

SEULE AU MONDE

MEDITATION NOCTURNE..

E. Tavan.

2^{me} VIOLON.

Mod^o risoluto.

plus lent.
ff *p*
f *p*
4^e Cde
espressivo. *Fizz.* *mf* *cres.*
Plus vite. *rall.* *f* *p* *Arco.*
1^{er} tempo. *cres.* *p*
4^e Cde *f* *p* *cres.* *f*

M. 2

plus vite.

p

rall. *a tempo.*

cres. 3 3 3

plus lent.

f

dim. *plus vite.*

p

cres. *rall.*

1^o tempo.

f *p*

ff

Pizz. *p*

Arco. *espressivo.* 3

rall. *Pizz. Arco.* *p*

This musical score is written for a single staff in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'plus vite.' is above the staff, and the dynamic 'p' is below. The second staff has 'rall.' and 'a tempo.' markings. The third staff includes 'cres.' and triplet markings (3). The fourth staff is marked 'plus lent.' and 'f'. The fifth staff has 'dim.' and 'plus vite.' markings. The sixth staff has 'cres.' and 'rall.' markings. The seventh staff has '1^o tempo.' marking. The eighth staff has 'ff' marking. The ninth staff has 'Pizz.' and 'p' markings. The tenth staff has 'Arco.', 'espressivo.', and triplet markings (3). The final staff has 'rall.', 'Pizz.', and 'Arco.' markings, and ends with a double bar line.