

Habanera

OEUVRES POUR PIANO

DE

A. MESSAGER

OP.

LEMOINE & FILS

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LEMOINE

# HABANERA

André MESSAGER Op. 11.

A son ami G. NEYMARK.

88 = MODERATO

*p*

*p Legg.*

**Tempo**

*Riten. mf*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex texture with triplets and slurs, marked with dynamics *f* and *p*. The left hand has a steady bass line with triplets. A fermata is placed over the final note of the first measure.

Second system of musical notation. Treble clef. The right hand continues with triplets and slurs, marked with dynamics *p* and *Cre*. The left hand features a steady bass line with triplets and a *ten.* marking.

Third system of musical notation. Treble clef. The right hand features triplets and slurs, marked with dynamics *f* and *mf*. The left hand has a steady bass line with triplets. The lyrics *- scen - do. -* are written below the treble staff.

Fourth system of musical notation. Treble clef. The right hand features triplets and slurs, marked with dynamics *f* and *Cre*. The left hand has a steady bass line with triplets. The lyrics *- do. -* are written below the treble staff.

Fifth system of musical notation. Treble clef. The right hand features triplets and slurs, marked with dynamics *f* and *ff*. The left hand has a steady bass line with triplets. The lyrics *Rallent. e cresc.* are written below the treble staff.

First system of musical notation, consisting of two staves (treble and bass clef). The music features piano accompaniment with numerous triplet markings (indicated by a '3' above the notes) and slurs. The key signature is two sharps (F# and C#).

Second system of musical notation, consisting of two staves. It includes a mezzo-forte (*mf*) dynamic marking. The notation continues with triplets and slurs.

Third system of musical notation, consisting of two staves. It includes vocal lyrics: "Dimi nu - en - do." and a piano (*p*) dynamic marking. The notation includes triplets and slurs.

Fourth system of musical notation, consisting of two staves. It includes piano-piano (*pp*) and Crescendo (*Cres*) markings. The notation features triplets and slurs.

Fifth system of musical notation, consisting of two staves. It includes vocal lyrics: "- scen - do." and dynamic markings for forte (*f*) and mezzo-forte (*mf*). The notation includes triplets and slurs.

Sixth system of musical notation, consisting of two staves. It includes Crescendo (*Cresc.*) and forte (*f*) dynamic markings. The notation includes triplets and slurs.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *mf* dynamic. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment, also containing triplets. The system concludes with a *p* dynamic marking.

Second system of musical notation. The right hand continues with a melodic line, featuring several triplet markings. The left hand maintains the eighth-note accompaniment with triplet patterns.

Third system of musical notation. The right hand's melodic line is characterized by continuous triplet markings. The left hand's accompaniment remains consistent with eighth notes and triplets.

Fourth system of musical notation. The right hand features a melodic line with slurs and triplet markings. The left hand continues with the eighth-note accompaniment, including triplet patterns.

Fifth system of musical notation. The right hand's melodic line includes a *p* dynamic marking, followed by a *pp* marking. The left hand continues with the eighth-note accompaniment and triplet markings.

Sixth system of musical notation. The right hand features a melodic line with slurs and triplet markings. The left hand continues with the eighth-note accompaniment. The system concludes with a *Tempo* marking and a *Poco riten<sup>3</sup>* instruction.

*Sempre. pp*

*Cre* *scen*

*do.* *f* *p*

*p*

*Cre* *scen* *do.* *f* *mf*

*Cre* *scen* *do.* *f*

The musical score consists of six systems of piano and voice parts. The piano part is written in treble and bass clefs, and the voice part is in treble clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are interspersed with the musical notation.

Tempo

The musical score is divided into six systems, each containing a treble and bass clef staff. The notation includes various rhythmic figures, such as triplets and sixteenth-note passages. Performance instructions are placed throughout the score: "Rallent. e cresc." appears in the first system, "Dimin." in the second and third systems, "Cresc." in the fifth system, and "ff" in the sixth system. The piece concludes with a double bar line at the end of the sixth system.



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