

José Miguel Moreno Sabio

"Come un zeffiretto azzurro"

(Música nocturna para flauta, violín y violoncello)

Partitura

2007

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Duración aproximada: 10'

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A modo de presentación

“Come un zeffiretto azzurro” continúa la serie de trabajos que bajo el epígrafe *Música nocturna* inicié en 2001 con **“Come un eco lontano” (Música nocturna para piano a 4 manos)** y que contendrá con el tiempo un número no determinado aún de piezas para diversas formaciones camerísticas. Entre todas ellas habrá un nexo común: el carácter intimista e introvertido de la música que sumergirá al oyente en un mundo de imágenes oníricas y colores sonoros subyacentes en su propio discurso. El mismo título de esta obra, que podríamos traducir por *Como un cefirillo azul*, ya nos sugiere momentos, a modo de imágenes en flash, posibles de imaginar solamente en sueños.

¿Puede acaso, si no es en estas circunstancias, tener color ese apacible vientecillo de nombre tan poético como es el de *céfiro*? El discurso musical, mediante su abstracción sonora, puede, siempre que la acción del oyente sea de escucha sensible, ofrecernos muestras de infinitos mundos creativos a través de sus sonoridades.

José Miguel Moreno Sabio

Agosto de 2007

Liberamente (♩ = 100 circa)

sempre molto espressivo

Flauta

p *mp* *p*

Fl.

p *mf*

Fl.

p *f* *mf* *p* *f* *mf* *p*

A *In tempo*

Fl.

risoluto

Vln.

mp *mf* *f* *f* *più f* *mf*

Vc.

mf *f* *f* *più f* *mf*

con delicatezza

Fl. *mp*

Vln. *p*

Vc. *p*

cantabile

p

pizz.

p

Fl. *pp*

Vln. *pp*

Vc. *pp*

arco

pp

B

Fl. *pp* *poco a poco crescendo a f* *p* 3

Vln. *pp* *p* 3 3

Vc. pizz. *pp* arco *p*

Fl. *f* *ancora crescendo a ff*

Vln. *f*

Vc. *f*

4

Fl.

Vln.

Vc.

ff

ff

ff

C *Scherzante e preciso in tempo*

Fl.

Vln.

Vc.

f

Fl. *f*

Vln. *f*

Vc. *f*

5

Fl. *f*

Vln. *f*

Vc. *f*

6

6

Fl. *ff*

Vln. *ff* 6

Vc. *ff* 6

Fl.

Vln. 6

Vc. *f*

D *cantabile*

Fl. *p*

Vln. *p* *pp* *p* pizz.

Vc. *p* *pp* *p*

Detailed description: This system contains the first seven measures of the score. The Flute part begins with a whole rest in measures 1-3, then plays a melodic line starting with a half note G#4, followed by quarter notes A4, Bb4, and C5, ending with a half note G#4. The Violin part plays a rhythmic eighth-note pattern in measures 1-3, then a melodic line starting with a half note G#4, followed by quarter notes A4, Bb4, and C5, ending with a half note G#4. The Viola part plays a rhythmic eighth-note pattern in measures 1-3, then a melodic line starting with a half note G#3, followed by quarter notes A3, Bb3, and C4, ending with a half note G#3. The time signature changes from 3/4 to 2/4 at measure 6 and back to 3/4 at measure 7.

Fl. *p*

Vln. *p*

Vc. *p*

Detailed description: This system contains measures 8-14. The Flute part continues its melodic line with quarter notes D5, E5, and F5, followed by a half note G#4. The Violin part continues its melodic line with quarter notes G#4, A4, Bb4, and C5, followed by a half note G#4. The Viola part continues its melodic line with quarter notes D4, E4, and F4, followed by a half note G#3. The time signature changes from 3/4 to 2/4 at measure 10 and back to 3/4 at measure 12.

8

Fl. *f* *pp* **E**

Vln. *f* *pp*

Vc. *pp* arco

Detailed description: This system of music covers measures 8 through 11. The Flute part begins with a half note *f* (F4) and a quarter note *f* (F4), followed by a melodic line in 2/4 and 3/4 time signatures. A dynamic shift to *pp* occurs at measure 10, and a boxed 'E' is placed above the staff. The Violin part starts with a half note *f* (B3) and a quarter note *f* (B3), then continues with a melodic line in 2/4 and 3/4 time signatures, also shifting to *pp* at measure 10. The Violoncello part begins with a half note *f* (C3) and a quarter note *f* (C3), followed by a melodic line in 2/4 and 3/4 time signatures, shifting to *pp* at measure 10 and marked 'arco' for the remainder of the system. The system concludes with repeat signs and first/second endings for each instrument.

Fl.

Vln.

Vc.

Detailed description: This system covers measures 12 through 15. The Flute part starts with a half note *f* (F4) and a quarter note *f* (F4), followed by a melodic line in 5/8 and 3/4 time signatures. The Violin part begins with a half note *f* (B3) and a quarter note *f* (B3), then continues with a melodic line in 5/8 and 3/4 time signatures. The Violoncello part starts with a half note *f* (C3) and a quarter note *f* (C3), followed by a melodic line in 5/8 and 3/4 time signatures. The system concludes with repeat signs and first/second endings for each instrument.

poco a poco ritardando e perdendosi -----

F

a tempo

Fl. *mp* *pp*

Vln. *mp* *pp* pizz.

Vc. *mp* *pp* pizz.

G

liberamente in tempo come prima

Fl. *p* *mp*

Vln. arco *più p* (arco al liscio)

Vc. arco *più p* (arco al liscio)

10

H

Fl. *In tempo*

Vln. pizz. *pp*

Vc. pizz. *pp*

I

(liberamente in tempo come prima)

Fl. *p* *mf*

Vln. arco *f* *pp* arco

Vc. *mf* *ff* *pp*

J *In tempo*

Fl. *p* *f*

Vln. *p* *f*

Vc. *p* *f*

11

Fl. *mf* (*ma intenso*)

Vln. *mf*

Vc. *mf*

12

Fl.

Vln.

Vc.

f

f

f

6

6

2/4

Fl.

Vln.

Vc.

K

clics

f

pizz.

pp

pizz.

pp

2/4

Fl. Vln. Vc.

Fl. Vln. Vc.

L *molto cantabile ed espressivo*

(ff)
arco

f

arco

f

Vln.

Vc.

This musical score shows the Violin (Vln.) and Viola (Vc.) parts. The Vln. part is in treble clef with a key signature of one flat (B-flat). The Vc. part is in alto clef with a key signature of one flat. The music is in 2/4 and 3/4 time signatures. The Vln. part features a melodic line with slurs and accents, while the Vc. part provides a harmonic accompaniment with slurs and accents.

M (assai liberamente)

Fl.

Vln.

Vc.

This musical score shows the Flute (Fl.), Violin (Vln.), and Viola (Vc.) parts. The Fl. part is in treble clef with a key signature of one flat. The Vln. part is in treble clef with a key signature of one flat. The Vc. part is in alto clef with a key signature of one flat. The music is in 3/4 and 2/4 time signatures. The Fl. part features a melodic line with a sixteenth-note run and a glissando. The Vln. and Vc. parts provide a harmonic accompaniment with slurs and accents. Dynamics include *p* and *pp*.

(gliss. simile) (sonoro, ma senza durezza) (sempre gliss.)

Fl. *mf* *p* *mf*

Vln.

Vc.

molto espress. *gliss.* (gliss. simile)

Fl. *mf* *p* *gliss.* (gliss. simile)

Vln. *p*

Vc. *p*

Fl. *pp* *p* *p*

Vln. *pp* (*sempre pp*)

Vc. *pp* (*sempre pp*)

Detailed description: This system contains measures 16 through 22. The Flute part begins with a half note in 3/4 time, followed by a half note in 2/4, and a half note in 4/4. It then features a crescendo leading to a piano (*pp*) dynamic. In measure 18, there is a sharp sign above a note. The flute has a five-fingered scale-like passage in measure 19, followed by a piano (*p*) dynamic. The Violin and Viola parts play sustained chords in 3/4, 2/4, and 4/4 time signatures, maintaining a pianissimo (*pp*) dynamic throughout the system.

Fl. *mf* *f* **N**

Vln. *f*

Vc. *f*

Detailed description: This system contains measures 23 through 29. The Flute part starts with a mezzo-forte (*mf*) dynamic. In measure 24, there is a six-fingered scale-like passage. A box labeled 'N' is placed above the staff in measure 25. The flute then plays a forte (*f*) dynamic passage. The Violin part plays a forte (*f*) dynamic passage. The Viola part plays a forte (*f*) dynamic passage. The time signatures change from 3/4 to 1/4, then to 3/4, and finally to 4/4.

17

Fl.

Vln.

Vc.

sempre f

sempre f

sempre f

Più mosso (♩=126)

Fl.

Vln.

Vc.

O

f

pp

pp

pp

18

Fl.

Vln.

Vc.

p *f* *ff*

p *f* *ff*

p *f* *ff*

P Tempo primo

Fl.

Vln.

Vc.

p cantabile

p pizz.

p

Fl. *pp*

Vln. *pp*

Vc. *pp*
arco

The first system of the score consists of three staves. The top staff is for Flute (Fl.), the middle for Violin (Vln.), and the bottom for Violoncello (Vc.). The Flute part begins with a melodic phrase in 2/4 time, marked *pp*. The Violin part mirrors this with a similar melodic line, also marked *pp*. The Violoncello part provides a harmonic accompaniment with sustained notes, marked *pp* and *arco*. The score includes various time signatures (2/4, 4/4) and dynamic markings.

Fl. *sempre pp*

Vln. *sempre pp*

Vc. *sempre pp*

The second system of the score continues the three staves. The Flute part continues with a melodic line, marked *sempre pp*. The Violin part continues with a similar melodic line, marked *sempre pp*. The Violoncello part continues with a harmonic accompaniment, marked *sempre pp*. The score includes various time signatures (4/4, 2/4, 12/8) and dynamic markings.

dolcissimo

Fl.

Vln.

Vc.

ppp

ppp

ppp

Q *Scherzante e preciso in tempo come prima*

Fl.

Vln.

Vc.

f

f

Fl. *f* 21

Vln. *f*

Vc. *f*

Fl. *ff*

Vln. *ff*

Vc. *ff*

22 *frull.* 10:8 **Più mosso** (♩ = 126)

Fl. *fff*

Vln. *fff*

Vc. *fff*

R *liberamente in tempo come prima e in lontananza*

Fl. *pp* *p* 3 *pp*

Vln.

Vc.

Fl. *pp* *p*

Meno mosso che prima (♩ = 90)

dolcissimo

Fl. **S** *il più p possibile* *il più p possibile* *il più p possibile*

Ancora più lentamente (♩ = 60)

Fl. *il più p possibile* *il più p possibile* *il più p possibile*

Liberamente (♩ = 100 circa)

sempre molto espressivo

p *mp* *p*

p *mf* *p* *f* *mf*

A *In tempo*

p *f* *mf* *p* *mf* *con delicatezza*

cantabile

p

B

pp *pp* *p* *poco a poco crescendo a f*

Flauta

ancora crescendo a ff

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, many with slurs and accents. A dynamic marking of *f* is placed below the staff.

A musical staff in treble clef with a key signature of one sharp (F#). It features several triplet markings (indicated by a '3' above the notes) and dynamic markings of *ff* and *f*. A tempo marking C *Scherzante e preciso in tempo* is present. The staff includes rests and notes in various time signatures: 2/4, 3/4, and 4/4.

A musical staff in treble clef with a key signature of one sharp (F#). It features a long, continuous run of sixteenth notes with a dynamic marking of *f* and a '6' marking below the staff, indicating a sextuplet.

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with slurs and accents, a dynamic marking of *ff*, and a '4' marking below the staff, indicating a quadruplet.

D *cantabile*

p *p*

E

pp

poco a poco ritardando e perdendosi **F** *a tempo*

mp *pp* 7

liberamente in tempo come prima **G**

p *mp* 3 *p*

H *In tempo* 9 **I** *(liberamente in tempo come prima)*

p *mf*

Flauta

J *In tempo*

p *f* *p* *f* *mf* (*ma intenso*)

mf *f*

K *cliks*

f (*f*)

L

ff

Flauta

Più mosso (♩=126)

pp *p* *f*

Tempo primo

P *cantabile*

ff *p*

pp *sempre pp*

ppp *dolcissimo*

Q *Scherzante e preciso in tempo come prima*

3

f *ff*

frull. *fff* **Più mosso** (♩ = 126)

pp *p* *pp* **R**

liberamente in tempo come prima e in lontananza

pp *p* **S**

Meno mosso che prima (♩ = 90)
dolcissimo

il più p possibile

pp *p*

Ancora più lentamente (♩ = 60)

Violín

Liberamente (♩ = 100 circa)

(flauta sola, violín tacet)

sempre molto espressivo

p *mp* *p*

p *mf*

A *In tempo*

p *f* *mf* *p* *mf* *p*

(violín) *mp* *mf*

2

risoluto

Violín

f *f* *più f*

mf > p *p*

pp *pp*

poco a poco crescendo a f *p*

f

ff

C Violín
Scherzante e preciso in tempo

First staff of music, starting with a fermata on a whole note. The piece begins with a dynamic marking of *f* (forte) and features two triplet markings over eighth notes.

Second staff of music, featuring a continuous eighth-note pattern with various accidentals and dynamic markings.

Third staff of music, continuing the eighth-note pattern with dynamic markings, including a *f* (forte) marking.

Fourth staff of music, featuring sixteenth-note patterns with sixteenth rests, marked with *ff* (fortissimo) and containing six sixteenth-note groupings.

Fifth staff of music, starting with a dynamic marking of *f* (forte) and transitioning through *p* (piano) and *pp* (pianissimo) to a final *p* (piano) marking. A section marker **D** is present.

Sixth staff of music, featuring a melodic line with dynamic markings, including a *p* (piano) marking.

Violín

Violín

E

pp

poco a poco ritardando e perdendosi -----

F *a tempo pizz.*

mp *pp*

arco

più p

G *(flauta) liberamente in tempo come prima*

p *mp* *p*

(violín) (arco al liscio)

G

H *In tempo (flauta sigue)*

pp *f*

Violín

(liberamente in tempo come prima)

In tempo

(flauta) **I** **J**

(violín) arco

p *mf* *p* *f*

pp *p* *f* *mf*

mf *f*

K pizz. *pp*

4

6

molto cantabile ed espressivo

Violín

L arco

f

M (indicación para la flauta: *assai liberamente*)

pp

p

pp (sempre *pp*)

N

f

sempre f

Violín

Più mosso (♩=126)

Musical staff 1: Violin part, measures 1-6. Includes dynamic markings *f* and *pp*, and a circled '0' above the first measure.

Musical staff 2: Violin part, measures 7-12. Includes dynamic markings *p*, *f*, and *ff*, and sixteenth-note patterns with '6' above them.

Musical staff 3: Violin part, measures 13-18. Includes dynamic marking *p* and the instruction **P** Tempo primo.

Musical staff 4: Violin part, measures 19-24. Includes dynamic markings *pp* and *sempre pp*.

Musical staff 5: Violin part, measures 25-30. Includes dynamic marking *ppp*.

Q *Scherzante e preciso in tempo come prima*

f *ff*

Più mosso (♩ = 126)

fff

liberamente in tempo come prima e in lontananza

R (*flauta sola, violín tacet*)

(*violín*) *pp* *p* *pp*

(flauta)

pp *p*

(violín)

S **Meno mosso che prima** (♩ = 90)

Ancora più lentamente (♩ = 60)

(flauta segue)

il più p possibile

Liberamente (♩ = 100 circa)

(flauta sola, violoncello tacet)

sempre molto espressivo

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section with a triplet of eighth notes, and ending with a piano (*p*) section. The music is marked *sempre molto espressivo*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the first staff, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The music is marked *sempre molto espressivo*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamics ranging from piano (*p*) to forte (*f*) and mezzo-forte (*mf*). The music is marked *sempre molto espressivo*. A section labeled **A** *In tempo* begins with a 2/4 time signature. The staff concludes with a 3/4 time signature. The bottom staff shows the cello part, which is silent (tacet) until the *In tempo* section, where it begins with a mezzo-forte (*mf*) dynamic.

risoluto

Cello

f *f* *più f* *mf* *p*

pizz. *p* *arco* *pp* **B**

pizz. *pp* *arco* *p*

f

ff **C** *Scherzante e preciso in tempo*

Cello

f

f *ff* 6 6 6

f *p* *pp* *p* *p*

D pizz.

E arco *pp*

Cello

F pizz. *pp*

liberamente in tempo come prima

G (flauta) *p* arco (arco al liscio) *mp* *p*

più p

H *In tempo* (flauta sigue) *pp* *mf* *ff*

I (liberamente in tempo come prima) (flauta) *p* *mf*

(cello) arco *pp*

Cello

J

p *f* *p* *f* *mf*

mf *f*

K pizz.

pp

L arco

f

M (indicación para la flauta: *assai liberamente*)

pp

p

Cello

2

pp (sempre *pp*)

Detailed description: This staff begins with a series of rests in 7/8, 2/4, 3/4, 2/4, 3/4, 2/4, and 4/4 time signatures. A bracket labeled '2' spans the 2/4 and 3/4 measures. The staff concludes with a series of chords in 2/4 and 3/4 time, marked *pp* and (sempre *pp*).

N

f

Detailed description: This staff features a sequence of chords in 3/4, 2/4, 3/4, 2/4, and 3/4 time signatures. It then transitions to a melodic line in 4/4 and 3/4 time, marked *f*. A box containing the letter 'N' is positioned above the first measure of the melodic line.

sempre *f*

Detailed description: This staff contains a continuous melodic line in 4/4 time, marked 'sempre *f*'. The line includes various intervals and a trill-like passage.

O

f

Più mosso (♩=126)

pp

3 3

Detailed description: This staff starts with a melodic line in 4/4 time, marked *f*. A box containing the letter 'O' is above the first measure. The tempo changes to 'Più mosso' with a metronome marking of ♩=126. The staff ends with a triplet of eighth notes in 2/4 time, marked *pp*.

p *f* *ff*

3 3 6 6

Detailed description: This staff features a complex rhythmic pattern in 4/4 time. It includes triplets of eighth notes (marked *p*), sixteenth notes (marked *f*), and sixteenth-note runs (marked *ff*). The patterns are labeled with '3' and '6'.

P Tempo primo

pizz. *p* arco *pp*

sempre pp

This system contains the first two staves of the cello part. The first staff begins with a pizzicato section marked *p* in 3/4, 2/4, 3/4, and 2/4 time signatures. It then transitions to an arco section marked *pp* in 13/8 time, featuring a sustained chord with a melodic line above it.

Q Scherzante e preciso in tempo come prima

ppp *f* *ff*

This system contains the third, fourth, and fifth staves. The third staff is marked *ppp* and features a melodic line with a 3/4 time signature. The fourth and fifth staves are marked *f* and *ff* respectively, featuring a rhythmic pattern of eighth notes with triplets and various time signatures (3/4, 2/4, 3/4).

Più mosso (♩ = 126)

fff

This system contains the sixth staff, marked *fff* and *Più mosso* with a tempo of 126 beats per minute. It features a rhythmic pattern of eighth notes in 4/4 time, ending with a final chord.

8

liberamente in tempo come prima e in lontananza

Cello

R

(flauta sola, violoncello tacet)

pp

p

pp

pp

p

S *Meno mosso che prima* (♩ = 90)

Ancora più lentamente (♩ = 60)

6:4

(flauta segue)

(cello)

il più p possibile