

# RIGAUDON in E MINOR (2)

(from: Overture - Suite in E Minor, TWV 55:e10)

for Oboe or Flute, Strings & Bass continuo

Score(03':25")

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Ed. Michel Rondeau

Rigaudon ♩ = 80

The first system of the musical score is for measures 1 through 7. It features five staves: Oboe, Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Oboe part has a trill (tr) at the end of measure 7. The Violin I part also has a trill at the end of measure 7. The Violin II, Viola, and Double Bass parts provide harmonic support with various rhythmic patterns.

The second system of the musical score is for measures 8 through 14. It features five staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. Both the Oboe and Violin I parts have a trill (tr) at the end of measure 14. A repeat sign is present at the beginning of measure 8, indicating a first and second ending. The Viola and Double Bass parts continue with their respective rhythmic patterns.

## RIGAUDON in E MINOR (2) - TWV 55:e10 - Telemann - Score

Ob. <sup>16</sup>

Vln. I <sup>16</sup>

Vln. II

Vla.

D.B.

Ob. <sup>23</sup> *tr* 1. 2. *solo*

Vln. I <sup>23</sup> *tr* 1. 2.

Vln. II *tr*

Vla.

D.B.

Detailed description: This image shows a page of a musical score for the piece 'Rigaudon in E minor (2)' by Georg Philipp Telemann, BWV 55:e10. The score is for a full orchestra and is divided into two systems. The first system covers measures 16 to 22, and the second system covers measures 23 to 29. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is E minor (one sharp, F#) and the time signature is 3/4. In the first system, measures 16-22, the Oboe and Violin I parts have a melodic line with slurs and accents, while the other instruments provide harmonic support. In the second system, measures 23-29, there is a trill (tr) in measures 23-25 for the Oboe, Violin I, and Violin II. From measure 26 onwards, the Oboe has a 'solo' section with a first ending (1.) and a second ending (2.). The score includes various musical notations such as slurs, accents, and trills.

RIGAUDON in E MINOR (2) - TWV 55:e10 - Telemann - Score

31

Ob.

Vln. I

Vln. II

Vla.

D.B.

37

38

Ob.

Vln. I

Vln. II

Vla.

D.B.

44

## RIGAUDON in E MINOR (2) - TWV 55:e10 - Telemann - Score

This image shows a page of a musical score for the piece "Rigaudon in E minor (2)" by Georg Philipp Telemann, BWV 55:e10. The page is numbered 4 in the top left corner. The score is arranged in two systems, each containing five staves for different instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 44 to 50. The Oboe part features a melodic line with trills (tr) in measures 44, 45, 49, and 50. The Violin I and II parts are mostly silent, indicated by rests. The Viola part also has rests. The Double Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The second system covers measures 51 to 57. The Oboe part continues with its melodic line and trills in measures 51, 52, 56, and 57. The Violin I and II parts remain silent. The Viola part has rests. The Double Bass part continues with its accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

RIGAUDON in E MINOR (2) - TWV 55:e10 - Telemann - Score

57

Ob.

Vln. I

Vln. II

Vla.

D.B.

63

Ob.

Vln. I

Vln. II

Vla.

D.B.

D.C.

# RIGAUDON in E MINOR (2)

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for Oboe or Flute, Strings & Bass continuo

## Oboe/Flute

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rigaudon ♩ = 80

9

18

26

34

41

48

56

63

D.C.

# RIGAUDON in E MINOR (2)

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for Oboe or Flute, Strings & Bass continuo

## Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rigaudon ♩ = 80

9

18

26

39

D.C.

# RIGAUDON in E MINOR (2)

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for Oboe or Flute, Strings & Bass continuo

## Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rigaudon ♩ = 80

9

18

27

39

D.C.



# RIGAUDON in E MINOR (2)

(from: Overture - Suite in E Minor, TWV 55:e10)

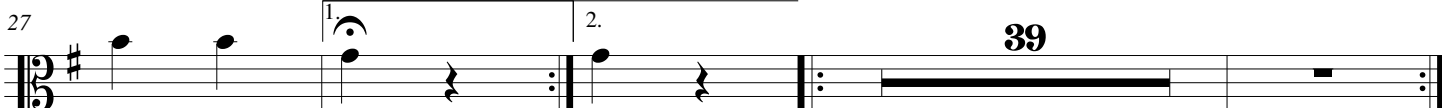
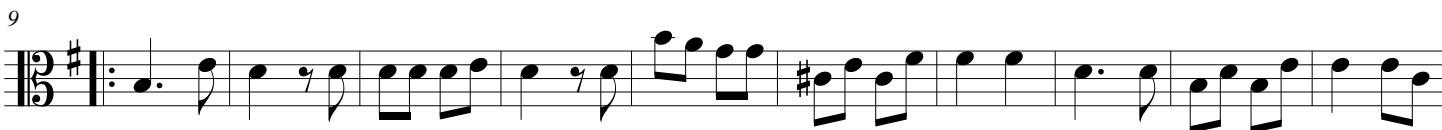
for Oboe or Flute, Strings & Bass continuo

## Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rigaudon ♩ = 80



D.C.

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for Oboe or Flute, Strings & Bass continuo

## Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rigaudon ♩ = 80



D.C.