

Soikaa kello

Eero Eerola

Pastorale

Toivo Kuula
op. 27b/8 (1916)

The musical score consists of four staves: Treble 1 (T1), Treble 2 (T2), Bass 1 (B1), and Bass 2 (B2). The piano accompaniment is represented by a single staff at the bottom.

Section 1 (Measures 1-4): The vocal parts sing "Soi - kaa kel - lot, kuo - le - man kel - lot, hau - dal - la haa - veit - te - ni!" The piano part has a sustained note in measure 4.

Section 2 (Measures 5-8): The vocal parts sing "Ei tu - le e - nää, ei tu - le e - nää hän, jo - ka mul - taan me - ni." The piano part features eighth-note patterns.

Section 3 (Measures 9-12): The vocal parts sing "Soi - kaa kaik - ki si - ni - set kel - lot sur - maa, ah, sur - maa." The piano part includes dynamic markings like *f marc.*

Section 4 (Measures 13-16): The vocal parts sing "ff ja tul - kaa kaik - ki Tuo - ne - lan jou - kot sul - hol - le tuo - maan tur - maa!" The piano part features eighth-note patterns.

Section 5 (Measures 17-20): The vocal parts sing "kaik - ki, kaik - ki Tuo - ne - lan jou - kot sul - hol - le tuo - maan tur - maa!" The piano part features eighth-note patterns.

17 ***pp***

Val - ke - a mor - si - an kuo - le - man pel - lol - la val - kee - ta pel - lain - ta kit - kee,

Val - - kee mor - - si - an pel - - lain - ta

Val - - kee mor - - si - an pel - - lain - ta kit - kee, //

pel - - lain - ta maa - il - man

21

rit.

Lento

maa - il - man sois - sa su - re - va sul - ho uu - puu yö - hön ja it - kee.

sois - sa //

sul - ho uu - puu yö - hön ja it - kee.

sois - sa sul - ho //