

Joseph Joachim

verehrungsvoll gewidmet.



QUARTETT

(Nº 3 in Adur)

für

zwei Violinen, Viola und Violoncell

componirt
von

Richard von Pörrger.

OP. 15.

Partitur und Stimmen

Pr. 12 M. —

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1628.

1889.

QUARTETT.

(Nº 3. in A dur.)

Violine II.

Richard von Perger, Op. 15.

I.

Allegro molto moderato.

p dolce tranquillo

poco cresc.

mf

dimin.

p

più p dim.

molto cresc. f

sf

dim.

p

cresc.

f

cresc.

sf

B appassionato

sf

sf cresc.

sf

sf

sf ff dim. mf

cresc. sf sf

poco stringendo sf sf sf sempre f ff

cresc. fff

a tempo, largamente dim. p

poco a poco più tranquillo. sempre dim.

F pp tranquillo poco cresc. p

dim. pp

1. poco cresc.

2. poco cresc.

G p espress.

cresc. dim. p

Violine II.

This page of a musical score for Violino II contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *cresc.*, *dimin.*, *p dim.*, *sempre p*, *poco a poco*, *f dimin.*, *sempre cresc.*, and *p*. Section markers H, I, and K are placed above the staves. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex phrasing and others more rhythmic accompaniment.

cresc.

dimin.

p dim.

H

p

sempre p

dimin.

I

cresc.

poco a poco

sempre cresc.

f dimin.

K

p

cresc.

pdim.

f dim.

pp

cresc.

cresc. poco a poco

sempre cresc.

f dim.

pdimin.

pp

poco cresc.

mf

dimin.

p

Violine II.

dim. molto cresc. *f* *N* *sf*

dim. *p* cresc. *f*

sf cresc. *sf*

ff *appassionato* *0* $\frac{3}{4}$

sf *3*

sf *3* *3* *3* *3* *3* *3* *sf*

sf *sf* *sf* *fff* *poco stringendo* *sempre f*

ff *1* *cresc.*

fff

Pa tempo, largamente *dim.*

p

poco a poco più tranquillo

pp dolce, tranquillo

poco cresc.

p

dim.

pp

R poco a poco più animato.

p

sfp

sfp

dim.

cresc.

sf sempre più animato

sf

Molto allegro.

ff

a tempo I.

mf

dim.

p largamente

Presto.

1628

dim.

F
p

1 *cresc.*

ff *tr G* *cresc.*

f *pizz.* *sfmf* *arco*

1. *con sord. Trio attacca* *Fine.*

Allegretto comodo. (Die Viertel wie früher die Halben.)

con sordino

p dol. *poco cresc.*

dim. **1.** *pp*

poco cresc. *dim.*

poco ritard. **Ha tempo** *pp* *cresc.*

dim. **pp** *mp*

pp *mp* **pp** *mp* *dim.* *senza sordino* **1** *Presto d.C. senza rep. al Fine.*

III.

Adagio non troppo.

1 A *sotto voce*

f *dim.* *p* *p* *cresc.*

più p *pp*

dim. *cresc.* *dim.* *p*

pp *C* *6* *p semplice* *D*

cello. *cresc.*

dim. *E* *p molto espress.*

dim. *F*

p

The musical score for Violin II consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *dim.* (diminuendo), *p cantabile* (piano, cantabile).
- Staff 2: *dim.* (diminuendo), *sempre dimin.* (sempre diminuendo).
- Staff 3: *pp* (pianissimo).
- Staff 4: *G* (G major key signature).
- Staff 5: *H* (Harmonics), *p* (piano).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *f* (forte), *crescendo*.
- Staff 8: *ff* (fortissimo).
- Staff 9: *dimin.* (diminuendo), *mf* (mezzo-forte).
- Staff 10: *p* (piano), *ritard.* (ritardando), *dim.* (diminuendo), *calando* (calando), *pp* (pianissimo), *pespress.* (pespressione).

IV.

Vivace.
pizz.

f **mf** **f** **p** **mf cresc.** **ff** **p** **p cresc.** **p** **f** **D 3**

arco

The musical score is written for Violine II in G major (one sharp) and 2/4 time. It begins with a 'Vivace' tempo marking. The first staff starts with a 'pizz.' (pizzicato) instruction and a forte 'f' dynamic. The second staff continues with a mezzo-forte 'mf' dynamic. The third staff features a forte 'f' dynamic. The fourth staff is marked 'p' (piano). The fifth staff has a mezzo-forte 'mf' dynamic with a 'cresc.' (crescendo) marking. The sixth staff is marked 'ff' (fortissimo). The seventh staff is marked 'p' (piano). The eighth staff has a mezzo-forte 'mf' dynamic with a 'cresc.' marking. The ninth staff is marked 'p' (piano). The tenth staff is marked 'f' (forte). The piece concludes with a final measure marked 'D 3'. There are also 'arco' markings in the first and third staves.

mf *sf* *cresc.* *f*
pp *E*
sempre p
mf marc.
F *crescendo poco a poco*
f cresc.
G *ff*
H *1* *p*
1 *pmarc.* *sfp*
I *poco cresc.*
3 *sfp* *dim.*

pizz. *p* 1 arco K pizz. *p*
 1 arco
Pleggiere
pp
 poco cresc. L *mp cresc.*
f *p*
 M *mf cresc.* *f*
mf cresc. *f*
 N *f* 2 pizz. *mf* arco *cresc.*

Violin II musical score, page 15. The score consists of 12 staves of music in A major (three sharps). It features various musical notations including slurs, ties, and dynamic markings. Key markings include 'f' (forte), 'f sempre' (always forte), 'cresc.' (crescendo), 'p' (piano), 'ff' (fortissimo), 'pp' (pianissimo), and 'sempre p' (always piano). There are also section markers labeled 'O', 'P', 'Q', 'R', and 'S' with associated measure numbers.

cresc. poco a poco

f

sf

sf

sf

sf

Più animato.

p

cresc.

p

f cresc.

pizz.

arco

cresc.

ff

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