VOL. XII.

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BLACK ALBUM
OF
TWENTY PIECES
FOR THE
ORGAN

BACH — BEETHOVEN — BRYSON — GOSS-CUSTARD
GUILMANT — HANDEL — JOHNSON — LEMARE
MARTINI — MERKEL — MOZART — PACHELBEL
PARADIS — RHEINBERGER — SALOMÉ — SOMERVELL
TSCHAIKOWSKY—WAGNER—WATKINSON—WIDOR

EDITED BY

R. GOSS-CUSTARD

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UNM FINE AR

A Monsieur R. H. Woodman.

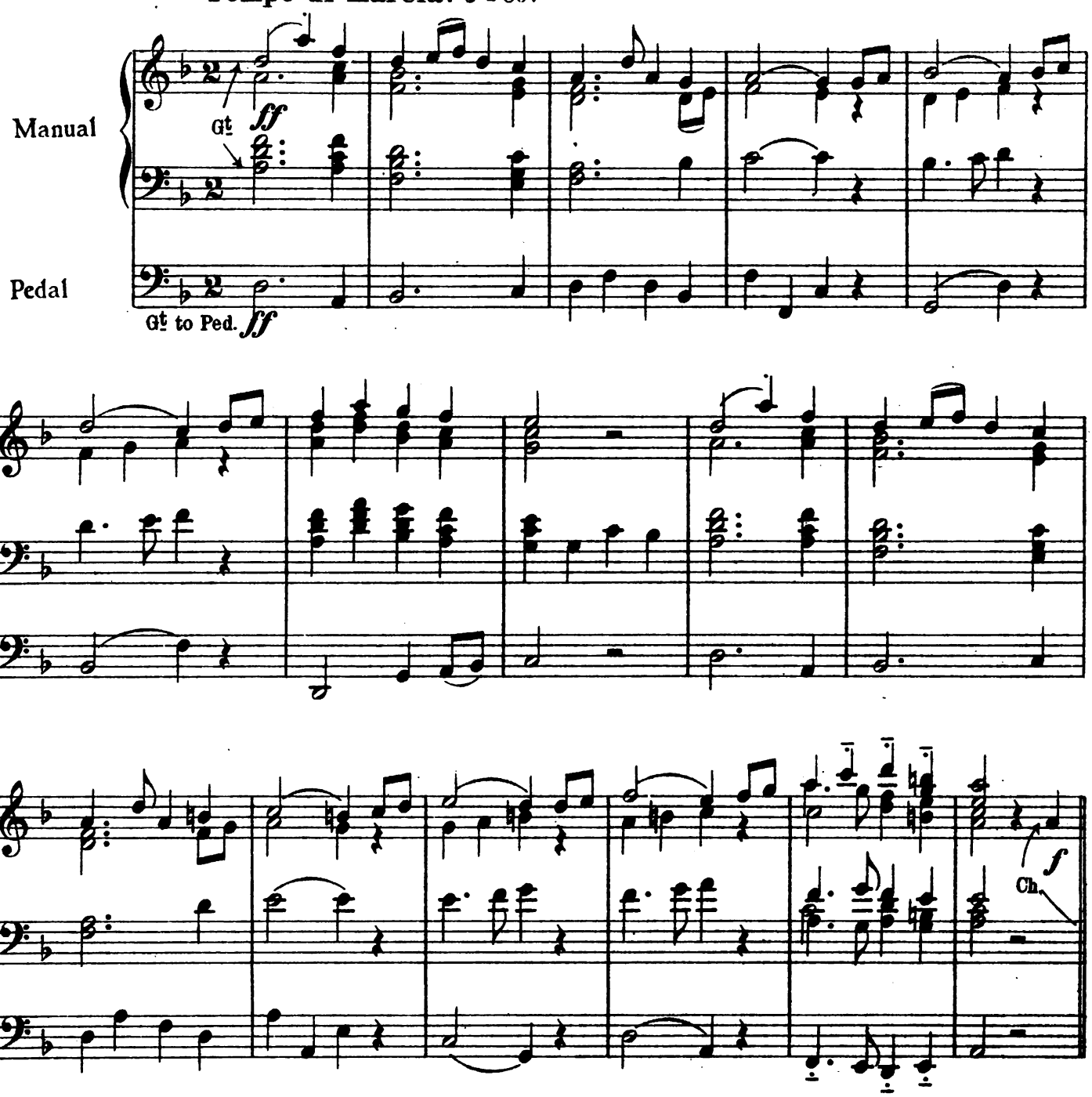
Marche Gothique

Gothic march

Swell. Full
Choir. Foundation stops 8 and 4ft
Gt. Full organ (Choir and Sw. coupled to Gt)
Ped. *p* soft 16 and 8ft *ff* reeds

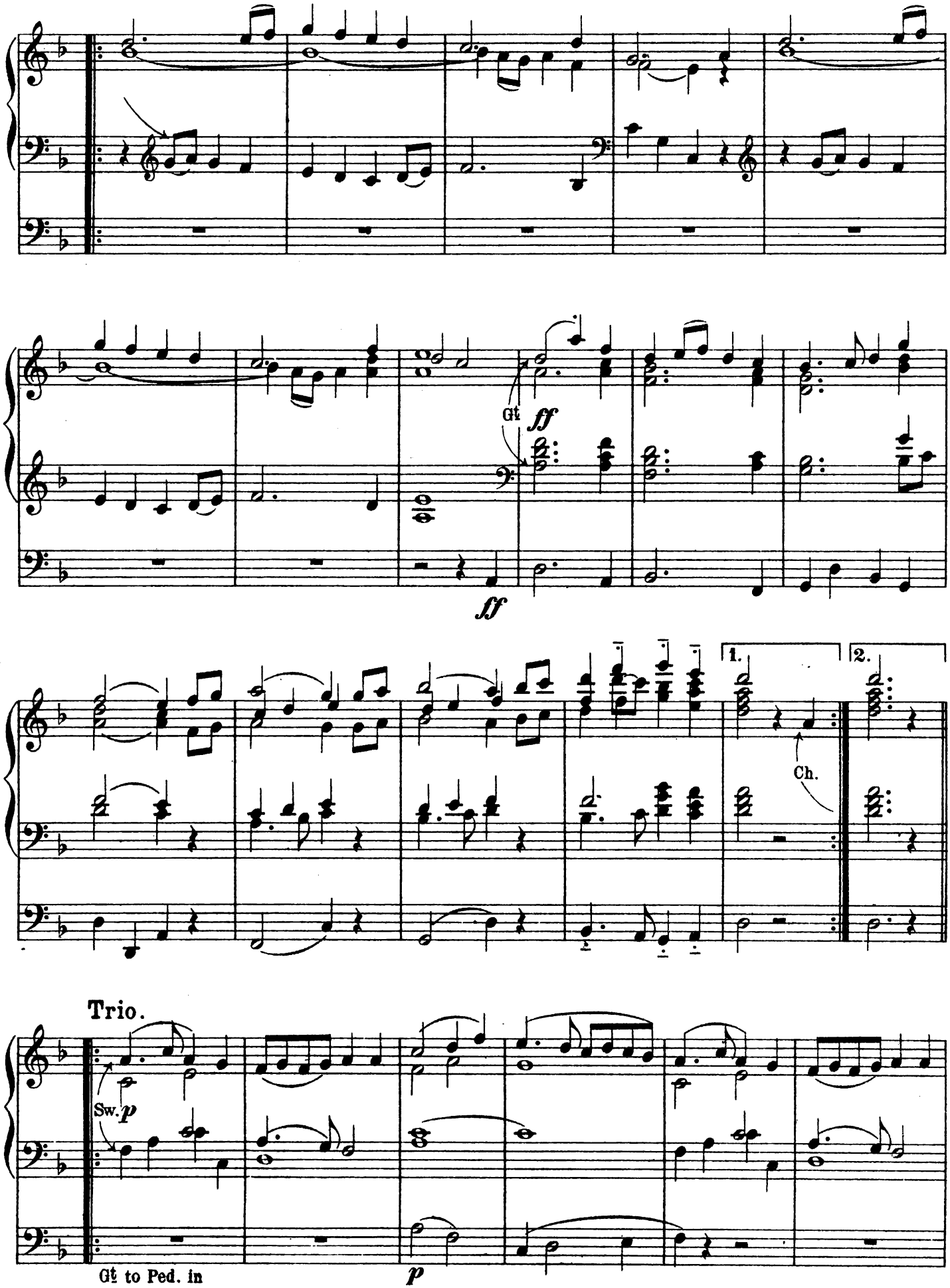
Th. Salomé Op. 48 No. 1

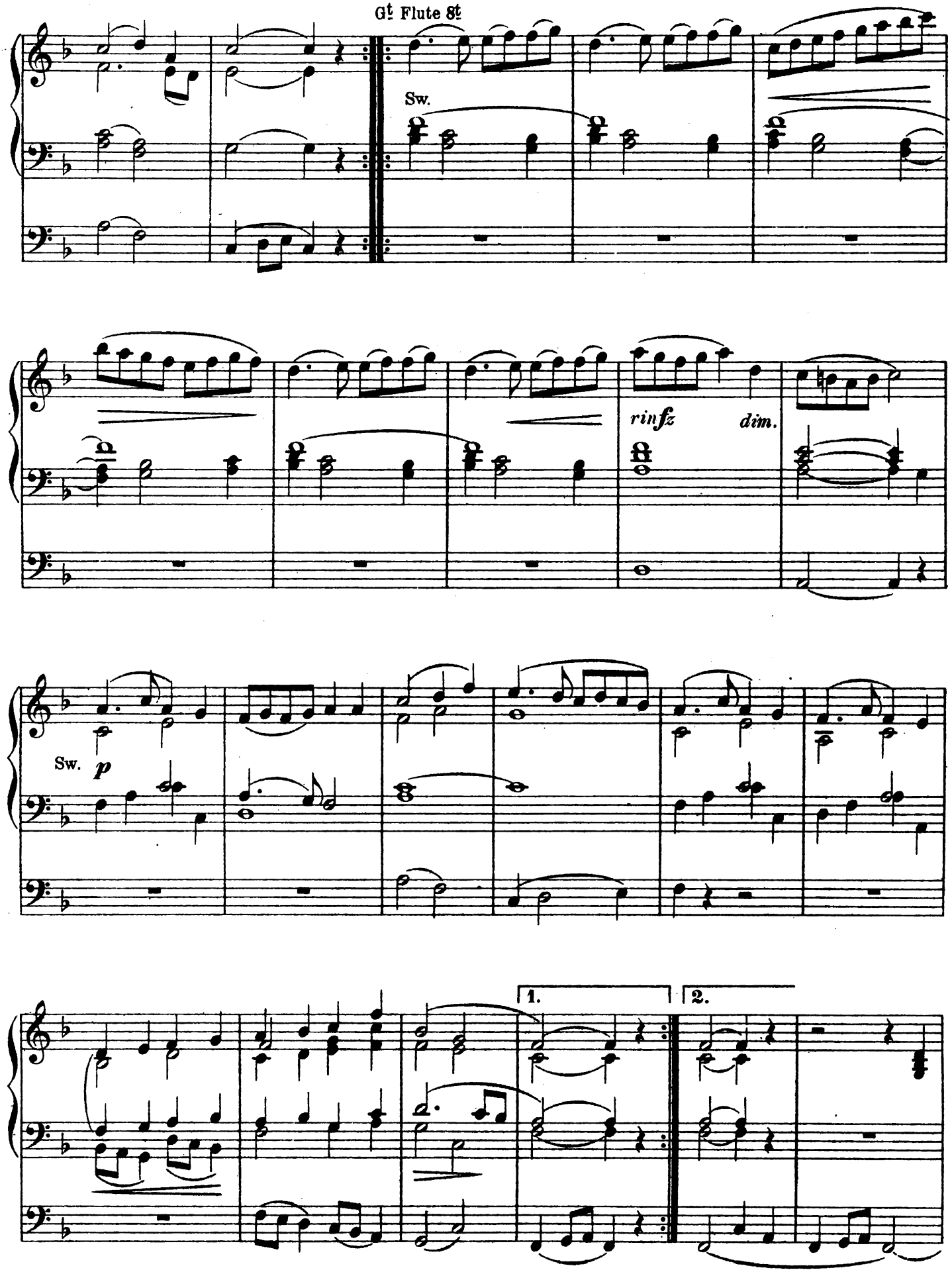
Tempo di marcia. ♩ = 80.

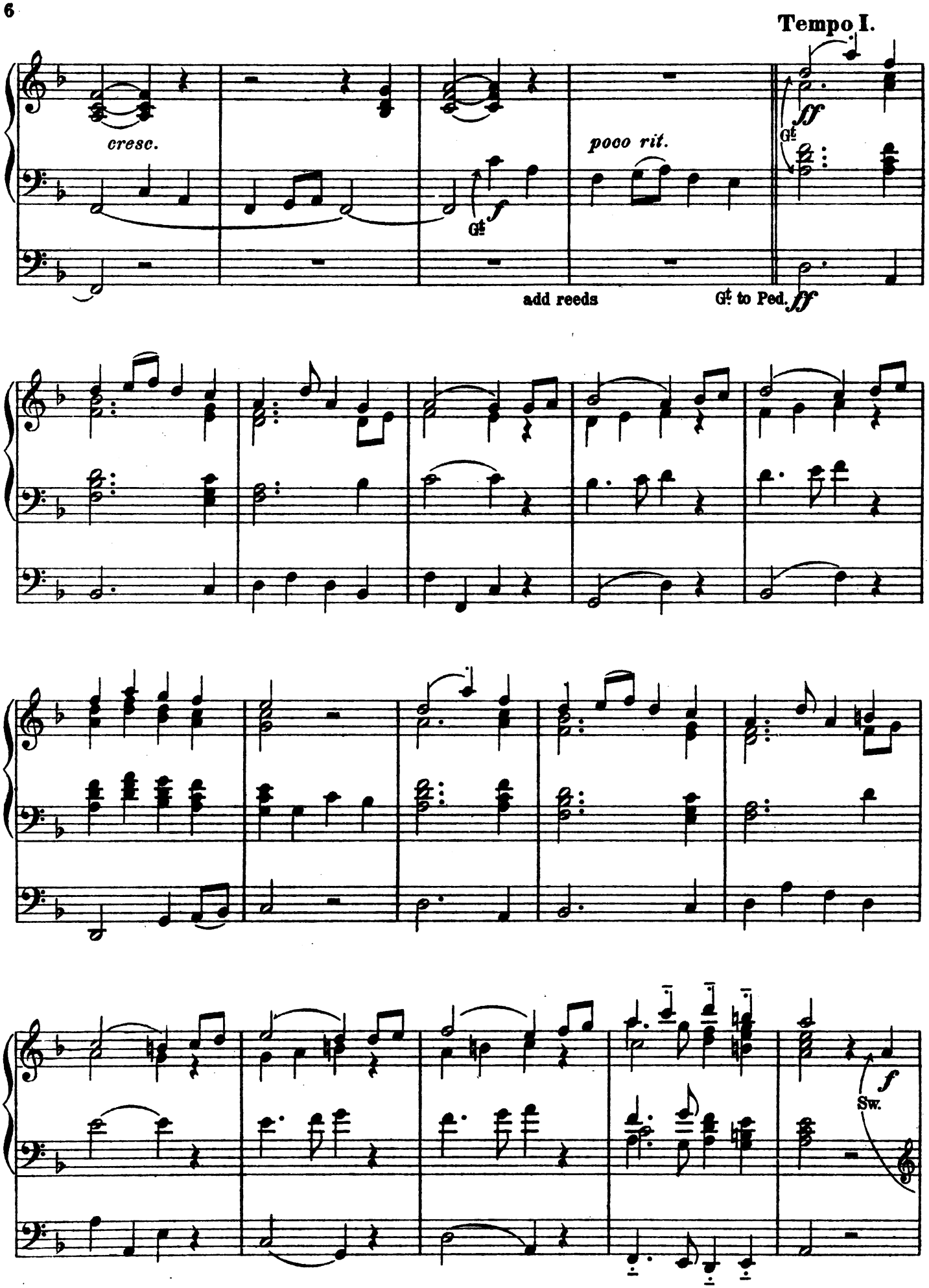


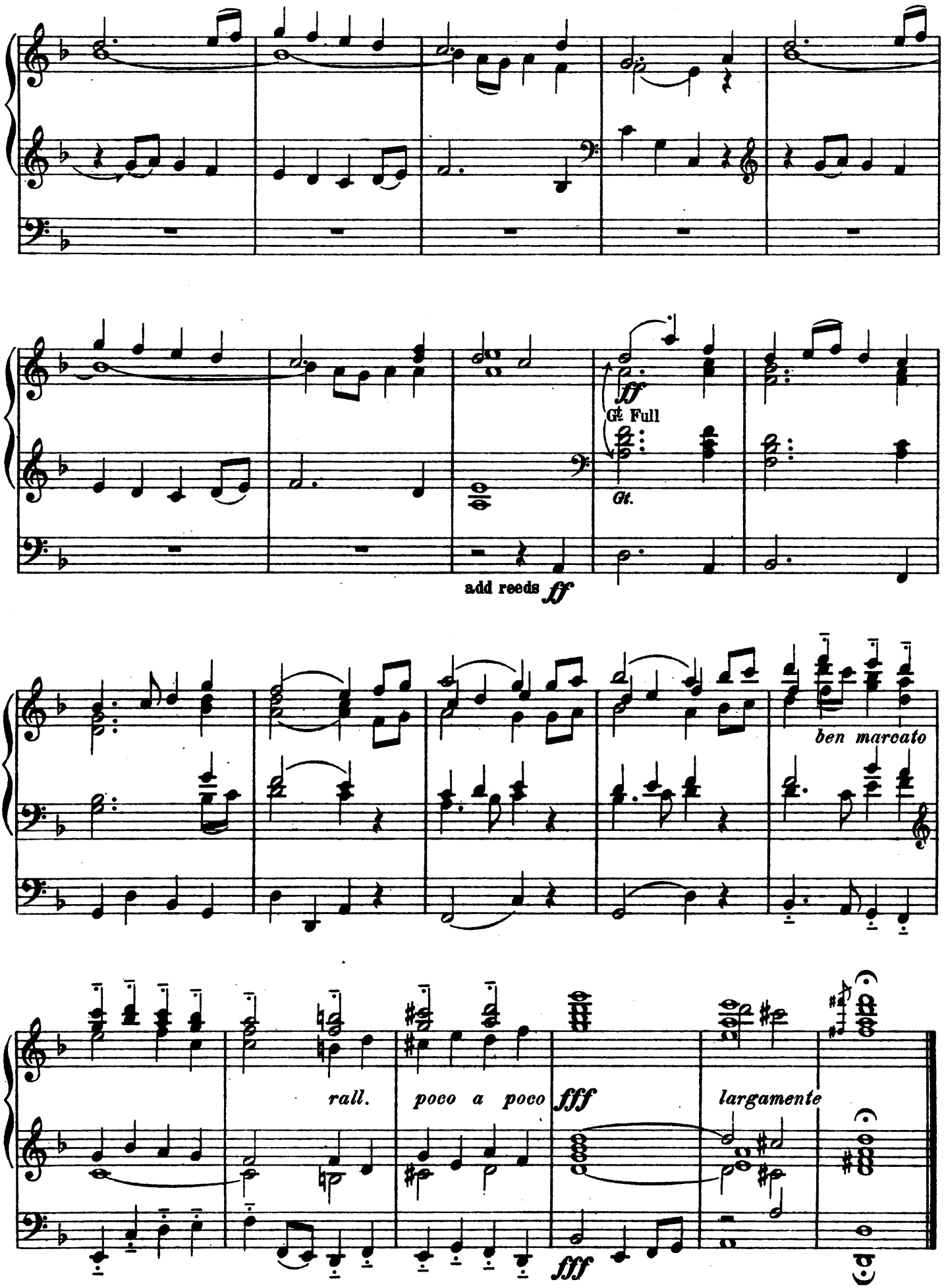
B·S·S 24810

621669


Gt.
ff
ff
1.
2.
Ch.
Trio.
Sw. p
Gt. to Ped. in
p


Gt Flute 8t
Sw.
rinfz
dim.
Sw.
p
1.
2.


Tempo I.
cresc.
poco rit.
ff
Gt.
f
Gt.
add reeds
Gt. to Ped.
ff
f
Sw.

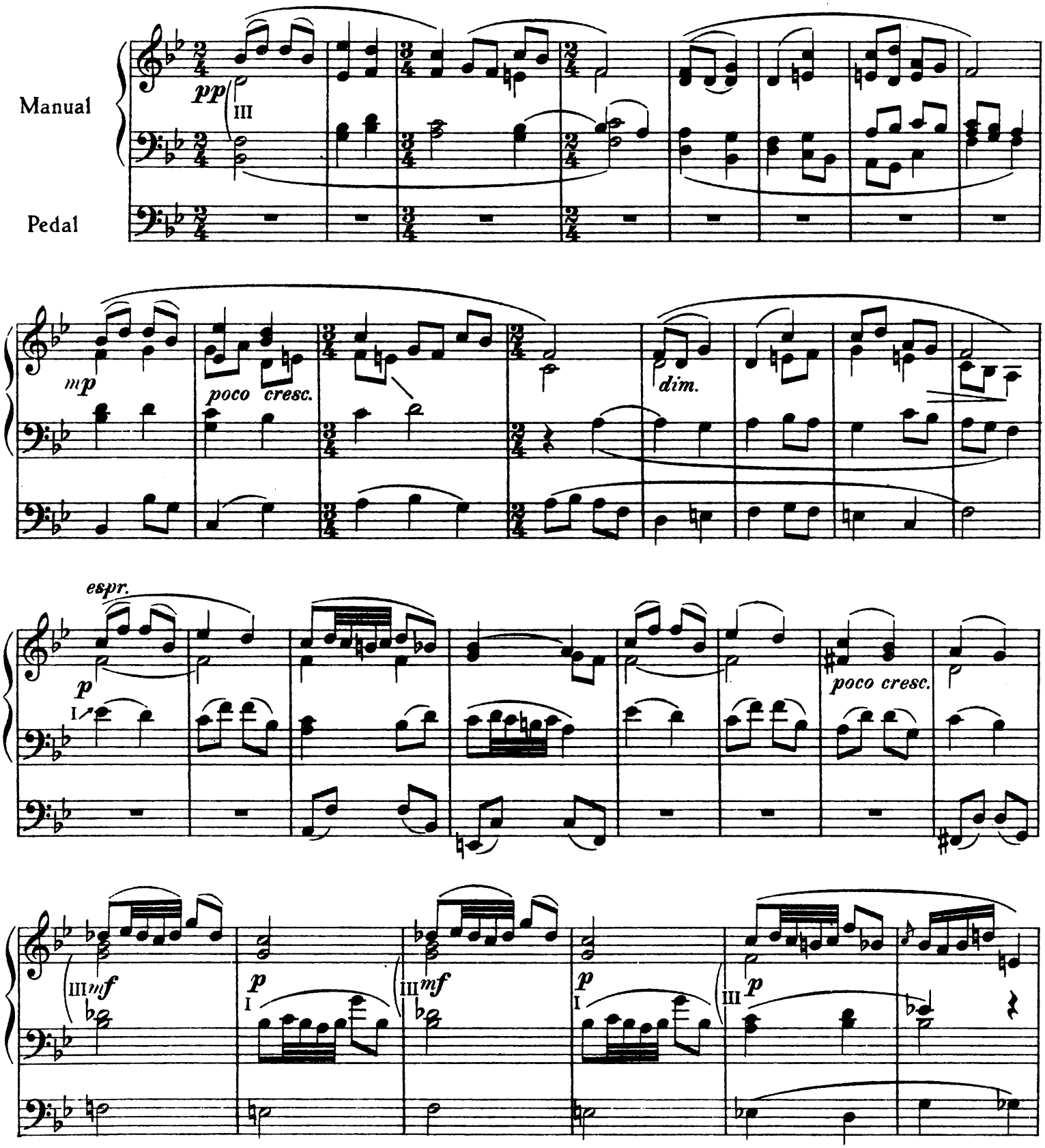

ff
Gt. Full
Gt.
add reeds ff
ben marcato
rall.
poco a poco
fff
largamente
fff

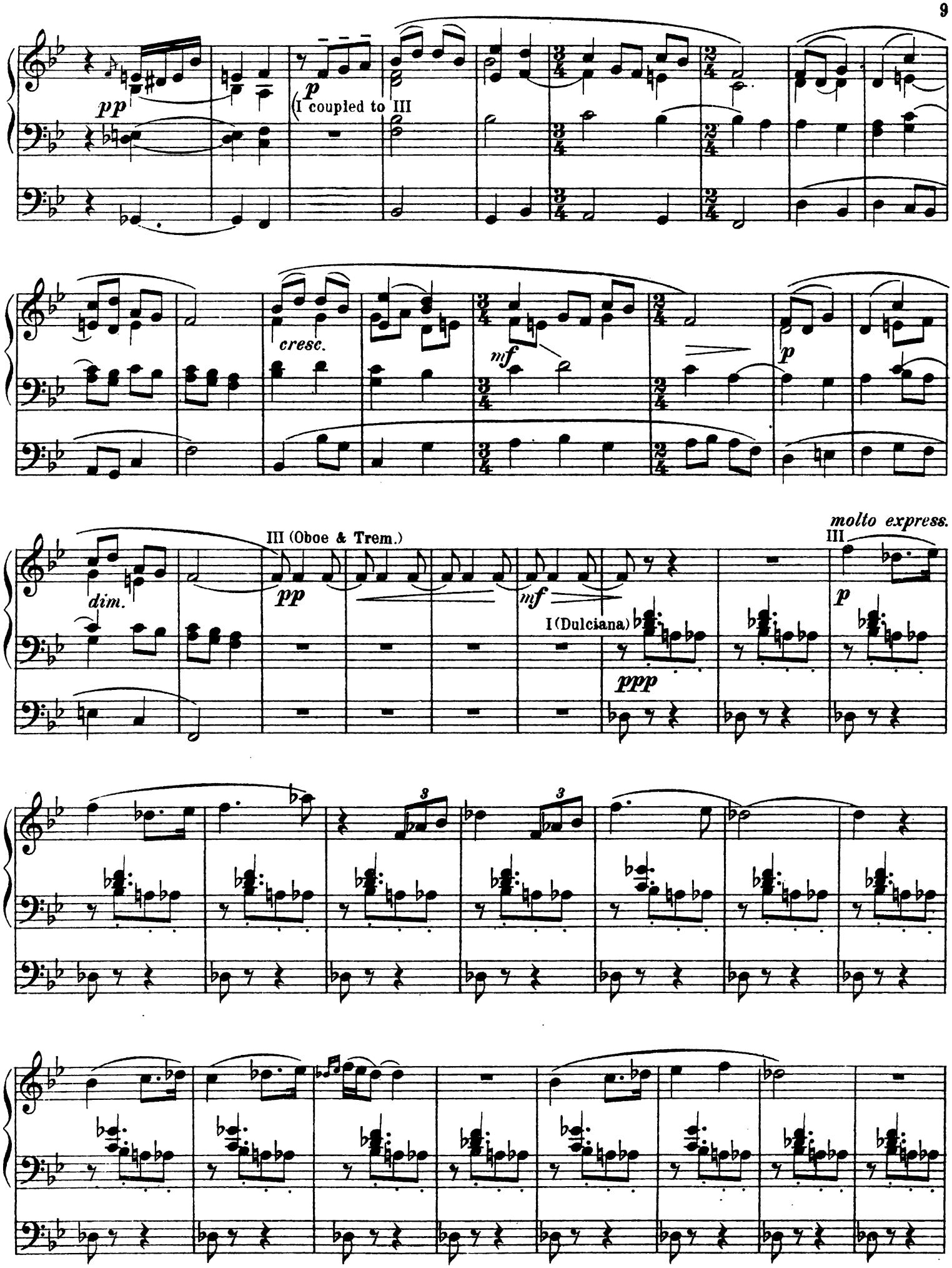
Andante cantabile

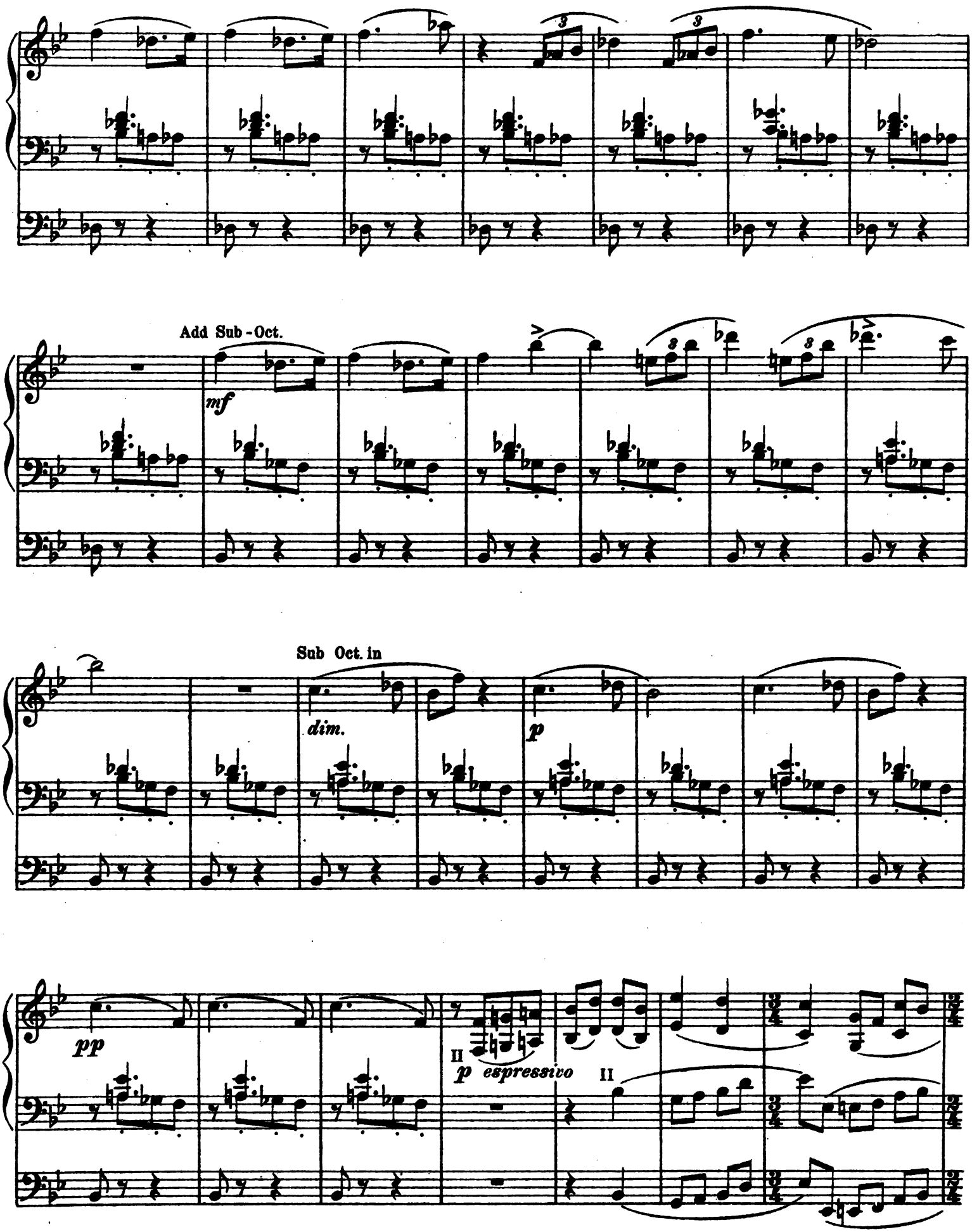
(From the string Quartet Op. 11)

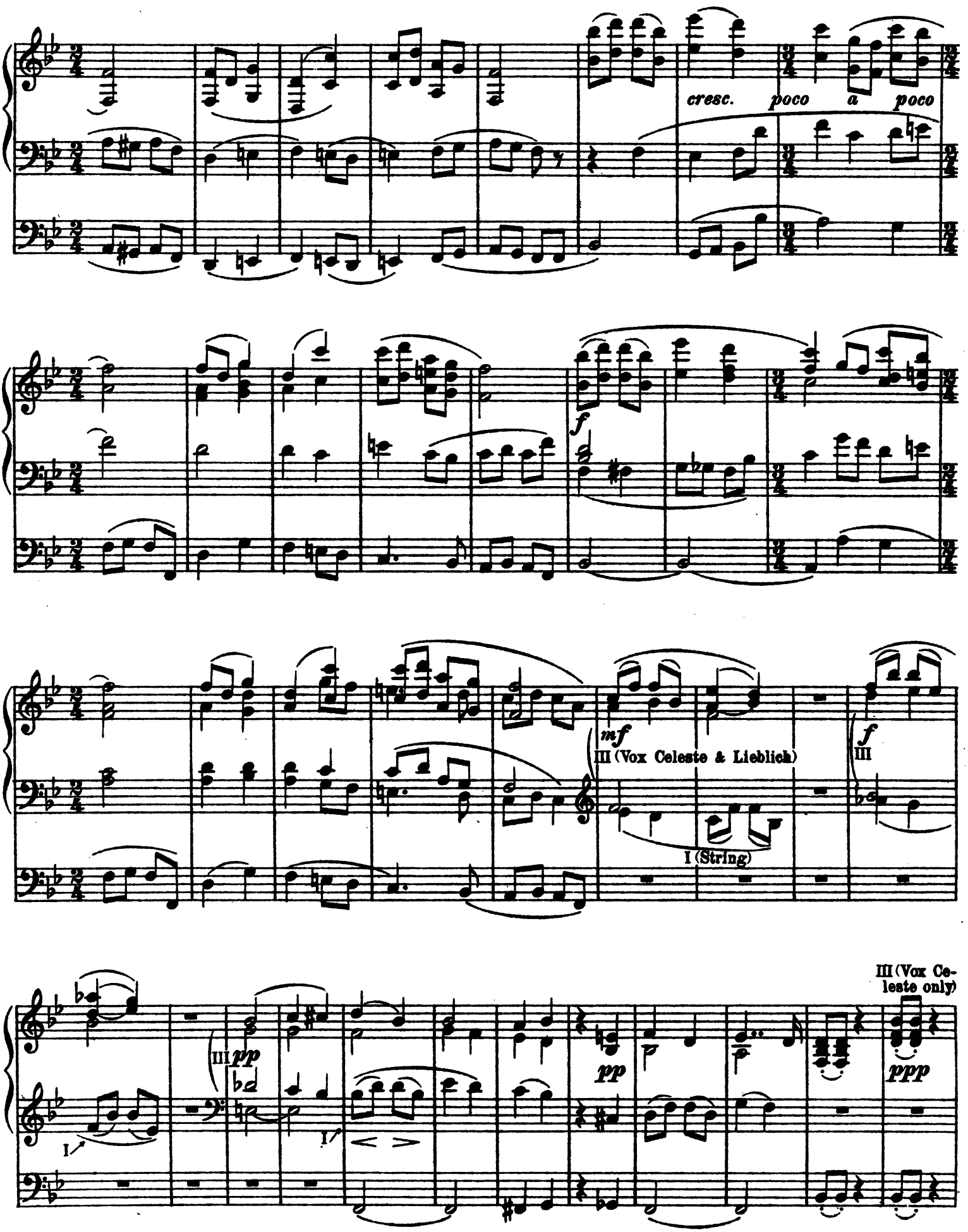
III (Swell) Voix Celeste & Lieblich Gedact
II (Great) Open Diapason (Small)
I (Choir) String tone 8ft
Ped: Bourdon 16ft

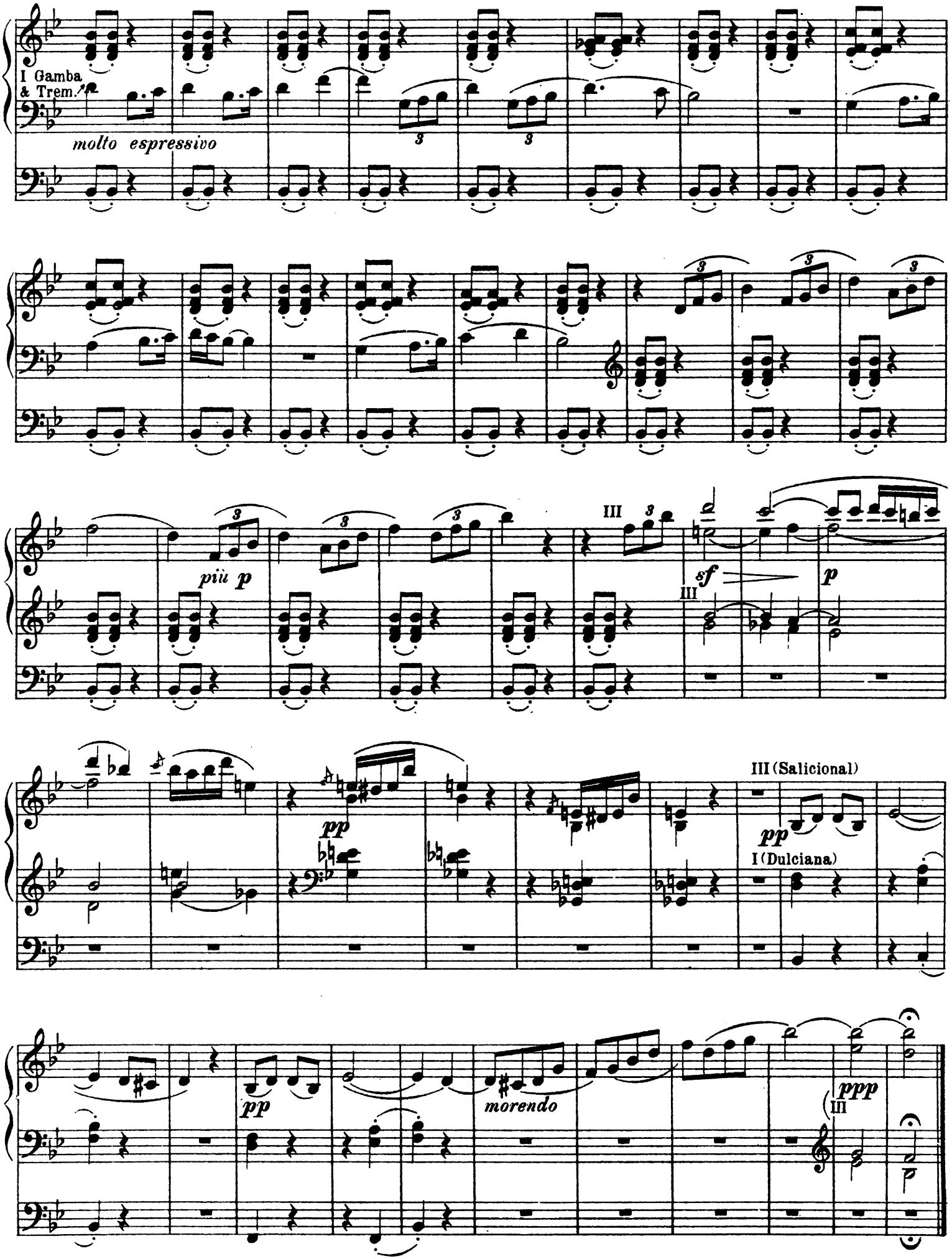
P. Tschaikowsky
Arranged by Reginald Goss-Custard




pp
p
(I coupled to III
cresc.
mf
p
dim.
III (Oboe & Trem.)
pp
mf
I (Dulciana)
ppp
molto express.
III
p
3
3


Add Sub-Oct.
mf
Sub Oct. in
dim.
p
pp
II
p espressivo
II

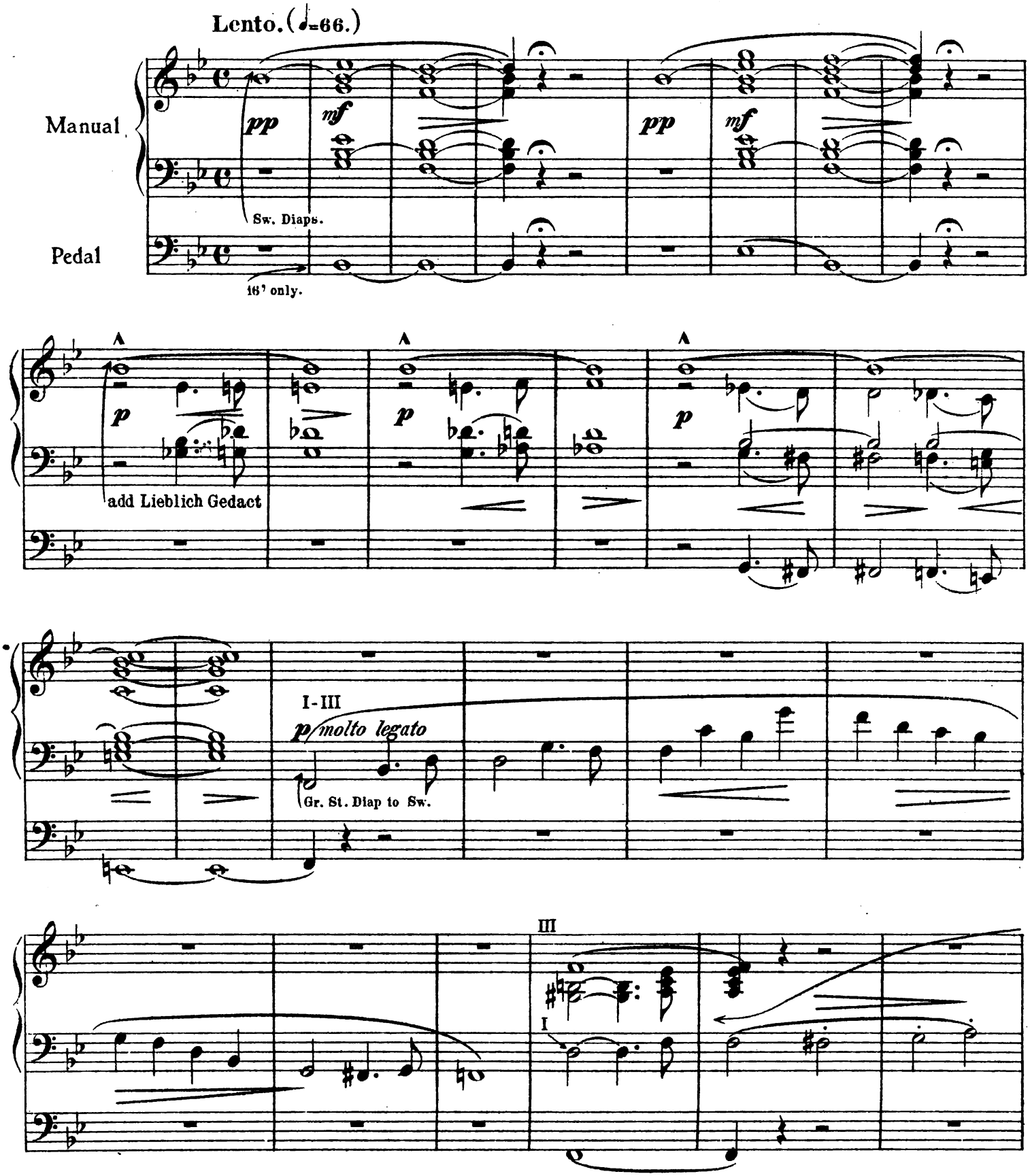

cresc. poco a poco
f
mf
III (Vox Celeste & Lieblich)
I (String)
f
III
III (Vox Celeste only)
III pp
I
I
pp
ppp

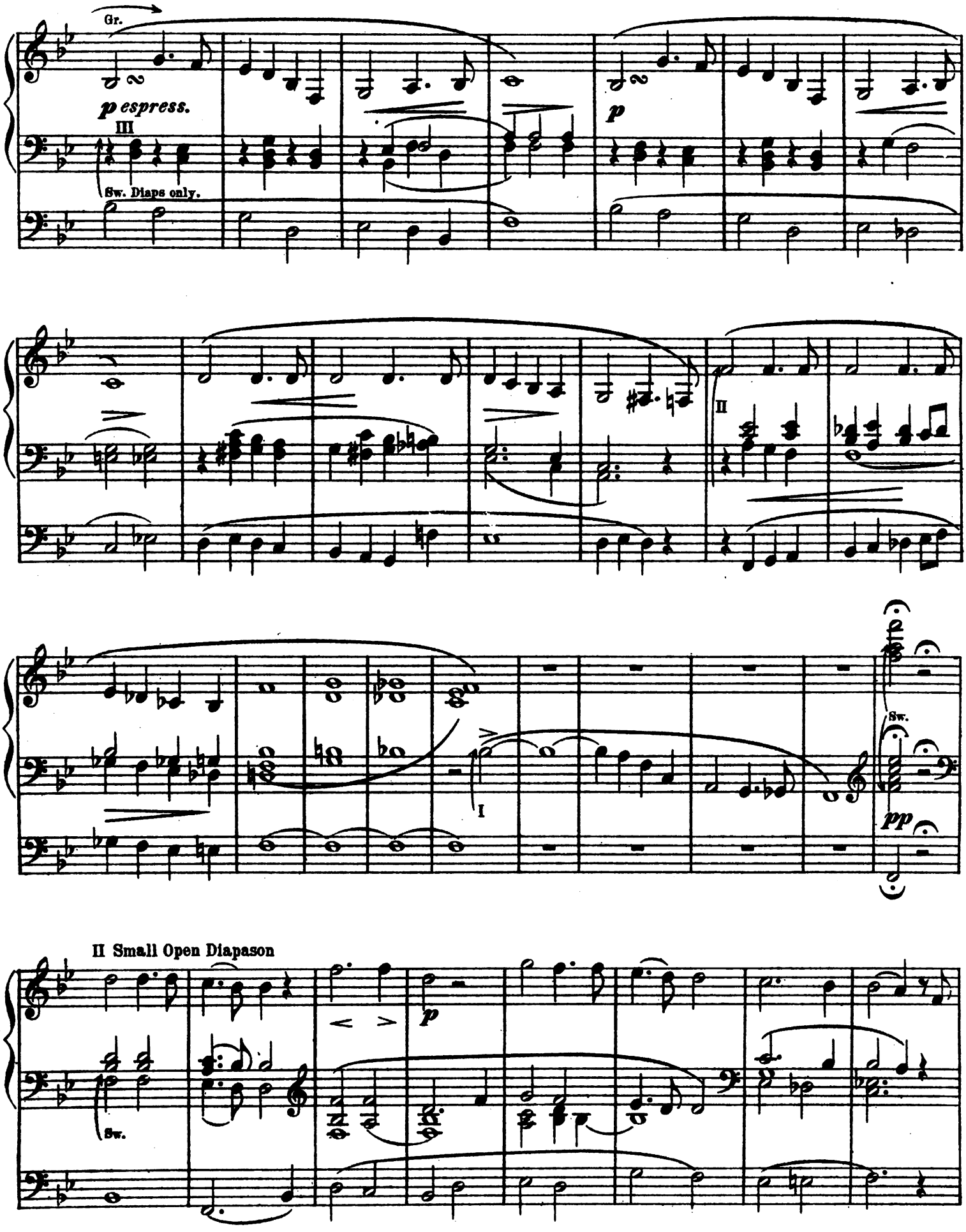

I Gamba
& Trem.
molto espressivo
più p
III
sf
p
III (Salicional)
pp
I (Dulciana)
pp
morendo
ppp
III

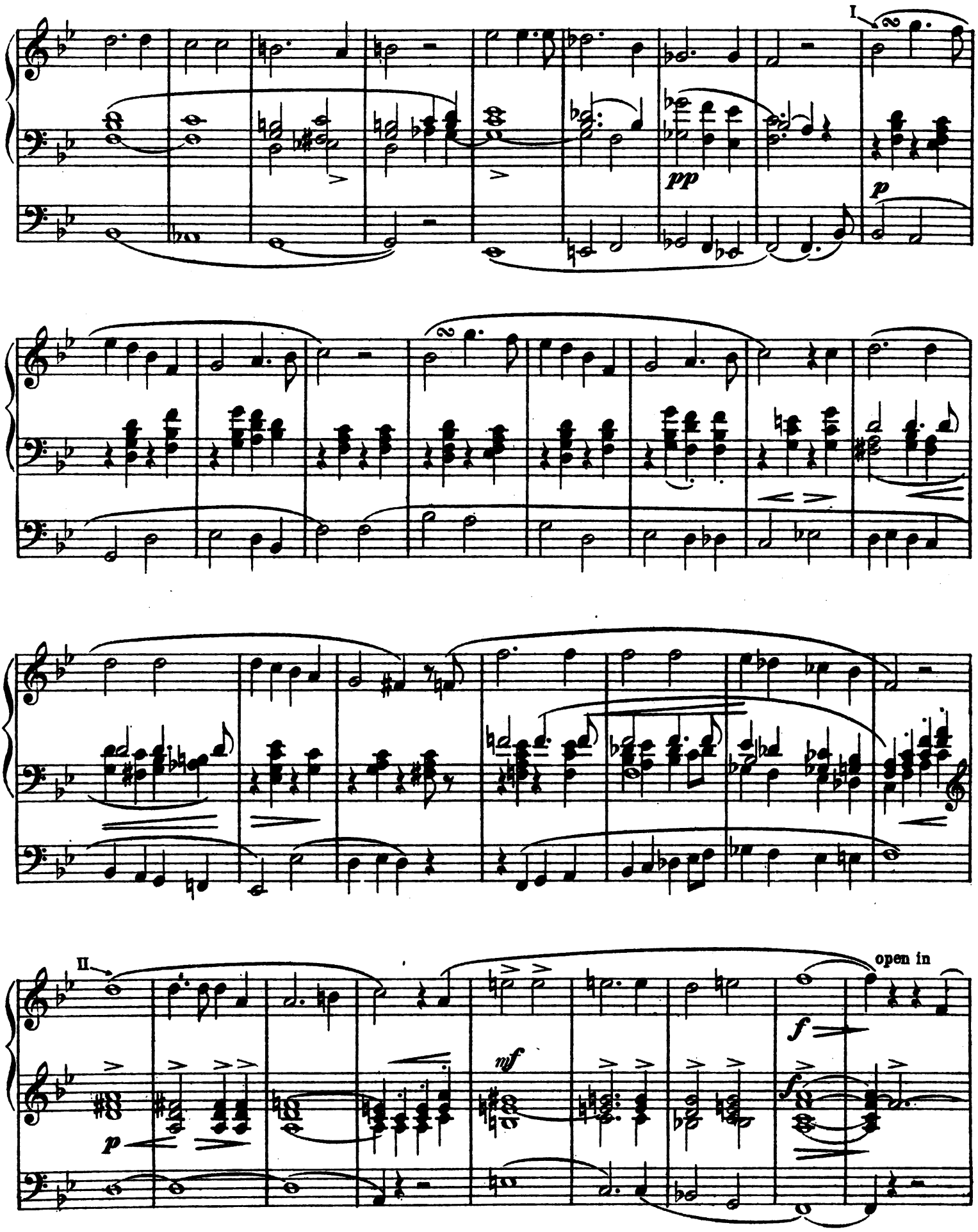
Prayer from "Rienzi"

III (Swell) Vox Celeste
II (Great) Hohl Flute 8ft
I (Choir) String tone with Trem.
Ped. soft 16ft

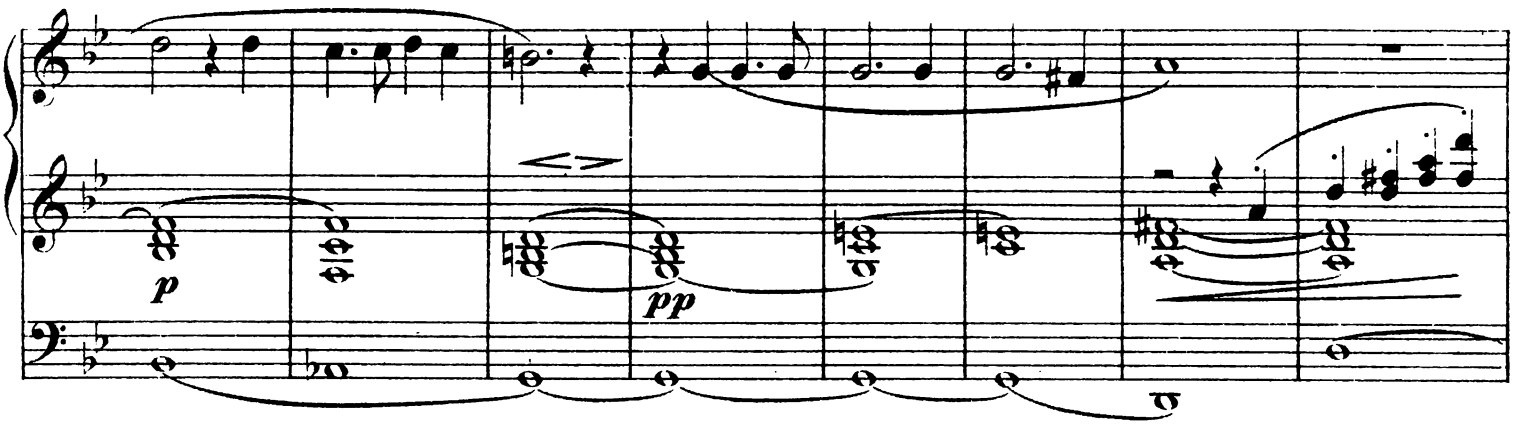
Richard Wagner

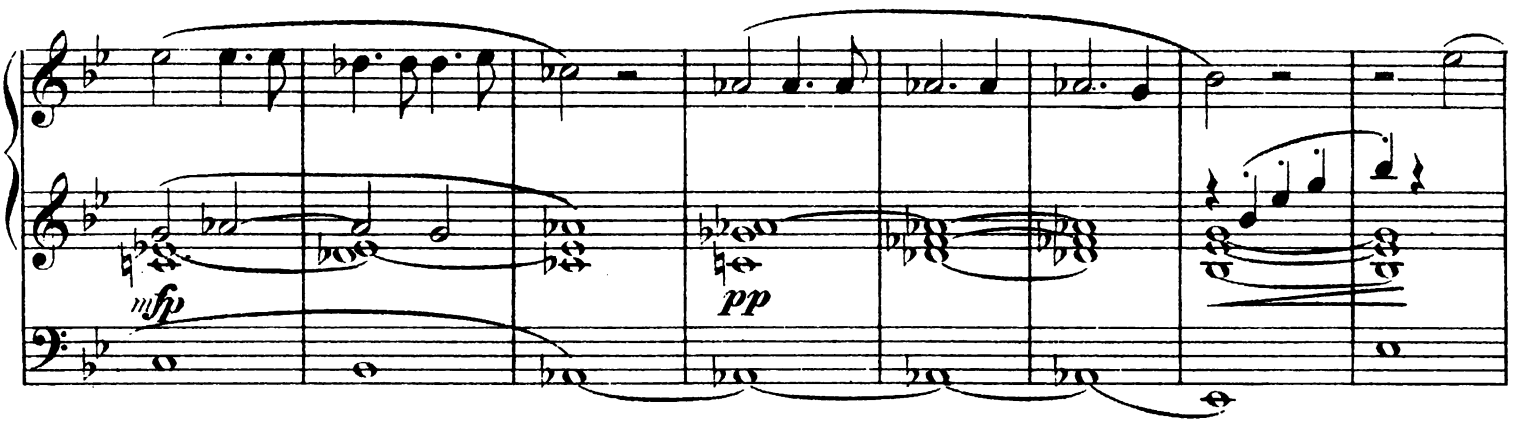



Gr.
p espress.
III
Sw. Diaps only.
p
II
I
Sw.
pp
II Small Open Diapason
Sw.
p

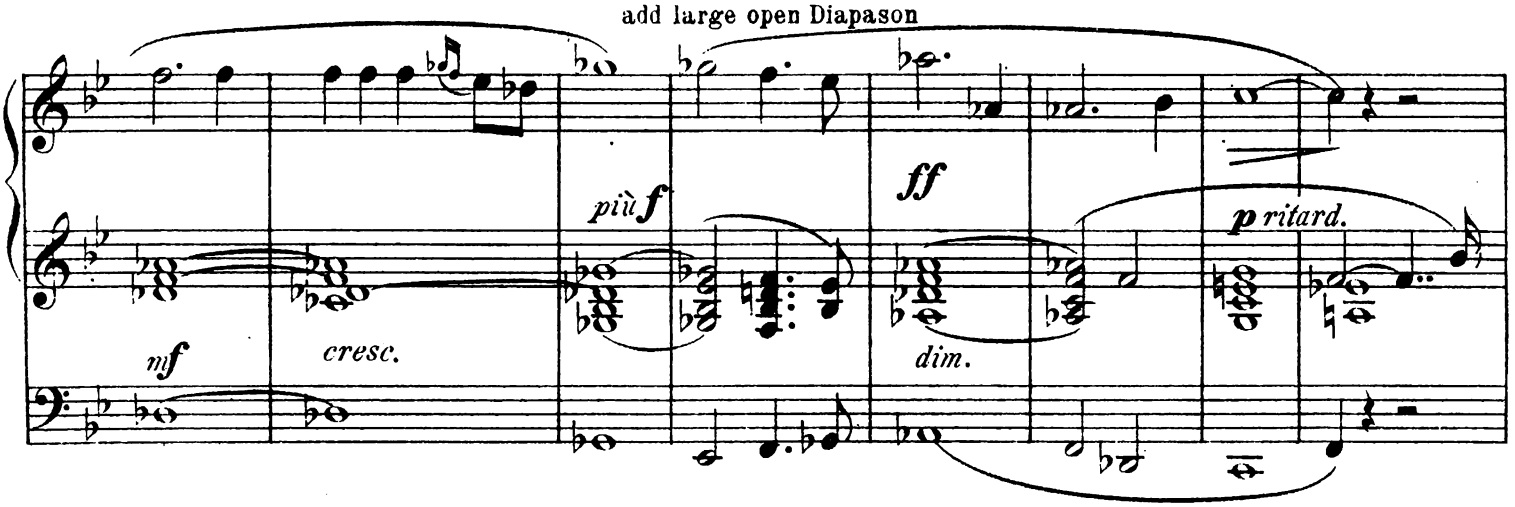

I
pp
p
II
mf
f
open in

Più animato.

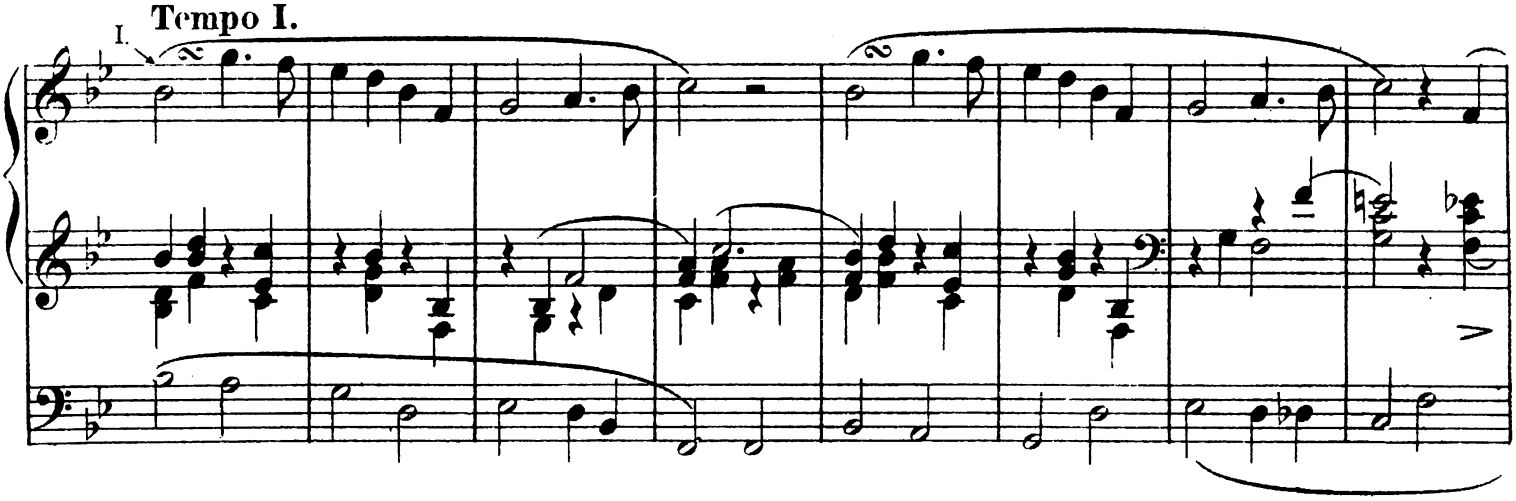


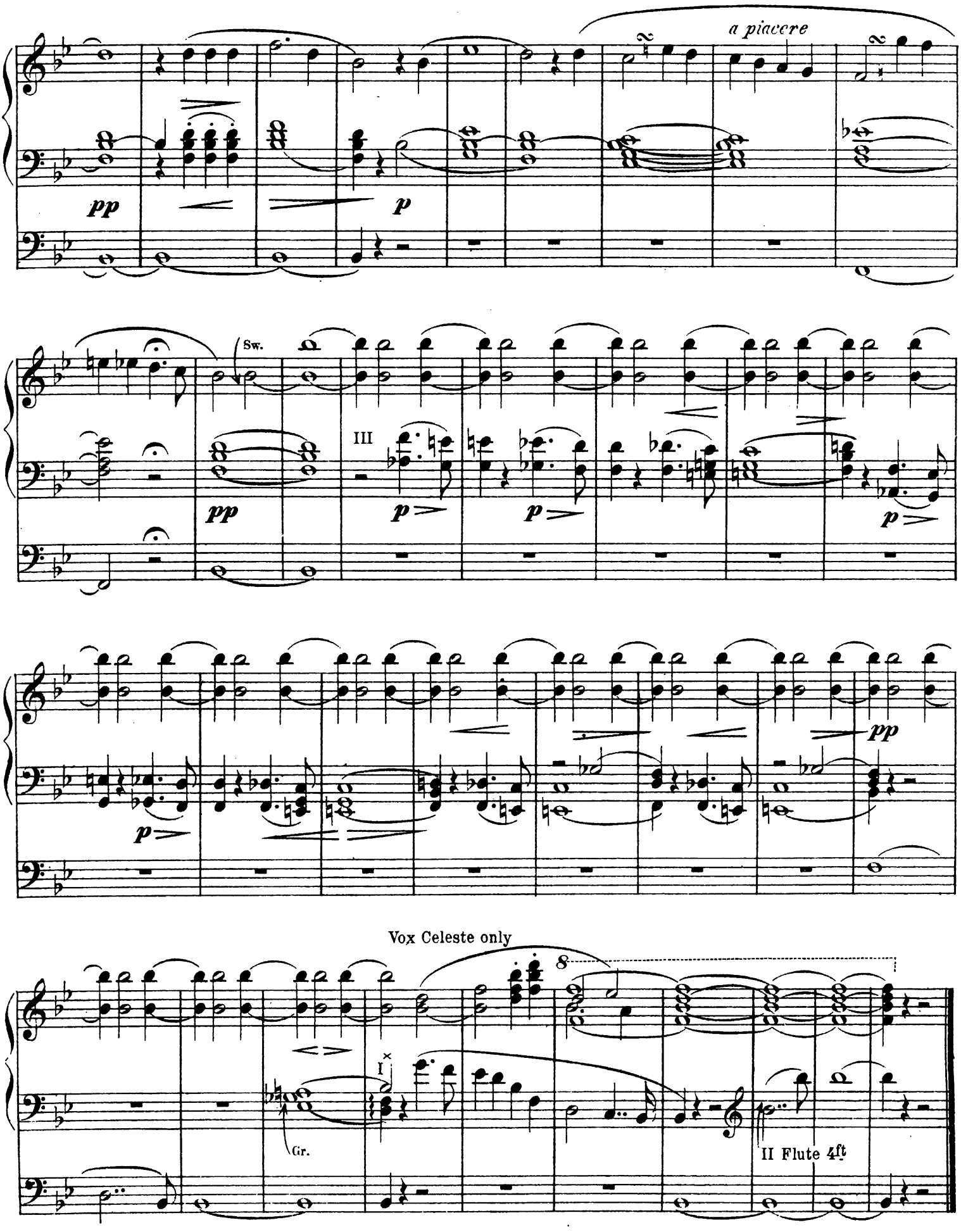


add large open Diapason



Tempo I.



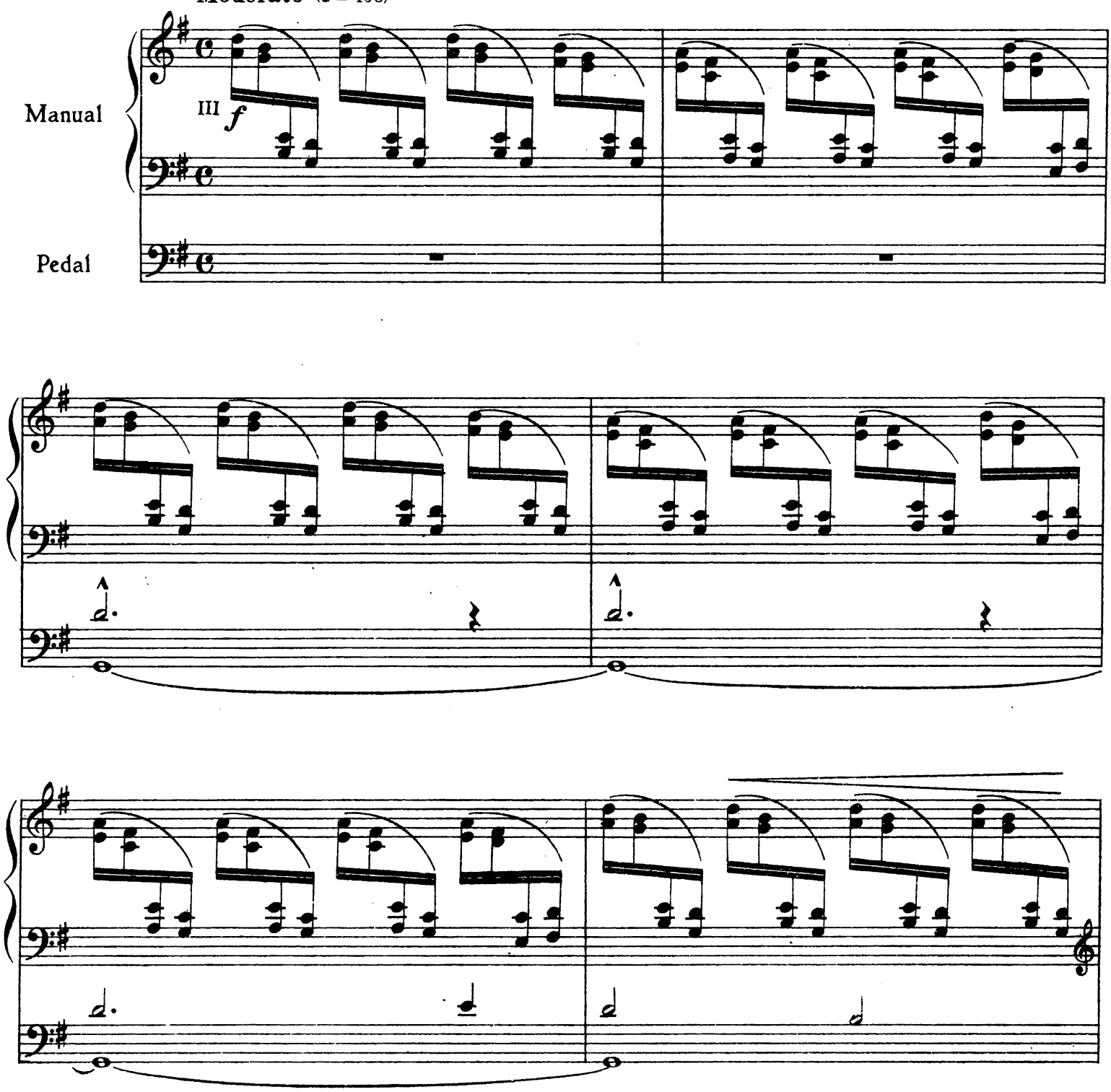

a piacere
pp
p
Sw.
III
Vox Celeste only
8
Gr.
II Flute 4ft

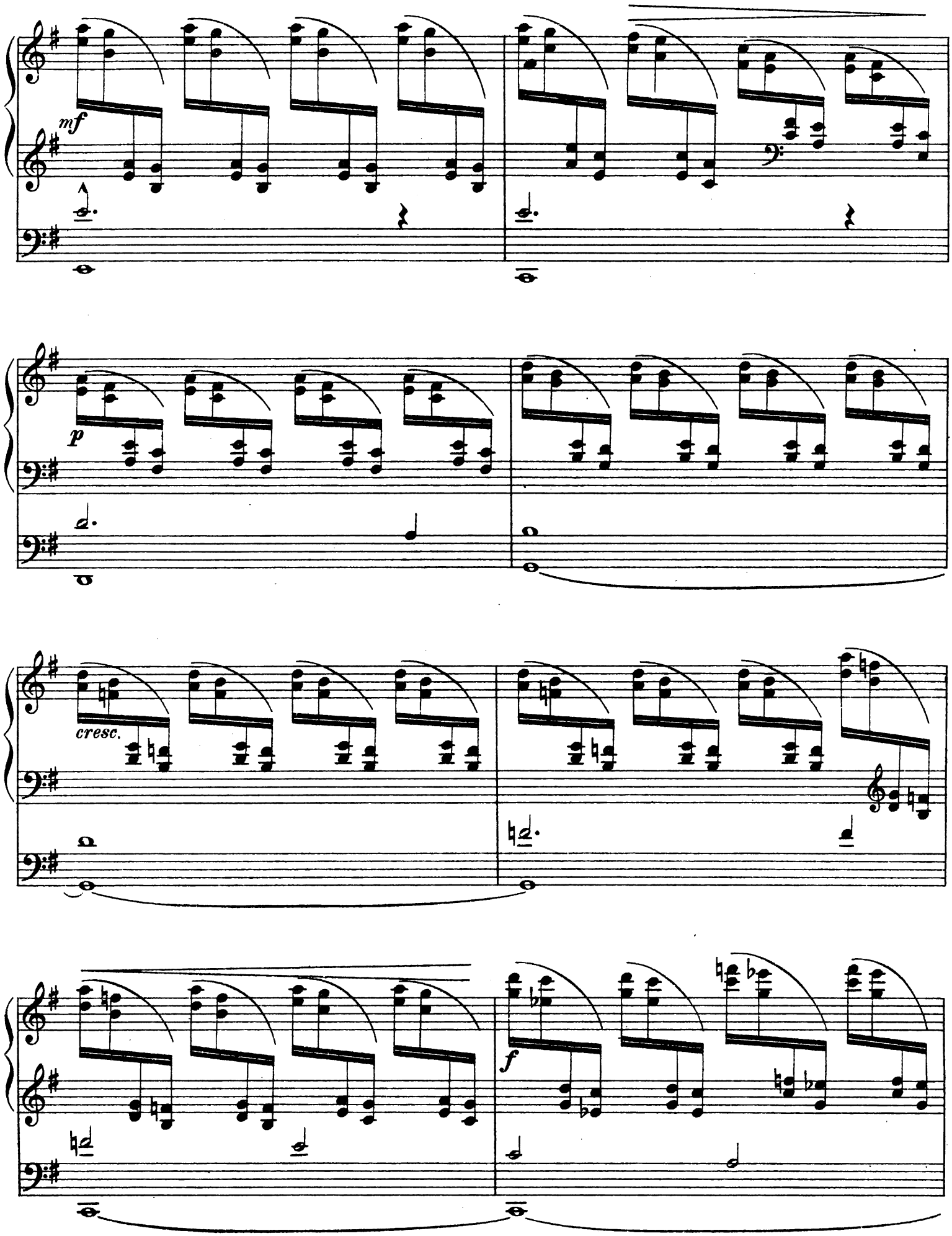
An Evening Reverie

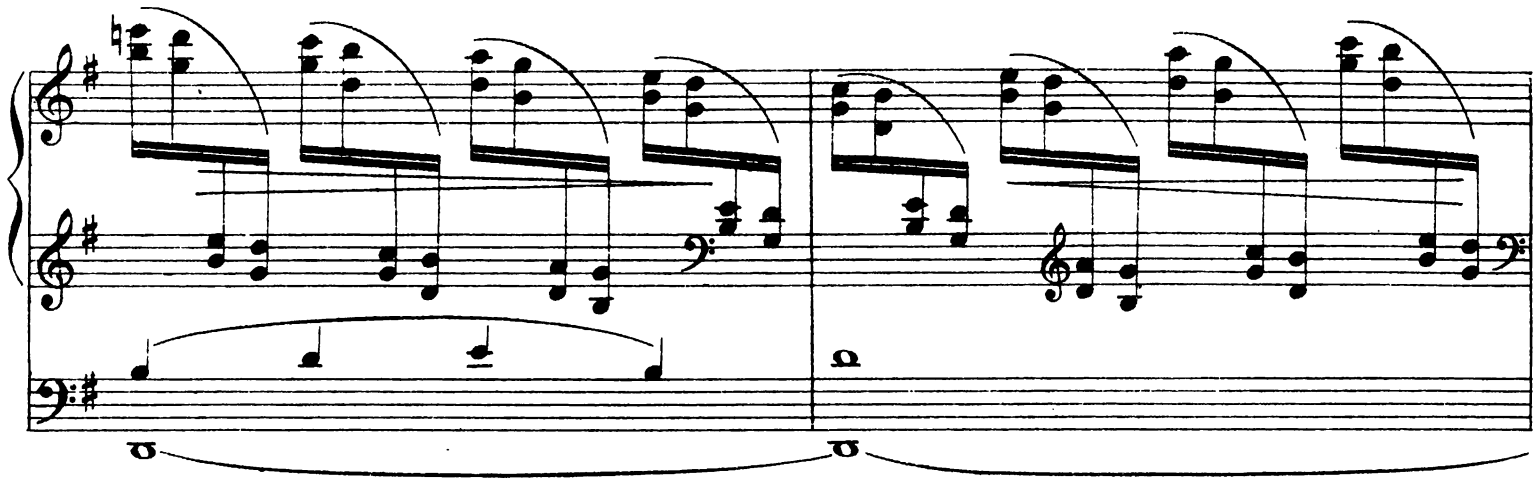
III (Swell) Lieblich Gedact 8ft
II (Great) Soft 8ft Flute
I (Choir) Gamba & Lieblich 8ft
Ped: 8ft coupled to I

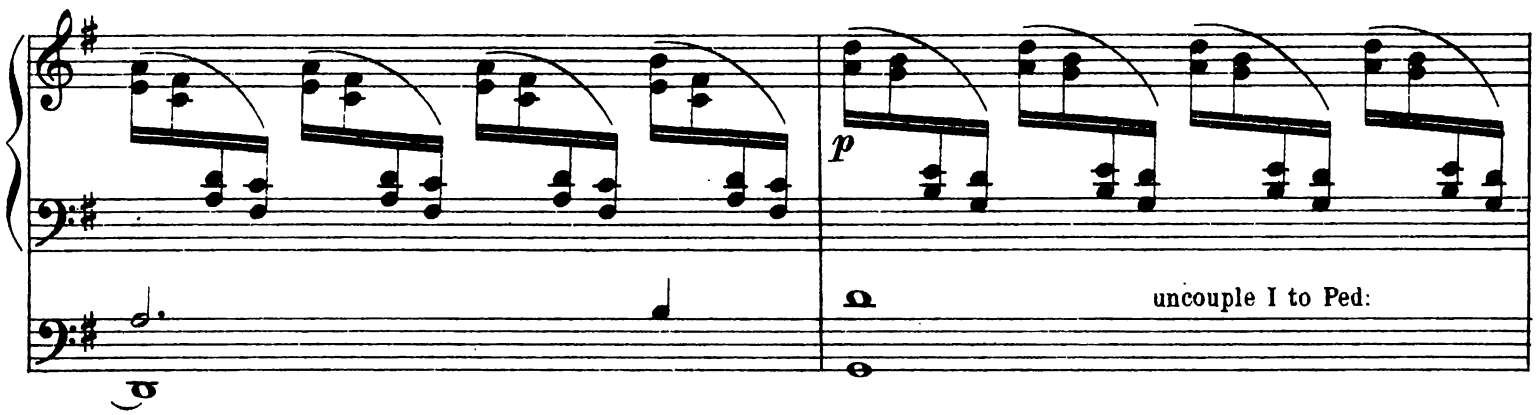
Reginald Goss-Custard

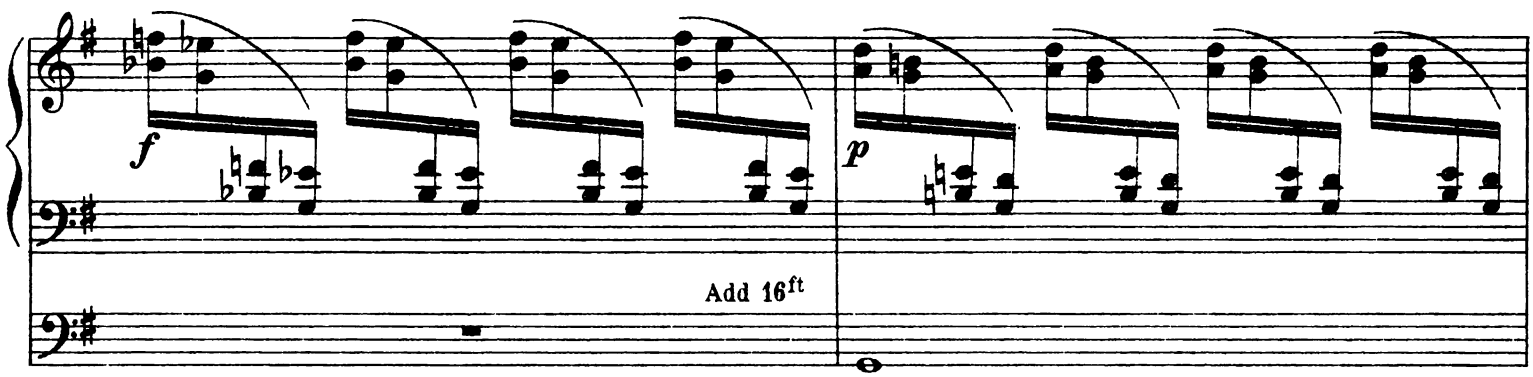
Moderato (♩ = 108)

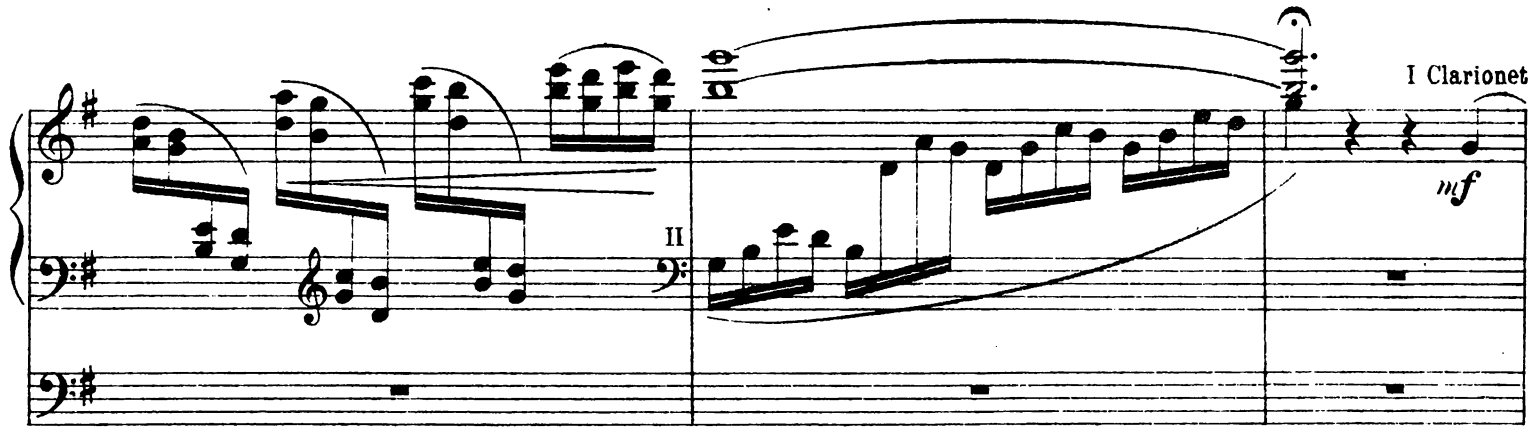


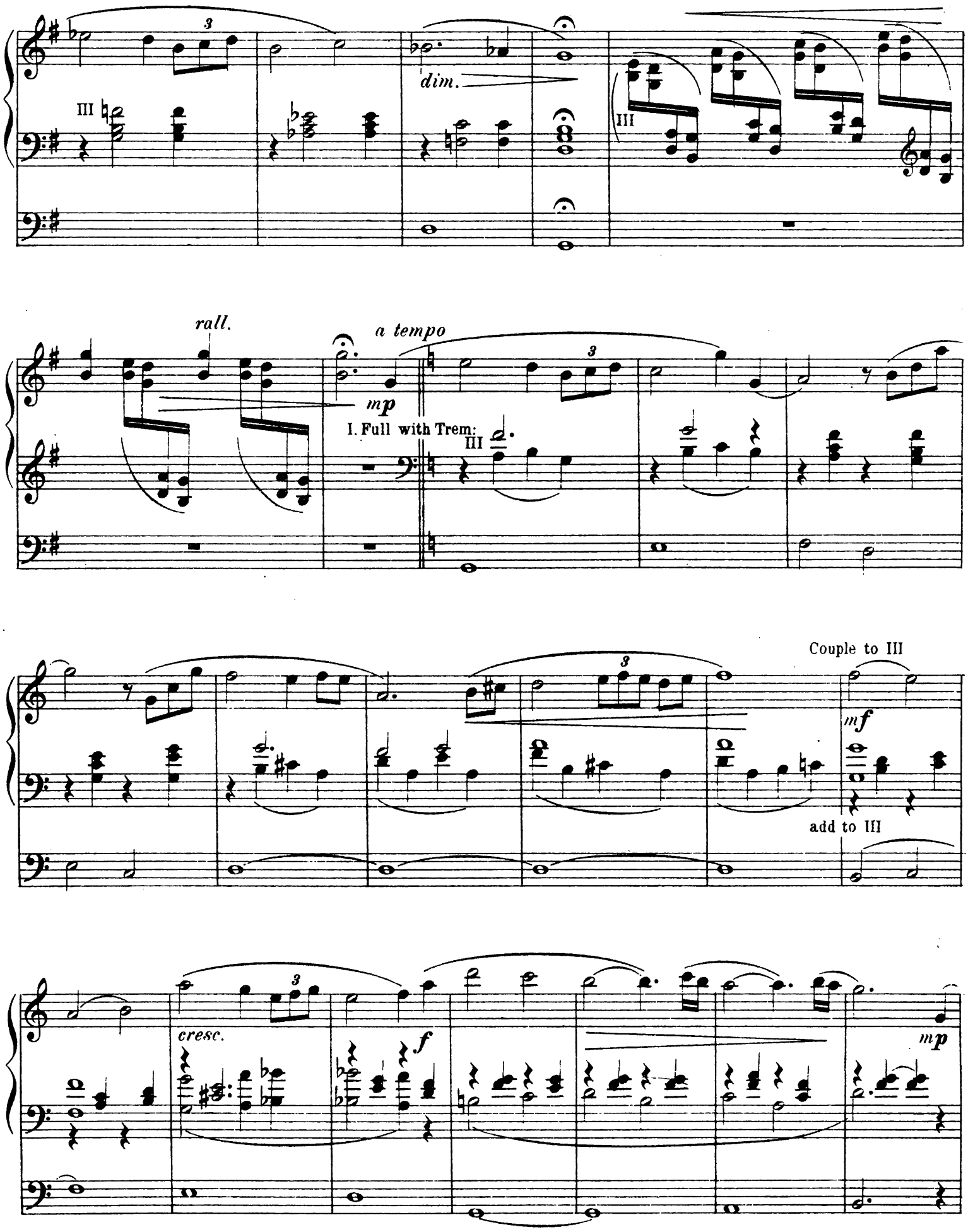

mf
p
cresc.
f

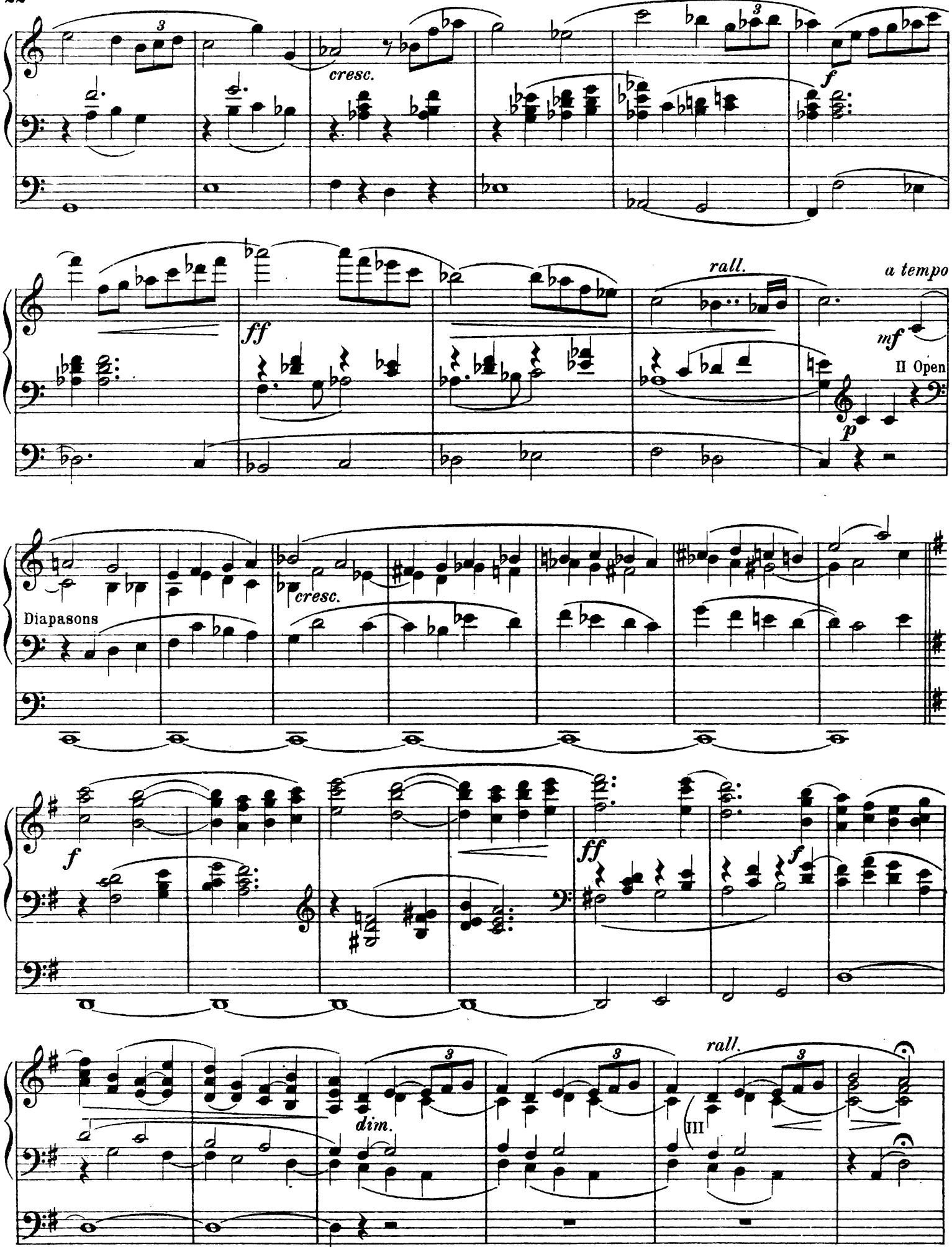


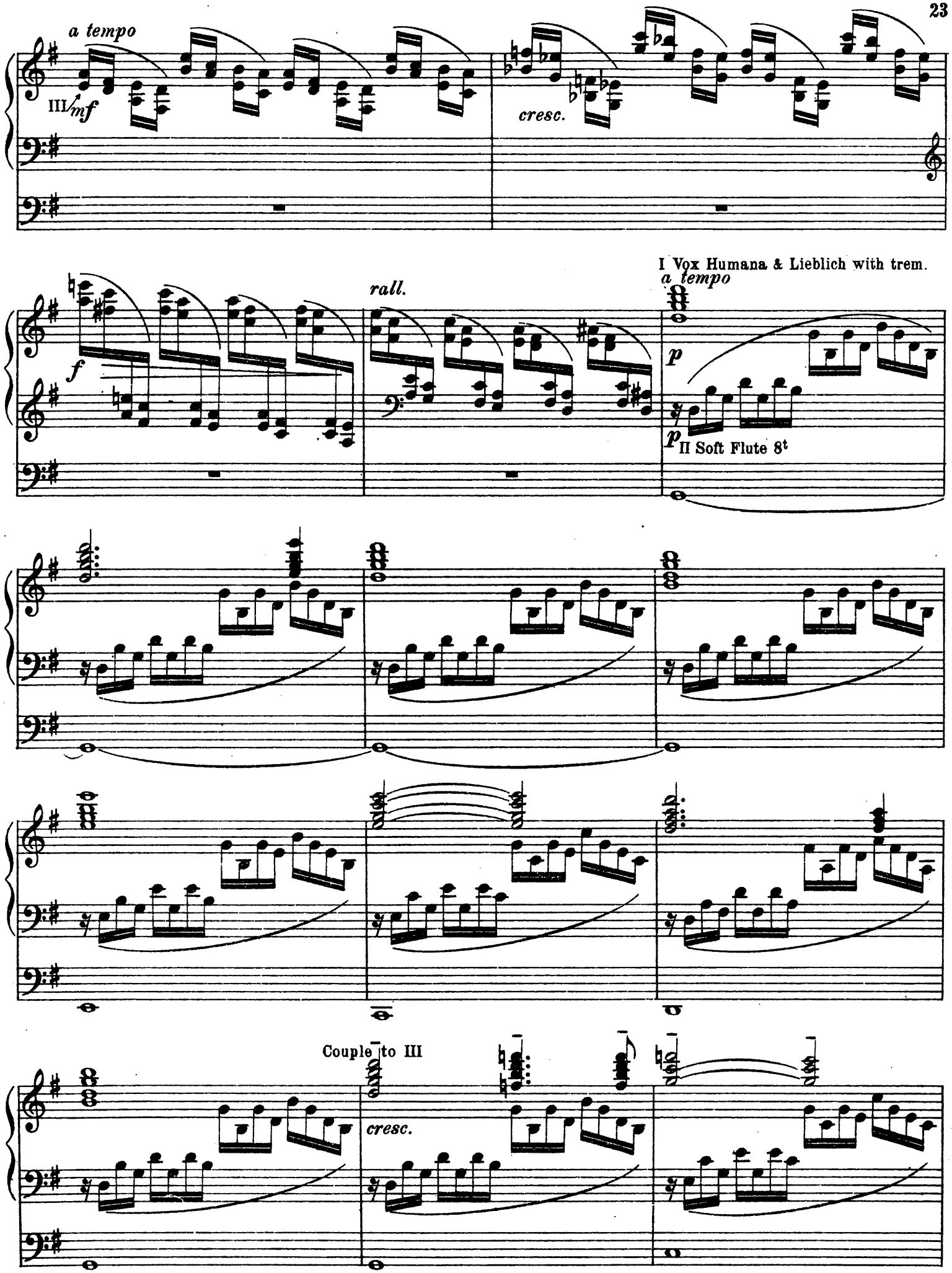

p
uncouple I to Ped:

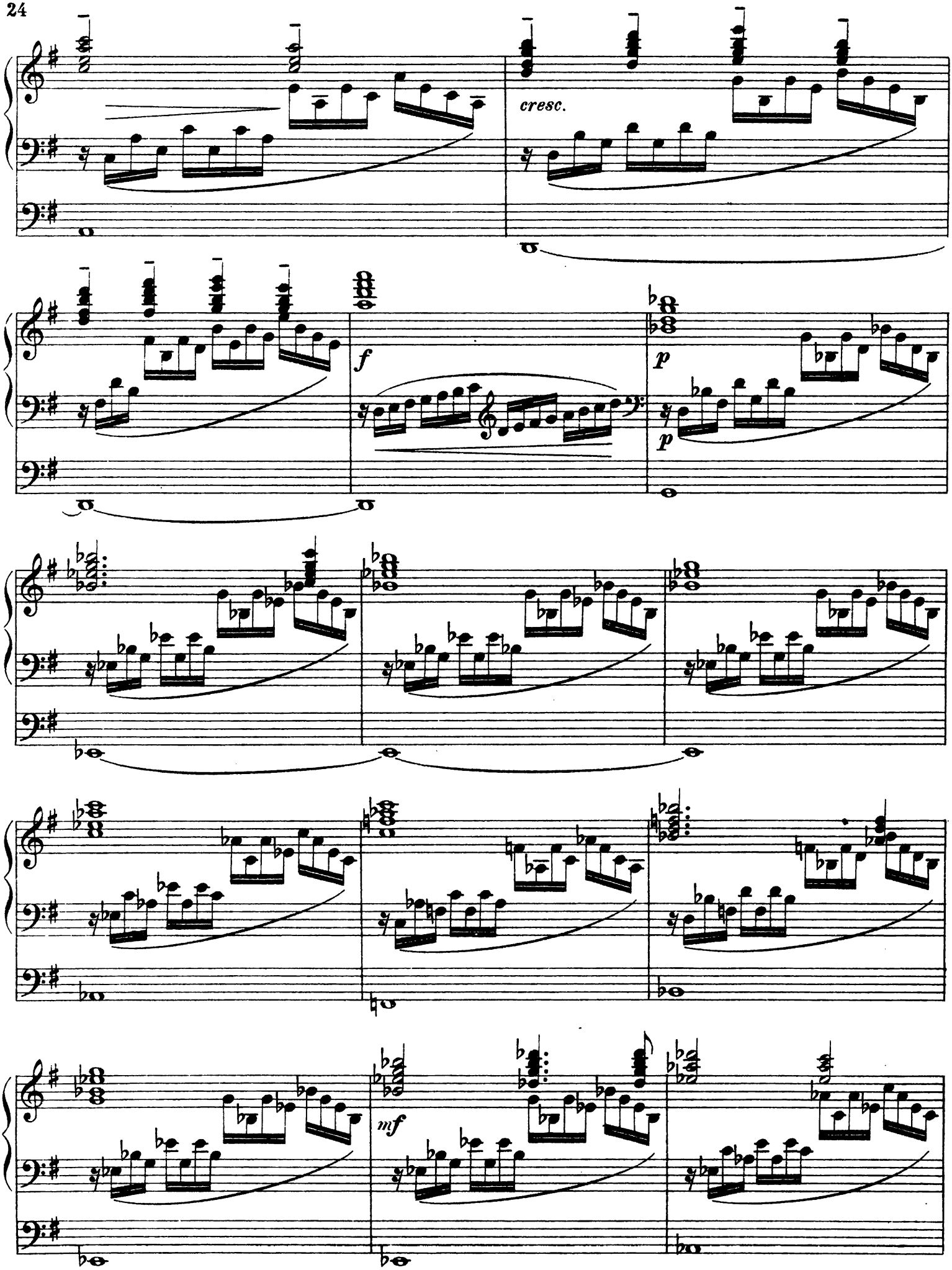

f
p
Add 16ft

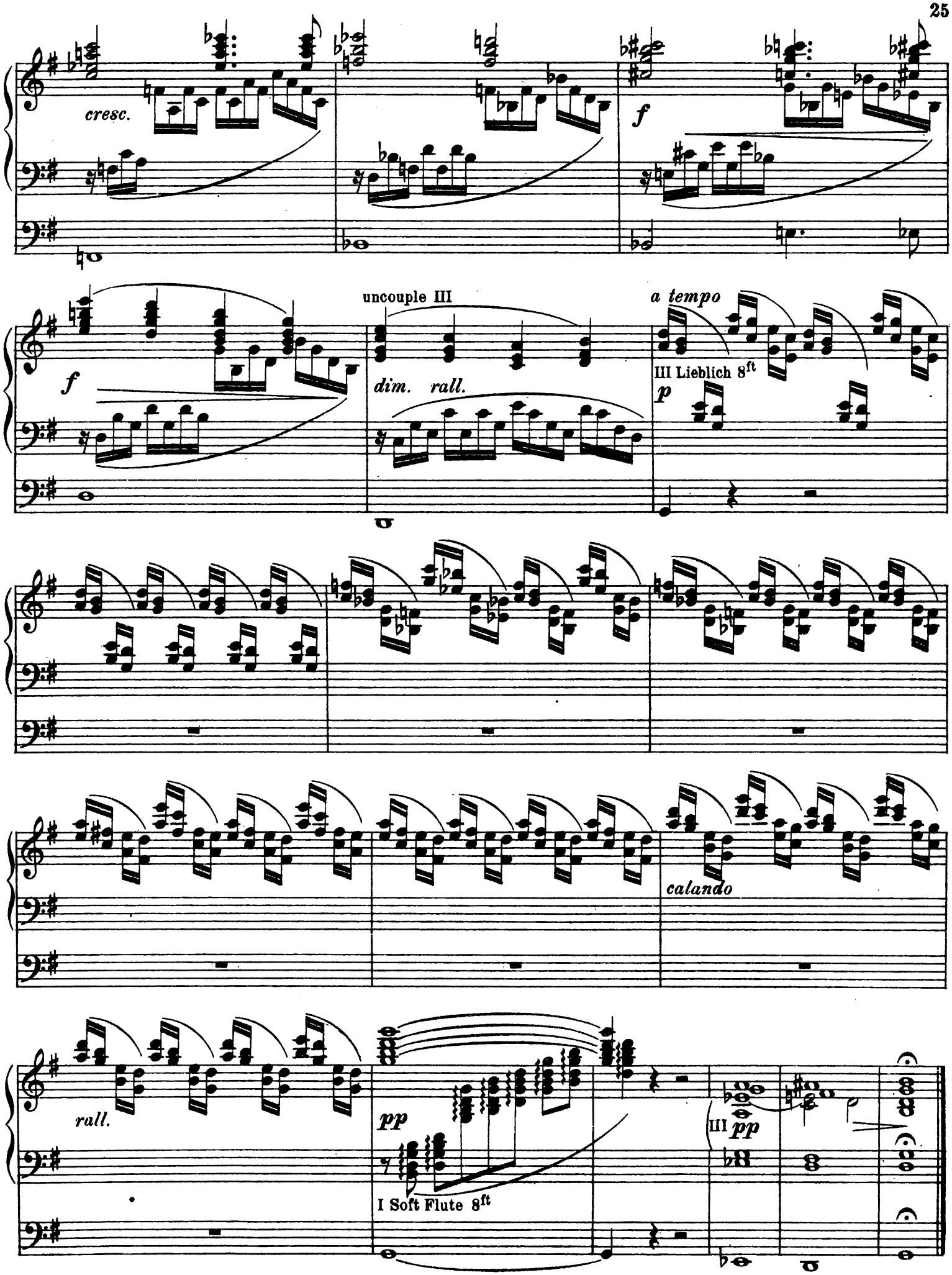

II
I Clarionet
mf


III
dim.
III
rall.
a tempo
mp
I. Full with Trem:
III
Couple to III
mf
add to III
cresc.
f
mp


cresc.
f
ff
rall.
a tempo
mf
II Open
p
Diapasons
cresc.
f
ff
f
dim.
III
rall.


a tempo
III
mf
cresc.
I Vox Humana & Lieblich with trem.
rall.
a tempo
f
p
p
II Soft Flute 8t
Couple to III
cresc.

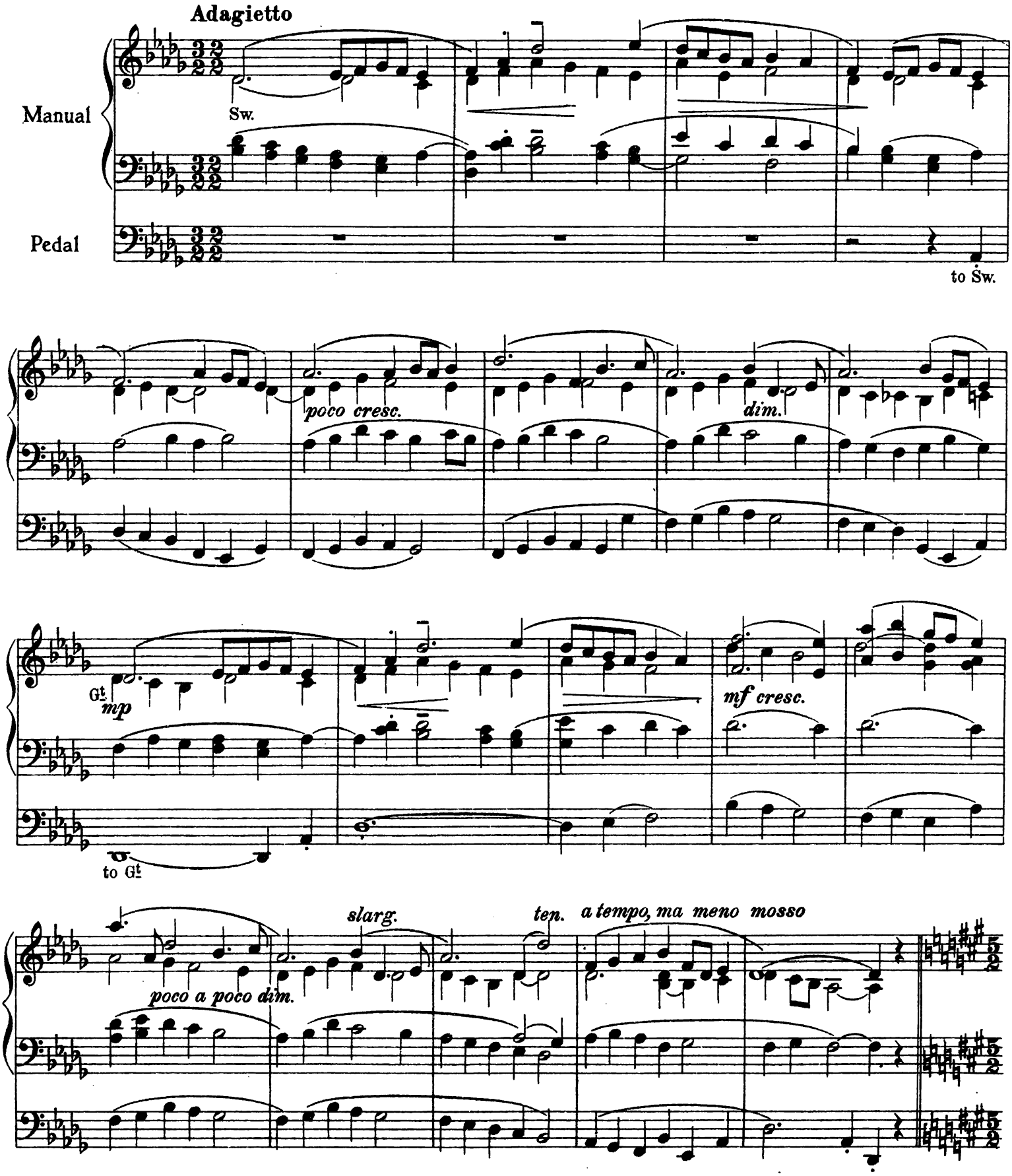

cresc.
f
p
p
mf

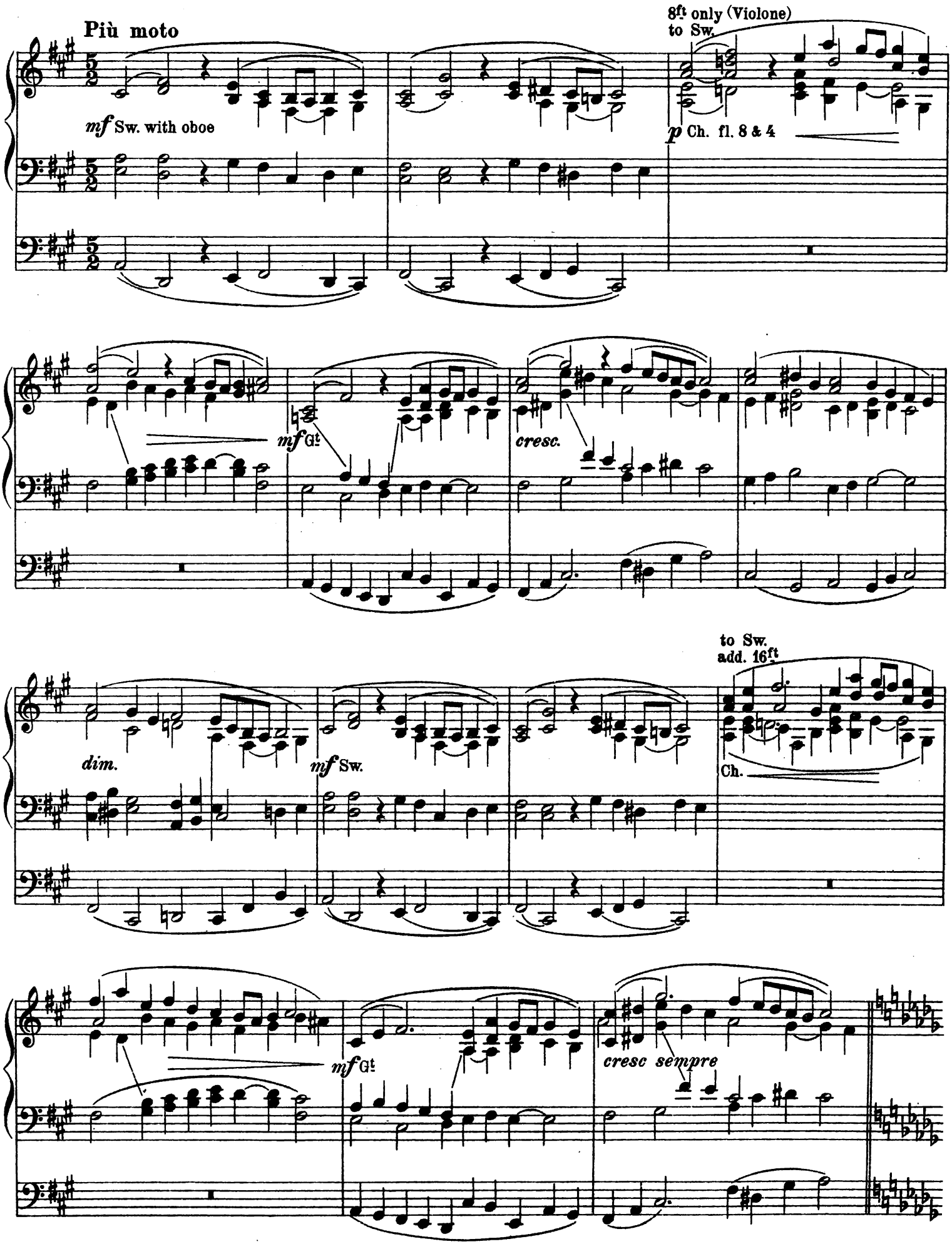

cresc.
f
f
uncouple III
dim. rall.
a tempo
III Lieblich 8ft
p
calando
rall.
pp
I Soft Flute 8ft
III pp

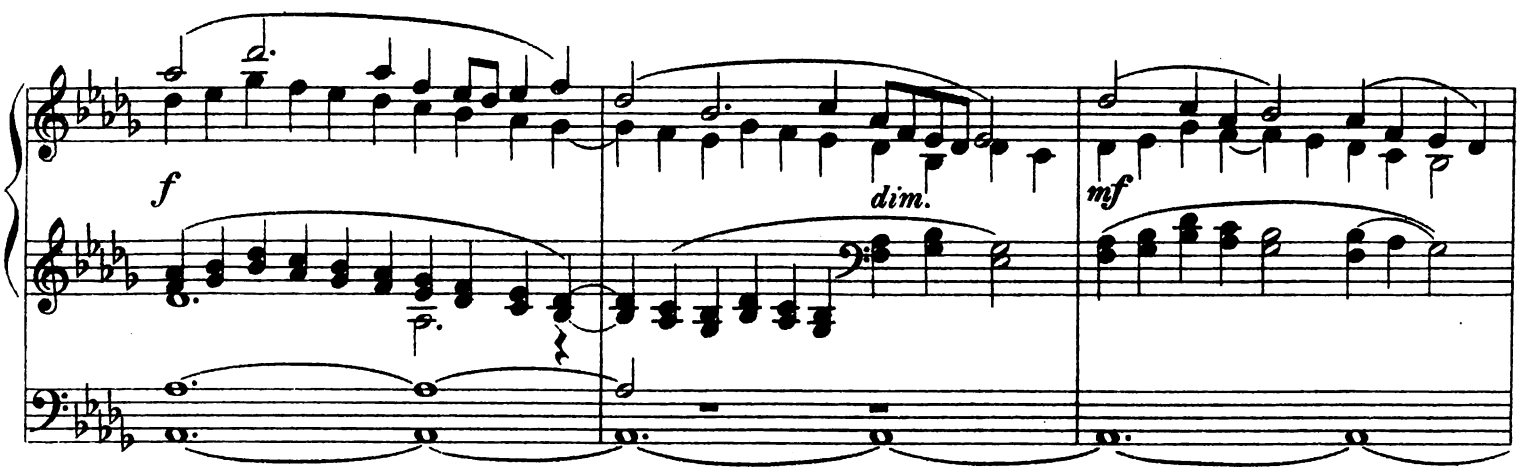
Dedicated "to DOT"

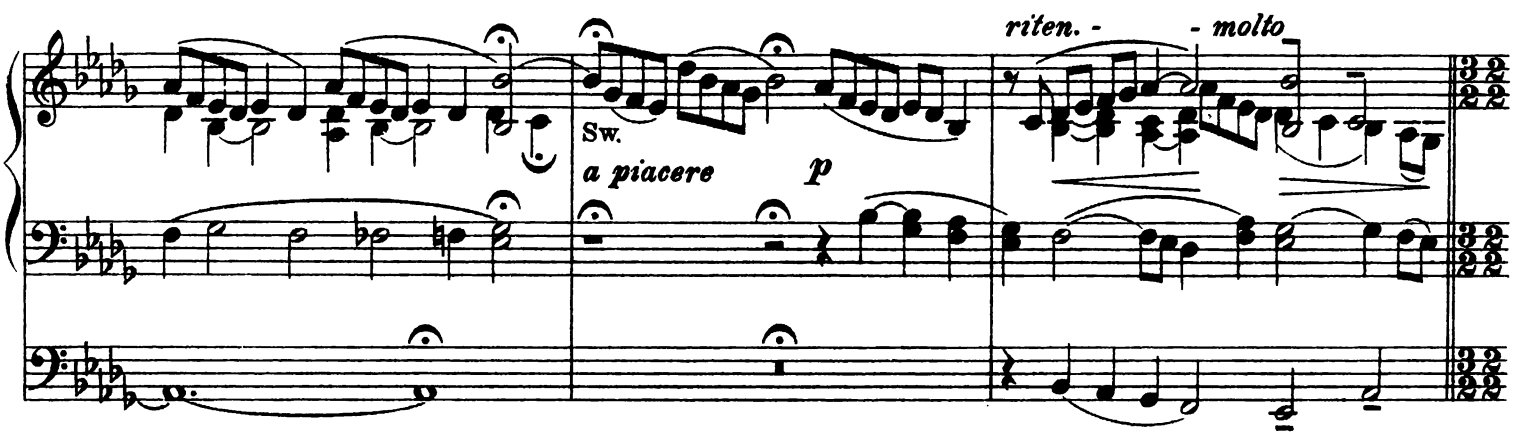
Impromptu in D flat

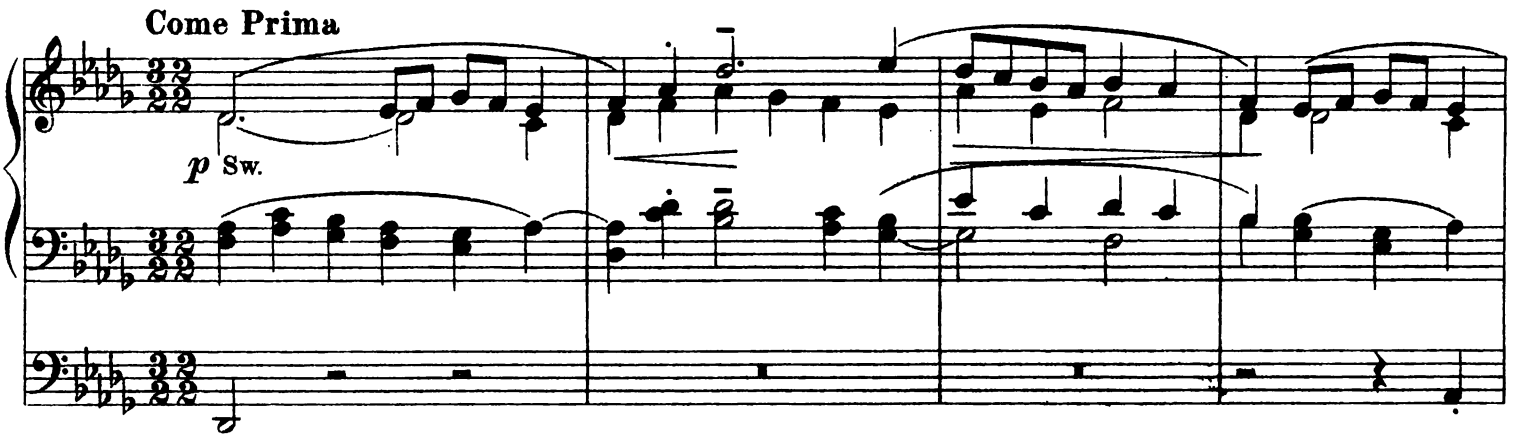
John. R Watkinson, Op.9

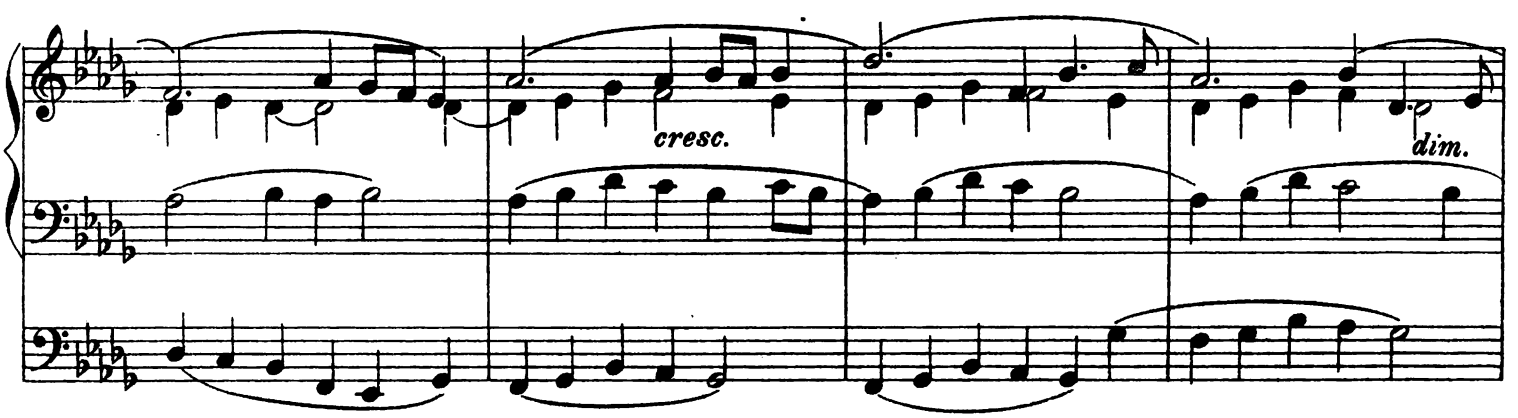


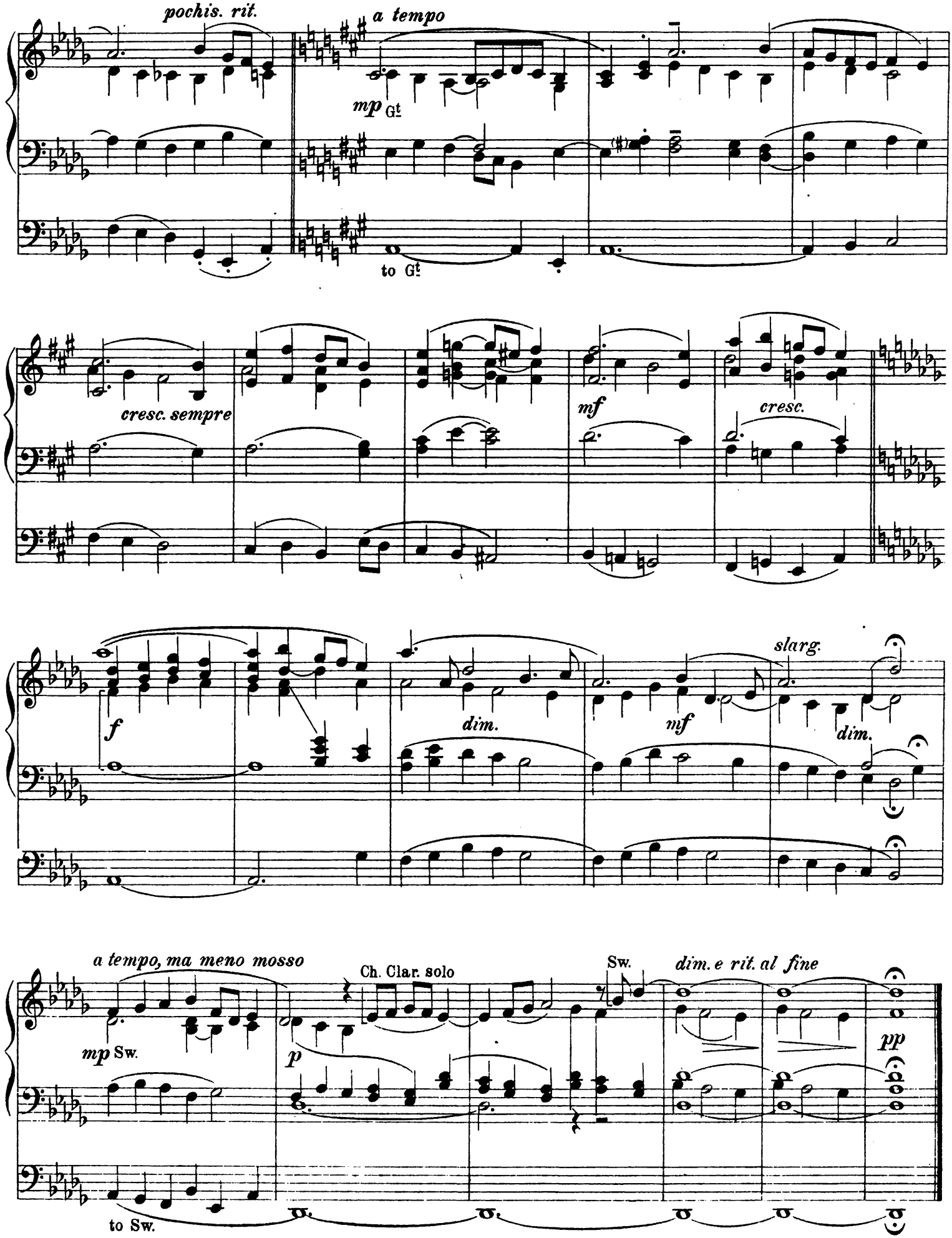

Più moto
mf Sw. with oboe
8ft only (Violone)
to Sw.
p Ch. fl. 8 & 4
mf Gt
cresc.
dim.
mf Sw.
to Sw.
add. 16ft
Ch.
mf Gt
cresc sempre


f
dim.
mf


Sw.
a piacere
p
riten. - - molto


Come Prima
p Sw.

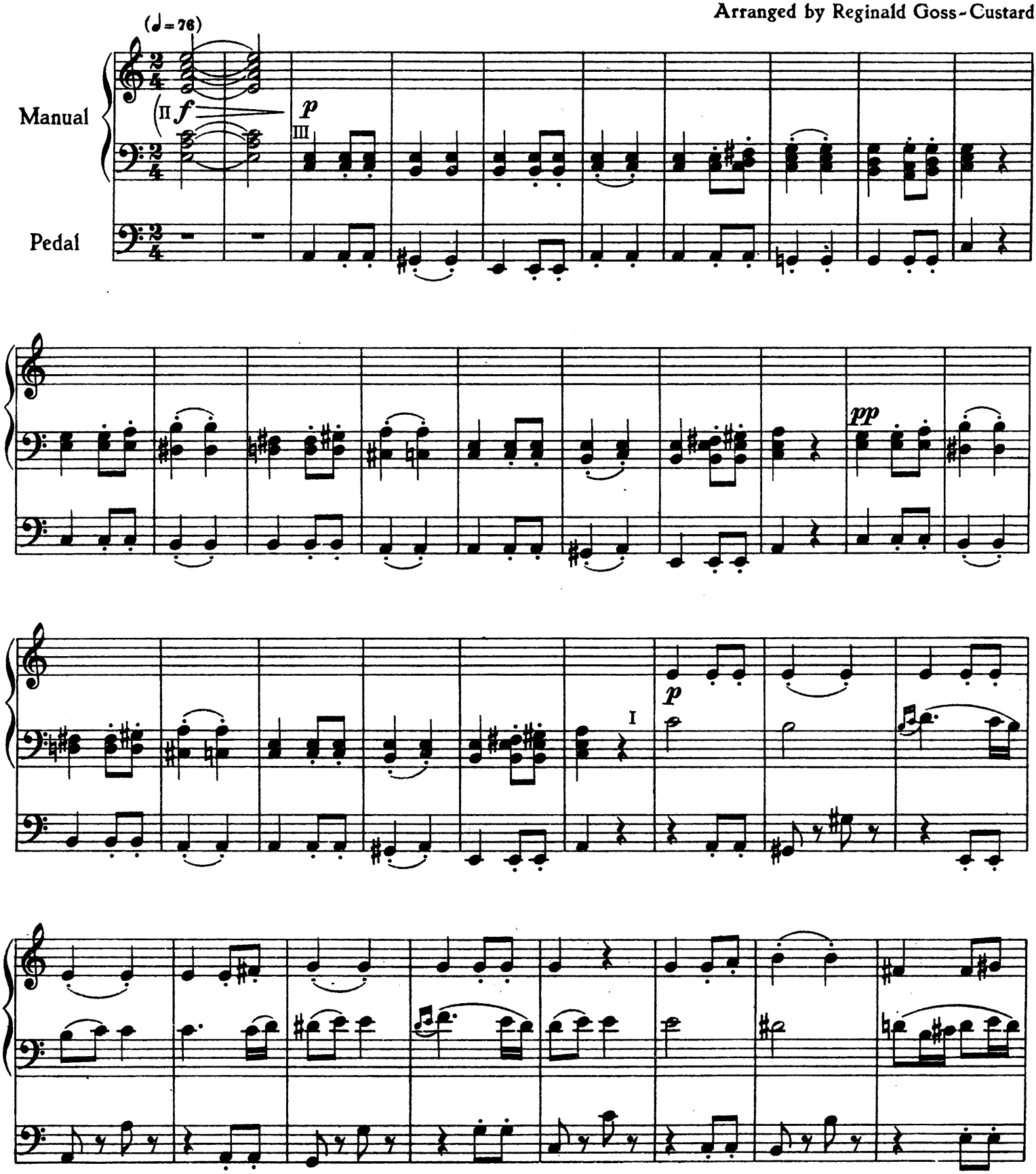

cresc.
dim.

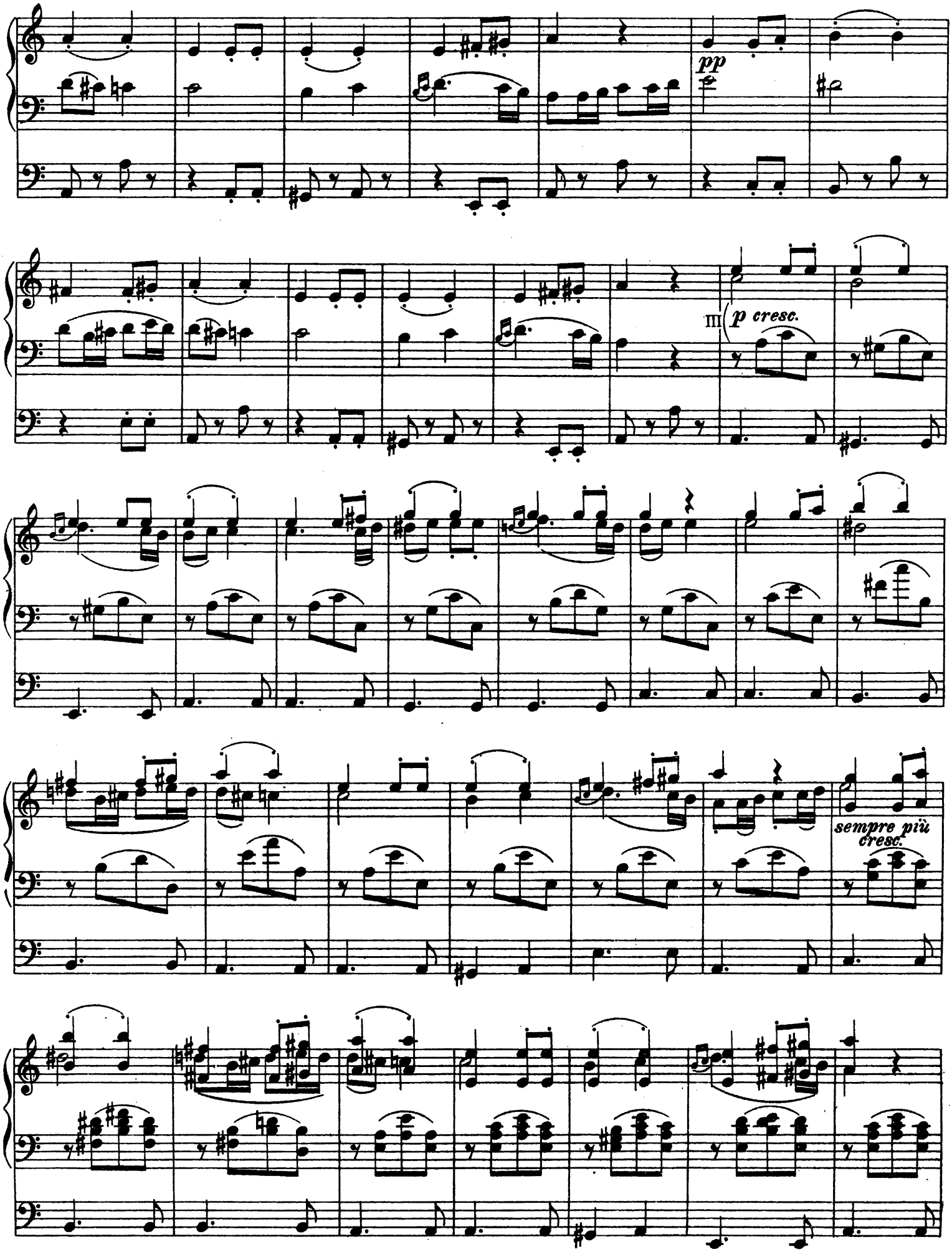

pochis. rit.
a tempo
mp Gt
to Gt
cresc. sempre
mf
cresc.
f
dim.
mf
slarg.
dim.
a tempo, ma meno mosso
mp Sw.
Ch. Clar. solo
p
Sw.
dim. e rit. al fine
pp
to Sw.

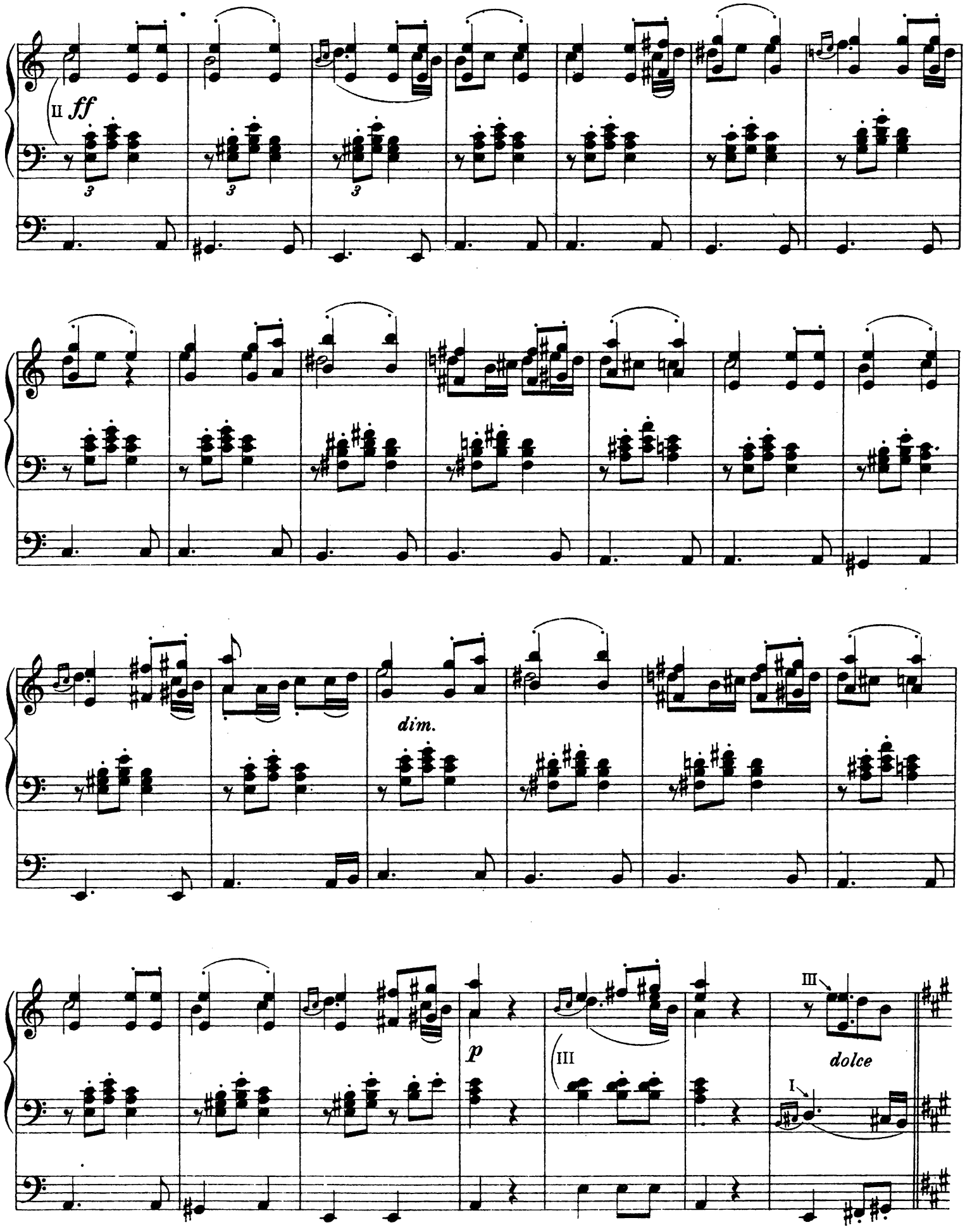
Allegretto from the 7th Symphony

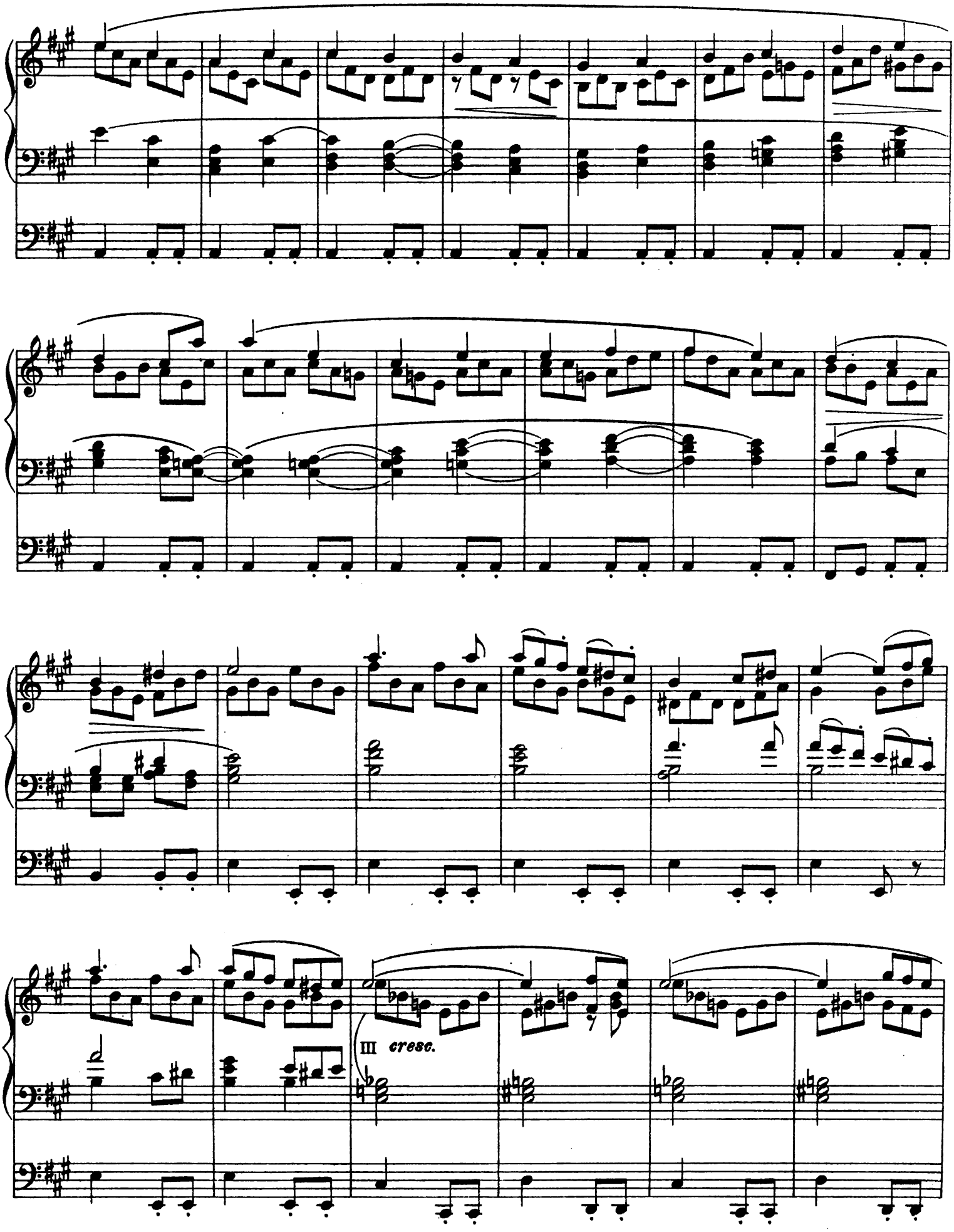
III (Swell) Lieblich Gedact & Celestes
II (Great) Diapasons & Principal
I (Choir) String tone & Tremulant
Ped: Soft 16ft & 8ft

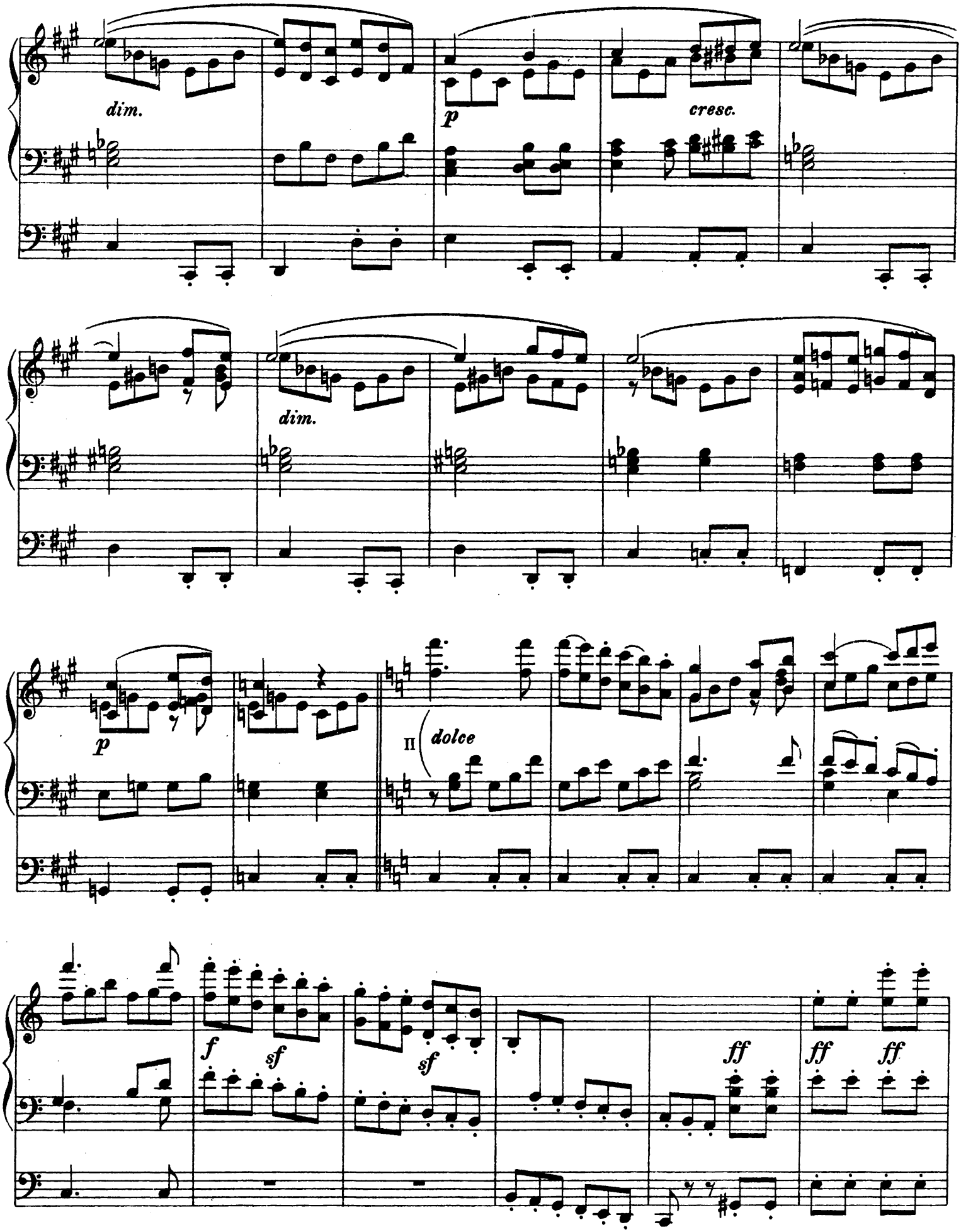
L. van Beethoven
Arranged by Reginald Goss-Custard

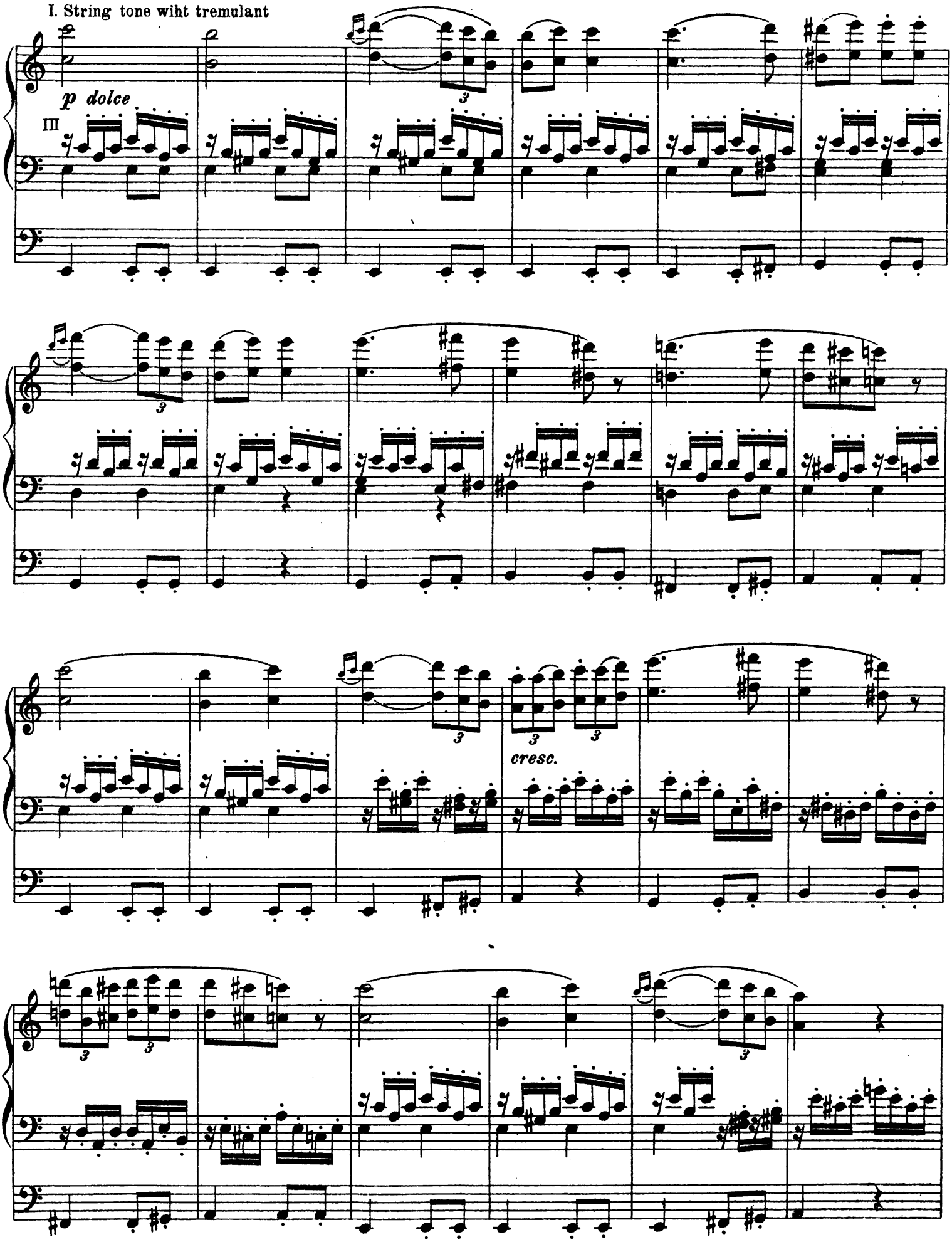


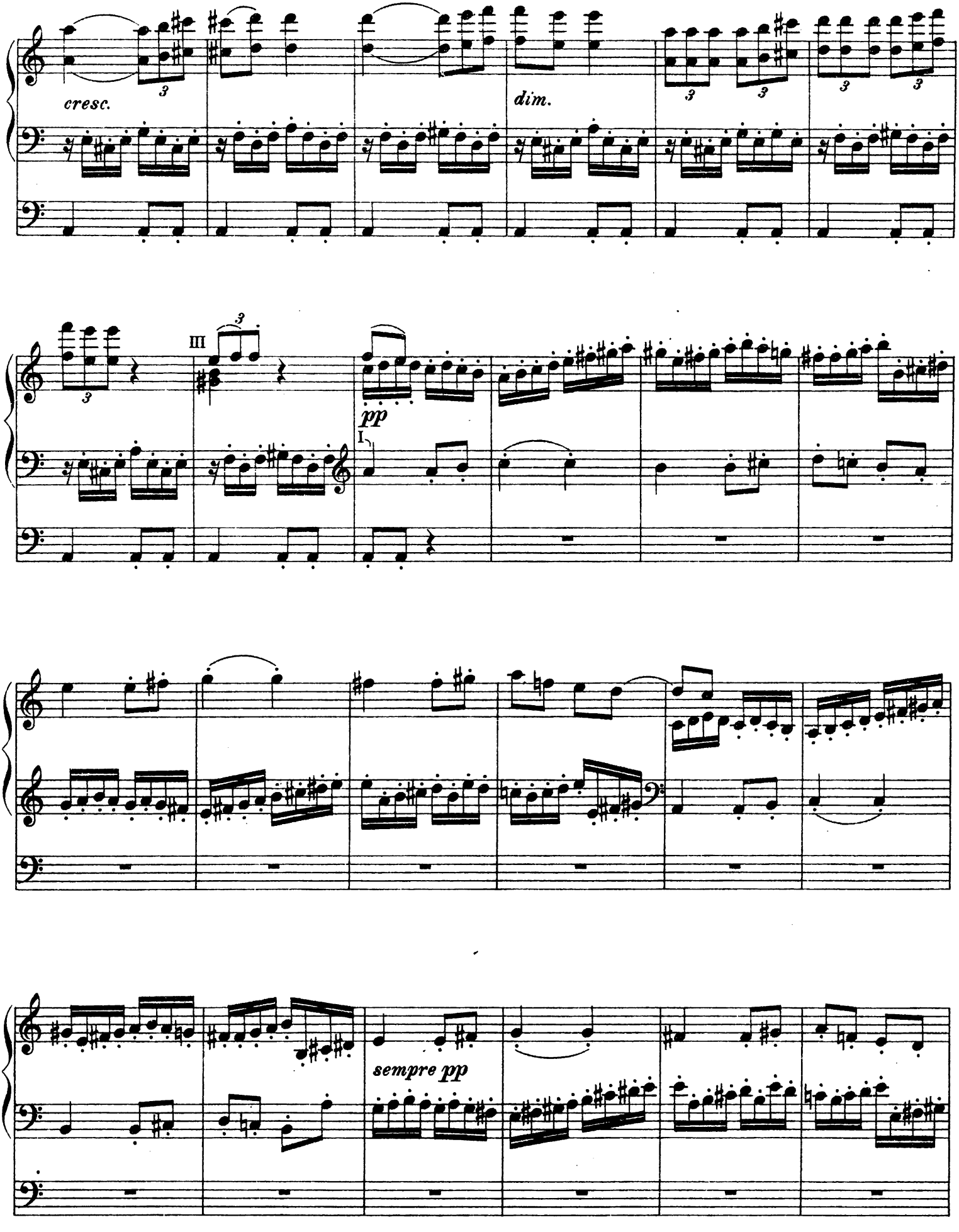

pp
III
p cresc.
sempre più
cresc.

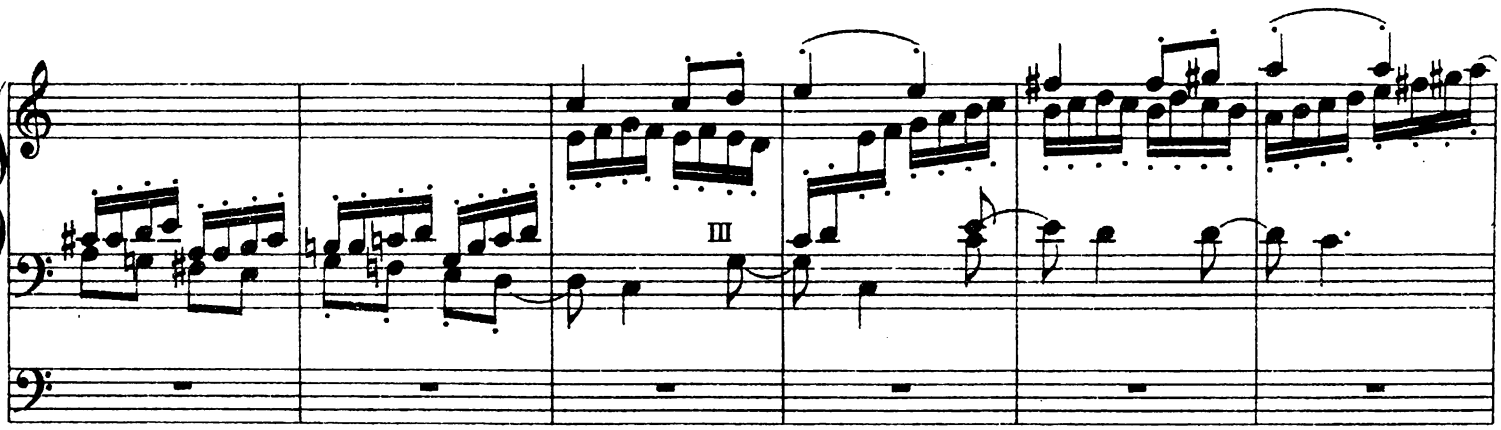

II ff
dim.
p
III
dolce
I

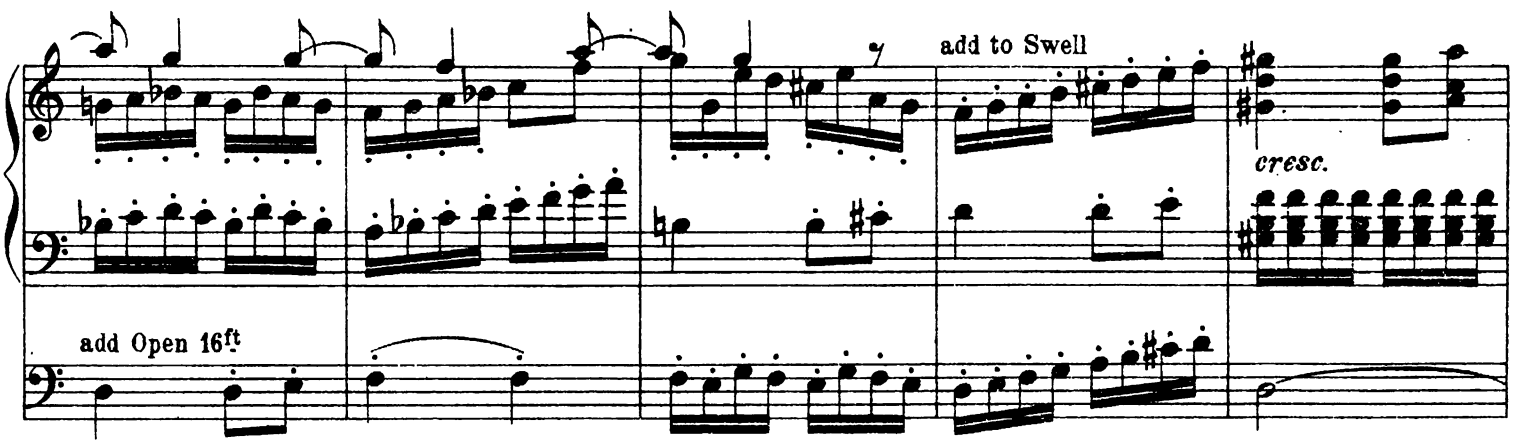

III cresc.

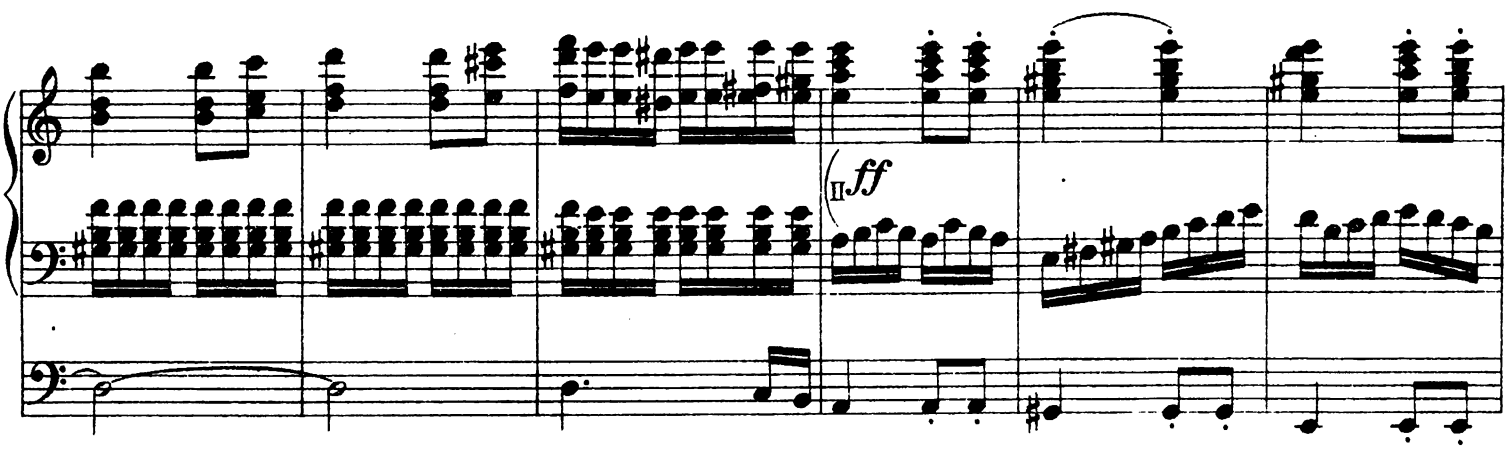

dim.
p
cresc.
dim.
p
II
dolce
f
sf
sf
ff
ff
ff

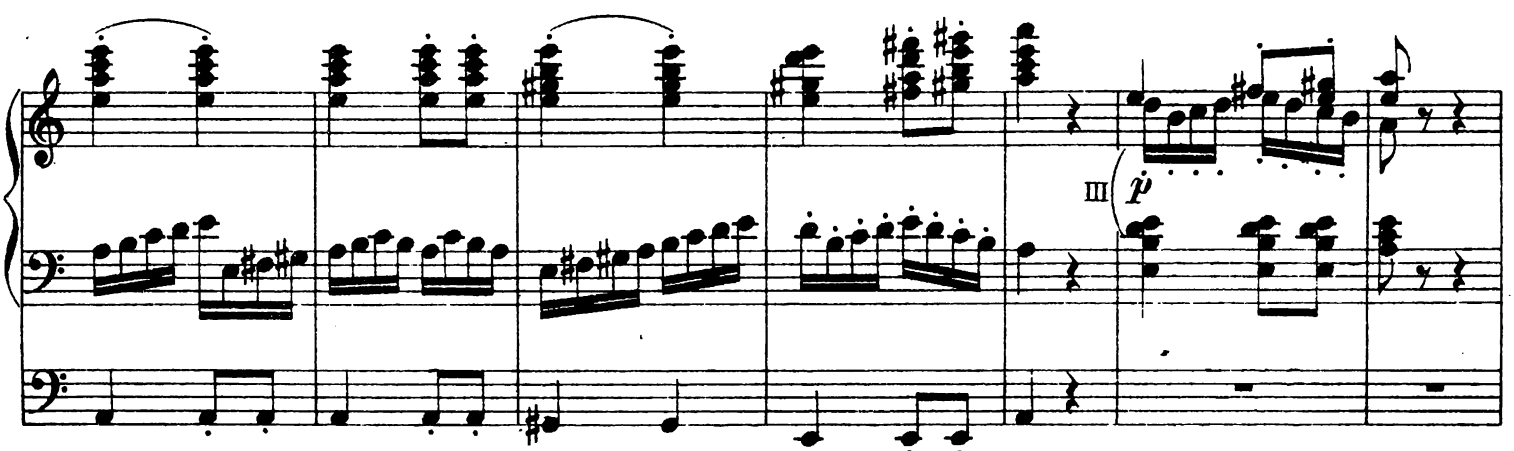

I. String tone wiht tremulant
p dolce
III
cresc.

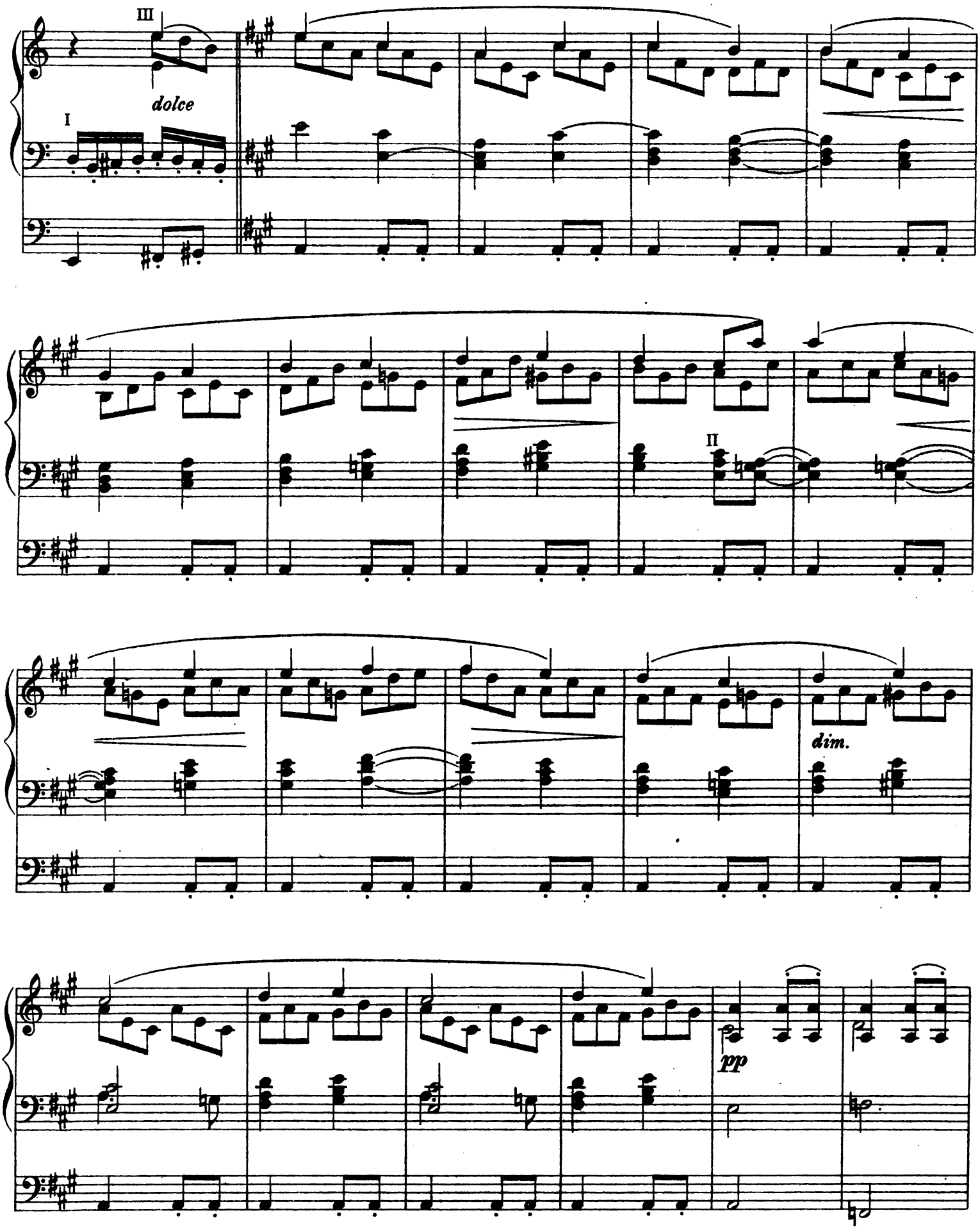

cresc.
dim.
III
pp
I
sempre pp

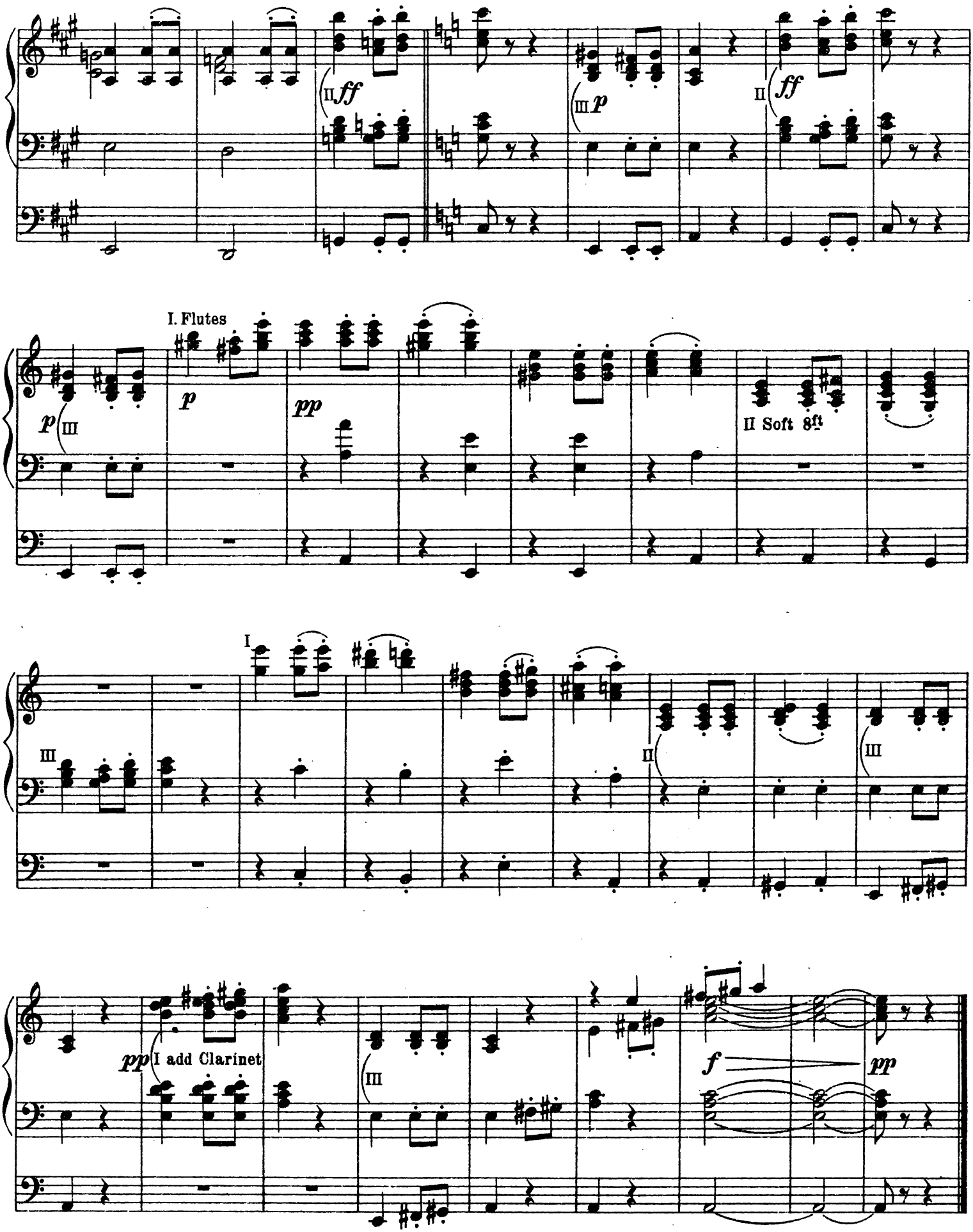

III


add to Swell
cresc.
add Open 16ft


II ff


III p


III
dolce
I
II
dim.
pp

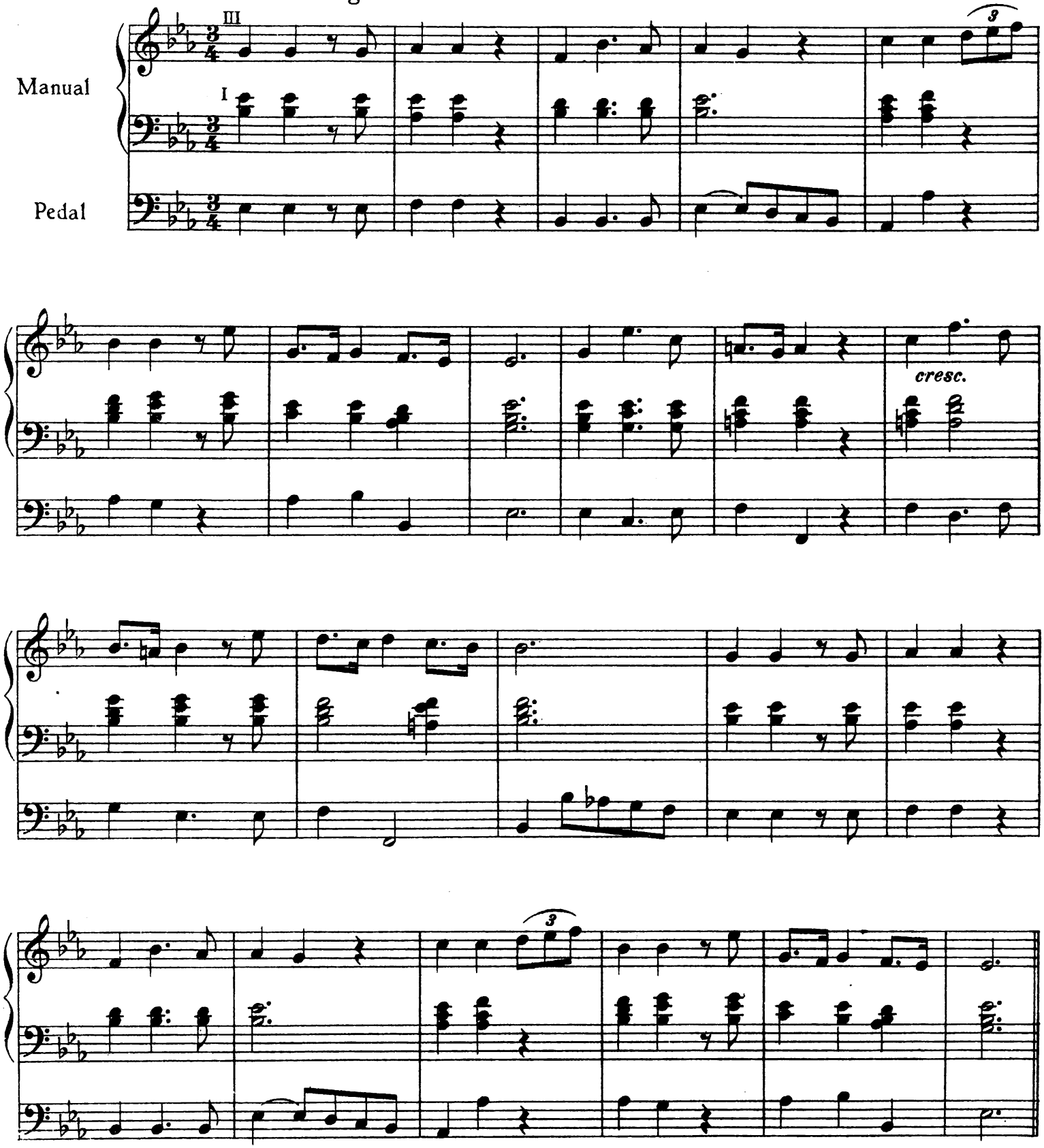

II ff
III p
II ff
I. Flutes
p
III
p
pp
II Soft 8ft
I
III
II
III
pp
I add Clarinet
III
f
pp

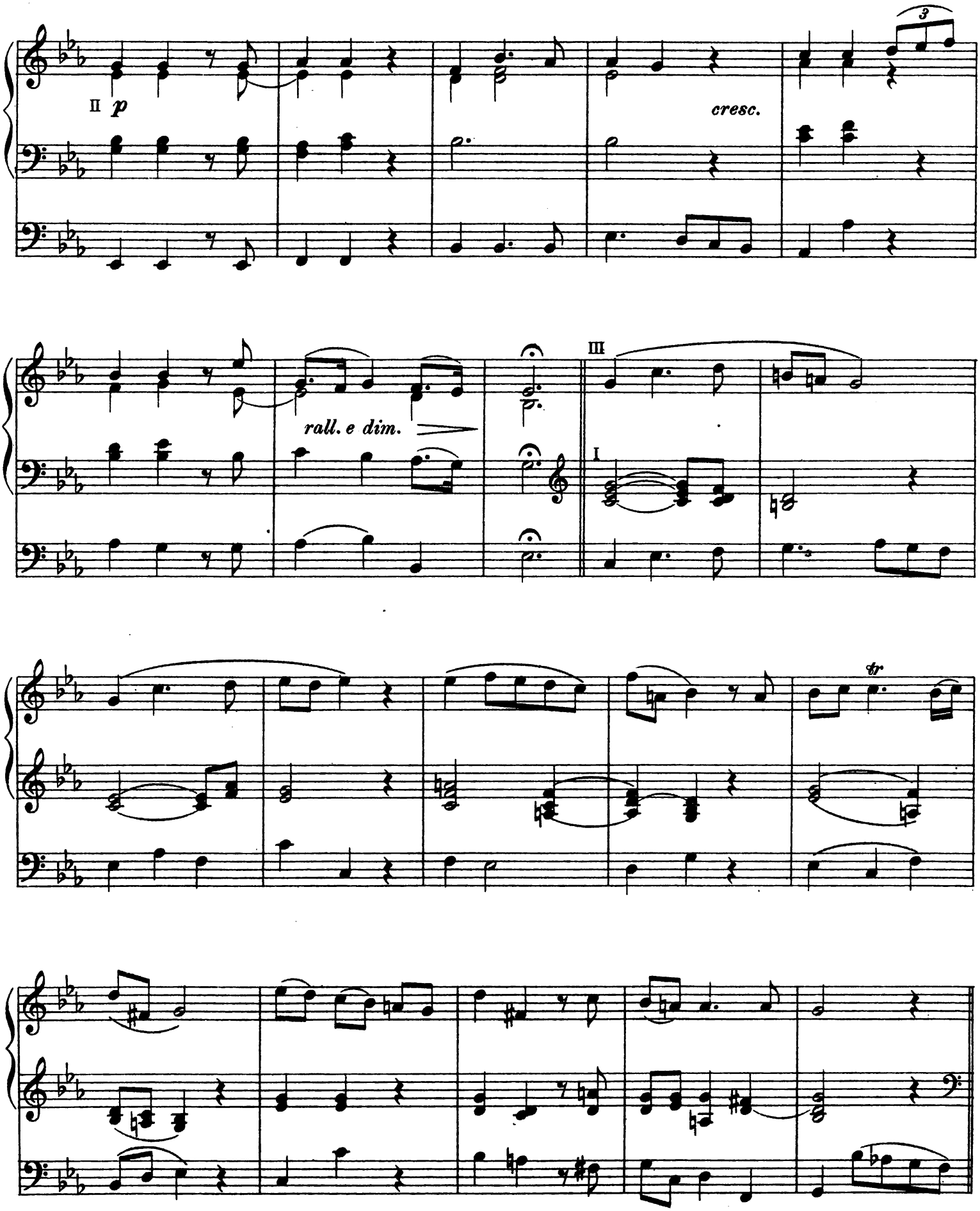
Air from "Rinaldo"

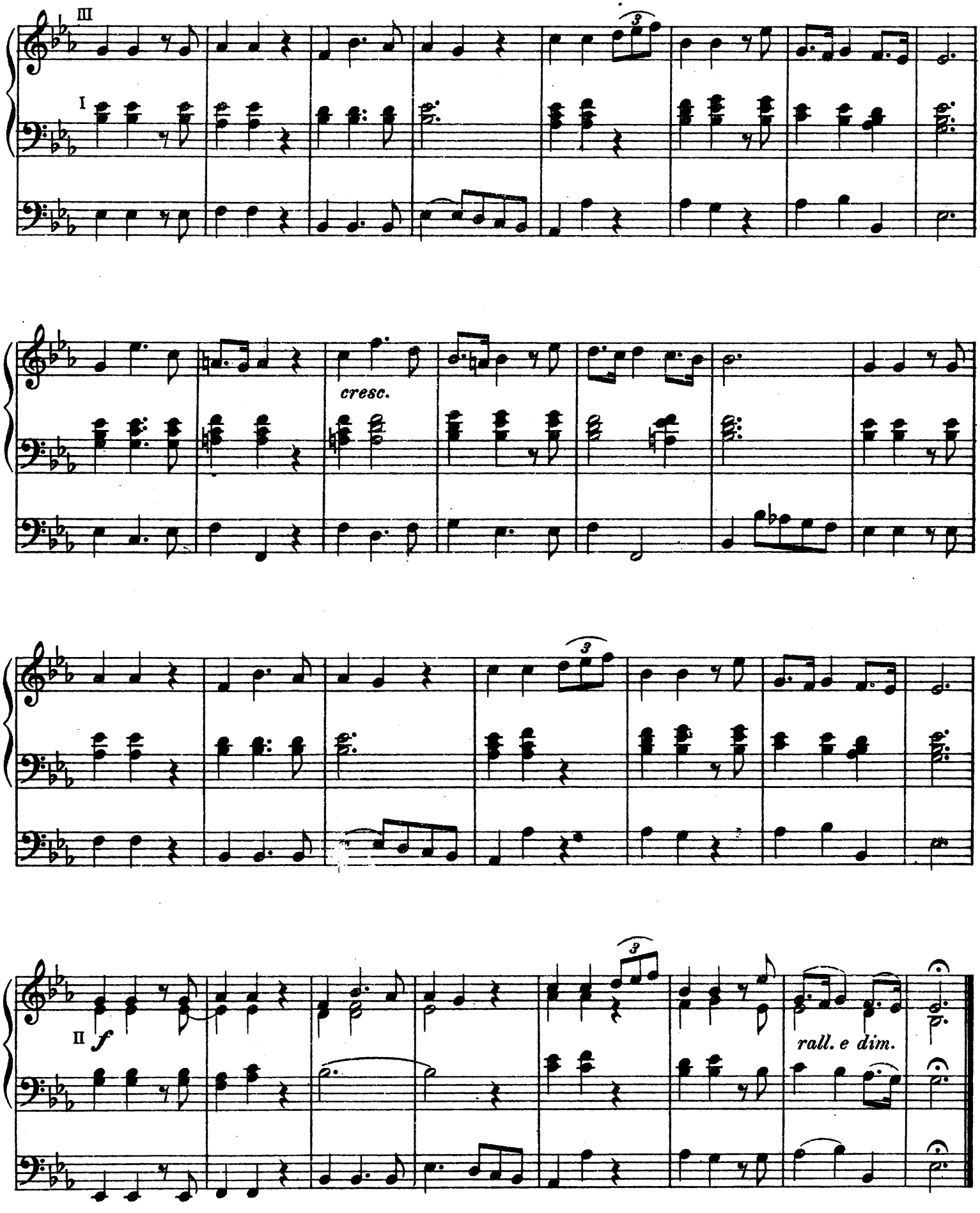
III (Swell) Oboe & Lieblich Gedact
II (Great) 8ft Flute
I (Choir) Dulciana
I Ped: 16ft

Handel

Andante Larghetto




II
p
cresc.
3
rall. e dim.
III
I
tr


III
I
3
cresc.
3
II
f
3
rall. e dim.

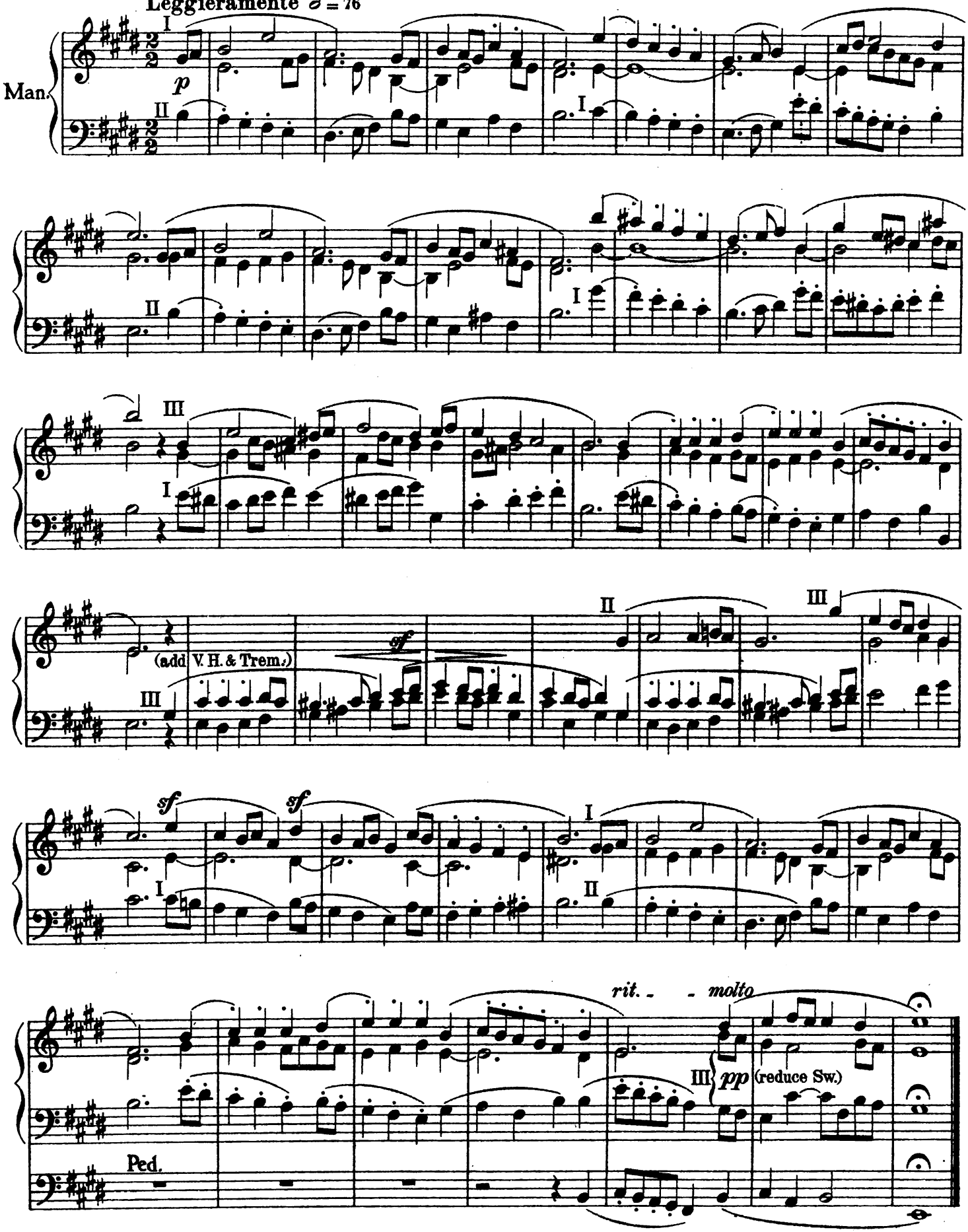
III Swell (soft 8′)
II Great (Wald-Flöte 8′, 4′ & 2′)
I Choir (soft 8′ & 4′) - III
Pedal (soft 16′) - III

Madrigal

from the "Festival-Suite"

Edwin H. Lemare, Op. 100

Leggieramente ♩ = 76

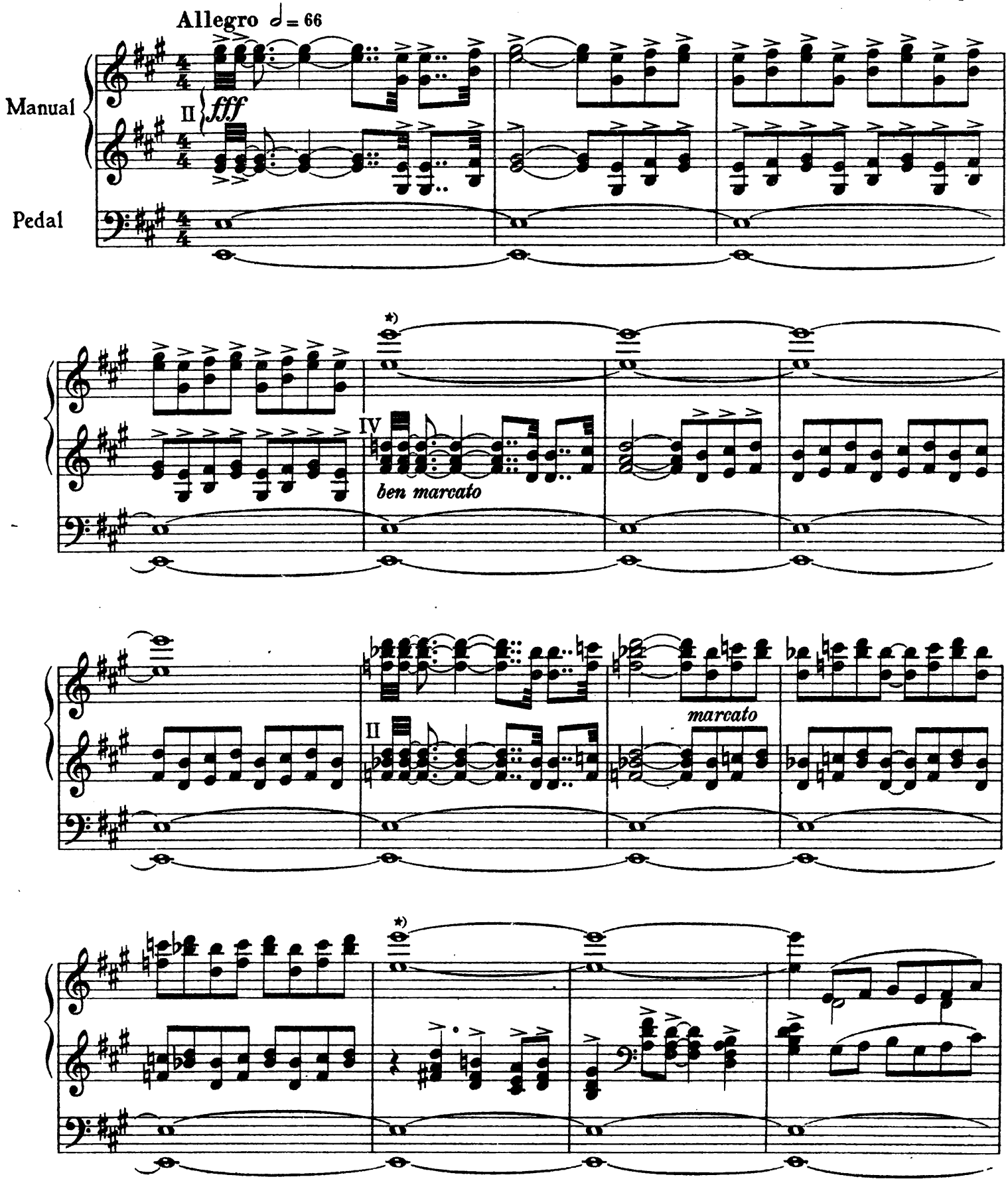


IV Solo (Reeds *fff*)
III Swell (Full)
II Great (Full) - III
Pedal (Full) - II & III

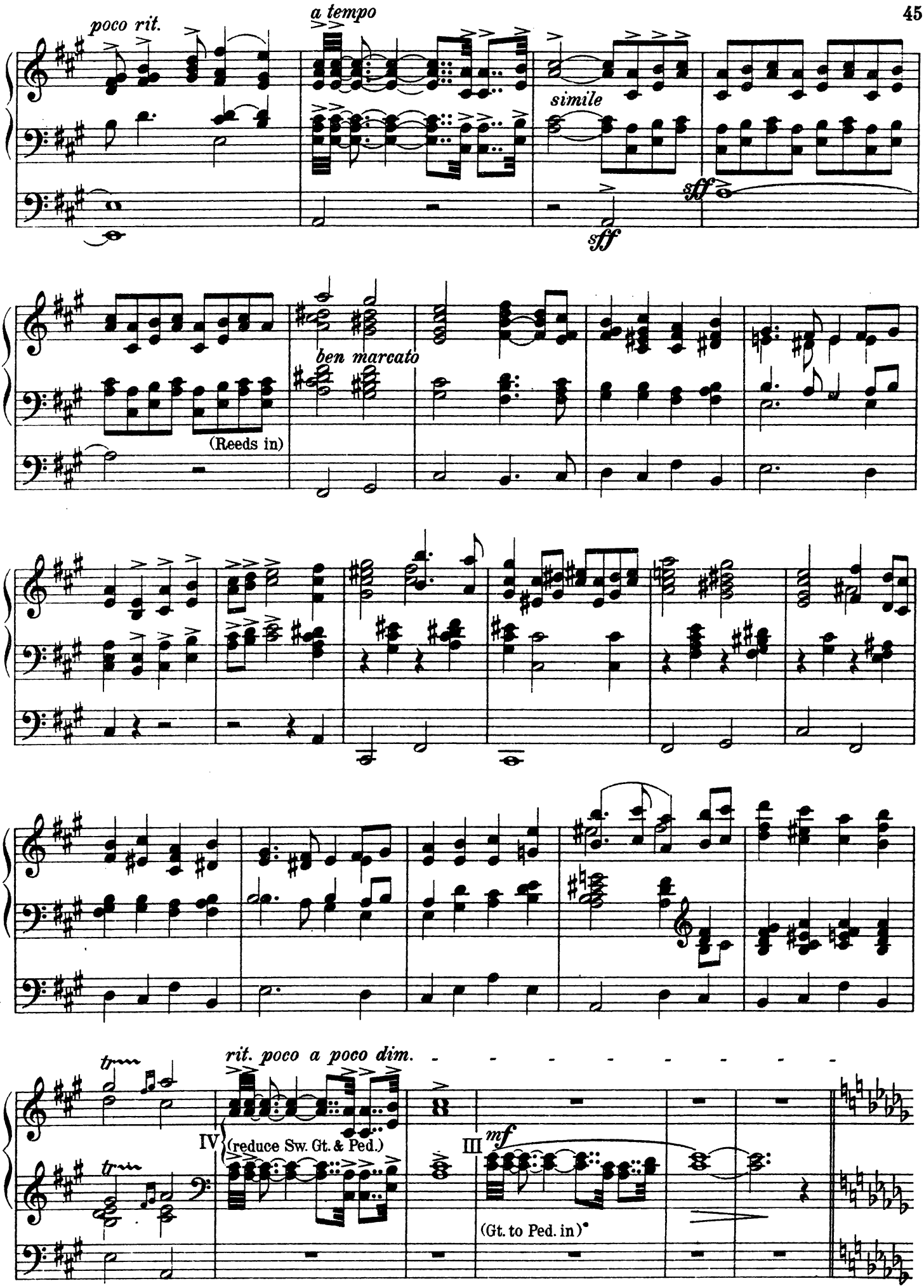
Fanfare

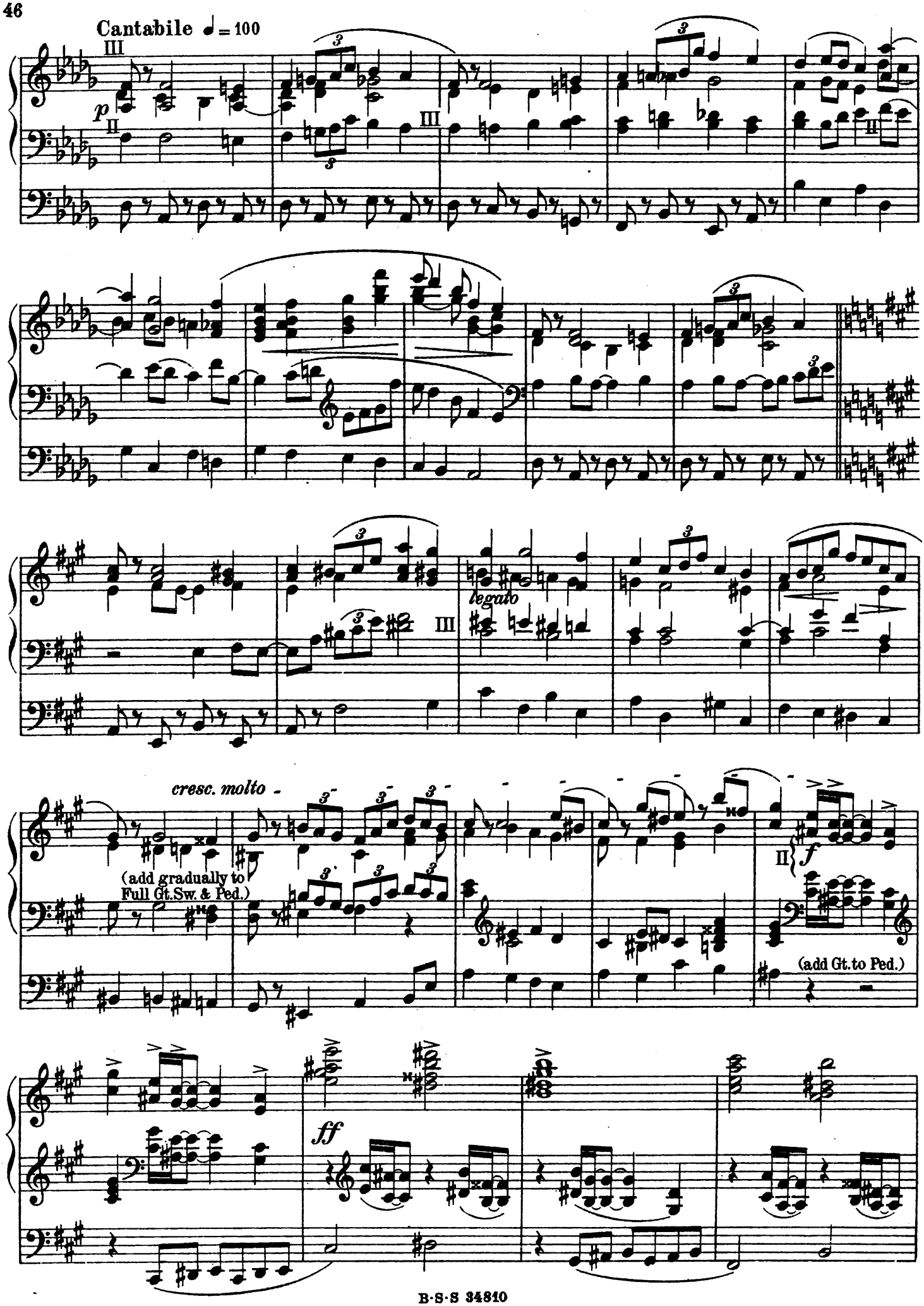
from the "Festival - Suite"

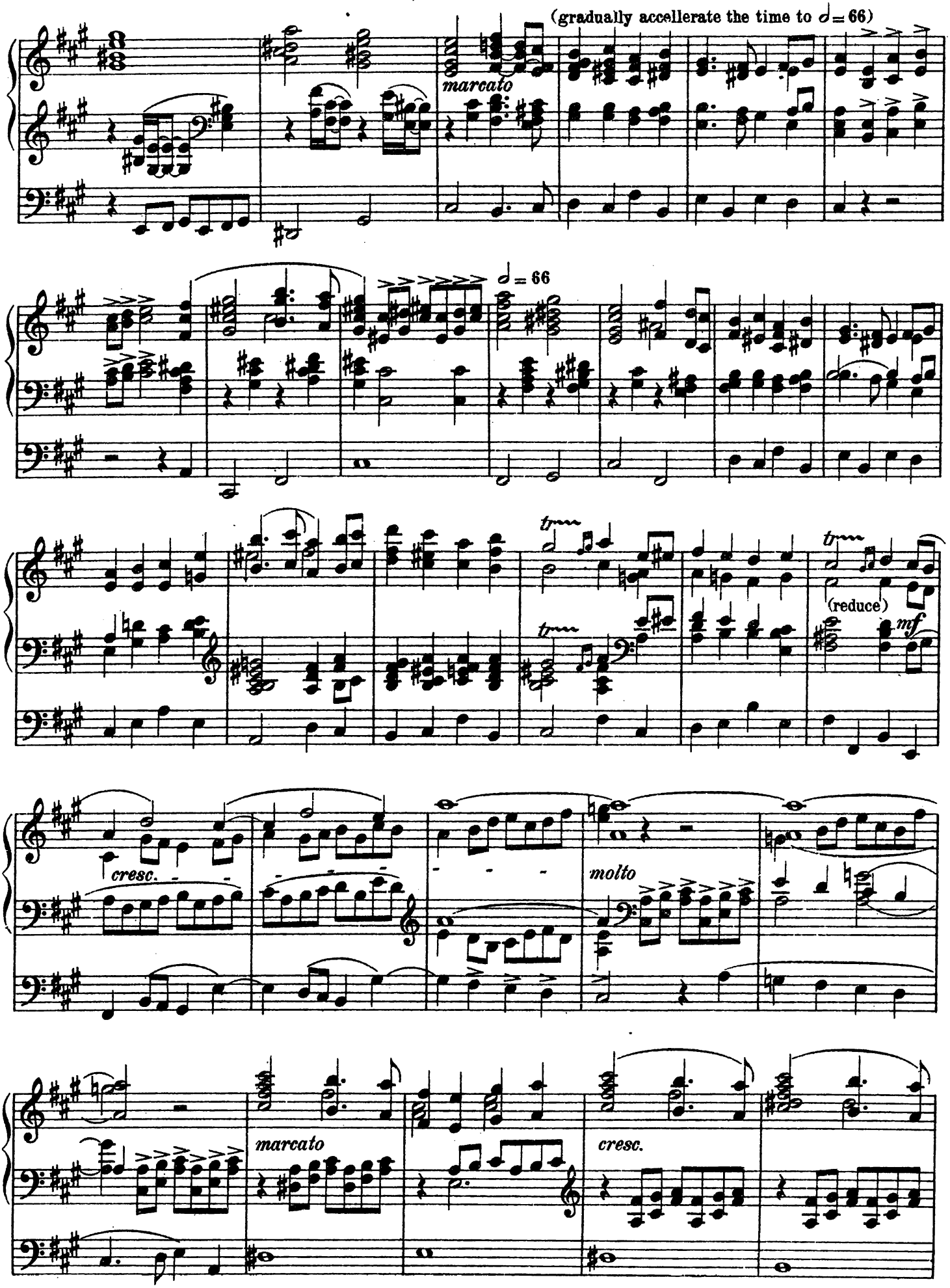
Edwin H. Lemare, Op. 100

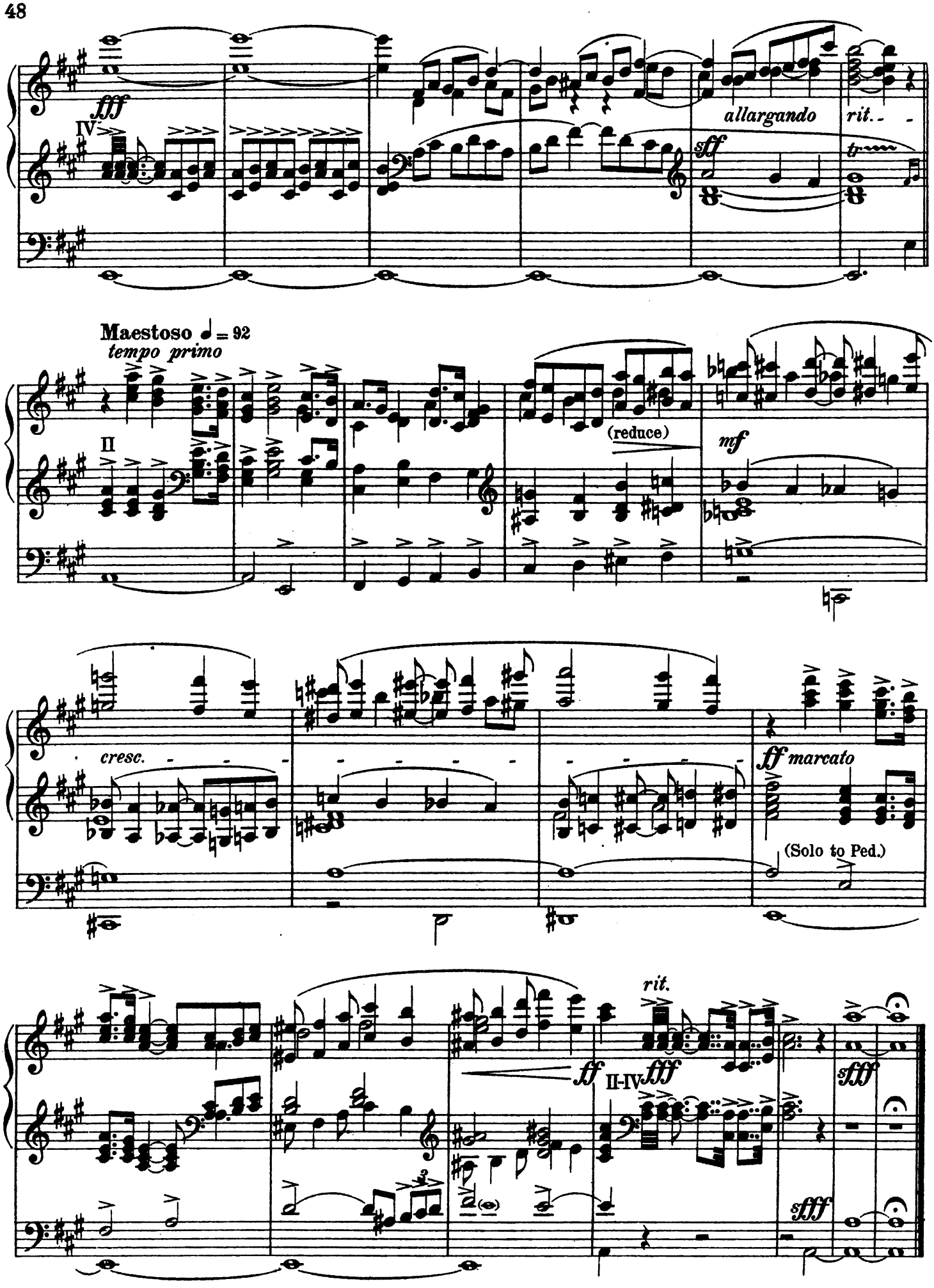


*) (or tremolo)


poco rit.
a tempo
simile
sff
sff
ben marcato
(Reeds in)
rit. poco a poco dim.
IV
(reduce Sw. Gt. & Ped.)
III
mf
(Gt. to Ped. in)


Cantabile ♩ = 100
p
legato
cresc. molto
(add gradually to Full Gt.Sw. & Ped.)
f
(add Gt.to Ped.)
ff


(gradually accellerate the time to 𝅗𝅥 = 66)
marcato
𝅗𝅥 = 66
tr
tr
tr
(reduce)
mf
cresc.
molto
marcato
cresc.


fff
IV
allargando
rit.
sff
Maestoso ♩ = 92
tempo primo
II
(reduce)
mf
cresc.
ff marcato
(Solo to Ped.)
rit.
ff
II-IV fff
sfff
sfff

INTERMEZZO

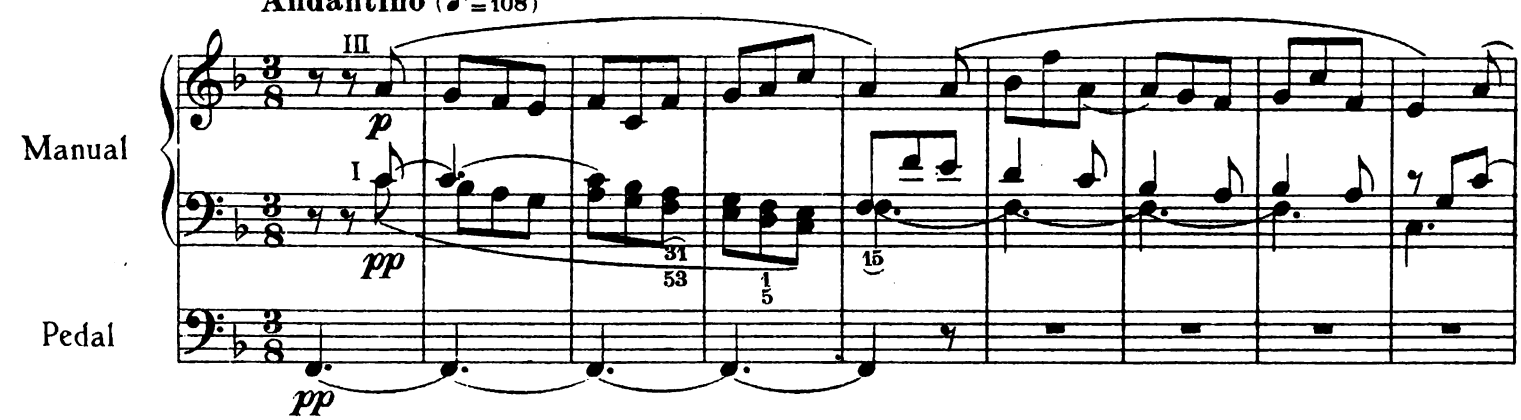
III (Swell) Oboe 8ft
II (Great) Hohl Flute 8ft
I (Choir) Dulciana
Ped: Soft 16ft

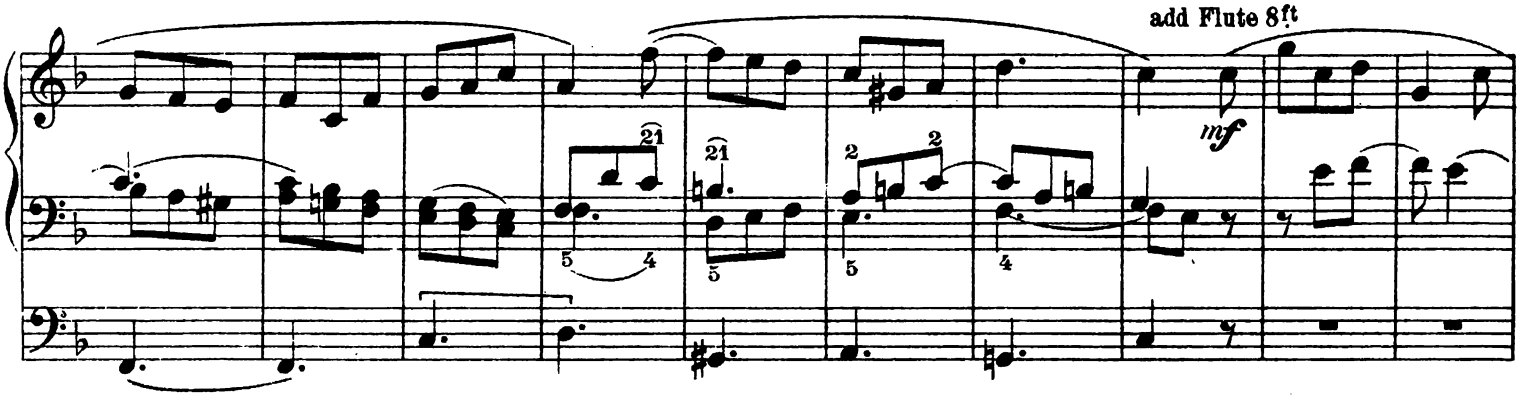
Josef Rheinberger, Op. 98 II

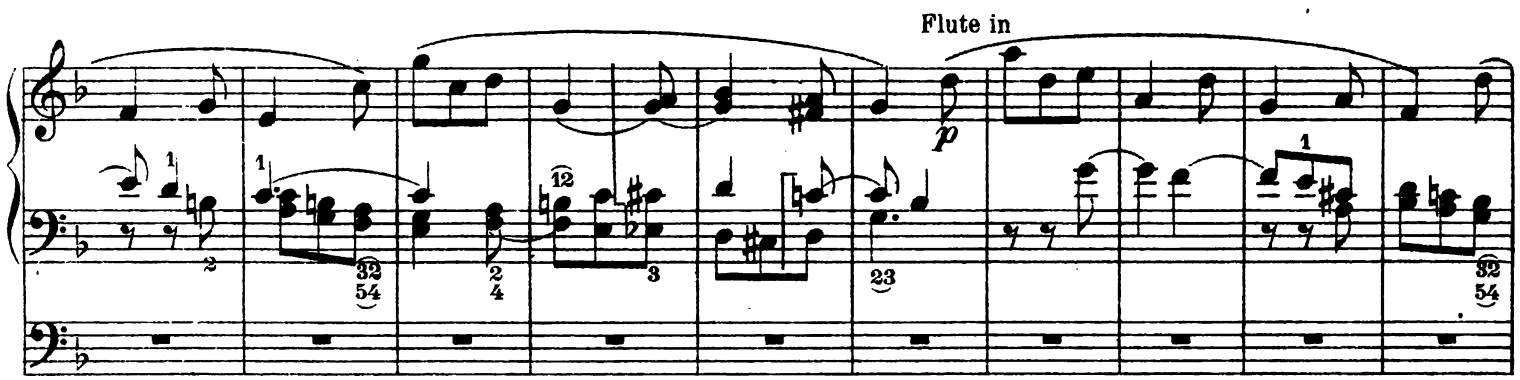
Andantino (♪=108)

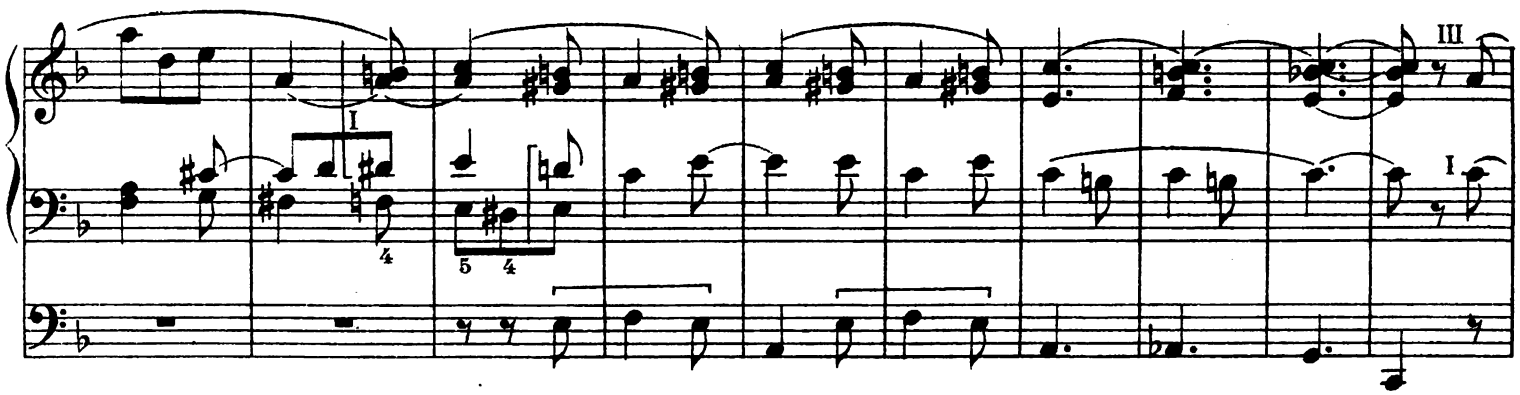
Manual

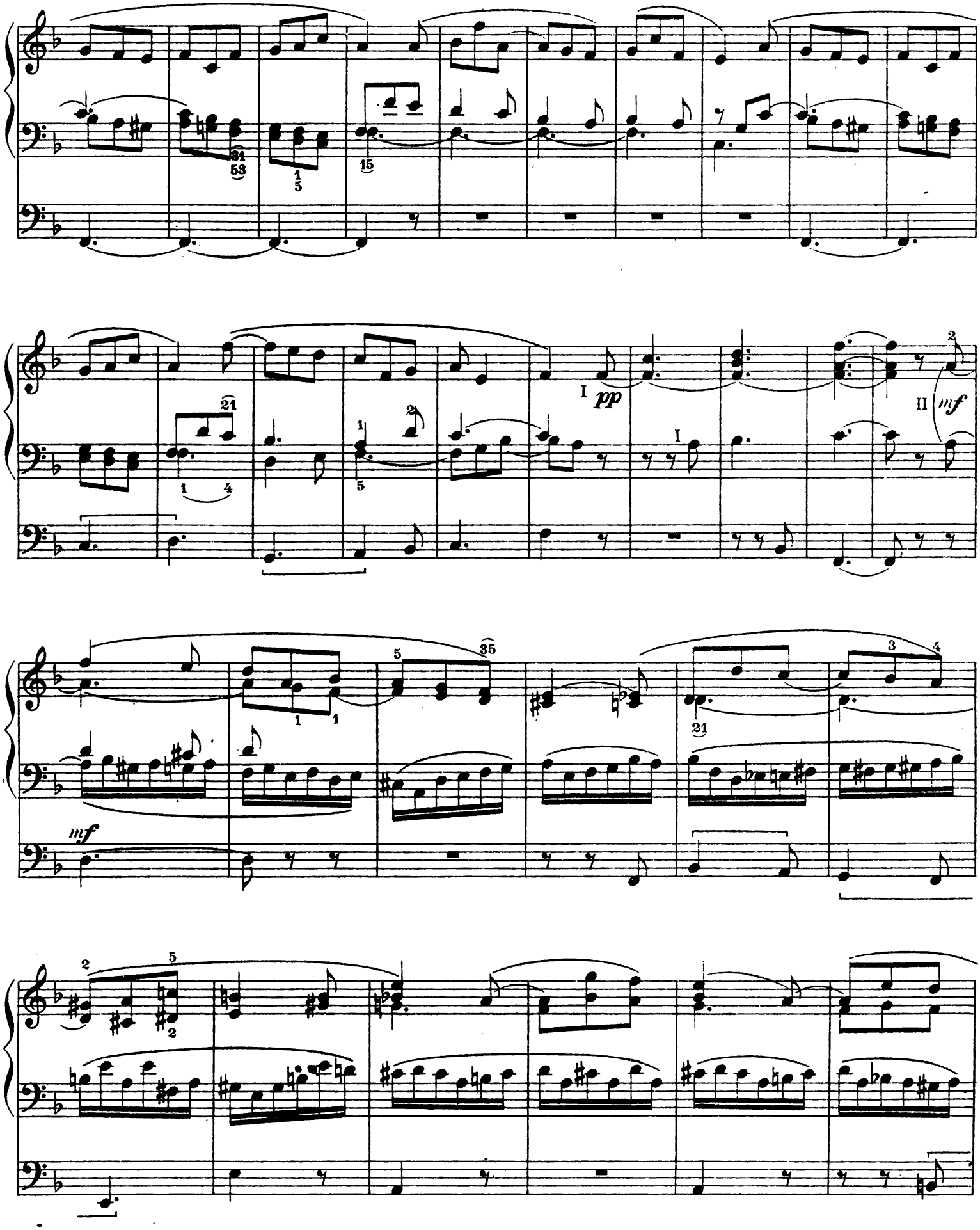
Pedal

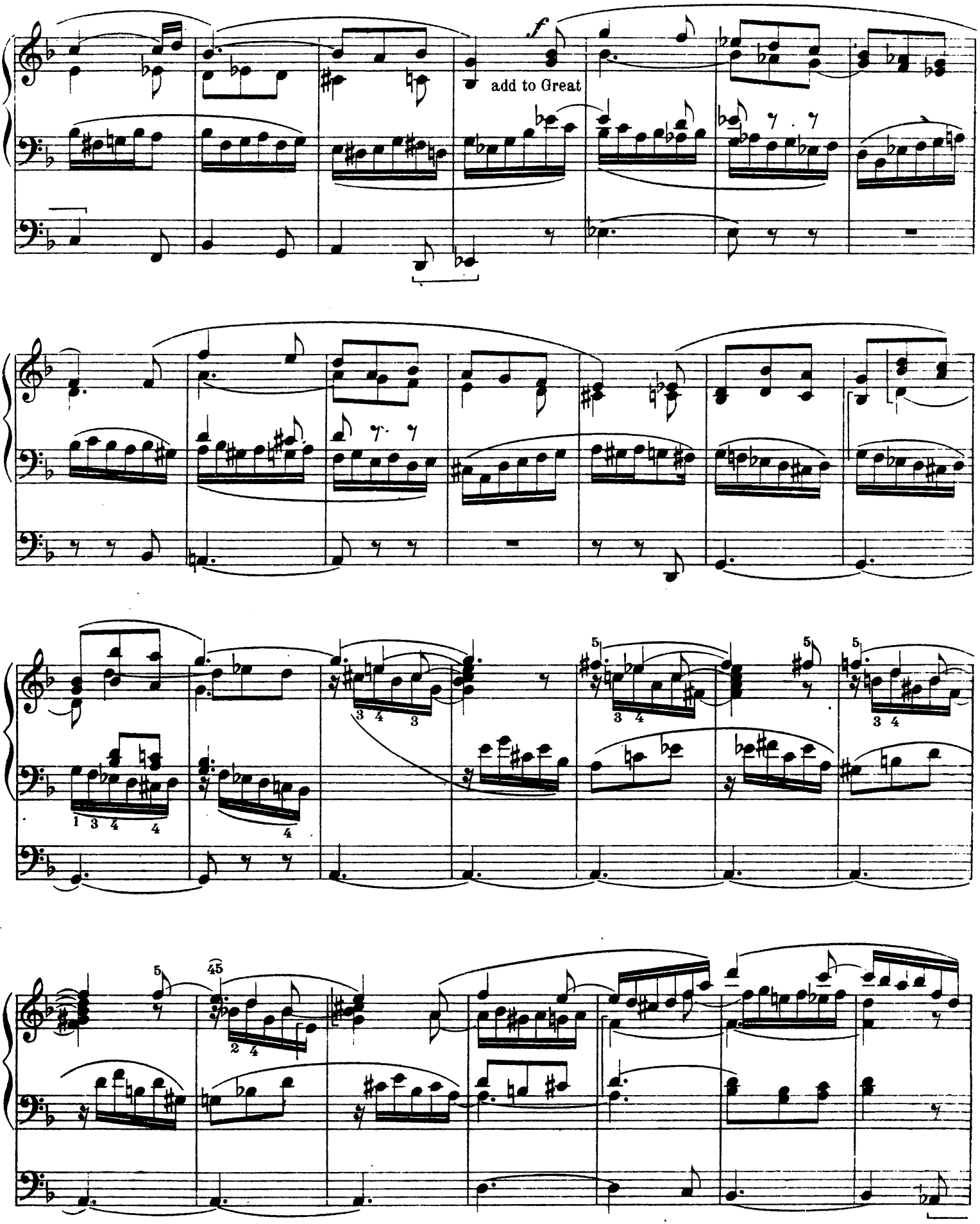


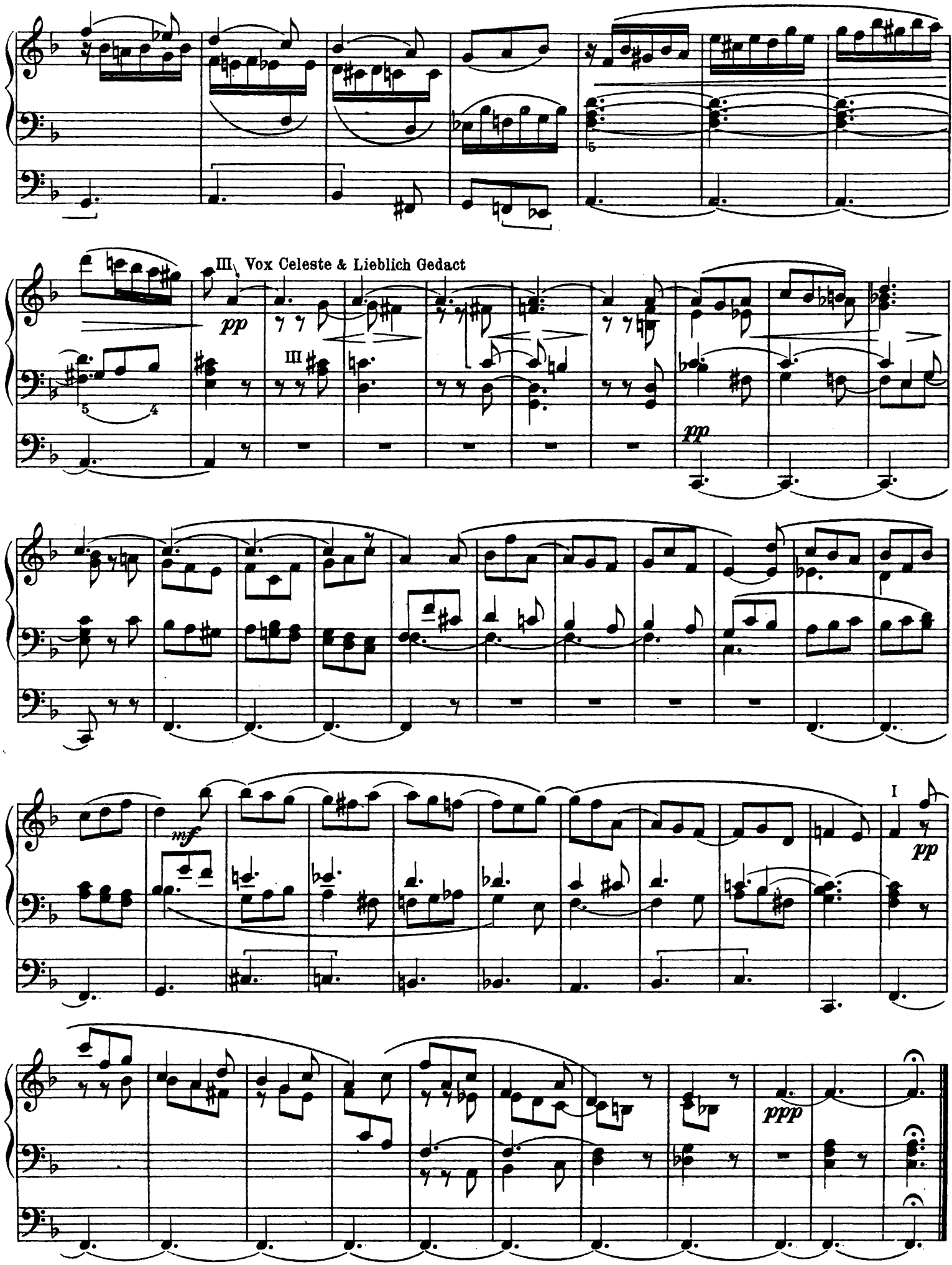







I
pp
II
mf
mf


f
add to Great

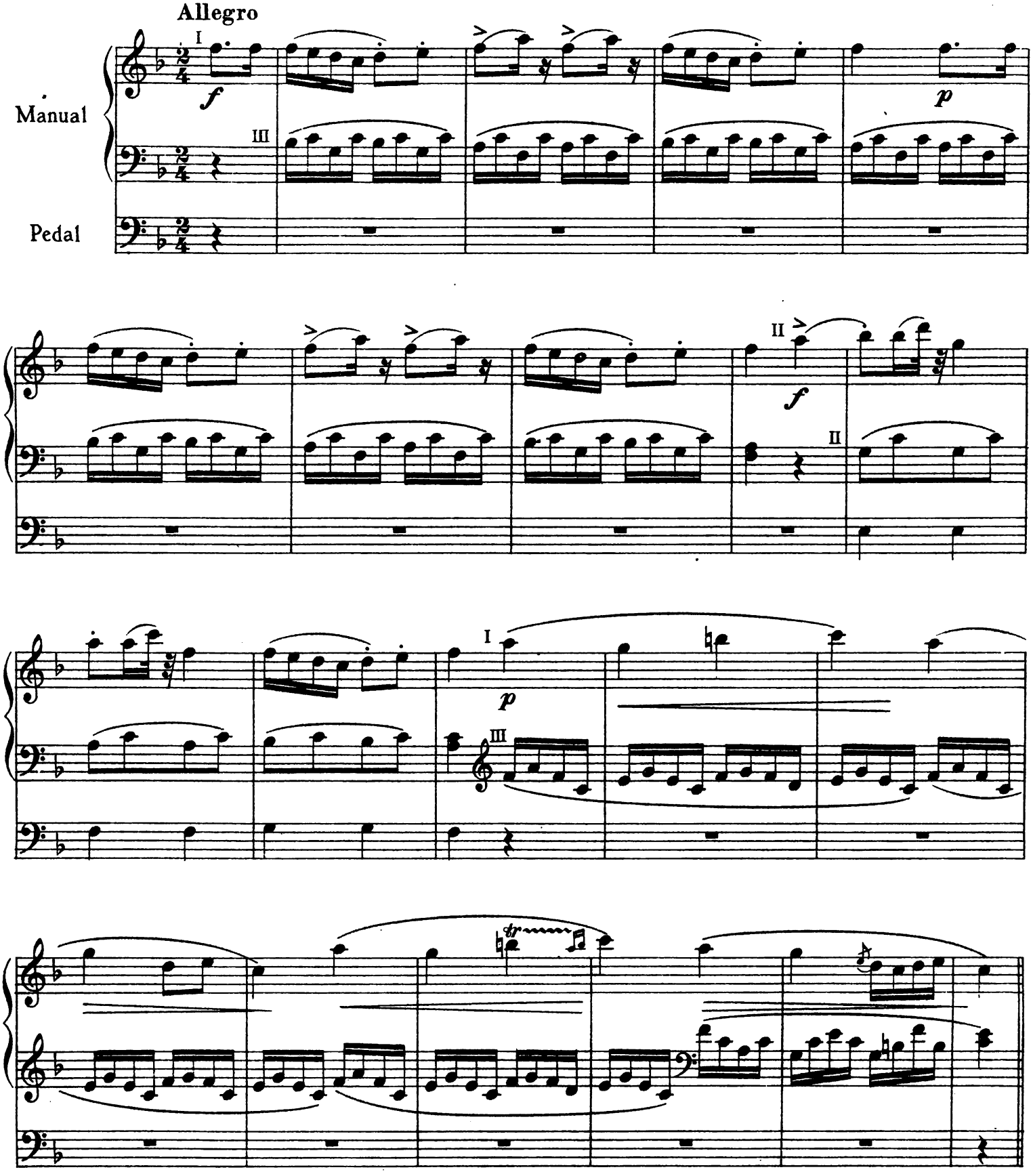

III Vox Celeste & Lieblich Gedact
pp
III
pp
mf
I
pp
ppp

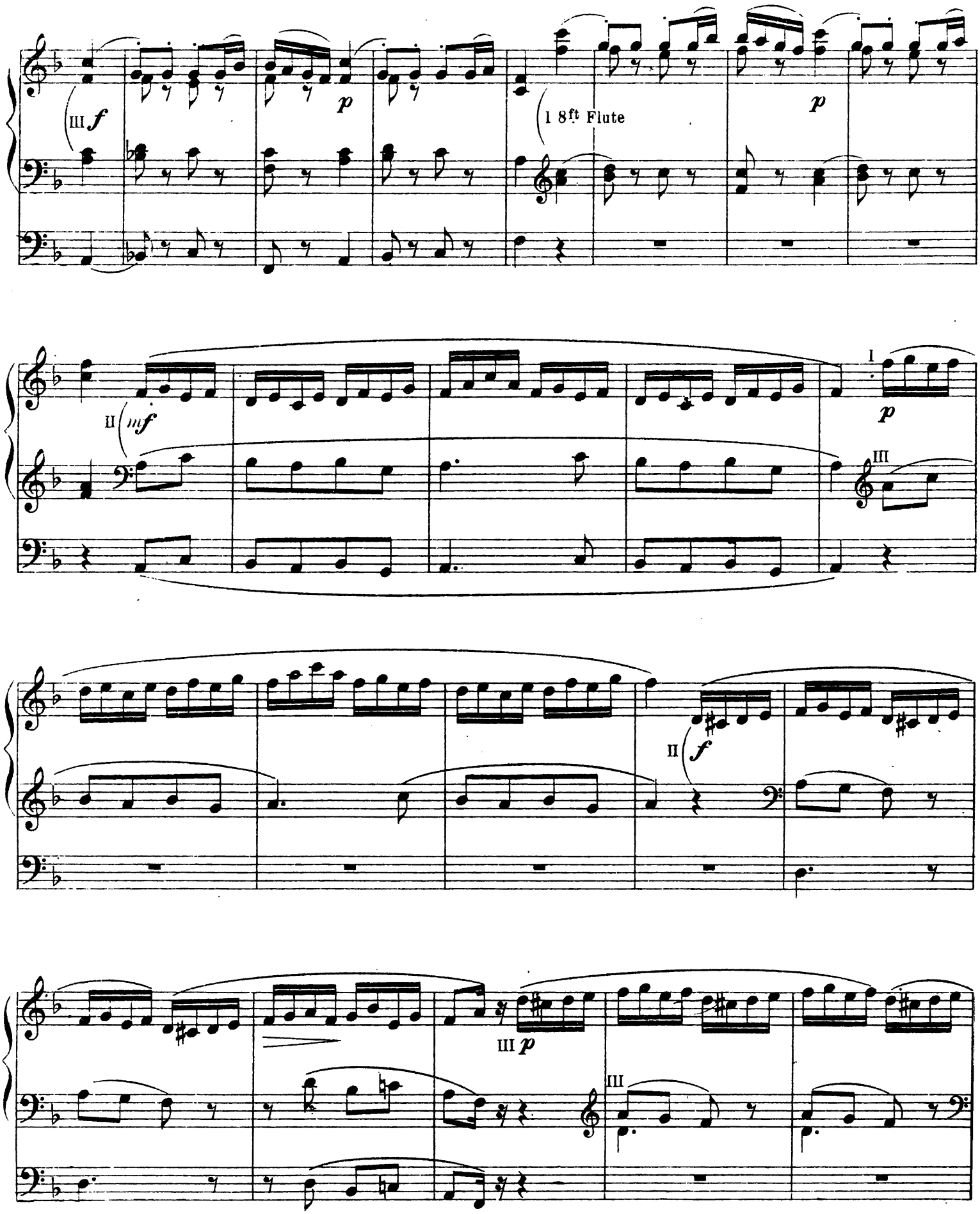
Gavotte Joyeuse

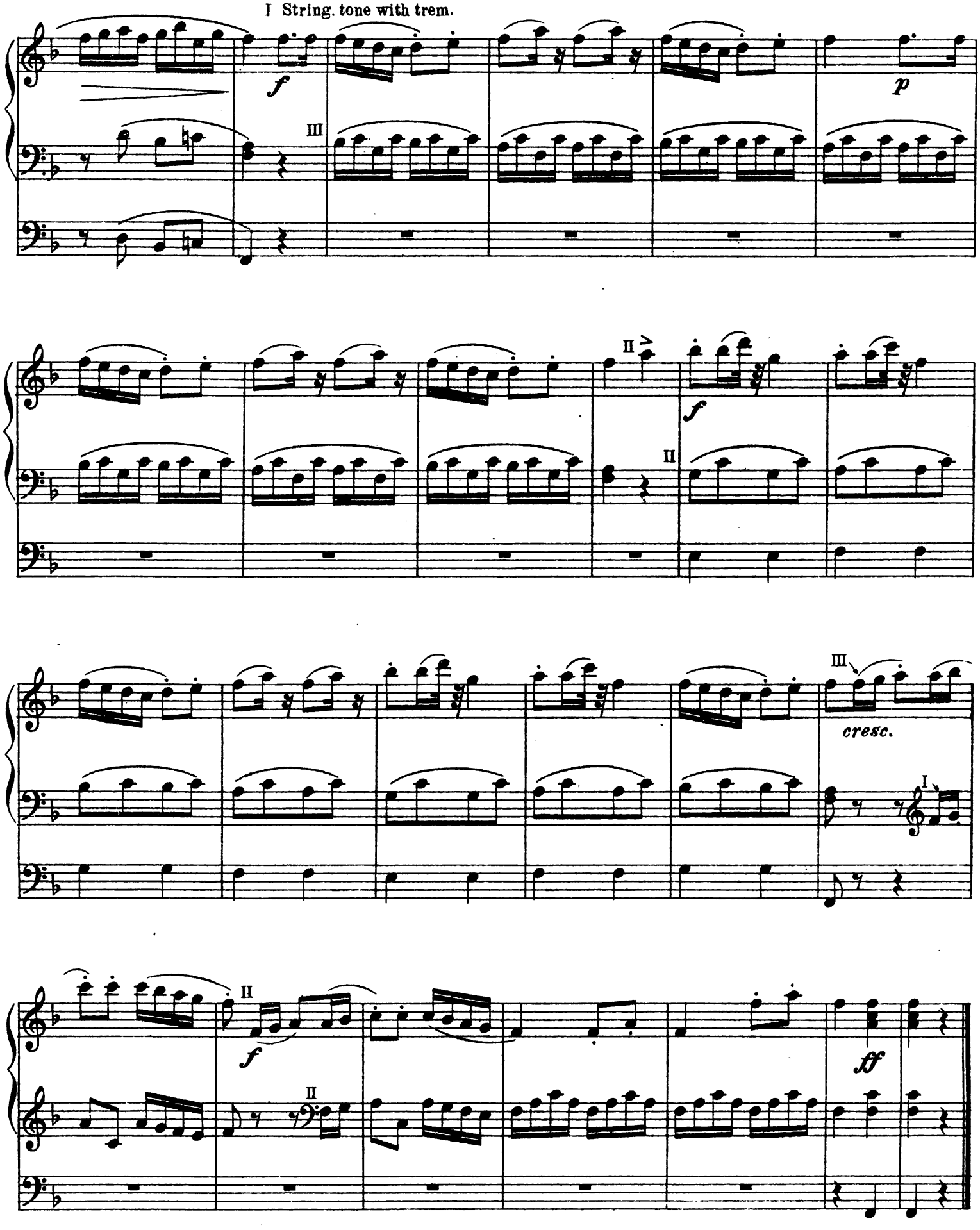
III (Swell) Salicional & Lieblich 8ft
II (Great) Diapasons
I (Choir) String. tone 8ft with trem.
Ped: 16ft + 8ft

W. A. Mozart

Allegro



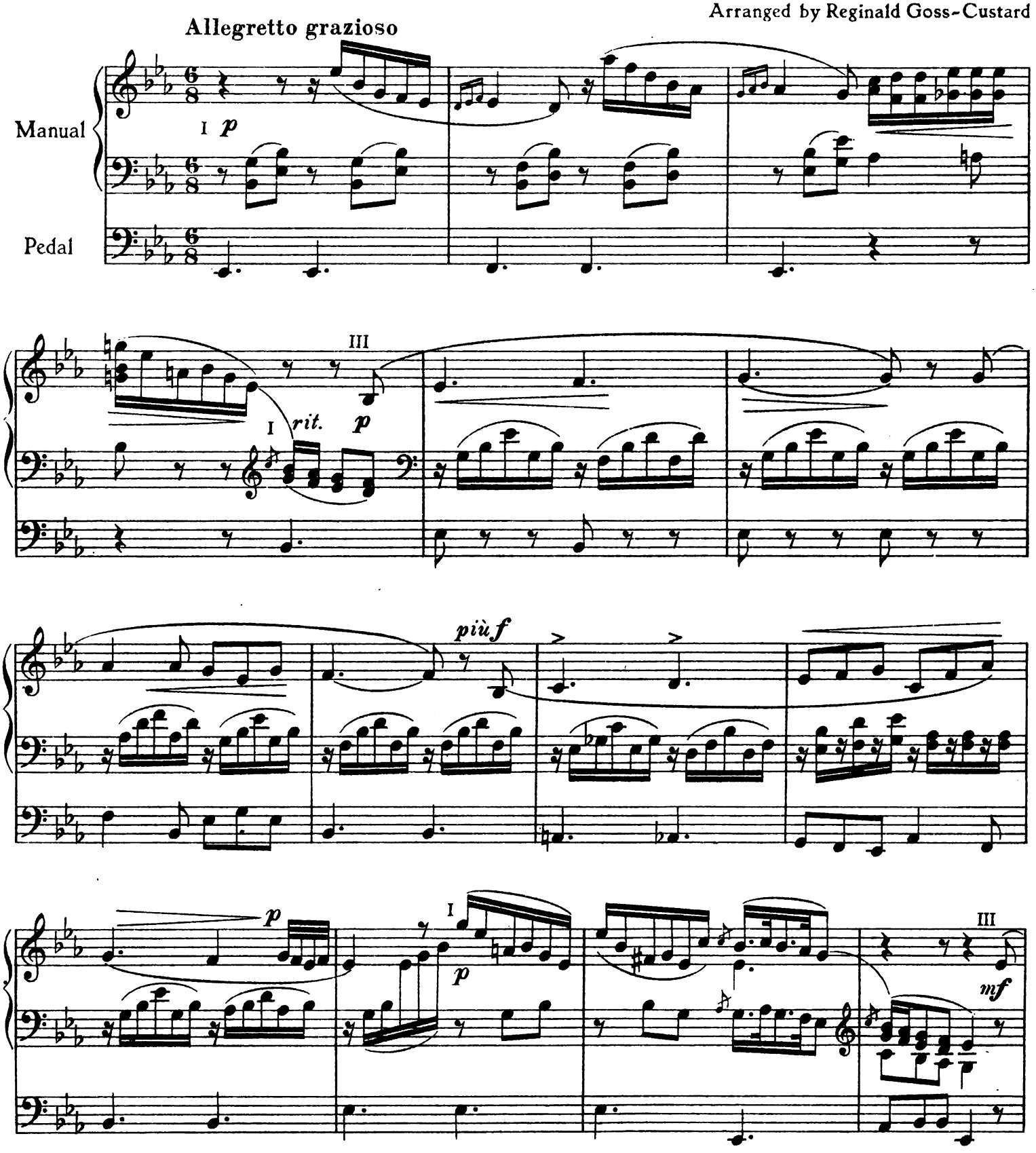

III f
p
1 8ft Flute
p
II mf
I
p
III
II f
III p
III

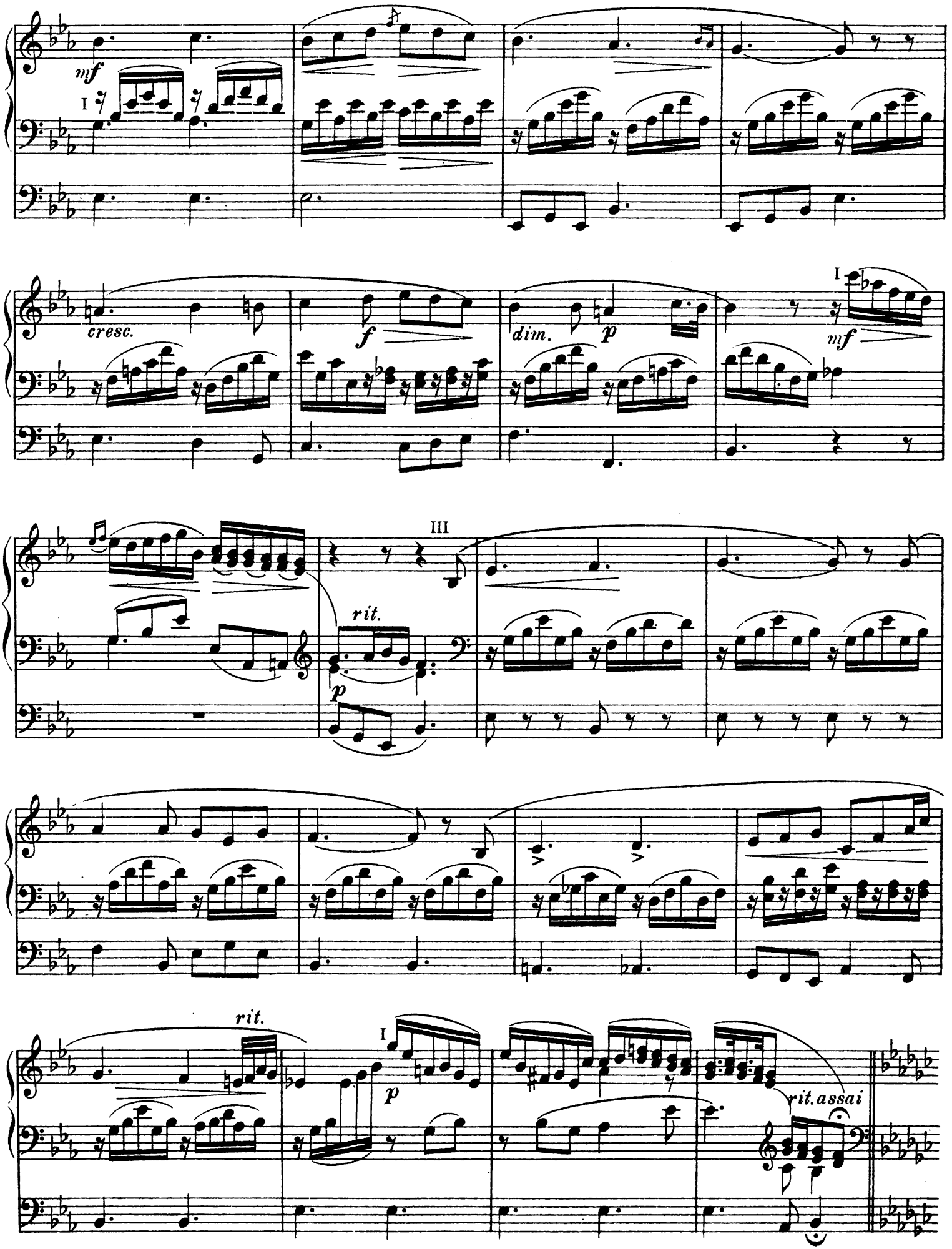

I String. tone with trem.
f
III
p
II
f
II
III
cresc.
I
II
f
II
ff

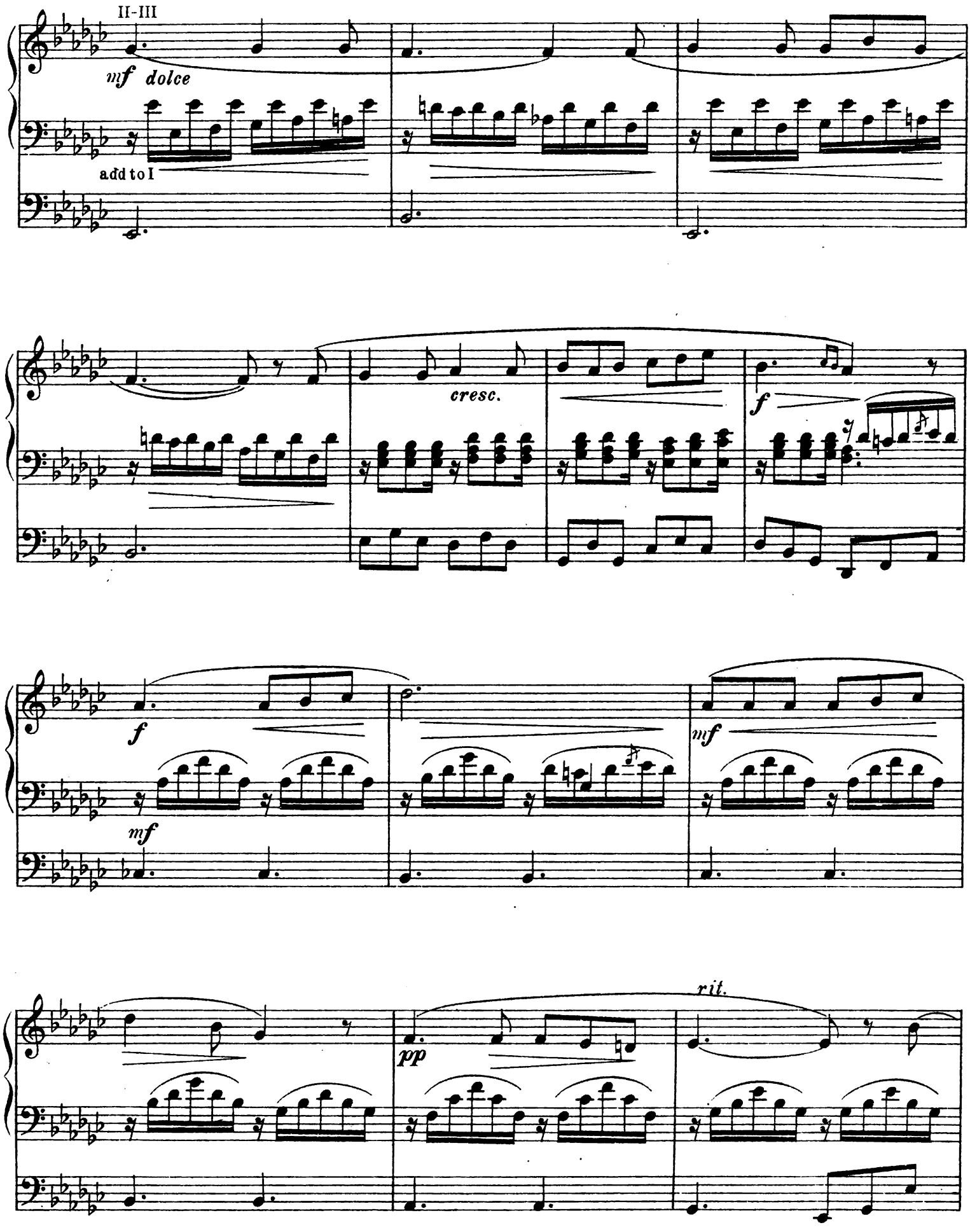
Plaisir d'Amour

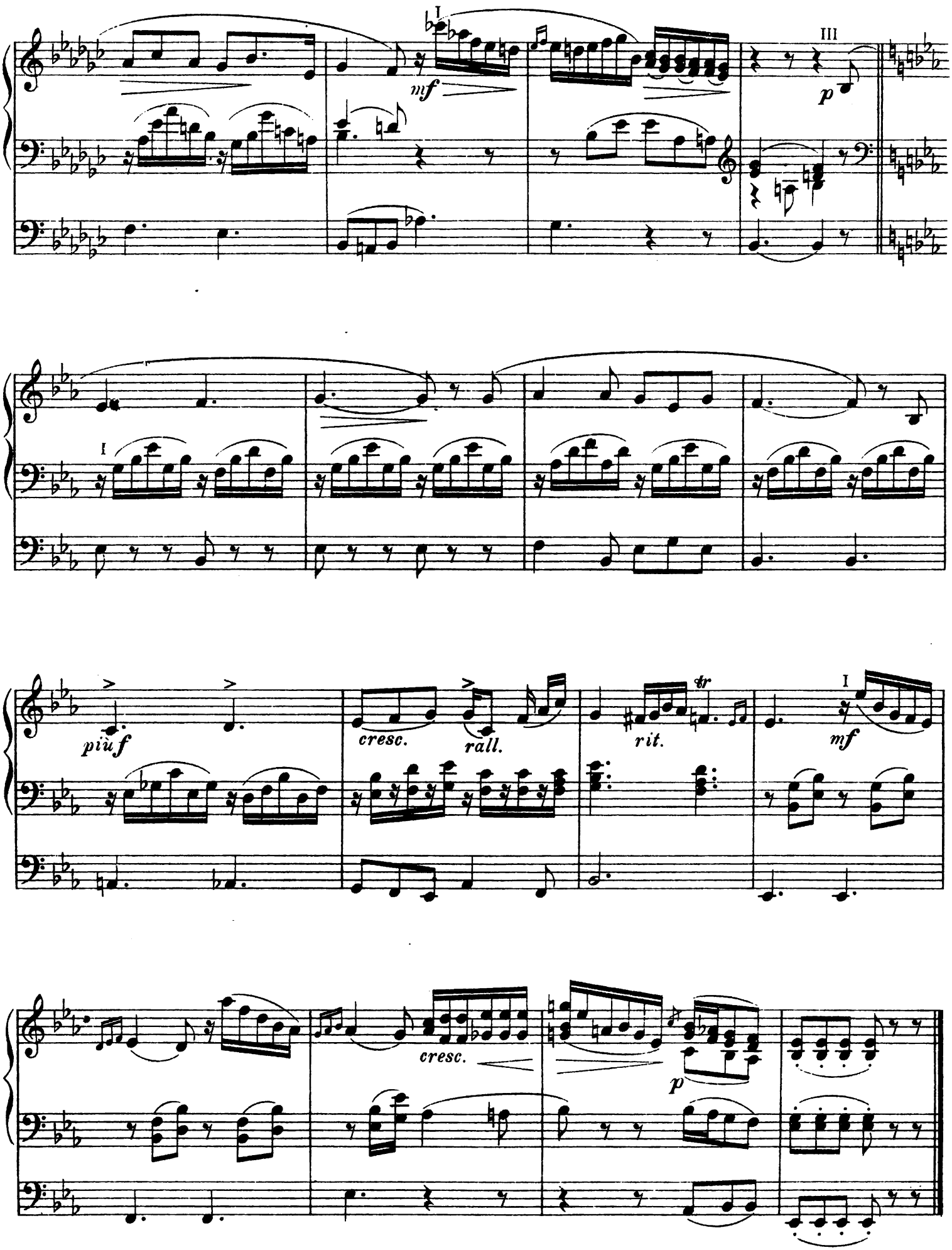
III (Swell) Oboe and Lieblich Gedact
II (Great) Small Open Diapason
I (Choir) Soft 8ft & 4ft
Ped: Soft 16ft

Giovanni Martini
Arranged by Reginald Goss-Custard




mf
I
cresc.
f
dim.
p
I
mf
III
rit.
p
rit.
I
p
rit. assai

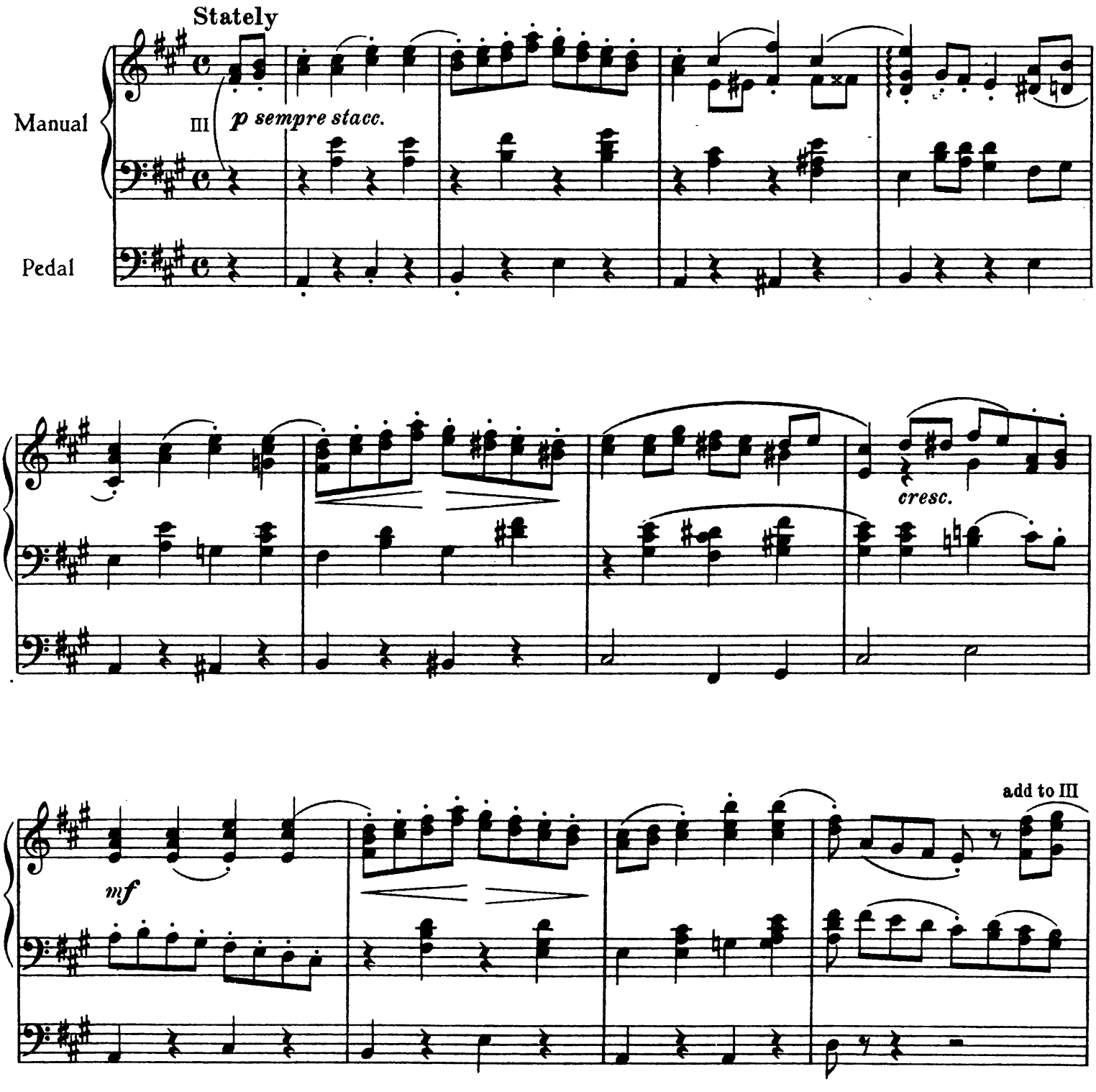

II-III
mf dolce
add to I
cresc.
f
f
mf
mf
rit.
pp

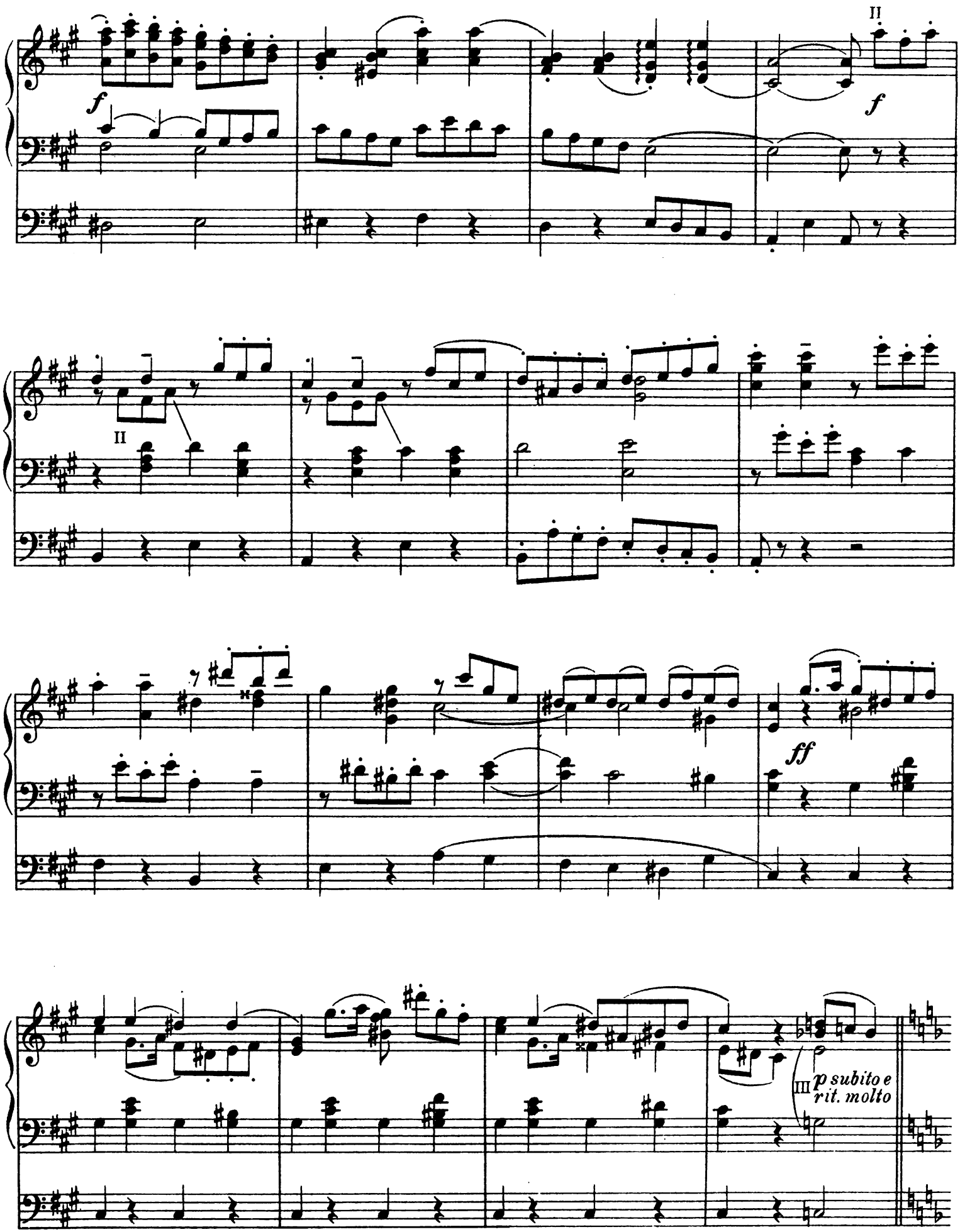

I
mf
III
p
I
più f
cresc.
rall.
rit.
tr
I
mf
cresc.
p

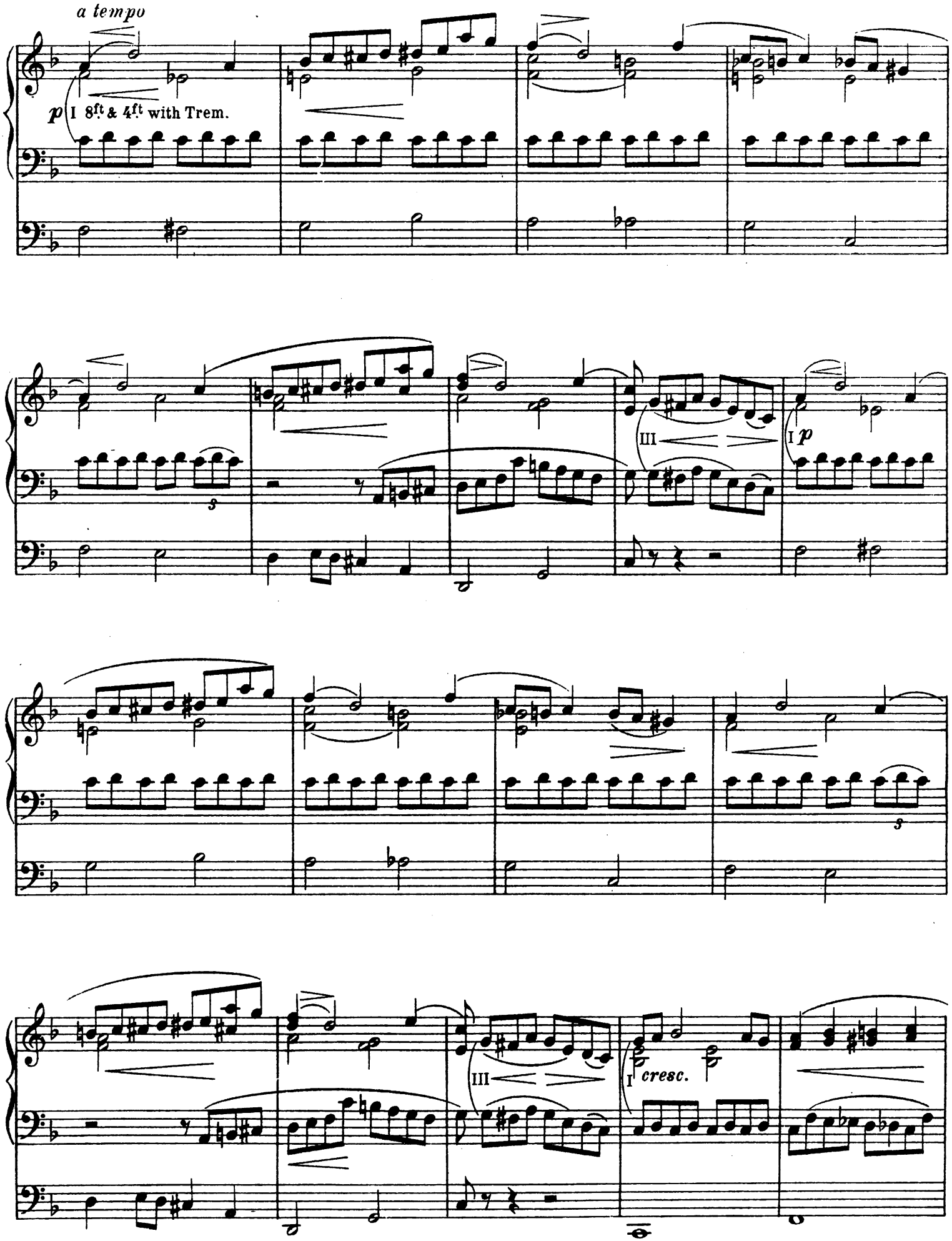
Pavane in A

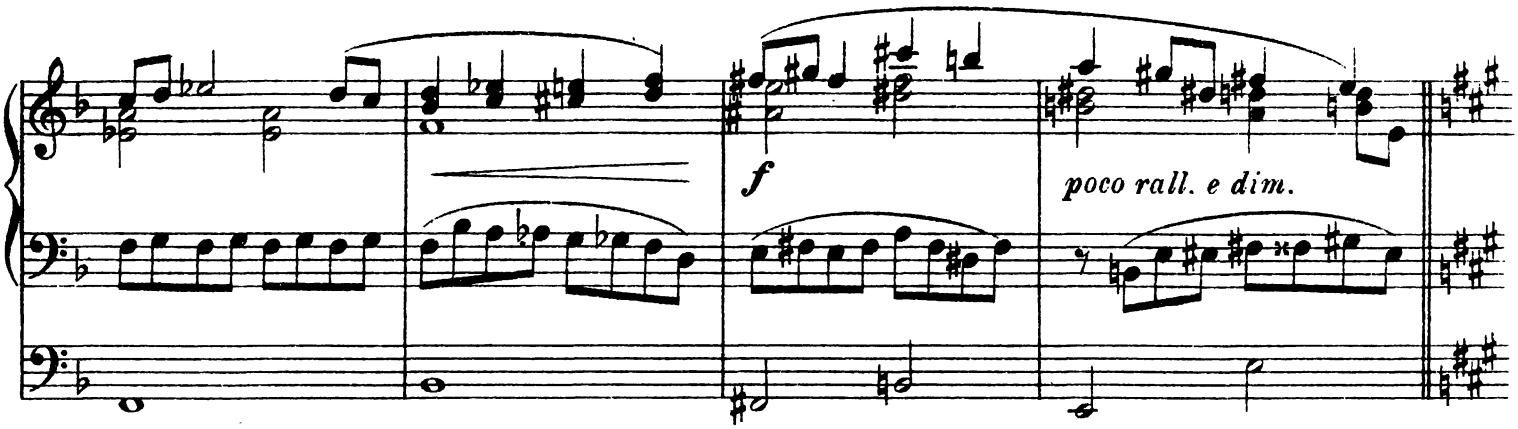
III (Swell) Soft 8ft & 4ft
II (Great) Small Diapason
I (Choir) 8ft & 4ft
Ped: 16ft & 8ft

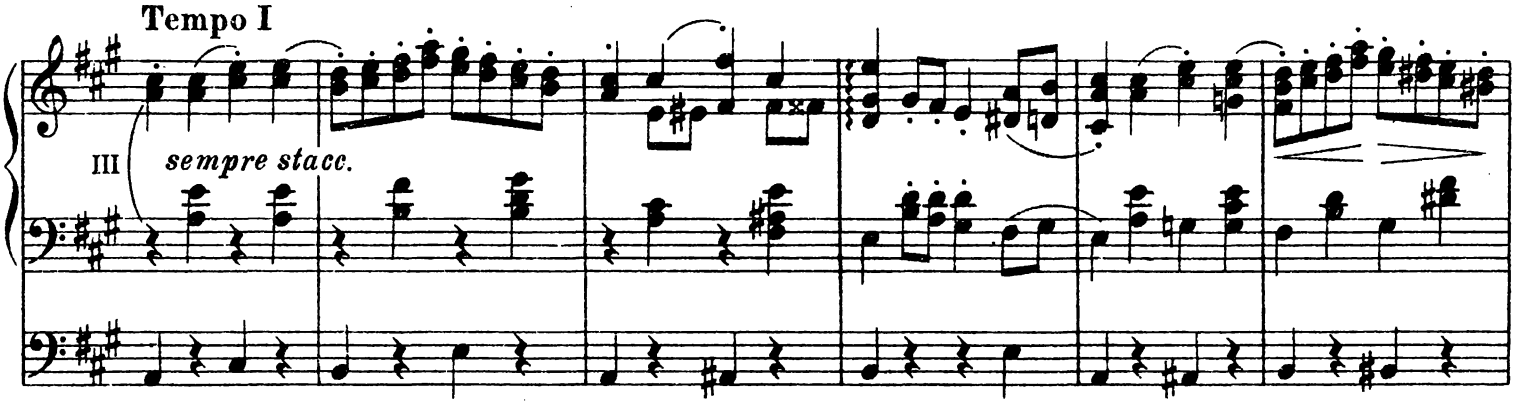
Bernard Johnson
Arranged by Reginald Goss-Custard

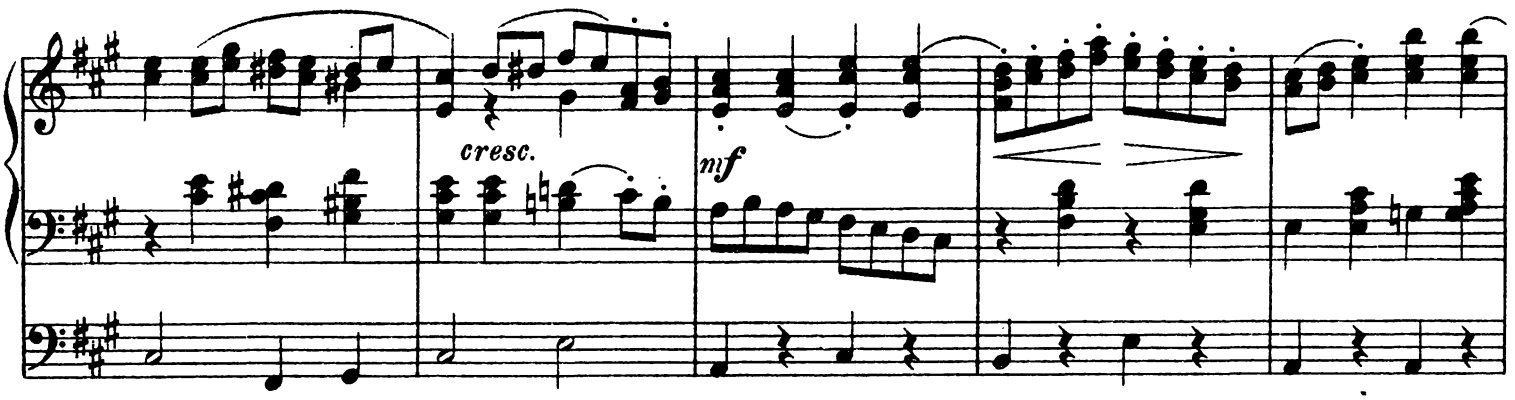


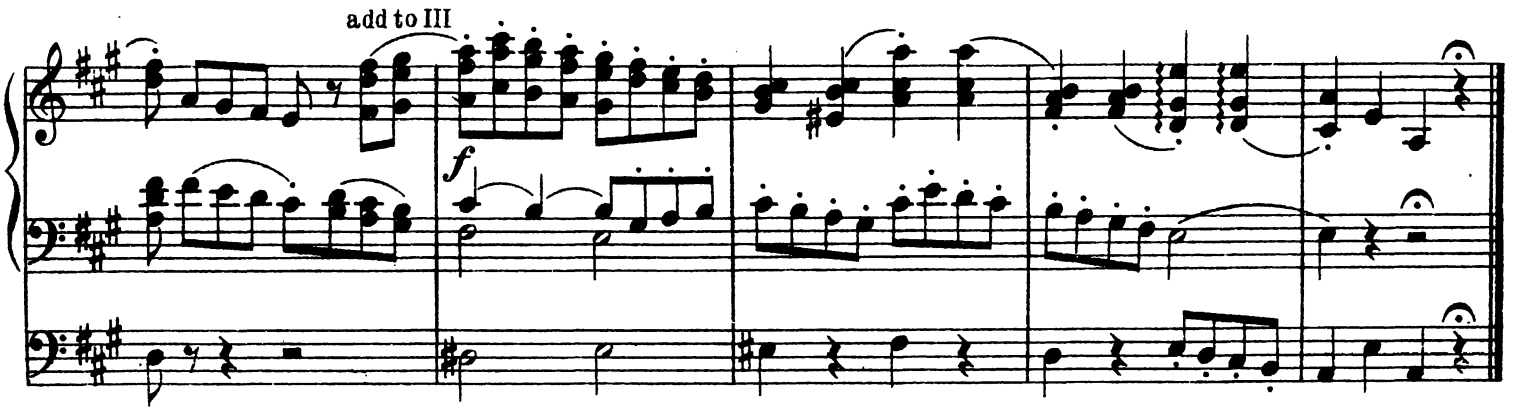

II
f
f
II
ff
III
p subito e
rit. molto


a tempo
p
I 8ft & 4ft with Trem.
III
I p
s
III
I cresc.


f
poco rall. e dim.


Tempo I
III
sempre stacc.

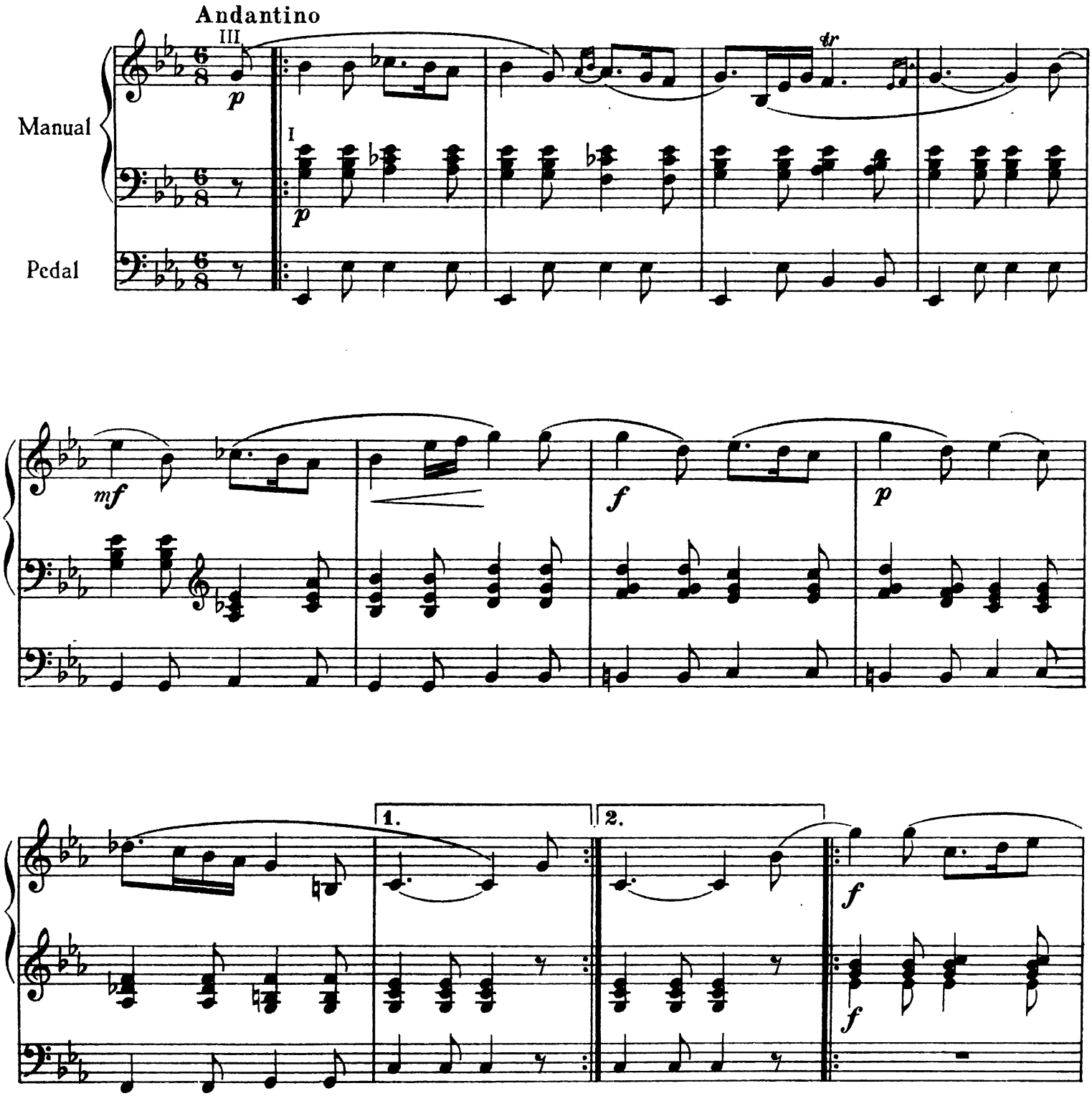

cresc.
mf

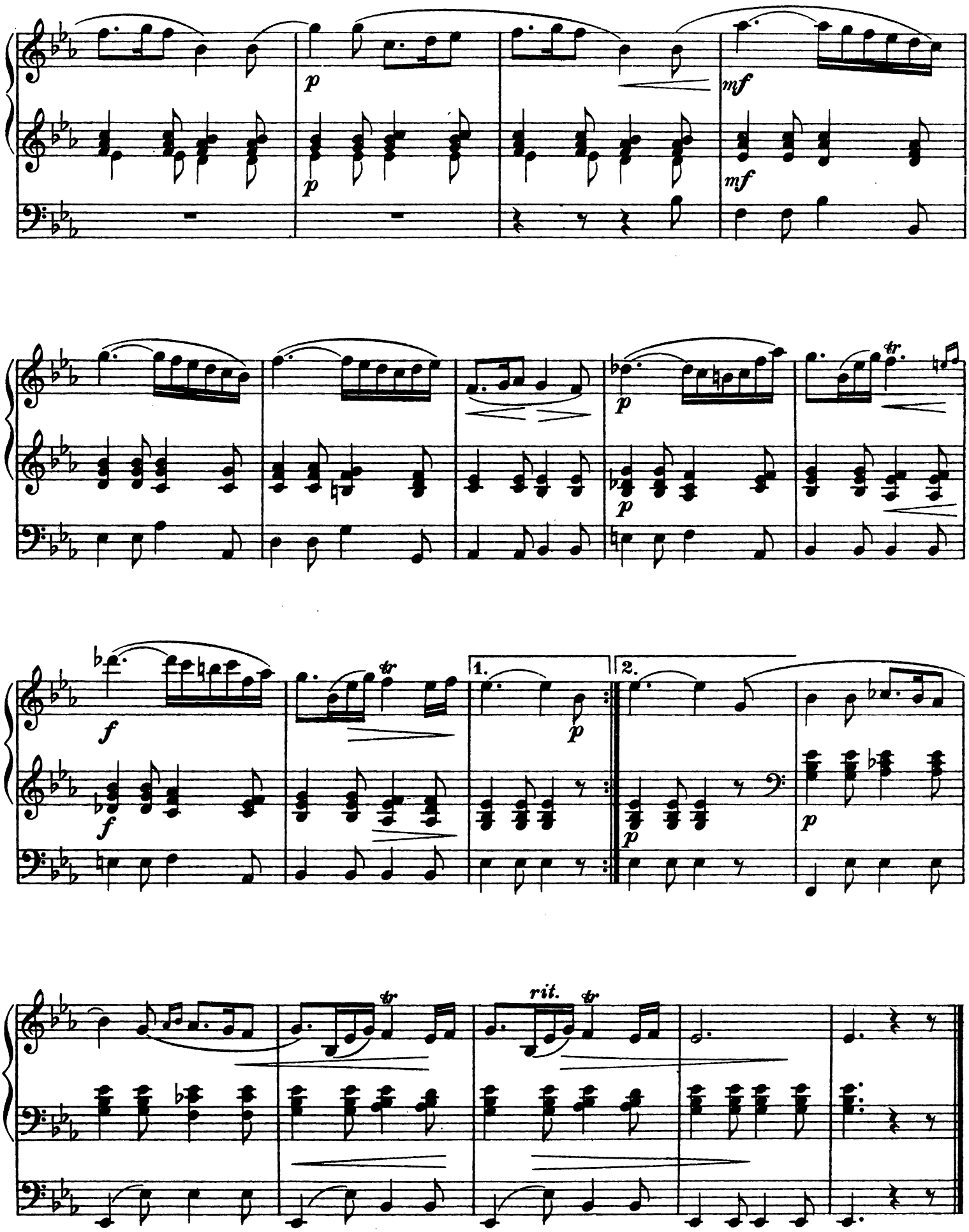

add to III
f

SICILIENNE

III (Swell) Soft Reed with Flute 8ft
I (Choir) Soft 8ft
Ped: Soft 16ft & 8ft

Maria-Theresia v. Paradis
Arranged by Reginald Goss-Custard

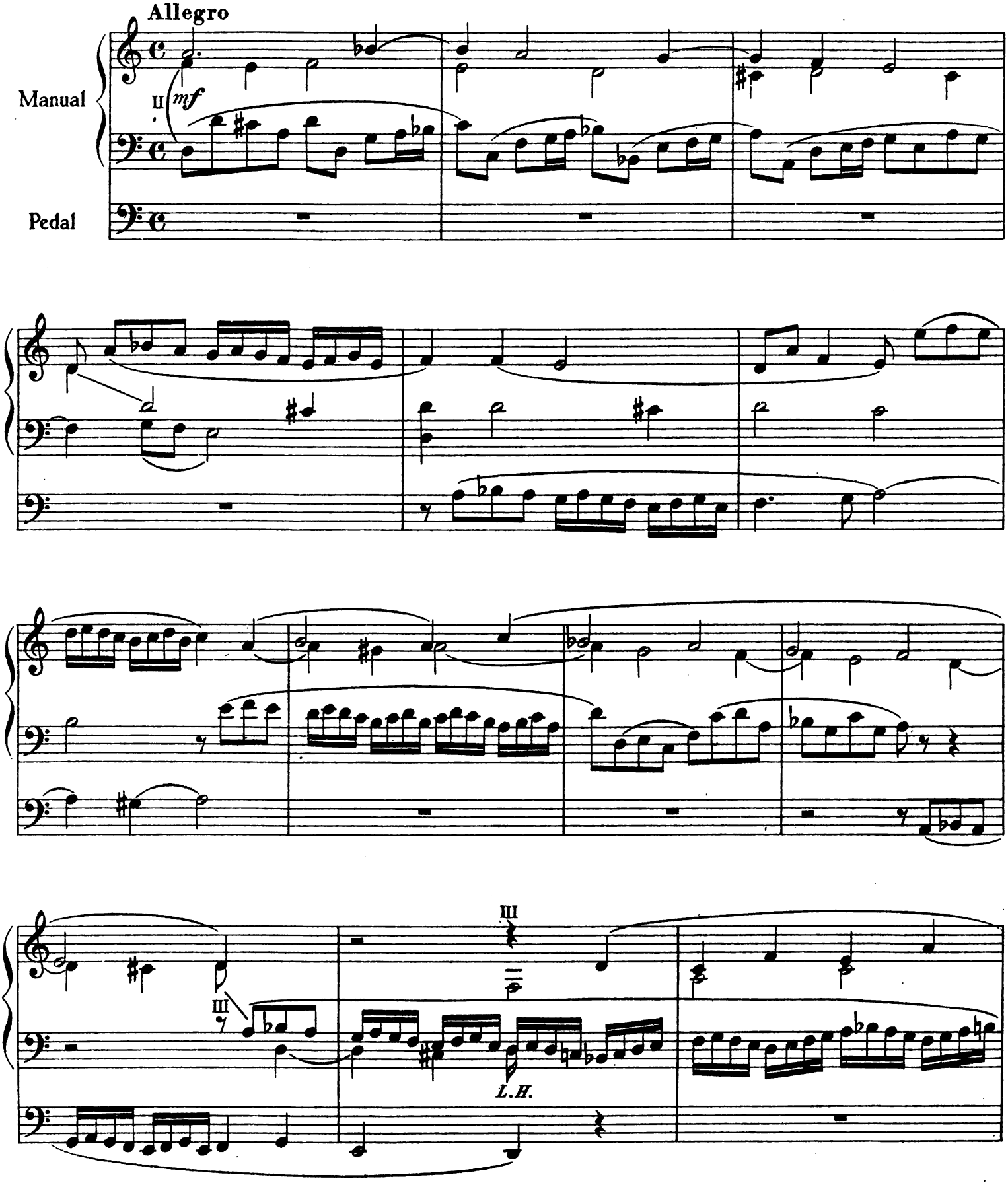


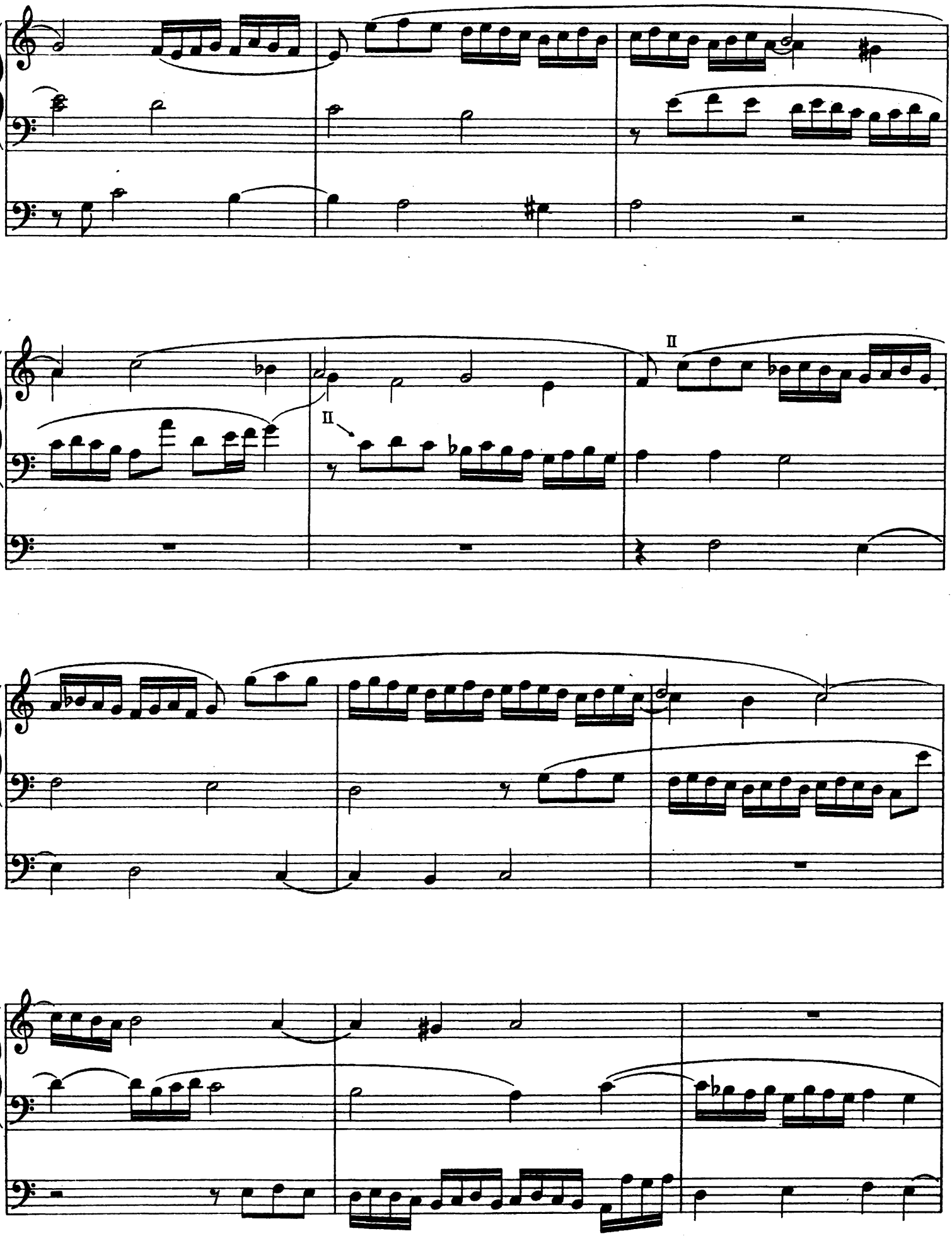

p
p
mf
mf
p
p
tr
f
f
tr
1.
2.
p
p
p
tr
rit.
tr

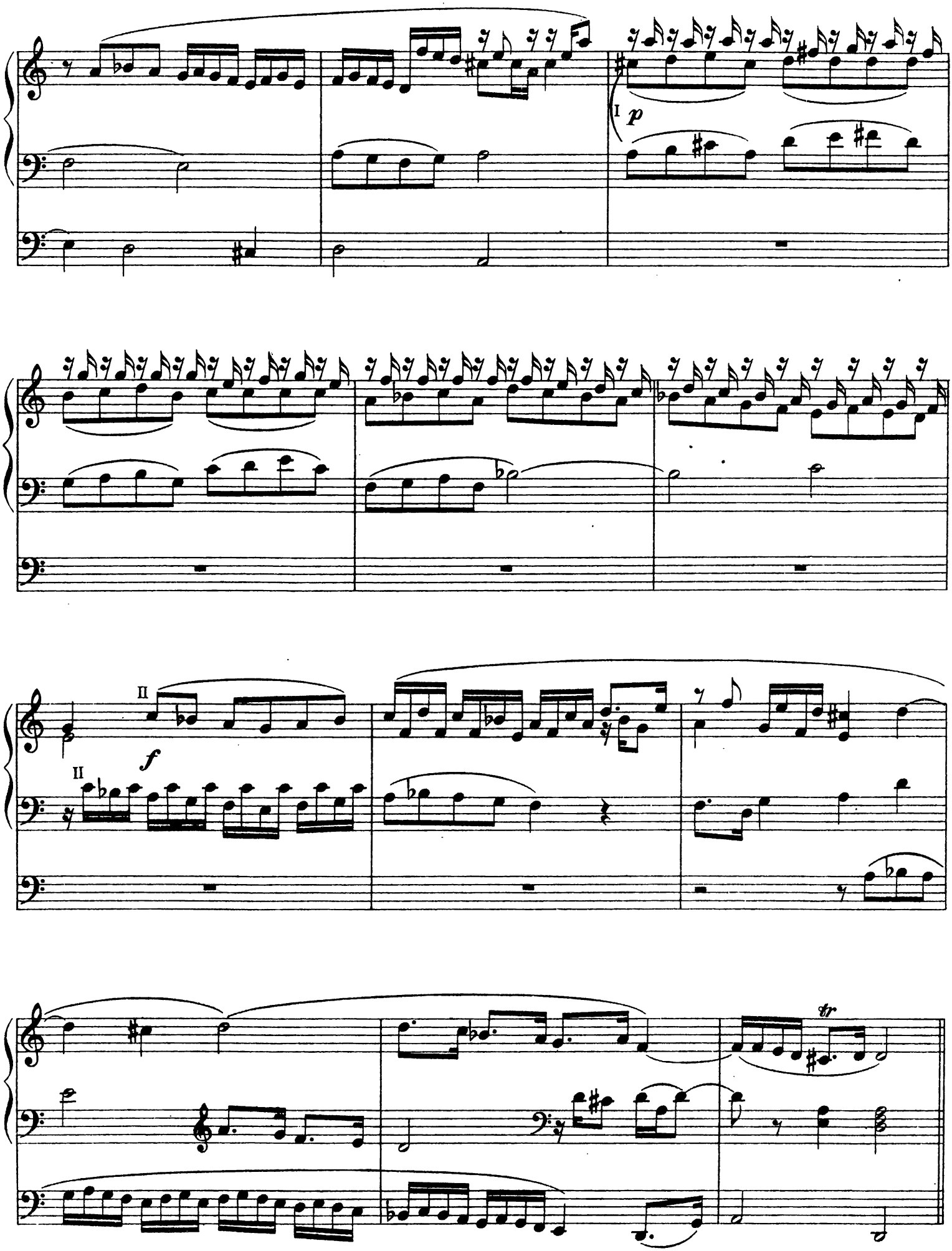
III (Swell) Full to Principal
II (Great) Open Diapasons
I (Choir) 8ft & 4ft
Ped: 16ft & 8ft

Fantasie and Fuga

Johann Pachelbel
Arranged by Reginald Goss-Custard

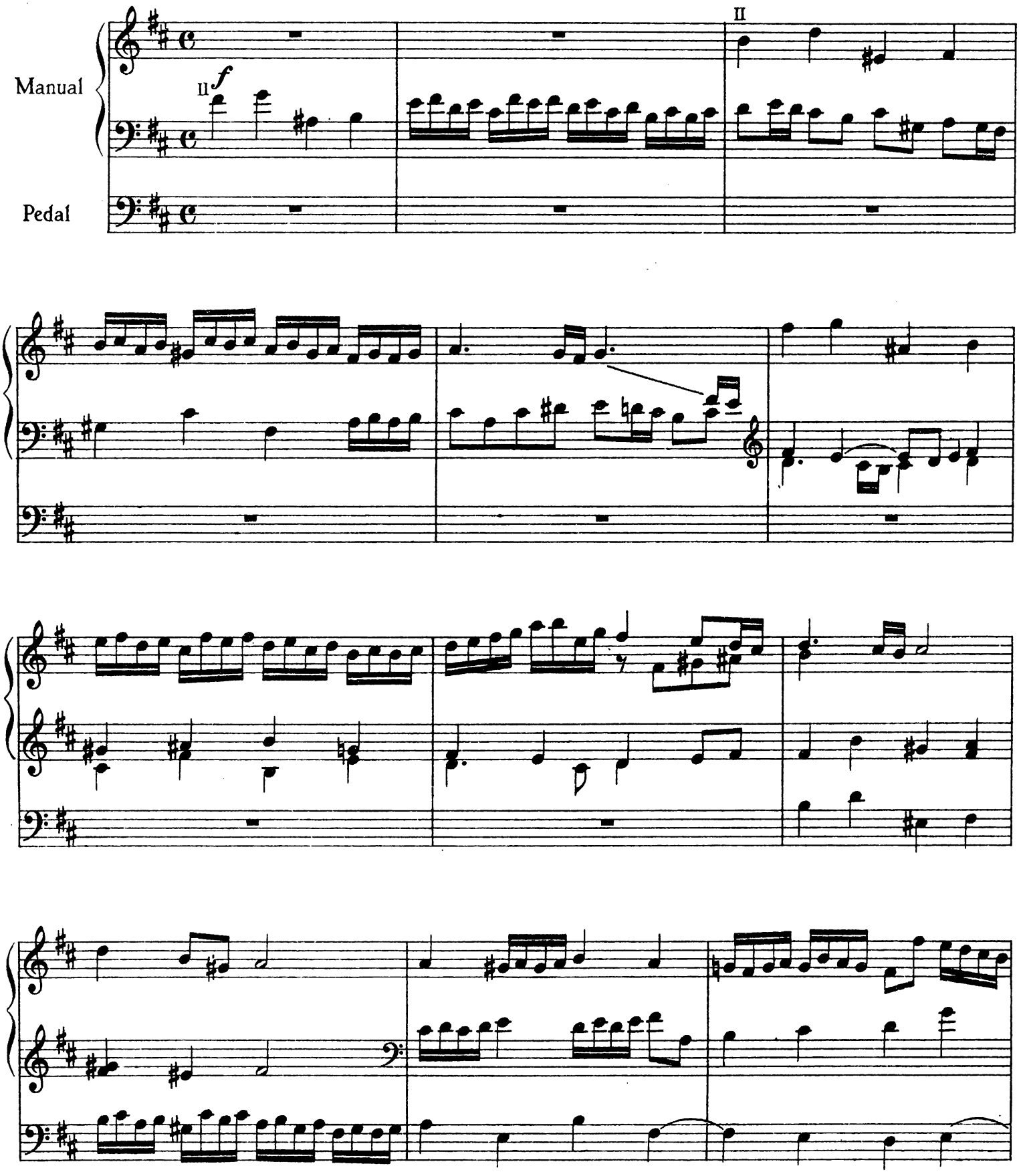


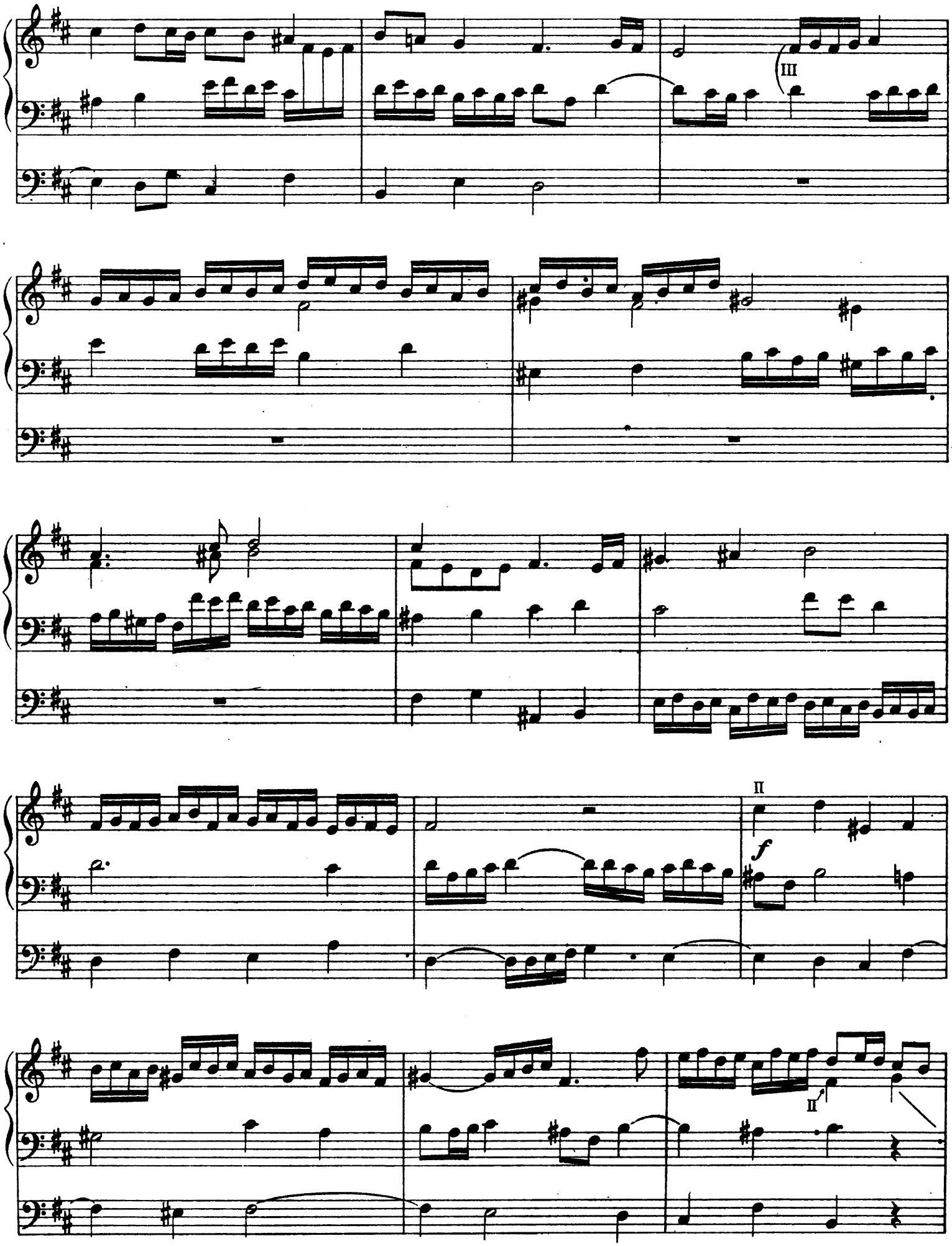

II
II

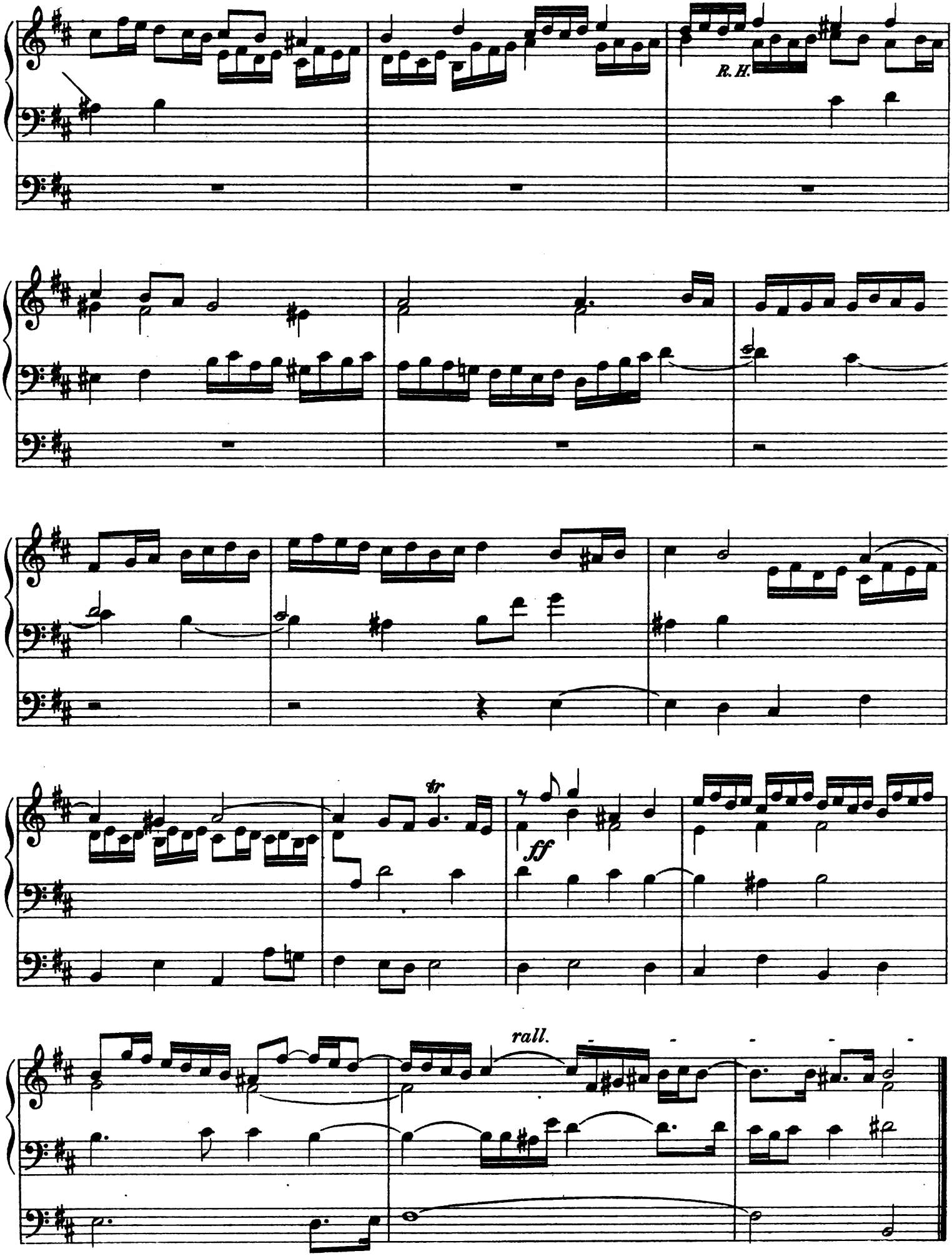

I
p
II
II
f
tr

FUGA

III (Swell) Full without 16ft
II (Great) Full to Principal
Ped: 16ft & 8ft




III
II
f
II


R. H.
tr
ff
rall.

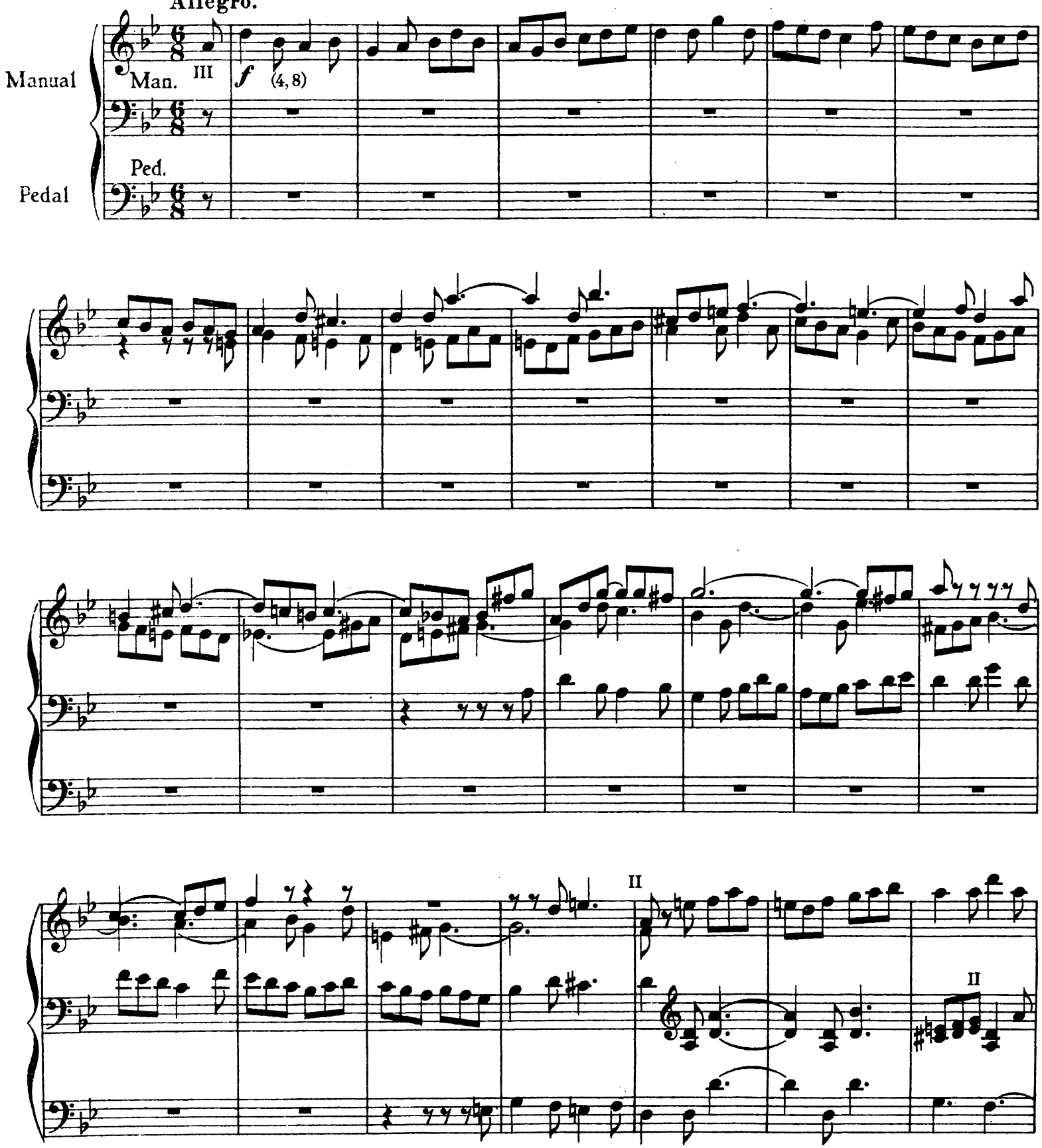
FUGUE

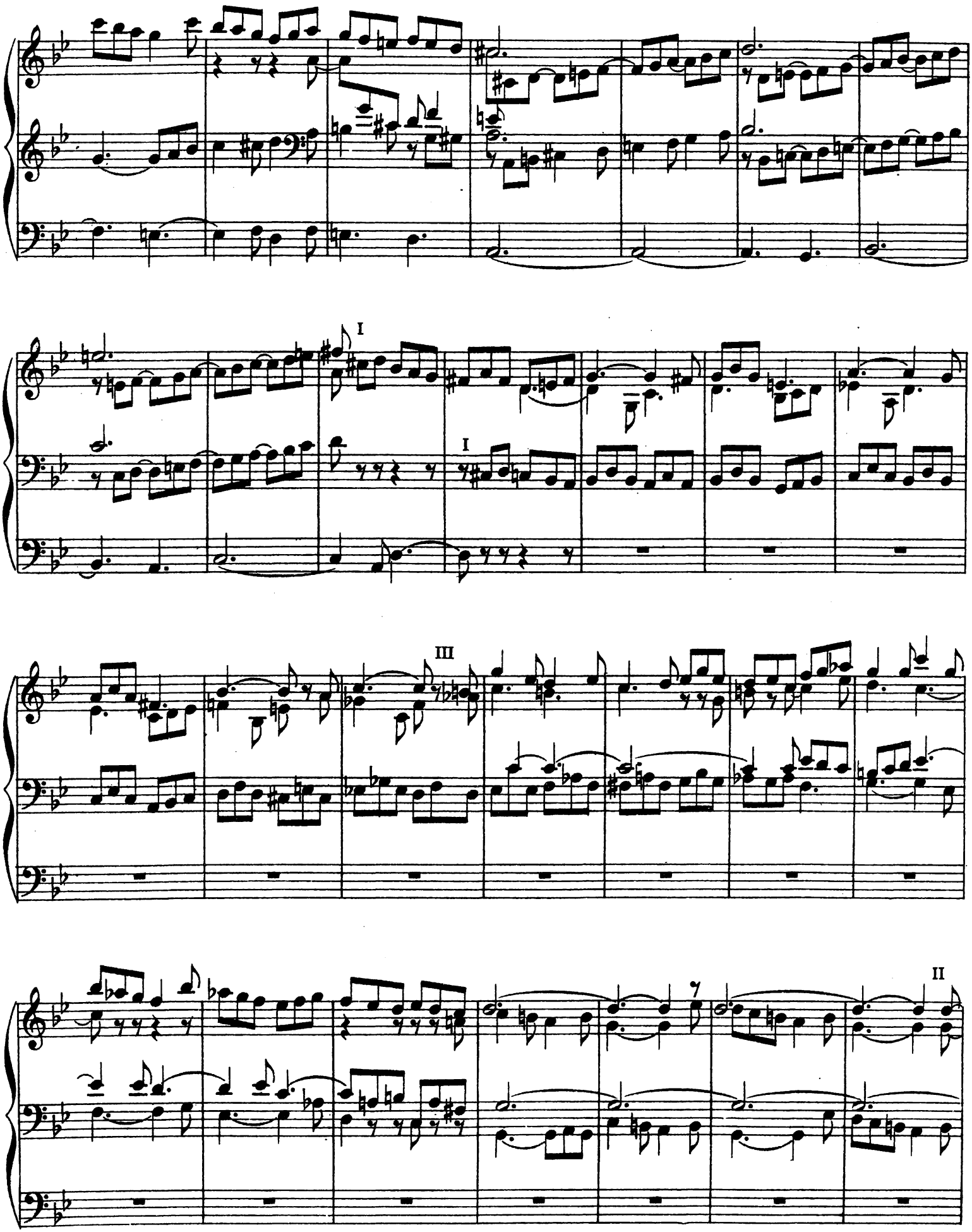
from the "Symphony Gothic"

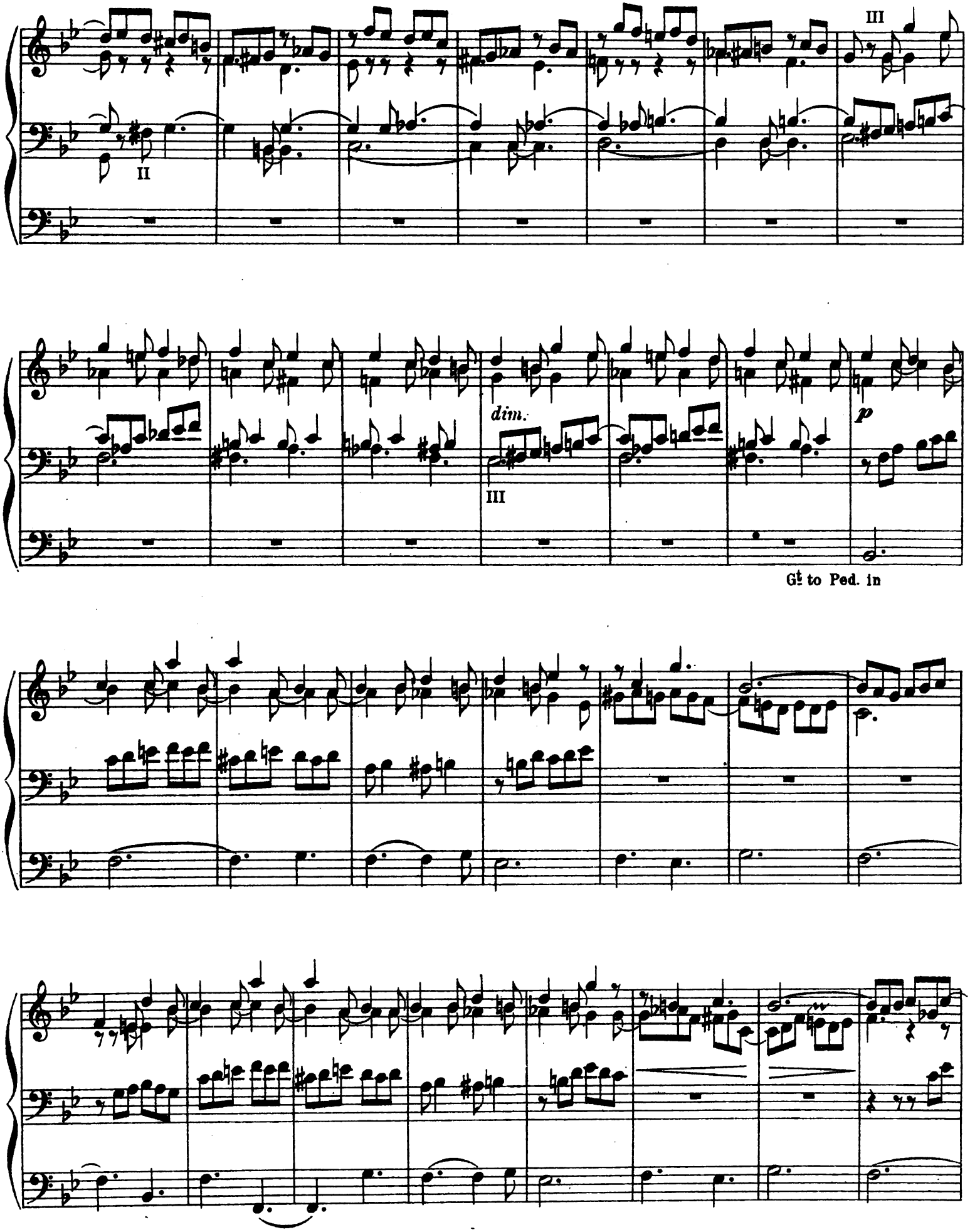
III (Swell) Full without doubles
II (Great) Open Diapusons & Principal
I (Choir) 8ft & 4ft
Pedal 16ft & 8ft

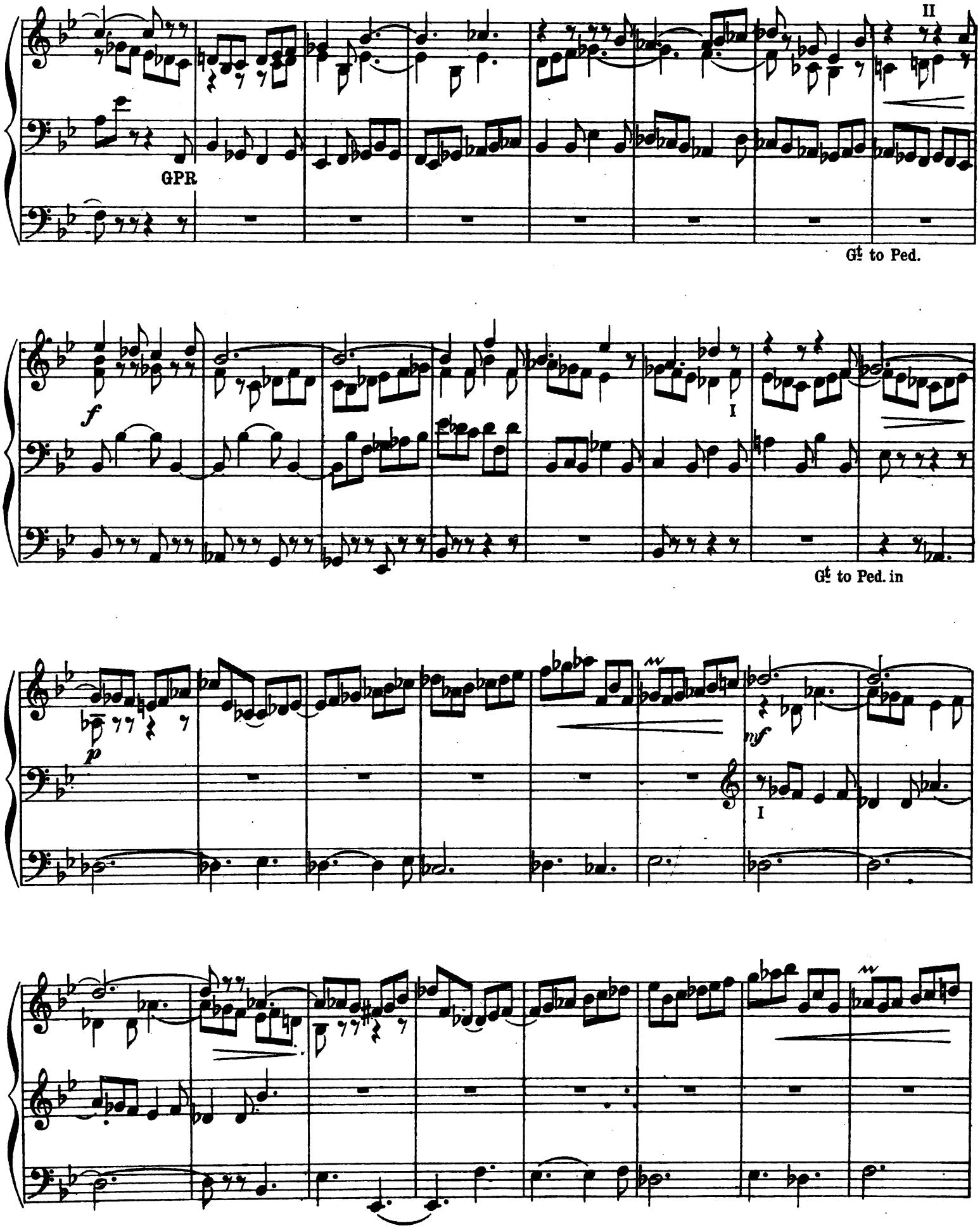
Ch. M. Widor, Op. 70

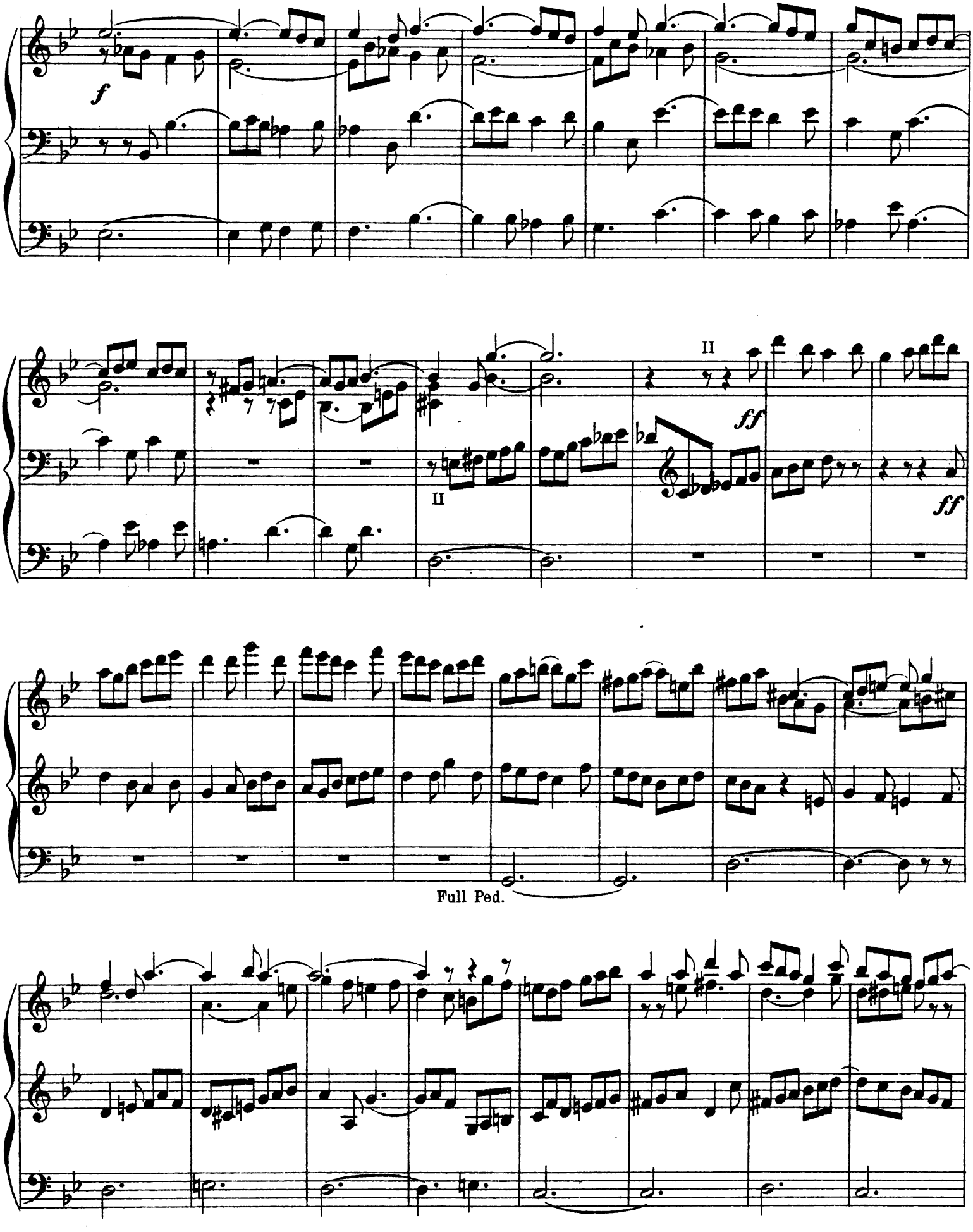
Allegro.

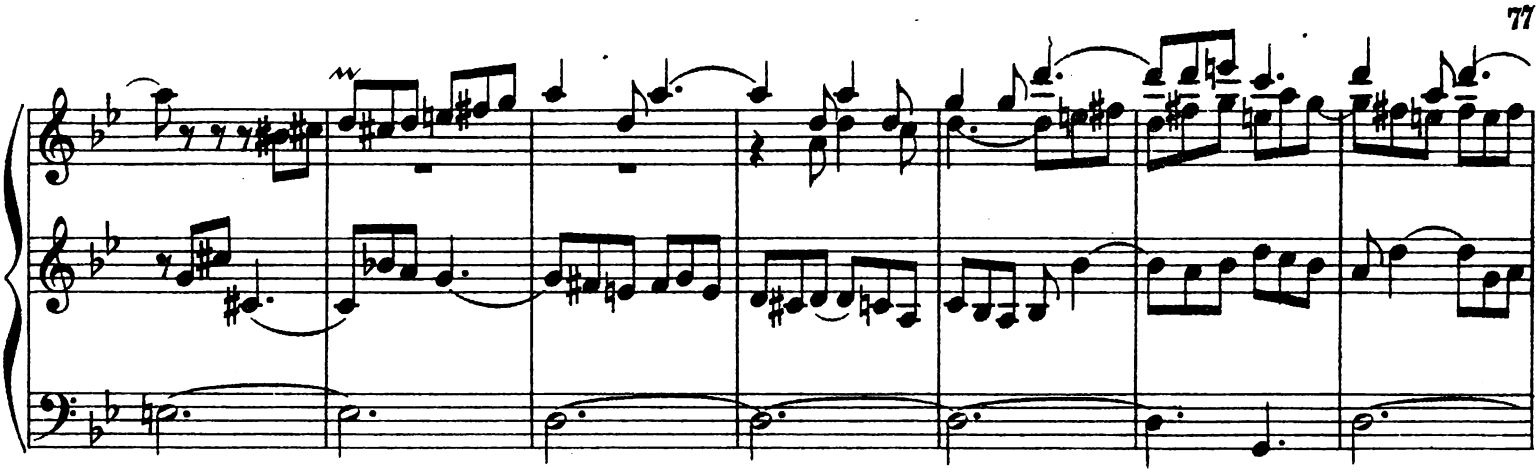


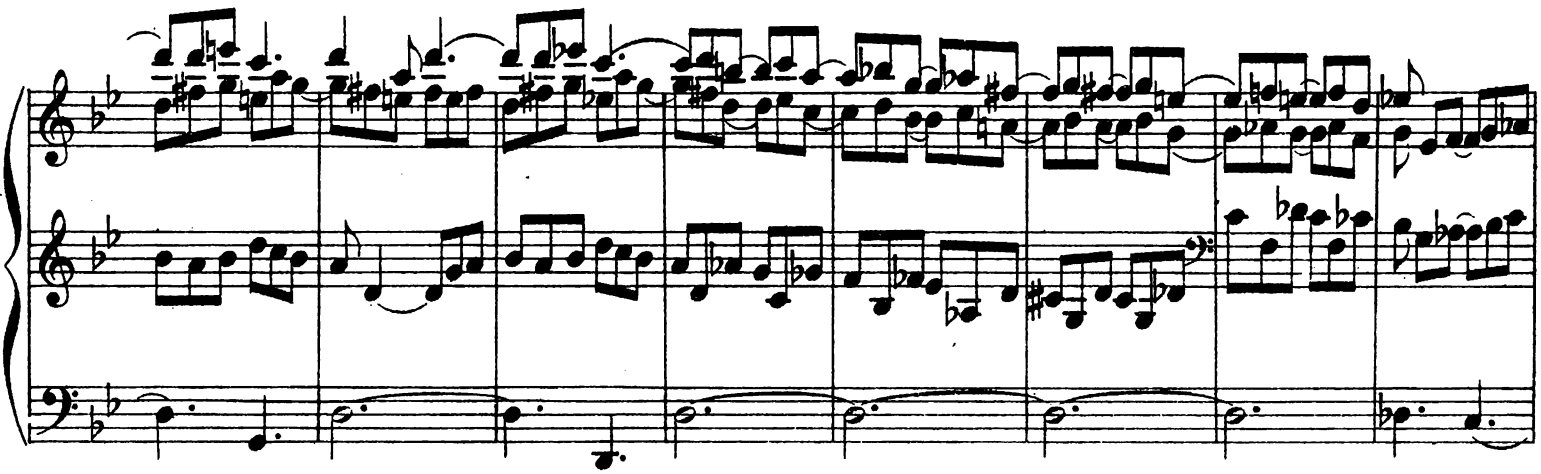

I
I
III
II

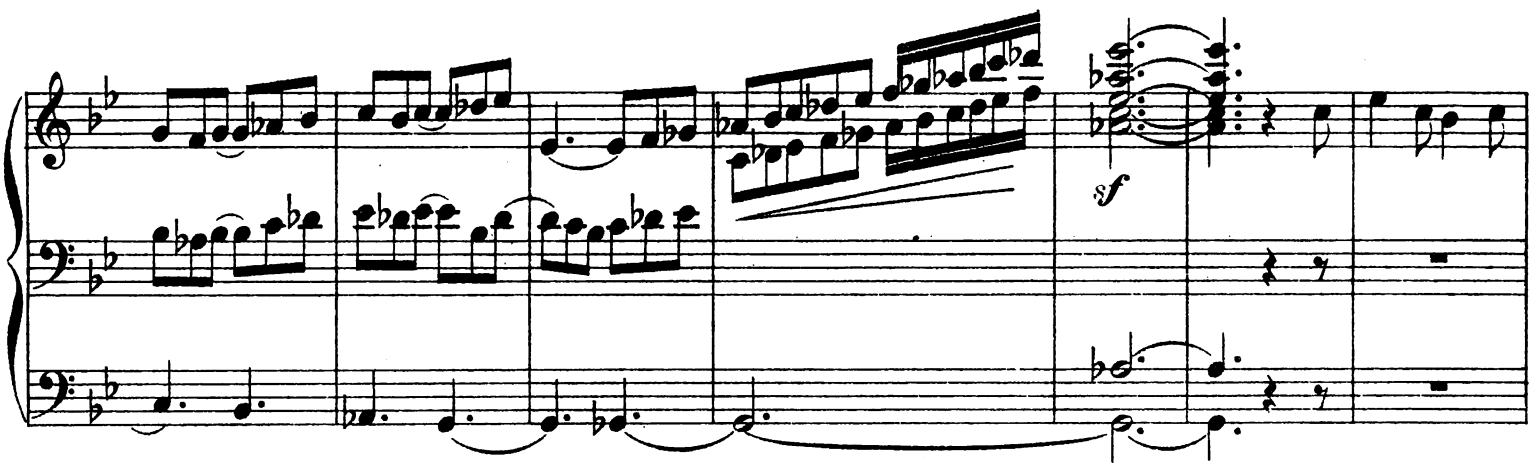

III
II
dim.
III
p
Gt to Ped. in


II
GPR
Gt to Ped.
f
I
Gt to Ped. in
p
mf
I


f
II
ff
II
ff
Full Ped.

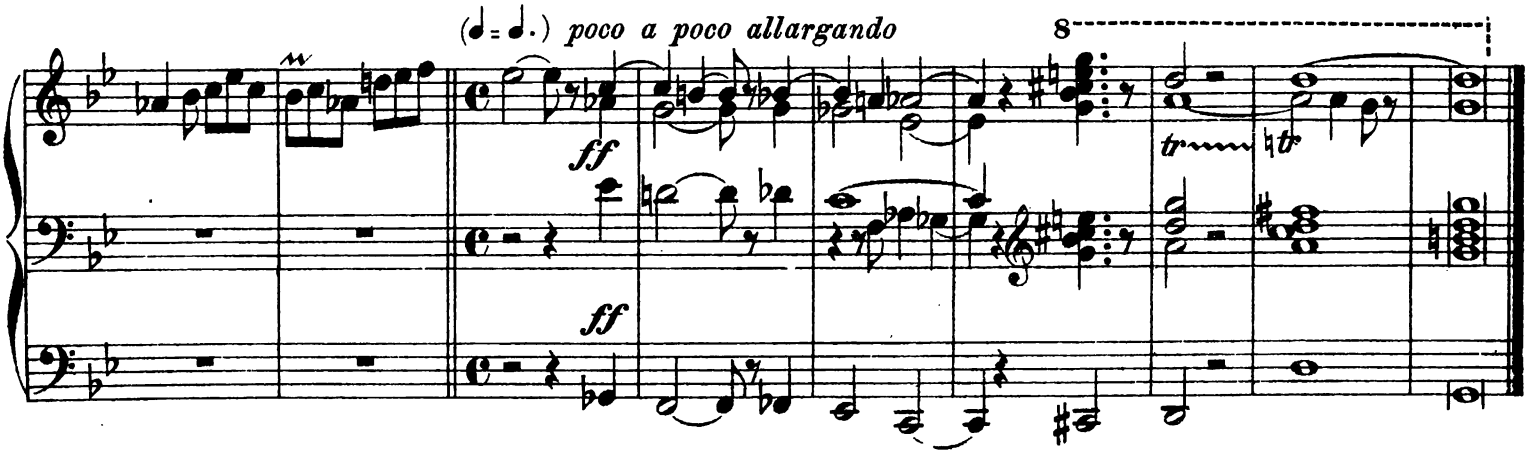






(♩ = ♩.) *poco a poco allargando*

8

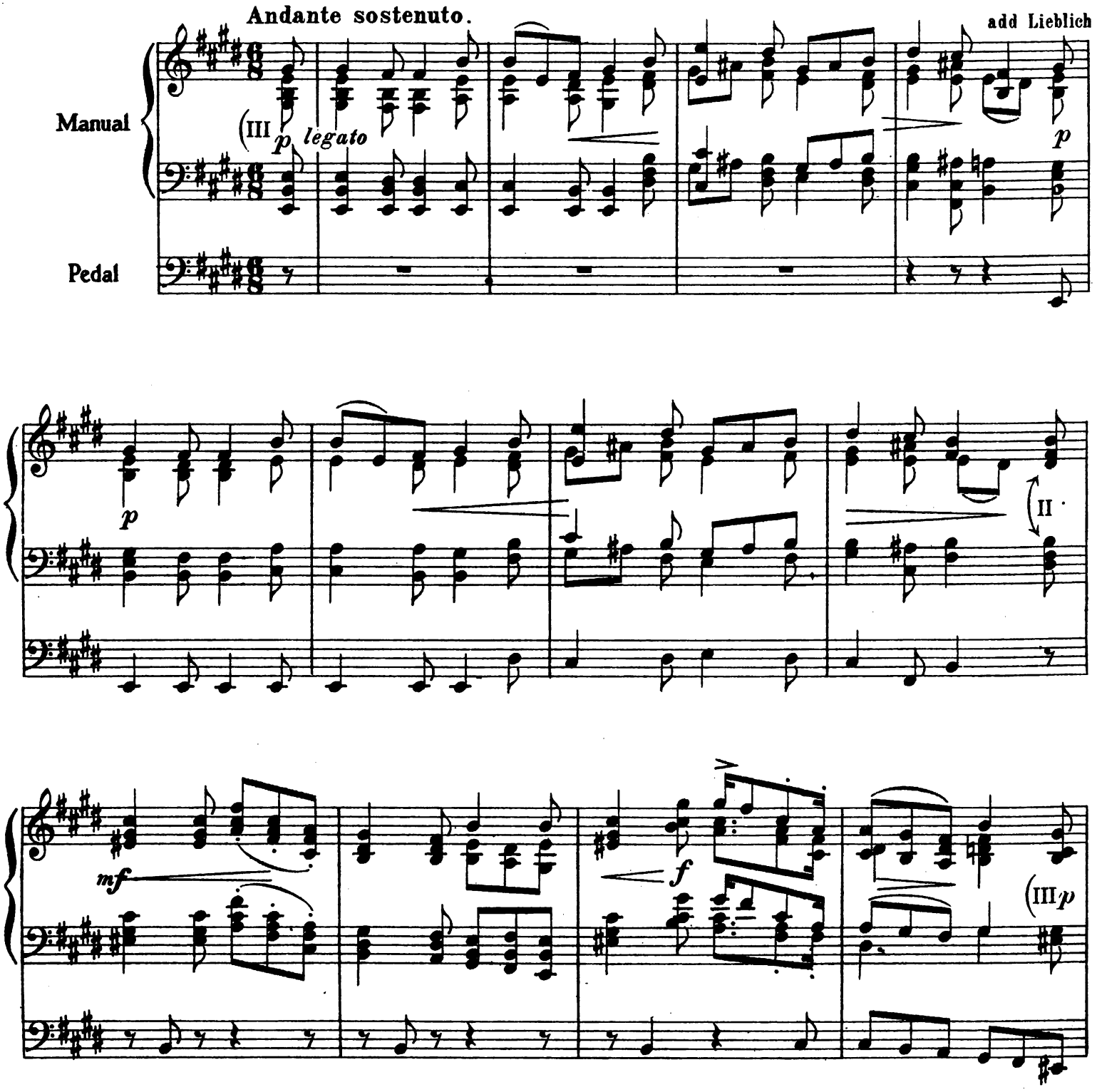


Spring Song

I

III (Swell) Vox Celeste
II (Great) Soft 8ft
I (Choir) Dulciana
Pedal 16ft & 8ft

Arthur Somervell
Arranged by Reginald Goss-Custard



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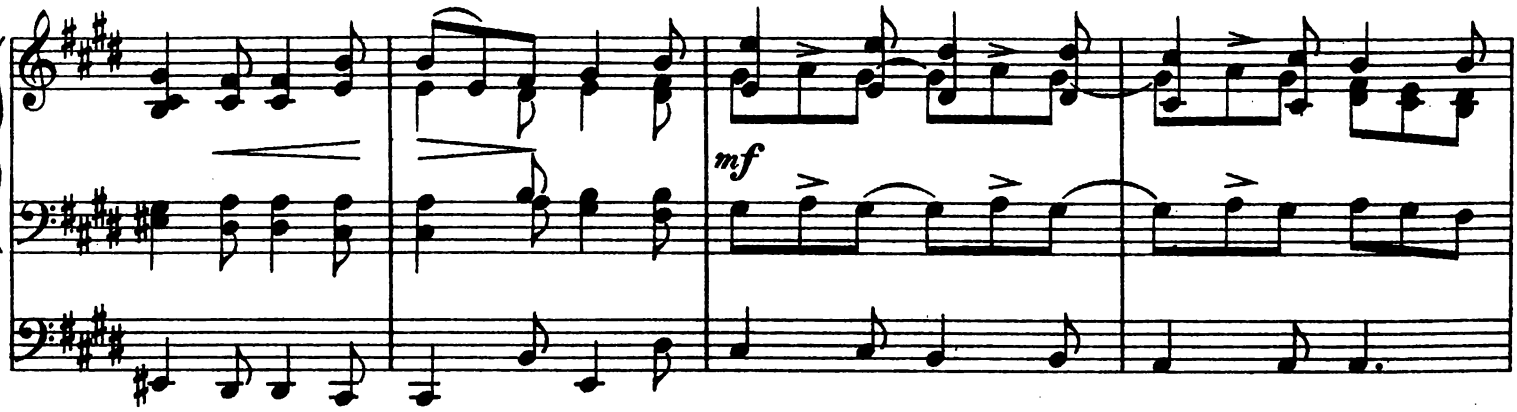
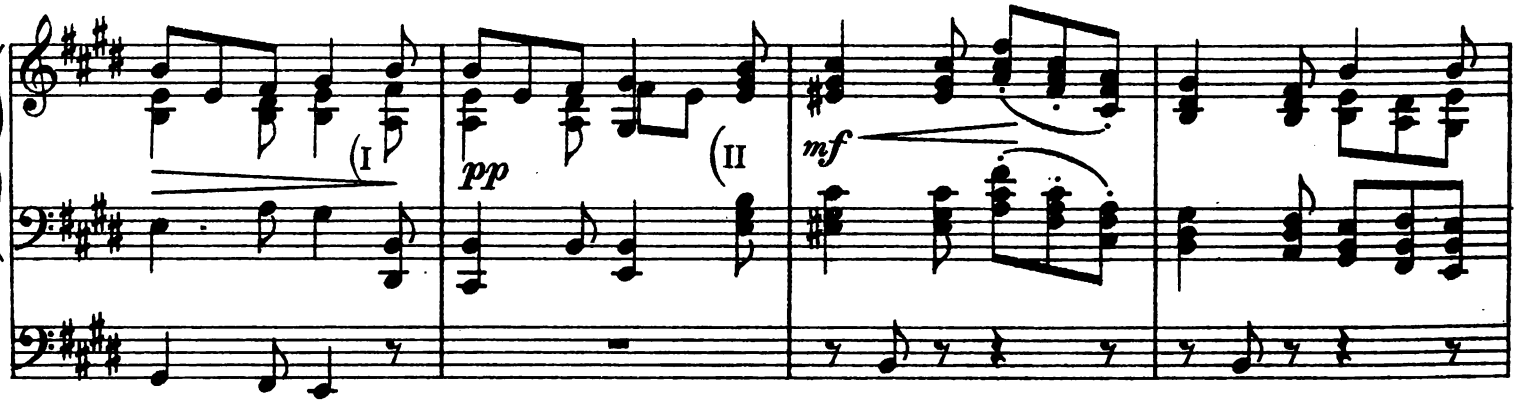
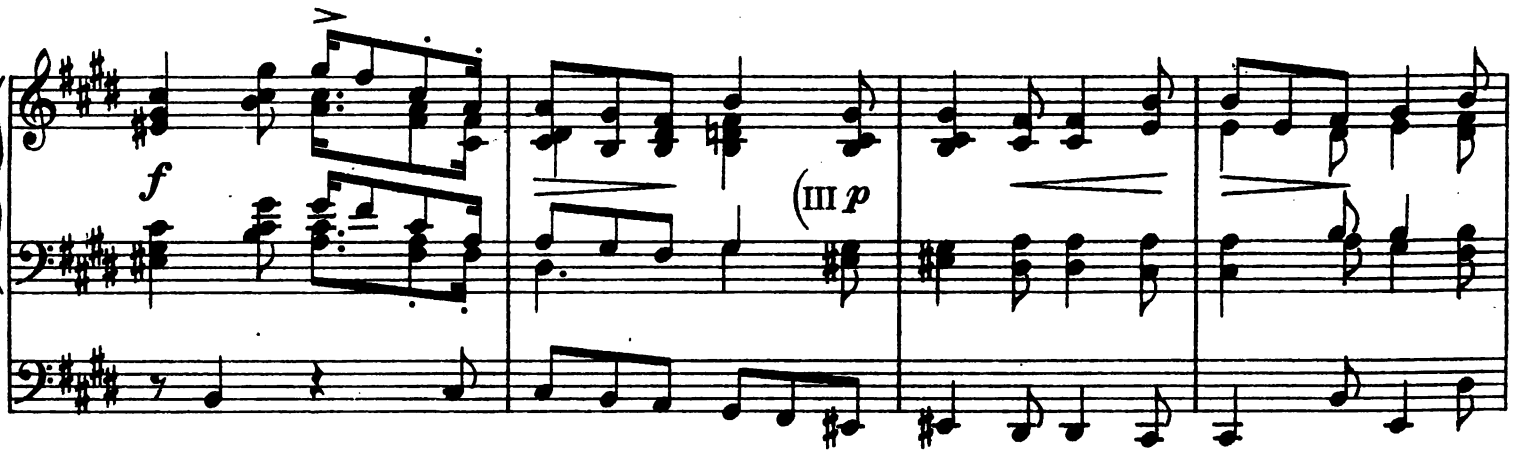
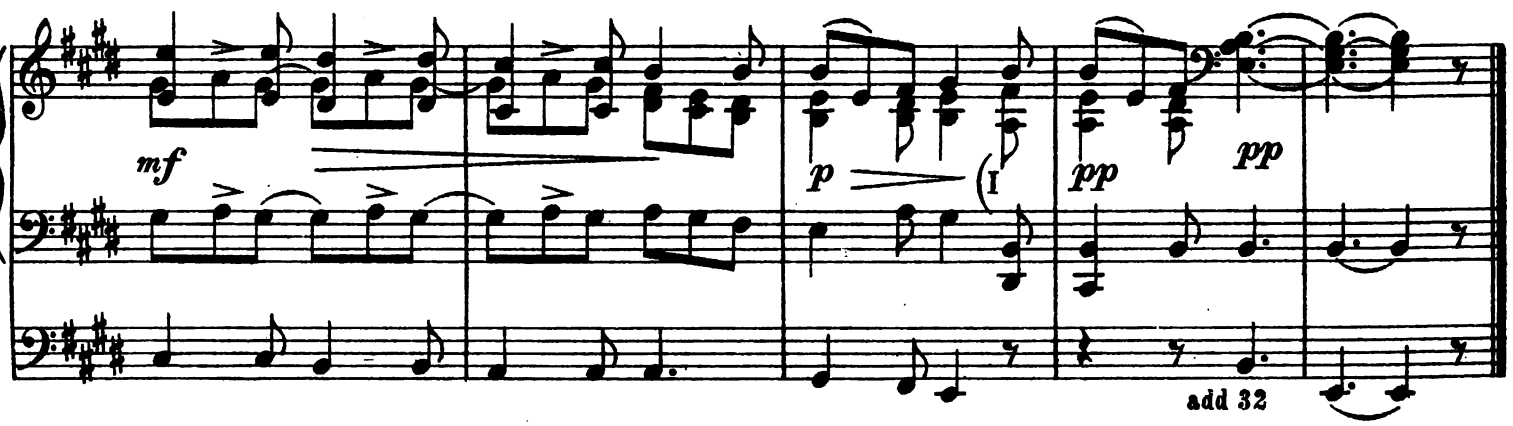

mf


(I
pp
(II
mf


f
(III p


mf
p
(I
pp
pp
add 32

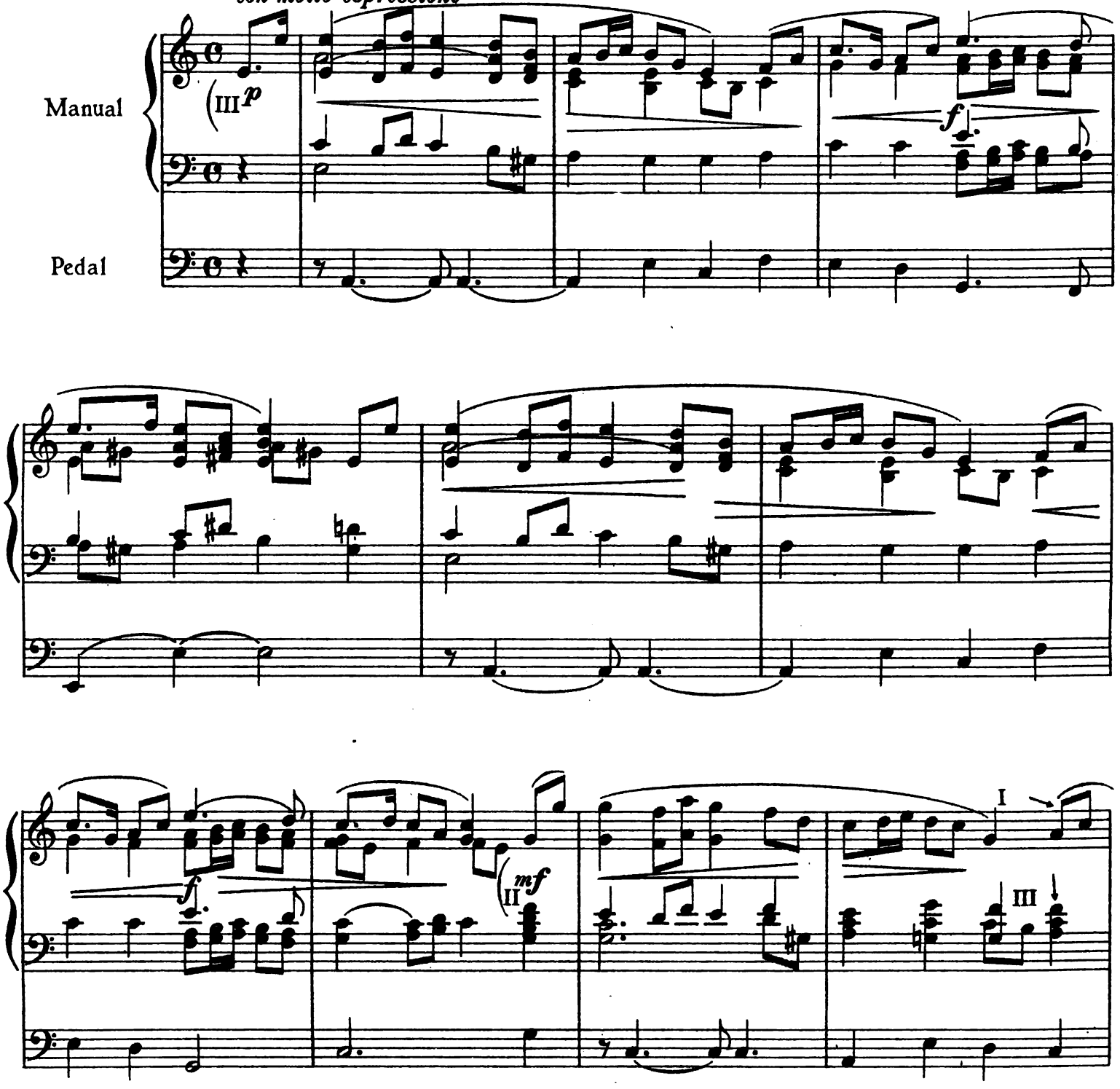
Spring Song

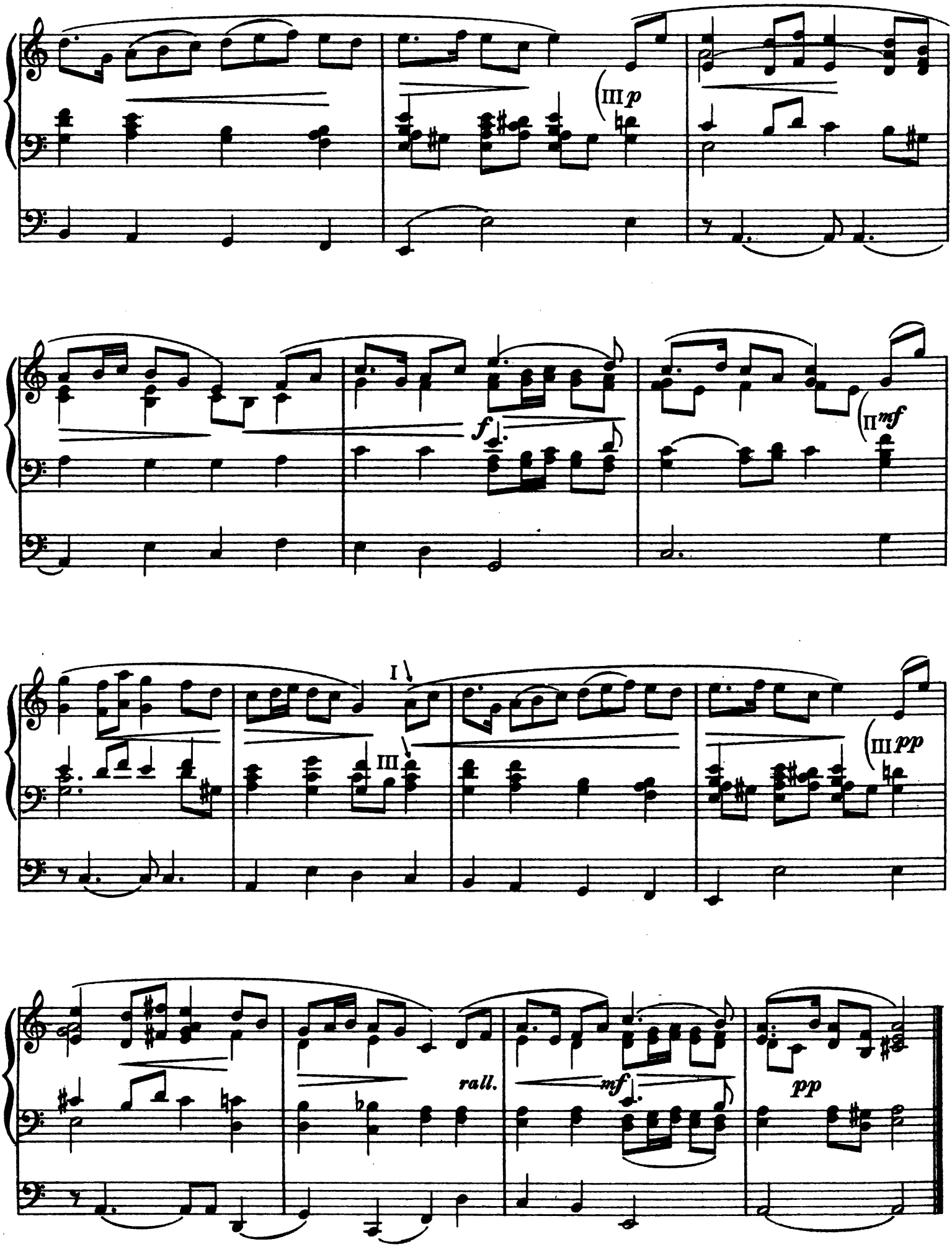
II

III (Swell) Vox Celeste & Gedact 8ft.
II (Great) Soft 8ft.
I (Choir) Gamba, Gedact & Trem.
Pedal Soft 16ft. & 8ft.

Arthur Somervell
Arranged by Reginald Goss-Custard

Andante.
con molto espressione



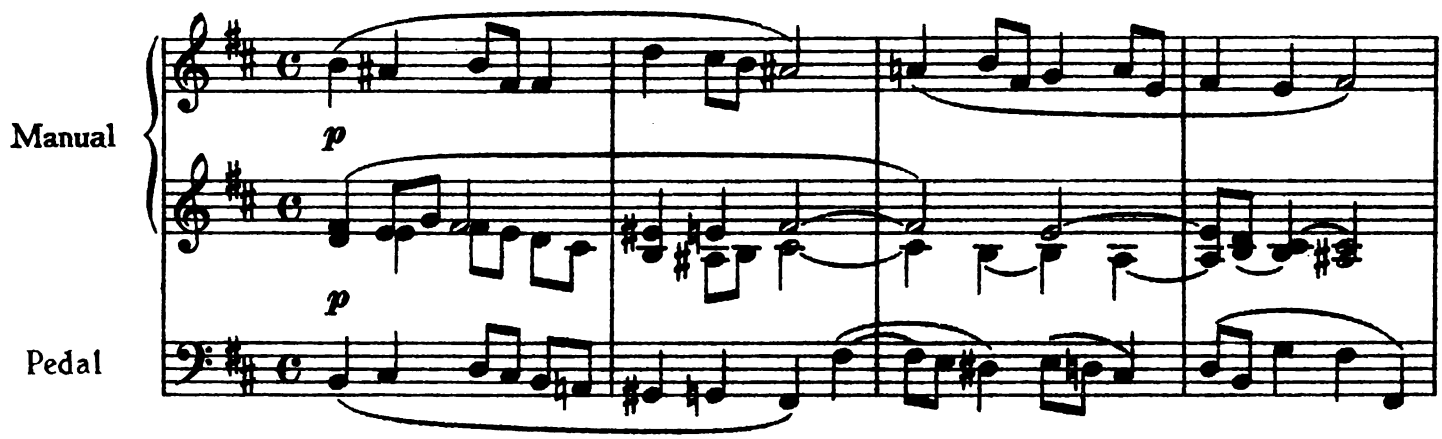

III p
f
II mf
I
III
III pp
rall.
mf
pp

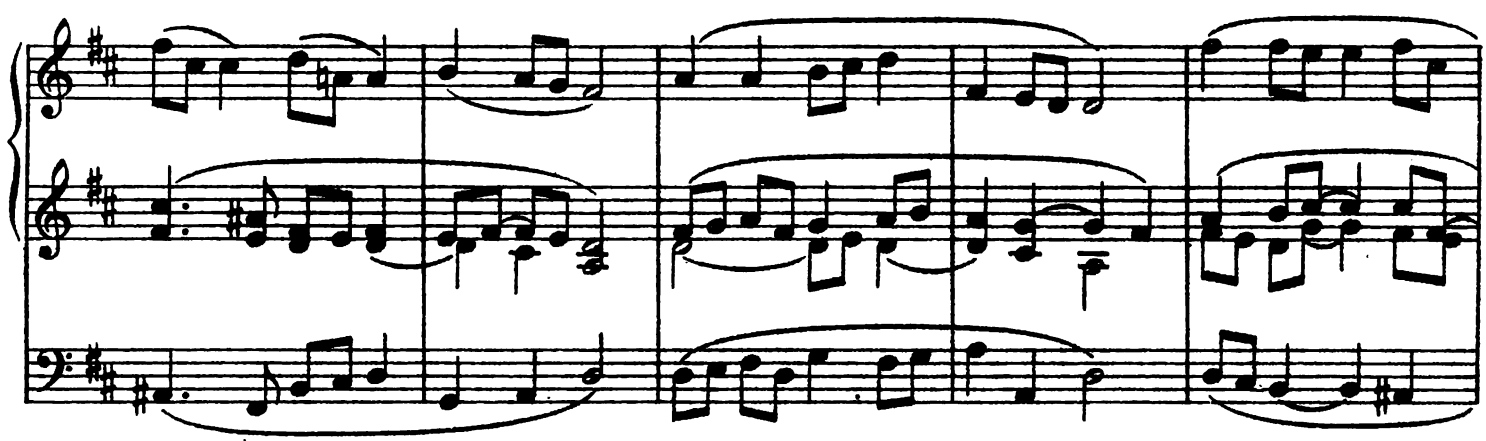
Lento espressivo

Transcribed by HARVEY GRACE.

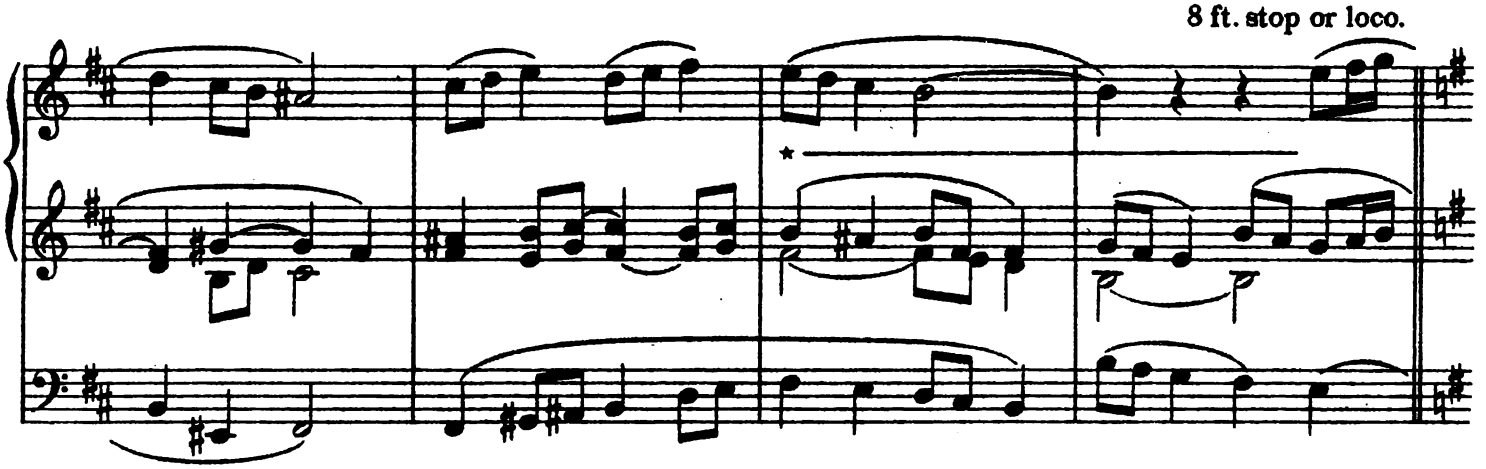
J. S. Bach

16 ft. solo stop or 8 ft 8ve lower.





8 ft. stop or loco.



The above is made up of two airs from the Schemelli Song Book. The arranger is responsible for the harmony of the connecting passages in the bars marked with an asterisk.

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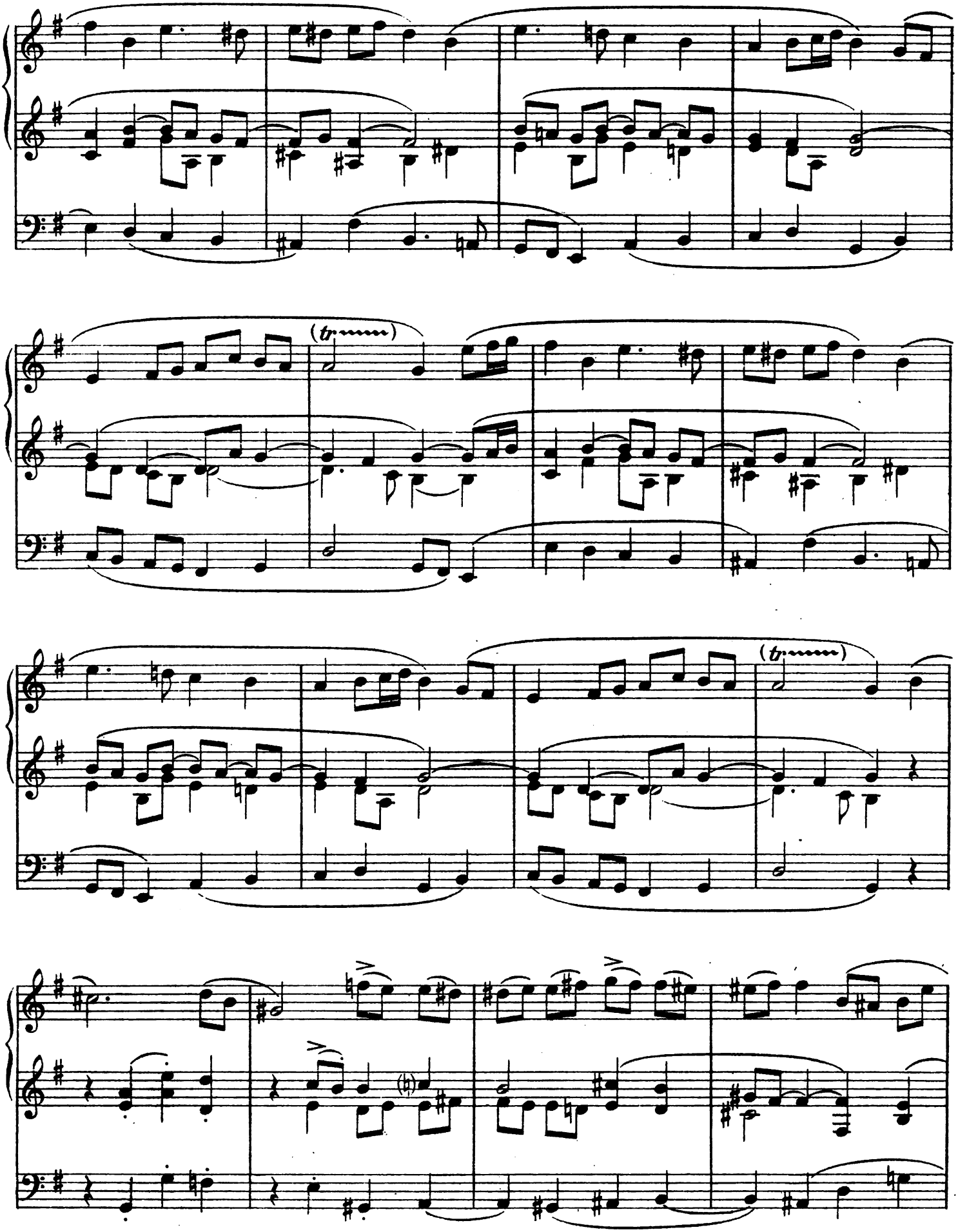
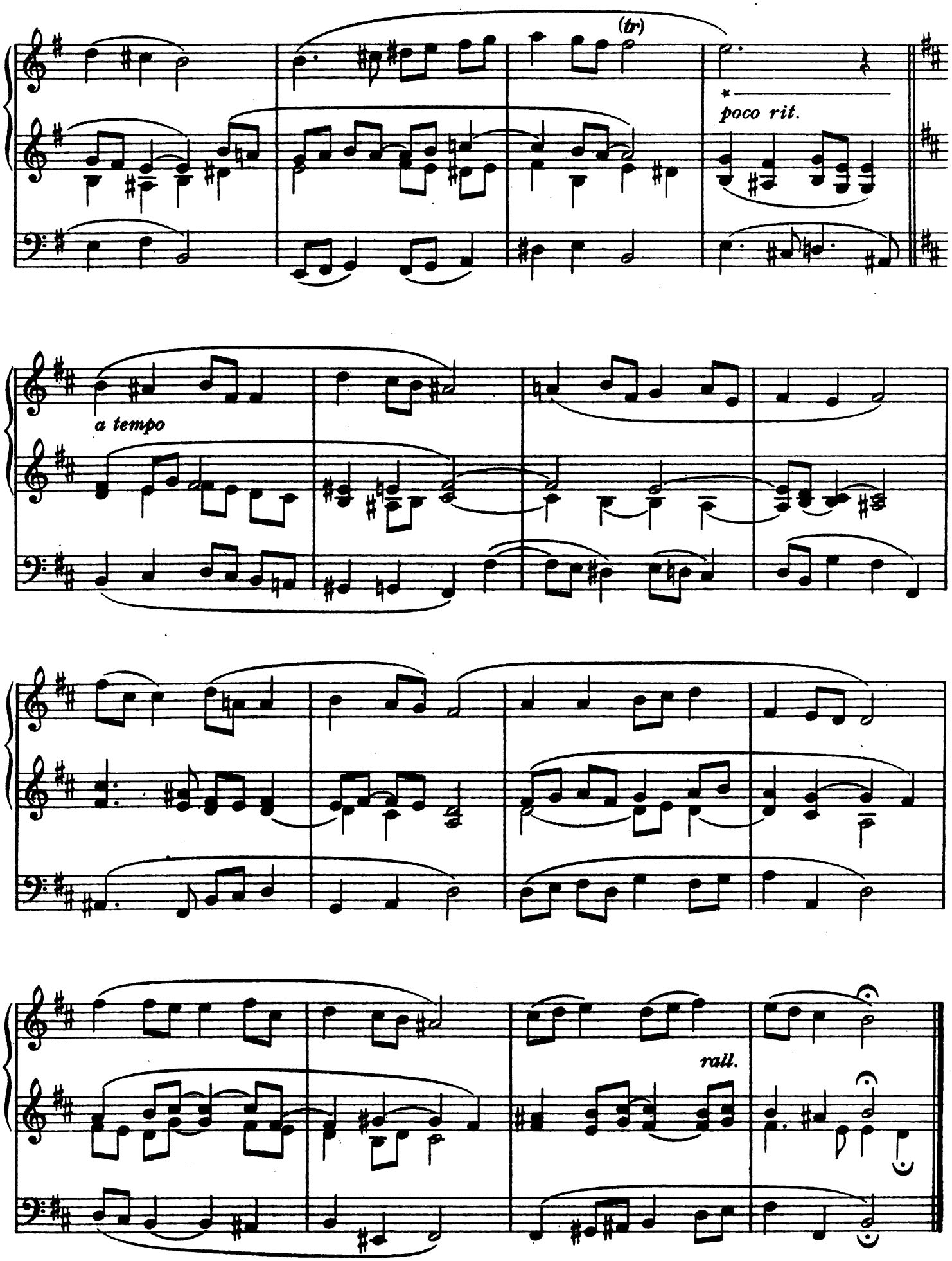

(tr)
(tr)

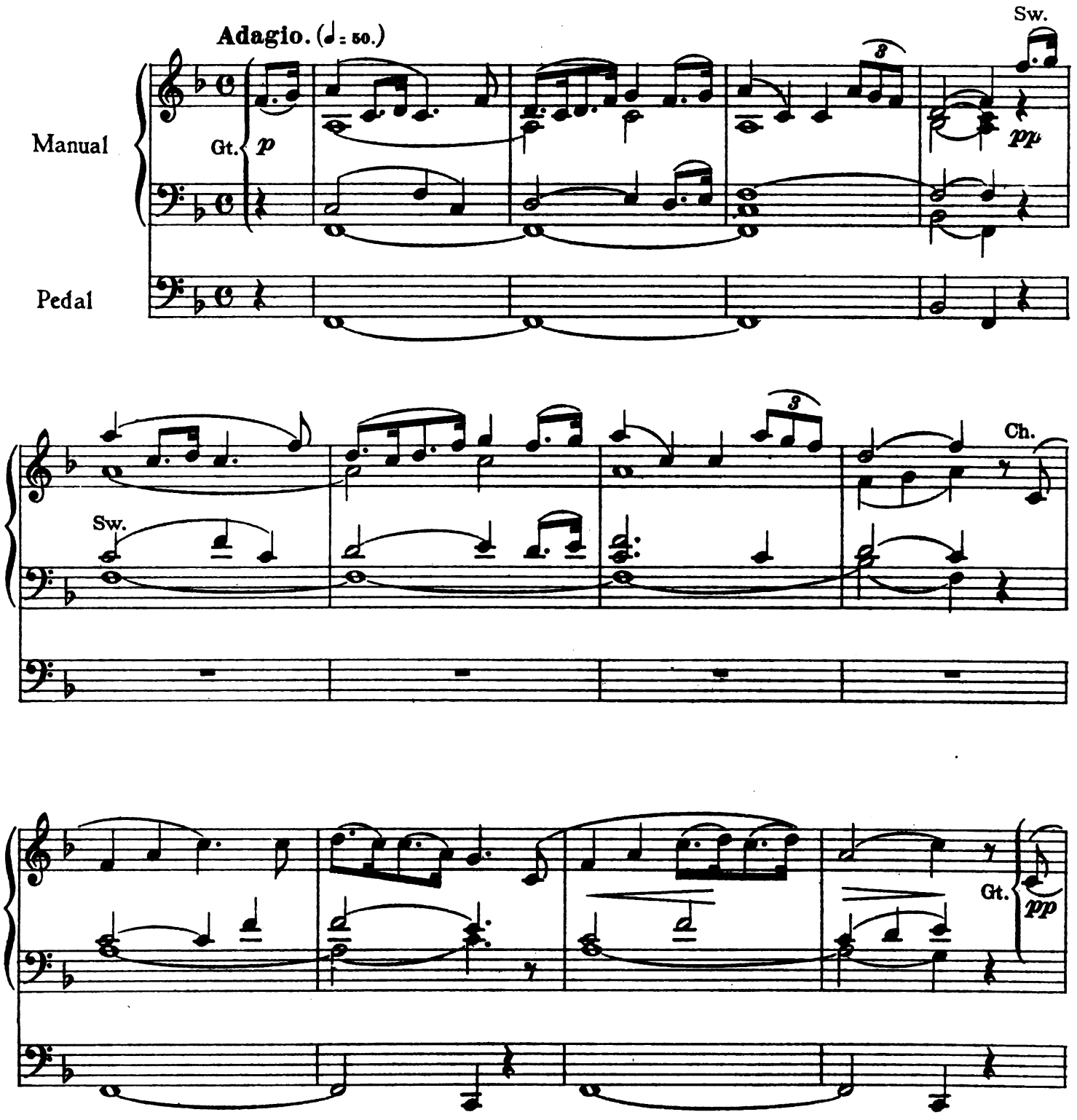

(tr)
poco rit.
a tempo
rall.

Noël Ecossais.

(Scotch Carol.)

PREPARE. Sw: Vox Celeste 8! Salicional 8! Sw. to Ped.
Gt: Flute 8!
Ch: Clarinet 8'. Flute 8!
Ped: Light 16' and 8!

ALEX. GUILMANT.
Edited by Dr William C. Carl.



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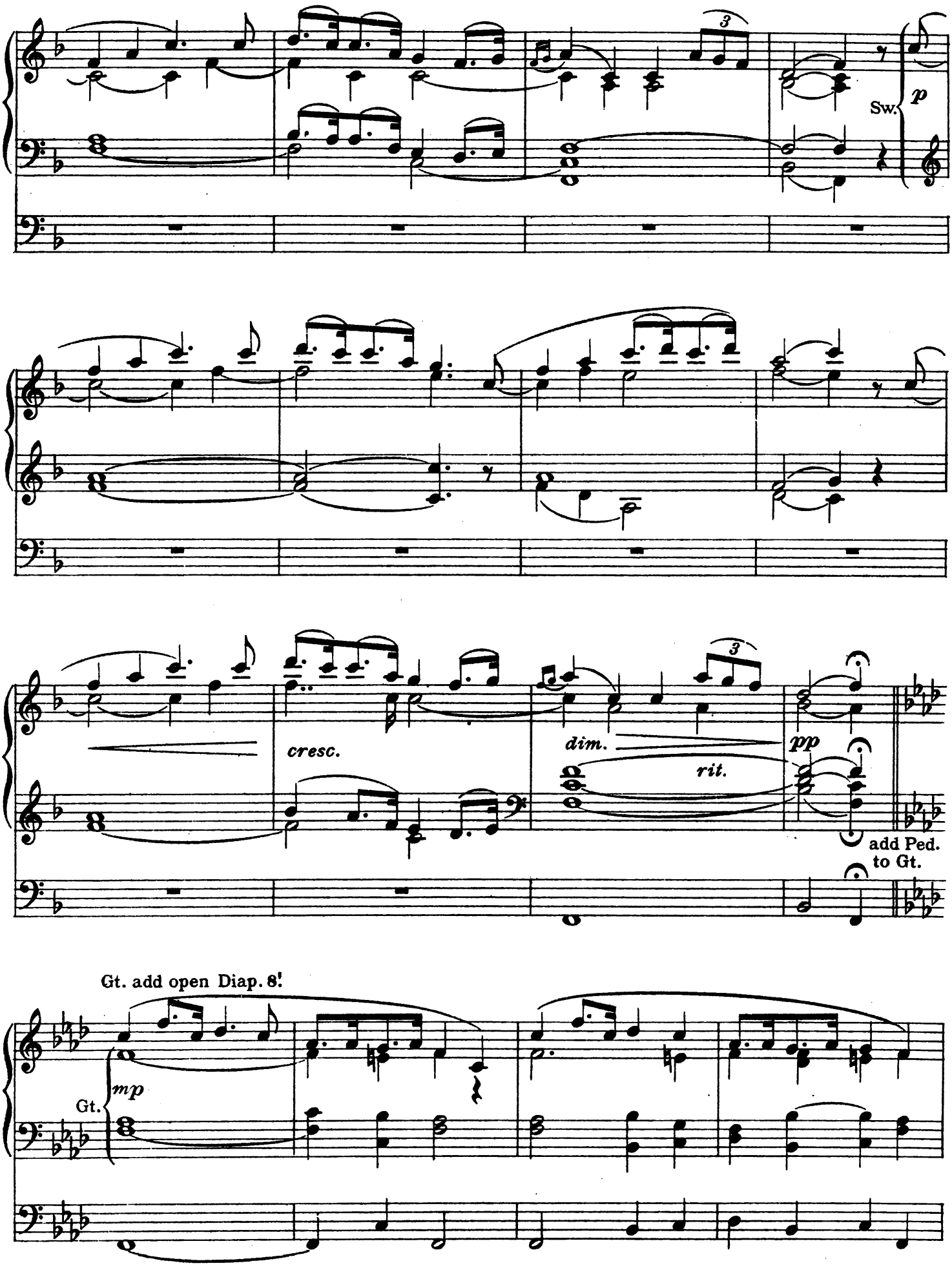
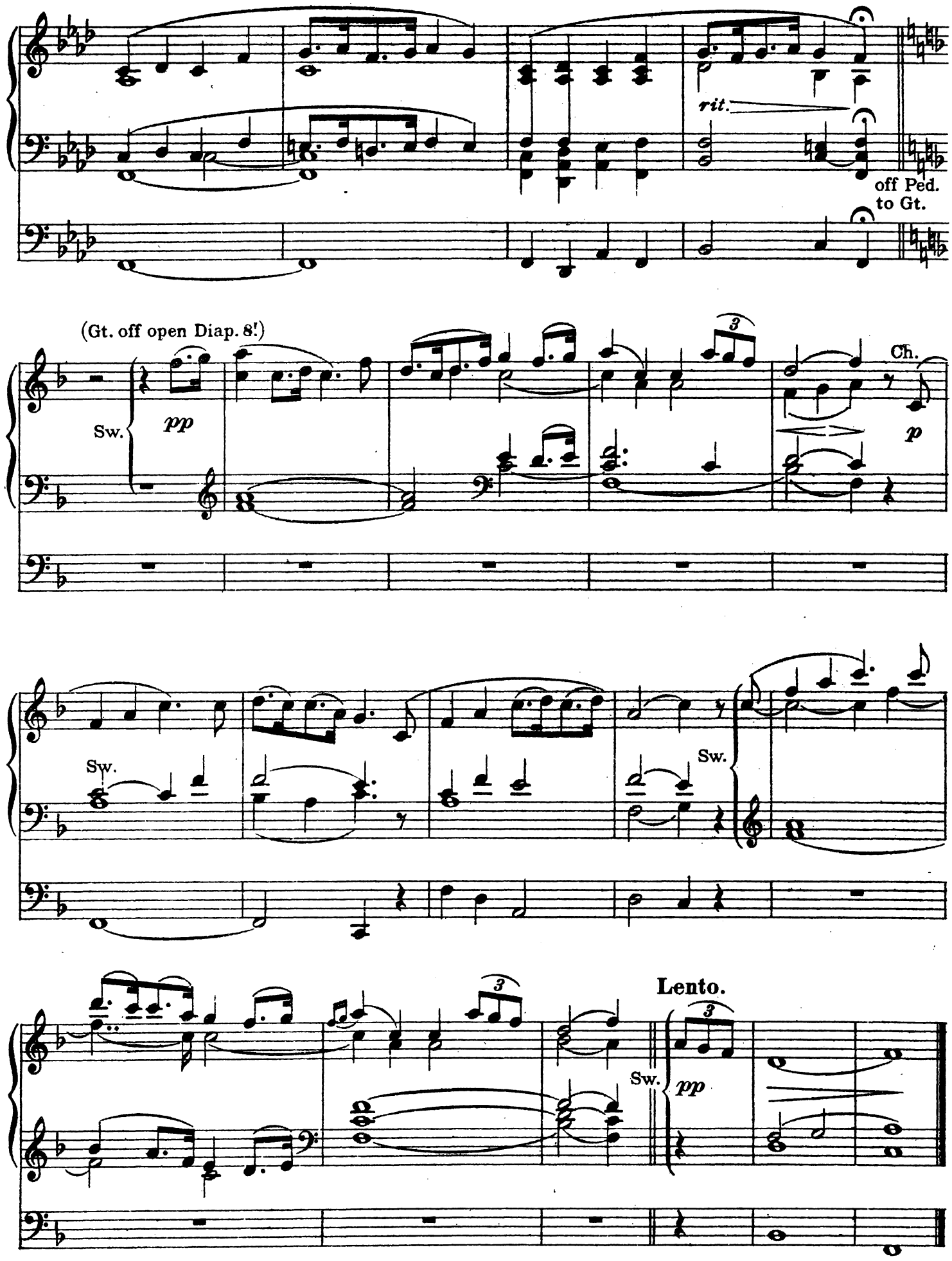
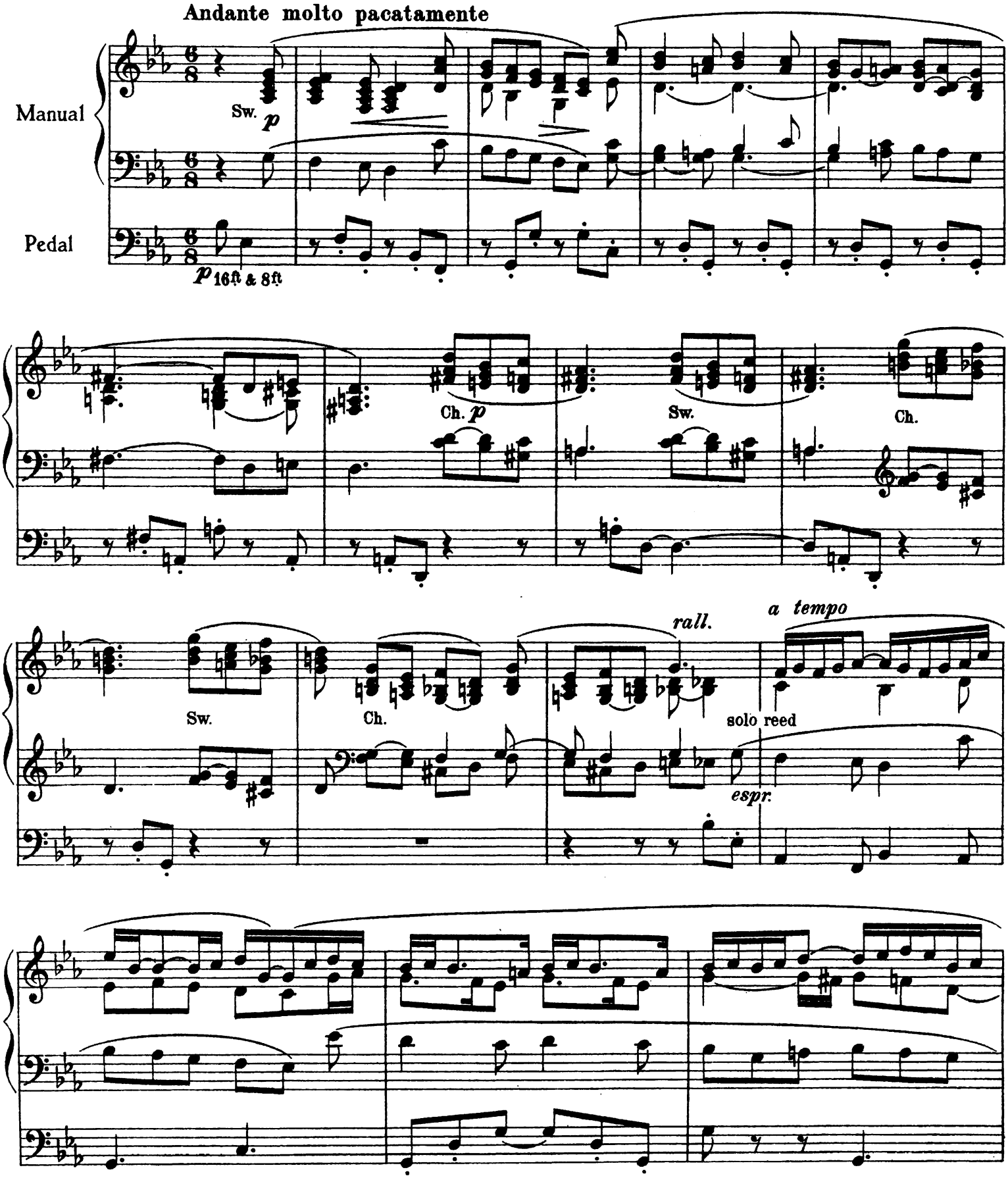
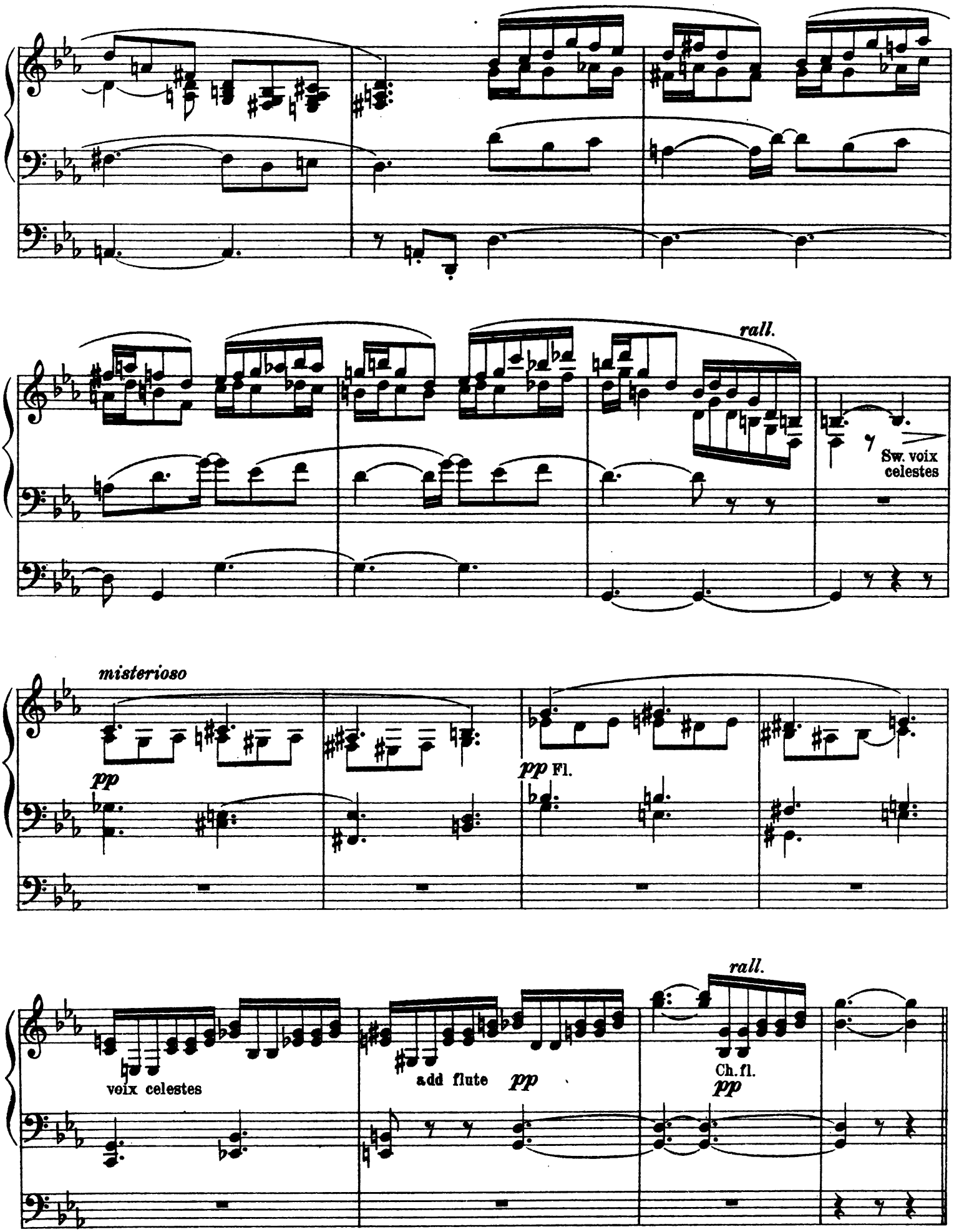

3
Sw.
p
cresc.
dim.
rit.
pp
add Ped.
to Gt.
Gt. add open Diap. 8!
Gt.
mp


rit.
off Ped.
to Gt.
(Gt. off open Diap. 8!)
Sw.
pp
Ch.
p
Sw.
Sw.
Lento.
Sw.
pp

Inno d'Innocenza

Ernest Bryson




rall.
Sw. voix celestes
misterioso
pp
pp Fl.
rall.
voix celestes
add flute pp
Ch. fl.
pp

a tempo

Sw. 16ft & 8ft

molto espr.

Ch.fl.

Ch. *p*

Sw. voix celestes

Adagio

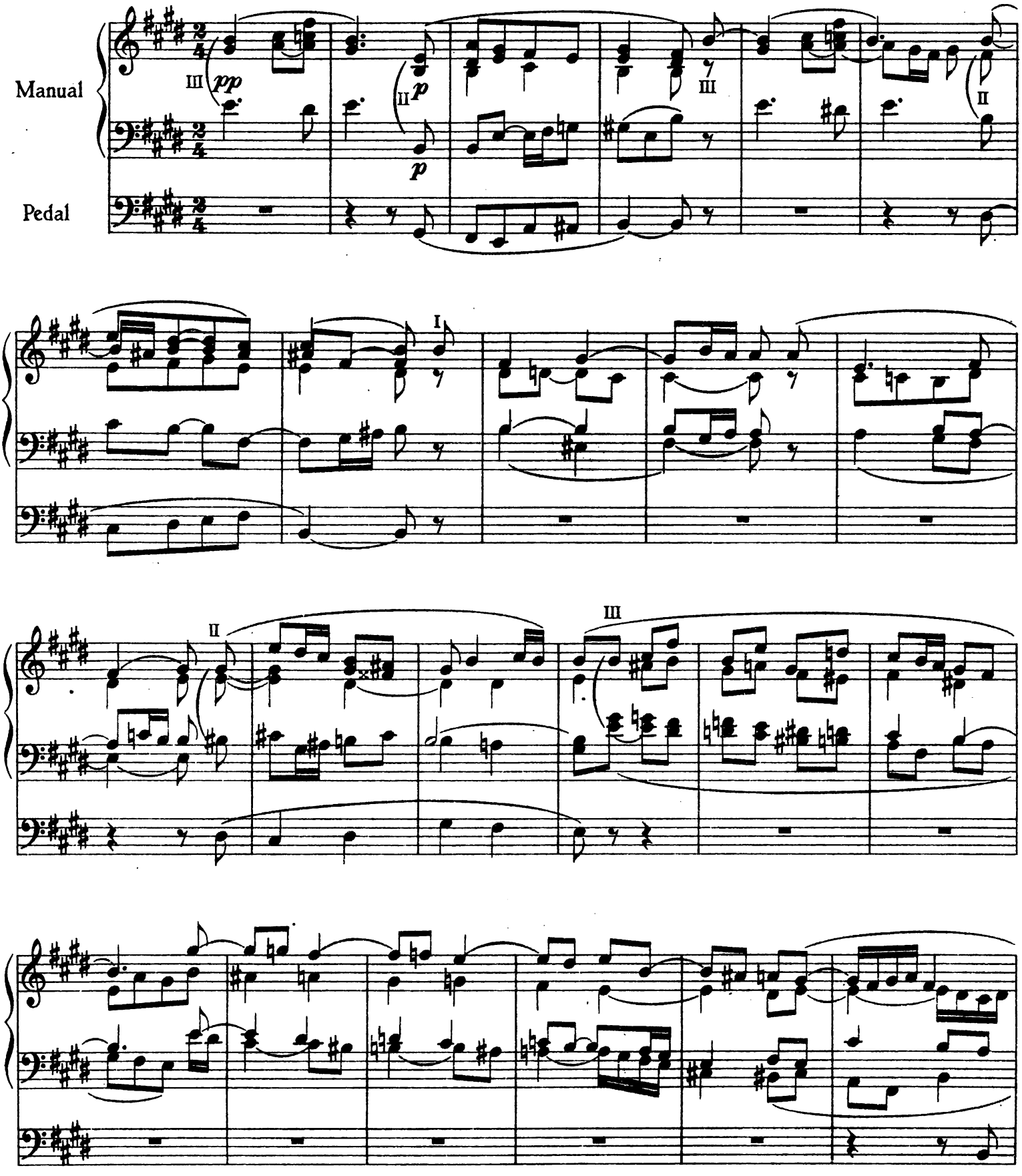
Ch. *pp*

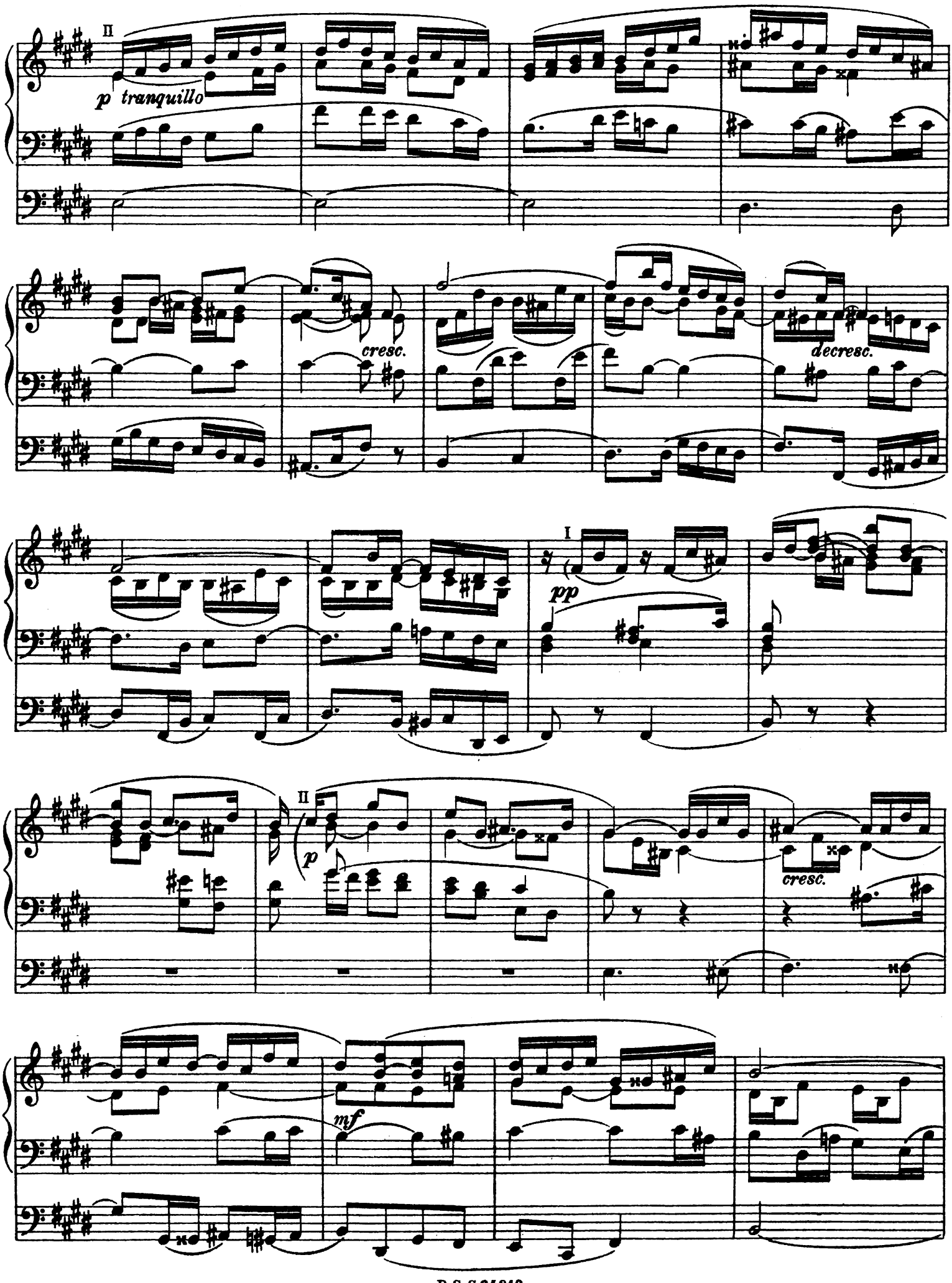
Sw.

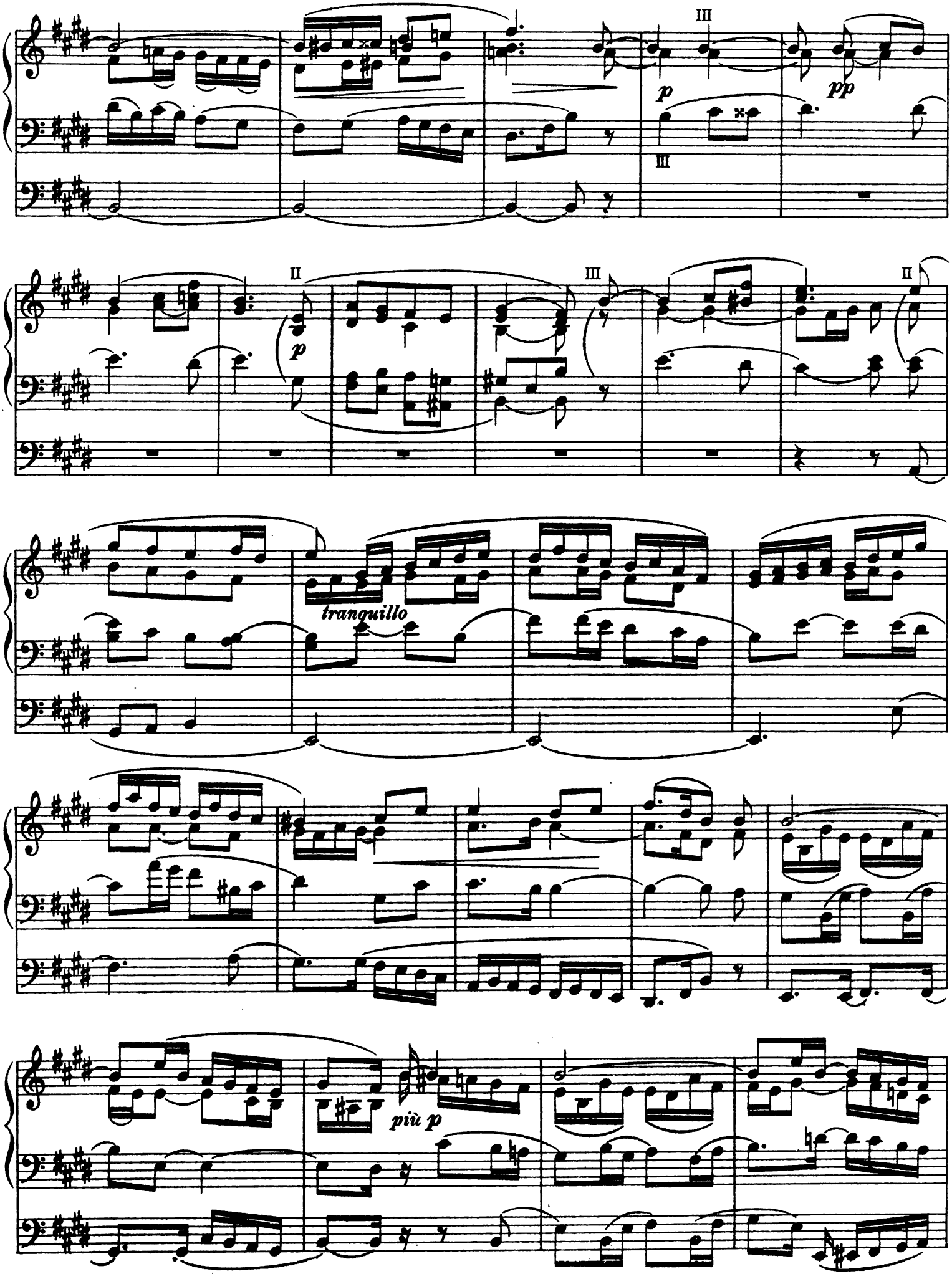
ADAGIO

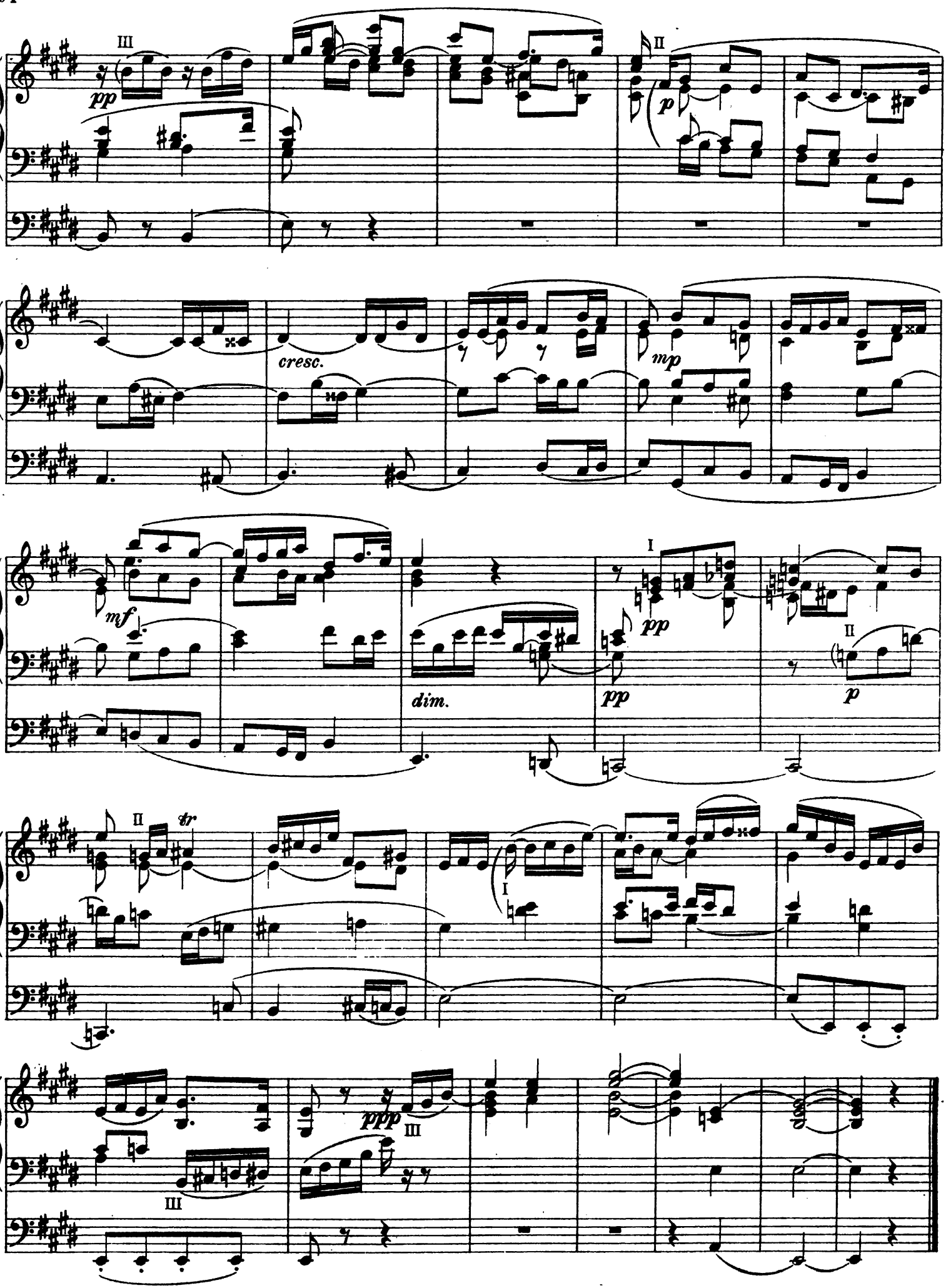
III (Swell) Vox Celeste & Salcional
II (Great) Diapason 8ft
I (Choir) Flutes 8ft & 4ft
Ped: Soft 16ft

G. Merkel, Op. 178




II
p tranquillo
cresc.
decresc.
I
pp
II
p
cresc.
mf


III
p
pp
III
II
p
III
II
tranquillo
più p



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BACH, Fugue in C minor	*Pollitt*
BERLIOZ, Ballet de Sylphes (Faust)	*Goss-Custard*
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BORODINE, Au Couvent	*Porter*
HANDEL, Final (Cello Sonata in B flat)	*Quef*
FREDERICKS. At Vespers	*Campton*
FRIML, A Memory	*Goss-Custard*
HANDEL, Minuet (Berenice)	*Porter*
MOZART, Minuet in D	*Coleman*
MOUSSORGSKY, Intermezzo	*Walter*
POZNANSKI, Invocation	*Pollitt*
VERACINI, Arioso	*Pollitt*
VIVALDI, Adagio (Concerto in G minor)	*Goss-Custard*
VIVALDI, Largo (Concerto in A minor)	*Goss-Custard*
WAGNER, Lohengrin's Narration	*Goss-Custard*
HANDEL, Final (6th Violin Sonata)	*Quef*
HANDEL, Final (5th Violin Sonata)	*Quef*
HANDEL, Final (Cello Sonata in G minor)	*Quef*

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GUILMANT, Grand Chour in D	* * *
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GOSS-CUSTARD, Chelsea Fayre	* * *
TSCHAIKOWSKY, Valse des Fleurs [illegible] Noisette Suite)	[illegible]
LEMARE, Bell Scherzo	[illegible]
LONDONDERRY, AIR (Farewell to Cuc[illegible]	[illegible]
GUILMANT, Verset (Fantasia)	[illegible]
HANDEL, Largo from Serse	*Smith*
GERNSHEIM, Romance	*Goss-Custard*
BRAHMS, Walzer	*Goss-Custard*
ELLIOTT, A Toi! Love Song	*Goss-Custard*
ALBENIZ, Tango	*Goss-Custard*
GUILMANT, March upon Handels »Lift up your Heads«	* * *
RHEINBERGER, Agnus dei from Requiem	*Westbrook*
BERLIOZ, Dance of the Will o'the Wisp (Damnation of Faust)	*Goss-Custard*
LASSON, Crescendo	*Goss-Custard*
KETÈLBEY, Mélodie plaintive	*Goss-Custard*
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HANDEL	Concerto in G (Aylesford Pieces)
BRAHMS	Hungarian Dance No. 6
BRUCKNER	Incarnatus
MERKEL	Schäferlied
GLUCK-BRAHMS	Gavotte
GRASSI	Berceuse
PURCELL	Trumpet-Tune and Air
BOYCE	Matelotte
STOJOWSKI	Gondoliera
LOEILLET	La Jeunesse
BACH	Arioso
REBIKOFF	Rêverie
GRETCHANINOFF	Andante Religioso
ILYNSKY	Berceuse
WAGNER	March from „Tannhauser"
RHEINBERGER, Intermezzo u. Passacaglia from the Sonata in e min.	

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TSCHAIKOWSKY, Andante cantabile (from the string Quartet op. 11)	
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GOSS-CUSTARD	An Evening Reverie
WATKINSON	Impromptu in D flat, op. 9
BEETHOVEN	Allegretto from the 7th Symphony
HANDEL	Air from „Rinaldo"
LEMARE, Madrigal and Fanfare from the „Festival-Suite", op. 10	
RHEINBERGER	Intermezzo from the 4th Sonata
MOZART	Gavotte Joyeuse
MARTINI	Plaisir d'Amour
JOHNSON	Pavane in A
PARADIS	Sicilienne
PACHELBEL	Fantasie and Fuga
WIDOR	Fugue from the „Symphony Gotic", op. 70
SOMMERVELL	Spring Song I
SOMMERVELL	Spring Song II
BACH	Lento Espressivo
GUILMANT	Noël Ecossais
BRYSON	Inno d'Innocenza
MERKEL	Adagio from the 8th Sonata

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