

Gáthy Zoltán

Szabadság induló

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Gáthy Zoltán

Moderato (♩=100)

Clarinet in B♭ 1

Clarinet in B♭ 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Cimbalom 1

Cimbalom 2

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

Cim. 2

15

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

Cim. 2

22

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

Cim. 2

30

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

Cim. 2



36

44

Cl. 1
Cl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cim. 1
Cim. 2

50

Cl. 1
Cl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cim. 1
Cim. 2

6

54

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

Cim. 2

Fine



67

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

4

4

Cim. 2

76

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

f

Cim. 2

f

85

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

Cim. 2

=

93

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

Cim. 2

101

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

Cim. 2

This section of the score consists of six staves. The first two staves are for Clarinet 1 and Clarinet 2, both in treble clef and major key. The next four staves are for strings: Violin 1, Violin 2, Cello, and Double Bass, all in bass clef. The last two staves are for Timpani (Cim. 1 and Cim. 2). The music features eighth-note patterns and rests, with dynamic markings like 'p' (piano) and 'f' (forte).

106

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cim. 1

Cim. 2

D.C. al Fine

This section continues the musical line from measure 101. It includes the same instruments: Clarinet 1, Clarinet 2, Violin 1, Violin 2, Cello, Double Bass, Bassoon, and Timpani. The dynamics 'f' (forte) are prominent. Measure 106 ends with a repeat sign and the instruction 'D.C. al Fine', indicating a return to the beginning of the section or a repeat.

Clarinet in B♭ 1

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Moderato (♩=100)

4

p

9

f

p

15

p

18

f

22

f

28

mf

p

35

f

p

45

f

51

55

tr

1.

2.

Fine

Trio

Clarinet in B♭ 1

3

59

16

77

f

84

89

p

94

100

105

f

D.C. al Fine

p

Clarinet in B♭ 2

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Clarinet in B \flat 2

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Moderato ($\text{♩}=100$)

4

1

p

11

f

16

1

2.

f

28

mf

p

36

A blank musical staff consisting of five horizontal lines. A single vertical bar line is positioned in the center of the staff.

p

46

— f

51

2

55

tr

1

Fine

Clarinet in B♭ 2

3

59 **Trio**

59 **Trio** *p dolce*

This measure begins with a sixteenth-note figure followed by two measures of rests. The key signature is B-flat major (two sharps). Measure 60 starts with a dotted half note followed by eighth-note pairs.

66

66

This measure shows a continuation of eighth-note pairs, with measure 67 starting with a dotted half note followed by eighth-note pairs.

71

71

Measure 71 consists of eighth-note pairs. Measure 72 is entirely blank.

3

77

77

Measure 77 starts with a dotted half note followed by eighth-note pairs. Measure 78 begins with a dynamic *f*.

84

84

Measure 84 starts with a dotted half note followed by eighth-note pairs. Measure 85 begins with a dynamic *f*.

89

89

Measure 89 starts with a dotted half note followed by eighth-note pairs. Measure 90 begins with a dynamic *p*.

1.

2.

94

94

Measure 94 starts with a dotted half note followed by eighth-note pairs. Measure 95 begins with a dynamic *p*.

100

100

Measure 100 starts with a dotted half note followed by eighth-note pairs. Measure 101 begins with a dynamic *p*.

106

106

Measure 106 starts with a dotted half note followed by eighth-note pairs. Measure 107 begins with a dynamic *f*.

1.

2. D.C. al Fine

p

Violin 1

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Violin 1

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Moderato ($\text{♩}=100$)

tr

p

f

3

A musical staff starting with a treble clef, followed by a sharp sign indicating one sharp key signature. The number '12' is written above the staff, likely indicating a tempo of 120 BPM.

3

A musical staff starting with a treble clef, followed by a sharp sign indicating one sharp key signature. The staff has four ledger lines above the top line. To the right of the staff, there is a dynamic marking 'f' (fortissimo) and a small circled 'V'.

— 1 —

28

mf

p

35

— — — — — f

42

九

Fine

Violin 1

3

59 **Trio**

p dolce

66

72

77

f

84

89

p

94

100

106

f

D.C. al Fine

p

Violin 2

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Violin 2

Szabadság induló

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Moderato ($\text{♩}=100$)

Violin 2

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Moderato ($\text{♩}=100$)

1. f

7 f p

14 f p

22 f

28 mf p

34 f

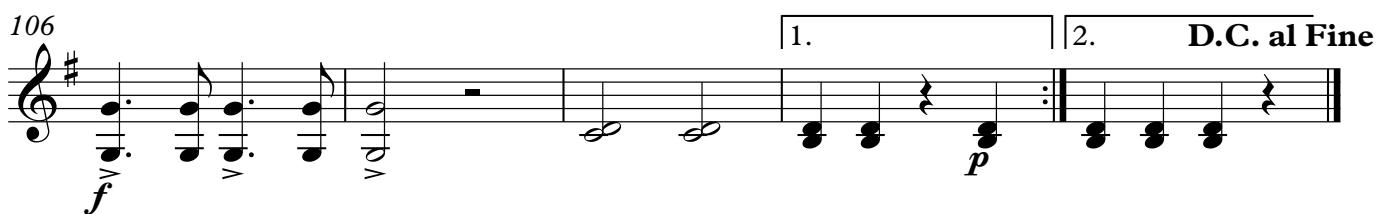
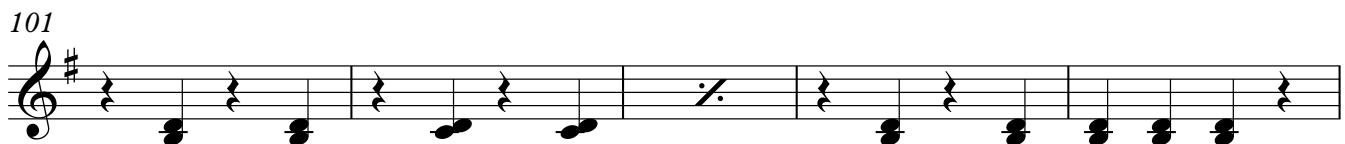
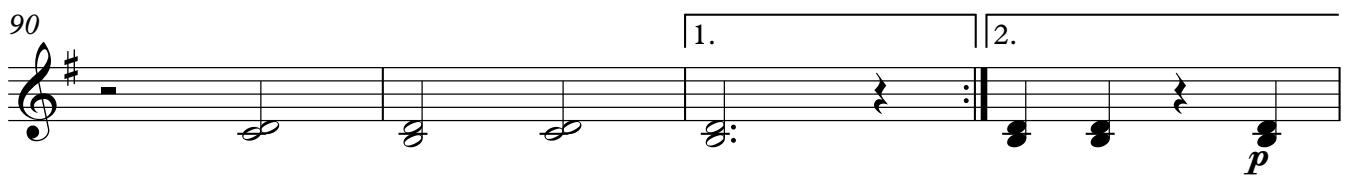
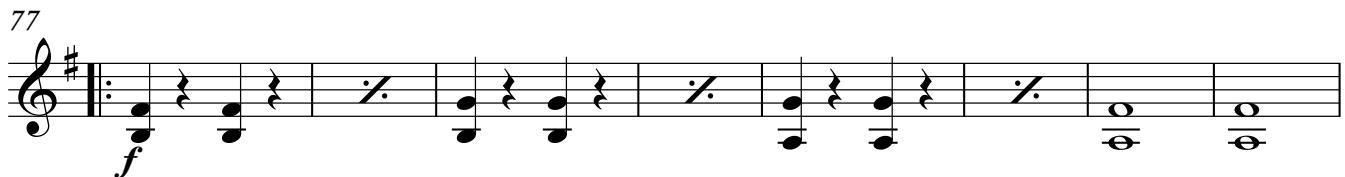
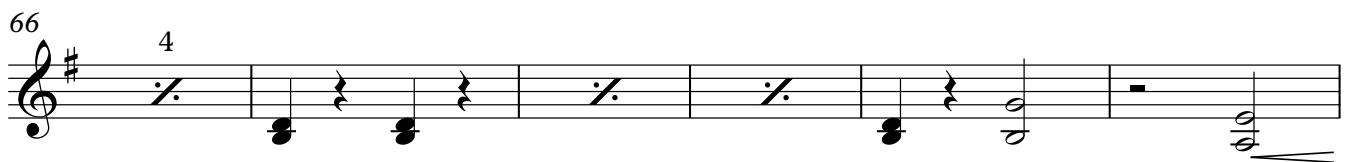
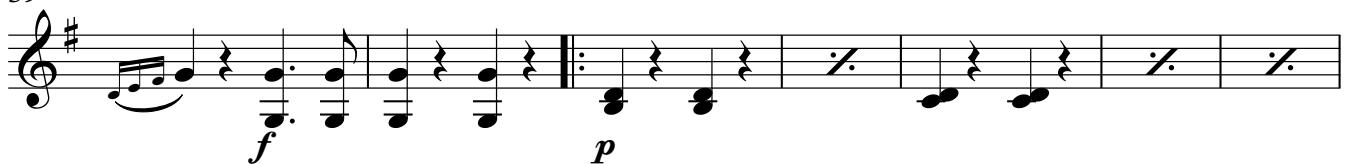
40 p

47 f

53 p p p **Fine**

Violin 2

3

59 **Trio**

Viola

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Viola

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Moderato ($\text{♩}=100$)

The sheet music for Viola features ten staves of music. Staff 1 starts with **f**, followed by **p**. Staff 2 starts with **f**, followed by **p**. Staff 3 starts with **f**, followed by **p**. Staff 4 starts with **f**, followed by **p**. Staff 5 starts with **f**. Staff 6 starts with **mf**, followed by **p**. Staff 7 starts with **f**. Staff 8 starts with **f**. Staff 9 starts with **f**. Staff 10 ends with **Fine**.

Viola

3

59 Trio

65

71

77

84

89

94

101

106

Violoncello

Gáthy Zoltán

Szabadság induló

Violoncello

Szabadság induló

Gáthy Zoltán

Moderato ($\text{d}=100$)

7 **4**

14

20 [1.] [2.] **f** **f**

26 **mf**

32 **p** **f**

38 **f** **p**

44 **f**

50

55 **1.** **2.** **Fine**

Violoncello

3

59 **Trio**

Violoncello

f **p dolce**

65

71

77

f

86

90

f

1. 2.

94

p

101

106

f

1. 2. **D.C. al Fine**

Contrabass

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Contrabass

Szabadság induló

Gáthy Zoltán

Moderato ($\text{♩} = 100$)

7 4

14 4

19 1. 2.

22 f

29 mf p

36 f f p

43 f

50

55 1. 2. Fine

Contrabass

3

59 Trio

Musical score for Contrabass, page 3. Measure 59 starts with a rest followed by a dotted eighth note and a sixteenth note. The dynamic is **f**. The next measure begins with a sixteenth note followed by a eighth note, dynamic **p**.

66

4

Measure 66 consists of four eighth notes followed by a half note rest.

72

Measure 72 shows a melodic line with quarter notes and rests. The first two notes are quarter notes, followed by a rest, then another quarter note, followed by a rest. The dynamic is **p**.

77

Measure 77 features eighth notes. The first two notes are quarter notes, followed by a rest, then another quarter note, followed by a rest. The dynamic is **f**.

86

Measure 86 consists of four eighth notes followed by a half note rest.

90

1.

2.

Measure 90 begins with a half note rest, followed by a quarter note, a half note, and a quarter note. The dynamic is **p**. The section ends with a repeat sign and a double bar line, leading to a new section.

94

Measure 94 consists of eighth notes. The first two notes are quarter notes, followed by a rest, then another quarter note, followed by a rest. The dynamic is **p**.

101

Measure 101 consists of eighth notes. The first two notes are quarter notes, followed by a rest, then another quarter note, followed by a rest. The dynamic is **p**.

106

1.

2. D.C. al Fine

Measure 106 begins with a half note, followed by a half note with a sharp sign, a half note with a flat sign, and a half note rest. The dynamic is **f**. The section ends with a repeat sign and a double bar line, leading back to the beginning of the section.

Cimbalom 1

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Cimbalom 1

Szabadság induló

Gáthy Zoltán

Moderato ($\text{d}=100$)

1

7

12

17

22

27

32

36

41

46

Cimbalom 1

3

51

54

59 **Trio**

66 4

73

79

86

92 1. 2.

98

104

108 1. 2. **D.C. al Fine**

Cimbalom 2

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Moderato (♩=100)

1. 2.

22

28

34

40

46

52

Cimbalom 2

3

56

1.

2.

Fine

59 **Trio**

p

66

4

73

f

79

4

86

4

92

p

4

100

4

106

f

1.

2.

D.C. al Fine