

HAUTE VOLÉE  
QUADRILLE

für das

PIANO-FORTE

von

JOHANN STRAUSS.

142<sup>tes</sup> Werk.

*Eigenthum der Verleger.*

21<sup>8981</sup>

*Engetragen in das Archiv*



*der Musikalien-Verleger.*

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## Haute-volée-Quadrille

von

JOH. STRAUSS.

142<sup>tes</sup> Werk, ....

**Nr. 1.**  
**Pantalon.**

*f*

*p*

**CODA.**

*ff*

*tr.*

*Fine.*

*p*

**8<sup>a</sup>**

**8<sup>a</sup>**

**Da capo.**

( 8981. )

N. 2.  
Été.

*Dal Segno  
al fine.*

## No. 3.

## Poule.

Musical score for "Poule" (No. 3) in G major, 6/8 time. The score consists of six systems of piano and vocal staves. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often in chords. The vocal part includes various ornaments like trills and triplets. The score ends with a "Dal Segno" instruction.

Key features and markings:

- System 1:** Piano part starts with a *p* (piano) dynamic. Vocal part has a trill (*tr*) on the first note.
- System 2:** Continuation of the piano accompaniment and vocal melody.
- System 3:** Piano part has a *f* (forte) dynamic. Vocal part includes a triplet of eighth notes.
- System 4:** Marked *8<sup>a</sup>* (octave) and *tr*. Includes a *CODA.* section. Piano part has a *f* dynamic.
- System 5:** Marked *8<sup>a</sup>*. Includes a *Fine.* section. Piano part has a *p* dynamic. Vocal part has a *loco* marking.
- System 6:** Final system with trills (*tr*) on the vocal line. Ends with *Dal Segno.*

**№ 4.**

## Trenis.

**N.º 4.**  
**Trénis.**

*f*

*3*

*3*

*Fine.*

*p*

*f*

*p*

*Da capo al fine.*

No. 5.  
Pastourelle.

*f*

*Fine.* *p*

*tr* *p*

*tr* *p*

*tr* *p*

*tr* *p*

*Da capo al fine.*

**No. 6.**  
**Finale.**

*p*

*f*

*Fine.*

*p*

*Dal Segno  
 al fine.*