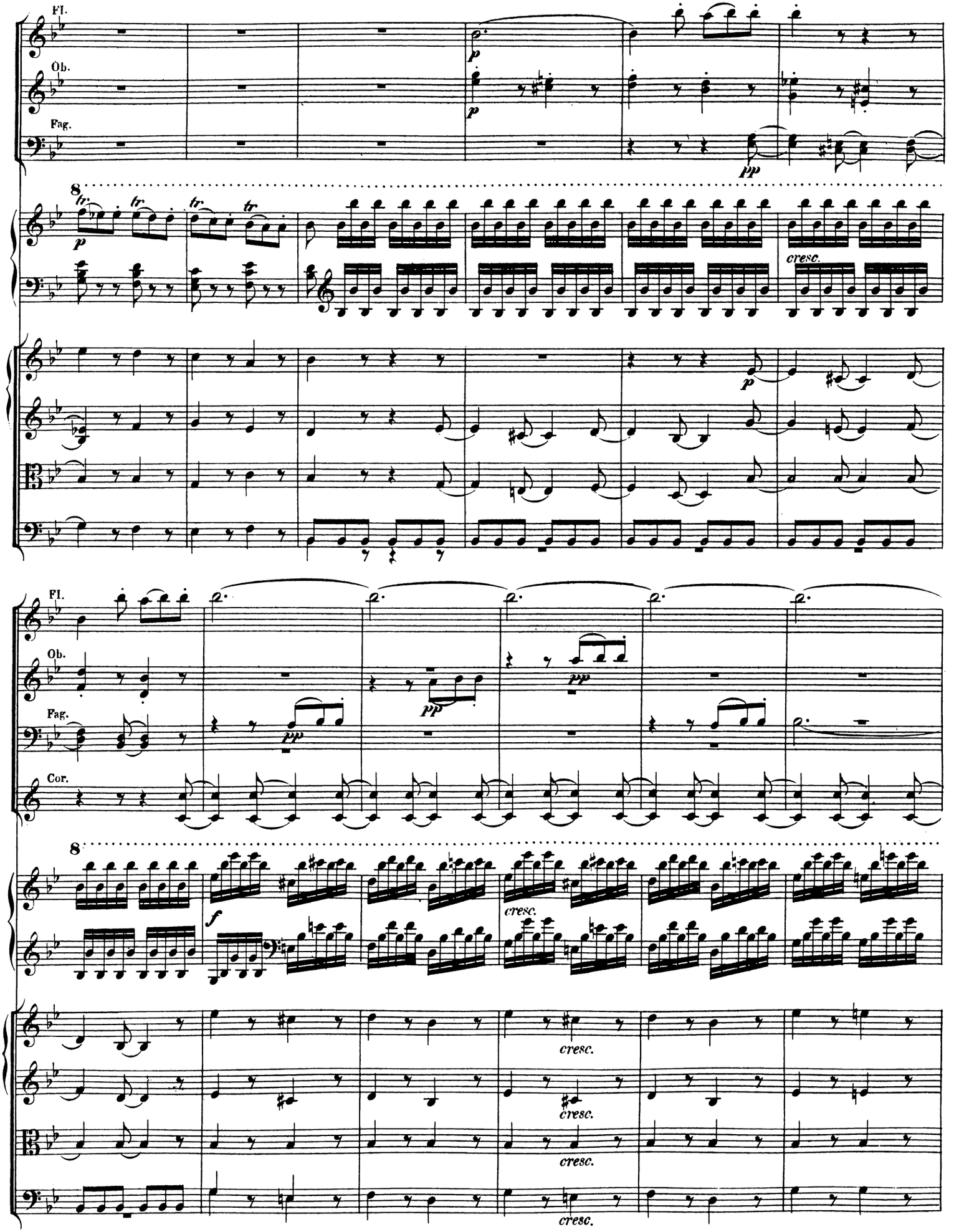
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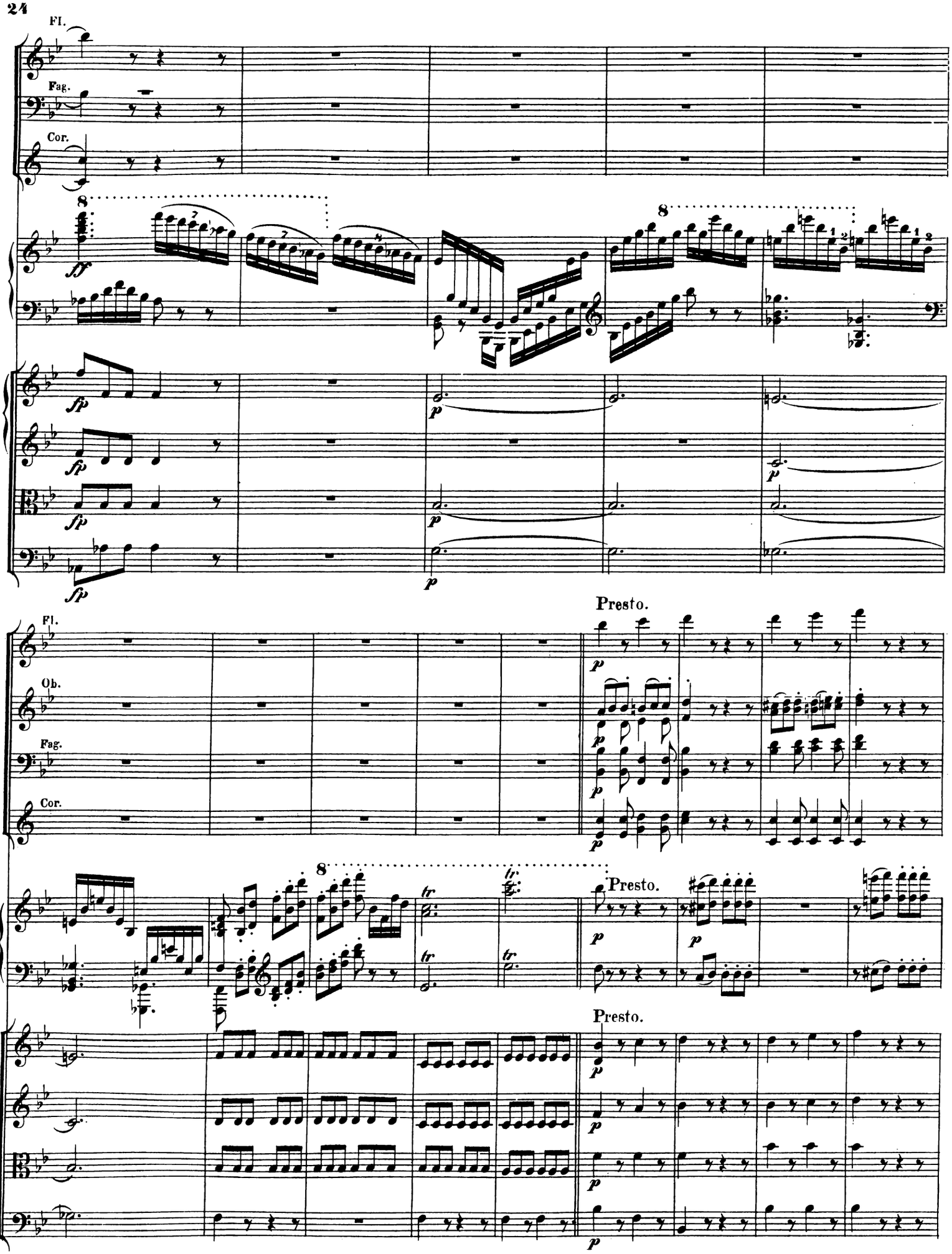
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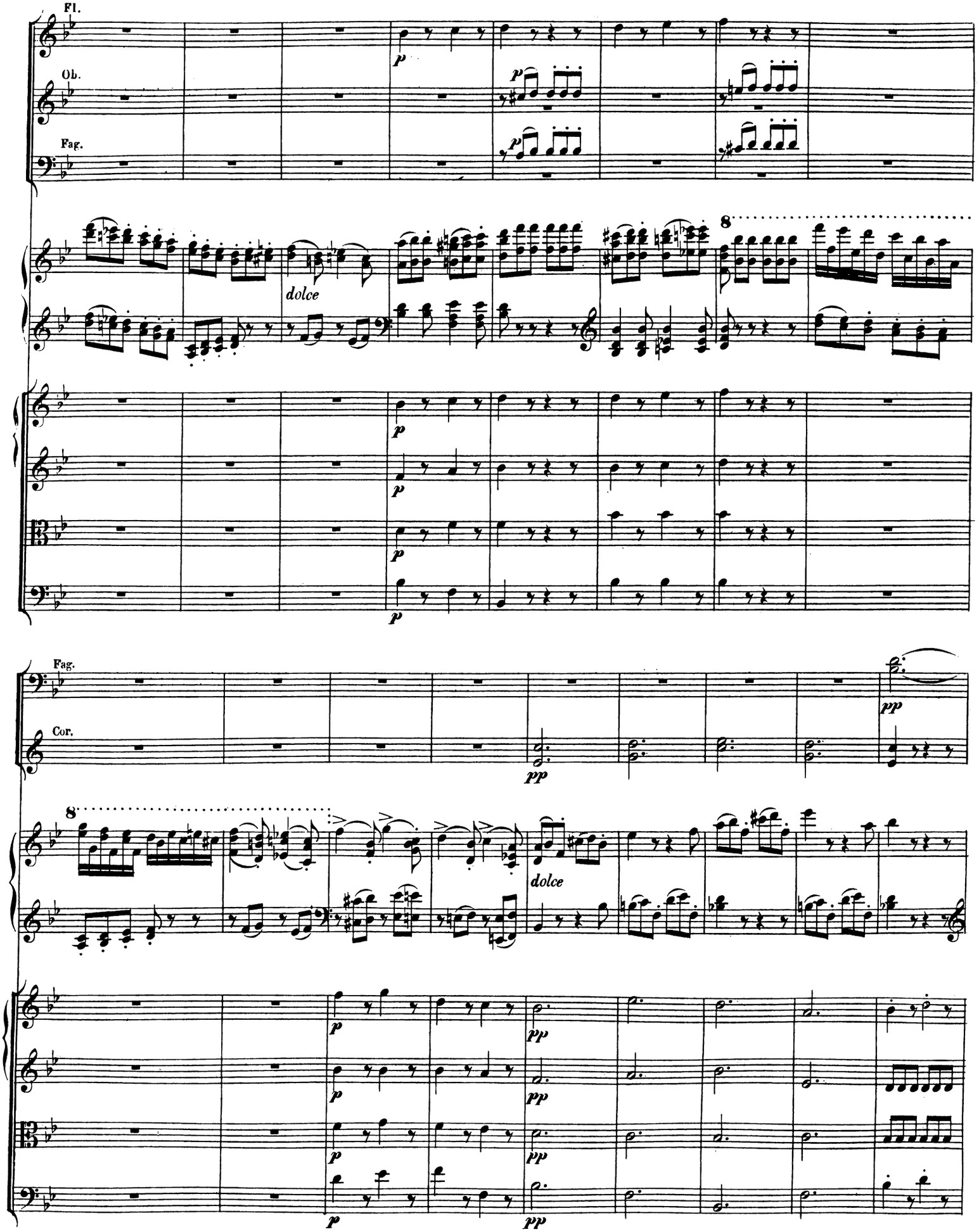
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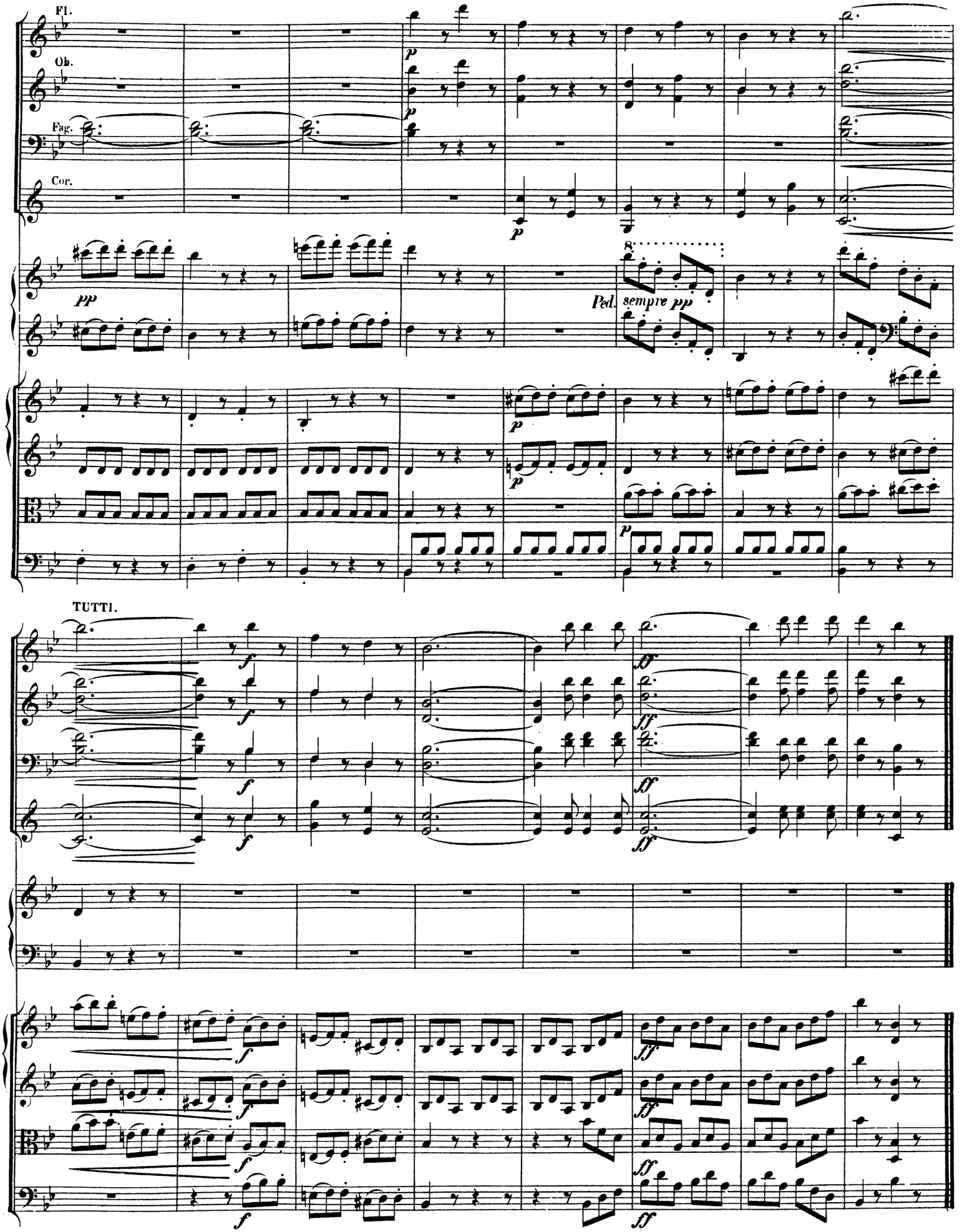
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Ped. sempre pp
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