

Flute

# ¡AY! QUE NON ERA

MARTIN J. RODRIGUEZ PERIS

Andantino  $\text{♩} = 68$

20

*mf*

25

*mf*

45

51

57

*f*

61

Allegro

*p*

66

71

76

*f*

93

99

104

124

130

135

Andantino  $\text{♩} = 68$   
3

*mf*

*p*

15

2/4

Detailed description: This block contains six staves of musical notation for a flute part. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (measures 93-98) features a melodic line with eighth and sixteenth notes, including a large slur. The second staff (measures 99-103) continues this melodic line with a large slur. The third staff (measures 104-113) shows a melodic line with a repeat sign and a first ending of 15 measures. The fourth staff (measures 124-129) is marked 'Andantino' with a tempo of 68 beats per minute and a 3/4 time signature, starting with a repeat sign and a first ending of 3 measures. The fifth staff (measures 130-134) continues the melodic line. The sixth staff (measures 135-137) concludes with a final cadence in 2/4 time, marked 'p'.

## 2 QUE BIEN ME PARECISTE

138

Allegro  $\text{♩} = 140$   
2

26

*mf*

172

183

190

4

Detailed description: This block contains four staves of musical notation for a flute part. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (measures 138-147) is marked 'Allegro' with a tempo of 140 beats per minute and a 2/4 time signature, starting with a repeat sign and a first ending of 26 measures. The second staff (measures 172-181) continues the melodic line. The third staff (measures 183-189) continues the melodic line. The fourth staff (measures 190-193) concludes with a final cadence in 2/4 time, marked '4'.

Flute

200

4

208

215

224

233

242

8

*mf*

257

264

*f*

271

# 6/4

### 3 AMOR, DUEÑO MÍO

278  $\text{♩} = 52$   
2  
*mf*

283 6

293 *mf* *p*

297

299

301

303

305

307

309 5

Detailed description: This is a page of a musical score for a flute, numbered 4. The title is '3 AMOR, DUEÑO MÍO'. The score consists of ten staves of music, numbered 278 to 309. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 52. The music features various dynamics including *mf* (mezzo-forte) and *p* (piano). There are several slurs and accents throughout. A double bar line with a repeat sign is present at the end of measure 278. A double bar line with a repeat sign and the number 6 is at the end of measure 283. A double bar line with a repeat sign and the number 5 is at the end of measure 309. The notation includes eighth and sixteenth notes, rests, and slurs.

Flute

315 *mf*

319 **2** **6** *mf*

332 **2**

339

342 **12** **9**  $\frac{3}{4}$

# 4 ASÓMATE A ESA

364 **Allegro.** ♩=118 **21** **6** *f*

395 **25** **7** **2**

432 **4**  $\frac{6}{8}$

# 5 DANZA

436 **Molto Allegro** ♩=124

*mf*

441 *tr.*

446 *tr.*

451 *tr.*

458 **10**

*f*

474 **6**

*p*

485 *f*

491 *tr.* *tr.* *tr.* **8**

496 *tr.* *tr.*

500 *tr.* *tr.* **16**

519 *mf*

524 *f*

530 *tr.* *tr.* *tr.* *tr.* 8

535 *tr.*

541 *tr.* *tr.* *tr.*

547 *tr.* *tr.* *tr.* 8 *ff*

552 *tr.* *tr.*

556 *tr.* *tr.*

## 6 DONDE VÁS

Moderato  $\text{♩} = 74$

559 **15** *f*

577

580 *p*

584

589 *f*

593 *Pío vivo*  
**5**



Flute

602

*p*

605

609

613

616

*ff*

620

623

628

**PIU LENTO**

*ff*

632

*ff*

# 7 EL AMOR QUE TE TENGO

MOLTO ALLEGRO  $\text{♩} = 140$

635

*f* *p*

641

*f*

646

*p*

651

656

Cres ————— cen ————— do *f*

661

*p*

667

671

5

680 *mf*

685 *p*

690 *f*

695

702 2

710 *mf*

724 6 *f*


736

741

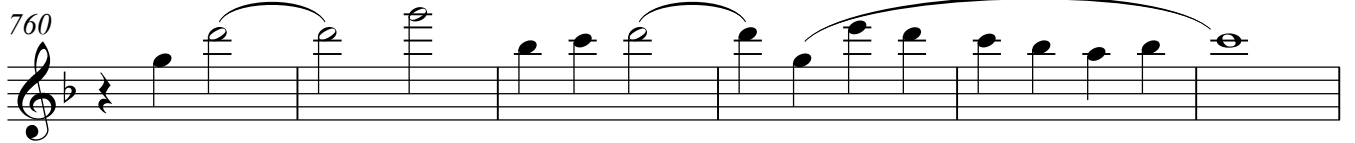
748 *pp* *ff*

# 8 CORAL

755  $\text{♩} = 54$




760 *p*



766



772

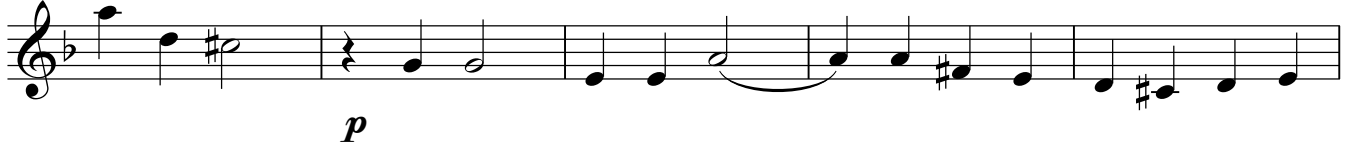


778 **7**

*mf*



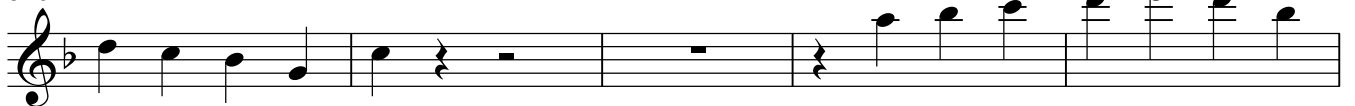
789 *p*




794 **17**



816



821



molto \_\_\_\_\_ rit - - -

## 9 NIÑA, ¿ME QUIERES?

825 **Molto Allegro**

831



837



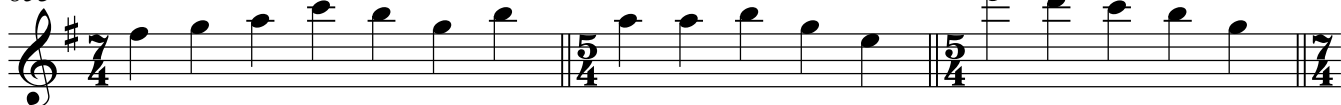
843



849

*f*

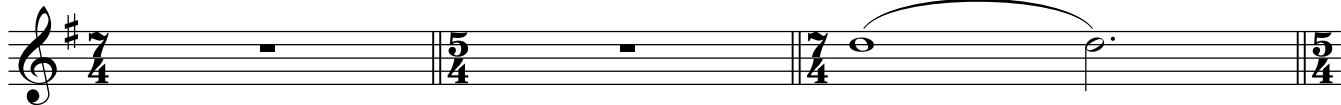
853



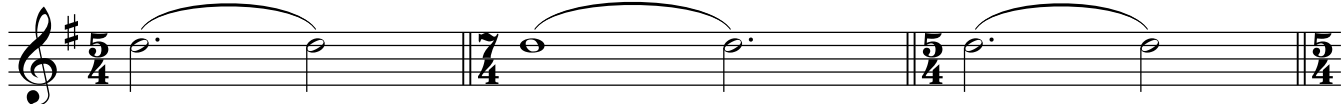
856



860

*mf*

863



866

872

904

910

916

922

928

934

938

941

*mf*

944

947

951

955

958

961

962

963

964

965

966

967

**Poco pú lento**

968

969

970