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„ORGANUM“
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QUARTETT

für Flöte, Violine, Viola und Violoncello

Flöte

Ignaz Pleyel Op. 20, Nr. 2
(1757-1831)

Herausgegeben von Hans Albrecht

Allegro vivace

3
p

11

17
pp *p*

26
f *p*

33
mf *p*

43
f

50

58

65
dolce

SC 45
P 72
3

Flöte

Musical score for Flute, measures 73-153. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 73-80: Trills and triplets.
- Measures 81-87: Trills and triplets.
- Measures 88-98: Trills and triplets.
- Measure 99: *pp* dynamic, first finger (1).
- Measures 100-107: *sf* dynamic, first finger (1).
- Measures 108-112: *f* dynamic, triplets.
- Measures 113-119: Trills and triplets.
- Measures 120-126: *p* dynamic, triplets.
- Measures 127-135: *ff* dynamic, first finger (1).
- Measures 136-143: *pp* dynamic, first finger (1).
- Measures 144-152: *f* dynamic, first finger (1).
- Measures 153-159: *p* dynamic, first finger (1).

Flöte

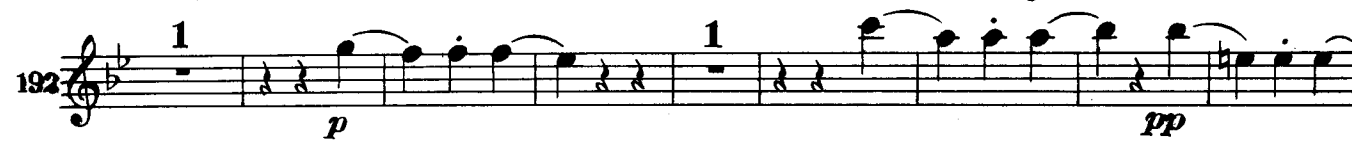
161 

167 

172 

176 

184 

192 

201 

211 

219 

227 

234 

241 

Flöte

249 *p* 1

257

264 *poco f*

272 2 *pp*

283 1 *sf*

292 *sf* *f*

297 *p*

302 *f* *p* *f*

Andante

dolce 2

7

13 *rin f* *f* 2 *p*

20 *p* *f* *p* *f* *p* *f*

Flöte

24 *p* *f* *p*

Musical staff 24-26: Treble clef, key signature of one flat. Staff 24 starts with a piano (*p*) dynamic and features a series of eighth-note runs. Staff 25 continues with a forte (*f*) dynamic. Staff 26 returns to piano (*p*) and includes a trill (*tr*) over a dotted quarter note.

27

Musical staff 27: Treble clef, key signature of one flat. Continues the eighth-note runs from the previous staff.

30 *tr*

Musical staff 30: Treble clef, key signature of one flat. Features a trill (*tr*) over a dotted quarter note.

37 *4*

Musical staff 37: Treble clef, key signature of one flat. Starts with a 4-measure rest, then continues with eighth-note runs.

46

Musical staff 46: Treble clef, key signature of one flat. Continues with eighth-note runs.

50

Musical staff 50: Treble clef, key signature of one flat. Continues with eighth-note runs.

54 *f p f p f p*

Musical staff 54: Treble clef, key signature of one flat. Continues with eighth-note runs, alternating dynamics of forte (*f*) and piano (*p*).

59 *f p*

Musical staff 59: Treble clef, key signature of one flat. Continues with eighth-note runs, alternating dynamics of forte (*f*) and piano (*p*).

62

Musical staff 62: Treble clef, key signature of one flat. Continues with eighth-note runs.

65 *pp*

Musical staff 65: Treble clef, key signature of one flat. Continues with eighth-note runs, ending with a pianissimo (*pp*) dynamic.

Rondo
Allegro

The musical score is written for a single flute part in G major, 4/4 time. It consists of ten staves of music, each beginning with a measure number. The dynamics are indicated by *p*, *f*, *pp*, and *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the score. The key signature has one sharp (F#) and the time signature is 4/4.

6 *p*

7 *f*

14 *p*

22 *f* 1

30 *f*

38 *p*

48 *p* 3

59 *pp*

66 *f*

73

80 *p* *mf*

Flöte

90 *p* *mf*

97 *f* *p*

105

111 *f*

118

128

137 *dolce*

146 *cresc.*

155 *f* *p*

164

172 *f*

178

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music, numbered 90, 97, 105, 111, 118, 128, 137, 146, 155, 164, 172, and 178. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *dolce* (dolce), *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also trill ornaments (*tr*) and a triplet marking (*3*) at the end of the final staff. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Flöte

Musical score for Flöte, measures 187-283. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). Trills are marked with *tr*. Fingerings are indicated by numbers 1 and 2. The score is divided into systems of staves, with measure numbers 187, 197, 207, 215, 222, 229, 237, 248, 257, 267, 275, and 283 marking the beginning of each system.