

SÉRÉNADE VALSÉE

Orchestration par
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(Oeuvre posthume)

ALTO

Allegretto grazioso *PIZZ.*
p

ARCO
pp *poco rit.*

a tempo
dolce

mf *dim.*

mf *f*

p

1

Agitato
f

1

poco rit. *lento* *a tempo*
dim. *mf*

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ALTO

3

The musical score for Alto, page 3, is written in 3/8 time and the key of D major. It consists of ten staves of music. The notation includes various dynamics such as *mf*, *dim.*, *pp*, *p*, *f*, *cres.*, *rit.*, *a tempo*, *poco rit.*, *Lento*, *agitato*, *rall.*, and *PIZZ.*. There are also performance instructions like *1* and *2* indicating first and second endings. The score features a variety of musical elements including eighth notes, quarter notes, half notes, and rests, with some passages marked with slurs and accents.