

LES SAISONS

QUATRE

Pièces caractéristiques

pour le

PIANO

par

B. D. AMCKE.

Op. 30.

Pr.

N^o I. EN PRINTEMPS. 7½ Sér. N^o III. CHANT D'AUTOMNE. 7½ Sér.

II. UNE NUIT D'ÉTÉ. Nocturne. 7½ IV. EN HIVER. Capriccio. 15

Propriété des Editeurs.

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LEIPZIG, Depot chez C.F. LEUDE.

HAMBOURG, Depot chez A. CRANZ.

[V^m 2558



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ILLUSTRATION MUSICALE POUR LE PIANO

Suite de morceaux favoris tirés du Nouvelliste

N ^o 1. Herz, J.	<i>La coquette Valse brillante</i>	85
N ^o 2. Goria, A.	<i>Barcarolle</i>	85
N ^o 3. Chopin, F.	<i>Mazurka op. 65</i>	50
N ^o 4. Maizer, Ch.	<i>Rhapsodie op. 104</i>	60
N ^o 5. Schad, J.	<i>Divertissement sur l'opéra Gemma di Vergy</i>	75
N ^o 6. Bertini, H.	<i>Rondeau à la Polacca op. 167</i>	75
N ^o 7. Voss, Ch.	<i>Chœur de la Norma Improvisation</i>	75
N ^o 8. Schulhoff, J.	<i>Styrienne originale</i>	60
N ^o 9. Ravina, H.	<i>Nocturne</i>	60
N ^o 10. Kalkbrenner, F.	<i>Etude de Concert</i>	40
N ^o 11. Kullak, Th.	<i>La belle amazone Rondeau op 44</i>	70
N ^o 12. Schiller, P.	<i>Chant sans paroles</i>	30
N ^o 13. Ravina, H.	<i>La tendresse Nocturne</i>	60
N ^o 14. Wolff, E.	<i>Chanson polonaise sans paroles</i>	40
N ^o 15. Kullak, Th.	<i>Air de l'opéra la Reine de Chypre transcrit</i>	75
N ^o 16. Vitloff, H.	<i>Polonaise brillante</i>	75
N ^o 17. Louis, A.	<i>Vellida Valse brillante</i>	85
N ^o 18. Ravina, H.	<i>Solo de concours</i>	75
N ^o 19. Damerke, B.	<i>En printemps Réverie</i>	30
N ^o 20. Voss, Ch.	<i>Polka brillante op. 62</i>	60
N ^o 21. Prudent, E.	<i>Le couvre feu</i>	50

St Pétersbourg chez M. Bernard.
Moscou chez P. Schuchhold.

EN PRINTEMPS

RÊVERIE

PAR

B. DAMCKE.

Tranquillo e cantabile.

PIANO.

dolce.

cresc.

sempre legato la melodia.

p

musical score for piano, page 241, featuring five systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

The first system includes the marking *cresc.* (crescendo) and *dol.* (dolente).

The second system includes the marking *piu forte.* (piu forte).

The third system includes the marking *f* (forte).

The fourth system includes the marking *dol.* (dolente).

The fifth system includes the marking *f* (forte).

cresc.

molto dolce.

pp

espres.

calando.





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B. DAMCKE.

Op. 50.

Pr.

N^o. I. EN PRINTEMPS. 7½ Sgr. N^o. III. CHANT D'AUTOMNE. 7½ Sgr.

II. UNE NUIT D'ÉTÉ. Nocturne. 7½ — IV. EN HIVER. Capriccio 15 —

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HAMBOURG, Depot chez A. CRANZ.

UNE NUIT D'ETE. NOCTURNE.

B. DAMCKE Op. 30.

Andante con moto.

N^o 2.

PIANO.

The musical score is written for piano in 6/8 time, key of B-flat major (three flats). It consists of four systems of two staves each. The first system includes the markings 'dol.' and 'cantando.' above the treble staff. The second system continues the melody and accompaniment. The third system features a forte 'f' dynamic marking. The fourth system includes piano 'p' and piano-forte 'pf' dynamic markings. The piece concludes with a final chord in the bass staff.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a trill (tr) and a series of rapid sixteenth-note runs. The bass staff contains a series of chords and single notes. A dynamic marking *p* (piano) is present in the second measure of the bass staff.



Second system of musical notation. The treble staff continues with rapid sixteenth-note runs. The bass staff features chords and single notes. Dynamic markings include *f* (forte) and *animato.* in the first measure, and *teneramente.* in the third measure.



Third system of musical notation. The treble staff begins with a trill (tr) and rapid sixteenth-note runs. The bass staff contains chords and single notes. Dynamic markings include *pp* (pianissimo) in the second measure and *cantando.* in the third measure.



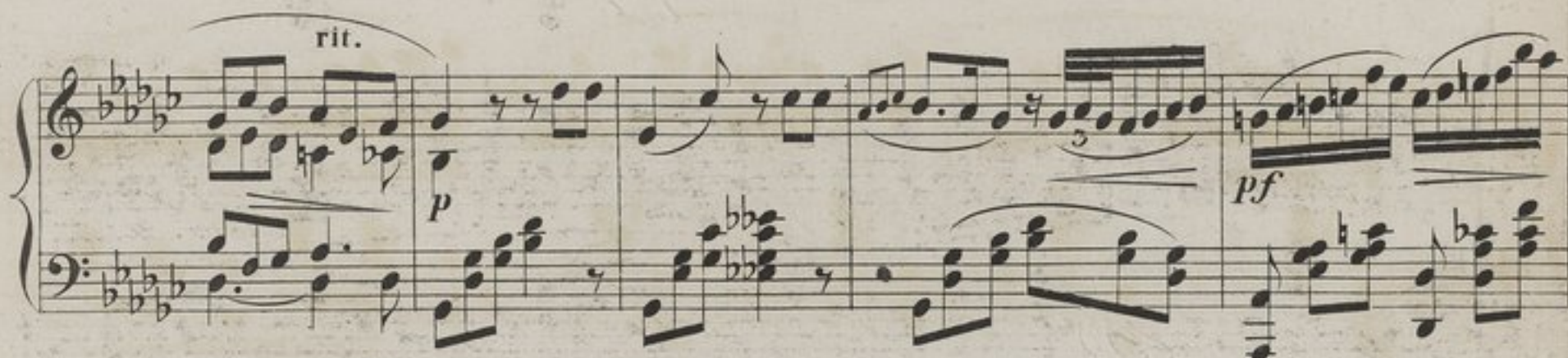
Fourth system of musical notation. The treble staff features chords and single notes. The bass staff contains chords and single notes. Dynamic markings include *cres.* (crescendo) in the first measure, *f* (forte) in the second measure, *dim.* (diminuendo) in the third measure, and *dol.* (dolando) in the fourth measure.



Fifth system of musical notation. The treble staff features chords and single notes. The bass staff contains chords and single notes. A dynamic marking *sempre cres.* (sempre crescendo) is present in the fourth measure.



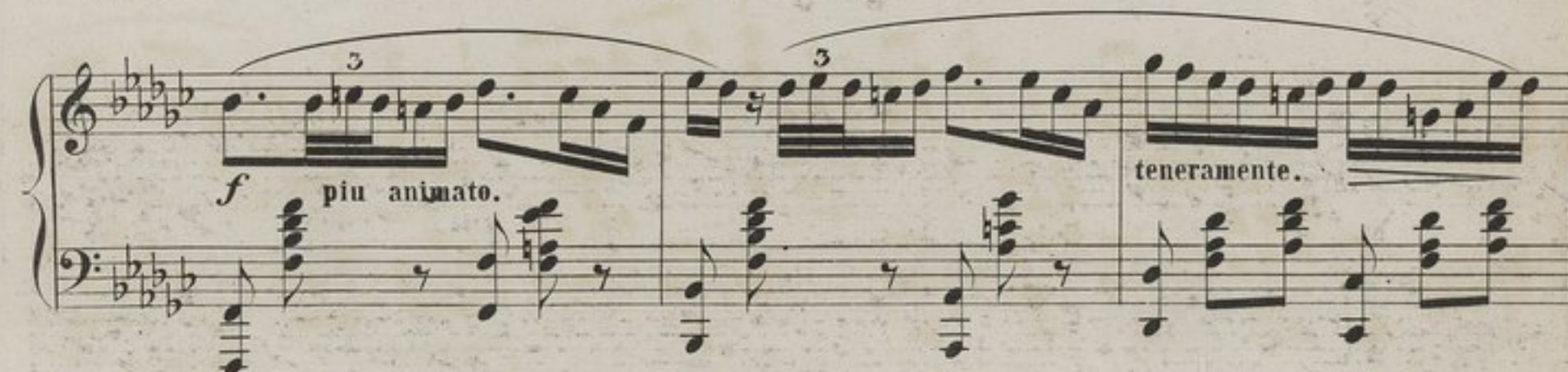
First system of musical notation. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a harmonic accompaniment. Dynamics include *f* and *dol.*. The lyrics "Acres - cen - do." are written below the treble staff.



Second system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. Dynamics include *p* and *pf*. The tempo marking *rit.* is present above the treble staff.



Third system of musical notation. The treble staff contains a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. Dynamics include *p*. A trill is marked with *tr* above the first note of the treble staff.



Fourth system of musical notation. The treble staff contains a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. Dynamics include *f*. The tempo marking *piu animato.* is present below the treble staff. The word *teneramente.* is written below the treble staff.



Fifth system of musical notation. The treble staff contains a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. Dynamics include *pp*. The tempo marking *riten.* is present below the treble staff. The word *cantando.* is written below the treble staff.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a *dol.* (dolce) marking. The second measure of the first system is marked *f* (forte) and *animato.* (animated).

System 2: The second system begins with a *p* (piano) marking. The second measure of the second system is marked *p* (piano).

System 3: The third system begins with a *f* (forte) marking and *animato.* (animated). The second measure of the third system is marked *riten.* (ritardando).

System 4: The fourth system begins with a *p* (piano) marking. The second measure of the fourth system is marked *dol.* (dolce). The third measure of the fourth system is marked *trium* (triumph) and *pp* (pianissimo). The fourth measure of the fourth system is marked *trium* (triumph) and *pp* (pianissimo).

System 5: The fifth system begins with a *f* (forte) marking. The second measure of the fifth system is marked *pp* (pianissimo).

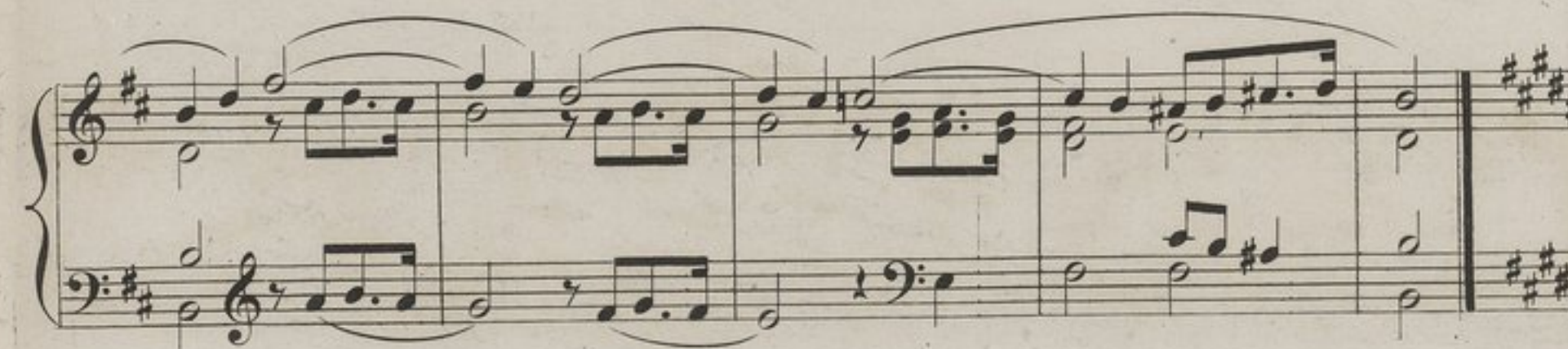
CHANT D'AUTOMNE.

B. DAMCKE Op. 30.

Moderato.

N° 3.

PIANO.

p staccato gli accompagnamenti.



First system of a piano score in G major (one sharp). The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a steady accompaniment. Performance markings include *dol.* (dolente) and *sempre tenuto.* (always held).

dol. *sempre tenuto.* *cre -*



Second system of the piano score. The right hand continues the melodic development. Performance markings include *- scendo.* (decreasing), *dim.* (diminuendo), *cres.* (crescendo), and *Piu animato.* (more animated).

- scendo. *dim.* *cres.* *Piu animato.*



Third system of the piano score. The right hand has a more active melodic line. Performance markings include *con grazia.* (with grace), *cres.* (crescendo), and *f* (forte).

con grazia. *cres.* *f*

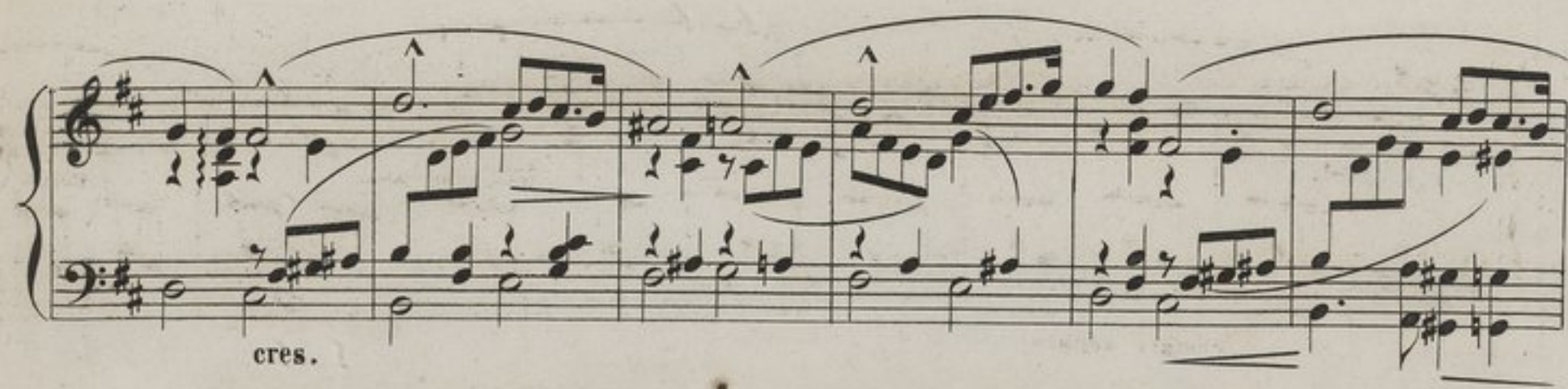


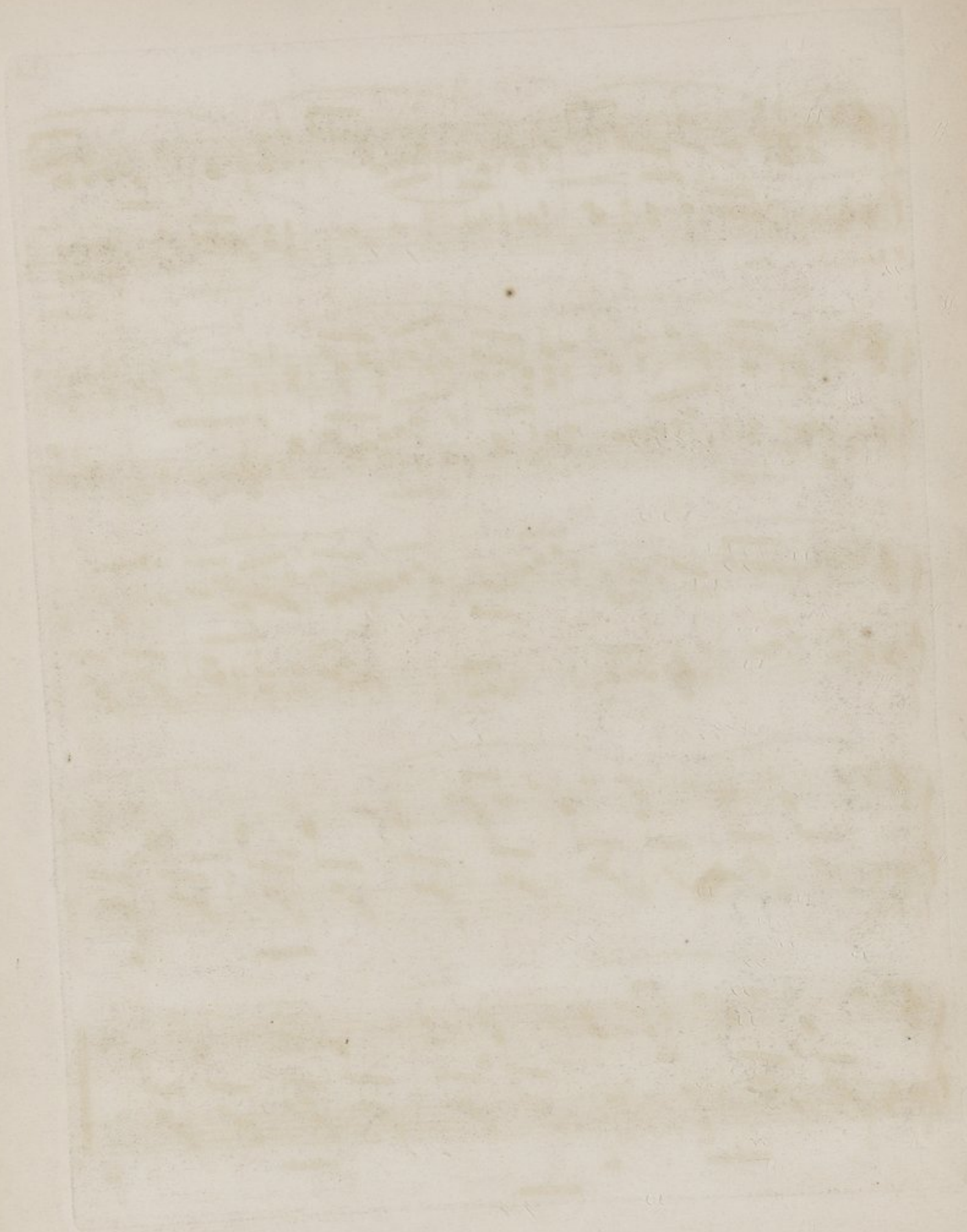
Fourth system of the piano score. The right hand begins with a rapid sixteenth-note passage. Performance markings include *pp* (pianissimo) and *ritard molto a Tempo.* (very much ritardando to tempo).

pp *ritard molto a Tempo.*



Fifth system of the piano score. The right hand features a melodic line with a fermata. The left hand continues the accompaniment.





3

Molto vivace. ♩ = 116.

PIANO.

Eigenthum der Verleger.

Berlin, Breslau, Stettin bei Ed. Bote & G. Bock.





The musical score consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), *marcato*, *stacc.* (staccato), and *con fuoco* (with fire).

ff

Un poco meno mosso $\text{♩} = 104$.
sempre cantabile ed espressivo.

$\frac{12}{8}$ *dol.*

espressivo.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Treble clef has a melodic line with a forte (*f*) dynamic. Bass clef has a rhythmic accompaniment.

System 2: Treble clef has a melodic line with a piano (*p*) dynamic, followed by a crescendo (*dol.*) and a fortissimo (*sf*) section. Bass clef has a rhythmic accompaniment. The word *ritenuto.* is written below the bass staff, and *sempre leg.* is written below the treble staff.

System 3: Treble clef has a melodic line with a fortissimo (*sf*) dynamic. Bass clef has a rhythmic accompaniment.

System 4: Treble clef has a melodic line with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*f*) section. Bass clef has a rhythmic accompaniment.

System 5: Treble clef has a melodic line with a piano (*p*) dynamic, followed by a fortissimo (*sf*) section. Bass clef has a rhythmic accompaniment. The word *Tempo 1º* is written above the treble staff.

System 6: Treble clef has a melodic line with a piano (*p*) dynamic, followed by a fortissimo (*f*) section. Bass clef has a rhythmic accompaniment.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of musical textures, including dense chordal passages, flowing arpeggiated lines, and more rhythmic, accented passages. Dynamic markings such as *f* (forte), *p* (piano), *marcato.*, *staccato.*, and *con fuoco.* are used to indicate changes in volume and articulation. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a final chord in the last system.

