

CANTO
ANTIFONE E LITANIE
DELLA BEATISSIMA VERGINE
A PIU VOCI DI
GIO. FELICE SANCES
Dedicate
ALLA SACRA CESAREA
MAIESTA
DEL IMPERATRICE
MARIA D'AVSTRIA &c.



IN VENETIA M DC XXXX Appresso Bartolomeo Magni



50781 (ws)

SACRA CESAREA MAESTÀ



Ouendo mandar in luce questa mia opera sacra, ho preso ardire cercarli ricouero sotto l'ombra Augustissima del Imperial protettione del la Maiestà Vostra, la cui singular diuotione verso la Regina del Cielo m'ha indotto spender quel tempo che mi avanza dal seruitio di S. M. C. mio Clementissimo Signore in lode & honore di MARIA Vergine di cui V. M. porta insieme il nome, & immita con la vita i costumi; Giouando mi credere, che sia per agradire altr'e tanto, in veder publicare per beneficio commune le lodi della Santissima Madre quanto si compiace d'vdirlle continuamente mentre si cantano con ogni deuota attentione. Degeisi per tanto la M. V. come humilissimamente ne la suplico, non misurando dalla piciolezza del mio talento la mia diuotione, accettar questo, per testimonio del humilissima mia seruitù, e douuto riconoscimento de fauori riceuti da S. M. mentre con farle profondissima riuerenza le prego dal Cielo compita felicità.

Vienna il Primo Luglio 1640

Della Sacra Cesarea M. v.

Diuotissimo seruo
Gio. Felice Sances

A doi Canti

4.

Canto Primo



Al ue Salue Regina
 Mater miseri cordie ij
 vita dol cedo ij & spes
 nostra sal ue & spes nostra sal ue ad te cla-
 ma mus ad te clamamus exiles
 filij Eu ad te suspiramus ad te suspi-
 ramus gementes & flentes in hac lacrimarum valle
 Eia ergo aduocata nostra illos tuos mi-

This block contains the musical notation for the first part of the chant. It consists of five staves of Gregorian chant notation, each with a different note value (eighth, sixteenth, etc.). The lyrics are written below the notes, corresponding to the four-line staves. The notation uses square neumes on a four-line staff system. The lyrics include "Al ue Salue Regina", "Mater miseri cordie ij", "vita dol cedo ij & spes", "nostra sal ue & spes nostra sal ue ad te cla-", "ma mus ad te clamamus exiles", "filij Eu ad te suspiramus ad te suspi-", and "ramus gementes & flentes in hac lacrimarum valle". The final line starts with "Eia ergo aduocata nostra illos tuos mi-".

C A N T O

misericordes ocu los cia ergo aduocata
 nostra illos tuos misericordes oculos
 ad nos con uerte ad nos
 ad nos ad nos con uerte ad
 nos con uerte & Iesum benedic
 tum fructu ventris tui no bis post hoc exilium of.
 tende no bis ro bis ii
 post hoc exilium ostende o clemes o pia o pi.

Antifone & Litania Di Gio. Felice Sances à 2.3.4.5.6.7.8. A 3.

A musical score for a string quartet, consisting of four staves. Each staff begins with a clef (G-clef for the top three staves, C-clef for the bottom), followed by a key signature of one sharp (F#) and a common time signature. The music consists of a single continuous melodic line, with each staff containing a different section of the line. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests.

a o dulcis Virgo Maria o dulcis Virgo ii

o dulcis Virgo

A musical score page showing a single staff with ten measures. The measures feature various note heads, including x-shaped and diamond-shaped ones, and rests. The time signature changes from 2/4 to 3/4 at the beginning of the second measure. The key signature is A major (two sharps). Measure 10 ends with a double bar line and repeat dots.

iii

Maria

clemens

A musical score page showing a single staff with six measures of music. The first measure starts with a sharp sign, followed by a whole note, two half notes, and a quarter note. Measures 2-5 show a repeating pattern of a half note, a quarter note, and a half note. Measure 6 ends with a half note and a sharp sign.

O pia o dulcis Virgo Maria.

o dulcis Virgo ii. Mari a.

A doi Canti

CANTO Primo



Egina celi le tarę le ta-

re le ta re Al le Iulia Regina

celi iç tarı iç ta

re lę ta-

re al le lui a

Quit

a quem mera-

isti portare qui a qui-

a quē meru isti por ta re quē meru isti por-

ta re Alle luia ii

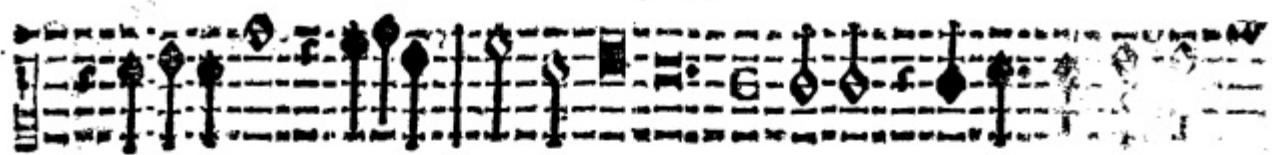
Al lelu ia al.

lelu.

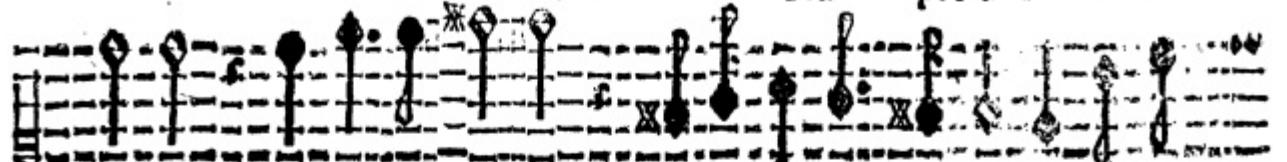
ia Resurexit ii ii sicut dixit

Resurexit ii Resurexit sicut dixit Al

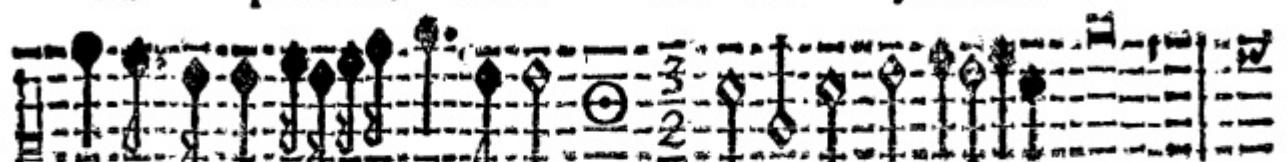
le luia al.



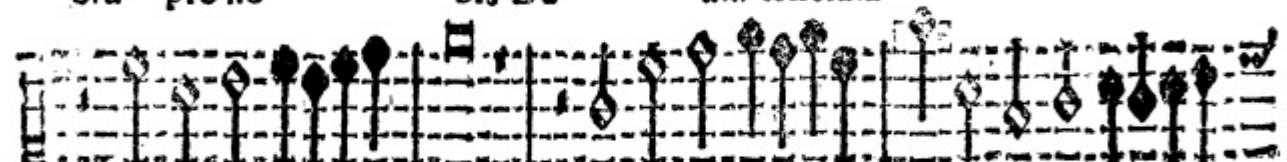
alleluia ora pro nobis Deum



ora pro nobis Deum ora ora pro nobis ora



ora pro nobis Deum Alleluia



alleluia alleluia alleluia



alleluia at



allelu ia al



alleluia

A 3. Due Canti e Tenore

Canto Primo

Tabat Mater doloresa. O quā tristis & aflicta
 fuit illa benedicta Mater virginis. Que me.
 rebat & dolebat & tremebat cum videbat nati penas
 incliti li Quis est homo qui con.
 fleret Christi Matrem si viueret in tanto suppicio. Quis non posset
 contristari plam matrē contemplari dolentem cum filio
 vidit suum dulcem natum morientem desolatum
 dum emi sit spī ritum Eia Mater

Antifone & Litanie D'Gio. Felice Sances à 2.3.4.5.6.7.8. A s.

fons amoris me sentire vim doloris fac ut tecum fac ut tecum
 lugeam Santa ma ter if tud a-
 gas crucifi xi fi ge pa gas cor-
 di meo valide cor-
 di meo valide
 Tui pari vulnerati tam dignati pro me pari
 nas mecum diuide

pe nas me cum diuide

Fac me vere tecum fieri crucifixo con dolore donec

ego vixero Virgo Virginum preclara trihi

iam nō sis amara, fac me tecum plangere fac ut portem Christi

mortem passionis fac confortem & plagas recolle re

Fac me plagis vulnerari cruce hac inebri ari ob a-

mo tem filij Inflammatus & accen-

sus per te Virgo sim defensus in die iudicij Fac me

A. 6.

Cruce custodiri confone ri gratia Quando corpus mori-

etur. e. fac ut animę donetur Paradisi glo-

ria Paradisi gloria ij:

A men ij

men amen A men

ii.

ii.

ii.

A-

men.

amen.

am

men ii.

Piano

a. b. c. d.

men amen a.

mé a.

men amen..

Letanic della B. V. A 3. doi Cantie Tenore. 13 Canto Primo

Yric eleison Kytic cle-
 son Christe e-
 xau di nos Christe exaudi nos miserere nobis
 ij ii Sancta Trinitas
 vnum Deus miserere nobis miserere nobis San-
 ta Maria ora pro nobis San ta Dei
 genitrix ora pro nobis San ta Virgo
 Virginum ora pro nobis ora pro nobis

Antifone & Litanie Di Gio. Felice Sances à 2.3.4.5.6.7.8. A 7.

ora pro
 no bis, iii. ora pro
 Mater amabilis. Mater admirabi- lis.
 Mater creatoris Mater saluatoris. Virgo pruden-
 tissima. Virgo veneranda. Virgo
 potens. Virgo clemens. Vit. go fidelis. speculum ius-
 titię. ora pro nobis. sedes sapientię. ora pro no-
 bis. Causa nostre letitii. ora pro no- bis.

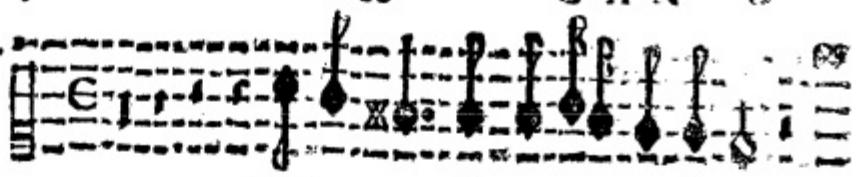
Vas spiritu ale o ra pro no bis
 vas honorabile ora pro nobis Vas in-
 signe deuoti onis o ra pro nobis ora pro no-
 bis Ro fa mistica ora pro no bis Tur-
 ris dani v dica o ra pro nobis
 Turtis ebur nea ora pro nobis Domus aurea
 o ra pro nobis Fœderis arca ora pro nobis
 Ianua celi ora pro no bis stella matutina ora ora pro

nobis Sales infirmorum ora pro nobis Refugium pecca-
 torum ora pro nobis Consolatrix afflitorum ora pro
 nobis Auxilium Christianorum ora pro nobis Regina
 Argelorum ora pro nobis Regina Patriarca rum o-
 ra pro nobis Regina Profeta rum ora pro nobis Re-
 gina Apostolo rum ora pro nobis Regina Martirum o-
 ra pro nobis Regina confessorum ora pro nobis Regina Virginum ora pro nobis
 bis Regina Sanctorum omnium o ra ora pro nobis

17

Agnus Dei qui tol-
 lis peccata mundi parcono bis
 Domine A gnuis Dci qui tol-
 lis peccata mundi exaudi ii nos
 Domine A gnuis Dei qui tol-
 lis qui tol lis qui tol lis peccata mun-
 piano
 di mi se rere no bis mi se rere
 no bis.

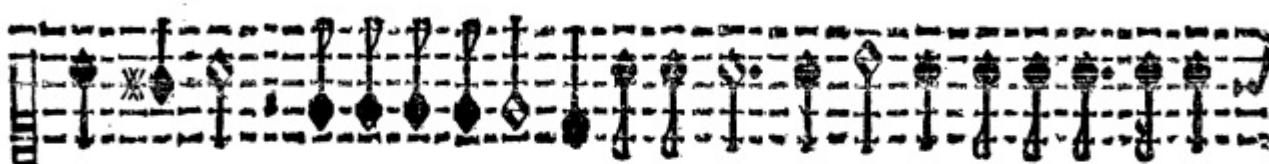
Antifone e Litaneie DI Gio. Felice Sances à 2.3.4.5.6.7.8. A 2.



Yrie ele ifon



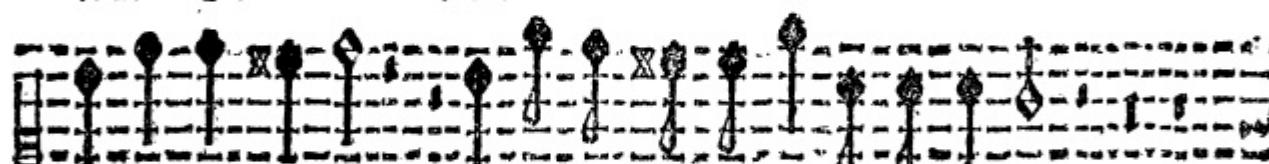
Christe au di nos miserere



no bis ii ii Sancta Trinitas



vnus Deus miserere nobis miserere nobis mife-



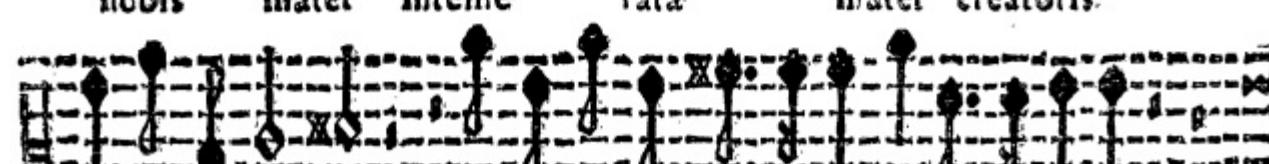
rere no bis Sancta Maria ora pro nobis



mater diuinę gratię mater purissima ora pro



nobis mater inteme rata mater creatoris



ora pro nobis Virgo prudentissima ora pro nobis

79

ora pro nobis Virgo fidelis ora pro nobis ~
speculum iustitiae ora pro nobis vas
spiritu alic ora pro nobis
Rosa mistica ora pro nobis ii
ii ii Domus aurea
sederis arca ianua celi ora pro nobis
Refugium peccatorum ora pro nobis o.
ra pro nobis ora pro nobis bis Re-

30

gina Angelorum Regina patiar carum Re-

gi na Regina profetarum Regina aposto-

lorum ora pro nobis - Regina Regi-

na sanctorum omnium o ra pro nobis.

A Gnus Dei qui tollis peccata mundi Agnus Dei

qui tollis peccata mundi Agnus Dei ii

qui tollis peccata mun di mi se rete nobis

mi se re te nobis mi se rete nobis



Yie e leison Christe e-
 leison kyri c leison
 Christe audi nos mi se rere no bis
 mi se rere nobis mi se rere ij
 ii nobis mi se rere mi se rere
 mi se re te miserere nobis Sancta Dei
 genitrix ora pro no bis ora pro
 nobis ora pro no bis Ma ter ca-

Antifone e Litania Di Gio. Felice Sances à 2.3.4.5.6.7 8. A II Finis.

22

Stisimia ora pro nobis Ma ter in-

-temera ta ora pro nobis. Mater amabi-

lis ora pro nobis Mater Creatoris ora

pro nobis. Virgo veneranda ora pro nobis

Virgo clemens ora pro nobis. Virgo fidelis o-

ra pro nobis Sedes sapientie ora pro no-

bis ora pro nobis bis ora pro

no bis iii

Ro fa mistica ora pro
 nobis ora pro nobis ii
 ii Ia nua
 Celi ora pro nobis Stel la matutina o-
 ra pro nobis ora pro nobis ii
 ii ii Regina San-
 dorum omnium o ra pro nobis o ra o-
 ra pro nobis

A

Agnus Dei qui tollis qui tollis pecca-
 ta mun di Agnus Dei qui tollis peccata mundi
 Agnus Dei qui tollis pecca ta mundi
 miserere nobis iii miserere
 no bis misere re nobis misere-
 re nobis.

piano



Yrie eleison ii
Chri ste exaudi

nos Pater de celis Deus Fili redemptor mu di Deus

spiritus sancte Deus Sancta Trinitas vnuus Deus San-

cta Ma ria San - etia Virgo Virgi-

num ora pro nobis Ma ter Christi Ma ter pu-

tissima Mater inuola ta Mater amabilis

Mater creatoris Virgo prudentissima Virgo vene-

randa Virgo predicanda Virgo potens Virgo clemens
 Virgo fidelis speculum iustitie ora pro no-
 bis fedes sapientie ora pro nobis ii
 ii ii vas insigne deuoti
 oni ora ora pro no bis
 Ro sa mistica tur risda.
 uidica tur tis eburnea do mus aurea
 se deris arca ianua celi stella matutina salus

infirmorum Refugium peccatorum consolatrix afflic-

torum Auxilium christianorum Regina Angelo.

rum Regina Patriarcha rum Regina Propheta-

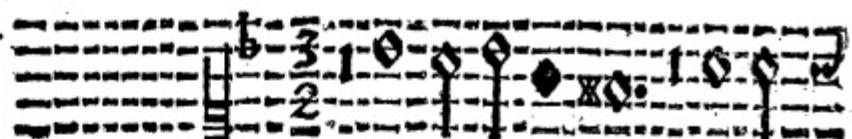
rum Regina Apostolo rum Regina martirum

Regina confessorum Re gi na Virginum Re-

gina sanctorum omnium ora ora pro no bis

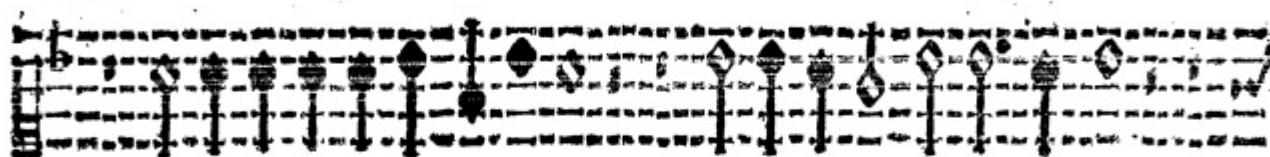
Agnus Dei qui tollis peccata mundi ij

miserere ij no bis.

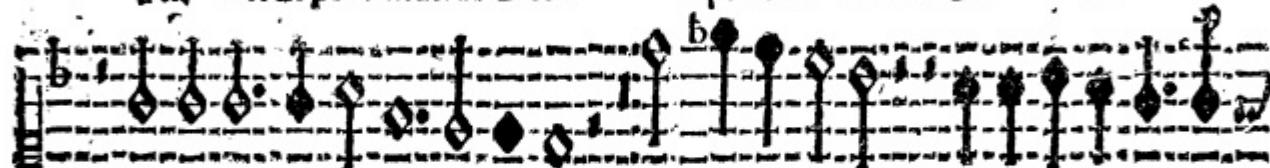


Yrie eleison Christe eleison Christe

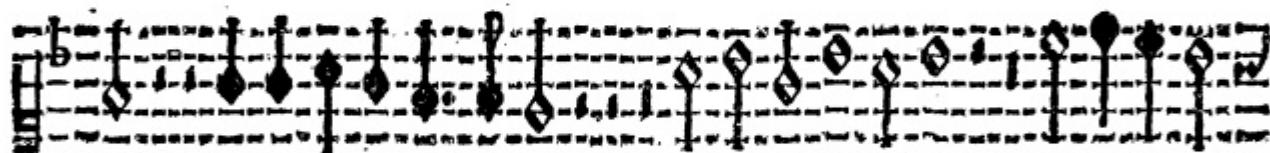
audi nos Pater de celis' De us



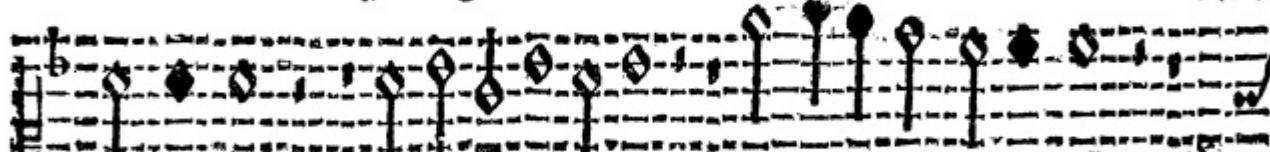
Fili Redēptor mundi Deus Spiritus sancte De us



Santa Trinitas unus Deus Santa Maria Sancta Dei geni-



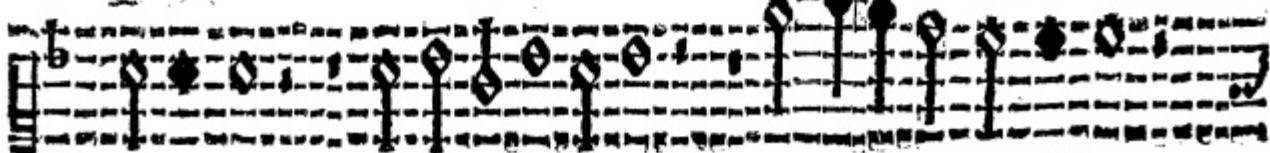
trix Sancta Virgo Virginum ora pro nobis ora



pro nobis ii ora pronobis



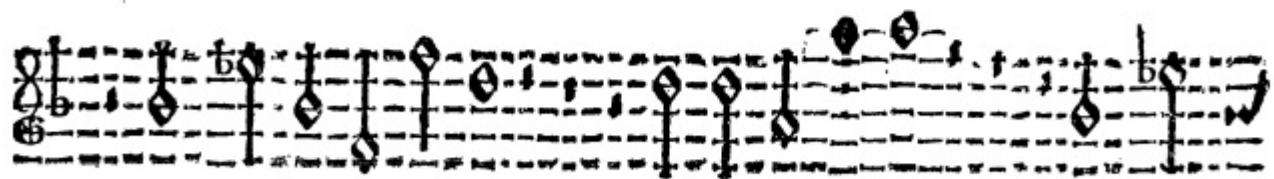
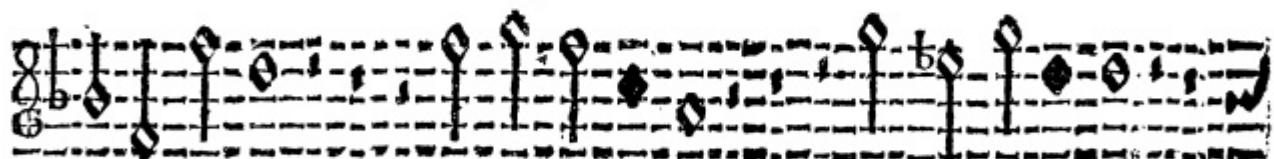
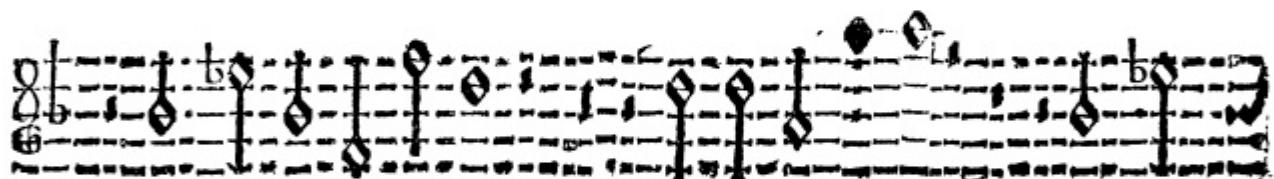
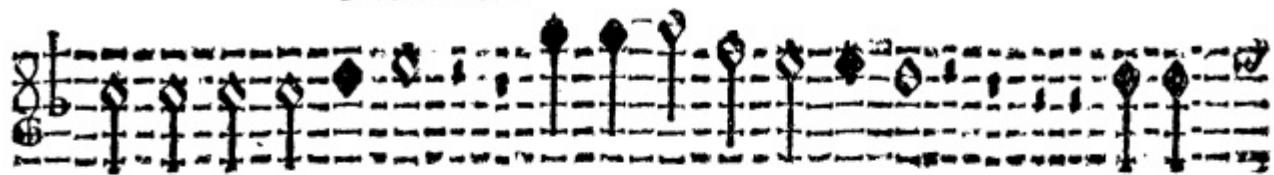
ii ora



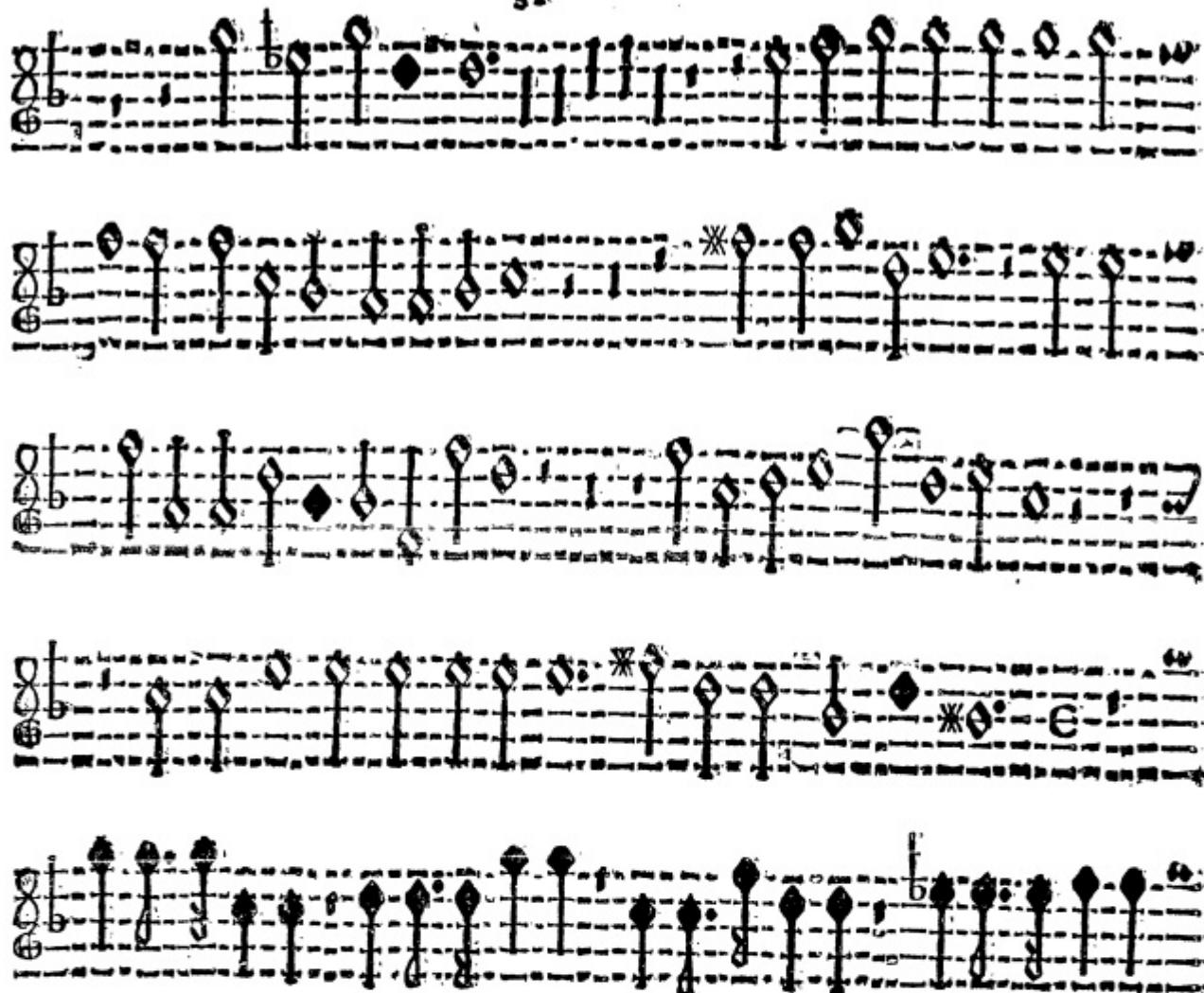
pro nobis ii ora pro nobis



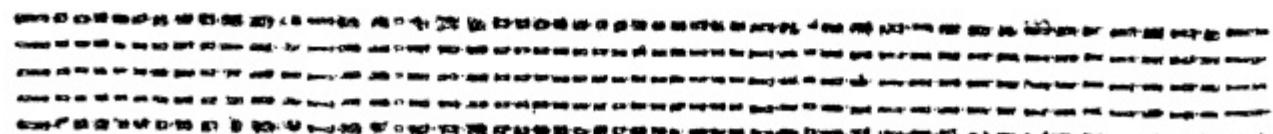
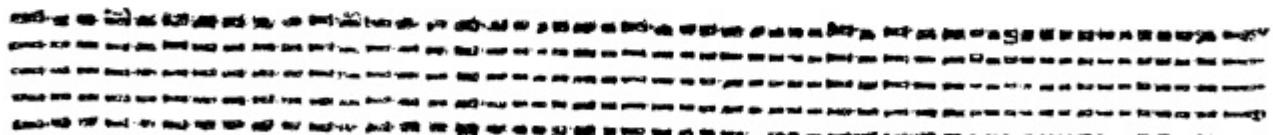
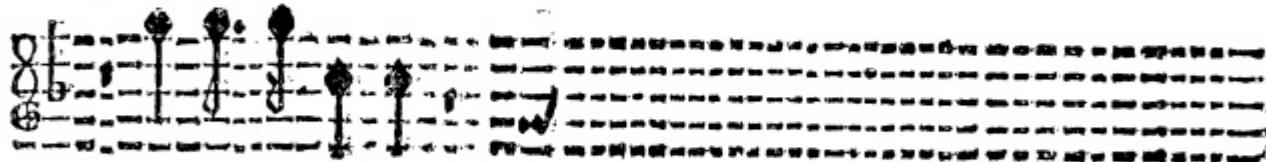
Yrie eleison.



speculum iustitie ora pro nobis Causa
 nostrę letitię causa nostrę leti ii
 e ora pro nobis vas spirituale vas spiritua le
 vas honorabile vas honorabile ora pro nobis vas insigne
 debeti onis ora pro nobis Rosa mistica ora pro nobis
 ii ii ii Ianua celi



Rosa mística:



ora pro nobis ii ii
 Regi na Patriarca rum ora pro
 nobis Regina martirum ora pro nobis Regina
 vir ginum ora pro nobis Regina Sancto-
 cum omnium ora ora pro nobis ora ora pro nobis.
Agnus. Parce no bis Domine
 exau di nos Do mine Agnus Dei qui
 tollis peccata mundi misere re misere re nobis.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and sizes, each with a stem extending either upwards or downwards. Some stems have small vertical dashes near their ends. The notes are distributed across the staff, with some appearing in pairs or groups. The overall appearance is that of a handwritten or early printed musical manuscript.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. Various note heads, including solid black dots and hollow circles, are placed at different positions along the staff. Some notes have vertical stems extending upwards or downwards. There are also several rests represented by short vertical dashes. The music is written in a cursive, handwritten style.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and sizes, some with stems extending upwards and others downwards. The notes appear to be in common time, indicated by a 'C' at the beginning of the staff. The notes are distributed across the five lines, with some notes having stems pointing in opposite directions.

Agnus Dei.

A horizontal row of musical notes on a single staff. The notes are represented by small circles with stems extending either upwards or downwards. There are approximately 15-20 notes in the sequence, with varying stem directions.



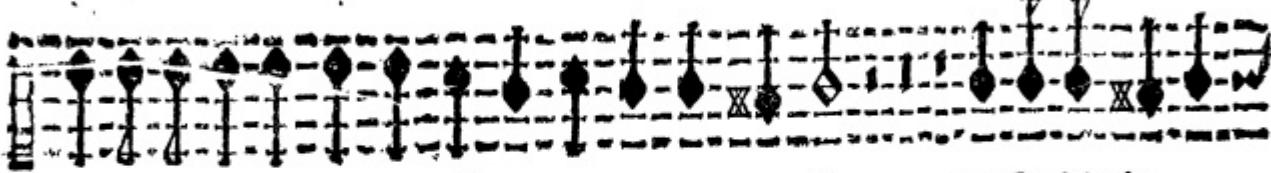
Yric ele ifon



Kyrie eleison



Christe exaudi nos Pater de celis Deus miserere nobis



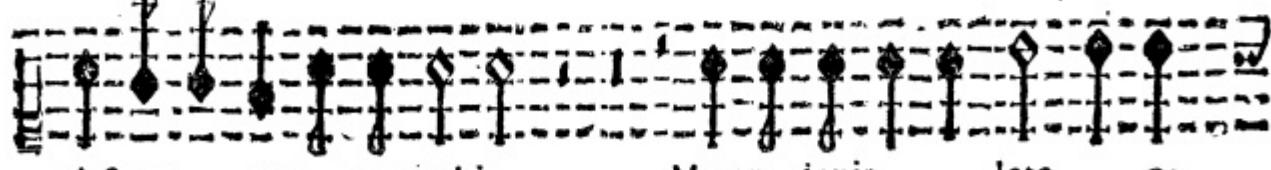
spiritus sancte Deus miserere nobis Santa Maria



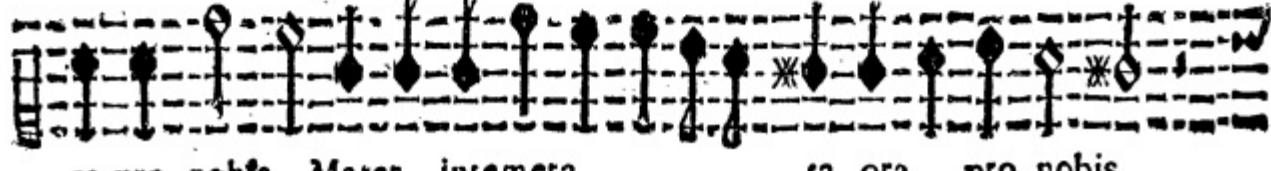
Sancta Dei genitris Sancta Virgo Virginum



Mater Christi ora pro nobis Mater pu-



risima ora pro nobis Mater inuio lata o.



ra pro nobis Mater intemera ta ora pro nobis

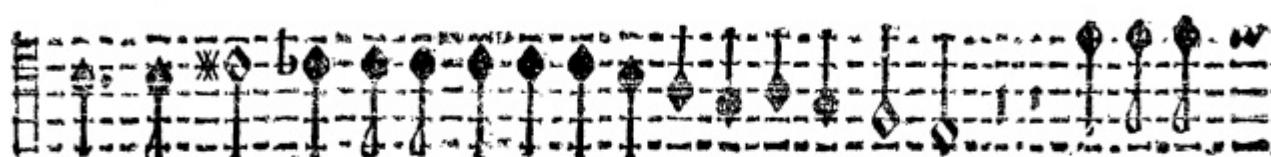


Yrie eleison

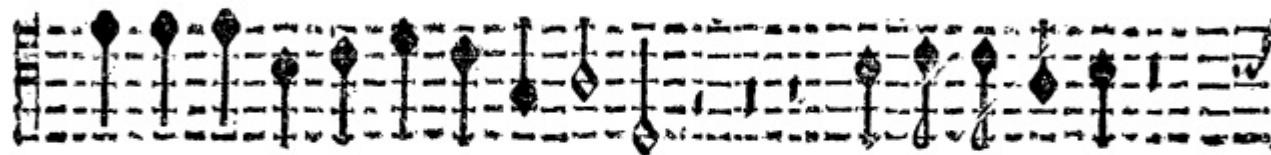


ii

Christe e-



xaudi nos Pater de cels Deus miserere nobis spiritus



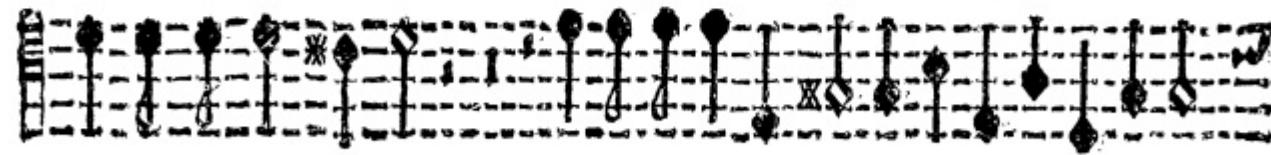
sancte Deus miserere nobis Sancta Maria



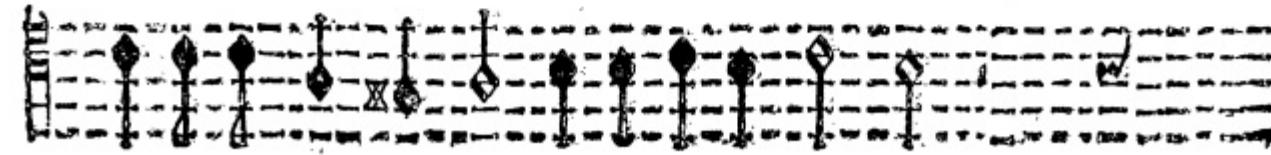
Santa Dei genitrix Santa Virgo Virginum Mater



Christi o ra pro nobis Mater purissima



ora pro no bis Mater inuiolata ora pro no bis



Mater inteme rata ora pro nobis

Mater admirabilis ora pro nobis

Mater Salvatoris ora pro nobis Virgo prudentissima o-

a pro nobis Virgo veneranda ora pro nobis Virgo

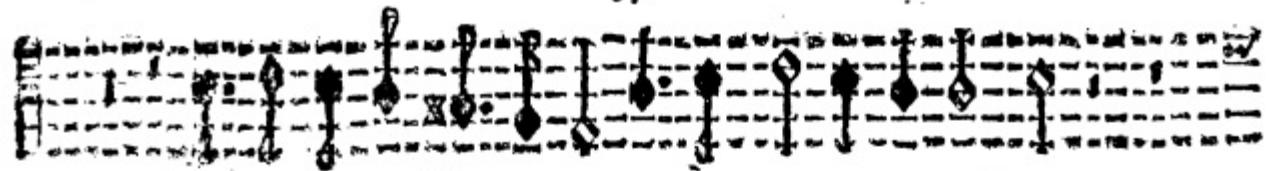
predicanda ora pro nobis Virgo potens Virgo clemens

Virgo fidelis Speculum iustitie ora pro nobis

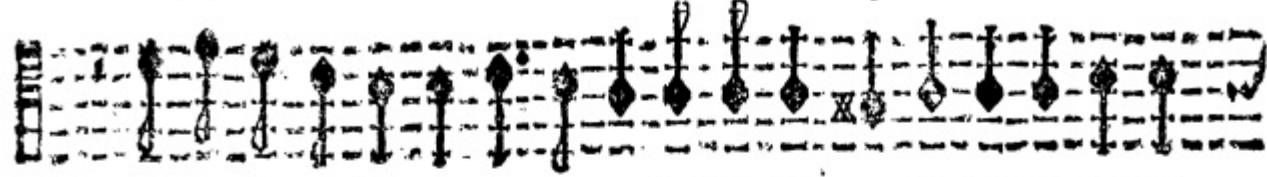
Causa nostre letitie ii

Vas spiritu ale Vas spiritu-

ale Vas ho norabile



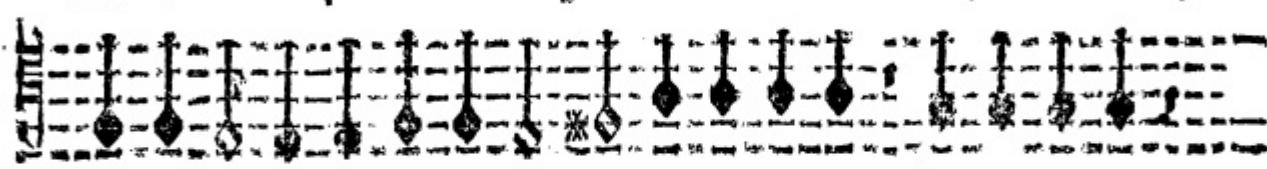
Mater admirabilis o ra pro nobis .



Mater saluatoris o ra pro no bis Virgo pruden-



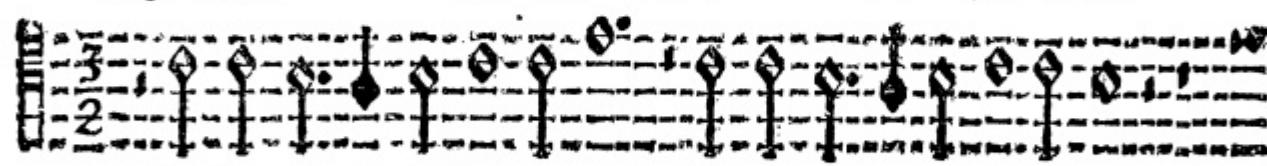
tissima ora pro nobis Virgo veneranda ora pro nobis Virgo



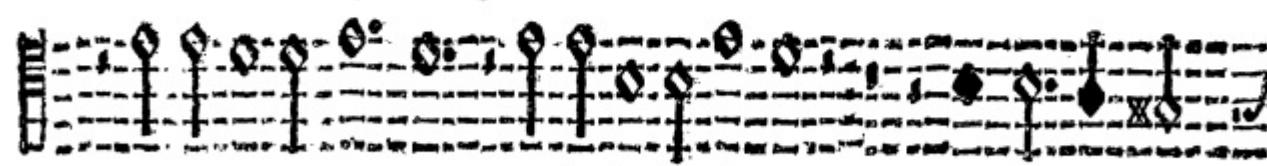
predicanda ora pro nobis Virgo potens Virgo clemens.



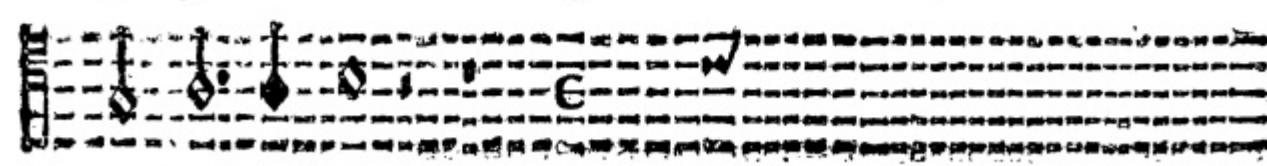
Virgo fidelis speculum iustitie ora pro nobis



Causa nostre letitiae ii



Vas spirituale vas spirituale Vas ho-



norabi ie

Vas insigne deuoti o nis ii
 ora pro nobis Rosa mistica ora pro nobis
 Turris eburnea o ra pro nobis
 Fe deris arca ora pro nobis Stella matu-
 tina ora pro no bis salus infirmorum ora pro nobis
 Refugium peccatorum ora pro no bis Confo-
 latrix afflito rum Auxilium christiano rum
 o ra pro nobis

Vas insigne deuoti onis Vas insigne deuoti-
 onis ora pro nobis Rosa mystica ora pro nobis
 Turris eburnea o ra pro no bis Fe
 deris ar ca ora pro no bis Stella matu
 tina o ra pro nobis salus infirmorum ora pro
 no bis Refugium peccatorum ora pro nobis Confo
 latrix afflictorum Auxilium christianorum o
 ra pro no bis

40

ra pro nobis o-

ra pro nobis o ra pro nobis

Regina martirum Regina confessorum Re-

gina Virginum Regina sanctorum omnium o-

ra o ra pro nobis.

Agnus Dei qui tollis peccata mundi parce nobis Do-

mine Agnus Dei qui tollis peccata mun-

di miserere nobis miserere nobis miserere nobis



TAVOLA.

Salve Regina	à doi Canti o Tenori	2
Regina Celi	à doi Canti o Tenori	6
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I L F I N E

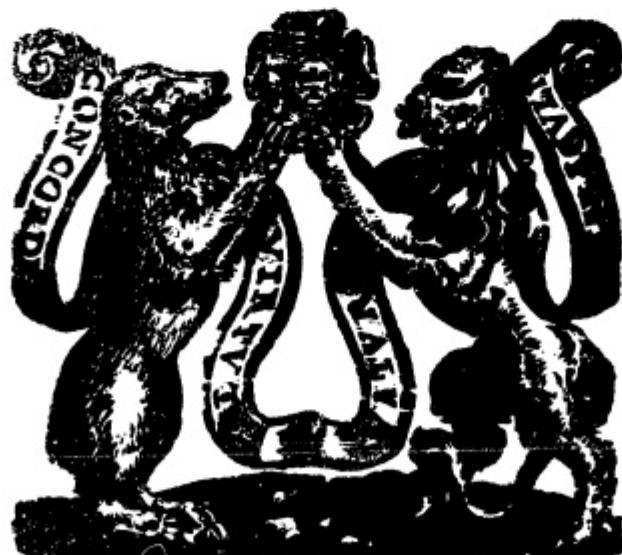




76
45
100

460

TENORE
ANTIFONE E LITANIE
DELLA BEATISSIMA VERGINE
A PIÙ VOCI DI
GIO. FELICE SANCES
Dedicate
ALLA SACRA CESAREA
M A I E S T À
DEL' IMPERATRICE
M A R I A D' A V S T R I A &c.



IN VENETIA M DC XXXX Appresso Bartolomeo Magni

c



50781 Kuz

SACRA CESAREA MAIESTA



Quendo mandar in luce questa mia opera sacra, ho preso ardire certarli ricouero sotto l'ombra Augustissima dell' Imperial protectione della Maiestà Vostra, la cui singular diuotione verso la Regina del Cielo m'ha indotto spender quel tempo che mi auanza dal seruicio di S. M. C. mio Clementissimo Signore in lode & honore di MARIA Vergine di cui V. M. porta insieme il nome, & immita con la vita i costumi; Giouando mi credere, che sia per agradire altr'e tanto, in veder publicare per beneficio commune le lodi della Santissima Madre quanto si compiace d'edite continuamente mentre si cantano con ogni deuota attentione. Degrassi per tanto la M. V. come humilissimamente ne la suplico, non misurando dalla piciolezza del mio talento la mia diuotione, accettar questo, per testimonio dell'humilissima mia seruitù, e douuto riconoscimento de fauori riceuti da S. M. mentre con farle profondissima ruerenza le prego dal Cielo compita felicità.

Vicenna il Primo Luglio 1640

Della Sacra Cesarea M. V.

Diuotissimo seruo
Gio. Felice Sances

C 2.



ma Redemptoris Redem-
 ptoris Ma ter Al ma Al-
 ma Redemptoris Redempto ris Mater Que perua
 Celi por ta manes Que persia
 Celi ii por-
 ta manes Que perua Celi por-
 ta manes Que perua Celi por-

This block contains six staves of musical notation for two voices. The top staff begins with a large, ornate initial 'A'. The lyrics are written below each staff, corresponding to the notes. The notation uses a mix of square and diamond-shaped note heads, typical of early printed music notation. The lyrics repeat the phrase 'ma Redemptoris Redem-' followed by 'ptoris Ma ter Al ma Al-' and so on, creating a rhythmic pattern.

Presto

ta ma nes & stella

adagio

ris & stella ma ris sacurre su-

curre ca denti sacurre sacurre ij

den ci

qui curat populo ii ii

sur gere sur ge-

re ii ii qui

Antifone & Litania Di Gio. Felice Sances à 2.3.4.5.6.7.8. C 3.

6

cuius populo qui cum rat populo tu que genu-

isti natura mirante tuum sanctum geni torem

tu que gennisti natura mirante tuum sanctu genitorem

Virgo prius ac poste rius Virgo

prius ac poste rius su-

mens illud aue su mens illud aue

su mēs illud aue gabrielis ab o.

su mēs illud aue gabrielis ab o. mens su.

7

illud aue peccatorum misere te pecca-

torum miserere peccatorum misere te pecca-

torum misere te peccatorum misere te ij

miserere.

A dei Alto è Tenore

8



Vc Regina celorum aue
Domina ij ü

angeli sum Aue Regina celorum Aue

ii Regina celorum Aue domina ii

an ge lorum sal ue

radix sal ue radix sal ue porta ex qua mundus lux est orta

sal ue radix sal ue radix

porta ex qua mundus lux est orta sal ue radix

sal ue radix salue radix salue

porta ex qua mundo ii lux est orta

Gaude Virgo gloria super omnes specio-

fa Gaude virgo gloria super omnes speciosa Gaude

virgo gloria super omnes spe ciosa super

omnes super omnes spe ciosa Vale ò

valde decora & pro nobis Christum e xo ra

& pro nobis Christū exo ra vale ò valde decora

Antifone e Litaneie Di Gio. Felice Sances à 2.3.4.5.6.7.8. C 5.

& pro nobis Christū exora. vale ò valde decora.
 & pro nobis Christū ii. exora. & pro nobis
 Christi tum ex o ra. ex o ra.



A. 3. Dei Canti e Tenore:

Tabat mater Cuius. animam ge-
 mētem contristantem & dolentem pertransiuit
 glaudius. Quę m̄erebat & dolebat & tremebat cū videbat
 nati penas incliti illi. Quis non.

171

posset contristari piam matrem contemplari dolentem cum filio

Prò peccatis suè gentis vedit Iesum in tormentis & flagellis

subditum

Eia mater fons amoris me sentire vim do.

loris fac vt tecum lugeam fac vt ardeat cor meum in a

mando Christù Deum vt sibi complaceam Tui

nati vulnerati tam dignati pro me pati pe-

nas mecum diuide pe-

nas pe

nas mecum diuide

C .

122

Iuxta crucē tecum stare te libeater socia re in planctu de-

sidero. Fac ut portē cristi mortē passionis fac confortē &

plagas recolere Fac me plagi vulnerari cruce

hac incerti ari ab amo tem filij Inflam-

matus & accusus per te Virgo sum defensus in die iu-

dicij Fac me cruce custodi ri morte Christi premu-

niri quando corpus motietur fac ut ani-

mę donetur Paradisi gloria paradisi glori.

13

a A men ij a men
 a men ij a men a men A-
 men ij ii a men a-
 men a men ij a men amen
 A men a men amen.

Antifone e Litanie DIGio. Felice Sances à 2.3.4.5.6.7.8. C 7.

L'etanica della B. V. A. ; doi Cantie Tenore 14 T E N O R E



Yrie eleison

Christeleison

Christe audi nos Christe

ex au di nos Christe exaudi nes Pater de celi De-

us miserere nobis. Eli. Redéptor mundi Deus misere te no-

bis spiritus sancte Deus misere nobis Sancta Trinitas

virus Deus miserere nobis ij

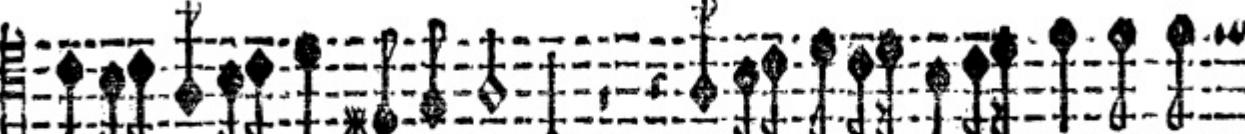
ora pro nobis

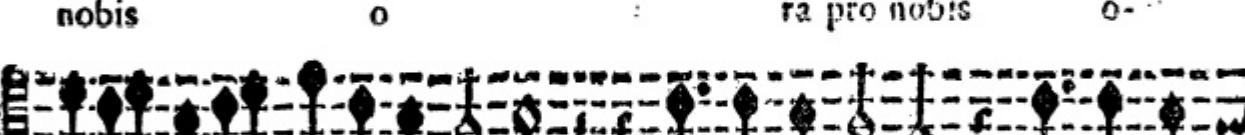
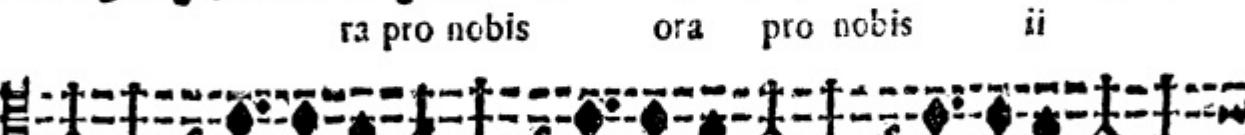
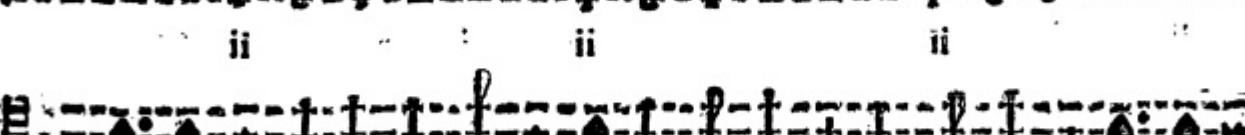
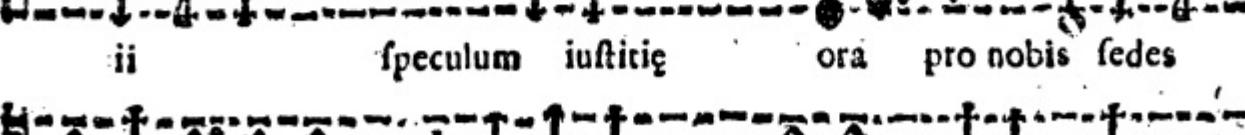
ij

ii

Ora pro nobis.


 ii mater castissima mater in

 uio lata mater intemerata o

 ra pro nobis o ra pro

 nobis o ra pro nobis o

 ra pro nobis ora pro nobis ii

 ii ii ii ii

 ii speculum iusticie ora pro nobis sedes

 sapientie ora pro no bis Causa nostræ Icticie

ora pro nobis Vas spiriti tuale o-
 ra pro nobis Vas
 honorabile ora pro nobis Vas insigne deuoti-
 o nis o ra pro no bis o-
 ra pro no bis Ro fa mistica ora pro
 nobis Tur ris dauidica o-
 ra pro nobis Tur-
 ris eburnea ora pro nobis Domus aurea o-

ra pro nobis F̄ederis arca ora pro no bis
 Ianua Celi ora pro nobis Stel la matu-

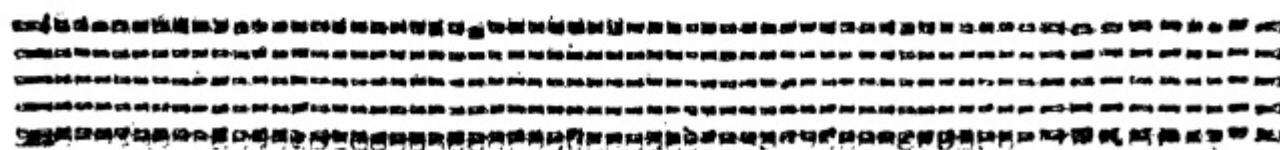
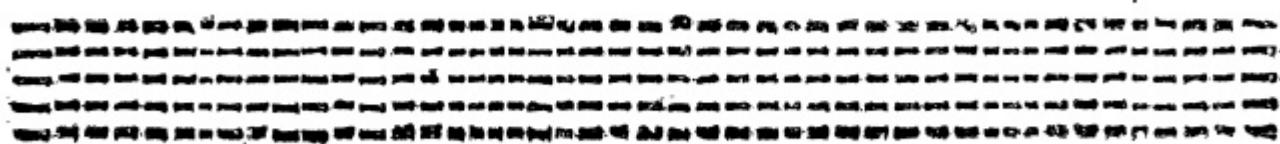
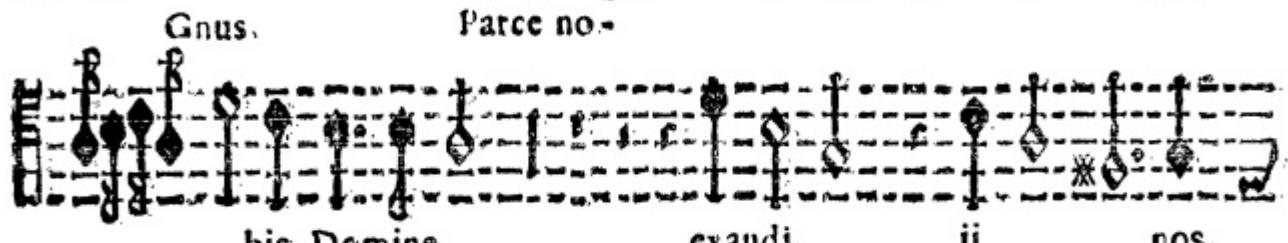
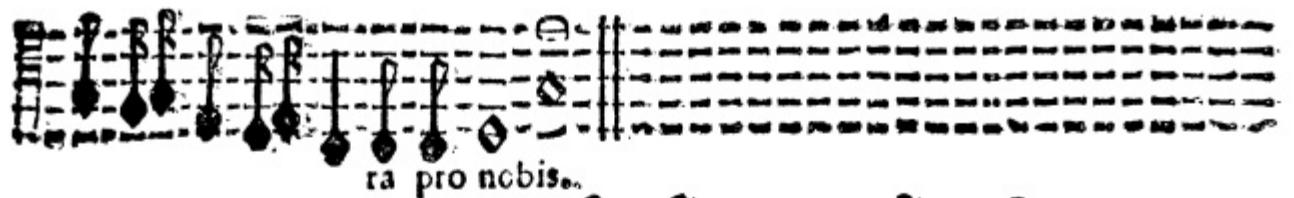
tina ora ora pro nobis ora pro nobis ij-
 ii ii ii

ora pro nobis ii ii ii

ii Regina martirum ora pro nobis Regina Confessorum ora pro nobis Regina Virginum o-

ra pro nobis Regina Sanctorum omnium o-

Antifone e Litaneie D'Gio. Felice Sances à 2.3.4.5.6.7.8. C 9.



K

Yrie eleison Christ te eleison
 Christe exaudi nos miserere
 nobis Sancta Dei genitrix ora pro nobis
 ora pro nobis illi mater amabilis
 ora pro nobis mater saluatoris ora pro nobis Virgo
 potens ora pro no bis cau-
 fa nostrę letitię ora pro no-

Music score for Tenore part, featuring four staves of musical notation in common time. The notation uses a unique system of vertical stems and dots to represent pitch and rhythm. The lyrics are written below each staff in Italian.

20

bis Rosa mística ora pro nobis Turris dauid-

ca ora pro nobis ora pro nobis ij

Domus aurea Fœderis arca Ianua Celi

ora pro nobis Salus infirmorum ora pro nobis

ora pro nobis ij ii

ij ij ii

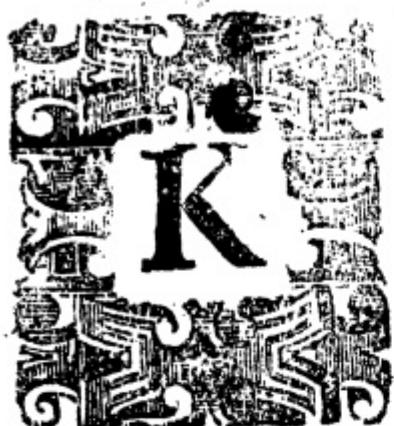
Regina virginum Regina

Regina Sanctorum omnium o ra pro no bis.

21

Agnus Dei qui tollis peccata mundi Agnus Dei
 qui tollis peccata mundi Agnus Dei
 mi se
 tere nobis mi se tere nobis mi se ce
 te no bis.

Antifone e Litanie DI Gio. Felice Sances à 2.3.4.5.6.7.8. C ix finis



Yrie eleison Chri-

ste eleison kyrie elei-



On Christe exaudi nos Fili Redemptor mundi.



Deus Sancta Trinitas unus Deus



Santa Maria ora pro nobis bis



Santa Virgo Virginum ora pro nobis bis



ora pro nobis Ma ter pu-



nisima ora pro nobis ii

83

Ma ter intemerata ora pro nobis
ora pro nobis Mater amabilis ora
pro nobis Mater admirabilis ora ora pro nobis

Mater Saluato ris ora pro nobis bis
ora pro nobis Vir go potens ora pro nobis
Vir go fidelis ora pro nobis Speculum iustitie ora
ra pro nobis Sedes Sapientie ora pto no-
bis Causa nostre letitie iii

Vas spirituale Vas spiritua le Vas

 honorabile ii Vas insigne deuo-

 tio nis Vas insigne deuotio nis

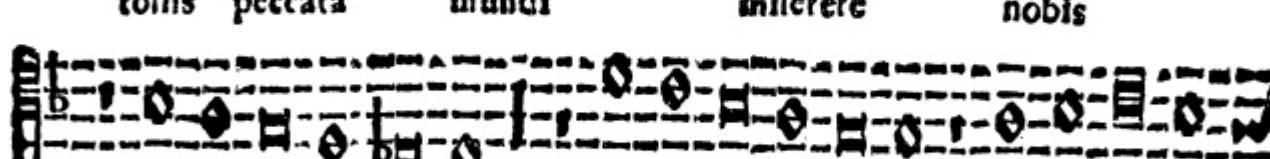
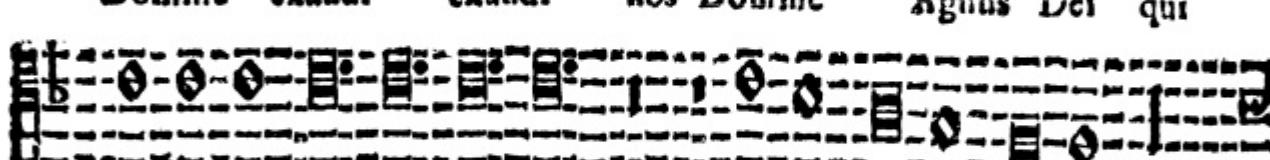
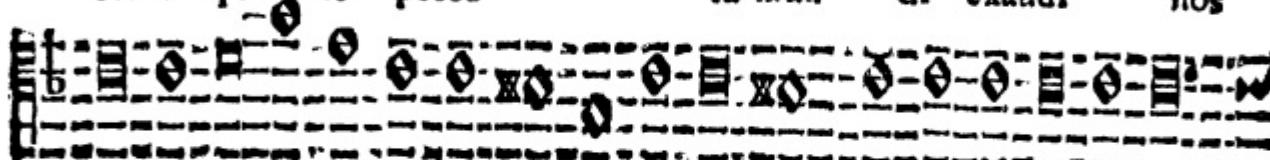
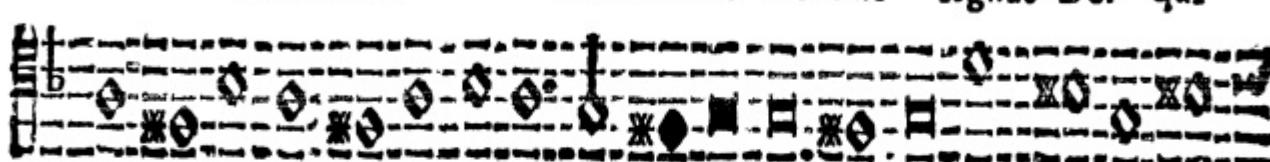
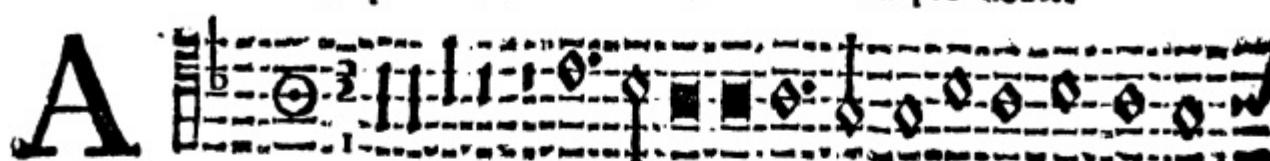
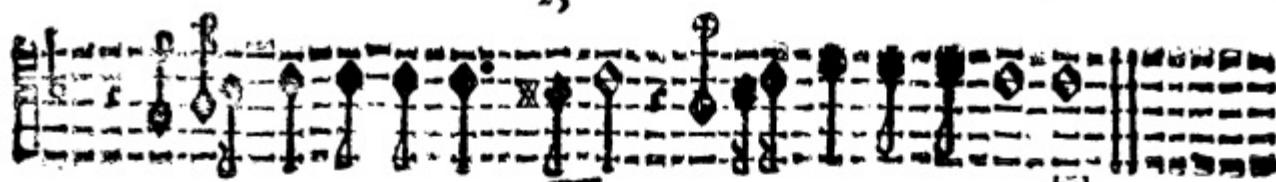
 ora pro nobis iii iii

 Do mus aurea ora pro nobis ii

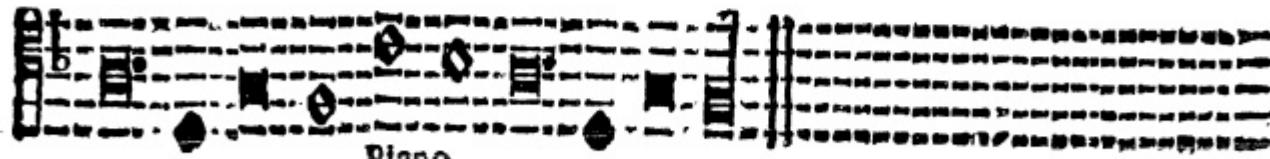
 Sa lus infirmorum ora pro nobis

 ora pro nobis ii

 Regina Sancte rum Regina Sanctorum omnium



miser-



K

Yrie eleison Christe eleison Christe audi nos
 Christe exaudi nos misere re nobis miserere nobis mises
 re re nobis ora pro nobis mises
 re re nobis ora pro nobis mises
 iii iii iii iii
 iii iii iii iii
 ii ii ii ii

ii ii ii ii

ii ii 2 Causa nostrę

lēticitę Vas spirituale vas ho nerabi-

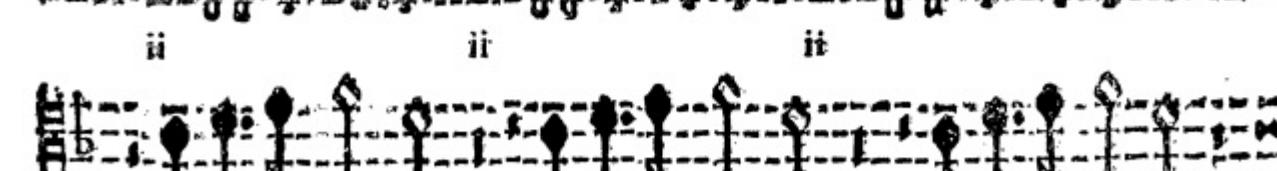
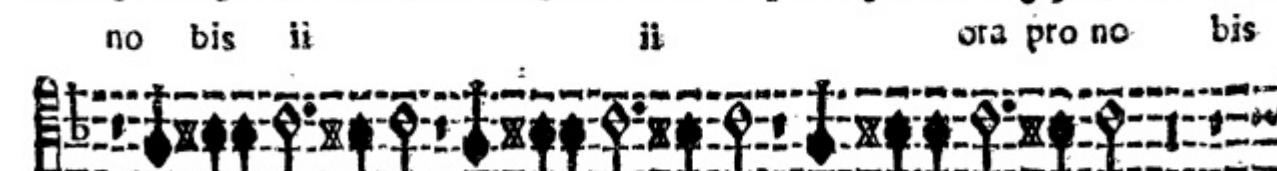
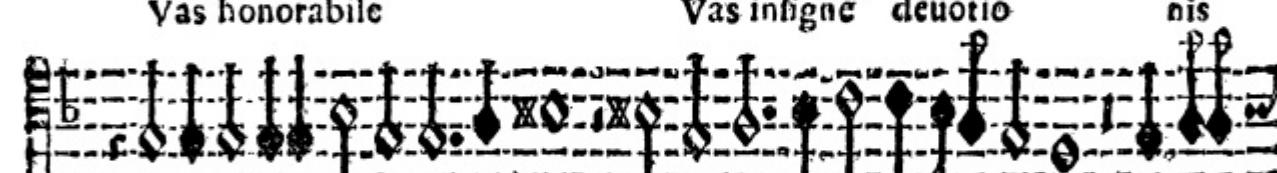
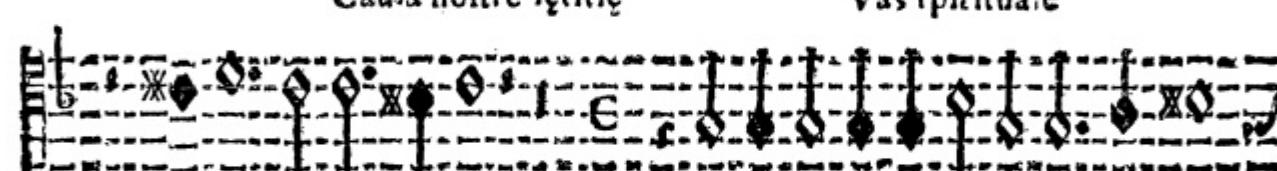
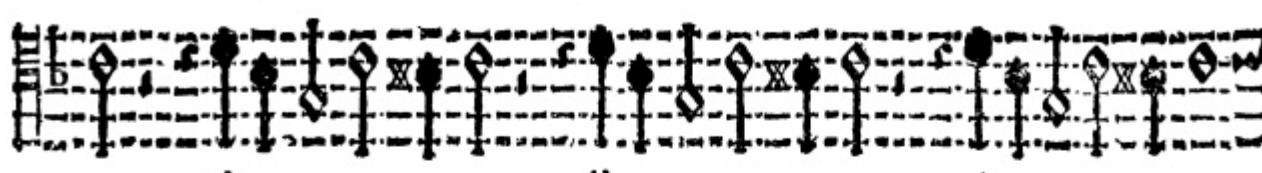
le Vas insigne deuotionis ii

ora ora pro nobis ora pro no bis ii

ii ii ii

ii ii ora pro no bis

ora pro no bis ii



TENORE

ii ii ii

ii ii ii

o ra prono bis o

ra pro nobis Regina sanctorum omnium ora-

ora pro no bis.

A

Gnus Parce nobis Domine exaudi nos

Domine miserere nobis miserere misere

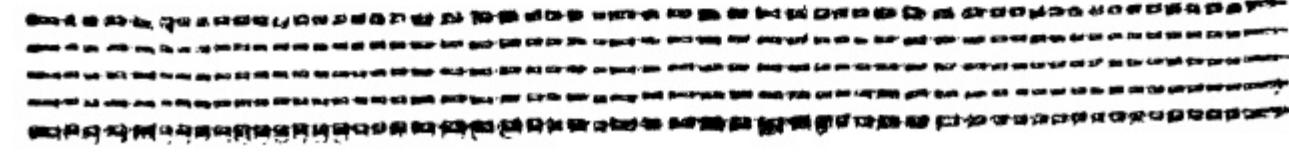
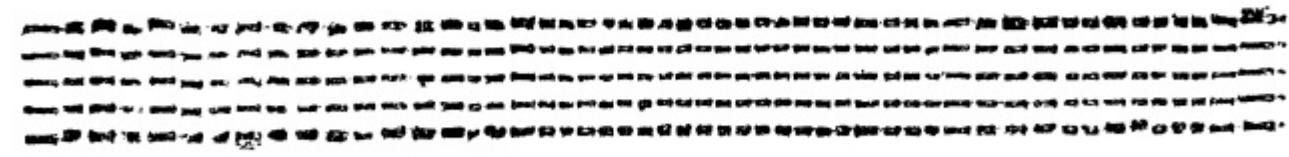
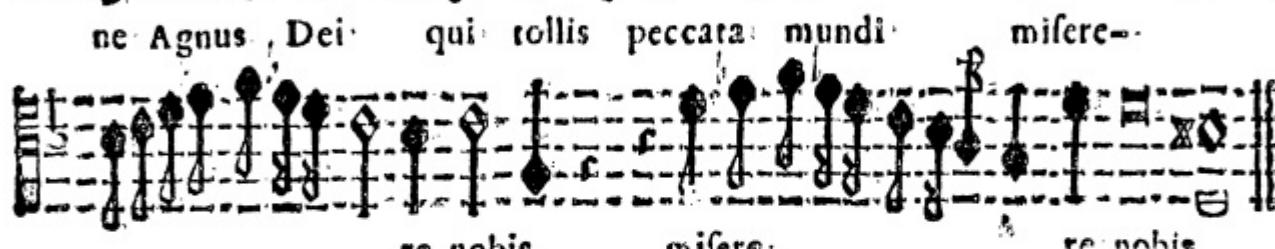
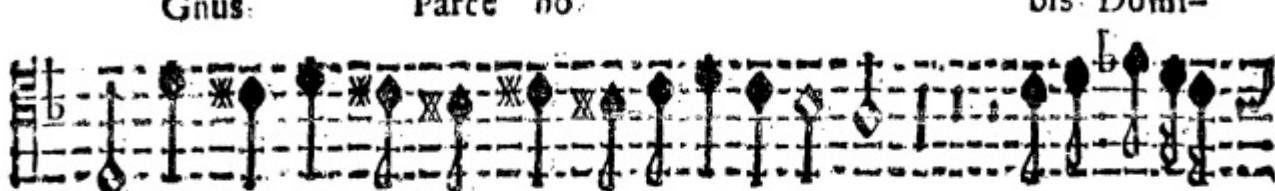
no bis.



Yric eleison. Christe eleison
 Christe audi nos Pater de Cēlis Deus
 Fili Redemptor mundi Deus Spiritus Sancte Deus
 Sancta Trinitas unus Deus ora pro nobis
 ii ii Ma ter Christi ora
 pro nobis Mater diuine gratiē ora pro nobis Mater
 Purissima ora pro nobis Mater castissima ora pro no-
 bis Mater inuiolata ora pro nobis Mater intemerata

ora pro nobis mater amabilis ora pro nobis mater
 admirabi lis ora pro nobis mater crea toris o.
 ra pro nobis mater saluatoris ora pro nobis ora pro
 nobis ii ii ii
 ii iii speculum iustitiae.
 e ora pro nobis Causa nostre letitiae.
 ii vas spiritu a.
 le vas spiritu a. la ora pro no biss.

vas honorabile ora pro nobis vas insigne deuoti-
 onis ora pro no bis ora pro nobis ii
 iii ii iii
 ii Stella matutina ora pro nobis
 ii ii Regina ange-
 lorum ora pro nobis Regina Apostolo-
 rum ora pro nobis Regina Vir gi-
 uum ora pro nobis Regina sanctorum omnipotens o-





Yrie eleison Christe eleison
 Christie audi nos Christie exau di
 nos Fili redemptor mundi Deus miserere nobis
 Sancta Trinitas unus Deus miserere uo bis o-
 ra pro nobis ora pro nobis ii
 mater diuine gra tia ora pro nobis
 mater castissima ora pro no bis mater inuiolata o-
 ra pro nobis mater amabilis ora pro nobis

The musical score consists of eight staves of Gregorian chant notation, each with a single vertical stem and a black dot representing the note head. The notation is in common time. The lyrics are written below each staff in a cursive Gothic script. The first two staves begin with 'Yrie eleison' and 'Christe eleison'. The third and fourth staves continue with 'Christie audi nos' and 'Christe exau di'. The fifth and sixth staves begin with 'nos' and 'Fili redemptor mundi Deus miserere nobis'. The seventh and eighth staves begin with 'Sancta Trinitas unus Deus miserere uo bis o-'.



Yrie c'eison Christe eleison Christe audi

nos Christe exaudi nos Fili redéptor

mundi Deus miserere nobis Sancta Trinitas venus

Deus miserere nobis ora pro nobis i-

ii mater divine gra ti-

eo ra pro no bis Mater castissima ora pro

no bis Mater inuiolata ora pro no bis

Mater amabilis ora pro nobis

Mater creatoris ora pro no bis Virgo
 prudētissima ora pro nobis Virgo veneranda ora pro
 nobis Virgo predicanda ora pro nobis ora pro nobis
 ii iii sedes sapientie o-
 ra pro no bis Causa nostrę letiti e
 ora pro nobis vas spirituale ora pro nobis
 ora pro no bis Vas insigne deuorio nis
 ii ora pro no bis

Mater creatoris o - ra pro nobis Virgo pruden-

tissima ora pro nobis Virgo veneranda ora pro nobis Virgo

predicanda ora pro nobis ora pro nobis ii

iii sedes sapientie ora pro no-

bis Cauſa noſtre letiti. g ora pro nobis.

vas spirituale ora pro no bis ij

Vas inſigne deuoti onis ii

ora pro nobis.

TENORE Sec. Cho.

40

Turris dauidica ora pro nobis do-
mus autea ora pro nobis Ianua celi o-
ra pro nobis salus infirmorum ora pro nobis Re-
fugium peccatorum ora pro no bis ora pro nobis ii
Regina angelo rum
Regina Patriarca rum Regina Prophe-
ta rum Regina Aposto lo rum o-
ra pro nobis ii ora pro nobis

C A N T O Secondo Ch.

Tutris dauidica ora pro nobis Do-

mus aurea ora pro nobis Ianua Celi ora pro

no- bis Salus infirmorum ora pro nobis Re-

fugium peccatorum ora pro nobis ora pro nobis

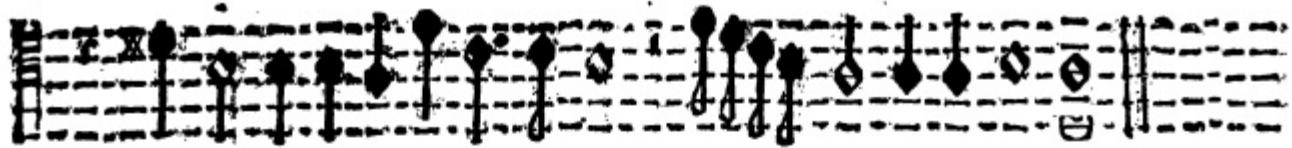
ii Regina Angelorum Regina

Patriarcarum Regina Profetarum Regina A-

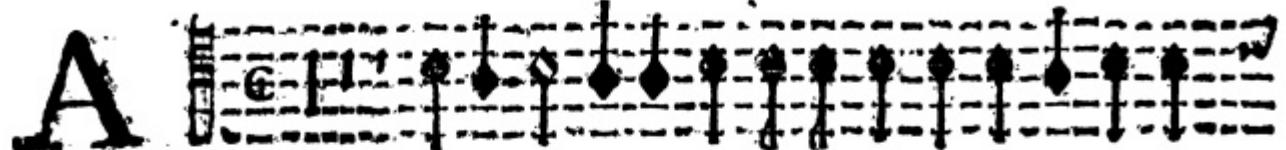
postolorum ora pro nobis ij:

ii Segue

TENORE Sec. Ch.



Regina Sanctorum omnium o ta pro nobis.



Agnus Dei qui tollis peccata mun di e-



xaudi nos Do mine Agnus Dei qui tollis peccata mundi



miserere nobis miserere no bis.

I L F I N E.



Regina Sanctorum omnium o ra o-



ra pro no bis.



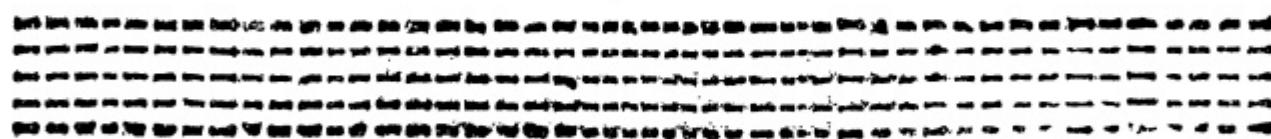
Agnus Dei qui tollis peccata mundi



exaudi nos Domine Agnus Dei qui tollis peccata mundi



miserere nobis miserere miserere no bis.

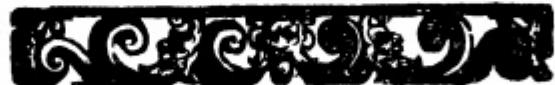


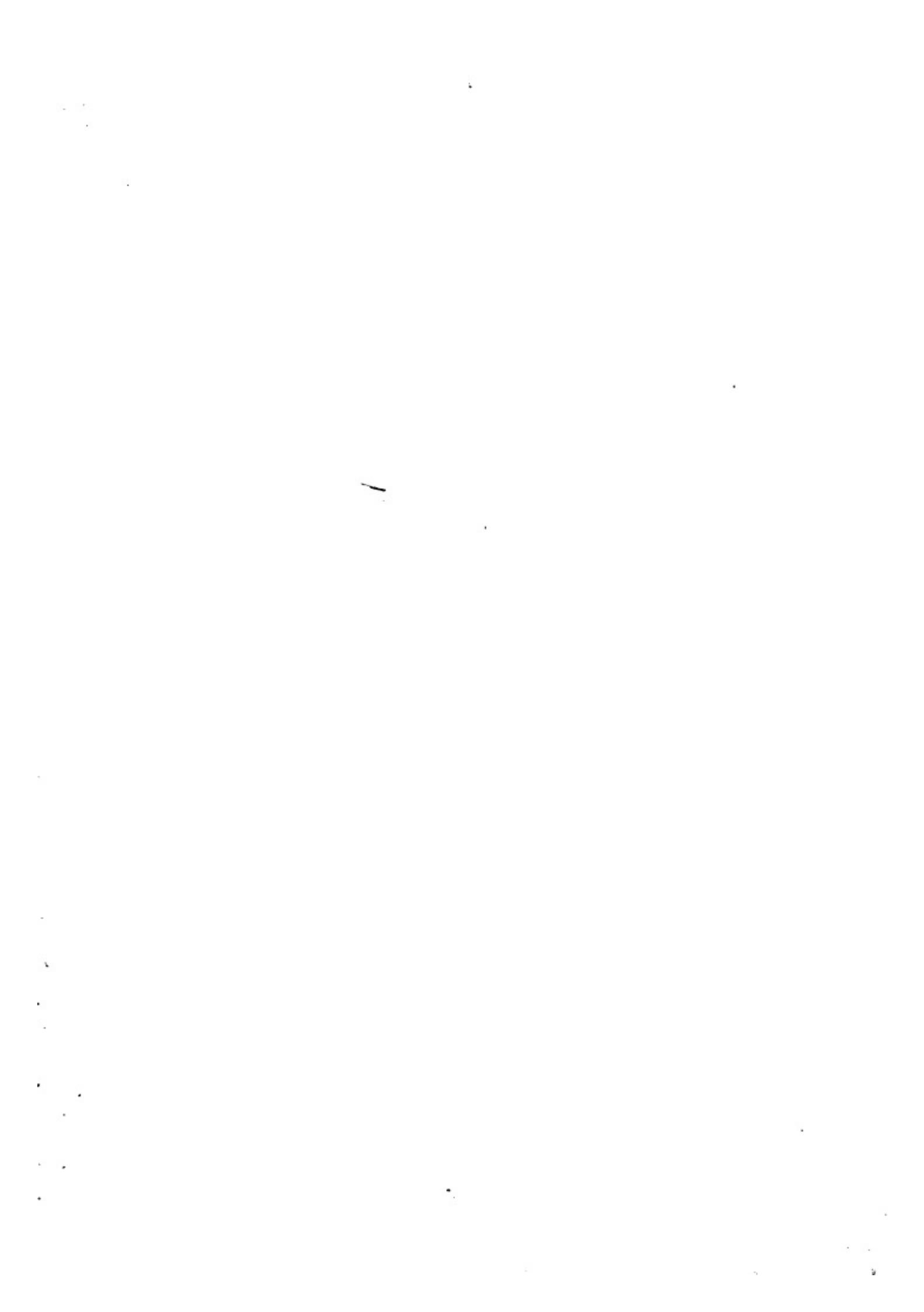


T A V O L A

<i>Alma Redemptoris Aue Regina Celorum</i>	à doi Bassi e Tenor ouero Canto	4
	à doi Alto e Tenore ouero Canto	8
<i>Stabat Mater</i>	à 3. doi Canti e Tenore	10
<i>Letanie della B. V.</i>	à 3. doi Canti e Tenore	14
<i>Letanie della B. V.</i>	à 4. Canto Alto Tenor e Bassi	19
<i>Letanie della B. V.</i>	à 5. doi Canti Alto Tenor e Bassi	22
<i>Letanie della B. V.</i>	à 6. Canto e Alto concertati e 4. Vocida Ripiē	26
<i>Letanie della B. V.</i>	à 7. doi Canti Alto Tenor Bassi e doi Violini	32
<i>Letanie della B. V.</i>	à 8. voci	36

I L F I N E



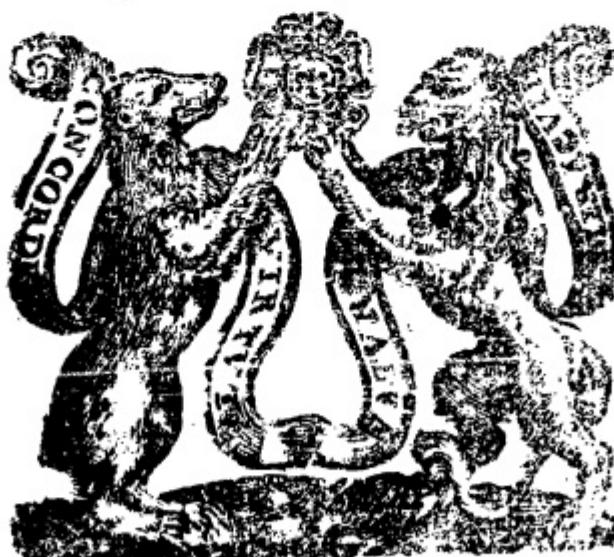


651

miss

50781 Mus

BASSO
ANTIFONE E LITANIE
DELLA BEATISSIMA VERGINE
A PIU VOCI DI
GIO. FELICE SANCES
Dedicate
ALLA SACRA CESAREA
MAIESTÀ
DEL IMPERATRICE
MARIA D'AVSTRIA &c.



IN VENETIA M DC XXXX Appresso Bartolomeo Magni

D.



50781. nur.

SACRA CESAREA MAIESTÀ



Ouendo mandar in luce questa mia opera sacra, ho preso ardire cercarli ricouero sotto l'ombra Augustissima del' Imperial protectione della Maestà Vostra, la cui singular diuotione verso la Regina del Ciel m'ha indotto spender quel tempo che mi avanza dal seruitò di S. M. C. mio Clementissimo Signore in lode & honore di MARIA Vergine di cui V. M. porta insieme il nome, & immira con la vita i costumi; Giuandomi credere, che sia per agradire altr'e tanto, in veder publicare per beneficio commune le lodi della Santissima Madre quanto si compiace d' dire continuamente mentre si cantano con ogni deuota attentione. Degrassi per tanto la M. V. come humiliissimamente ne la suplico, non misurando dalla piciolezza del mio talento la mia diuotione, accettar questo, per testimonio dell' humiliissima mia seruitù, e douuto riconoscimento de fauori riceuti da S. M. mentre con farle profondissima riuerenza le prego dal Cielo compita felicità.

Viena il Primo Luglio 1640

Della Sacra Cesarea M. V.

Diuotissimo seruo
Gio. Felice Sances

D 2.

Adoi Basso e Tenore ouero Canto

4

ma Redemptoris Redemptoris Ma ter

Al ma Redemptoris Redemptoris Ma ter Al-

ma Redemptoris Redemptoris Ma ter que peruvia

Celi por ta manes que peruvia Celi

ij ij por-

ta ma nes que peruvia Celi ij

por-

ta ma des

BASSO

Presto

& nella ma ris & stellà ma-

adasio

sucurre succure ea

denti sucurre suc-

curre ij ea den ti

sur gere ij ti sur ge-

re sur gere sur gere qui curat populo ii

sur gere qui curat populo tu quę genuisti natura mi-

rante tuum sanctū genitorem tu quę genuisti natura mi.

Antifone e Litaneie D'Gio. Felice Sances à 2.3.4.5.6.7.8. D 3.

6

ante tuum sanctū genitorem Virgo prius ac pos-

te tius Virgo prius ac poste

us Gabrieli ab ore Gabrielis ab ore ij...

su mens ij illud a...

ue su mens illud auc Gabrielis ab ore

su m̄es illud auc peccatorum misere...

re ii ii iii

iii misere re..



Yrie eleison.

Pater de Cœlis Deus Filii Redemptor

mundi Deus Spiritus Sancte Deus misere nobis

ii

iii

Ma-

ter Christi ora pro nobis ii

Mater inuiolata

ora pro nobis

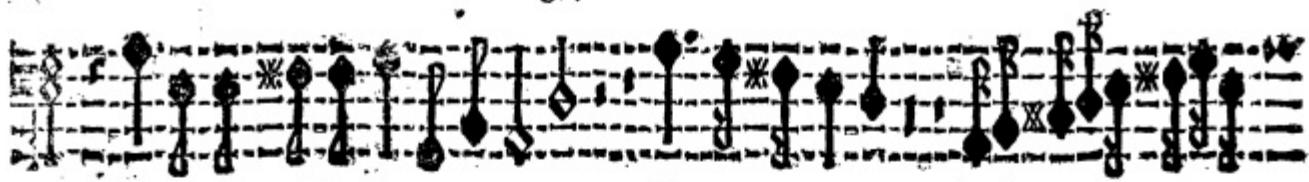
Mater Salua-

oris ora pro nobis Virgo predicanda ora pro nobis

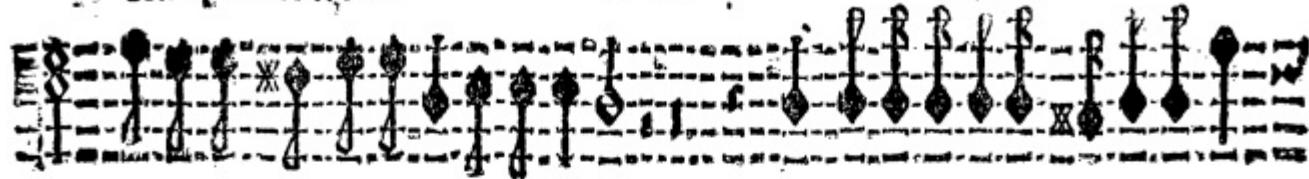
ii

Vas insigne deuo tioni ora pro no-

bis Rosa mistica ora pro nobis Turris dauidica ora pro nobis



ora pro nobis ii



la matutina ora pro nobis Auxilium Cristianorum o-



ra pronobis ora pro nobis ora pro no bis ii



Regina martirum ora pro nobis Regi-

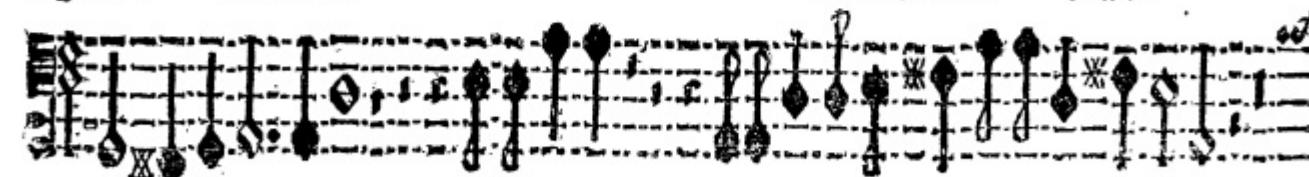


na Sanctorum omnium Regina Sanctorum omnium o-

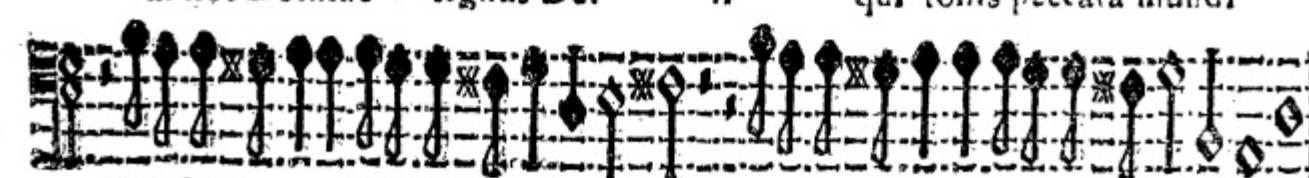
ra pronobis.



bis Domine exau-



di nos Domine Agnus Dei ii qui tollis peccata mundi



mi se rera mi se rere nobis mi se rera mi se rere nobis.

Letanie della B. V. à Cinque Voci.

9

BASSO

Yrie e leison Christe elei-

son Kytic elei son Christe ex audi nos

Pater de celis Deus Santa Trinitas vnuus Deus Santa

Virgo virginum ora pro no bis ma ter diuine
gratię ora pro nobis ora pro nobis ij

ma ter intemerata ora pro no
bis mater admirabilis ora pro nobis

mater saluatoris ora prono bis ora prono bis

Antifone e Litanie Di Gio. Felice Sances à 2.3.4.5.6.7.8. D 5.

Virgo potens ora pro nobis Virgo fidelis ora pro nobis Speculum iu-
 sticie ora pro nobis Causa nostrae letitiae ij
 Vas spirituale ii Vas honorabile ij
 Vas insigne deuotio nis Vas insigne deuoti-
 o nis ora pro nobis ij ij
 ii Fe deris arca ora pro nobis ii
 Refugium peccatorum Consolatrix afflictorum Au-
 zilium Christianorum Regina Angelorum Regina Patriar-

VII

BASSO

carum Regina Profetatum Regina Apostolorum Regina
 Martirum Regina Confessorum Regina Virginum Regi-
 na Sancto rum Regina Sanctorum omnium o ra pro
 nobis o ra pro nobis. Agnus. Parce nobis Domi-
 ne Agnus Dei qui tollis qui tollis pecca ta mundi
 exaudi ij exau di nos Do mine
 Agnus Dei qui tollis peccata mundi miserere nobis
 piano
 ii miserere miserere nobis miserere nobis.



Yrie eleison. Christe eleison. Christe

audi nos Christe exaudi nos

miserere ii misere re

nobis misere re no bis. misere-

re no bis. ora pro nobis ii

ii ii ii ii

ii ora pro nobis ii

ii ii ii ii



Ytie eleison. Christe eleison Christe

audi nos Christe exaudi nos misse-

re te nobis misere re nobis misce-

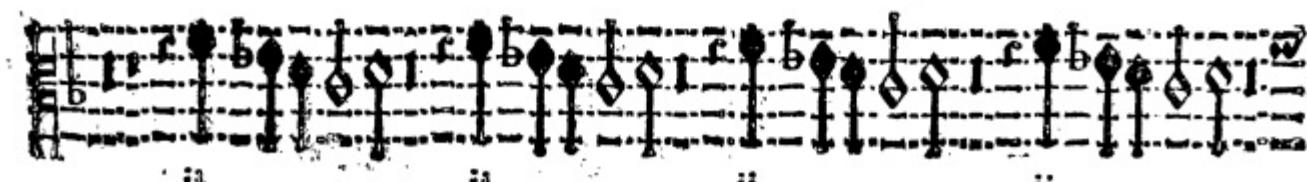
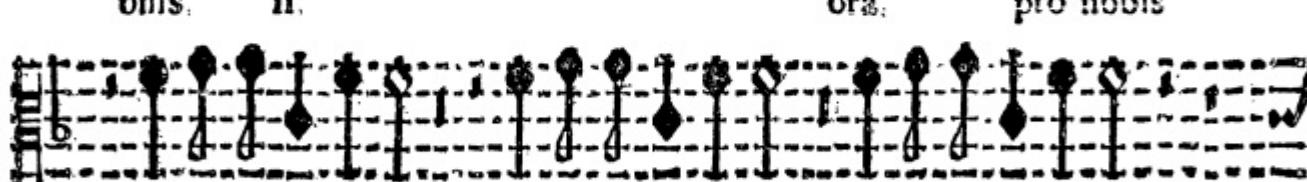
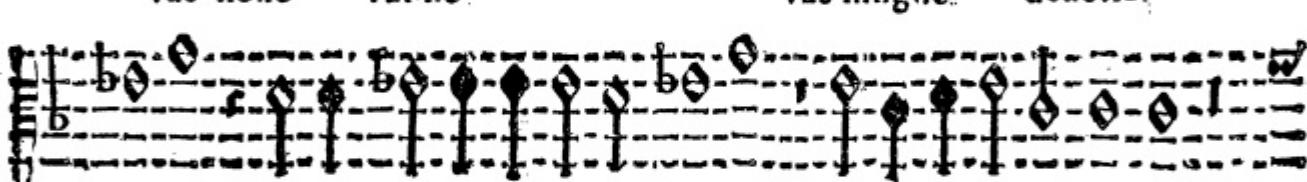
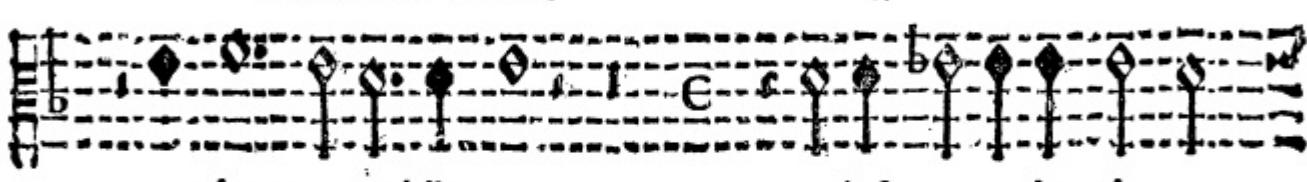
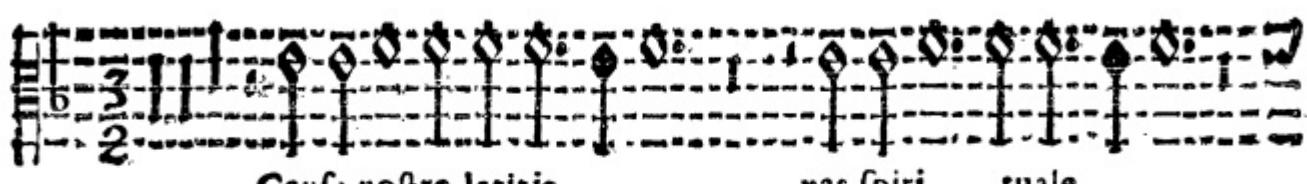
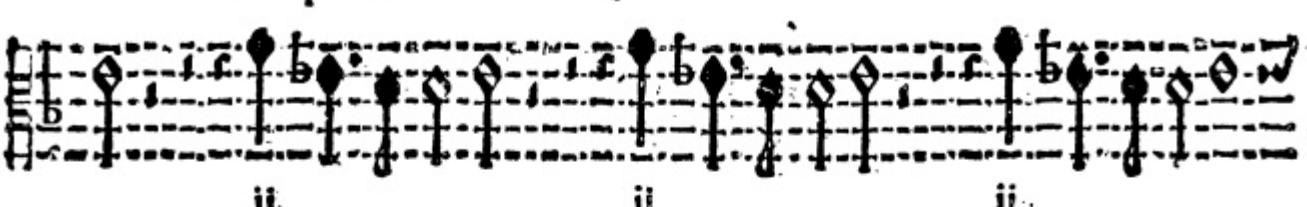
re te nobis misere re nobis

ora pro nobis ij ij

ii ii ii

ii ora pro nobis ii ii

ii ij ij



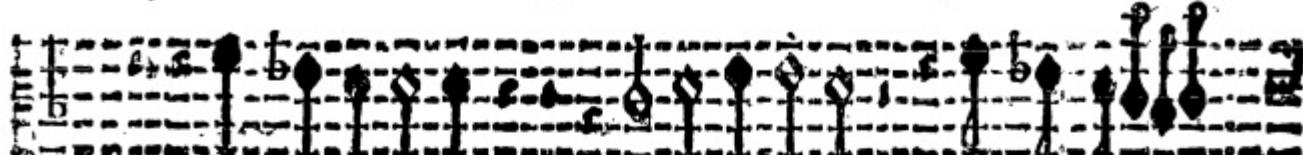
ora ora pro nobis ora ora pro nobis ora ora pro
 nobis ora ora pro nobis ora ora pro nobis
 ora ora pro nobis Causa nostræ letitie
 vas spirituale vas honorabi le vas infi-
 gene denotionis ii ora pro
 nobis ora pro nobis ii ii
 ii ii ii ii
 ora pro nobis ii ii ii ii



ij.

ii.

iii.



ii.

ii.

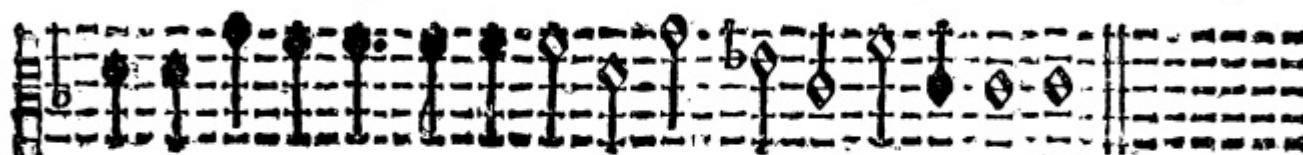
o.



ra pro nobis.

o

ra pro nobis. Regi-



na. Sanctorum omnium ora ora ora pro nobis.



Gaud.

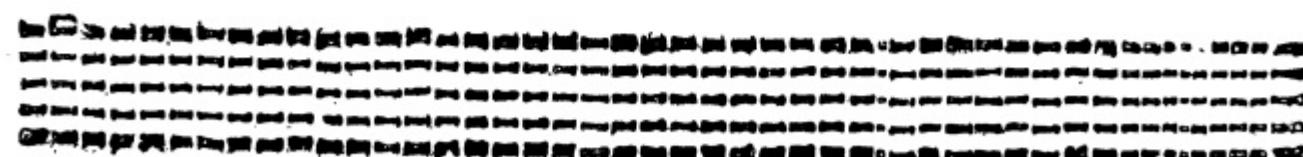
Parce nobis Do

mine

exaudi nos.



Domine miserere nobis miserere iii nobis.



17

BASSO.

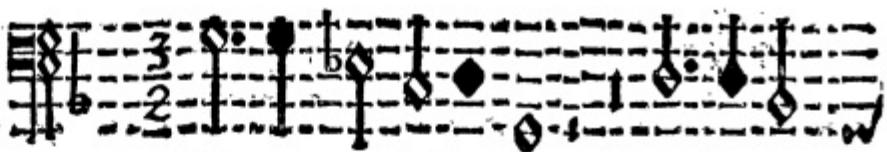
ra pro nobis o ra pro nobis. Regina. San-

orum omnium ora. ora. pro nobis.

Gaud Del. Exaudi. ii. nos Domine.

miserere nobis ii.

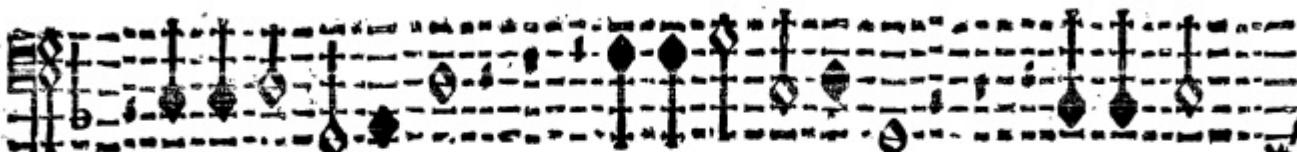
Letanie della B. V. à 7. Cinque Voci e doi Istrumenti 18 BASSO



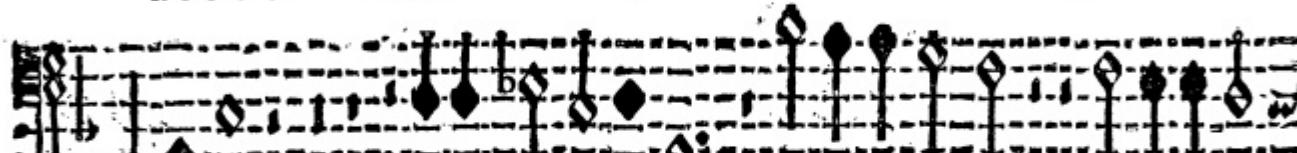
Yrie eleison Kyrie



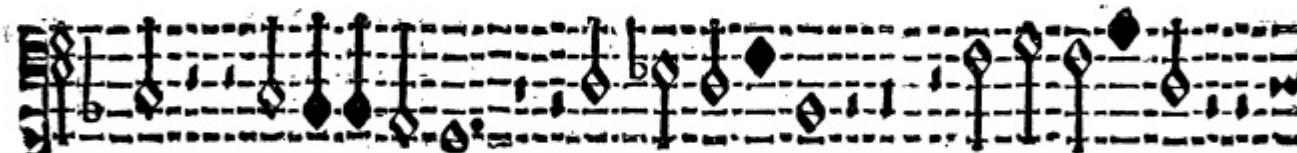
eleison Christe exaudi nos



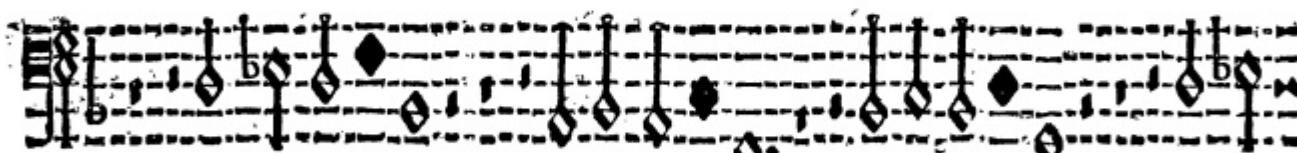
miserere nobis ii ii



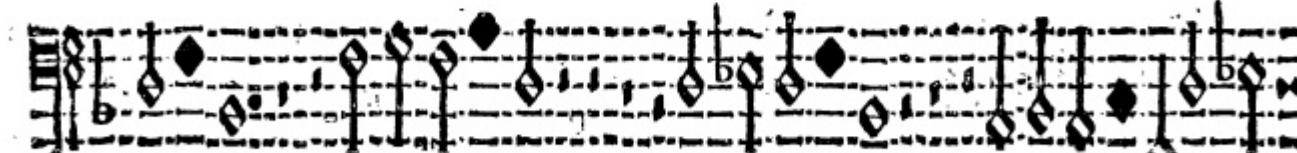
ora pro nobis ii



ii ii ii



ii ii ii ii



ii ii il ii

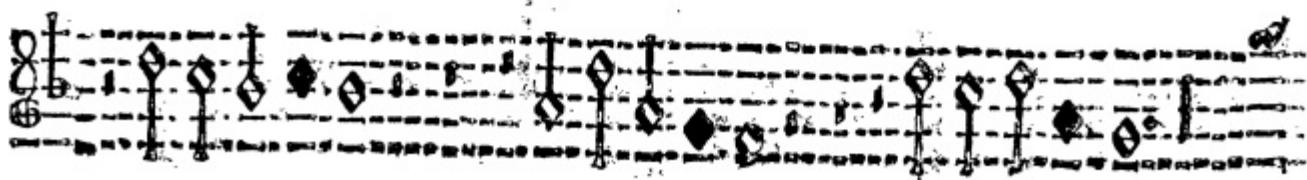
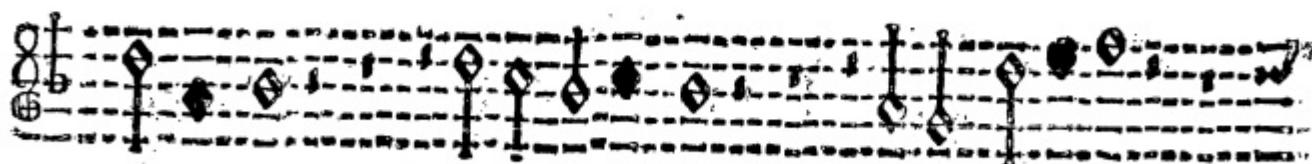
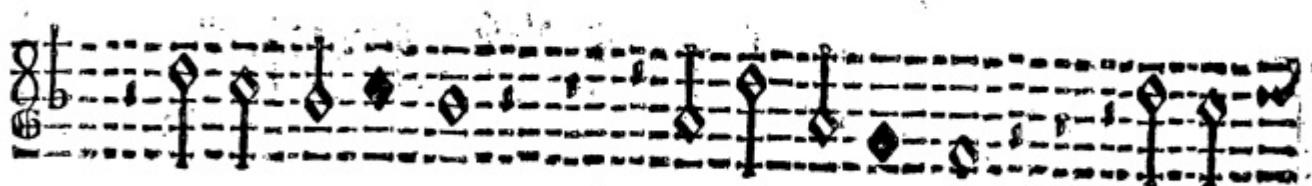
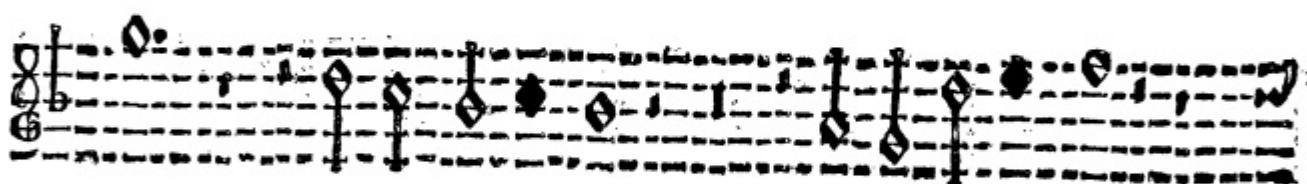
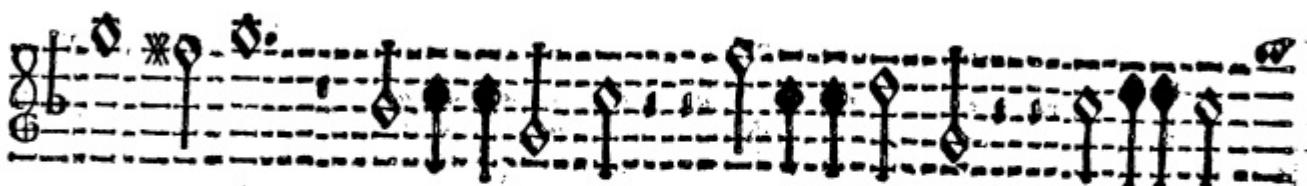


ii Virgo prudentissima Virgo veneranda

Litanie della B. V. à 7. Cinque voci e doi Instrumenti. 19 Violino Sec.



Vrie cleison



BASSO

80

Virgo predicanda Virgo potens Virgo Clemens

Virgo fidelis Causa nostrę letitiae ii

Vas spirituale Vas spiritu-

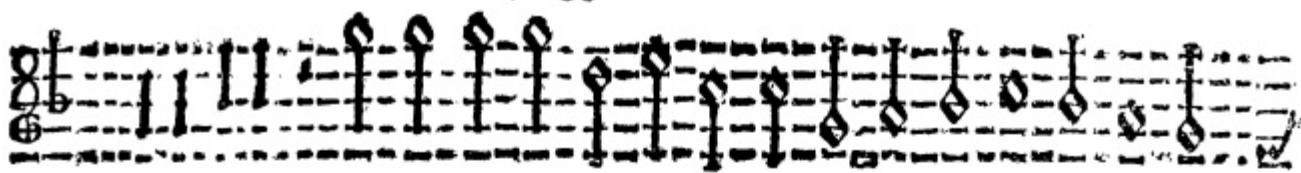
a le Vas honorabile Vas insignie

deuoti onis ora pro nobis ora pro nobis

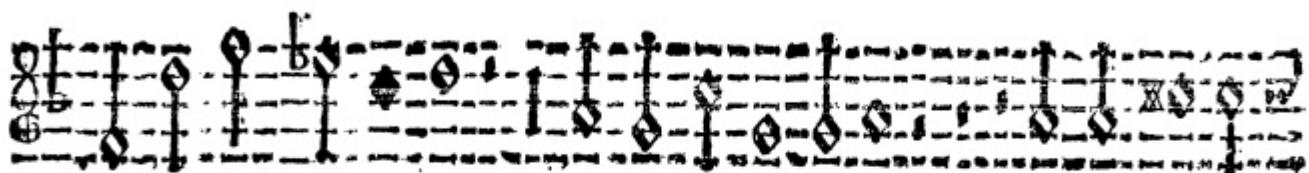
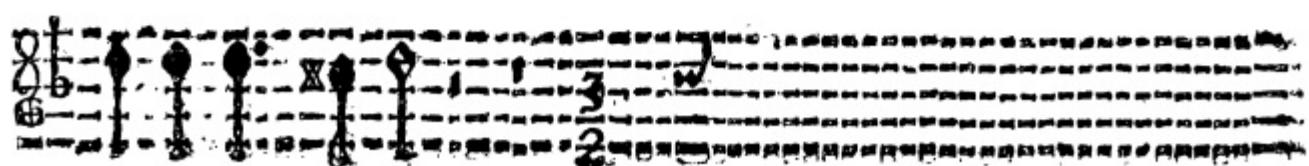
ii Turris eburnea ora pro nobis ii

ii ii ii Salus infimo-

rum Refugium peccatorum Consolatrix afflictorum

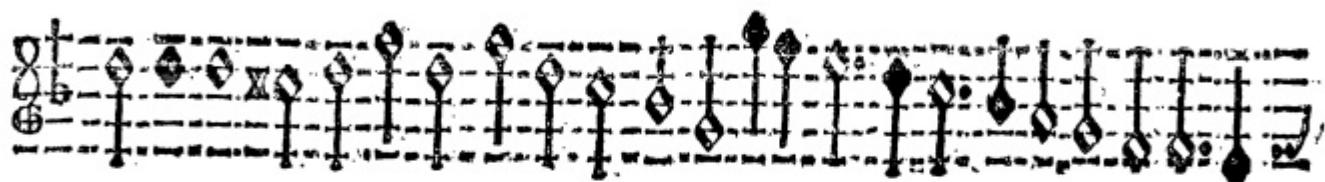


16

*Rosa mistica.*

Auxilium Christiano
 rum ora pro nobis
 Regi na Profetarum ora pro nobis
 Regina Confessorum ora pro nobis Regina San-
 ctorum omnium ora ora ora pro nobis ora
 pro nobis.

Agnus Dei qui tollis peccata mundi exau-
 di nos Domine Agnus Dei qui tollis peccata
 mundi misere re nobis.



Agnus Dei





Yric eleison

Christie eleison

Christe audi nos Christe exaudi nos

Fili redéptor mundi Deus miserere nobis
Sancta Trinitas

vnuus Deus miserere nobis ora pro nobis

ii ii mater divine gra-

tie ora pro nobis mater castissima ora pro no-

bis mater inuiolata ora pro nobis mater ama bi-

lis ora pro nobis mater creatoris o ea pro nobis



Yrie eleison. Christe eleison. Christe

audi nos Christe exaudi nos

Fili Redemptor mundi Deus miserere nobis. Sancta

Trinitas unus Deus miserere nobis. ora pro nobis bis.

ii ora pro nobis bis Mater dei

uine gratie ora pro nobis Mater castissima ora

pro nobis Mater inui olata ora pro nobis Mater a-

mabilis ora pro nobis Mater Creatoris ora pro nobis

Virgo prudentissima ora pro nobis Virgo veneranda ora pro
 nobis Virgo predicanda ora pro nobis ora pro nobis
 ii ii Sedes sapientie o-
 tra pro nobis Causa nostræ letitie ora
 pro nobis Vas spirituum sale ora pro nobis
 ora pro nobis Vas insigne deuotionis ii i
 ora pro nobis Turris Dauidica ora pro
 nobis Do mus aurea ora pro nobis

Virgo prudentissima ora pro no- bis Virgo vene-
 randa ora pro no- bis Virgo predicanda ora pro nobis
 ora pro nobis iii ii Sedes sapi-
 entie ora pro no- bis Causa nostre letitie
 ora pro nobis Vas spirituale ora pro no- bis
 ora pro no- bis Vas insigne deuotio nis iii
 ora pro nobis Turris dauidica ora pro
 nobis Do mus aurea ora pro no- bis

Ianna Celi ora pro nobis Salus infimo-
 rum ora pro nobis Refugium peccatorum ora pro
 nobis ora pro nobis ii Regina
 Angelorum Regina Patriarcharum Regina Profe-
 tarum Regina Apostolorum ora pro nobis
 ii ora pro nobis Regina San-
 ctorum omnium ora pro nobis.
 Agnus Dei qui tollis peccata mundi exaudi nos

Ianua : C_e li ora pro nobis Salus infirmo-
 rum ora pro nobis Refugium peccato rum ora pro nobis
 ora pro nobis ii Regina Ange-
 lorum Regina Patriarcarum Regina Profetarum
 Regina Apostolorum ora pro no bis ii
 ii Regina Sanctorum
 omnium o ra pro nobis.
Agnus Dei qui tollis peccata mundi exau-

Domine Agnus Dei qui tollis peccata mundi miserere
nobis miserere nobis.

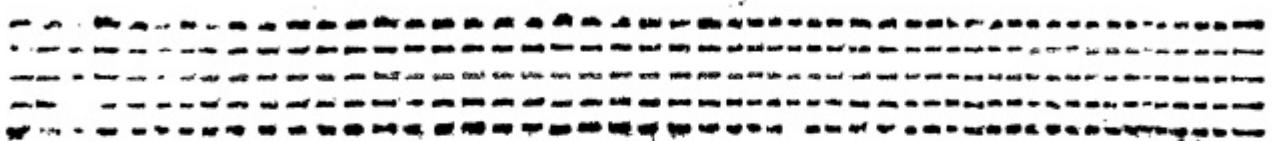
IL FINE.



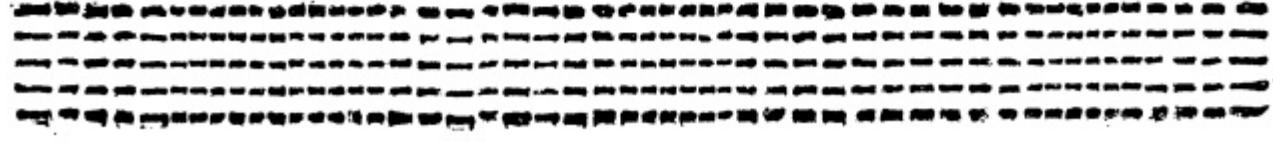
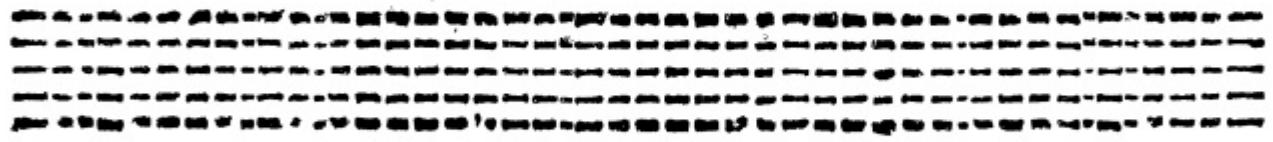
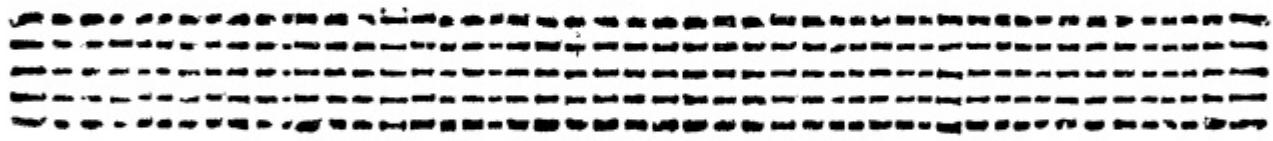
di nos Domine Agnus Dei qui tollis peccata mundi



miserere no bis miserere no bis.



IL FINE





TAVOLA

Alma Redemptoris	a doi Basso e Tenor onero Canto	4
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I L F I N E





Mf.6901

Sances Giovanni Felice

Antifone e litanie...

Venezia, B.Magni, 1640

C,T,B

MIKROFILM 35 mm

50781 Mu.

negatyw 1 zwój

Mus. 650

pozytyw 1 zwój