

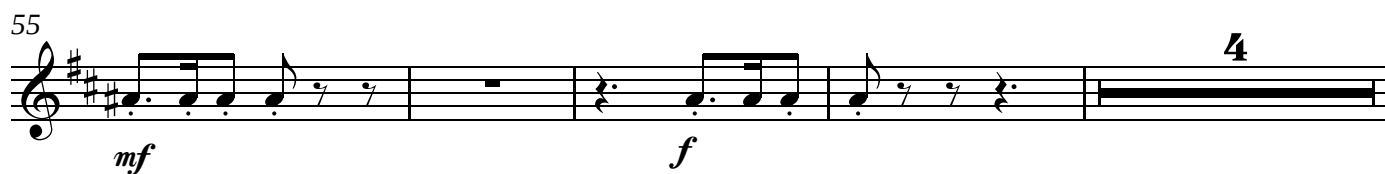
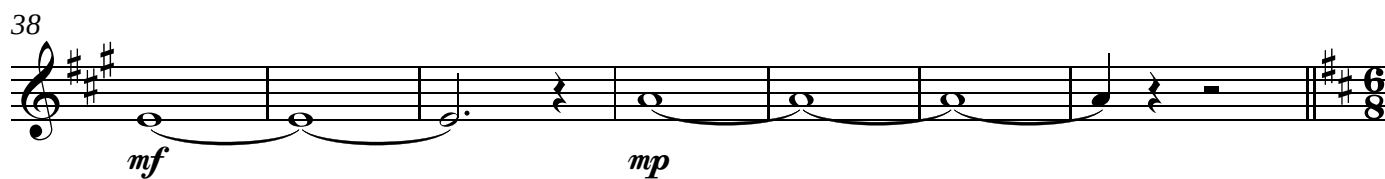
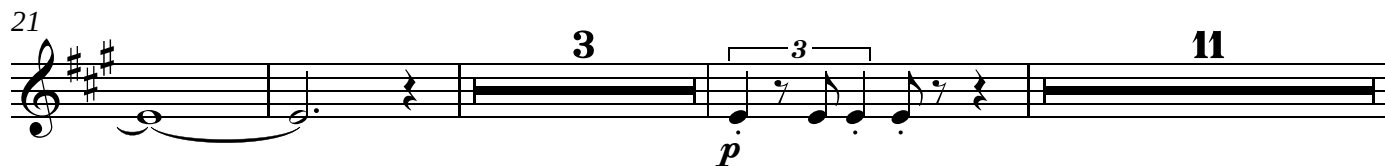
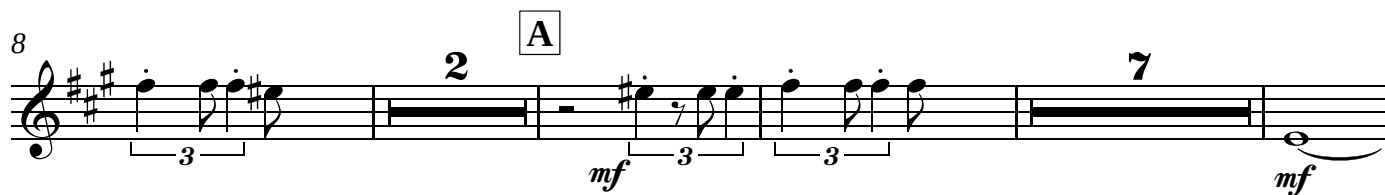
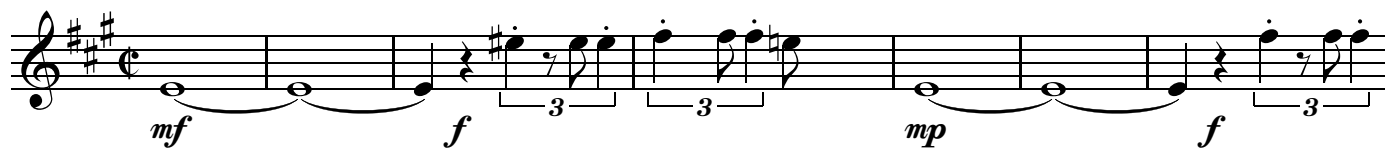
1st Horn in F

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato ♩=96



63

mp *mf* *f* *mp* *cresc.*

71

f

77

9

No.08 It Hurts Oh My Soul
meno mosso ♩=60

90

mp 7

102 meno mosso ♩=76 a tempo ♩=90

mp

106 meno mosso ♩=76 a tempo ♩=90 poco rit. .

mp 5 12

127 **meno mosso** ♩=76 **a tempo** ♩=90 **meno mosso** ♩=76

mp *mp*

132 **a tempo** ♩=90

mp

143

149

155 **rall.**

161 **a tempo** ♩=90 **rall.**

2 **3**

3rd Horn in F

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey

Music: Daniel Léo Simpson

May 2nd, 2011

San Francisco, California

1 **Moderato** $\text{♩}=96$

8 **2** **A** **7**

21 **3** **3** **11**

38 **mf** **mp**

45 **lo stesso tempo** $\text{♩}=96$ **6**

55 **mf** **f** **6**

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cum sancto spiritu

65

mf *f* *mp* *cresc.* *f*

73

78

9

90

No.08 It Hurts Oh My Soul

meno mosso ♩=60 **10** *rit.* *meno mosso* ♩=76

mp

103

a tempo ♩=90 *meno mosso* ♩=76

mp

107

a tempo ♩=90 *poco rit.* **18**

127

meno mosso ♩=76 *a tempo* ♩=90 *meno mosso* ♩=76

mp *mp*

132

a tempo ♩=90 *rall.* **27** **3**

164

a tempo ♩=90 *rall.* **2** *rit.* ♩=50 **2**

2nd Horn in F

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato $\text{♩} = 96$

f *f*

8

mf

23

mp *mp*

44

lo stesso tempo $\text{♩} = 96$

f

49

mf *f*

65

mf *f* *mp* *cresc.* *f*

73

78

9

No.08 It Hurts Oh My Soul

meno mosso ♩=60

rit. . . .

meno mosso ♩=76

90

10

mp

103

a tempo ♩=90

meno mosso ♩=76

mp

107

a tempo ♩=90

18

poco rit. . . .

127

meno mosso ♩=76 a tempo ♩=90

2

meno mosso ♩=76

mp *mp*

132

a tempo ♩=90

27

rall. . . .

3

164

a tempo ♩=90

2

3

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

1 **Moderato** $\text{♩} = 96$

f *f*

8

mf

23

mp *mp*

44 **lo stesso tempo** $\text{♩} = 96$

f *f*

49

mf *f*

65

mf *f* *mp* *cresc.* *f*

73

78

9

90

No.08 It Hurts Oh My Soul

meno mosso ♩=60 10

rit. . . .

meno mosso ♩=76

mp

103

a tempo ♩=90

meno mosso ♩=76

mp

107

a tempo ♩=90

18

poco rit. . . .

127

meno mosso ♩=76 *a tempo* ♩=90

2

meno mosso ♩=76

mp *mp*

132

a tempo ♩=90

27

rall. . . .

3

164

a tempo ♩=90

rall. . . .

2

rit. . . .

♩=50

2