

To EDWIN EVANS.

# Quintet

In G minor

For Piano and Strings.

BY

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AB

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# QUINTET.

## 2<sup>nd</sup> Violin.

### N<sup>o</sup> 1.

Arnold Bax.

Tempo moderato. *Con passione.*

Cello

*pp sotto voce*

*f*

*sf*

*pp*

*f*

*dim.*

*pizz.*

*arco*

*ff*

*pizz.*

*arco*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*sf*

*Tempo un poco più tranquillo*

*Tempo primo*

*very rythmical. molto ritmico.*

A

B

C

# 2<sup>nd</sup> Violin.

*mf* *f*

*p* *pizz.* *f*

**(D)** *arco* *mf* *dim.* *p* *f*

*accel.* *Più mosso* *ff*

*ff*

**(E)** *Tempo I.* *pizz.* *arco* *p* *portamento* *sf* *pizz.* *arco* *p*

*sf* *Poco più lento.* *Sul ponticello.* *dim.* *pp*

*Nat. position.* *pp* **(F)** *Dull and expressionless* *Senza espressione*

*cresc.* *Allargando* *Broaden* *Moderato.* *pp*

*pizz.* *arco* *4 con sord.*

*pp* *mf* *pp* *pp*

*p* *p* *pp* *p*

*G* *senza sord.* *4* *p* *Singing gently.*  
*dolce cantabile.*

*mf* *f* *p* *pp*

*f* *f* *p* *f* *pizz.*

*arco* *1* *3* *2* *2* *H* *6 con sord.* *p* *p*

*mf* *f* *p*

*f* *ff* *pp* *pp*

*accel.* *I* *a tempo* *f* *flowing*

*pp cresc.* *3* *2* *3* *3* *f* *f*

*senza sord.* *2* *mf* *p* *f*

# 2<sup>nd</sup> Violin.

*p* *cresc.* **(K)** *ff* *strongly sung*  
*molto cantabile*

*ff*

*fff*

**(L)** *Allargando.*  
*Broaden a tempo*  
*p* *suddenly subito*

*p* *mf* *3 rit. a tempo*

*pp* *p* *pp*

**Tempo primo.2** *ppp* *Viola*

*pp* *con sord.* *3*

*ppp* *close to bridge* *rit. pizz.* **(M)** **Tempo I.** *pp*

arco  
p

mf dim. pp pp

rit. (N) Tempo I. pizz. 1

ppp close to bridge

arco pizz. 4 rit.

pp sfpp poco f p

(O) Tempo I. arco rit. Tempo dim.

pp p f

1 Viola & Cello senza sord. p

1 (P) senza sord. pp

poco - - e - - poco - - cresc.

ff 2

# 2<sup>nd</sup> Violin.

*pp* *poco a poco cresc* *f*

**Rough and fierce.**

*Feroce.*

*ff* *pizz.* *arco* *pizz.* *pp* *fz* *cresc.*

Ⓚ *Poco lento.* *arco* *accel. molto*

**Tempo I.** *poco largamente*

*ff* *p* *tr* *1 5 1* *8* *a tempo* *waiting* *cresc.* *f* *p*

*sonorous*  
*sonore*

*pp* *pp* *f*

*f*

Ⓡ *1* *3* *1*

*p* *f* *mf dim.* **Cello**

*pp* *mf*

*very expressive*  
*molto espressivo*

*p* *p* *pp*

*f* *p* *f* *2*



*p* *fp*

*p* *dim.* *pp* *pp* *con sord.*

*pizz.*

*mf* *pp* *arco*

*mf* *pp* *p* *p simply semplice*

*p* *p* *fp* *pp* *a tempo*

*accel.* *ppp* *f* *flowing*

*sf*

*mf* *f* *p* *p* *rit.*

*Più lento.* *pp* *ppp* *ppp*

2<sup>nd</sup> Violin.

Slow and Serious. *Lento serio.* N<sup>o</sup> 2.

*pizz.*  
*f* *dim.* *-p* *always soft* *sempre p* *p*

*mf* *arco* *1* *cresc.*

*decisive* *deciso* *pp* *pp* *p*

*5* *cresc.* *3* *dim.*

*p* *cresc.* *f sul D*

*(A)* *p<sub>3</sub>* *cresc.* *f* *p* *f* *p*

*a little faster.* *cold and unemotional*  
*poco piu mosso* *freddo senza espressione*

*2* *con sord.* *pp* *1* *pp* *p*

*1* *pizz.* *con sord.* *1* *arco* *pp* *f*

*pp* *senza sord.* *ppizz.*

*p dim.* *pp* *senza sord.* *1* *p* *1* *arco* *(B)* *arco*

*2* *p* *mf* *dim.* *p* *3* *f* *f* *2* *f*

*f* *f* *10* *f*

*f* *3* *10*

Musical staff with notes and dynamics: *cresc.*, *sffz*, *f*. A measure rest with the number 6 is shown.

Musical staff with notes and dynamics: *pp*, *p dim.*, *pp*. A circled letter 'C' is at the beginning.

Musical staff with notes and dynamics: *cresc.*, *pp very quiet possibile*, *p*, *sf*, *f dim.*, *p*, *sf*, *f*. An *accel.* marking is also present.

Tempo I.

Musical staff with notes and dynamics: *ff*. It features triplet markings.

Musical staff with notes and dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. It features triplet markings.

Musical staff with notes and dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. It features triplet markings.

Più e più tranquillo.  
more and more tranquillo.

Musical staff with notes and dynamics: *p*, *dim.*, *pp*, *ff*. A circled letter 'D' is at the end.

Musical staff with notes and dynamics: *pizz.*, *sfz*, *pp*. It includes a first ending bracket.

Musical staff with notes and dynamics: *pizz.*, *mf*, *arco*, *mf*, *dim.*. It includes a first ending bracket.

Musical staff with notes and dynamics: *pp*, *mf*, *f*, *con sord.*, *pizz.*. It includes a first ending bracket.

Musical staff with notes and dynamics: *dim.*, *pp*, *p*. It includes a first ending bracket.

Musical staff with notes and dynamics: *pp*, *arco*, *ppp*. It includes a first ending bracket.

2<sup>nd</sup> Violin.

No 3.

Moderate Tempo.

Tempo Moderato. pizz.

5 arco 5

*p* *tr* *tr* (A) *p* *mp* *p cresc.*

*f* *pp* *ff* 1 *dimim..* 2

8 4 5 6

*pp but persistently rythmical*  
*ma sempre ritmico*

7 8 1 >>> 2

*poco più f* *p*

3 4 5 6

*fp* *cresc.. - - poco - - a - - poco*

*f* *accel.*

*ff* *sf* 1 *f* *pizz:*

*Allegro Vivace.*

*Poco tenuto.* 1

*a tempo* *arco* *f* *tr*

(B) *ff* *ff* *pizz.*

2<sup>nd</sup> Violin.

arco pizz. arco *f*

*p* *ff* *p*

*f* *p* *cresc.*

*p* *f* *pp*

*p* *2* *pp*

*fp* *pp* *p* *fp* *fp*

pizz. arco *p* *f* *f* *f* *pizz.* *f* *pizz.*

*p* *ff* *p* *f* *p* *sf*

*f* arco *sf* *ff*

*f* *3*

# 2<sup>nd</sup> Violin.

Poco più lento.

Viola

The first section of the score consists of seven staves of music. It begins with a dynamic marking of *sf* (sforzando) on the first staff. The tempo is marked *Poco più lento.* The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). There are first and second endings indicated by the numbers '1' and '2' above the staves. The section concludes with a *mf* (mezzo-forte) dynamic marking.

A tempo ma non troppo presto.

con sord

very rythmical  
molto ritmico

The second section of the score consists of four staves of music. It begins with a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking. The tempo is marked *A tempo ma non troppo presto.* The music is characterized by a strong rhythmic pattern, with notes marked with accents. The section concludes with a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. The key signature remains two sharps.

1

*pp*

*mf*

*pp*

senza sord. 4

*accel.*

*f*

*ff*

1

Tempo I.

*ff*

*pizz.*

*f*

Poco tenuto. 1

*a tempo*

*arco*

*f*

*trm*

*ff*

*molto rit.*

*a tempo*

*p*

*f*

*p*

*cresc.*

*p*

*f*

*pp*

2

# 2<sup>nd</sup> Violin

Musical notation for the first system of the 2nd Violin part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth-note patterns. Dynamics include *p*, *pp*, *p*, and *fp*. The second staff continues with a *p* dynamic and a *cresc.* marking. The third staff includes a *sf* dynamic and a *p crescendo* marking.

**Tempo del Indroduzione.**  
*Tempo of the Introduction.*

Musical notation for the introduction section, consisting of nine staves. The first staff is marked *largamente.* and features a *ff* dynamic. The second staff has a *ppp<sub>2</sub>* dynamic and a *cresc.* marking. The third staff is marked *ff* and *dim.*. The fourth staff is marked *pp* and *cresc.*. The fifth staff is marked *sfz*. The sixth staff is marked *pizz.* and *p*. The seventh staff is marked *arco*, *p*, *mp*, *p cresc.*, and *mf cresc.*. The eighth staff is marked *f*, *sf*, *p*, *p*, *pp*, and *p*. The ninth staff is marked *con sord.* and *p*.



2<sup>nd</sup> Violin.

Lento con gran espressione.  
Slow and concentrated in expression.

Musical score for the 2nd Violin part, measures 1-10. The score is written on five staves. It features various dynamics including *mf*, *p*, *f*, *sf*, and *pp*, along with performance markings like *non rit.* and *dim.*. Fingerings 5 and 3 are indicated above notes.

Musical score for the 1st Violin and Viola parts, measures 1-10. The 1st Violin part is on the top staff, and the Viola part is on the bottom staff. Dynamics include *pp*, *p*, *f*, *sf*, and *ff*. Performance markings include *morendo*, *Piano*, *pizz.*, and *arco*. Fingerings 1 and 2 are indicated above notes.