

Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

TRIOS

für Pianoforte, Violine und Violoncell.

N ^o 79.	N ^o 1. Trio.....Op.1. N ^o 1. in Es.	N ^o 83.	N ^o 5. Trio.....Op.70. N ^o 2. in Es.
80.	" 2. " 1. " 2. " G.	84.	" 6. " 97. " B.
81.	" 3. " 1. " 3. " Cm.	85.	" 7. " in B. in 1 Satze.
82.	" 4. " 70. " 1. " D.	86.	" 8. " in Es.

N ^o 87.	Adagio, Rondo und Variationen.	Op.121 ^a in G.
88.	14. Variationen.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

DREI TRIOS

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie II. N° 80.

Op. 1. N° 2.

VIOLONCELLO.

Adagio.

Trio N° 2.

f *f* *p* *f* *ff* *p* *Allegro vivace.* *pp* *f* *p* *f* *f* *pp* *sf* *f* *ff* *sf* *sf* *sf* *pp* *pp* *pp* *ff* *p* *f* *p* *f* *f* *p* *f* *p*

VOLONCELLO.

This musical score for Violoncello consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Performance markings include fingerings (1, 2, 3, 4, 6, 7) and accents. The piece concludes with a double bar line and the instruction *ff* B. 80.

VIOLONCELLO.

The first system consists of four staves of music. The top staff begins with a dynamic of *sf* and features a melodic line with slurs and accents. The second staff starts with *pp* and includes fingerings 1 and 5. The third staff begins with *pp* and ends with a *f* dynamic. The fourth staff continues the melodic line with dynamics ranging from *sf* to *ff*.

Largo con espressione.

The second system, marked "Largo con espressione", consists of ten staves. It begins with a time signature change to 6/8 and a dynamic of *p*. The music is characterized by expressive phrasing, including slurs, accents, and dynamic markings such as *ff*, *sf*, *pp*, and *f*. Fingerings 1, 3, and 2 are indicated throughout. The system concludes with a *pp smorz.* marking and a final chord.

SCHERZO.

VIOLONCELLO.

Allegro.

1 2 3 4 5 2

p

p *mf* *mf* *pp*

Trio.

1

sempre p e staccato *mf*

mf *mf*

Coda. 3

p *calando* *mf* *mf* *pp*

Scherzo d.C. e poi la Coda.

FINALE.

Presto.

15 *p* *ff*

p *f*

1 *p* *sf* *sf*

1 *p* *sf* *sf* *p* *sf* *sf* *p*

p *fp* *f* *sf* *p* *f* *pp* *rallentando* *fp* *1. calando* *pp* *rallentando* *a tempo.* *3* *2. calando* *pp* *rallentando* *p* *pp* *p* *sf* *sf* *sf* *f* *sf* *sf* *sf* *f* *f* *1* *9* *p* *pp* *1* *2* *3* *4* *5* *26*

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f*, *p*, *fp* (fortissimo piano), *sf* (sforzando)
- Staff 3: *p*, *fp*, *sf*, *p*, *fp*, *sf*, *p*
- Staff 4: *p*, *p*, *p*, *staccato*
- Staff 5: *sf*, *sf*, *sf*, *sf*
- Staff 6: *fp*, *f*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *p*, *p*
- Staff 8: *f*, *f*, *f*, *f*, *p*, *p*
- Staff 9: *f*, *f*
- Staff 10: *sf*, *sf*, *sf*, *p dolce*
- Staff 11: *pp* (pianissimo), *sf*
- Staff 12: *sf*, *sf*, *sf*, *p*, *calando*, *a tempo.*, *ff* (fortissimo)