

A mon excellent ami Adrien PÉLISSIER

SEULE AU MONDE

MEDITATION NOCTURNE

2 Fl: 2 Cl: 2 Hb:

2 Cors 2 B^{es} 2 Cornets

3 Tromb: Timb: Quat:

E. Tavan.

1^{re} VIOLON

Mod^o risoluto.

The musical score for Violin I is written on a single staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Mod^o risoluto." and the dynamics are "ff Basses." and "Tutti". The score includes various musical notations such as triplets, slurs, and dynamic markings like "ff", "p", "mf", "f", "rit", "a tempo", "cres.", and "dim.". There are also articulation marks like "pizz." and "arco.". The score is divided into several systems, with some parts marked "Tutti" and others "Vns". The score ends with a "rall." marking.

plus lent.
p
Tutti Fl:
(Quat: Harm: Cl:)
4^e corde.
Vcclles
dim.
p
Bois.
mf
Tutti.
mf
Pizz.
cres.
rall. f
a tempo
Arco.
plus vite
rit
a tempo.
p
rall.
tempo 1^o
p
Fl.
Vns
Vcclles
dim.
p
4^e Corde.
cres.
rall.

plus vite
Cl: solo

dolce. *Cantabile.* Hb.: Fl.:

f *p*

cres. *rall.* *a tempo.* *f*

Cl: *plus vite.*
dolce.

dim. *p*

cres. *rall.* *f* *p*

tempo 10
4^e Corde

8 *ff*

Hb.: Cl. *dolce* *espressivo.*

Pizz. *Arco.*

espressivo. *rall.* *Tutti.* *Pizz.* *Arco.*

p