

## SÉRÉNADE VALSÉE

Orchestration par  
E. TAVANGIOVANNI SGAMBATI  
(Oeuvre posthume)

## HAUTBOIS

Allegretto grazioso **10** *poco rit. a tempo* **1°**

*pp* *dolce*

*mf*

*dim.* *Solo* *dolce*

*mf*

(2<sup>me</sup> Fl.) *p*

*mf* *agitato* *poco rit.* *dim.* **8**

*mf* *cres.* *f* *rit.*

The musical score is written for a single horn in G major (one sharp) and 3/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Allegretto grazioso' and a first ending bracket labeled '10'. The music features a melodic line with a 'poco rit. a tempo' instruction. Dynamics include 'pp' (pianissimo) and 'dolce'. The second staff continues the melody with a 'mf' (mezzo-forte) dynamic. The third staff includes a 'Solo' marking and a 'dim.' (diminuendo) instruction. The fourth staff is marked '(2<sup>me</sup> Fl.)' and 'p' (piano). The fifth staff features a more rhythmic passage with sixteenth notes. The sixth staff is marked 'agitato' and 'poco rit.', with dynamics 'mf' and 'dim.'. The seventh staff has a first ending bracket labeled '8' and dynamics 'mf', 'cres.' (crescendo), and 'f' (forte). The eighth staff concludes with a 'rit.' (ritardando) instruction.

Propriété G. RICORDI & C. Editeurs-Imprimeurs, MILAN. (Copyright MCMXVI, by G. RICORDI & Co.)  
Tous droits d'exécution, reproduction et d'arrangement réservés.  
All rights of execution, reproduction and transcription are strictly reserved. 116816

HAUTBOIS

1 1 3 *a tempo*  
*p* *pp*

*poco rit.* *a tempo*  
*mf* *pp* *p*

*a tempo* *cres.*

*agitato* *mf*

*poco rit.* *a tempo* *cres.*

*rall.* *a Tempo-tranquillo*  
*p*

*rall.* *pp*