Johann Christian BACH

CONCERTO

Op.13 no.2

PARTITURA

Clavier solo

**2 Oboi ad lib. (mov. II. orig.: 2 Flauti)
2 Corni in Re ad lib.**

**Violino I
Violino II
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

© Petrucci Music Library

CONCERTO

Op.13 no.2

Johann Christian BACH

Allegro con spirito

This musical score is for the Concerto Op. 13 no. 2 by Johann Christian Bach, in D major and common time. The tempo is marked *Allegro con spirito*. The score is arranged for a full orchestra and includes the following parts:

- Oboi:** Starts with a forte (*f*) dynamic, playing a melodic line with a sixteenth-note pattern.
- Corni in Re:** Also starts with a forte (*f*) dynamic, providing harmonic support.
- Violino I & II:** Both violins play a sixteenth-note figure, starting with a forte (*f*) dynamic and moving to piano (*p*) later in the piece.
- Clavier:** The keyboard part features a complex sixteenth-note texture, marked *f* and *Tutti*, with dynamic shifts to *p*.
- Bassi:** The bass line provides a steady accompaniment, starting with a forte (*f*) dynamic.

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature has two sharps (D major), and the time signature is common time (C). Dynamics range from *f* (forte) to *p* (piano). The *Tutti* marking is present in the Clavier part.

12

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

18

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

f

6
23

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

This musical score covers measures 6 through 23. It features six staves: Oboe (Ob.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Piano (Clav.), and Basses (Bassi). The key signature is two sharps (F# and C#). The Oboe and Violin parts play a melodic line with eighth and sixteenth notes. The Cor Anglais part has rests for the first two measures before entering. The Piano and Basses parts provide a rhythmic accompaniment with eighth notes.

28

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

p

This musical score covers measures 28 through 31. The Oboe and Cor Anglais parts have rests for the first two measures. The Violin I and Violin II parts enter in measure 28 with a melodic line, marked with a piano (*p*) dynamic. The Piano and Basses parts continue with their accompaniment, also marked with a piano (*p*) dynamic.

33

Ob. *f*

Cor. *a2* *p* *f*

VI. I *f*

VI. II *f*

Clav. *f*

Bassi *f*

Detailed description: This system of musical notation covers measures 33 through 37. The woodwinds (Ob. and Cor.) and strings (VI. I, VI. II, Clav., and Bassi) are marked with a forte (*f*) dynamic starting in measure 35. The Cor Anglais part includes a first-octave (*a2*) marking. The bassoon part has a *p* marking in measure 33. The strings play a rhythmic pattern of eighth notes.

38

Ob. *p* *f*

Cor. *p* *f*

VI. I *p* *f*

VI. II *p*

Clav. *f*

Bassi *p* *f*

Detailed description: This system of musical notation covers measures 38 through 42. The woodwinds (Ob. and Cor.) and strings (VI. I and Bassi) are marked with a piano (*p*) dynamic in measure 38, and then a forte (*f*) dynamic in measure 40. The VI. II part remains marked *p*. The strings continue with their rhythmic pattern.

Musical score for measures 43-48. The score includes parts for Oboe (Ob.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Clarinet (Clav.), and Basses (Bassi). The key signature is two sharps (F# and C#). The dynamics are marked as *p* (piano) and *f* (forte). The Oboe and Cor parts have rests in measures 44-46. The Violin and Bass parts play a rhythmic pattern of eighth notes and quarter notes. The Clarinet part has a melodic line with some rests.

Musical score for measures 49-53. The score includes parts for Oboe (Ob.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Clarinet (Clav.), and Basses (Bassi). The key signature is two sharps (F# and C#). The Oboe, Cor, Violin I, and Violin II parts have rests throughout this section. The Clarinet part has a melodic line with some rests, and the Basses part has a rhythmic pattern of eighth notes and quarter notes. The word "Solo" is written above the Clarinet part in measure 49.

10
64

VI. I

VI. II

Clav.

Bassi

This system covers measures 10 to 13. The Violin I and II parts are mostly silent, with some notes in measure 13. The Clavichord part features a rhythmic accompaniment with sixteenth notes and chords. The Basses part has a simple bass line.

68

VI. I

VI. II

Clav.

Bassi

This system covers measures 68 to 70. The Violin I and II parts play a rhythmic pattern of eighth notes. The Clavichord part features a rhythmic accompaniment with sixteenth notes and chords. The Basses part has a simple bass line.

71

VI. I

VI. II

Clav.

Bassi

This system covers measures 71 to 74. The Violin I and II parts are mostly silent, with some notes in measure 74. The Clavichord part features a rhythmic accompaniment with sixteenth notes and chords. The Basses part has a simple bass line.

75

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

f

Detailed description: This system of musical notation covers measures 75 through 78. The key signature is two sharps (F# and C#). The woodwinds (Ob. and Cor.) and strings (VI. I, VI. II, and Bassi) are mostly silent, with a forte (*f*) dynamic marking appearing in the final measure of each part. The Violin I and II parts play a melodic line with a slur over measures 75-76 and a fermata over measure 77. The Clarinet part features a complex, rhythmic pattern of sixteenth notes and eighth notes. The Basses play a simple bass line with a long note in measure 75 and a fermata over measure 77.

79

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

tr

Detailed description: This system of musical notation covers measures 79 through 83. The woodwinds and strings are silent throughout. The Violin I and II parts are also silent. The Clarinet part continues with a complex, rhythmic pattern, including a trill (*tr*) in measure 82. The Basses play a simple bass line with a long note in measure 79 and a fermata over measure 81.

Ob. *a2*
p

Cor.

VI. I
p

VI. II
p

Clav.

Bassi
p

Ob. *a2*

Cor.

VI. I

VI. II

Clav.

Bassi

14
101

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

f Tutti Solo

106

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

p

109

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

112

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

f

tr

f

f

134

VI. I

VI. II

Clav.

Bassi

138

VI. I

VI. II

Clav.

Bassi

142

VI. I

VI. II

Clav.

Bassi

146

VI. I

VI. II

Clav.

Bassi

Musical score for measures 146-149. The system includes staves for VI. I, VI. II, Clav., and Bassi. VI. I and VI. II play sustained notes. Clav. has a triplet pattern in the right hand and a bass line in the left hand. Bassi play sustained notes.

150

VI. I

VI. II

Clav.

Bassi

f

Musical score for measures 150-153. The system includes staves for VI. I, VI. II, Clav., and Bassi. VI. I and VI. II play sustained notes. Clav. has a triplet pattern in the right hand and a bass line in the left hand. Bassi play sustained notes. A forte (*f*) dynamic marking is present.

154

VI. I

VI. II

Clav.

Bassi

Musical score for measures 154-157. The system includes staves for VI. I, VI. II, Clav., and Bassi. VI. I and VI. II play sustained notes. Clav. has a triplet pattern in the right hand and a bass line in the left hand. Bassi play sustained notes.

168

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

f

p

173

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

Ob. *f*

Cor. *f*

VI. I *f*

VI. II *f*

Clav. *f* Tutti Solo

Bassi *f*

Ob. *f*

Cor. *f*

VI. I *f*

VI. II *f*

Clav. *f* Tutti Solo

Bassi *f*

187

VI. I

VI. II

Clav.

Bassi

p

190

VI. I

VI. II

Clav.

tr

194

VI. I

VI. II

Clav.

Bassi

Andante

This musical score is for the piece "Andante" and covers measures 1 through 10. The tempo is marked "Andante". The key signature has one sharp (F#) and the time signature is common time (C). The score is arranged for five parts: Clav., Ob., VI. I, VI. II, and Bassi.

- Clav. (Measures 1-4):** Features a "Solo" section in the right hand with trills (tr) and a steady accompaniment in the left hand.
- Ob. (Measures 5-10):** Starts at measure 5 with a "p" dynamic and a "Fl." marking. It plays a melodic line with some rests.
- VI. I & VI. II (Measures 5-10):** Both violins play a rhythmic accompaniment of eighth notes, starting at measure 5 with a "p" dynamic.
- Clav. (Measures 5-10):** Continues the accompaniment from the first system, with a "Solo" marking in the right hand at measure 8.
- Bassi (Measures 5-10):** Plays a steady eighth-note accompaniment in the bass, starting at measure 5 with a "p" dynamic.
- Measures 10-13:** The dynamic shifts to "f".
 - Ob.:** Enters at measure 10 with a "f" dynamic, playing a complex, tremolo-like texture.
 - VI. I & VI. II:** Both violins enter at measure 10 with a "f" dynamic, playing a melodic line.
 - Clav.:** Continues the accompaniment, with a "Tutti" marking in the right hand at measure 11.
 - Bassi:** Continues the eighth-note accompaniment in the bass with a "f" dynamic.

22

VI. I

VI. II

Clav.

Bassi

VI. I: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 23: G4, A4, B4, C5, B4, A4, G4. Measure 24: G4, A4, B4, C5, B4, A4, G4.

VI. II: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 23: G4, A4, B4, C5, B4, A4, G4. Measure 24: G4, A4, B4, C5, B4, A4, G4.

Clav.: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 22: G4, A4, B4, C5, B4, A4, G4. Measure 23: G4, A4, B4, C5, B4, A4, G4. Measure 24: G4, A4, B4, C5, B4, A4, G4.

Bassi: Bass clef, G2, A2, B2, C3, B2, A2, G2. Measure 22: G2, A2, B2, C3, B2, A2, G2. Measure 23: G2, A2, B2, C3, B2, A2, G2. Measure 24: G2, A2, B2, C3, B2, A2, G2.

25

VI. I

VI. II

Clav.

Bassi

VI. I: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 25: G4, A4, B4, C5, B4, A4, G4. Measure 26: G4, A4, B4, C5, B4, A4, G4. Measure 27: G4, A4, B4, C5, B4, A4, G4.

VI. II: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 25: G4, A4, B4, C5, B4, A4, G4. Measure 26: G4, A4, B4, C5, B4, A4, G4. Measure 27: G4, A4, B4, C5, B4, A4, G4.

Clav.: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 25: G4, A4, B4, C5, B4, A4, G4. Measure 26: G4, A4, B4, C5, B4, A4, G4. Measure 27: G4, A4, B4, C5, B4, A4, G4.

Bassi: Bass clef, G2, A2, B2, C3, B2, A2, G2. Measure 25: G2, A2, B2, C3, B2, A2, G2. Measure 26: G2, A2, B2, C3, B2, A2, G2. Measure 27: G2, A2, B2, C3, B2, A2, G2.

28

VI. I

VI. II

Clav.

Bassi

VI. I: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 28: G4, A4, B4, C5, B4, A4, G4. Measure 29: G4, A4, B4, C5, B4, A4, G4. Measure 30: G4, A4, B4, C5, B4, A4, G4.

VI. II: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 28: G4, A4, B4, C5, B4, A4, G4. Measure 29: G4, A4, B4, C5, B4, A4, G4. Measure 30: G4, A4, B4, C5, B4, A4, G4.

Clav.: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 28: G4, A4, B4, C5, B4, A4, G4. Measure 29: G4, A4, B4, C5, B4, A4, G4. Measure 30: G4, A4, B4, C5, B4, A4, G4.

Bassi: Bass clef, G2, A2, B2, C3, B2, A2, G2. Measure 28: G2, A2, B2, C3, B2, A2, G2. Measure 29: G2, A2, B2, C3, B2, A2, G2. Measure 30: G2, A2, B2, C3, B2, A2, G2.

Ob. *31*

VI. I

VI. II

Clav.

Bassi

f

f

f

f

f

Tutti

Solo

Clav.

p

f

p

Clav.

f

p

f

Clav.

p

f

p

Clav.

f

p

47

Clav.

f *p* *f*

50

Ob.

VI. I

VI. II

Clav.

Bassi

p *p* *tr* *p* *p*

53

Ob.

VI. I

VI. II

Clav.

Bassi

p *cresc.*

56

Ob.
VI. I
VI. II
Clav.
Bassi

f
p

Detailed description: This system covers measures 56 to 58. The Oboe (Ob.), Violin I (VI. I), and Violin II (VI. II) parts are mostly silent, indicated by rests. The Clarinet (Clav.) part is active, starting with a forte (*f*) dynamic in measure 56, featuring a rapid ascending scale in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic shifts to piano (*p*) in measure 58. The Basses (Bassi) part is also mostly silent.

59

Ob.
VI. I
VI. II
Clav.
Bassi

p
tr
Tutti
p

Detailed description: This system covers measures 59 to 62. The Oboe (Ob.), Violin I (VI. I), and Violin II (VI. II) parts play a melodic line with a piano (*p*) dynamic, featuring trills (*tr*) in measures 59 and 60. The Clarinet (Clav.) part has a sustained chord in the right hand and a steady eighth-note accompaniment in the left hand, with a piano (*p*) dynamic. The Basses (Bassi) part also has a steady eighth-note accompaniment in the left hand, with a piano (*p*) dynamic. The word "Tutti" is written in the Clarinet part in measure 61.

64

Ob.

VI. I

VI. II

Clav.

Bassi

69

Clav.

74

Ob.

VI. I

VI. II

Clav.

Bassi

f

p

f

p

f

Tutti

f

p

32
78

VI. I

VI. II

Clav.

Bassi

pizz.

Solo

Detailed description: This system covers measures 32 to 78. The Violin I and Violin II parts (VI. I and VI. II) play a rhythmic pattern of eighth notes followed by sixteenth notes, marked 'pizz.' (pizzicato). The Keyboard part (Clav.) features a 'Solo' section with intricate triplet patterns in both the right and left hands. The Bass part (Bassi) provides a simple accompaniment with a few notes per measure, also marked 'pizz.'.

80

VI. I

VI. II

Clav.

Bassi

Detailed description: This system covers measures 80 and 81. The Violin parts continue with their respective patterns. The Keyboard part (Clav.) has more complex triplet patterns in the right hand and a trill in the left hand. The Bass part continues with its simple accompaniment.

82

VI. I

VI. II

Clav.

Bassi

Detailed description: This system covers measures 82 and 83. The Violin parts continue with their respective patterns. The Keyboard part (Clav.) has more complex triplet patterns in the right hand and a trill in the left hand. The Bass part continues with its simple accompaniment.

84

VI. I

VI. II

Clav.

Bassi

86

VI. I

VI. II

Clav.

Bassi

88

VI. I

VI. II

Clav.

Bassi

34
90

VI. I

VI. II

Clav.

Bassi

92

VI. I

VI. II

Clav.

Bassi

94

VI. I

VI. II

Clav.

Bassi

96

VI. I

VI. II

Clav.

Bassi

100

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

f

arco

f

f

f

Tutti

arco

f

Musical score for measures 17-37. The score is written for six parts: Oboe (Ob.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Clavichord (Clav.), and Basses (Bassi). The key signature is two sharps (F# and C#). The Oboe part starts with a *p* dynamic and features a melodic line with a *f* dynamic in measure 37. The Cor Anglais part provides harmonic support with a *p* dynamic, transitioning to *f* in measure 37. Violin I and II parts play a rhythmic pattern of eighth notes, with Violin I starting *p* and Violin II *p*, both moving to *f* in measure 37. The Clavichord part has a *p* dynamic in the right hand and a *p* dynamic in the left hand, both moving to *f* in measure 37. The Basses part plays a steady eighth-note accompaniment, starting *p* and moving to *f* in measure 37.

Musical score for measures 23-37. The score is written for six parts: Oboe (Ob.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Clavichord (Clav.), and Basses (Bassi). The key signature is two sharps (F# and C#). The Oboe part starts with a *f* dynamic and features a melodic line with a *p* dynamic in measure 23. The Cor Anglais part provides harmonic support with a *p* dynamic, transitioning to *f* in measure 23. Violin I and II parts play a rhythmic pattern of eighth notes, with Violin I starting *p* and Violin II *p*, both moving to *f* in measure 23. The Clavichord part has a *p* dynamic in the right hand and a *p* dynamic in the left hand, both moving to *f* in measure 23. The Basses part plays a steady eighth-note accompaniment, starting *p* and moving to *f* in measure 23.

Clav. *Solo*

31

Clav.

37

Ob. *p*

Cor. *p*

VI. I *p* *pp*

VI. II *p* *pp*

Clav. *p* *Tutti* *Solo*

Bassi *p*

43

49

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

f

tr

f

f

f

Detailed description: This system of musical notation covers measures 49 through 54. The key signature is two sharps (F# and C#). The woodwinds (Ob. and Cor.) and strings (VI. I and VI. II) are mostly silent, with some notes in measure 54. The piano part (Clav.) features a prominent trill in measure 49 and a complex rhythmic pattern of sixteenth notes throughout. The bass line (Bassi) is mostly silent, with some notes in measure 54. A forte (*f*) dynamic is indicated at the end of the system.

55

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

f

Detailed description: This system of musical notation covers measures 55 through 60. The key signature remains two sharps. The woodwinds (Ob. and Cor.) and strings (VI. I and VI. II) are active, playing rhythmic patterns of eighth and sixteenth notes. The piano part (Clav.) continues with its rhythmic accompaniment. The bass line (Bassi) is also active, providing a steady accompaniment. A forte (*f*) dynamic is indicated at the beginning of the system.

40

61

Clav.

Solo

67

Clav.

73

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

p

p

p

p

p

Tutti

Solo

80

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

86

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

93

Clav.

Solo

99

Clav.

105

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

p

p

p

pp

pp

p

Tutti

Solo

111

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

f

tr.

f

f

f

This musical score block covers measures 111 to 116. It features six staves: Oboe (Ob.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Piano (Clav.), and Basses (Bassi). The key signature is two sharps (D major). Measures 111-115 show the strings and woodwinds playing sustained notes, while the piano part has a trill (tr.) in the right hand and a rhythmic pattern in the left hand. Measure 116 begins with a forte (*f*) dynamic and a melodic flourish in the woodwinds.

117

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

f

This musical score block covers measures 117 to 122. It features the same six staves as the previous block. The key signature changes to one sharp (E major) starting at measure 117. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part continues with a rhythmic accompaniment. A forte (*f*) dynamic is indicated at the beginning of measure 122.

123

Clav. Solo

130

VI. I

VI. II

Clav.

Bassi

p

137

VI. I

VI. II

Clav.

Bassi

143

VI. I

VI. II

Clav.

Bassi

149

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

155

Clav.

Solo

161

Clav.

167

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

p

p

p

pp

pp

p

Tutti

Solo

173

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

f

tr.

f

f

f

Detailed description: This block contains the musical score for measures 173 through 178. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Piano (Clav.), and Basses (Bassi). The key signature is two sharps (D major or F# minor). The time signature is 4/4. The music begins with measures 173-177 where the woodwinds and strings are mostly silent, indicated by rests. In measure 178, there is a dynamic marking of *f* (forte). The Oboe and Cor parts have a final note with a fermata. The Violin I part has a long note with a fermata. The Violin II part has a long note with a fermata. The Piano part has a trill (*tr.*) on the first note of measure 178, followed by a series of sixteenth notes. The Basses part has a long note with a fermata.

179

Ob.
Cor.
VI. I
VI. II
Clav.
Bassi

f

Detailed description: This block contains the musical score for measures 179 through 184. The instruments are Oboe (Ob.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Piano (Clav.), and Basses (Bassi). The key signature is two sharps (D major or F# minor). The time signature is 4/4. The music begins with measure 179, where the Oboe and Cor parts have a series of sixteenth notes. The Violin I and Violin II parts have a series of eighth notes. The Piano part has a series of eighth notes. The Basses part has a series of eighth notes. The dynamic marking *f* (forte) is present at the beginning of measure 179. The music ends with a double bar line in measure 184.