

TO THE KNEISEL QUARTET

F. S. CONVERSE

OP. 18

QUARTET IN A MINOR

FOR TWO VIOLINS, VIOLA

AND VIOLONCELLO



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VIOLIN II

QUARTET.

Violin II.

I.

F. S. Converse. Op. 18.

Largamente.

Musical notation for the first section of the Violin II part, marked "Largamente." in 4/4 time. The music features a series of eighth notes with slurs and accents, including several triplet markings. Dynamics include *sfz* and *dim. sempre*.

Molto vivace.

Musical notation for the second section of the Violin II part, marked "Molto vivace." in 6/8 time. The tempo and dynamics change significantly, with markings for *dim. e riten.*, *pp*, *f*, *sfz*, and *p*. The notation includes slurs, accents, and dynamic markings.

Poco meno mosso, ma molto

Musical notation for the third section of the Violin II part, marked "Poco meno mosso, ma molto" in 2/4 time. The tempo is slower than the previous section. Dynamics include *f*, *sfz*, and *ff*. The notation includes slurs, accents, and dynamic markings.

marcato.

Violin II.

ff *757677* *dim.* *p* *ritard.* *molto ritard.* *Molto meno mosso.* *p* *pp* *ritard.* *a tempo* *p* *pp* *3*

Violin II.

più animato *pizz.* *arco* **1** **Vivace.**

mp *f* *sfz* *mf*

dim. *mf* *p* *p* *sfz* *dim.*

p *pp* *cresc. sempre poco a poco*

sfz *mf* *sfz* *mf*

sfz *sfz*

fff *dim. molto* *p* *poco meno mosso*

cresc. *f* *dim.* *pp*

cresc. *mf*

cresc. *poco riten.* **Poco meno mosso.** *ff* *pp*

molto ritard. *p*

Molto meno mosso e cantabile. *p*

Violin II.

This page of a musical score for Violin II contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *f*, *sfz*, *ff*, and *fff*, as well as performance instructions like *poco a poco ritard.*, *a tempo*, *Animato.*, *Molto vivace.*, and *Presto.*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. A double bar line with repeat dots appears after the fourth staff, and another double bar line with repeat dots and a fermata is located at the end of the sixth staff. The piece concludes with a final chord on the tenth staff.

Violin II.

II.

Andante con moto, ma un poco largamente.

Adagio. *mf*

pizz. *f*

Adagio. *arco* *ff*

dolce *rit.* *Andante con moto. stacc. sempre* *p*

ritard. *a tempo* *p* *pp*

pp

p *mf*

f cresc. molto

ff *poco più moto* *dim. e rit.* *p*

Violin II.

mp *cresc. sempre*

ff

p *mf cresc.*

ff *dim. ritard.*

p *sfz* *p*

Adagio. **Andante con moto.**

pp

f *dim.* *ritard.* *p*

Adagio. **Andante con moto.**

pp *p* *f* *pp*

f *p* *cresc.*

cresc. molto *ff poco animato*

fff *rit.* *Adagio.* *sfz* *f* *mf*

p *dim.* *pp*

Violin II.

III.

Allegro con fuoco, ma giocoso.

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con fuoco, ma giocoso'. The score includes various dynamics such as *ff*, *mp*, *cresc.*, *f*, *sfz*, *mf*, *p*, *ritard.*, *a tempo*, *stacc.*, and *cresc. sempre*. Articulations include trills (*tr*), accents (>), and slurs. There are several triplet markings (*3*) and a 'poco meno mosso' instruction. The score concludes with a first ending bracket labeled '1'.

Violin II.

staccato sempre

mf *3* *mp* *cresc.* *f*

sfz *sfz* *sfz* *3*

sffz *fff* *dim. e rit.*

Poco meno mosso e grazioso.

mf *mp* *mf* *mf*

f *p*

a tempo *poco riten. dolce* *cresc.* *dim. e riten.* *f*

a tempo *mp* *mf* *p*

cresc. sempre

accel. *f*

Vivace.

sffz

Molto animato.

tr *sffz* *mp* *cresc.*

f *p* *poco a poco* *f ritard.* *mf* *pizz.*

Violin II.

a tempo, ma meno mosso
arco

p *mf*

Burlando.
f

ff *sffz > mf*

sffz > mf *sffz mf*

f *p*

ritard. *a tempo*
ff *pp* *f*

pp *f* *p*

mf *f* *mf* *sfz > mf*

poco largamente *Animato.*
sfz > mf *sffz* *tr* *sffz* *mf*

Violin II.

sfz *p* *p* *tr* *3b*

stacc. sempre *sfz* *p*

sfz *p* *sfz* *p* *sfz* *mf*

sfz *f* *sffz* *ff*

sffz *fff*

sffz

f *sffz*

ff *f*

accel. e cresc. sempre *sfz* *sffz* *sffz*

Presto. *fff* *tr*

sffz *sffz* *sffz*

(430)