

Deposited in Clerk's Office
of Kentucky District Court
on this 21st day of October

A. D. 1857 Attest Jno. A. Monro & Co. C. D.

113

- TO -

→ MISS. PATTIE SNEAD. ←
LOUISVILLE KY.

LA CANTATRICE

MAZURKA

COMPOSED FOR THE

PIANO FORTE

by an

AMATEUR.

Louisville PETERS WEBB & CO Main St.

W. G. PETERS & SONS.
Cincinnati.

BALMER & WEBER.
St. Louis.

LA CANTATRICE MAZOURKA.

Moderato.

mf

f p

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked 'Moderato.' and 'mf'. The second system has a 'K' above the treble staff. The third system has a 'K' above the treble staff. The fourth system has a 'K' above the treble staff. The fifth system has 'f' and 'p' markings above the treble staff. The music is in 3/4 time and features a mix of eighth and sixteenth notes in the treble, with block chords in the bass.

Entered according to Act of Congress, in the year 1854, by Peters, Webb & Co, in the Clerks office of the District Court of Ky.

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The second system includes the instruction *Con express.* and a dynamic marking of *p*. The third system features dynamics of *pp* and *p*, and concludes with the instruction *ritard.*. The fourth system starts with *a tempo.* and ends with *pp*. The fifth system includes dynamics of *p*, *f*, and *p*, and concludes with *ritard.*

mf a tempo.

p *f*

p *f* *Accelerando.*

eres - - - - - een - - - - - do.

ff