Изданія М.П.БѢЛЯЕВА въ Лейпцигъ

à Monsieur
N. RIMSKY-KORSSAKOW
Hommage affectueux de son élève reconnaissant.

Première SYMPHONIE

(Mi)

POUR GRAND ORCHESTRE

composée par

ALEXANDRE GLAZOUNOW.

OP. 5.

Nouvelle Edition revue et corrigée par l'Auteur.

Partition d'orchestre	Pr. M. 18.—	R. 6.30
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M. P. BELAIEFF, LEIPZIG.
1886

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Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	M.	R.	M.	R.	M.	R.
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Arteibouchеff (N.), **Wihtol** (J.), **Liadow** (A.), **Rimsky-Korsakow** (N.), **Sokolow** (N.), **Glazounow** (A.). Variations sur un thème russe pour grand Orchestre	6.50	2.30	14.—	4.90	—.80	—.30
Blumenfeld (Félix). Op. 10. Mazurka pour Orchestre	4.50	1.60	8.50	3.—	—.40	—.15
Borodine (Alexandre). Finale de l'Opéra-Ballet inachevé „Mlada", orchestré par N. Rimsky-Korsakow	3.50	1.25	7.50	2.65	—.40	—.15
— Ouverture, Danses et Marche pour grand Orchestre, tirées de l'Opéra „Le Prince Igor".						
1. Ouverture	5.—	1.75	9.—	3.15	—.50	—.20
2. Danses No. 8 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne)	9.50	3.35	18.—	6.30	1.—	—.35
3. Marche polovtsienne	4.—	1.40	10.—	3.50	—.40	—.15
— Eine Steppenskizze aus Mittelasien, für Orchester	2.—	—.70	5.50	1.95	—.30	—.10
— 2 Parties de la 3me Symphonie inachevée en la. Terminée et instrumentée par A. Glazounow	6.—	2.10	11.—	3.85	—.80	—.30
Cui (César). Op. 43. In modo popolari. Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.)	4.—	1.40	8.—	2.80	—.60	—.25
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— Op. 5. 1re Symphonie (Mi) pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	18.—	6.30	25.—	8.75	1.60	—.60
— Op. 6. 2me Ouverture sur des thèmes grecs pour grand Orchestre	9.—	3.15	15.—	5.25	—.80	—.30
— Op. 7. Sérénade pour Orchestre. La	2.50	—.90	5.50	1.95	—.40	—.15
— Op. 8. A la mémoire d'un héros. Elégie pour grand Orchestre	3.—	1.05	6.—	2.10	—.40	—.15
— Op. 9. Suite caractéristique pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI a. Elégie. b Cortège.)	12.—	4.20	22.—	7.70	1.40	—.50
— Op. 11. 2me Sérénade pour petit Orchestre. ré	1.80	—.65	3.50	1.25	—.30	—.10
— Op. 12. Poème lyrique. Andantino pour grand Orchestre	3.—	1.05	5.50	1.95	—.30	—.10
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— Op. 14. 2 Morceaux pour Orchestre. (No. 1. Idylle. No. 2. Rêverie orientale.)	2.50	—.90	6.—	2.10	—.40	—.15
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— Op. 19. La Forêt. Fantaisie pour grand Orchestre	8.—	2.80	12.—	4.20	—.80	—.30
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— Op. 45. Carnaval. Ouverture pour grand Orchestre avec Orgue ad libitum	6.—	2.10	14.—	4.90	—.80	—.30
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I. Polonaise, Fr. Chopin, Op. 40 No. 1	1.60	—.60	6.—	2.10	—.30	—.10
II. Nocturne, Fr. Chopin, Op. 15 No. 1	2.—	—.70	4.50	1.60	—.30	—.10
III. Mazurka, Fr. Chopin, Op. 50 No. 3	2.50	—.90	5.—	1.75	—.30	—.10
IV. Tarentelle, Fr. Chopin, Op. 43	3.—	1.05	7.50	2.65	—.40	—.15
— Op. 47. Valse de concert pour grand Orchestre	5.—	1.75	12.—	4.20	—.60	—.25
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— Op. 50. Cortège solennel pour grand Orchestre	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 51. 2me Valse de concert pour grand Orchestre	4.50	1.60	13.—	4.55	—.80	—.30
— Op. 52. Scènes de ballet. Suite pour grand Orchestre. Complet	15.—	5.25	34.—	11.90	1.60	—.60
No. 1. Préambule	2.50	—.90	7.50	2.65	—.40	—.15
No. 2. Marionnettes	2.—	—.70	5.—	1.75	—.30	—.10
No. 3. Mazurka	3.—	1.05	9.—	3.15	—.40	—.15
No. 4. Scherzino	1.40	—.50	5.—	1.75	—.30	—.10
No. 5. Pas d'action	1.80	—.65	6.—	2.10	—.30	—.10
No. 6. Danse orientale	1.80	—.65	6.—	2.10	—.30	—.10
No. 7. Valse	2.50	—.90	6.50	2.30	—.40	—.15
No. 8. Polonaise	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 53. Fantaisie pour grand Orchestre	5.50	1.95	13.—	4.55	—.80	—.30
— Op. 55. 5me Symphonie (en Si-bémol) pour grand Orchestre	15.—	5.25	36.—	12.60	2.—	—.70

Посвящается Николаю Андреевичу Римскому-Корсакову.

Первая Симфония

E-dur

для большого оркестра

Op. 5.

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Александра Глазунова

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Дорогому учителю моему

Николаю Андреевичу

Римскому-Корсакову

въ знакъ глубокаго уваженія

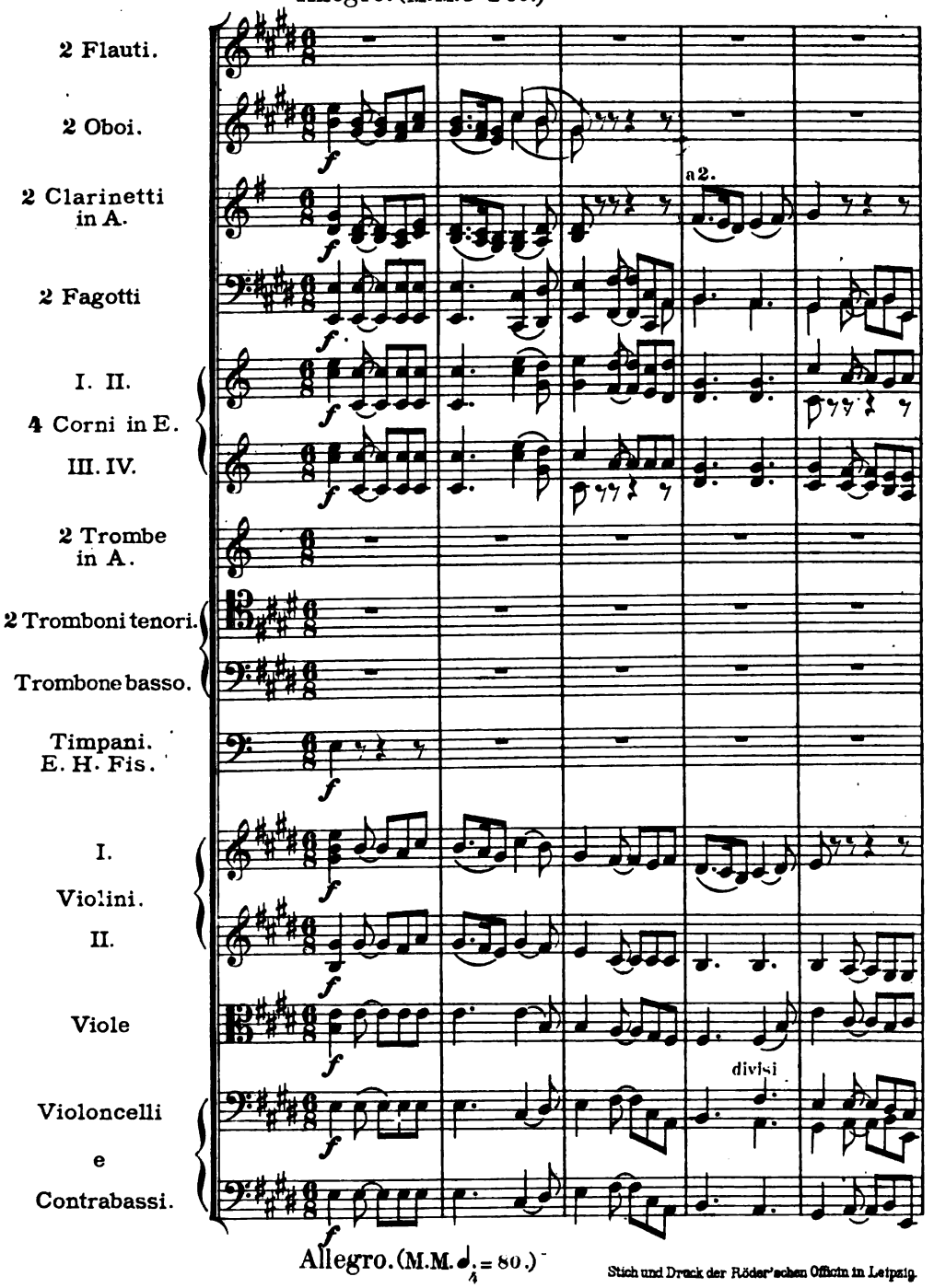
и благодарности.

Авторъ.

Symphonie.

I.

Allegro. (M.M. ♩. = 80.) par Alexandre Glazounow, Op. 5.



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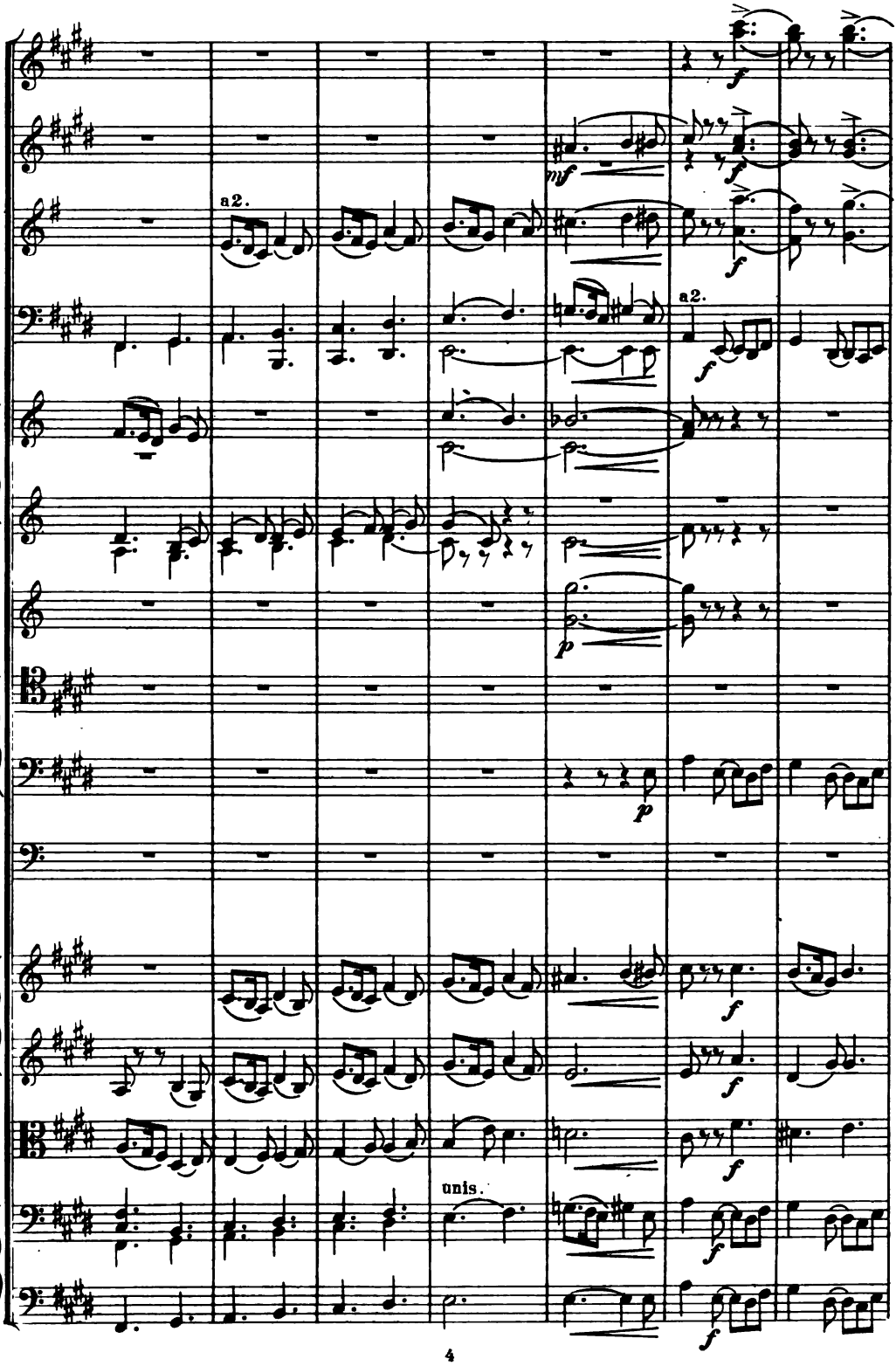
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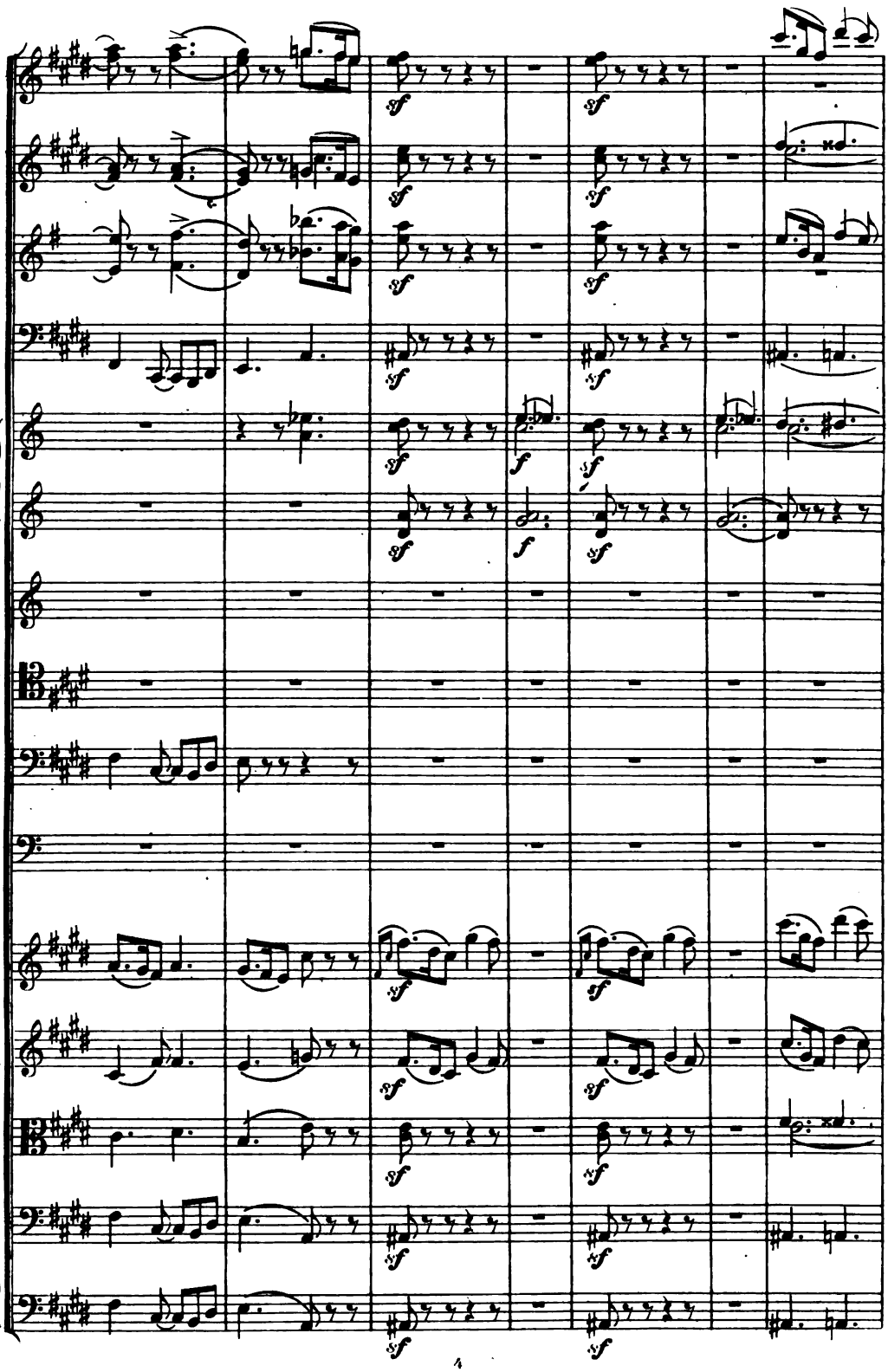
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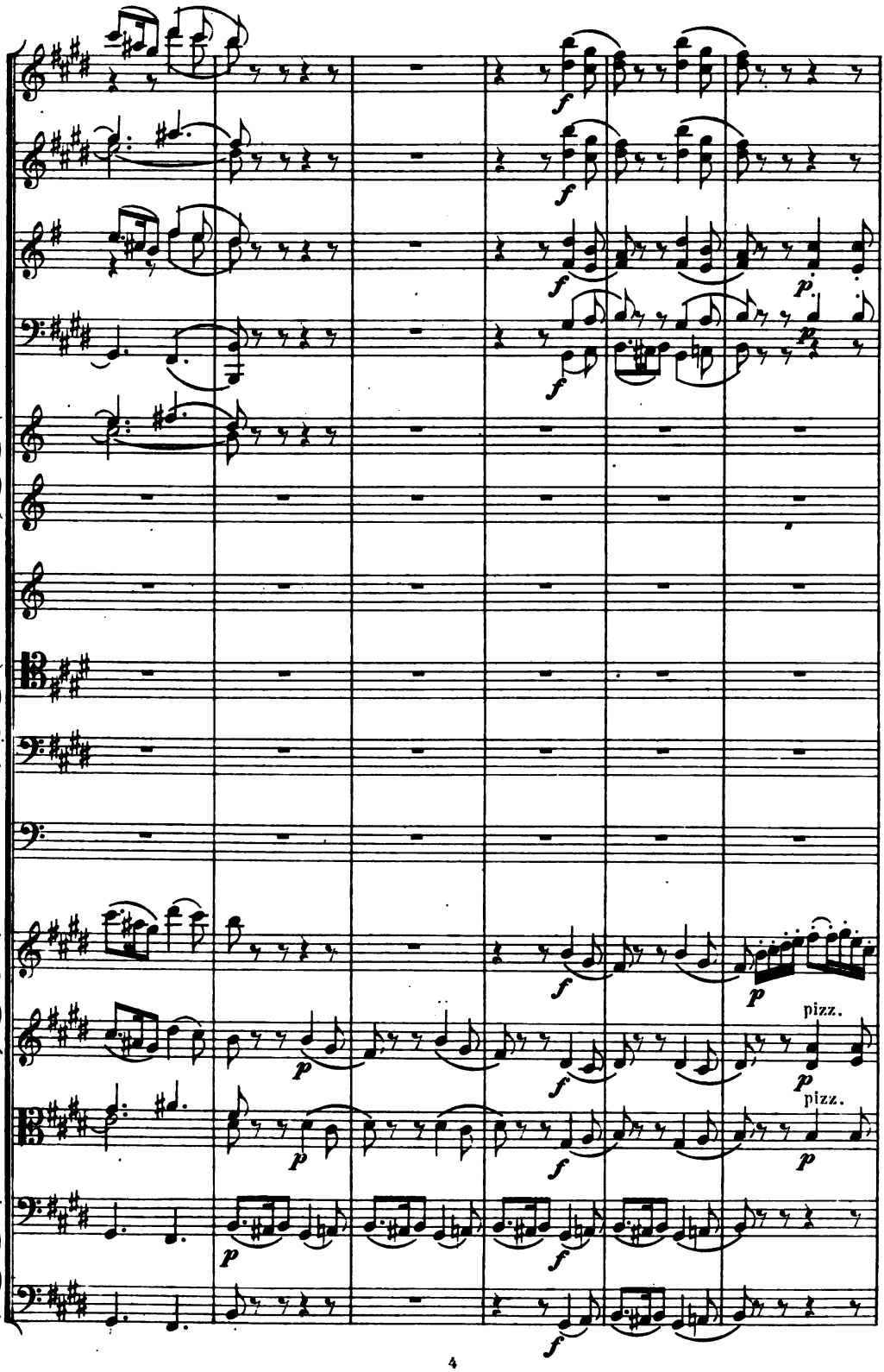
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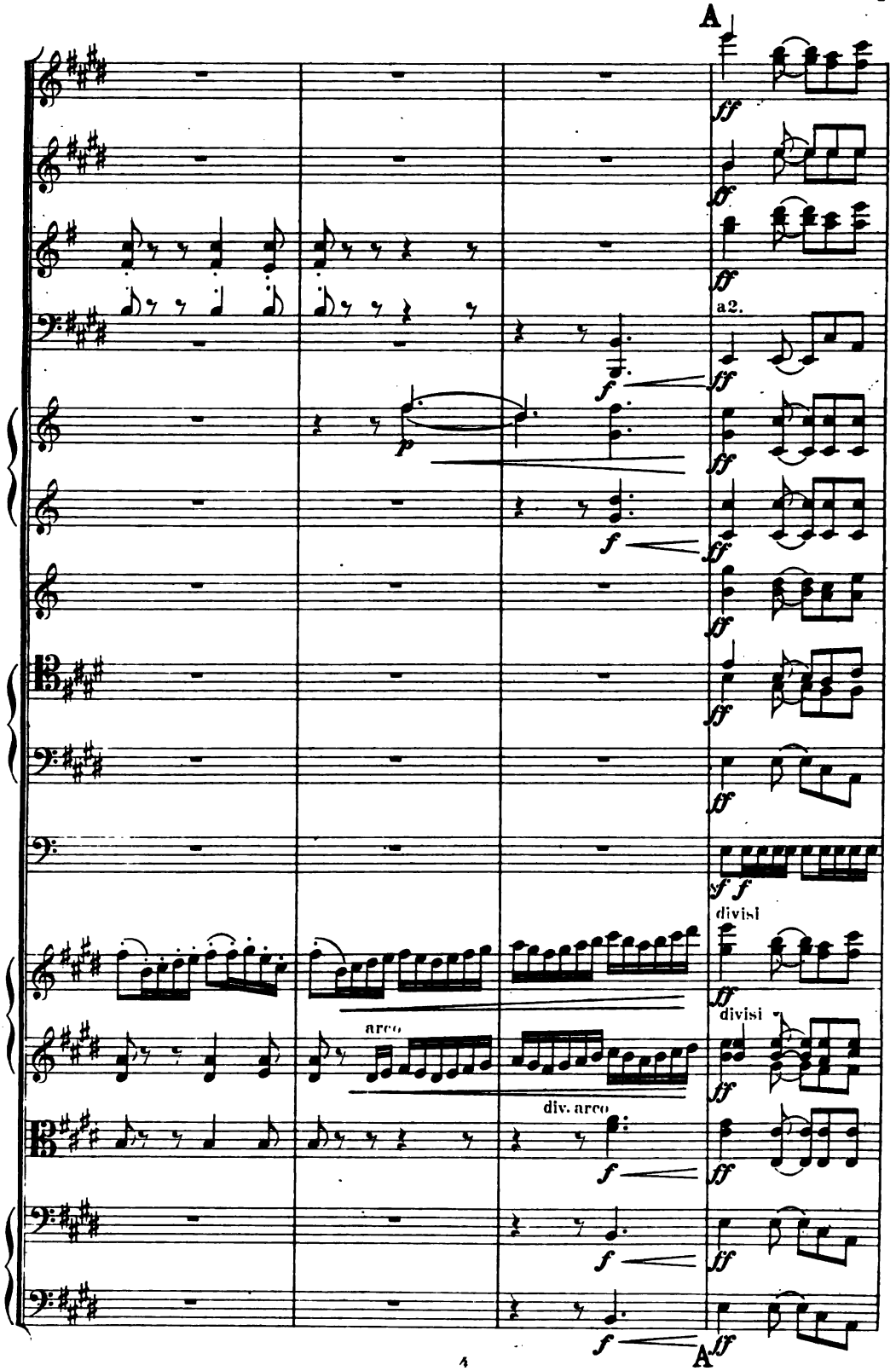
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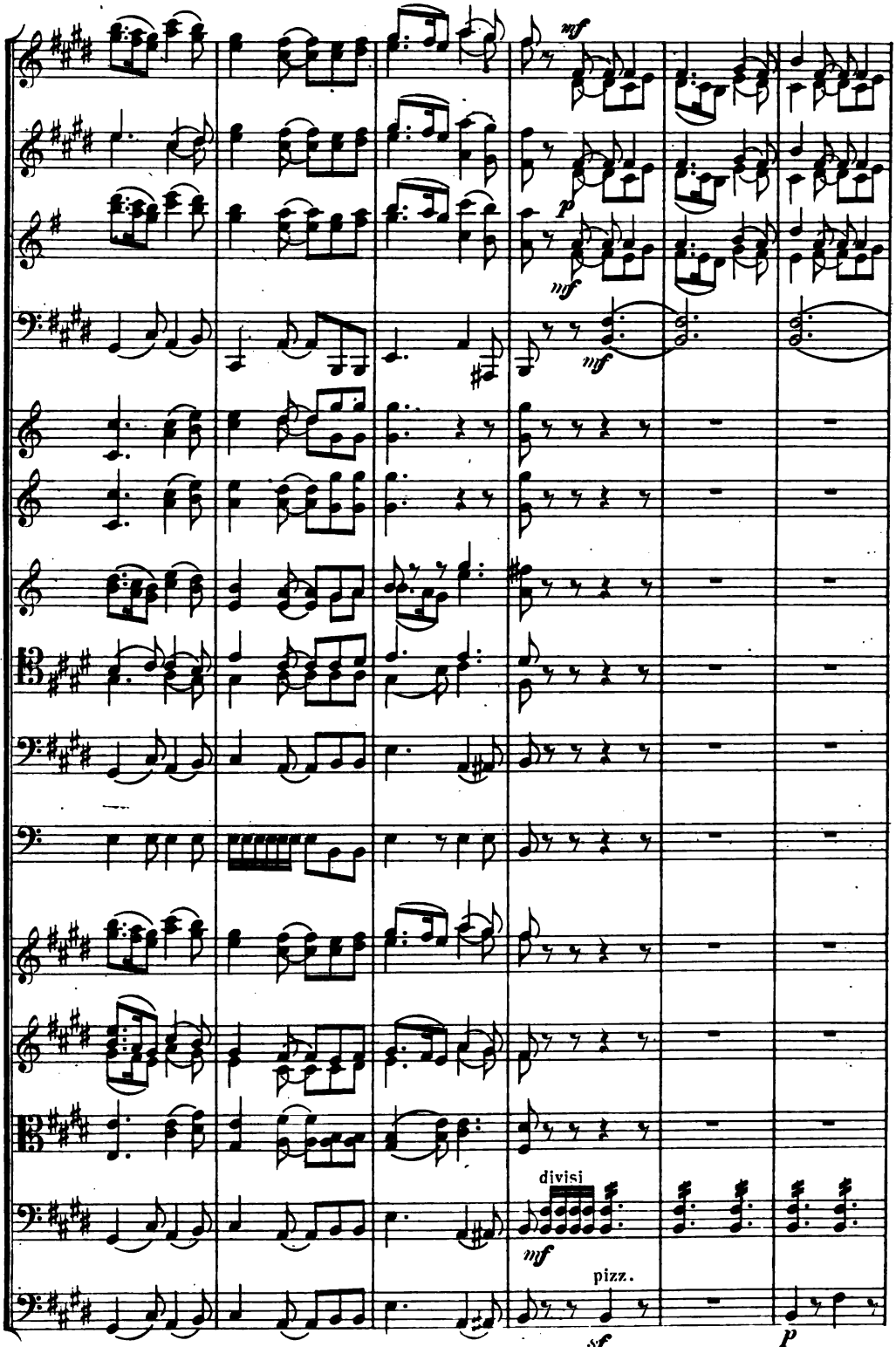
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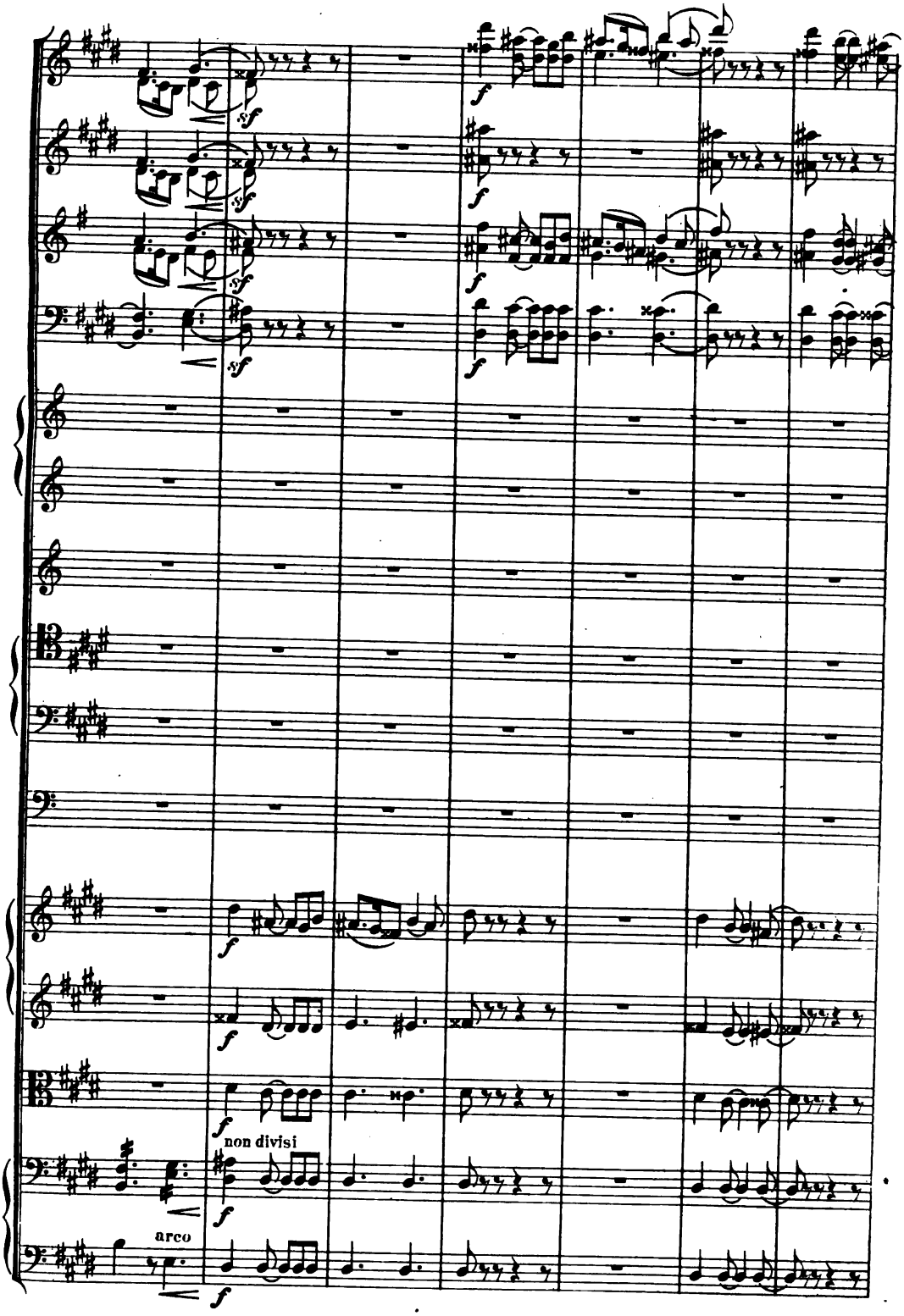
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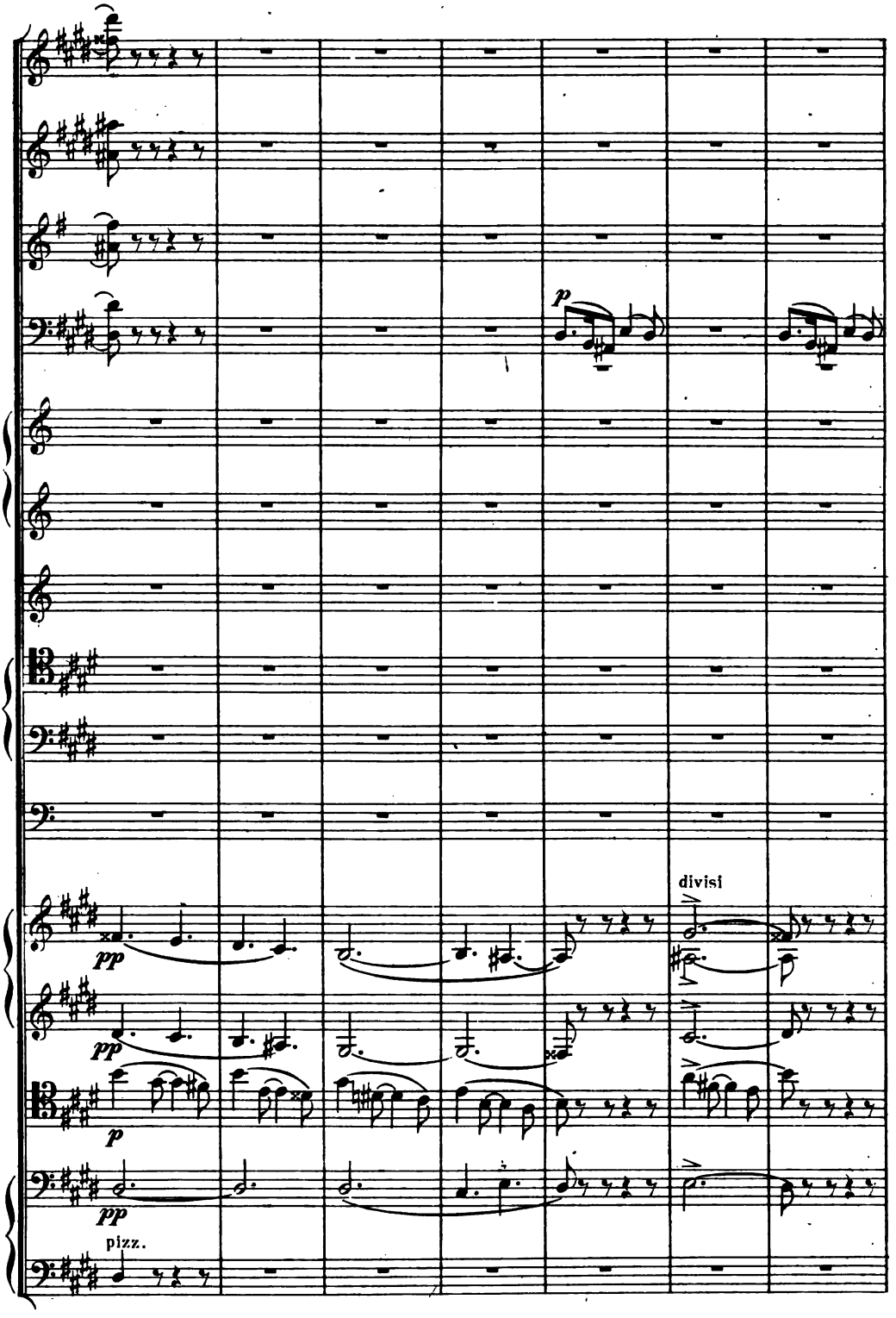
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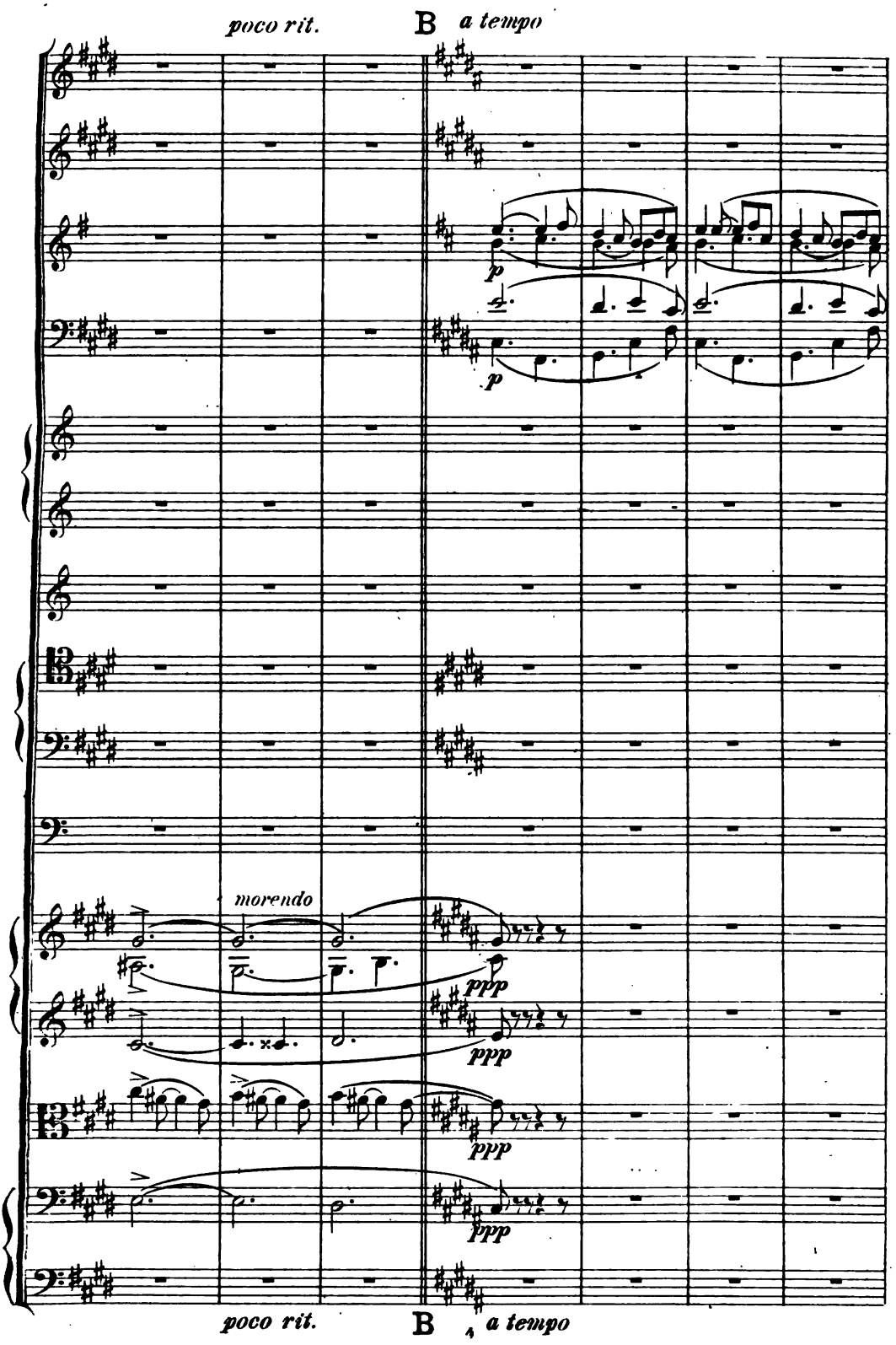
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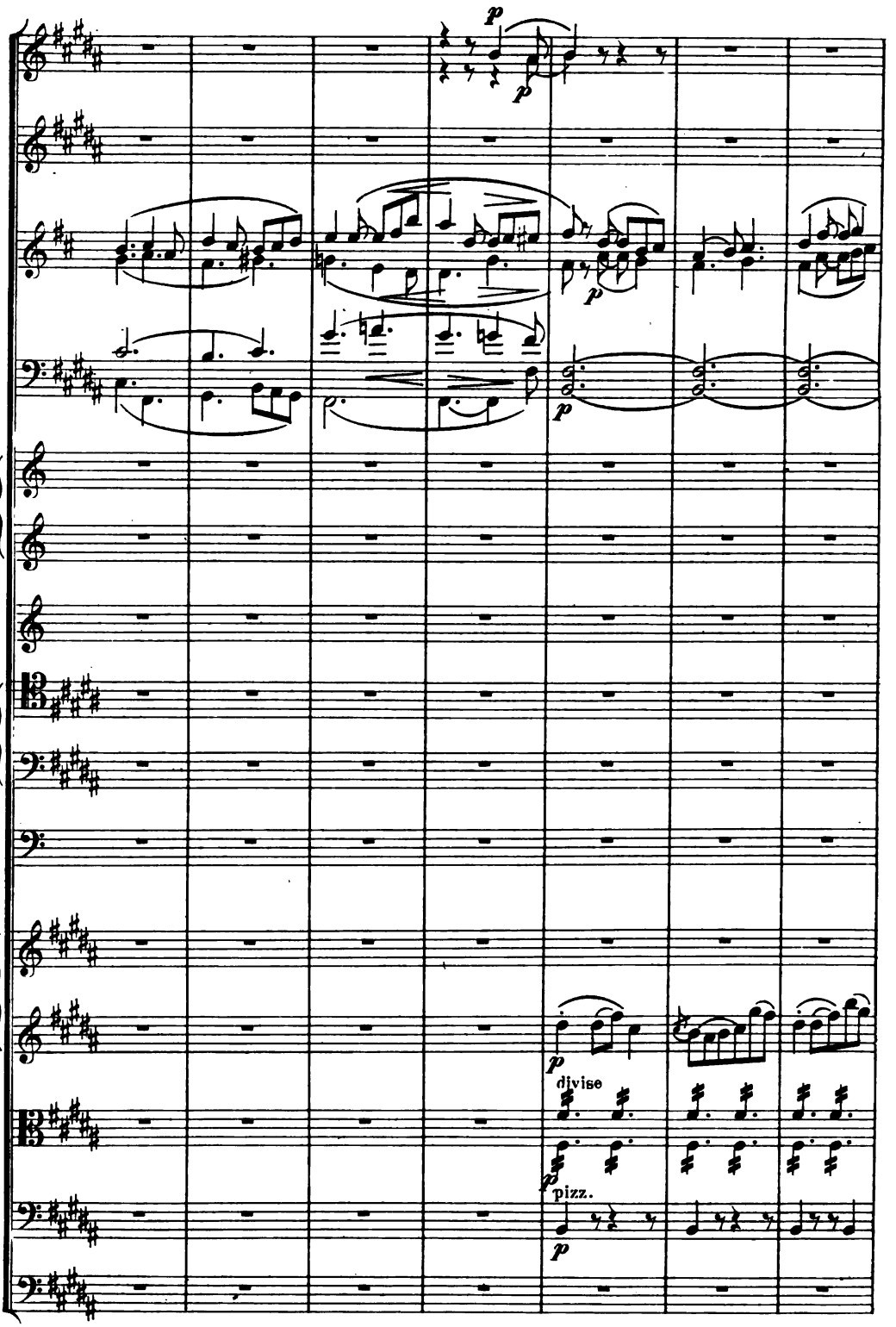
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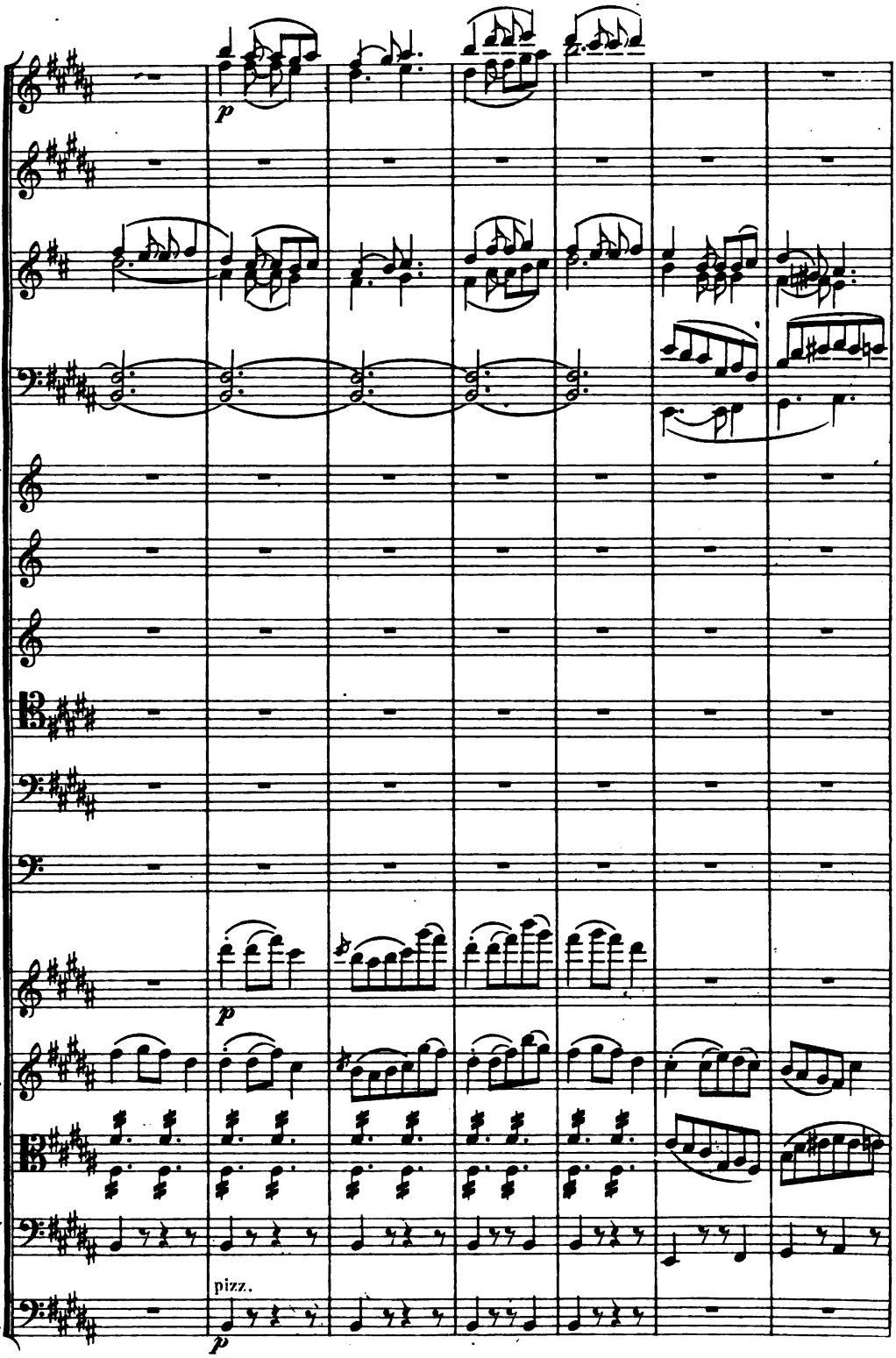
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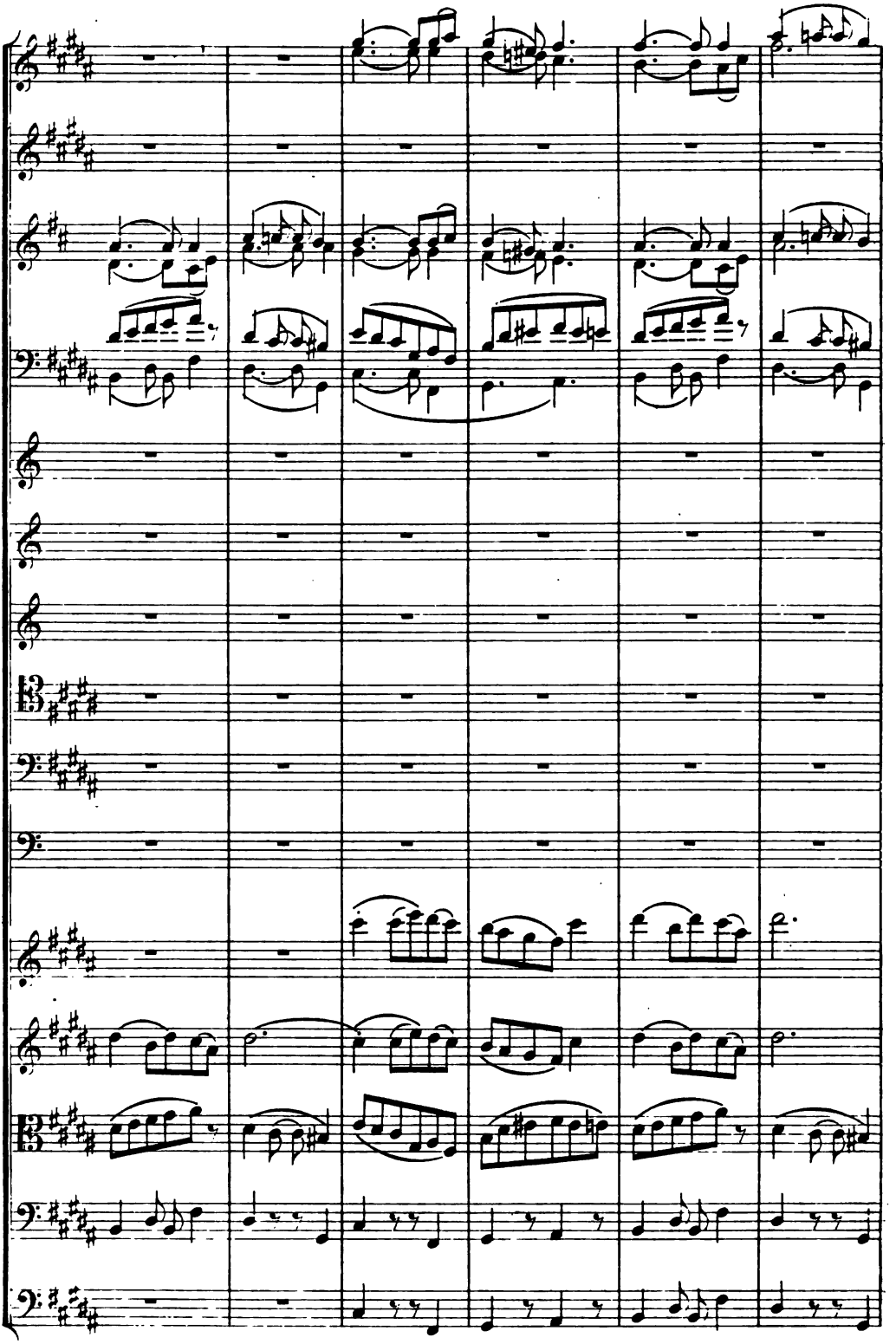

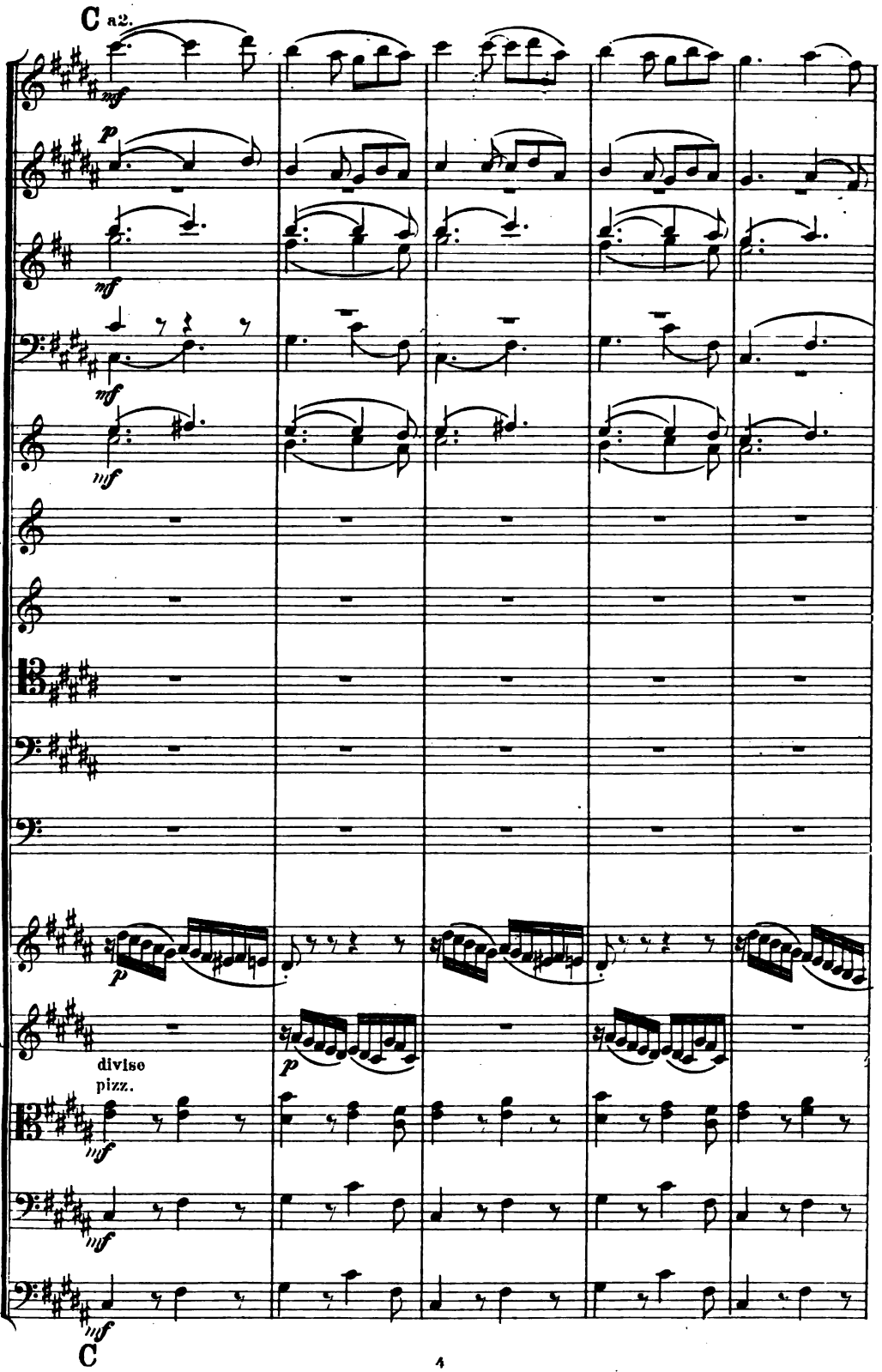
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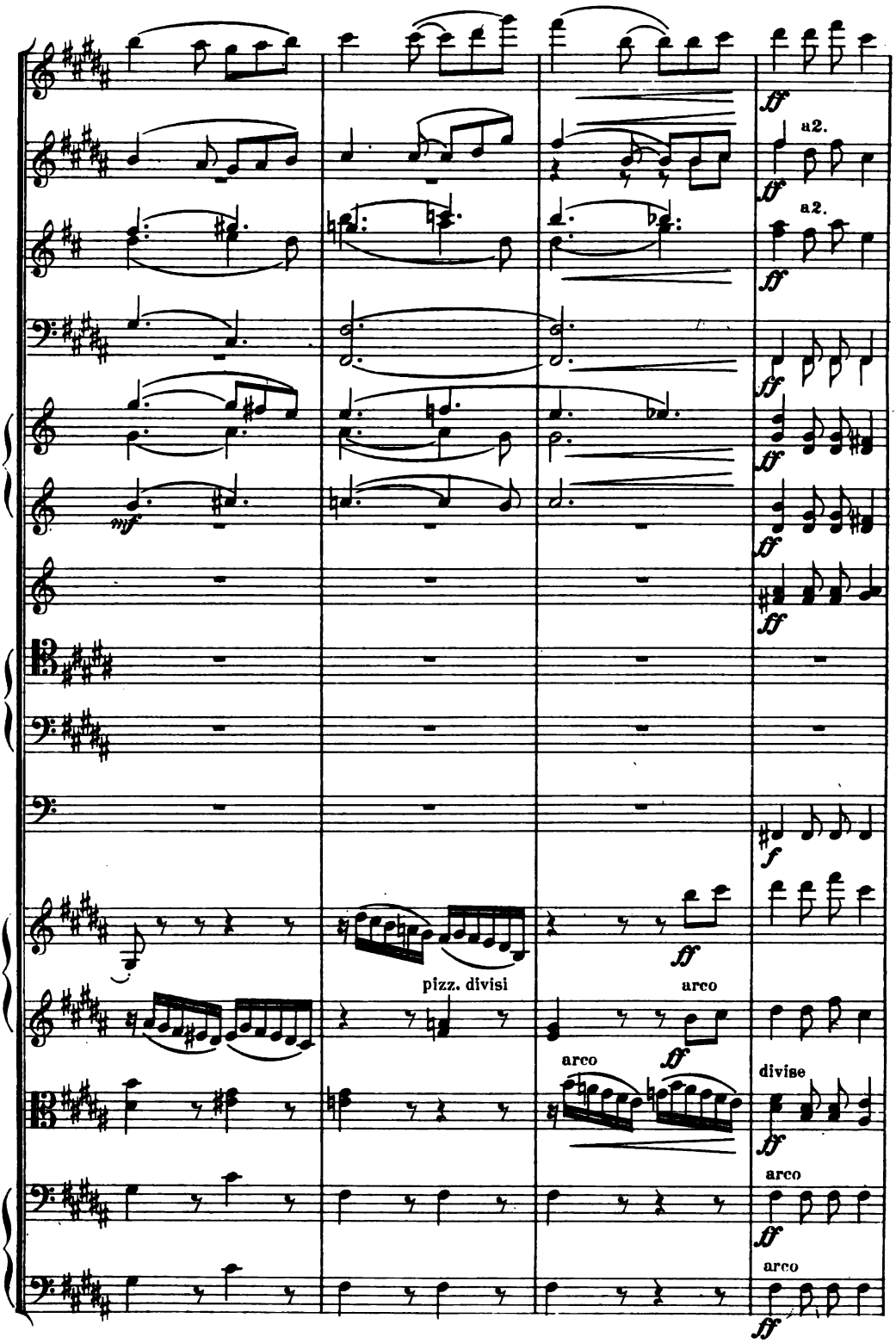
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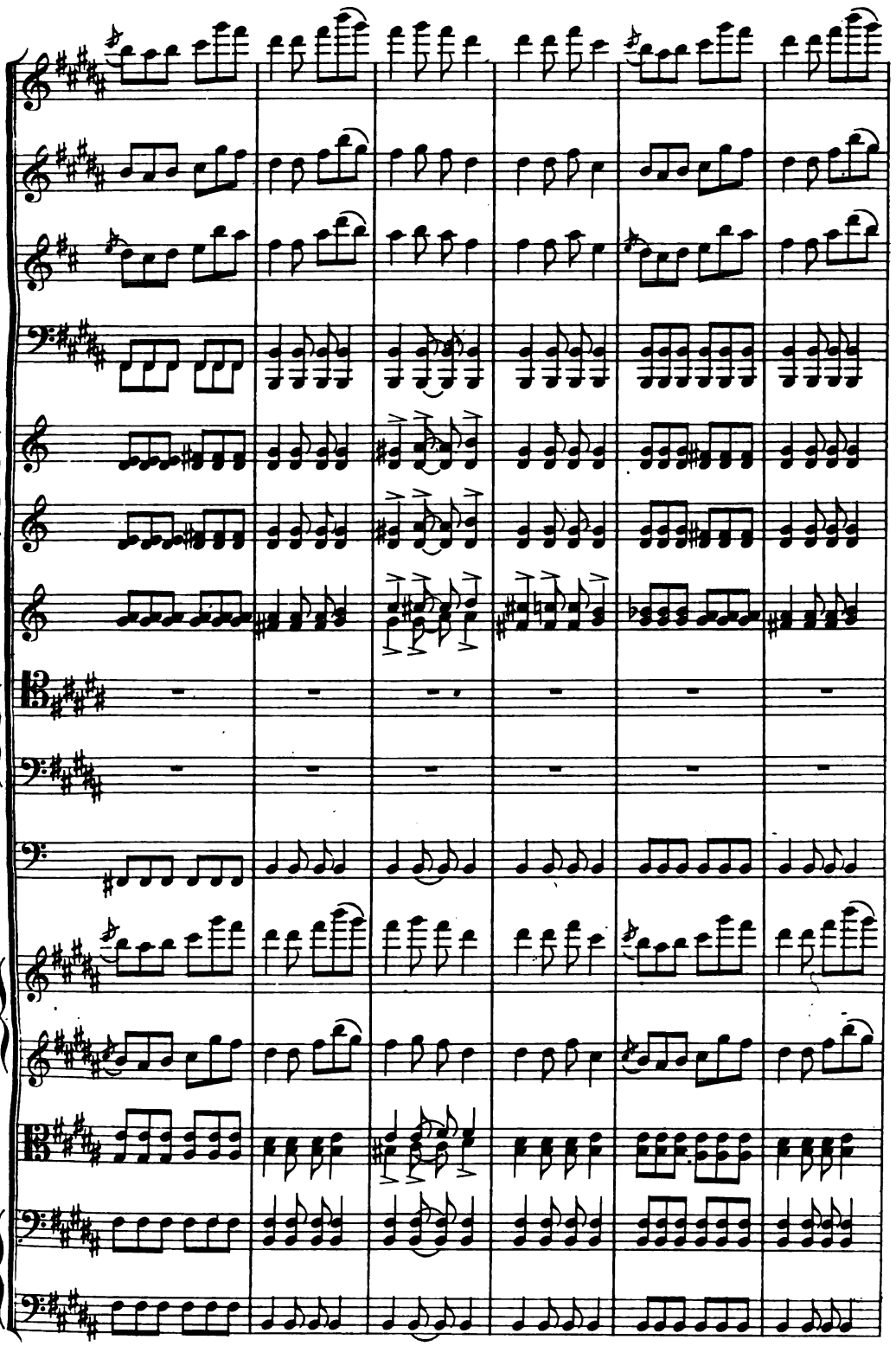

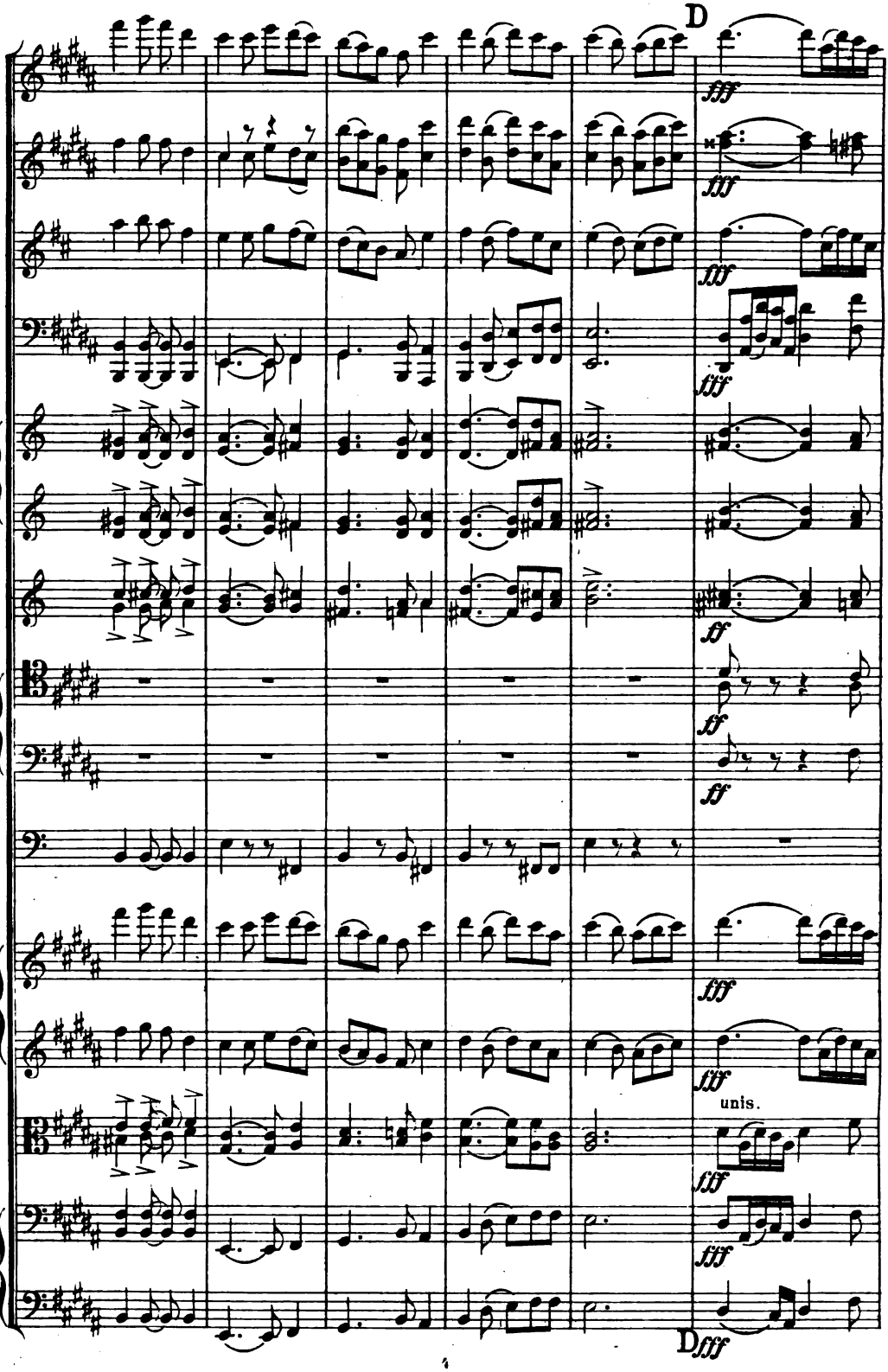
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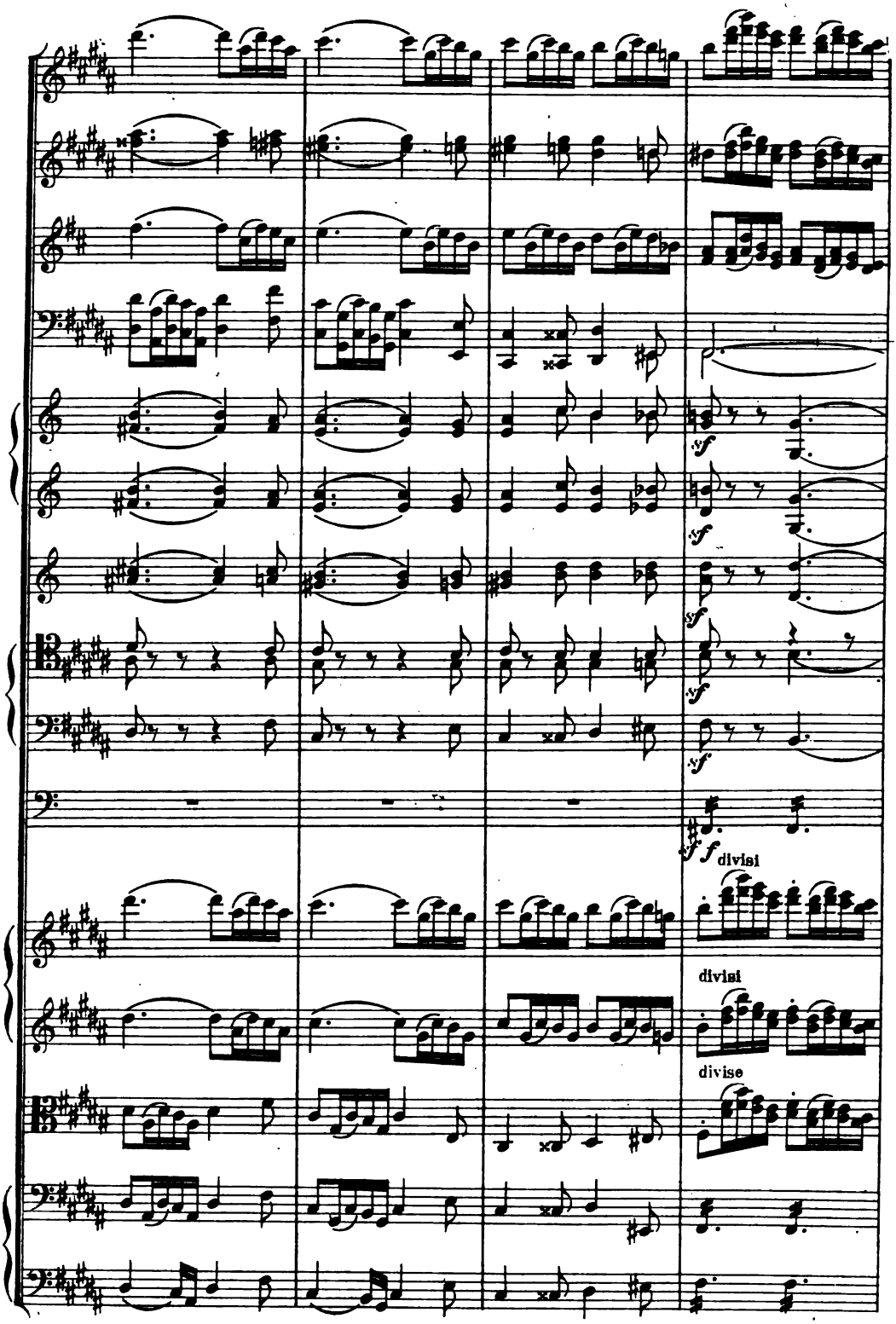
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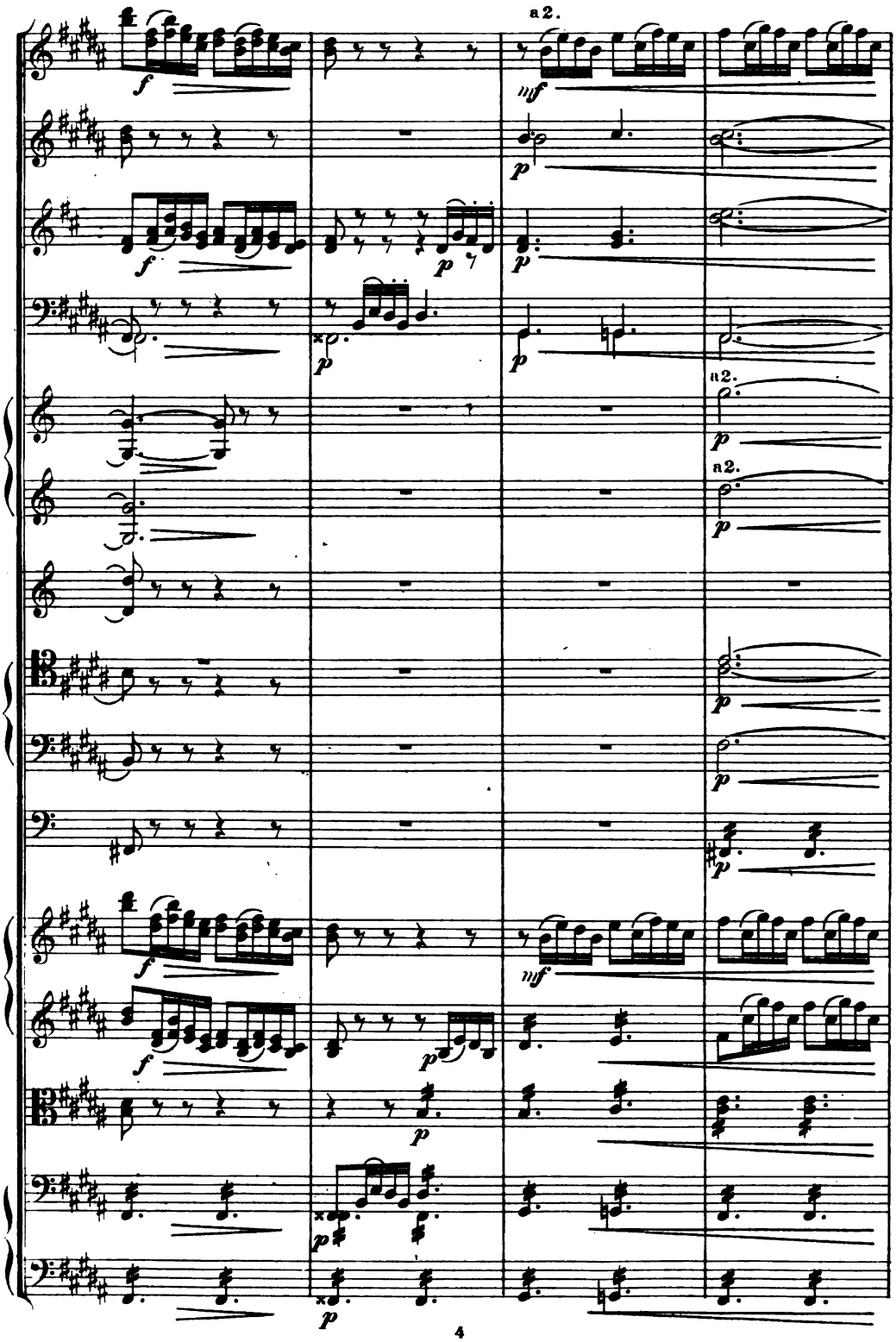
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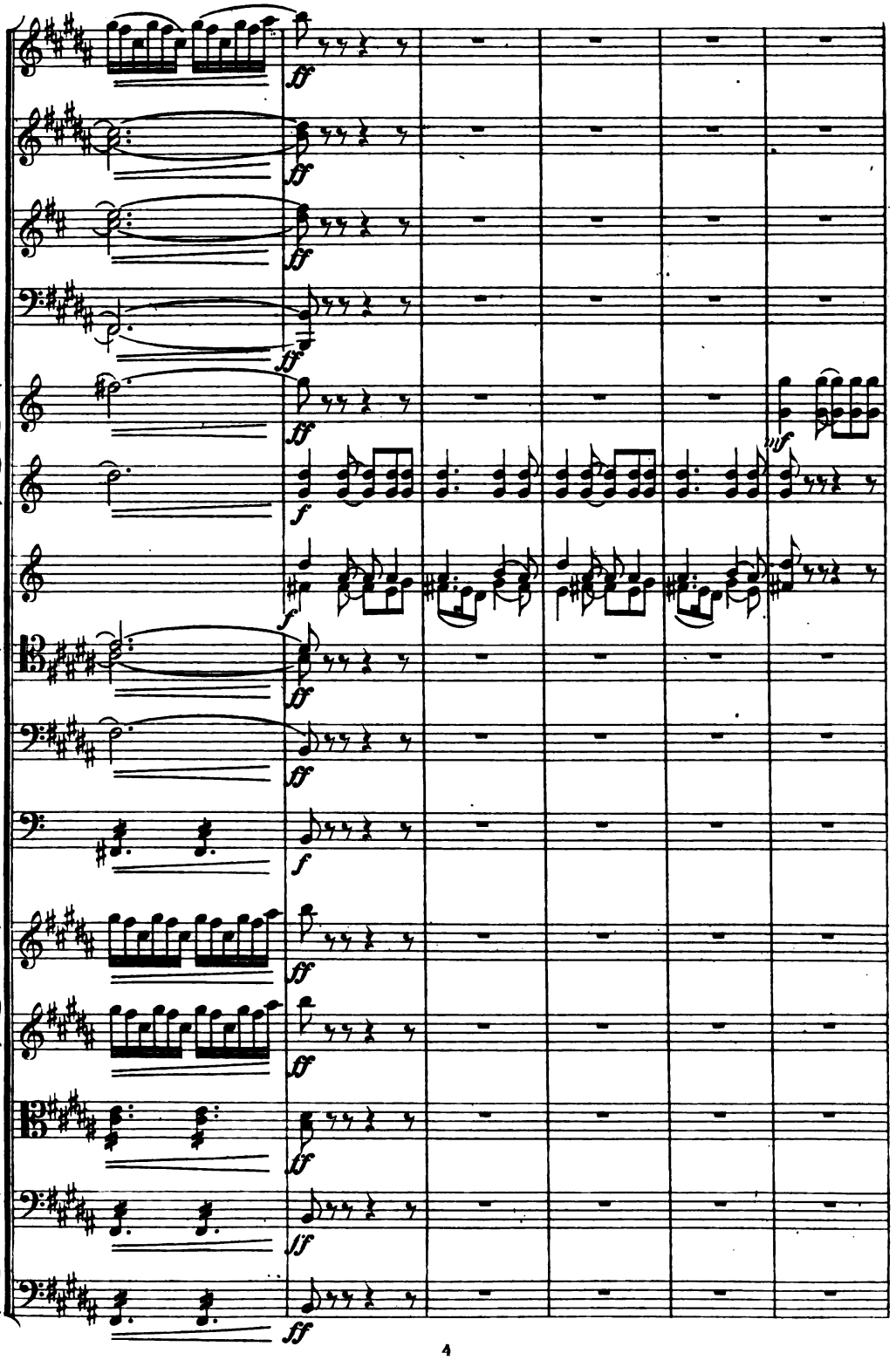
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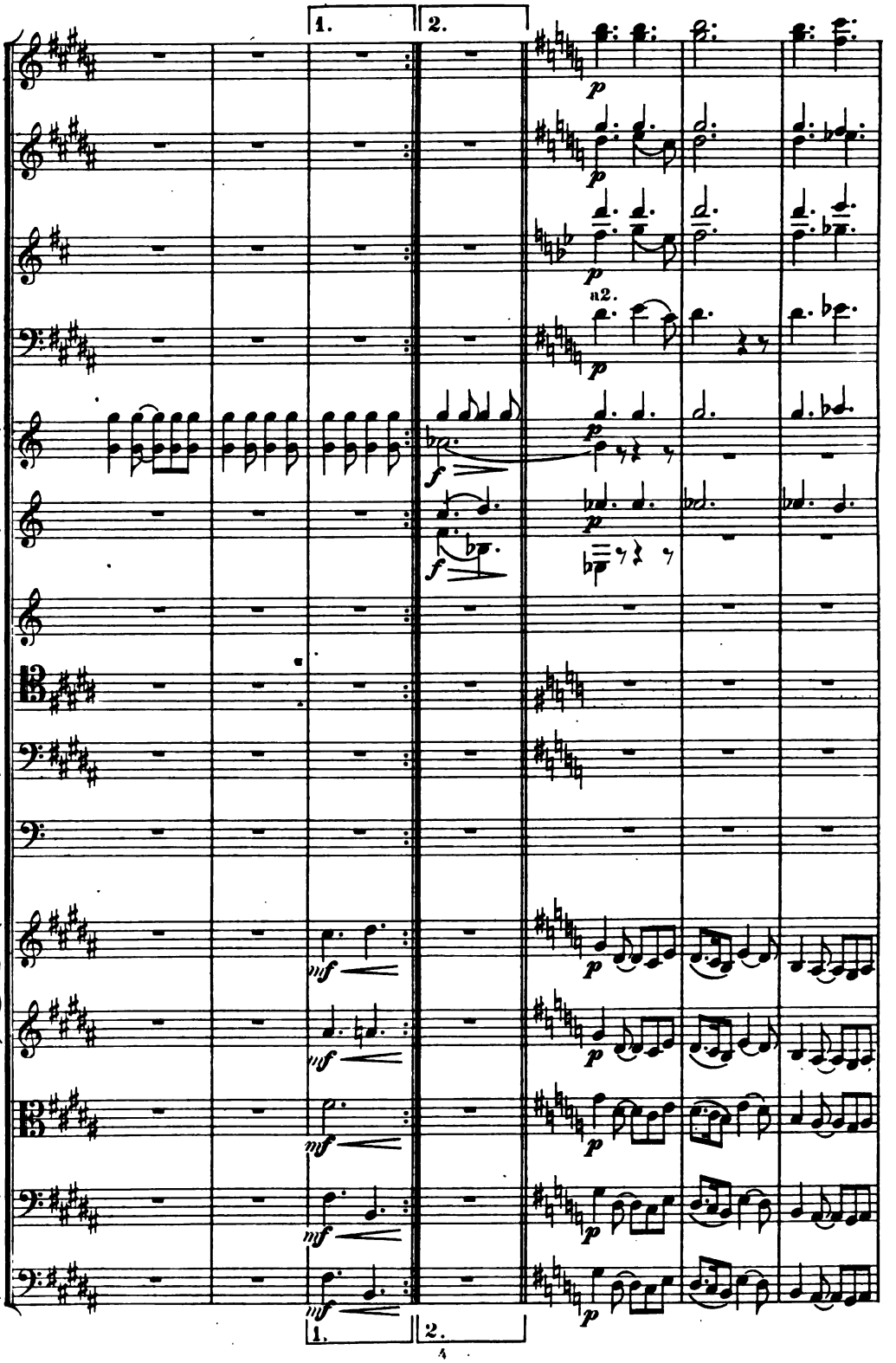
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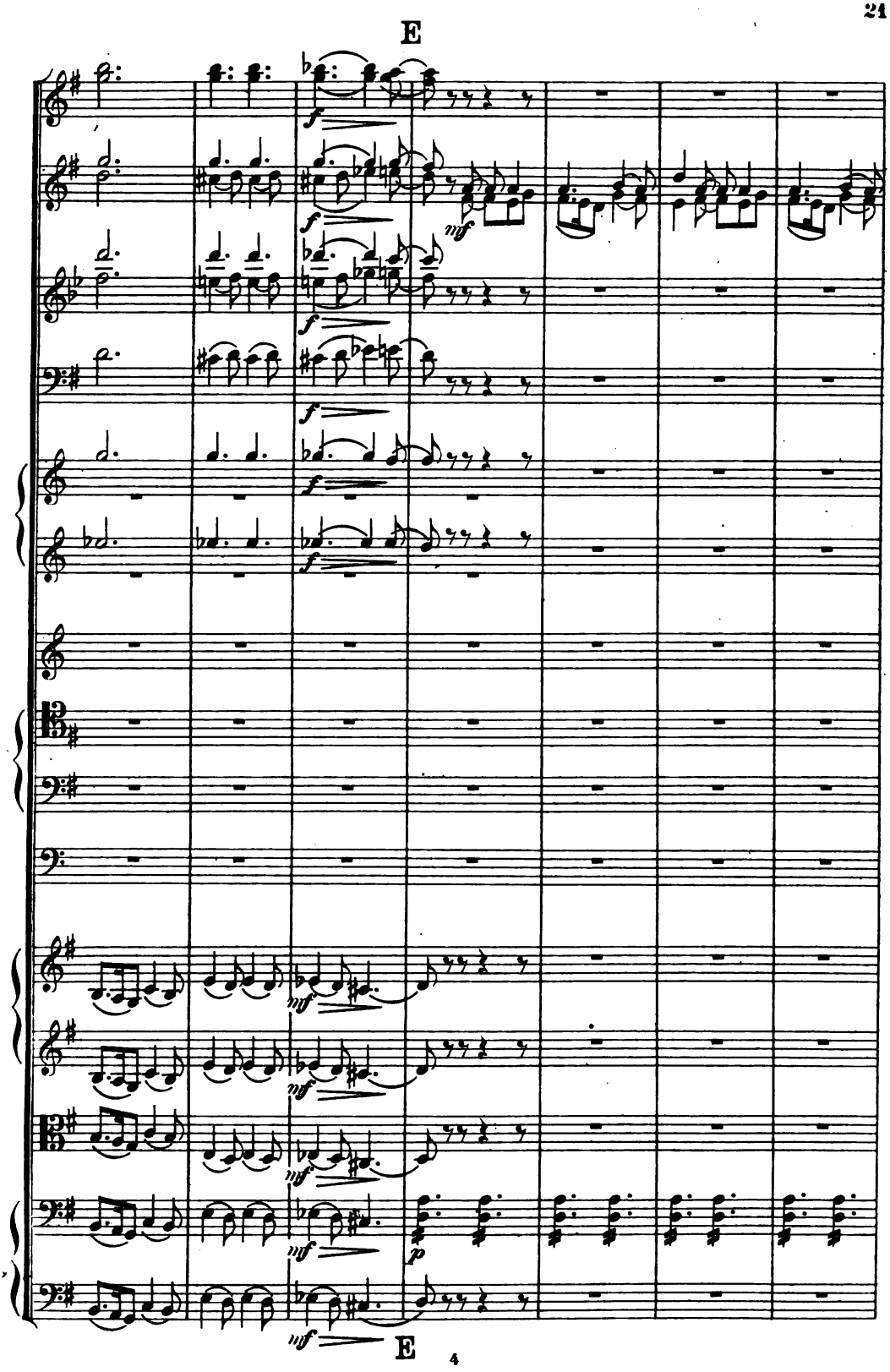
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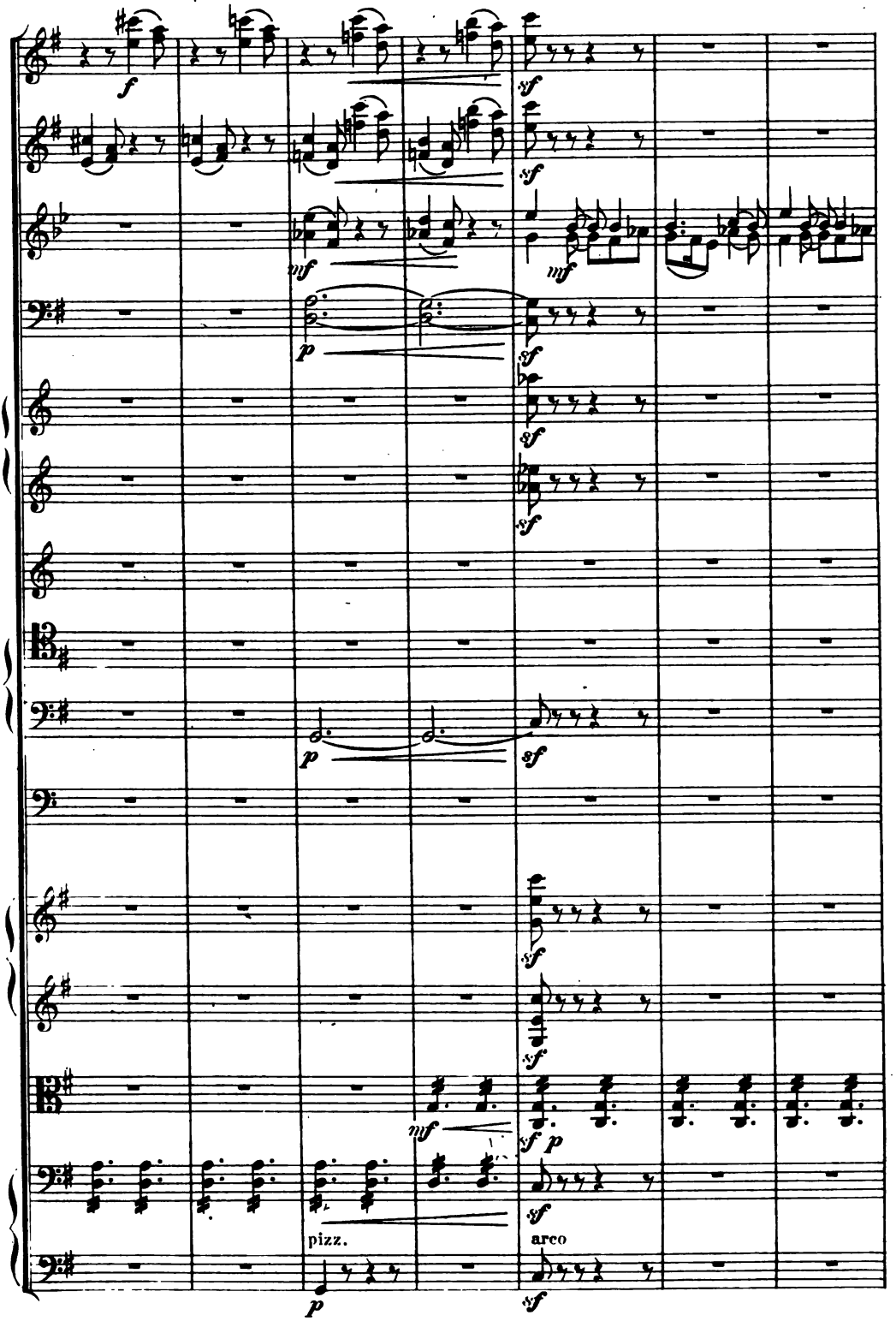
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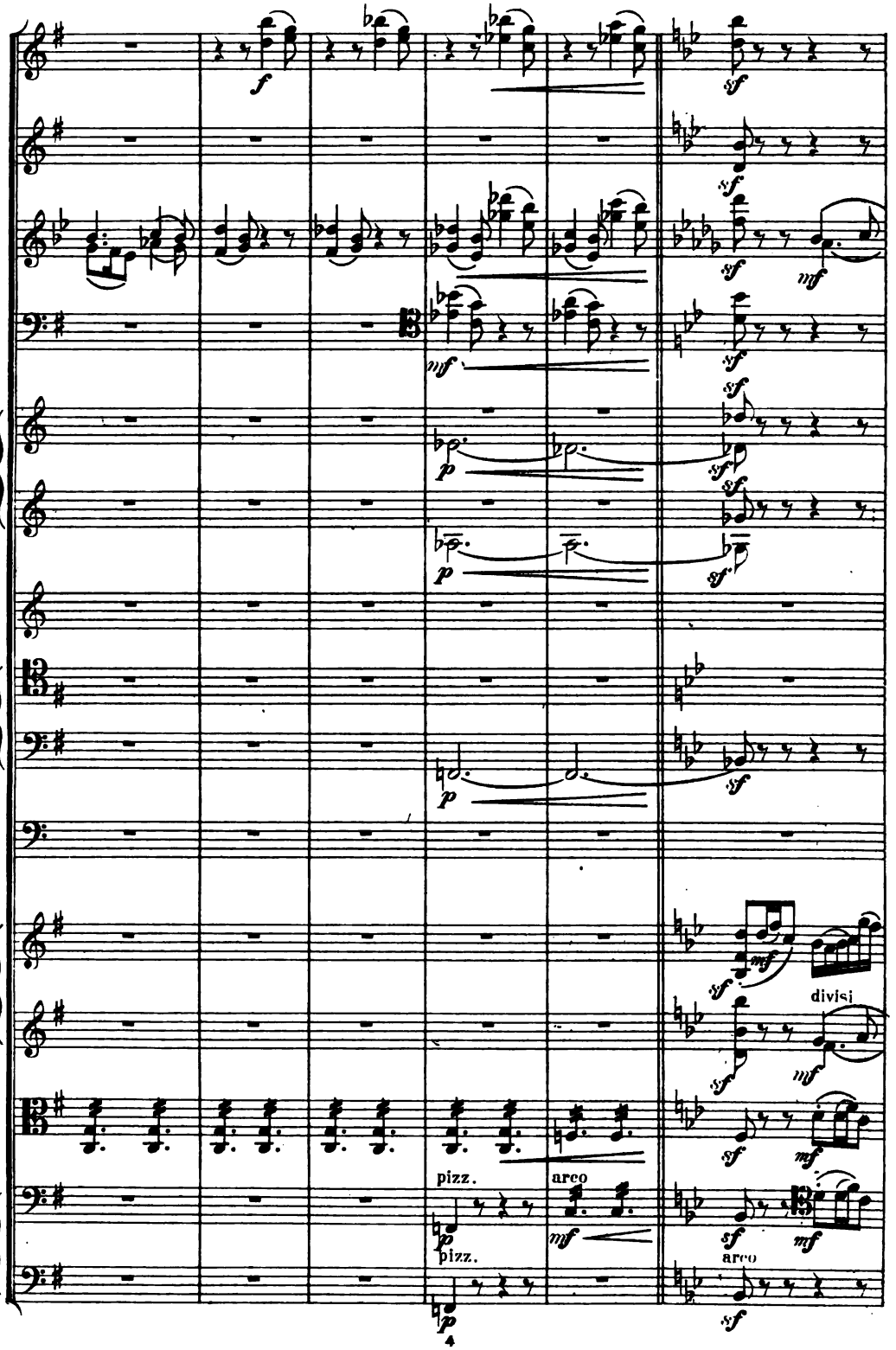
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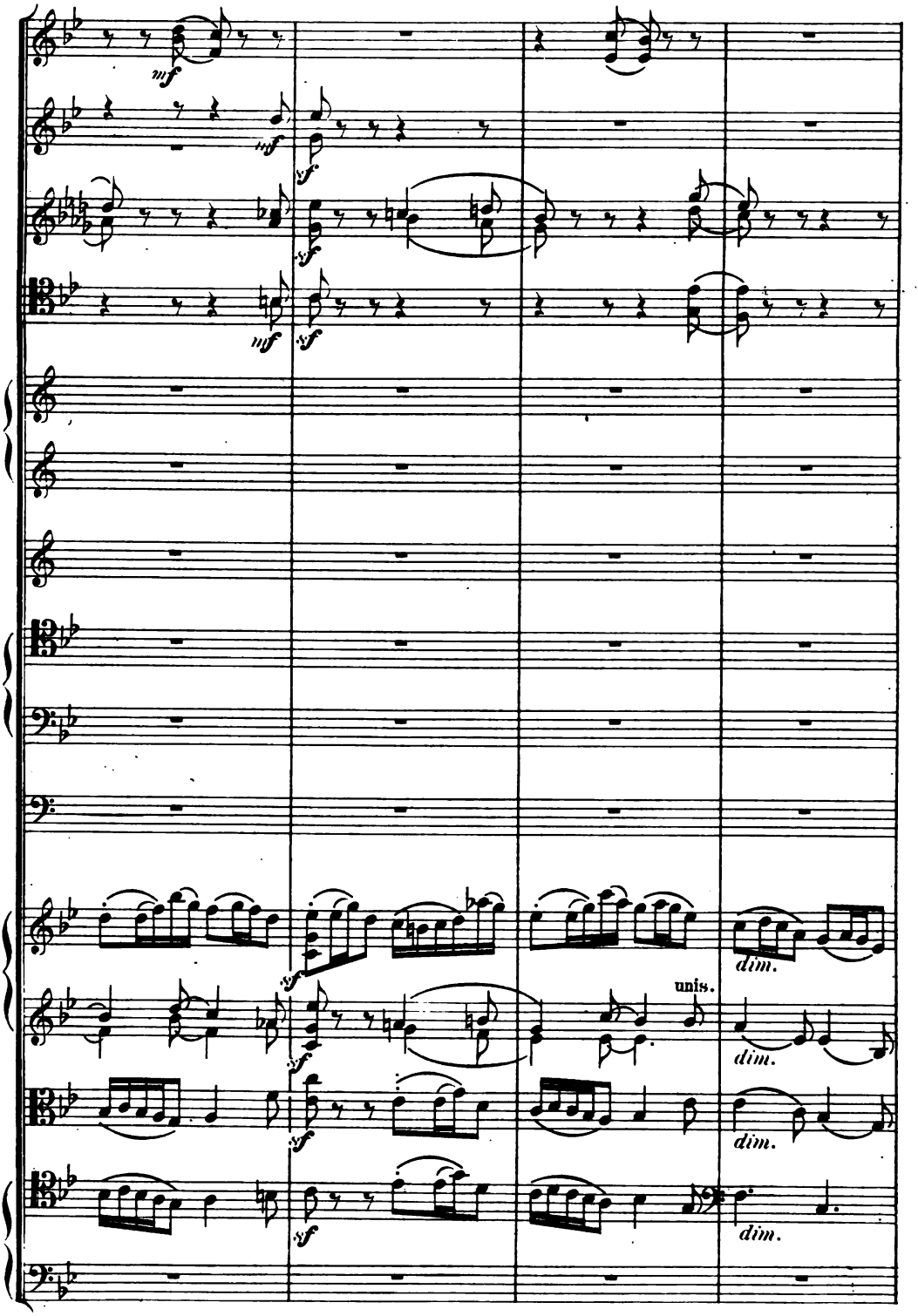
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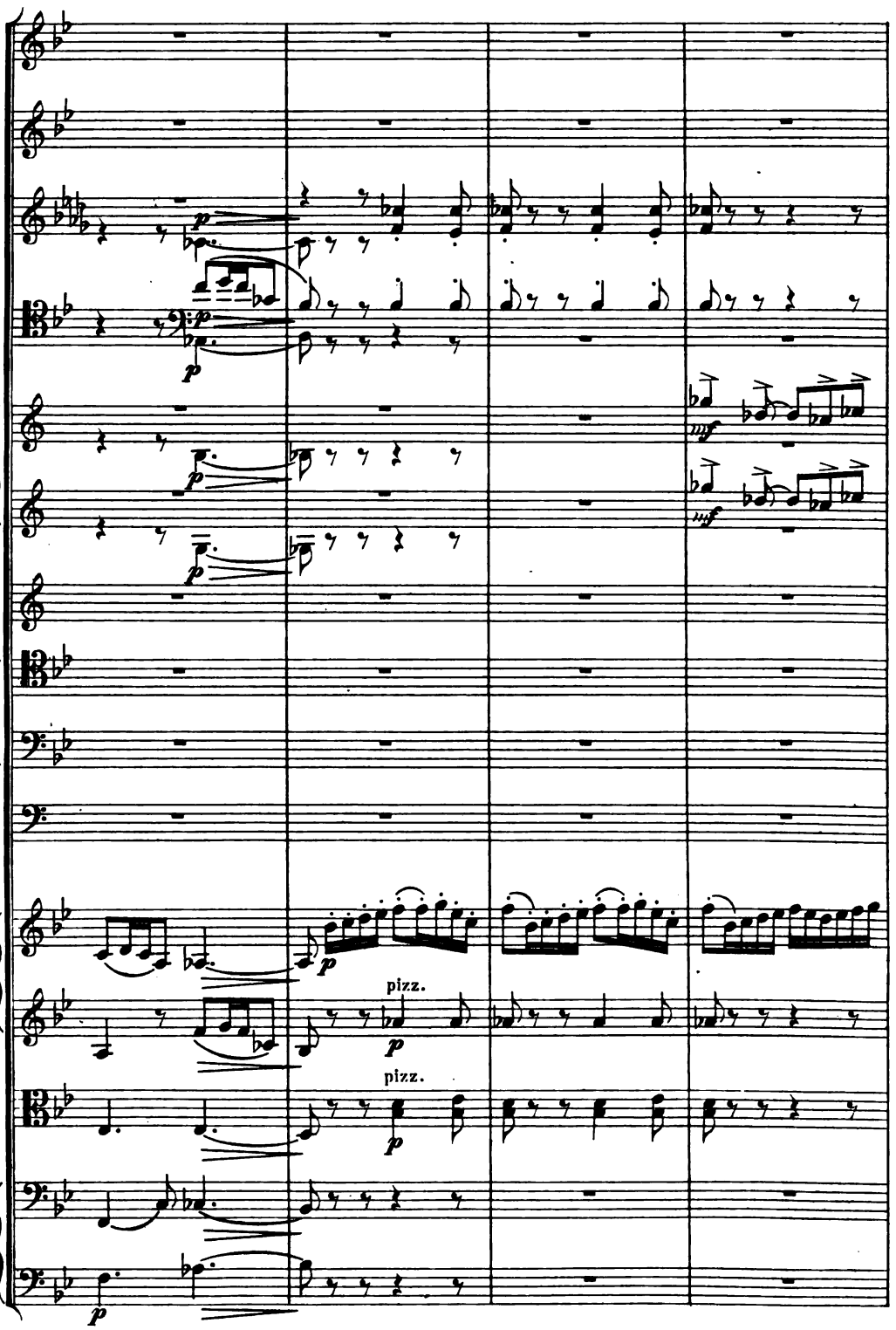
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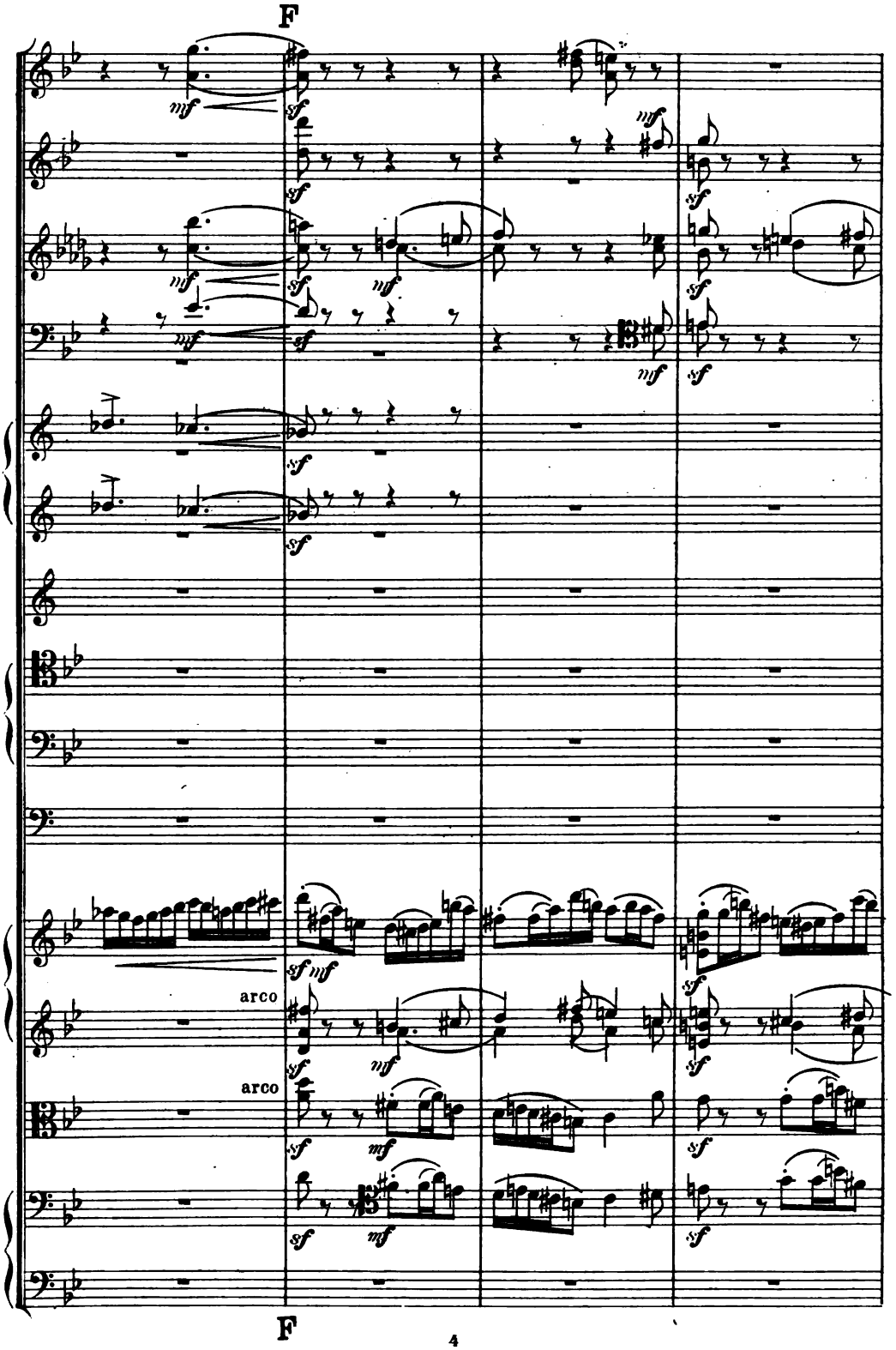
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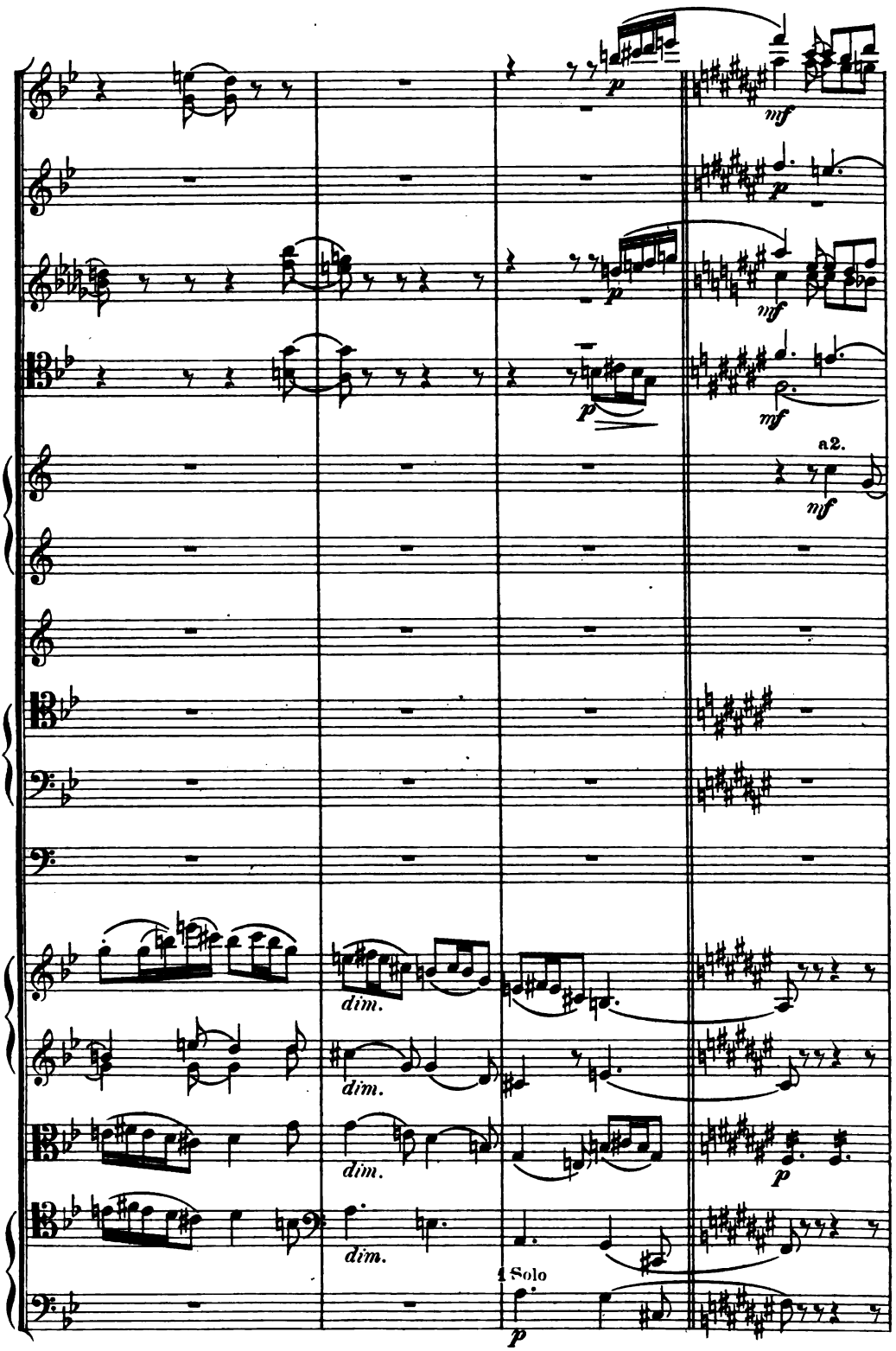
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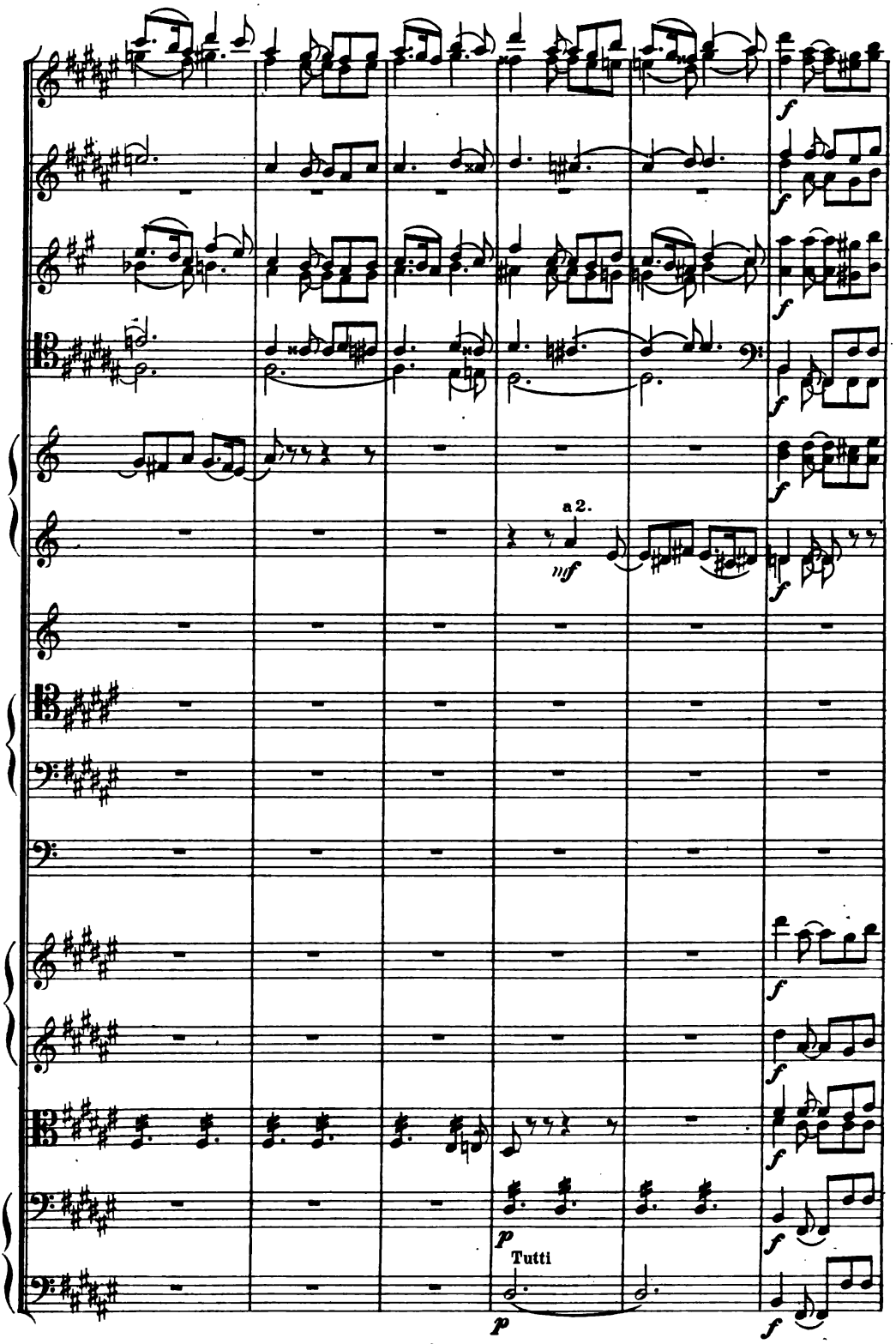
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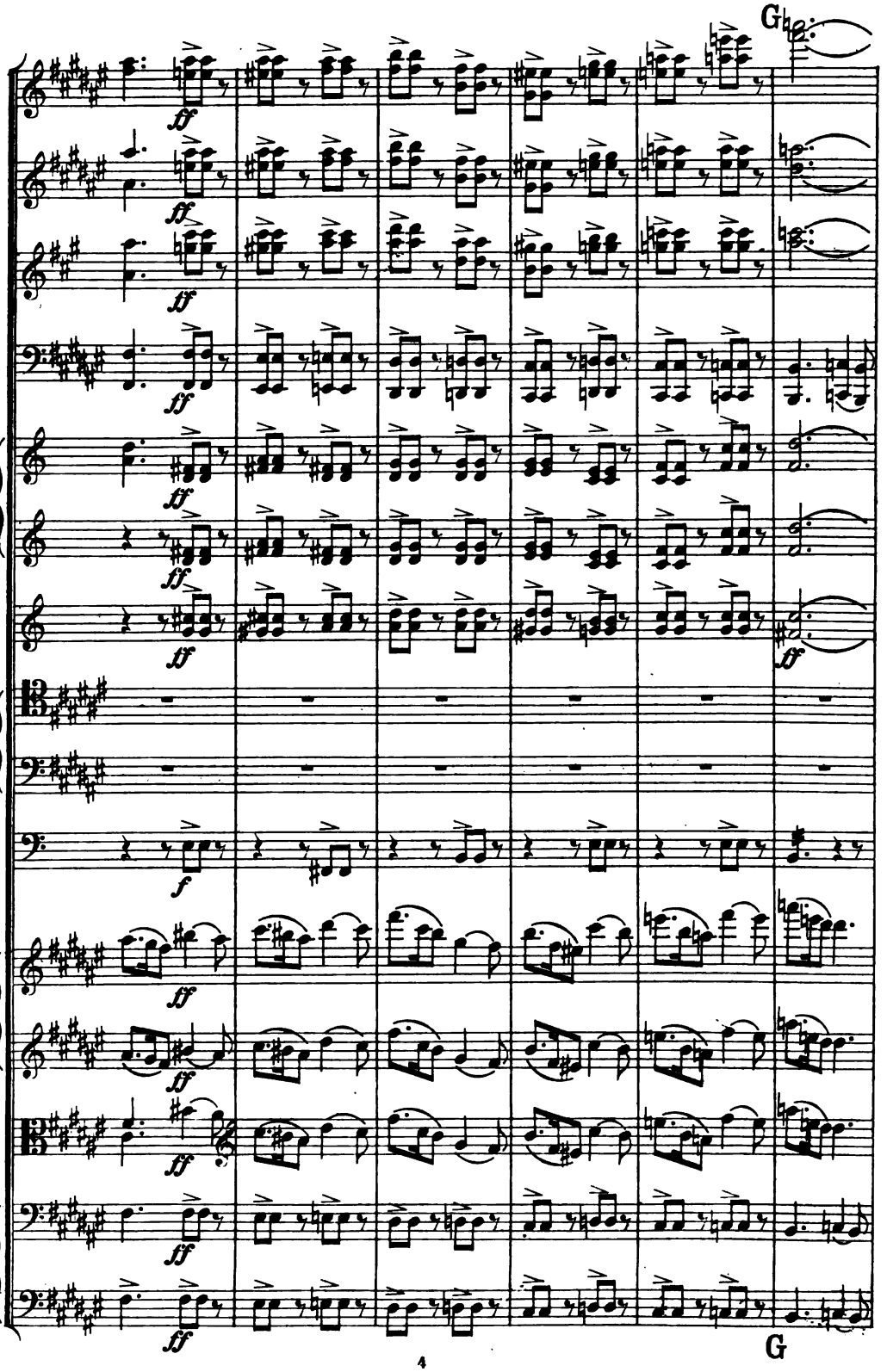
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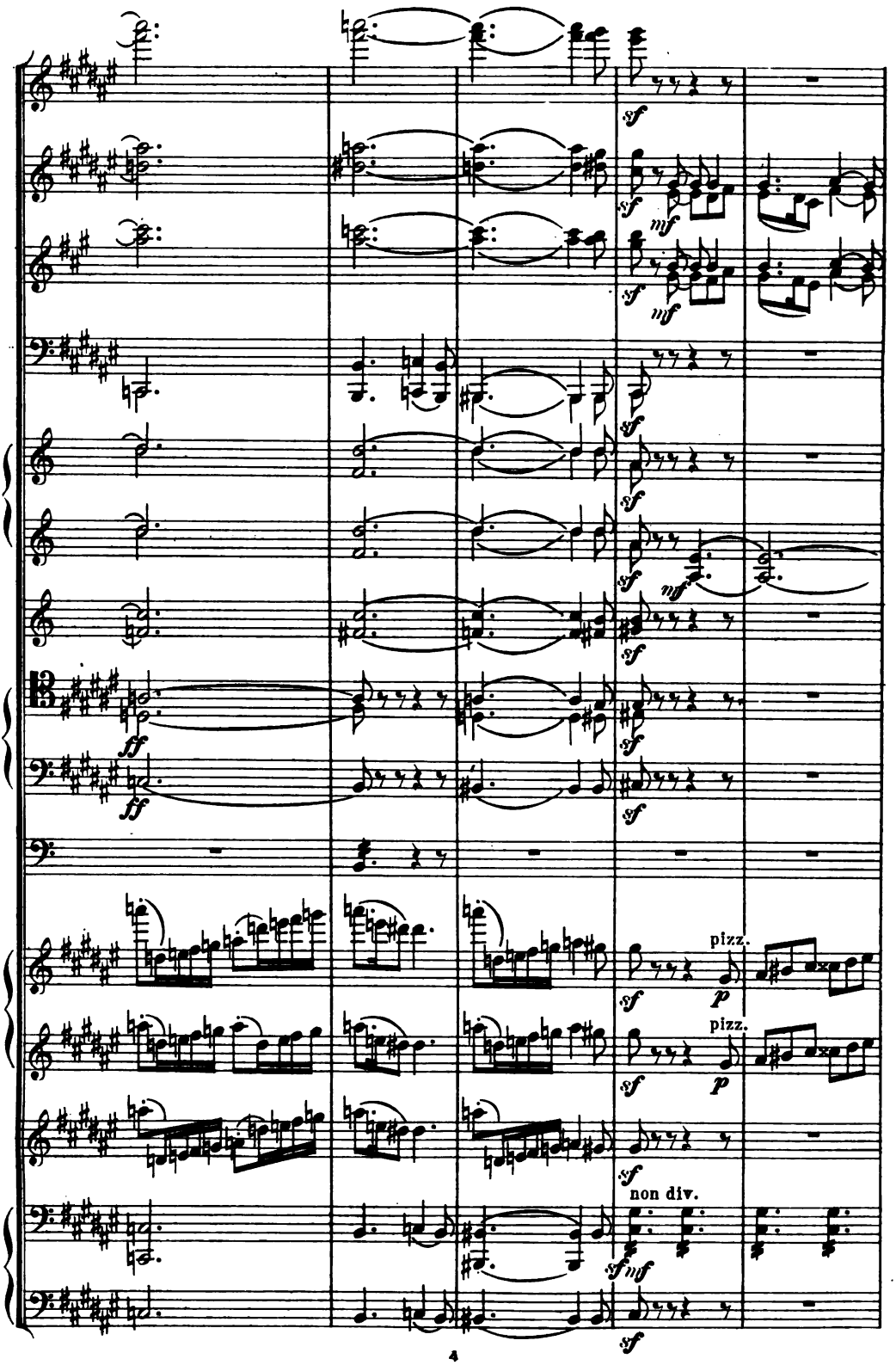
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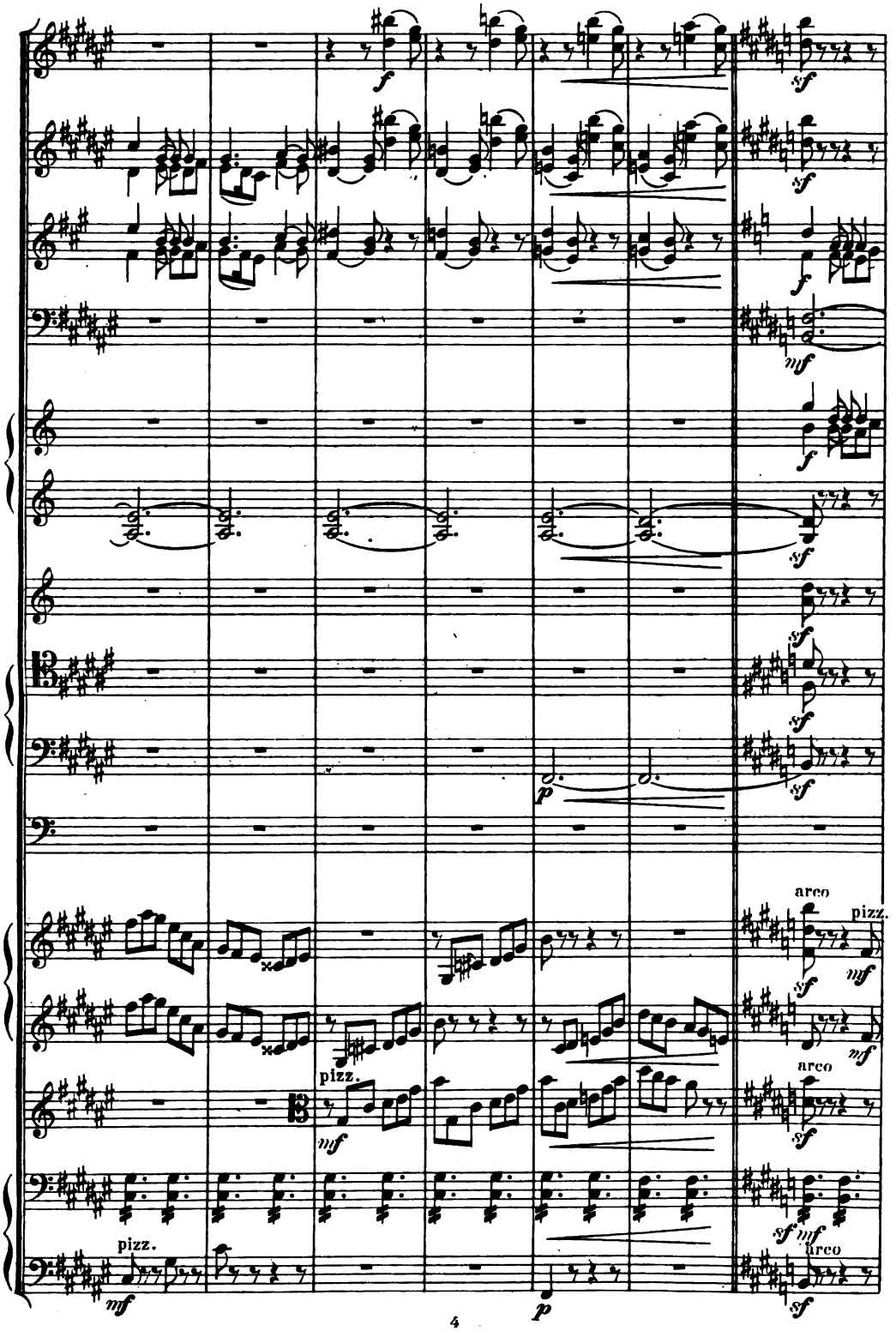
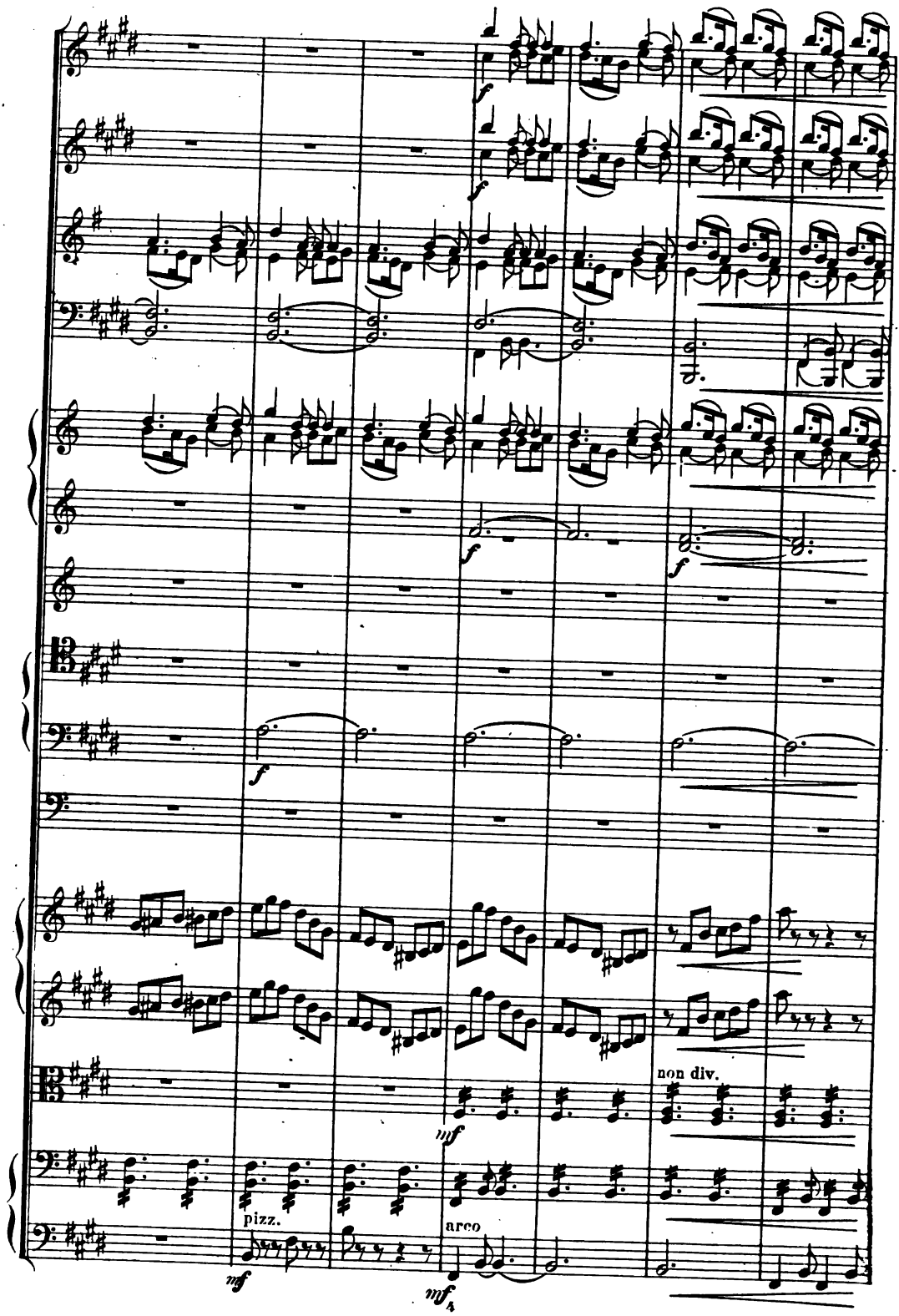

arco
pizz.
arco
pizz.
arco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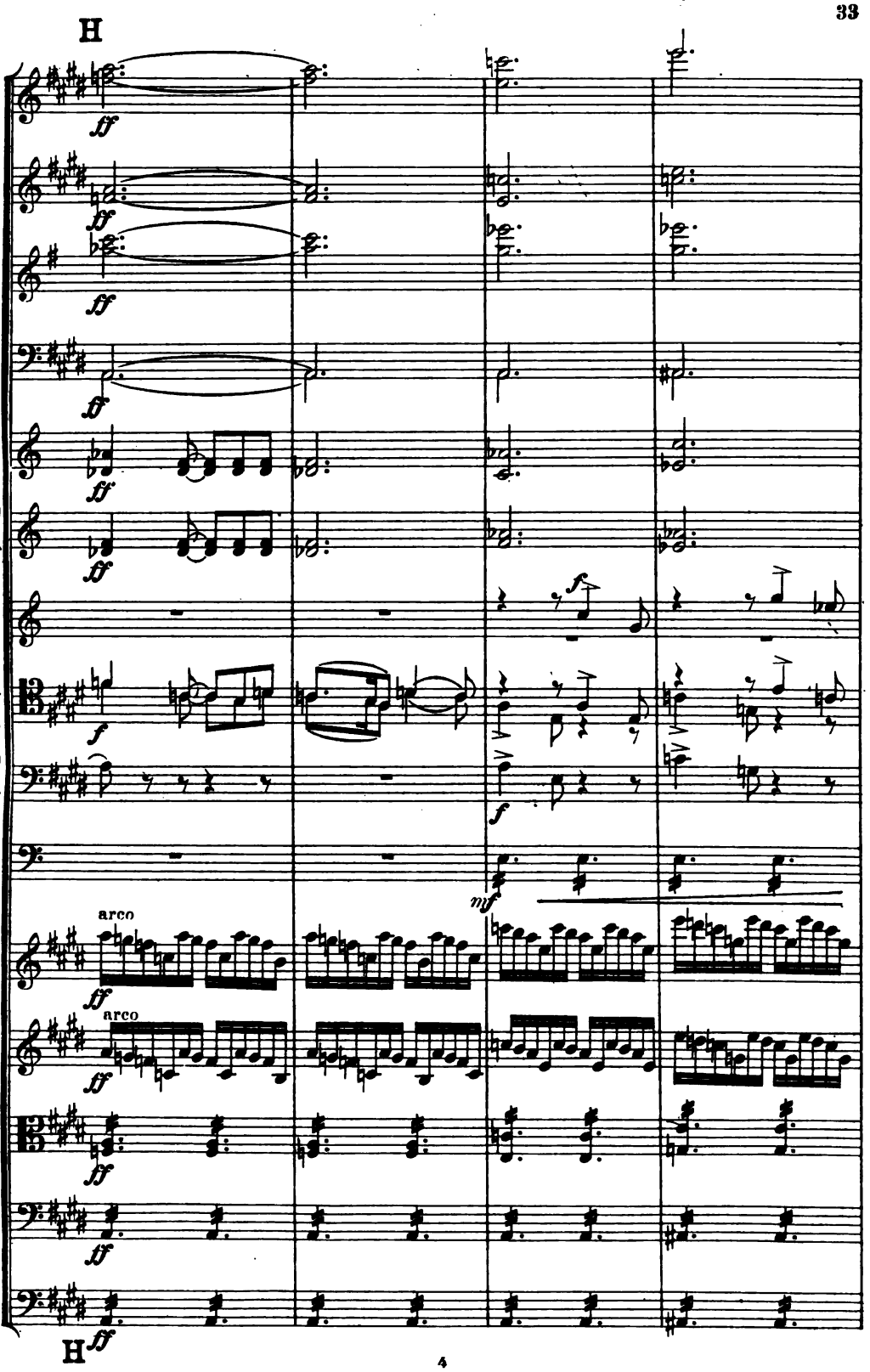
f
f
f
f
non div.
mf
pizz.
arco
mf
mf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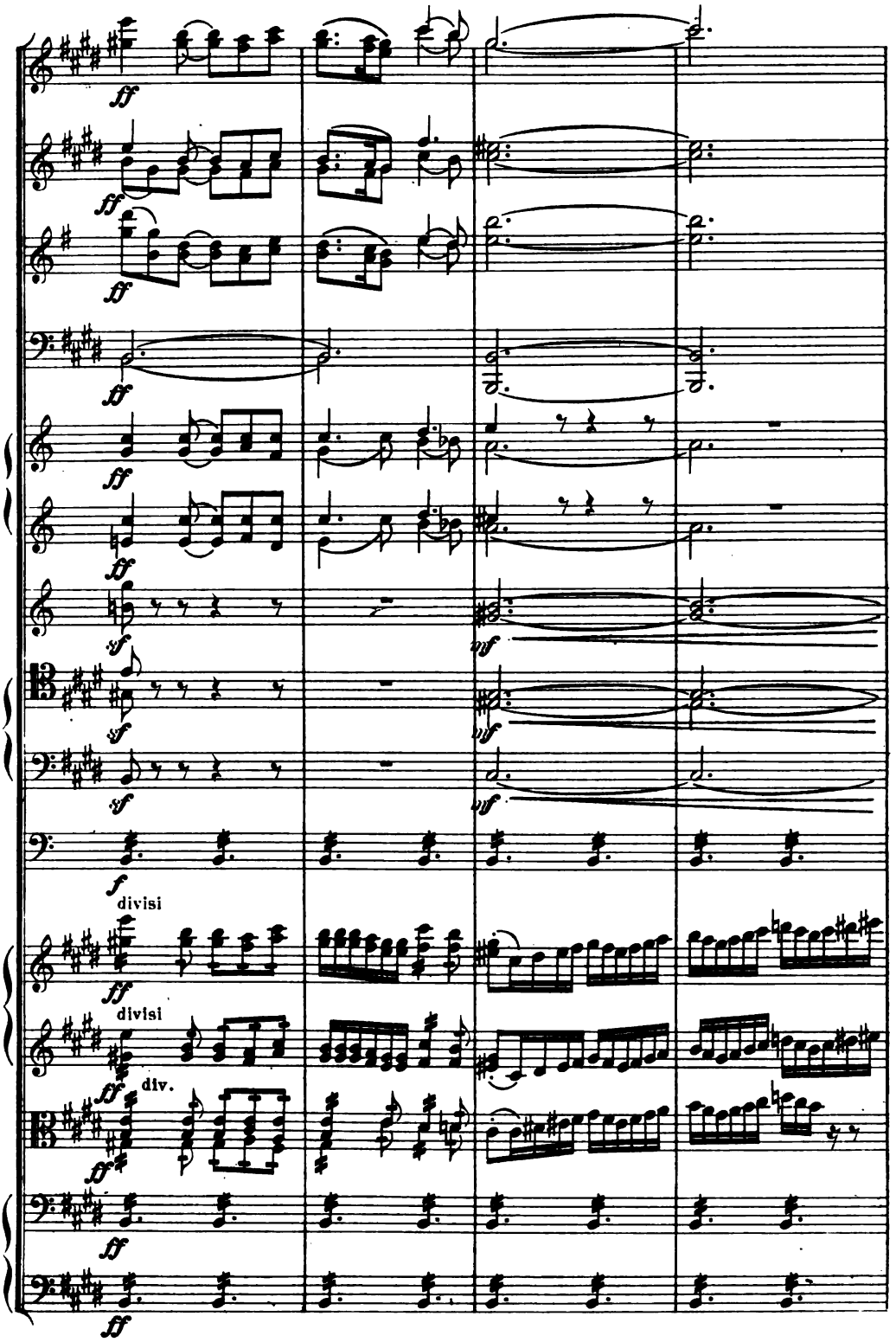
ff
ff
ff
ff
ff
f
f
mf
arco
ff
arco
ff
ff
ff
H
ff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ff
ff
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sf
sf
sf
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divisi
ff
divisi
ff
div.
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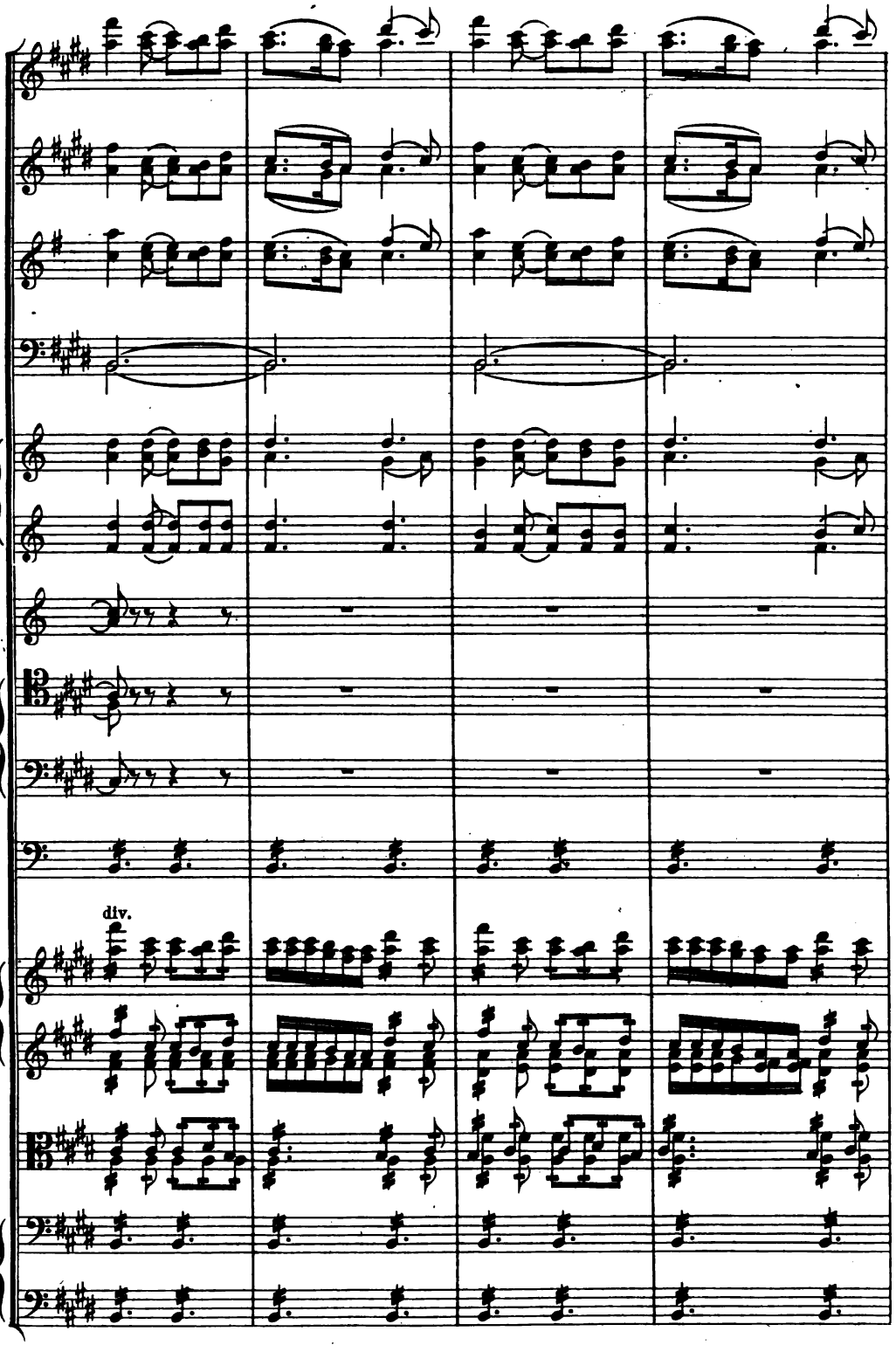
ff
ff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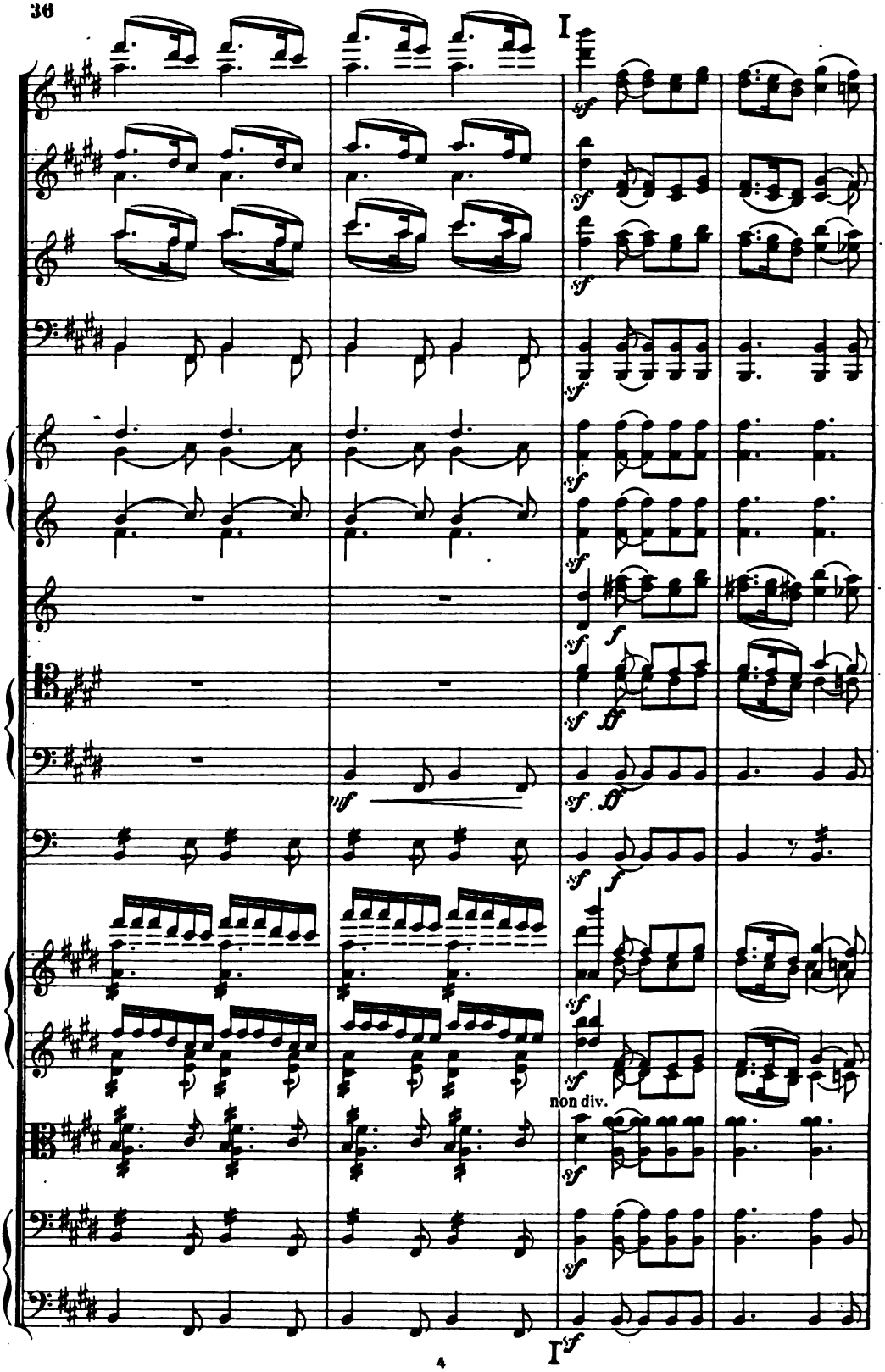
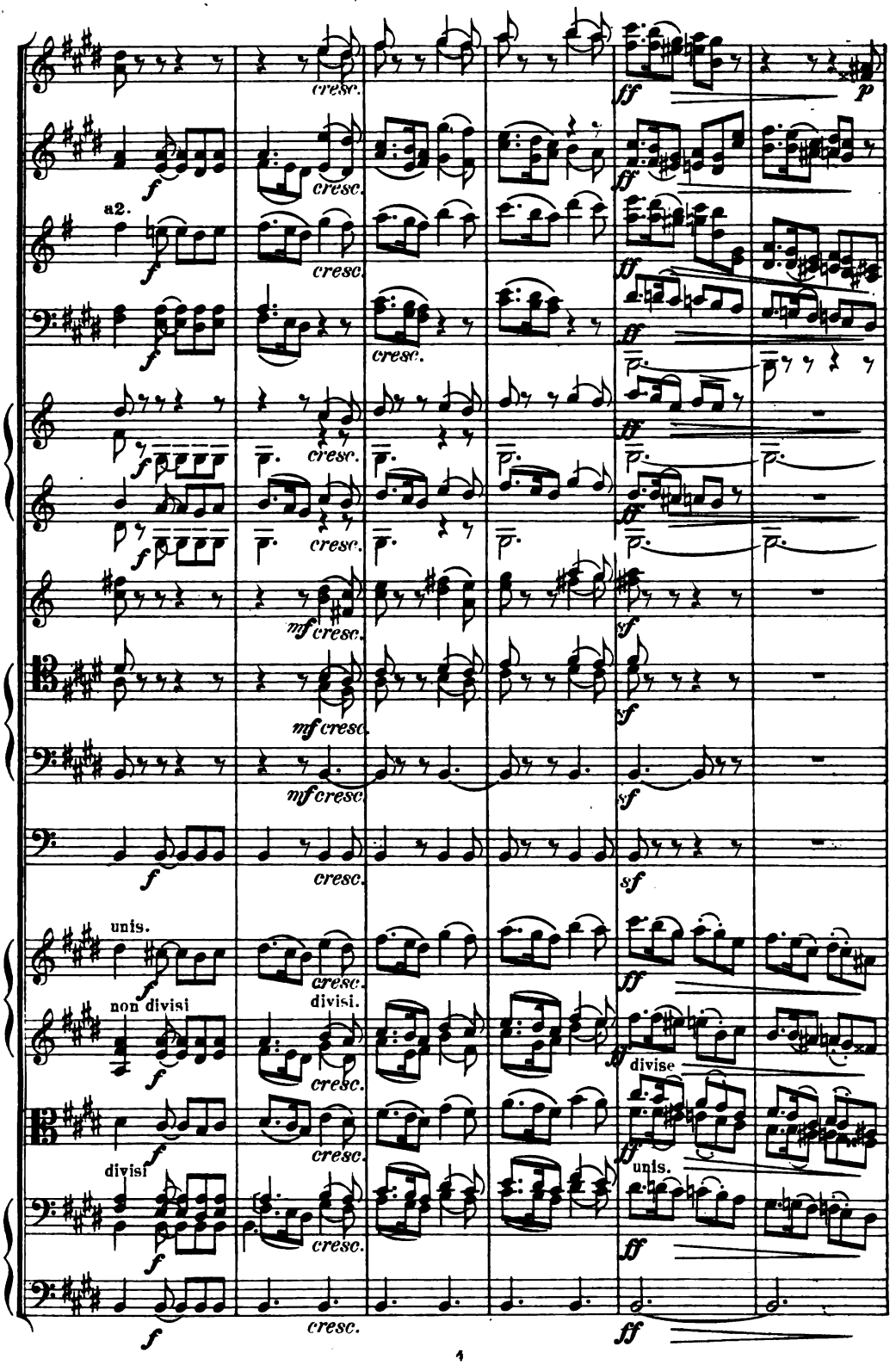
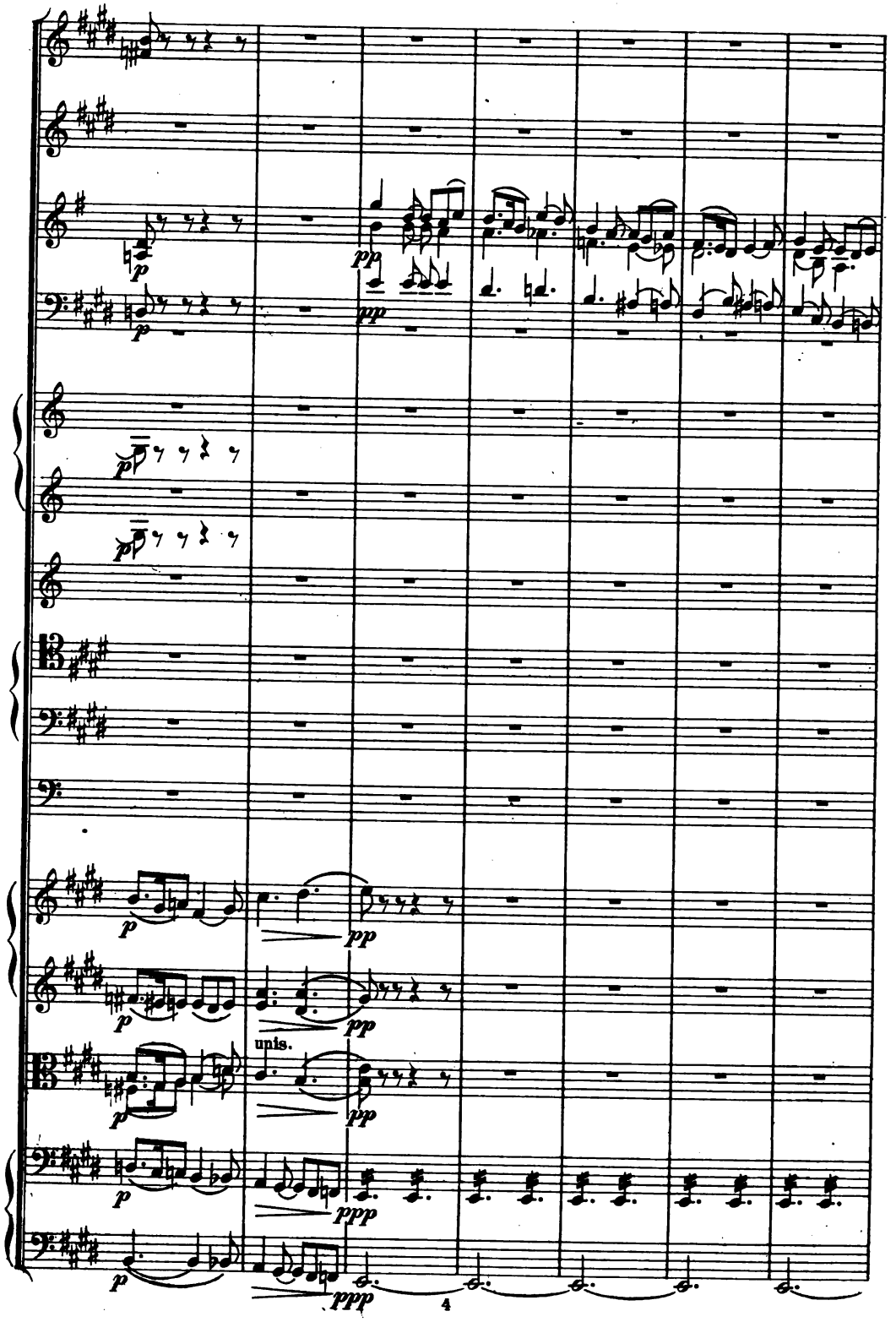

I
sf
f
ff
mf
non div.
I


cresc.
ff
p
a2.
mf cresc.
sf
unis.
non divisi
divisi.
divise
divisi
unis.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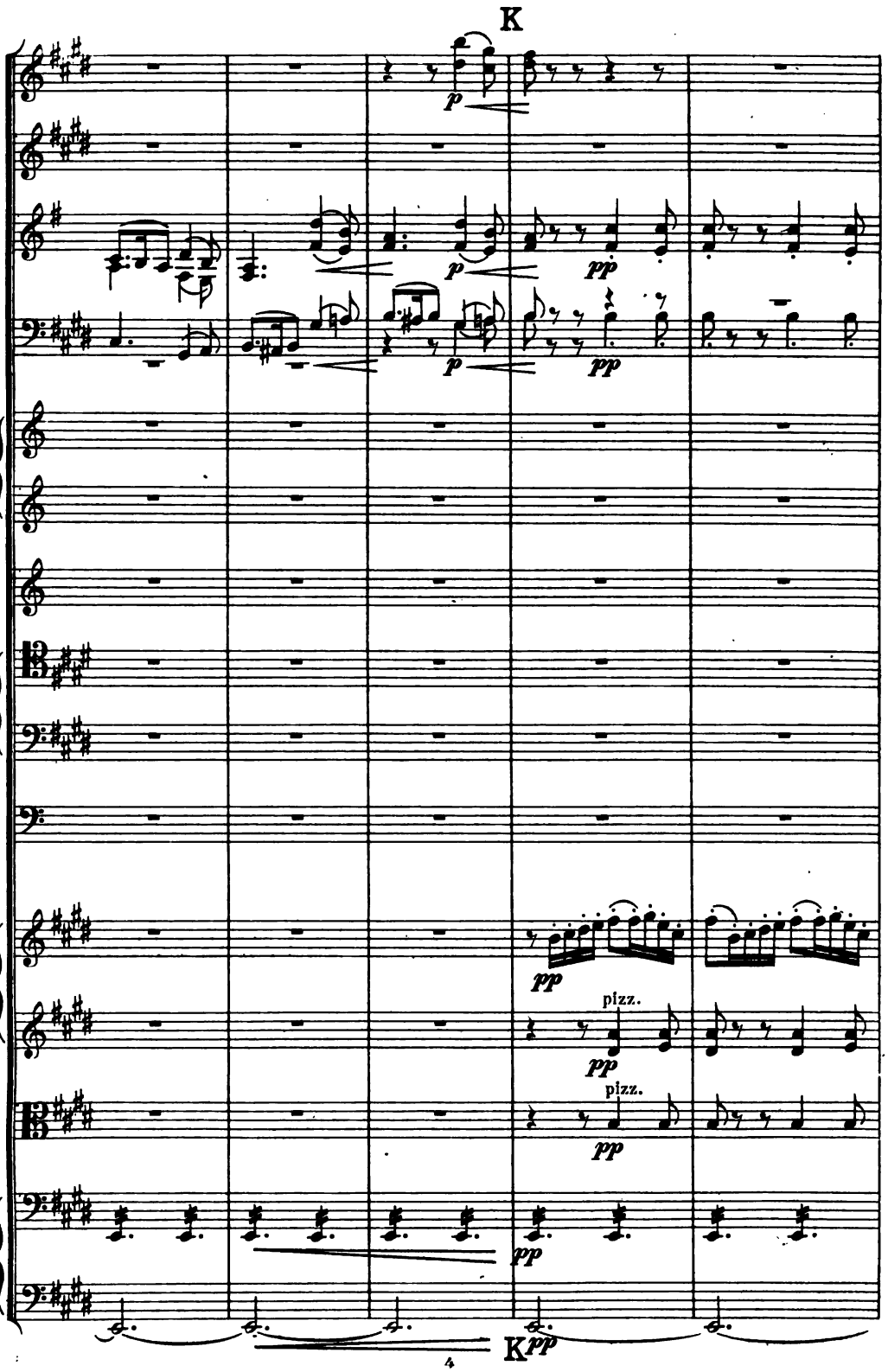
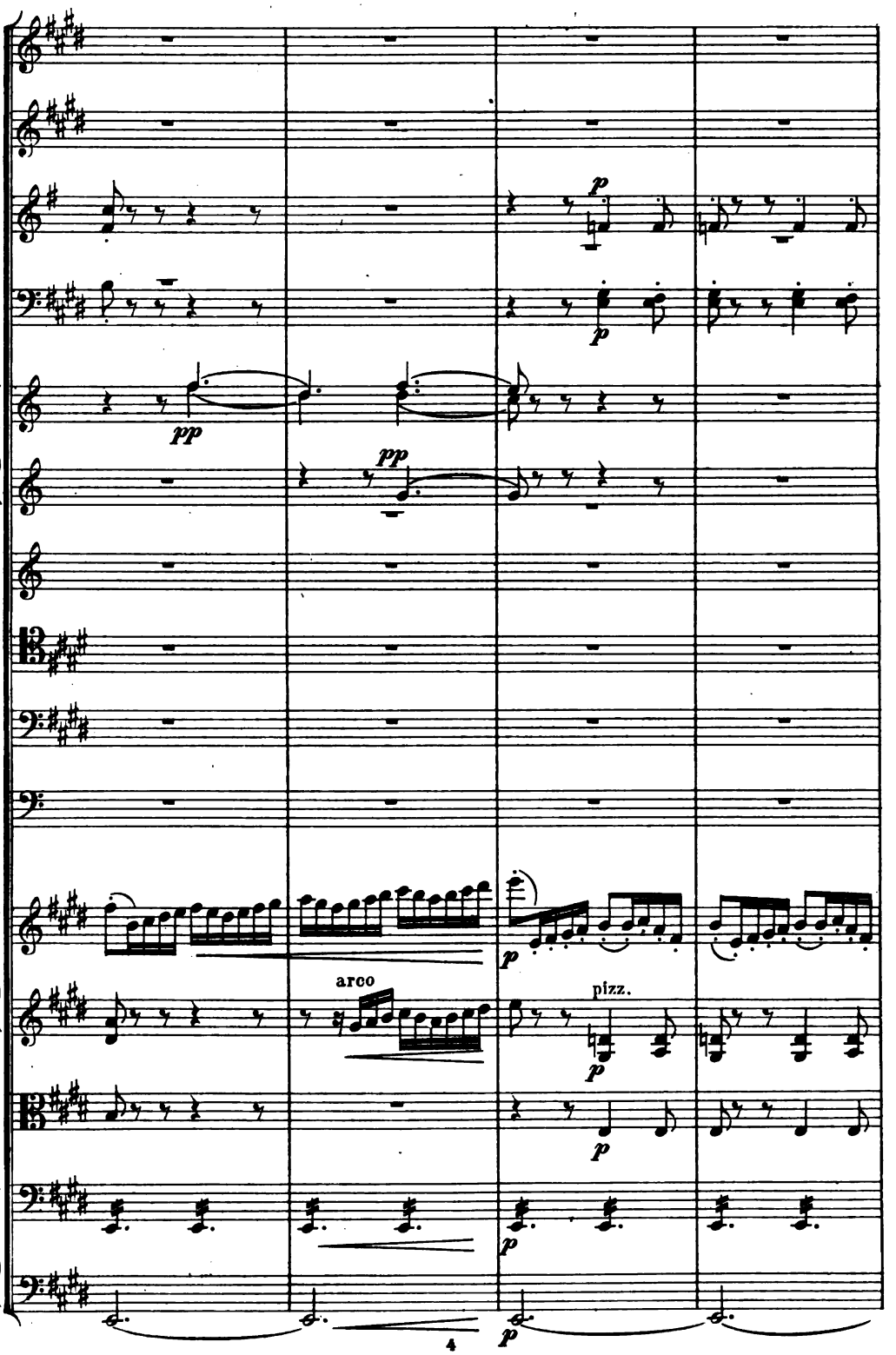
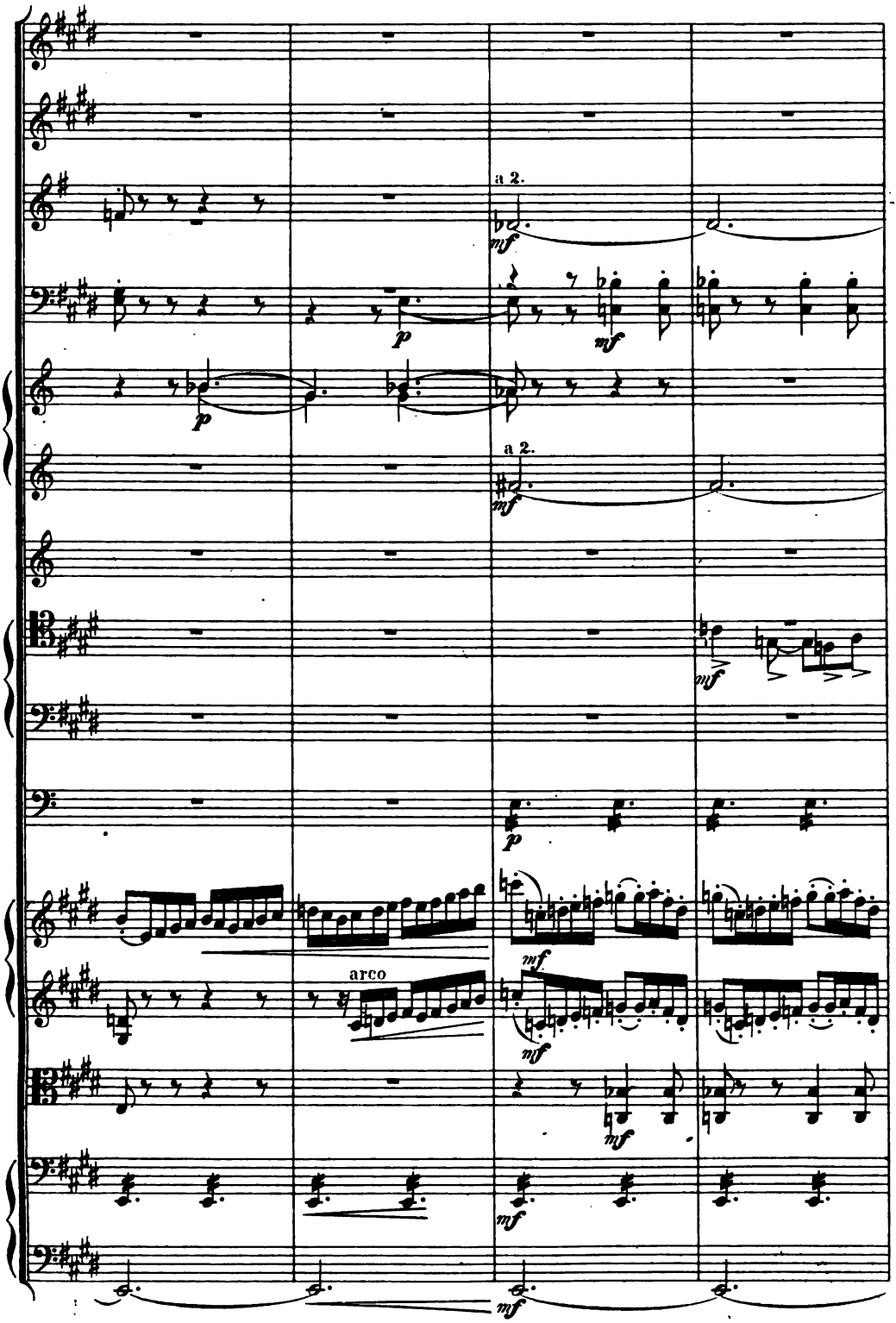
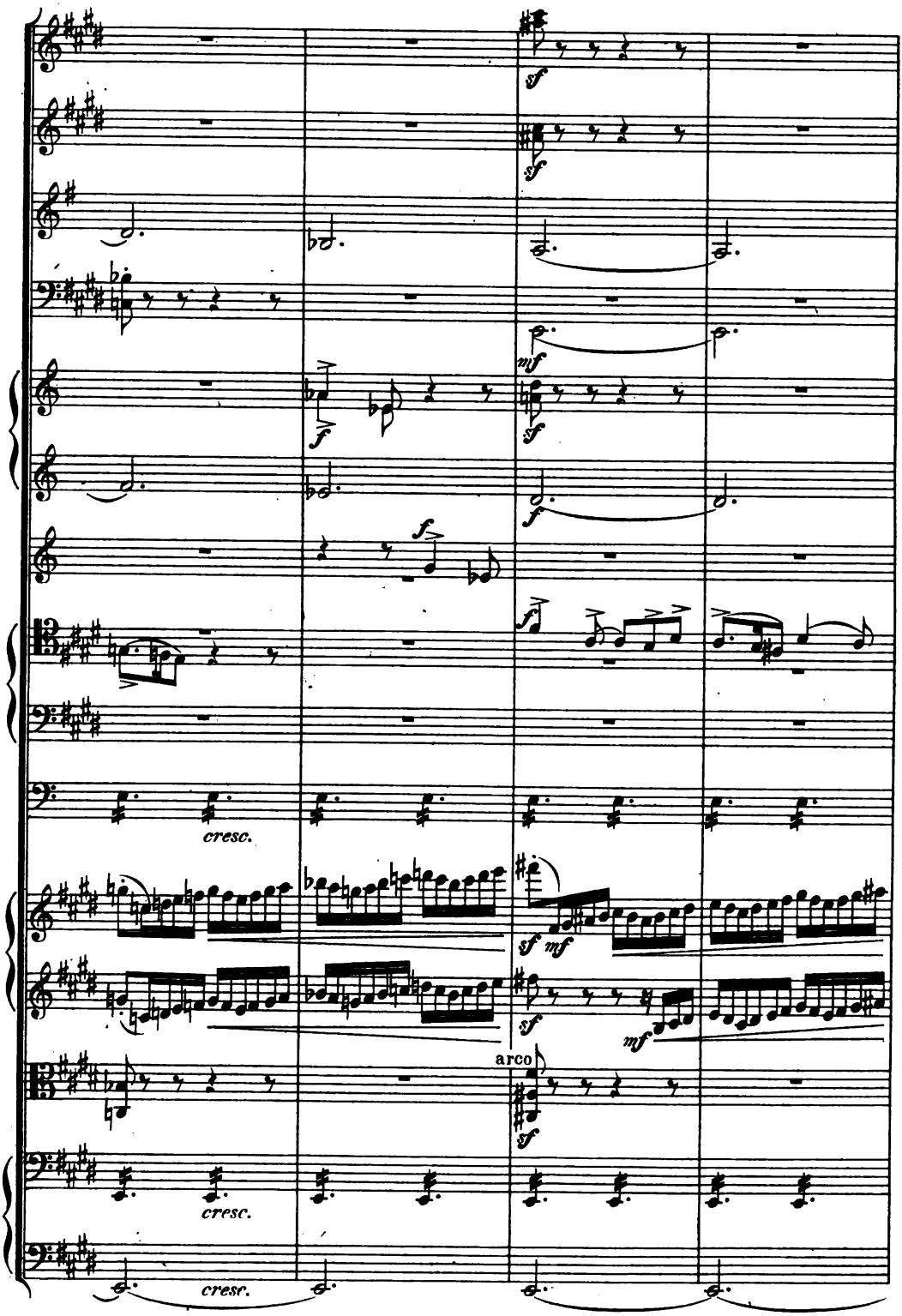

K
p
p
pp
p
pp
pp
pizz.
pp
pizz.
pp
pp
K pp


p
p
pp
pp
p
arco
pizz.
p
p
p
p


a 2.
mf
p
mf
a 2.
mf
mf
p
arco
mf
mf
mf
mf
mf


sf
sf
mf
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f
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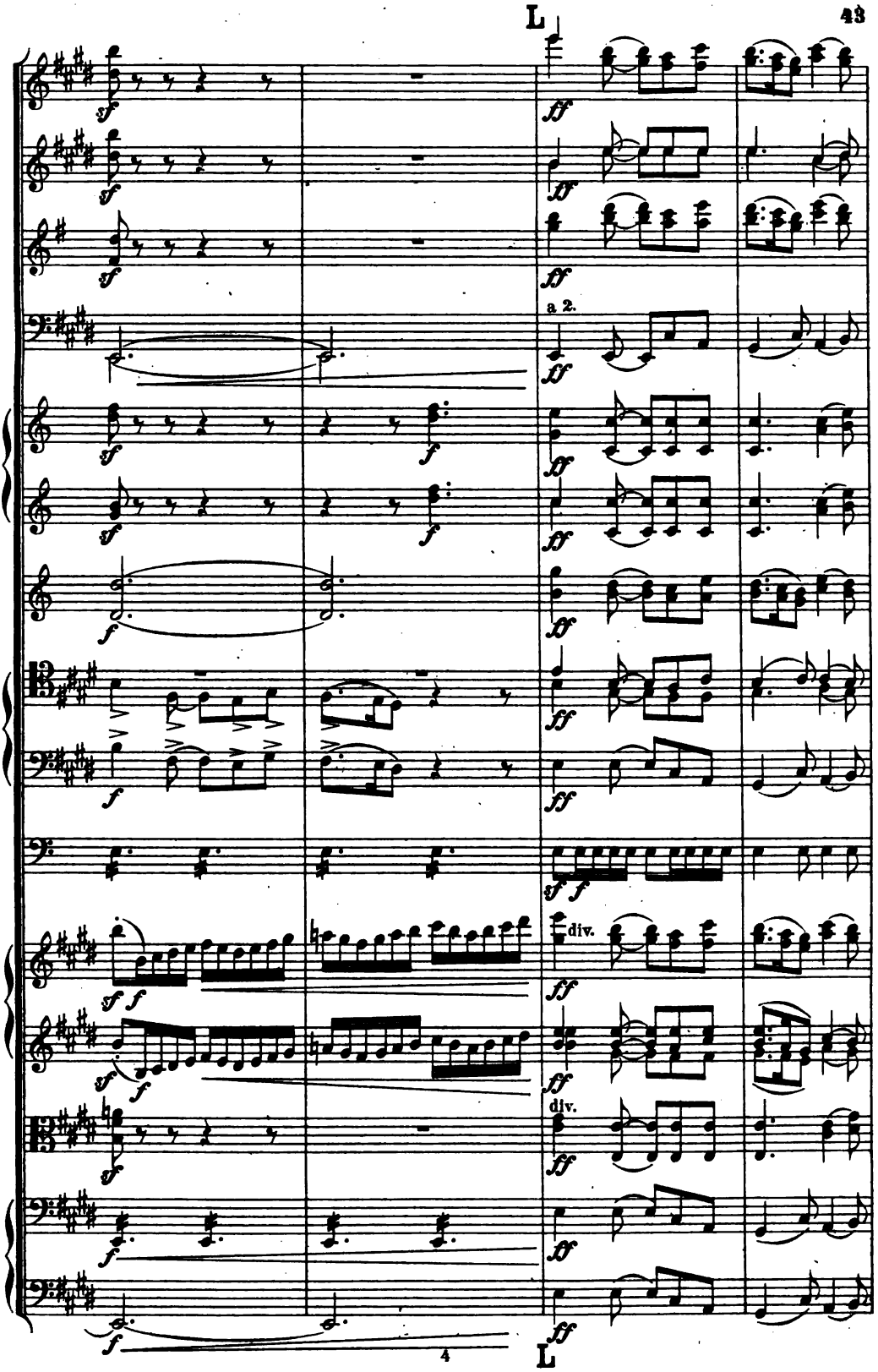
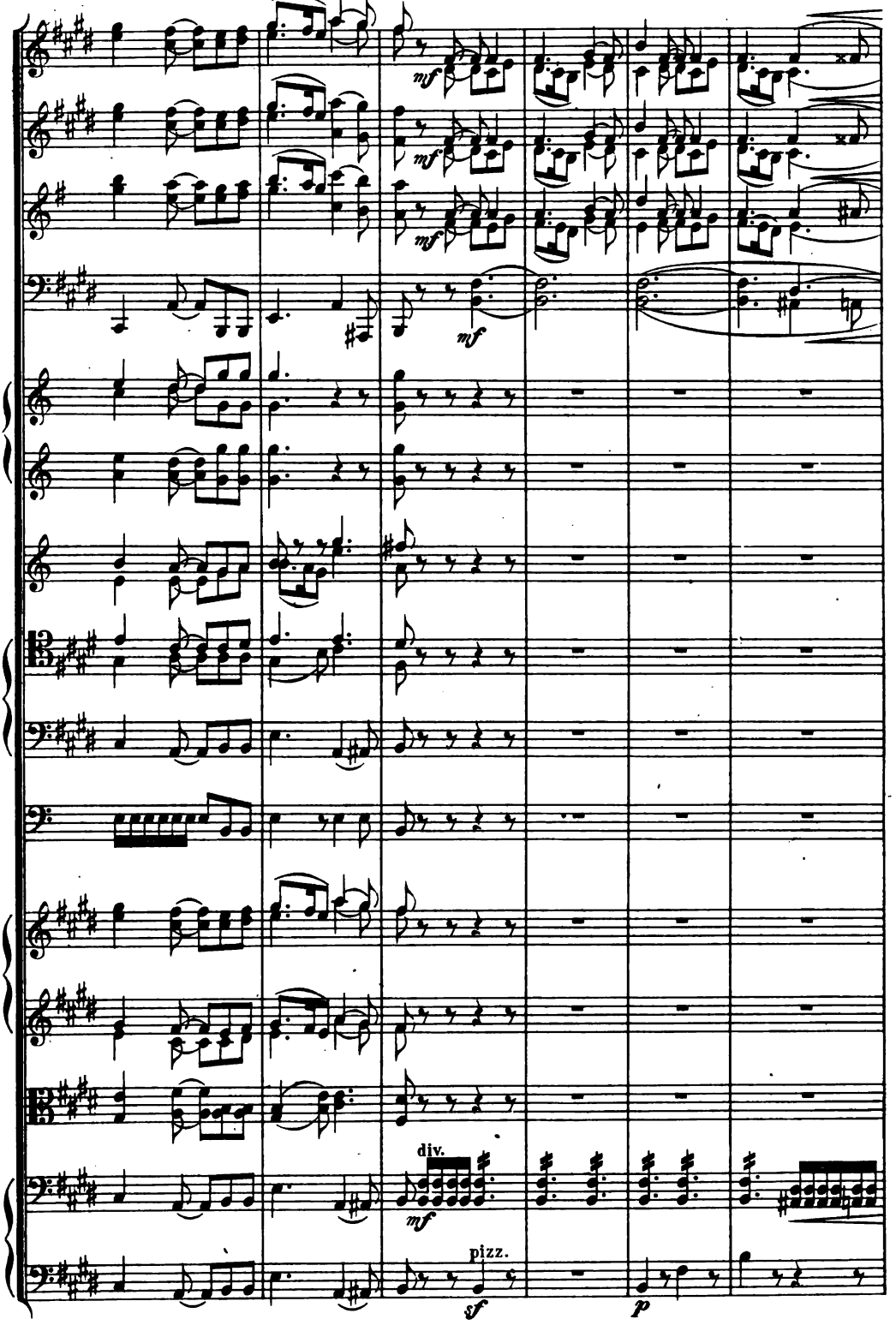
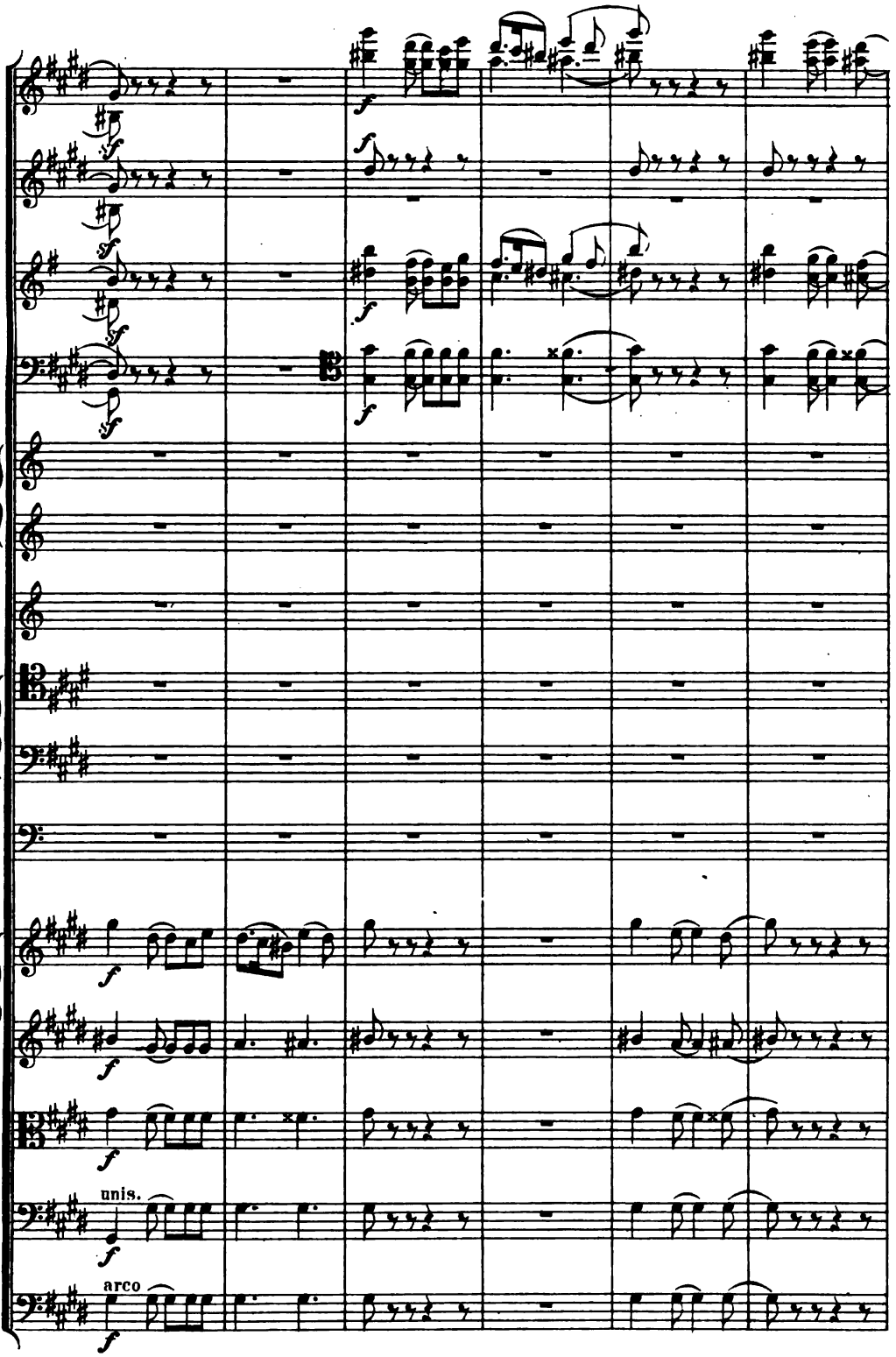
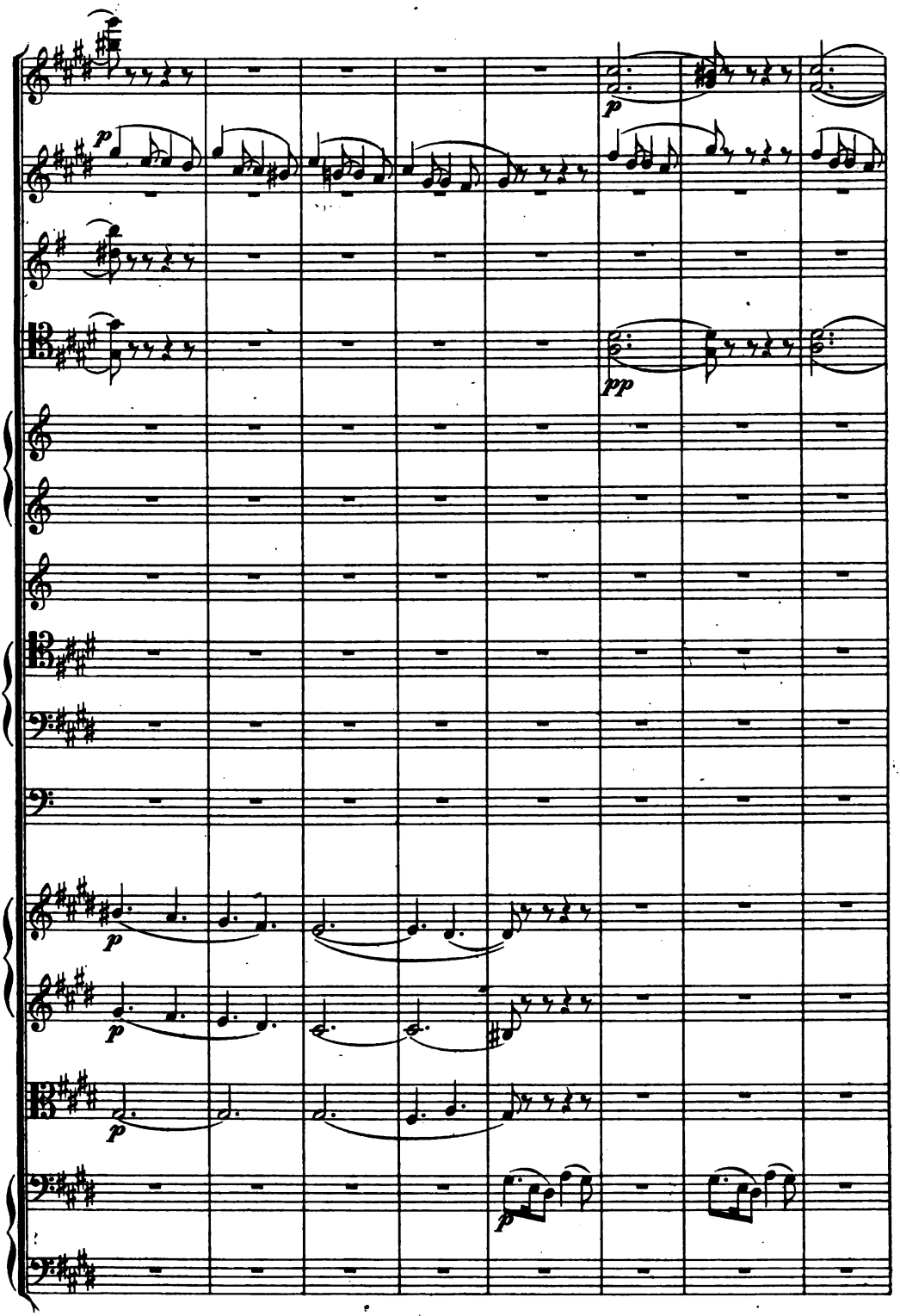
f
cresc.
sf
mf
sf
mf
arco
sf
cresc.
cresc.


L
a 2.
div.
div.
4
L


mf
mf
mf
mf
div.
mf
pizz.
sf
p


unis.
arco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p
p
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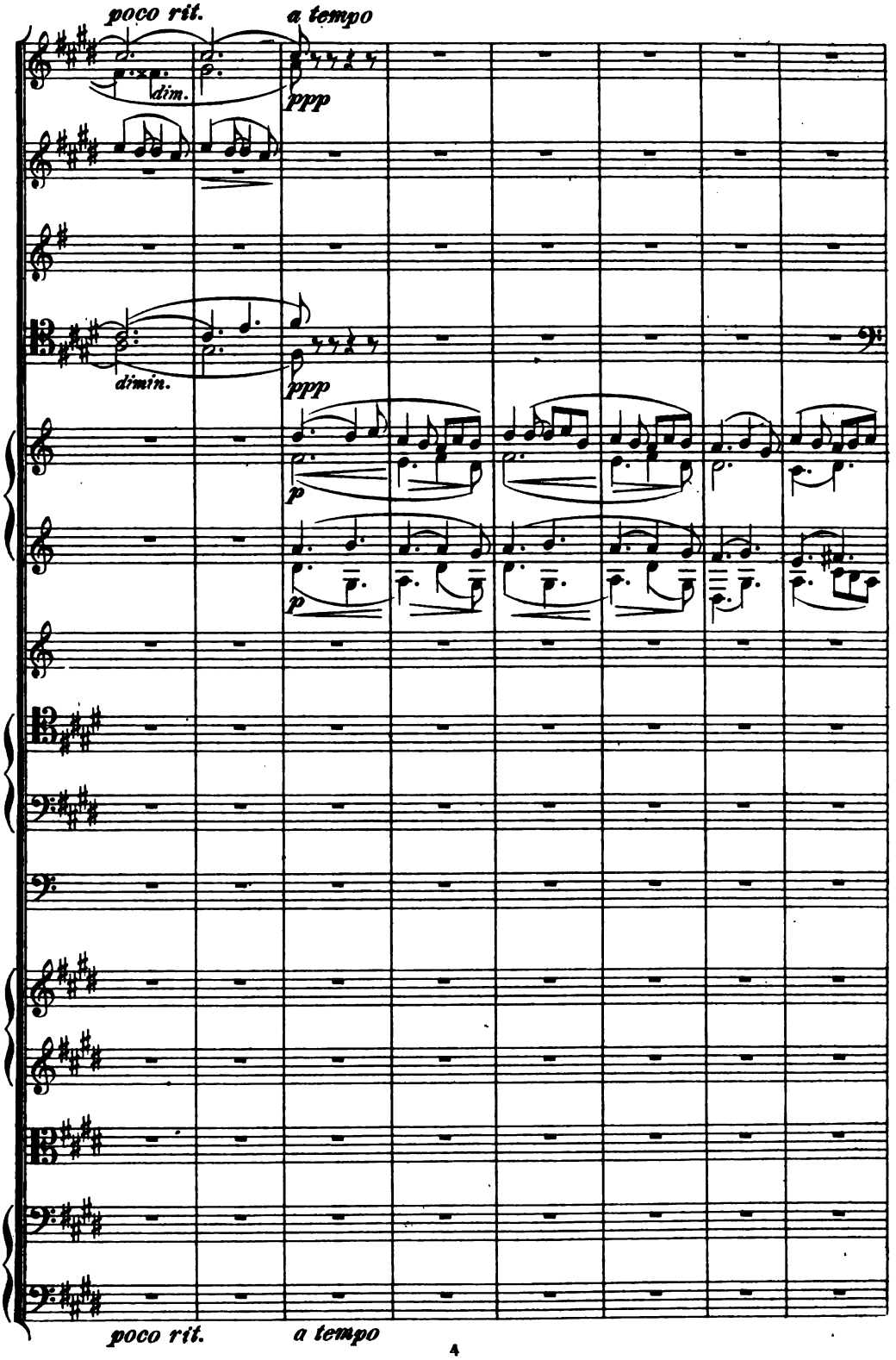
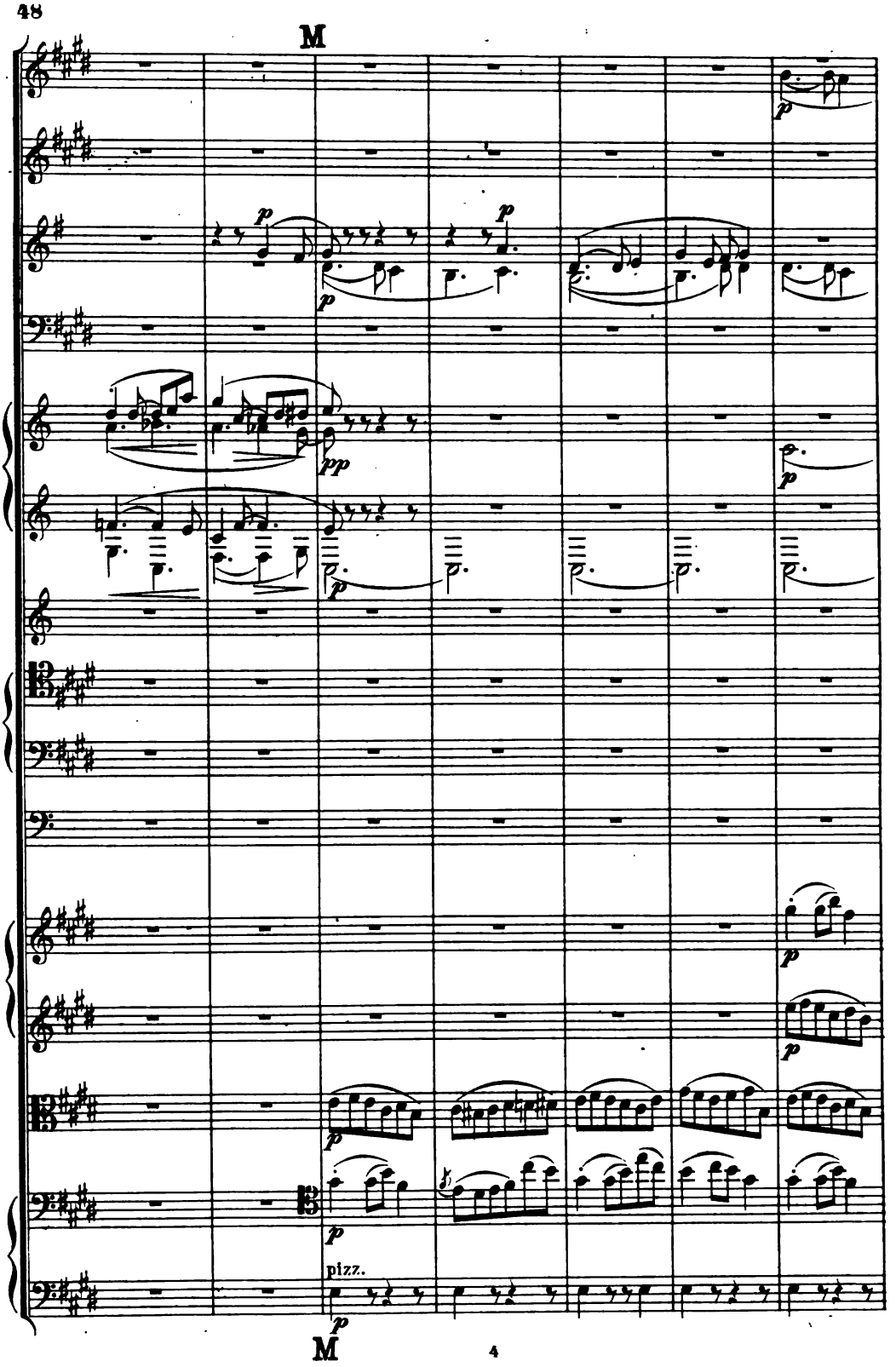
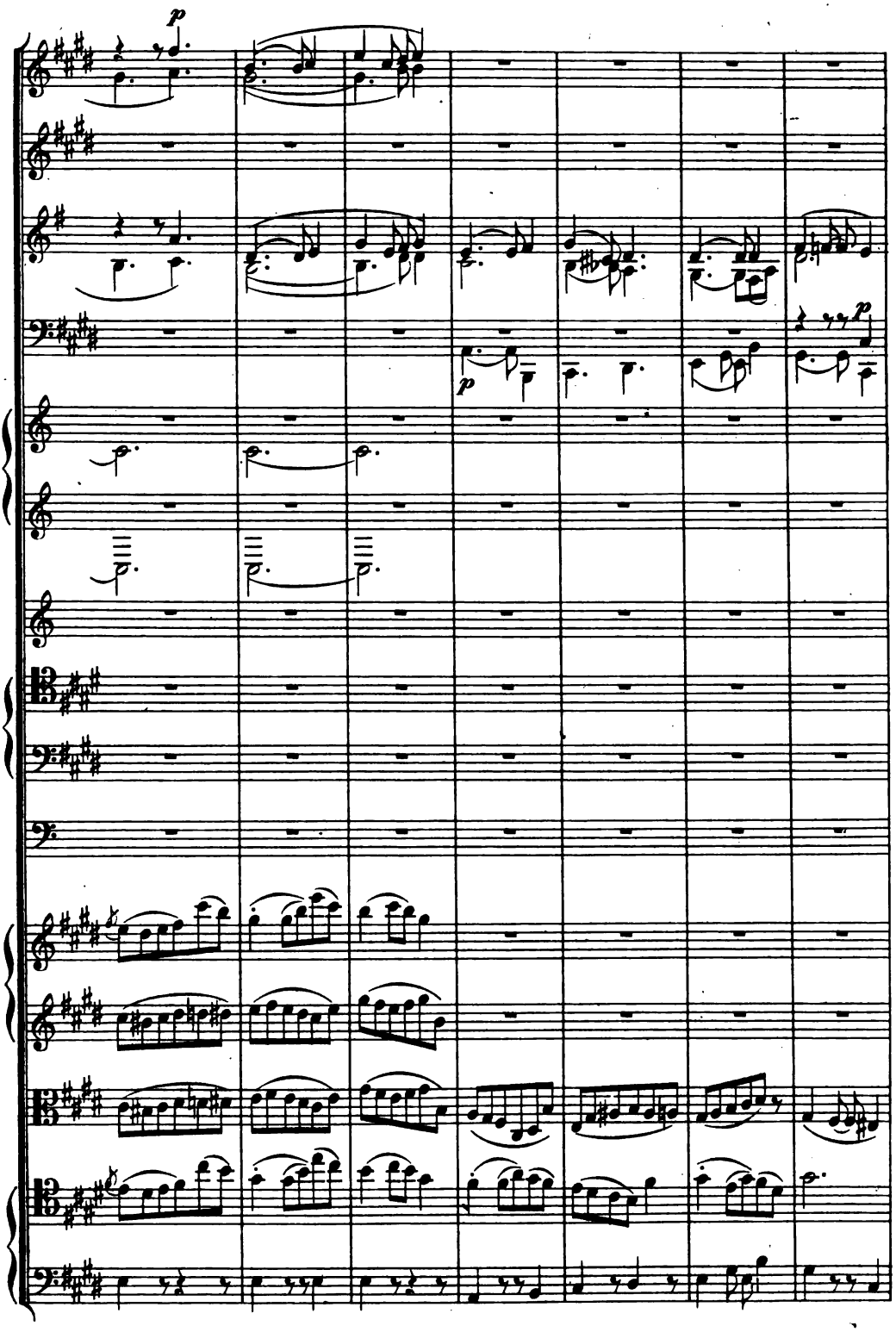

poco rit.
a tempo
dim.
ppp
dimin.
ppp
p
p
poco rit.
a tempo


M
pizz.
M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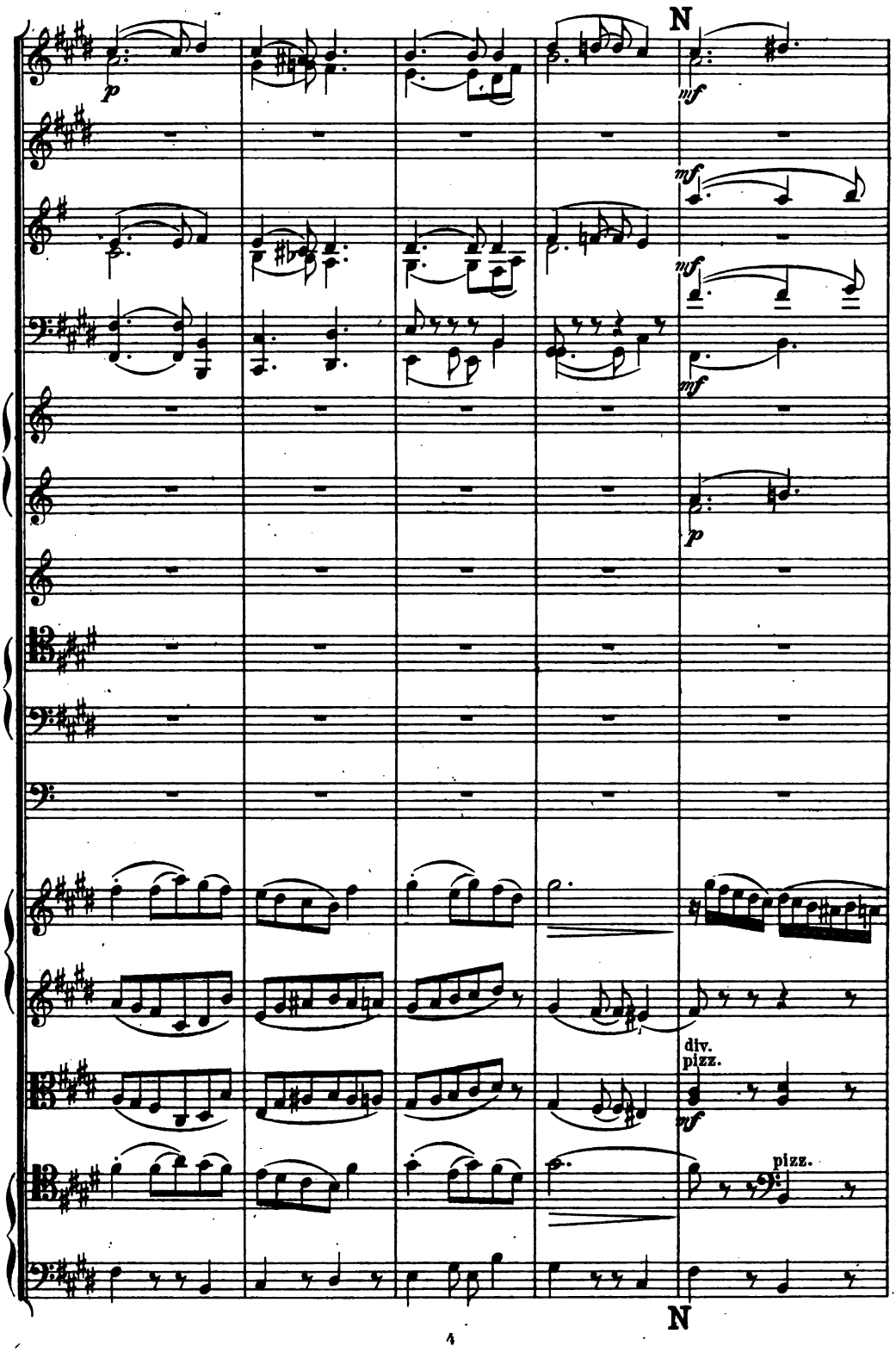
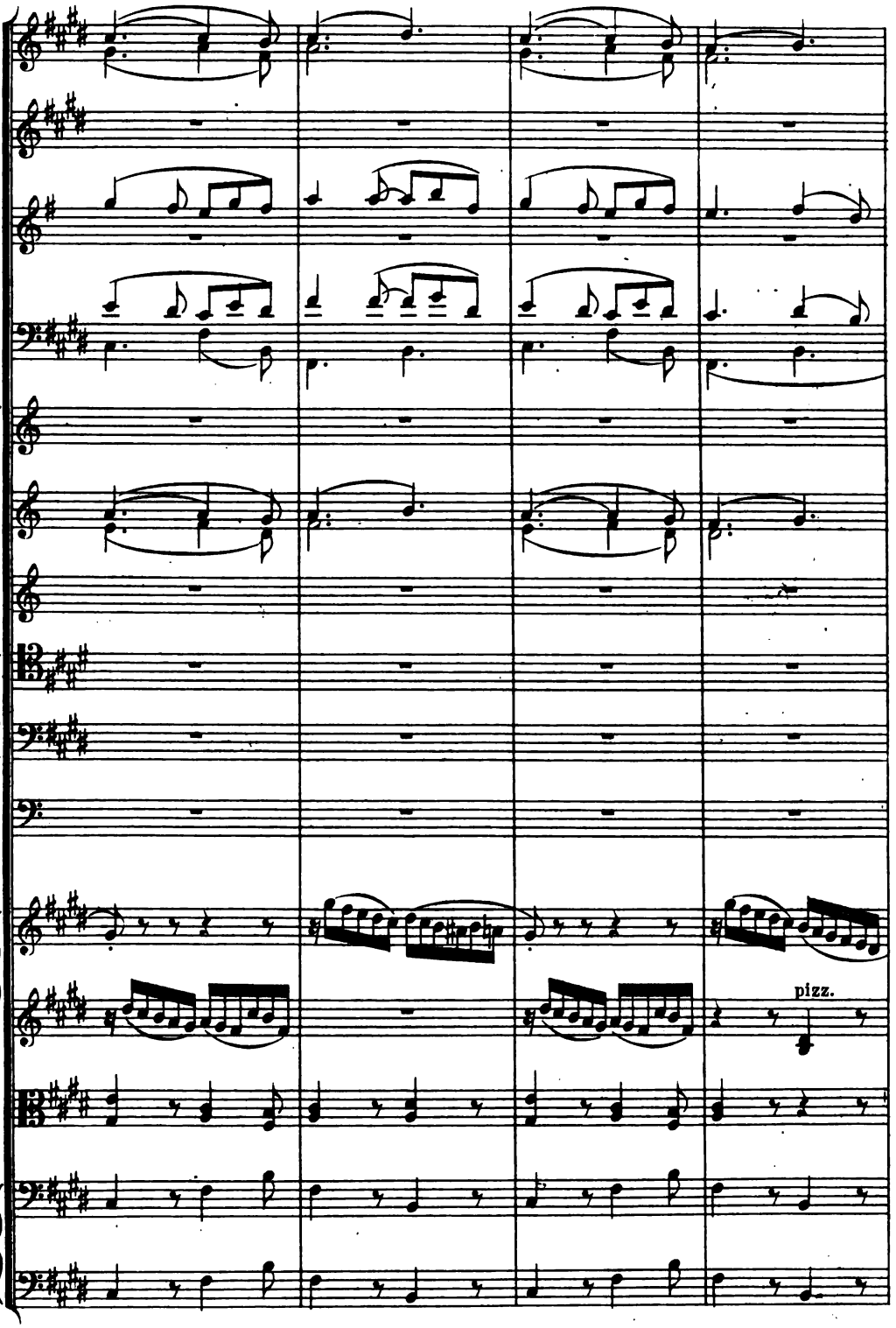
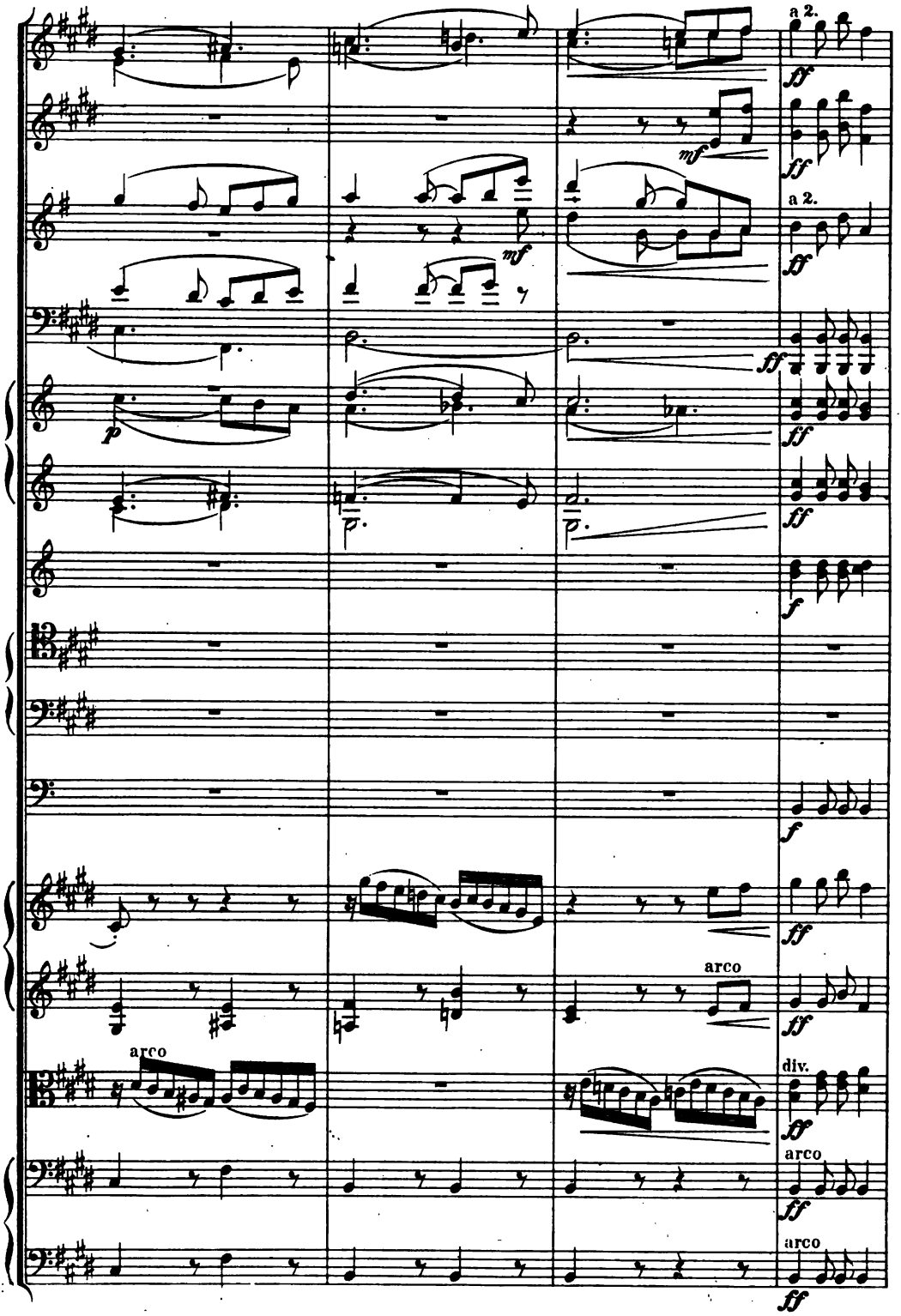
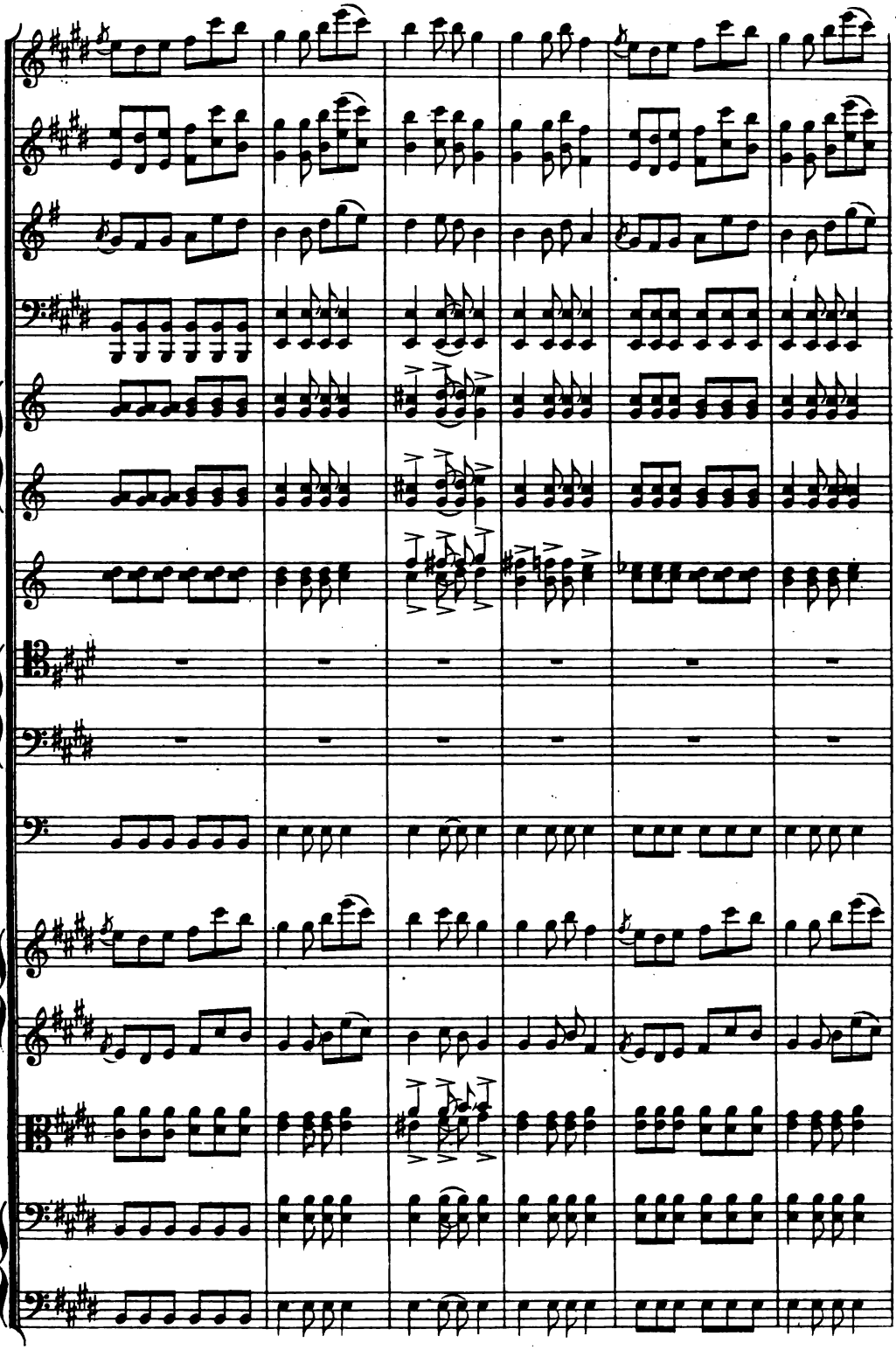
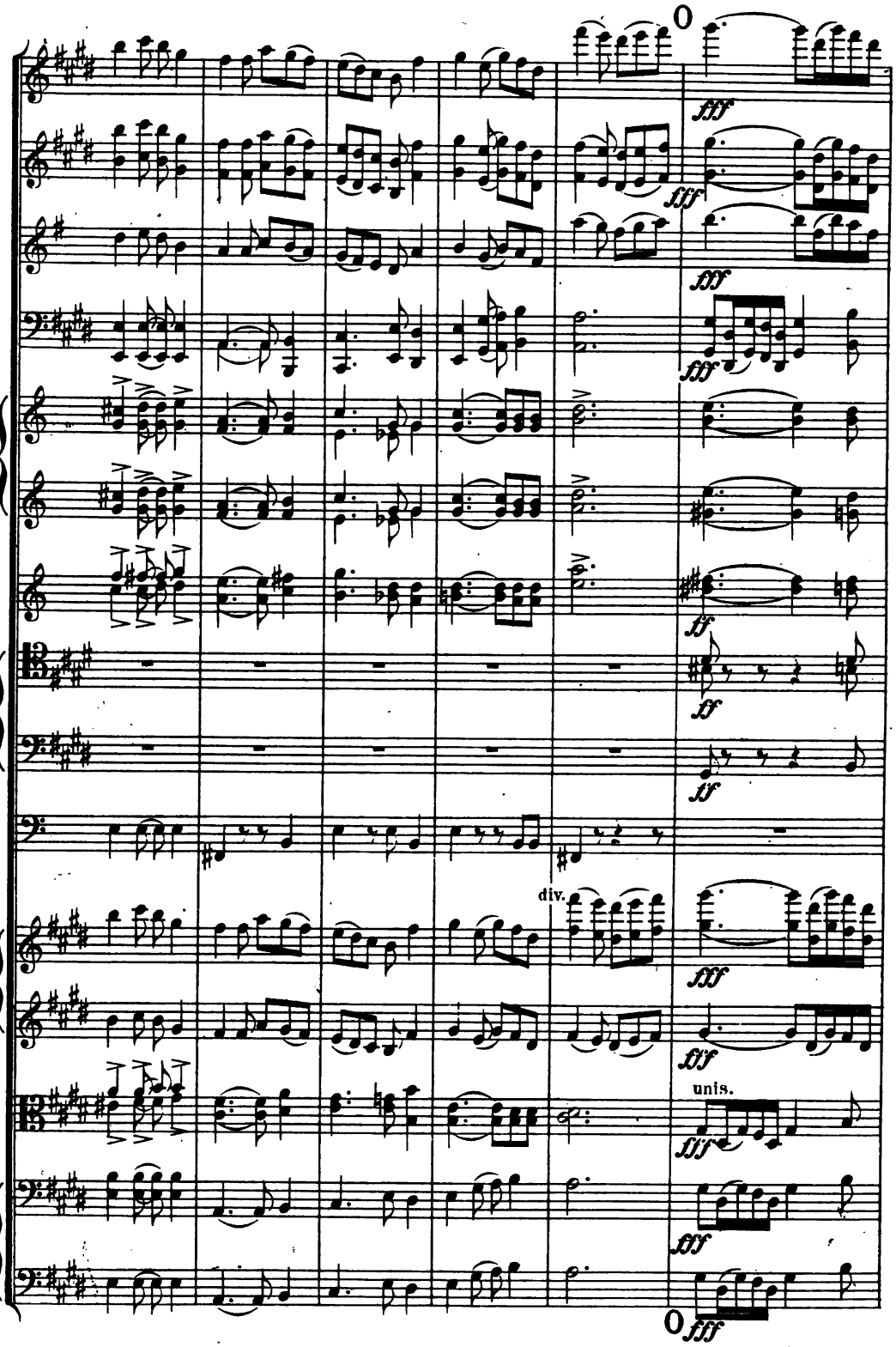

N
p
mf
mf
mf
mf
p
div.
pizz.
mf
pizz.
N


pizz.


a 2.
ff
mf
a 2.
ff
mf
ff
p
ff
p
ff
f
f
ff
arco
ff
arco
div.
ff
arco
ff
arco
ff

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fff
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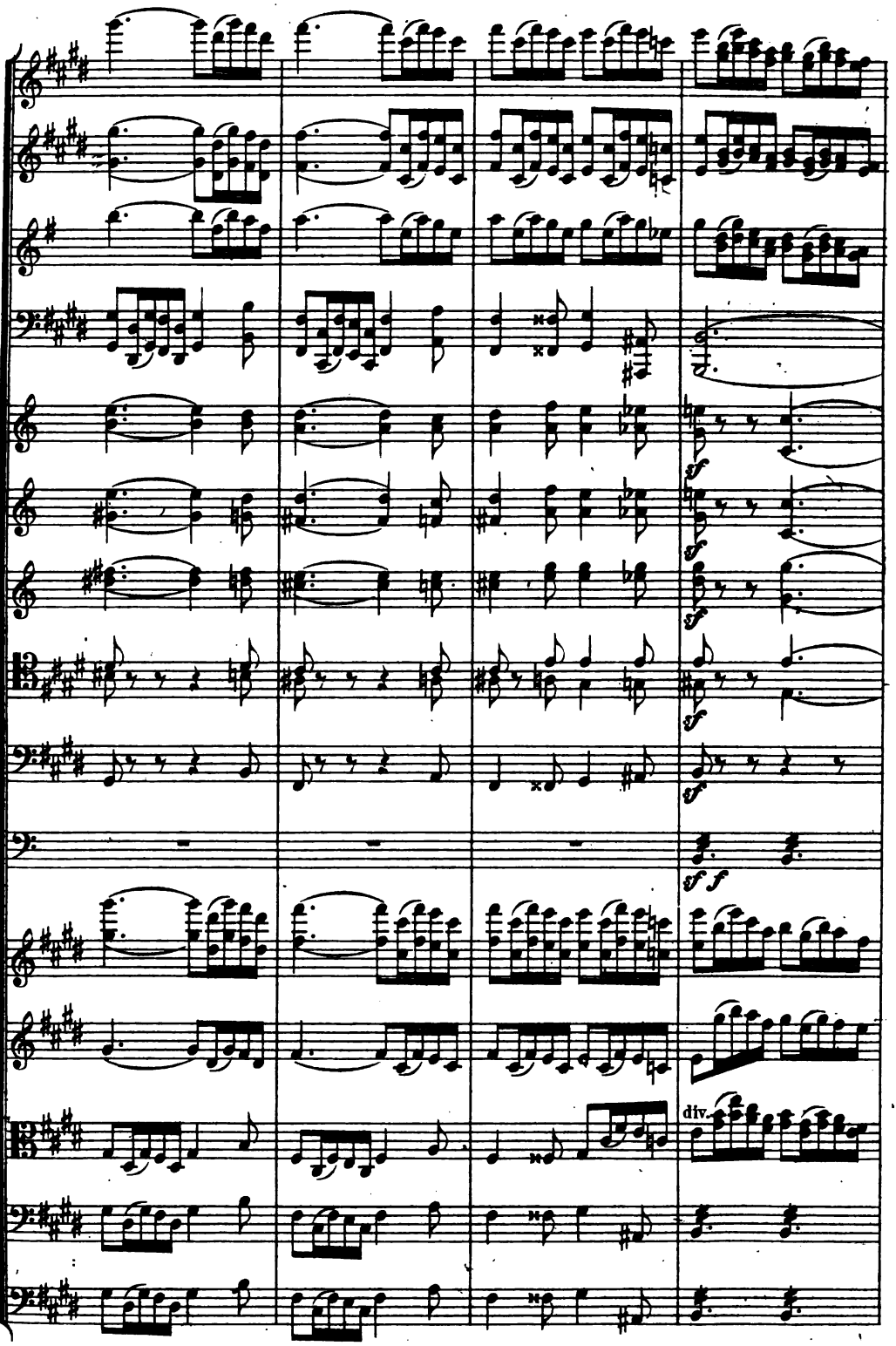
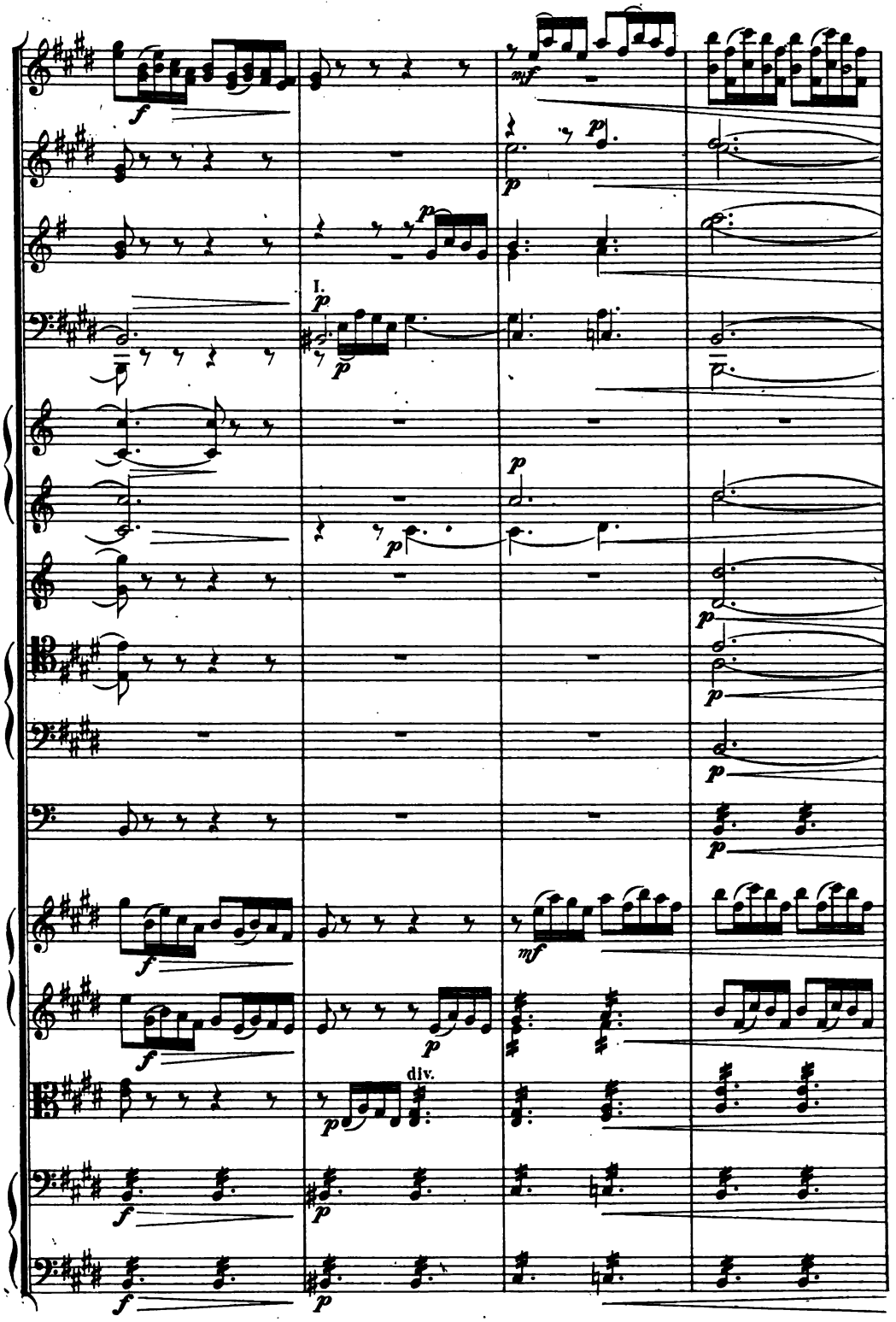
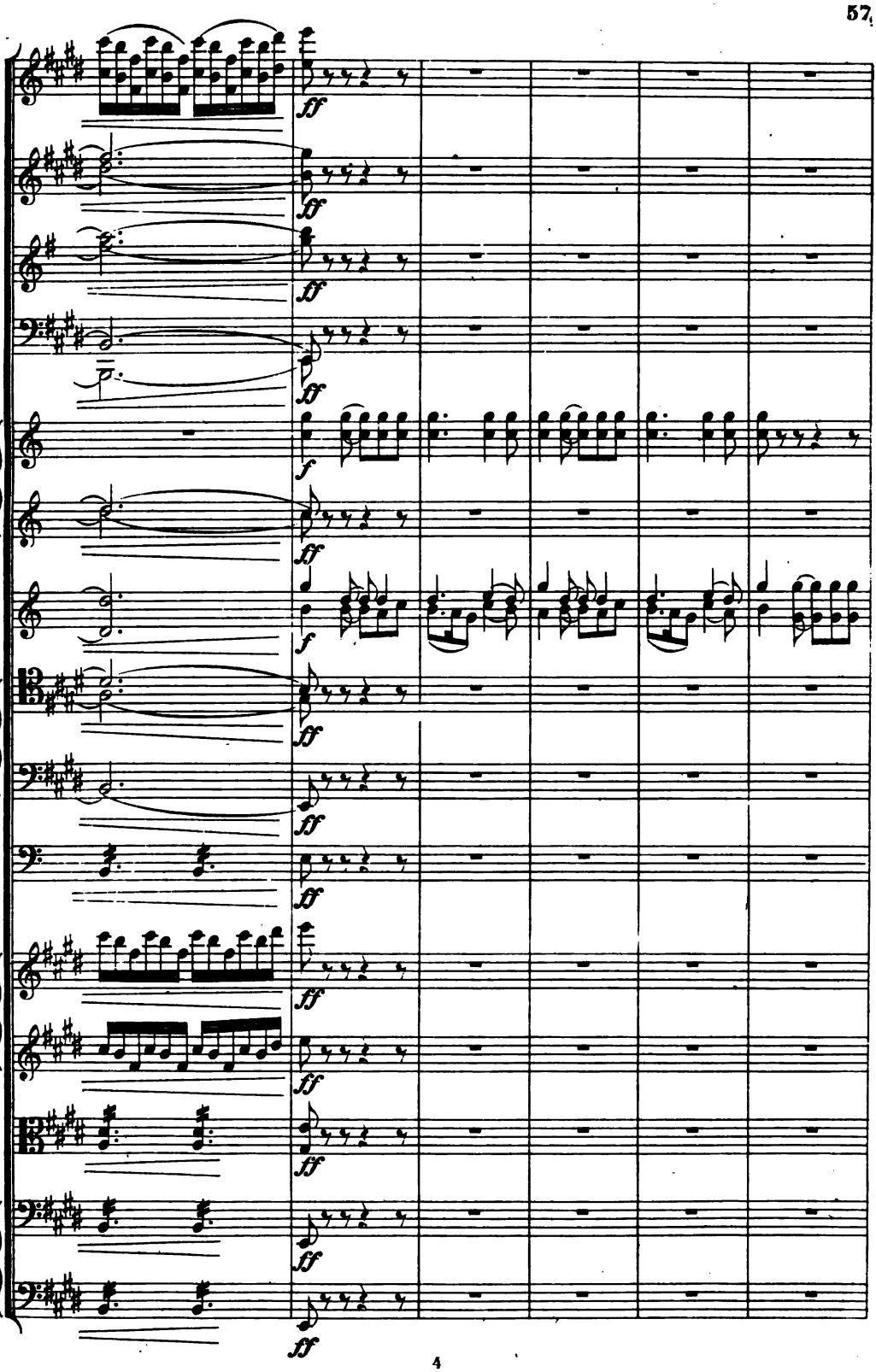
ff
ff
ff
div.
fff
fff
unis.
fff
fff
0
fff


sf
sf
sf
sf
sf f
div.


I.
div.


ff
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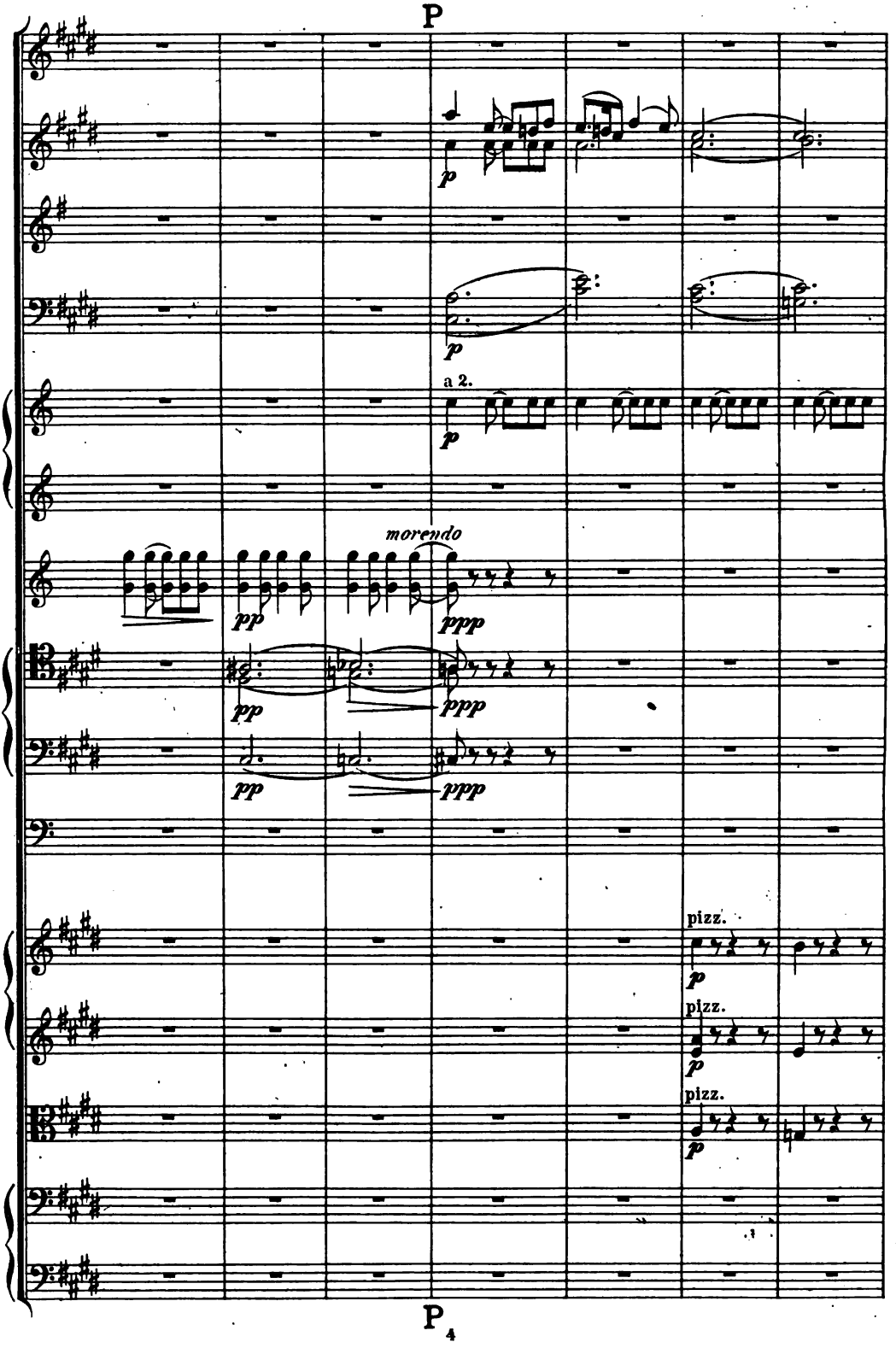
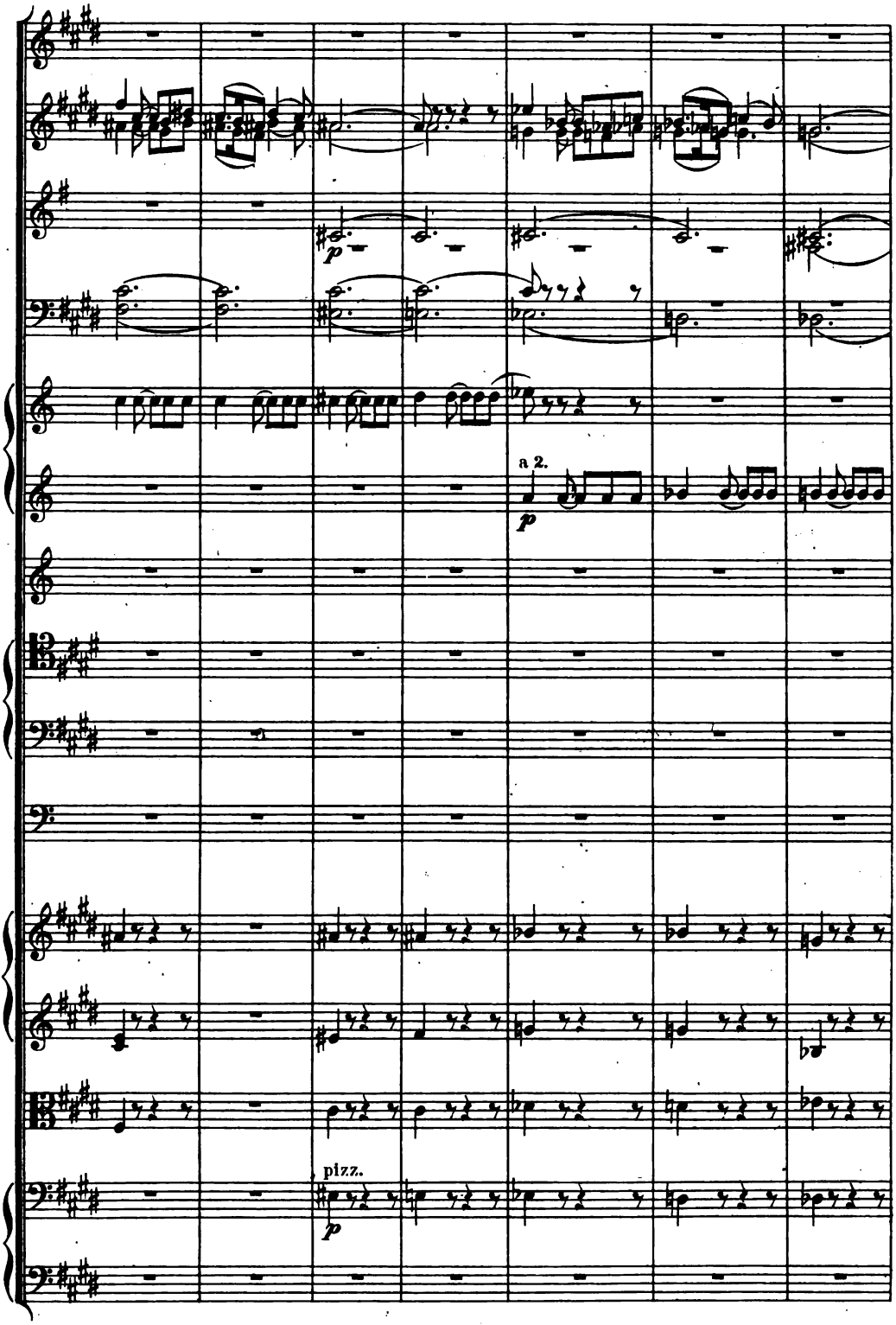
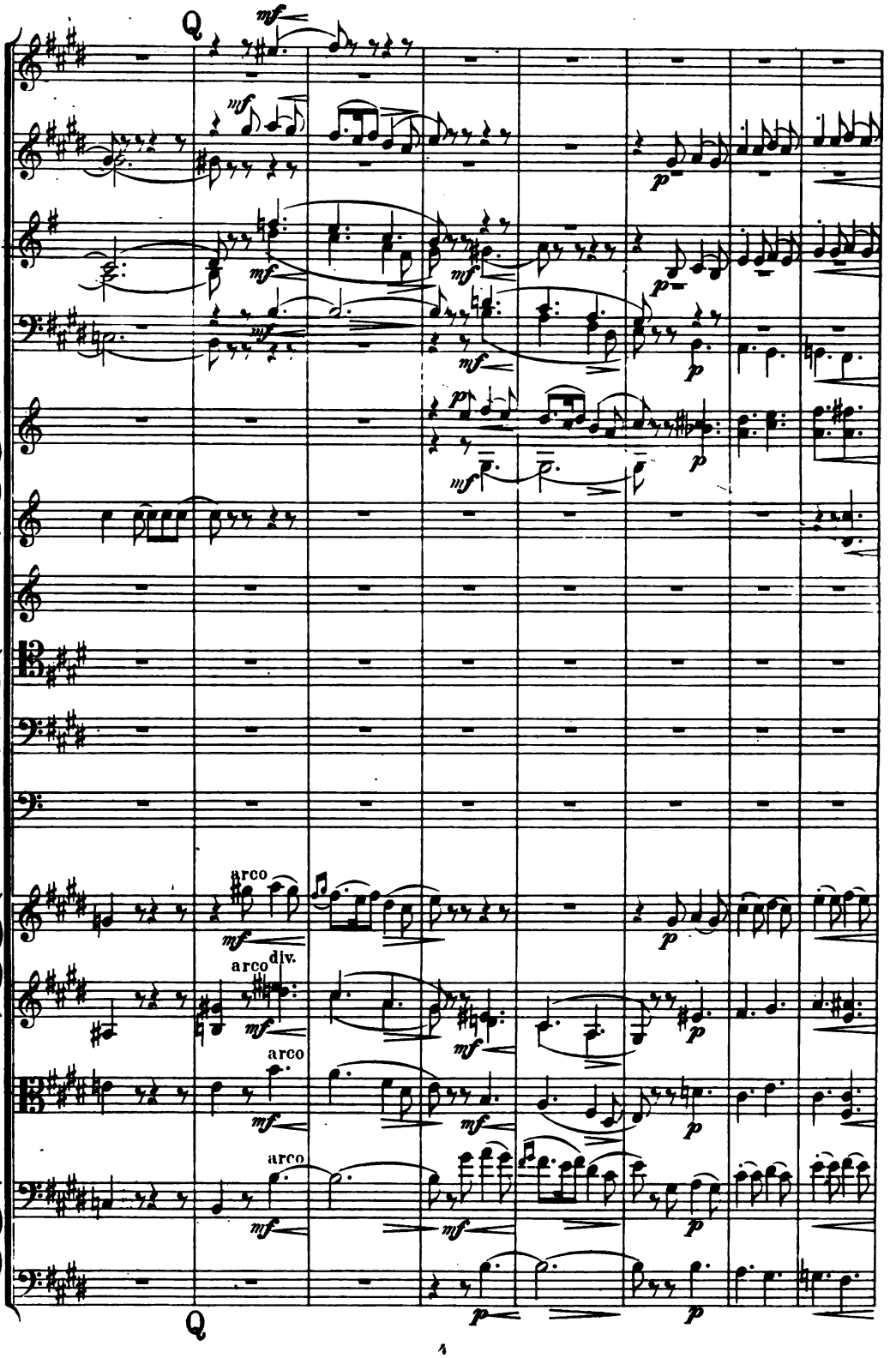
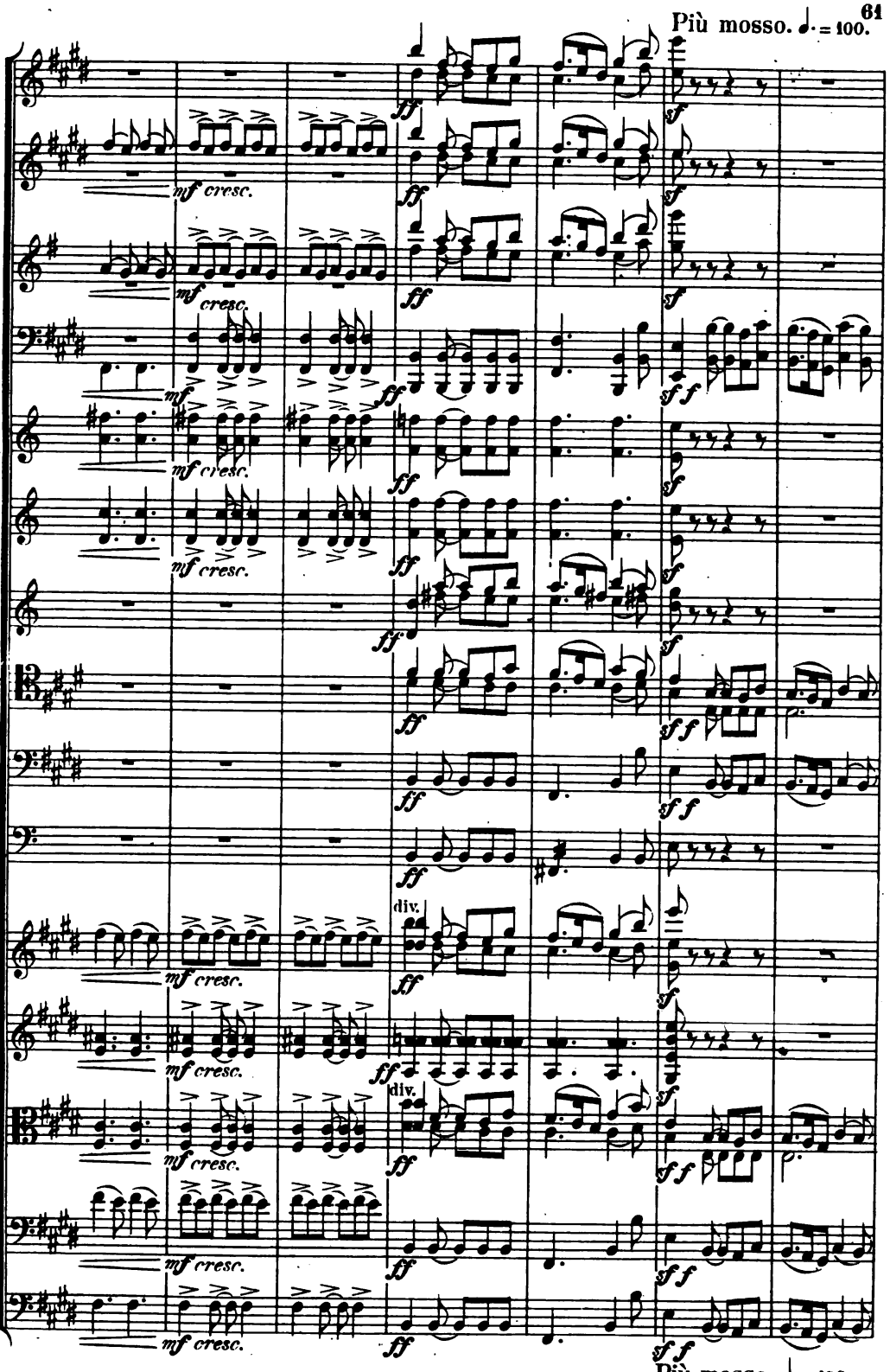

P
a 2.
morendo
pizz.
pizz.
pizz.
P
4

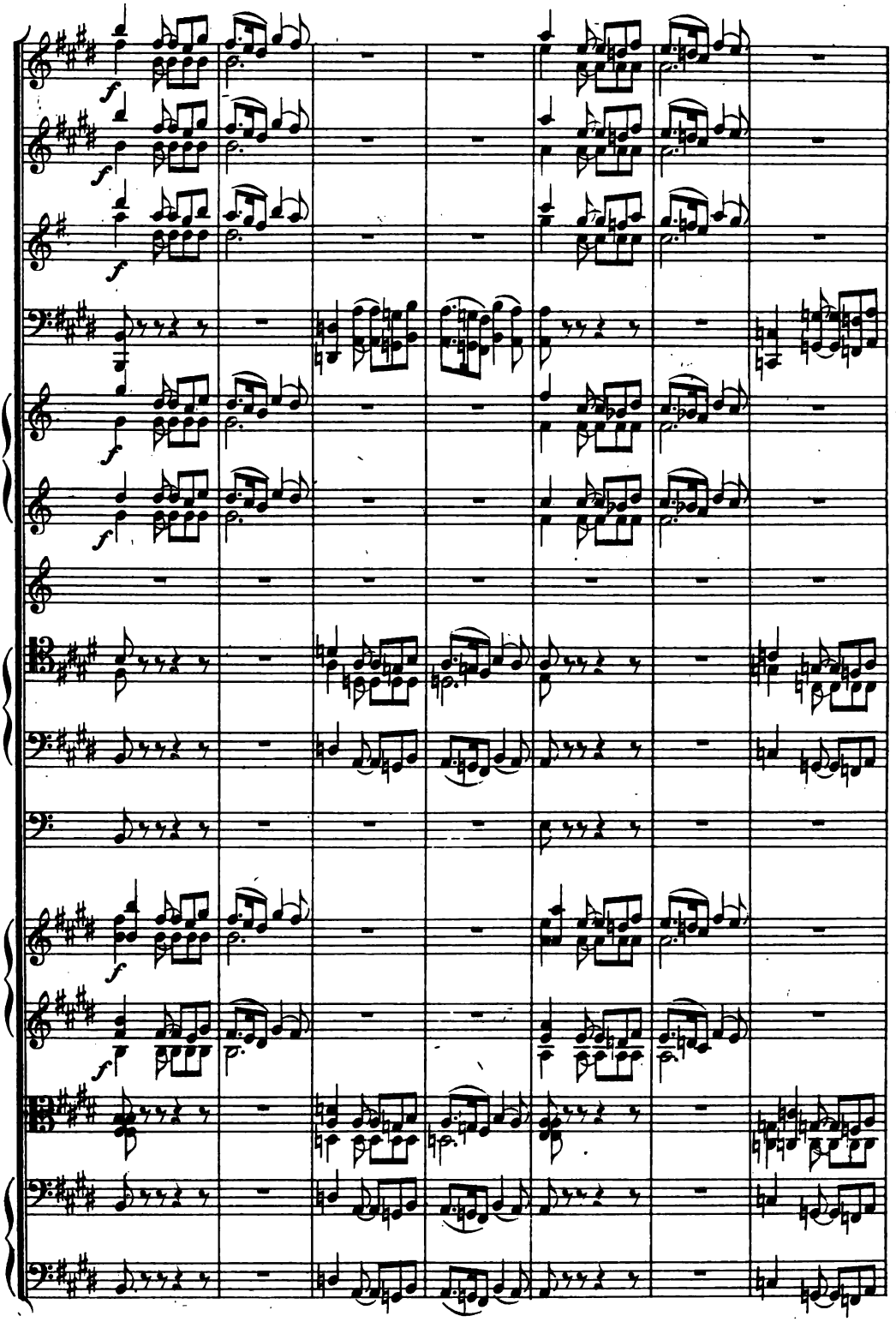

p
a 2.
p
pizz.
p

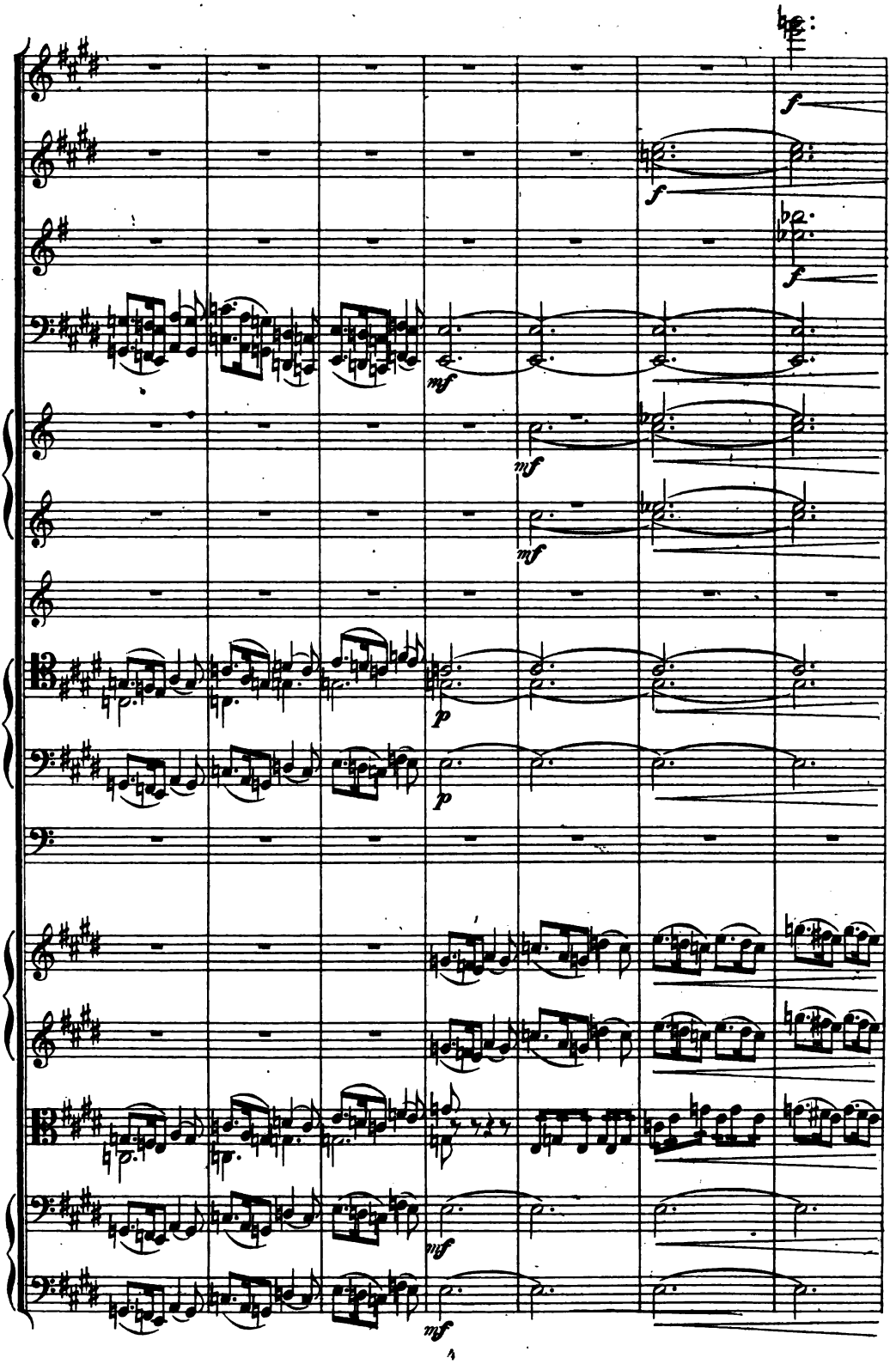

Q
mf
p
arco
div.
Q

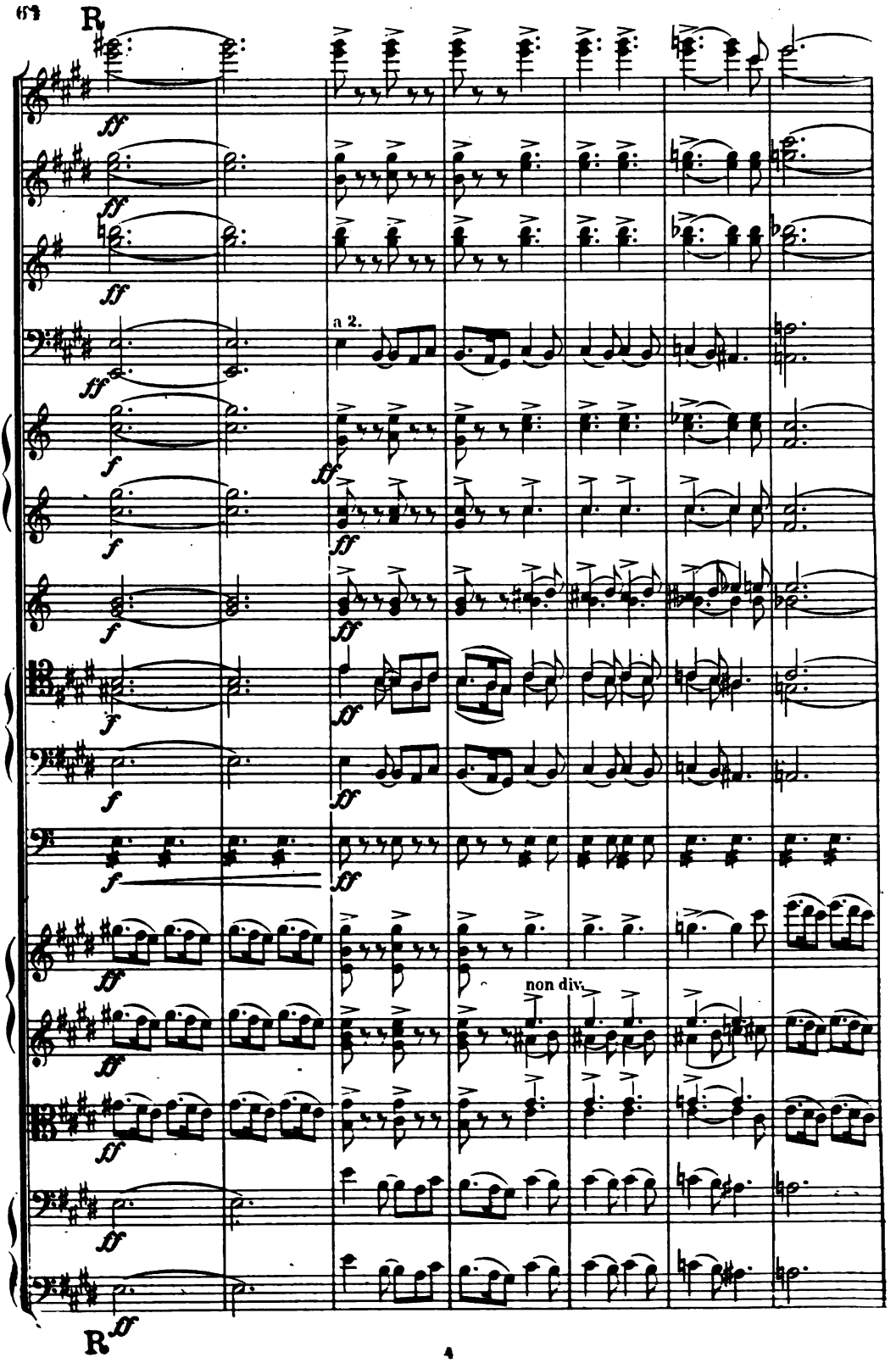
Più mosso. ♩. = 100.

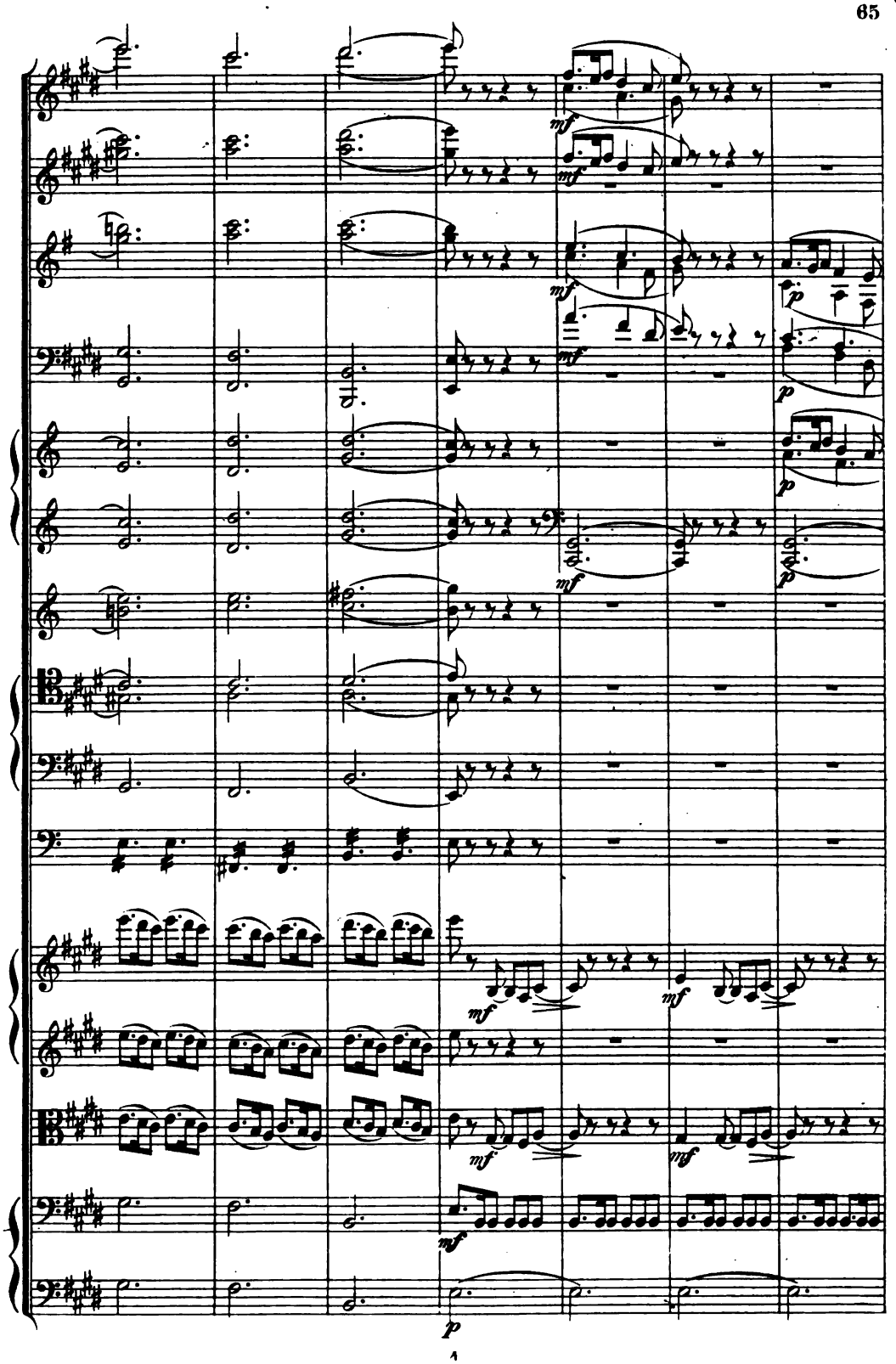


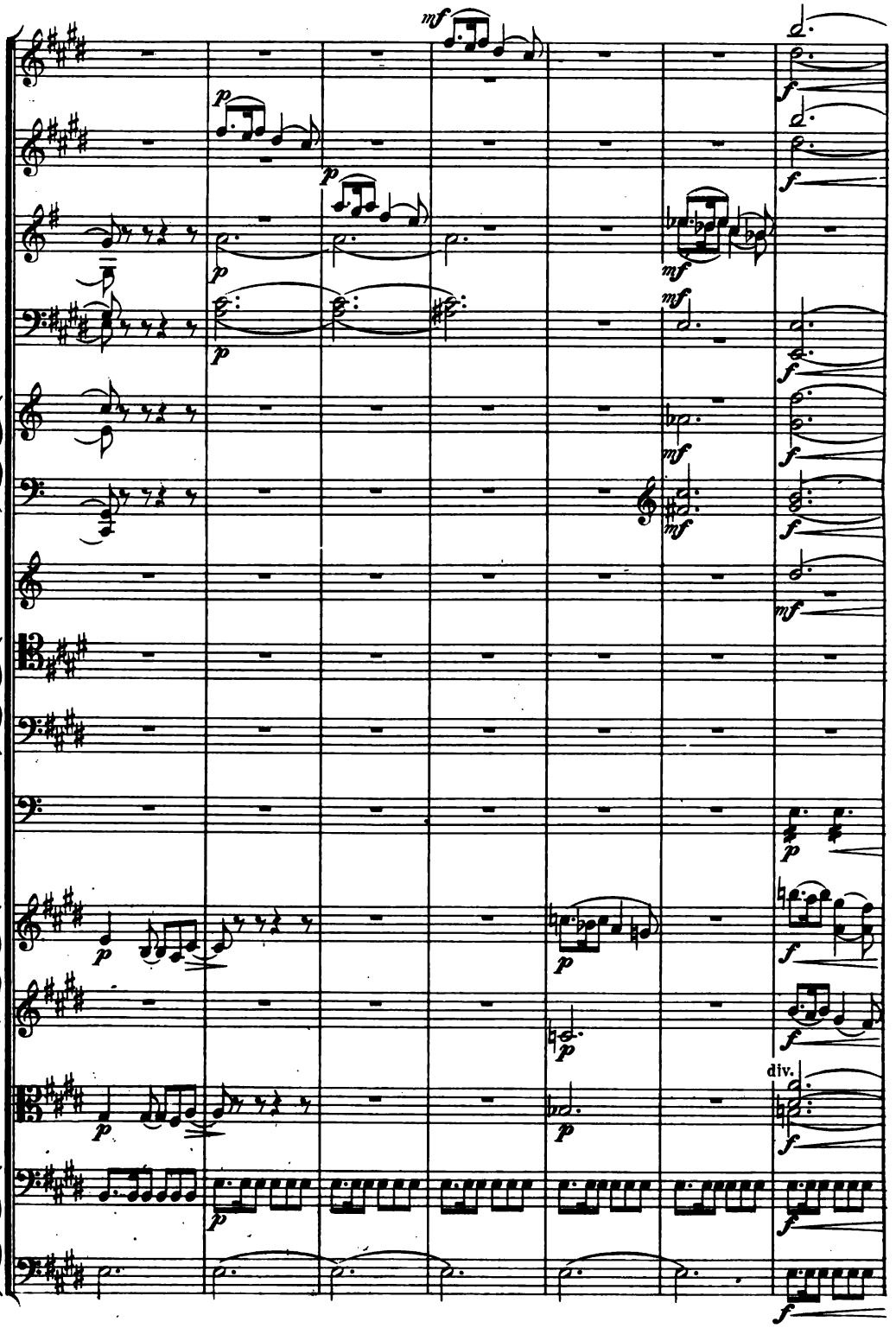
Più mosso. ♩. = 100.


f
f
f
f
f
f
f
f


f
f
f
mf
mf
mf
p
p
mf
mf


R
a 2.
non div.
R


mf
mf
mf
mf
p
p
p
mf
mf
mf
mf
mf
p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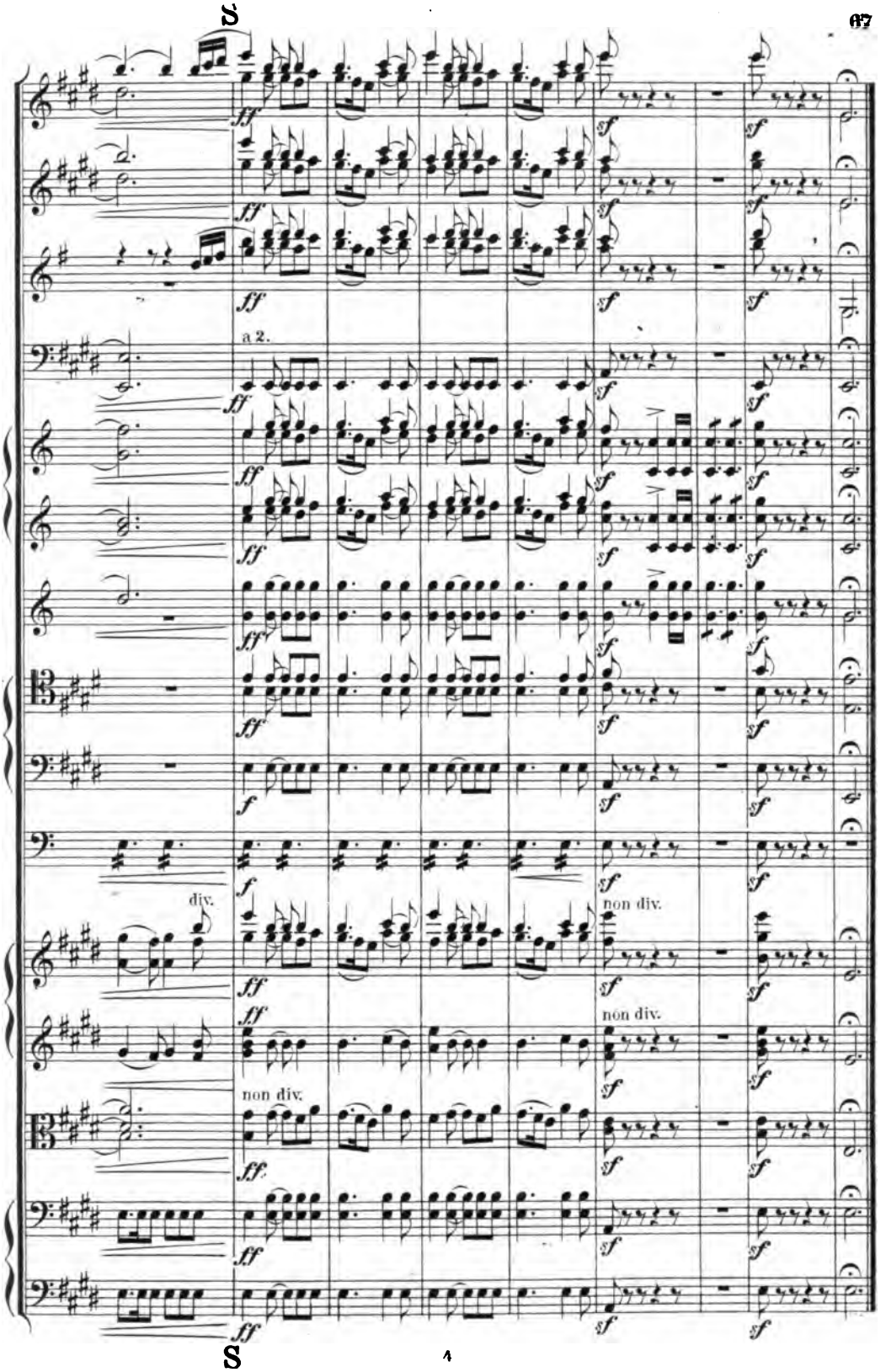
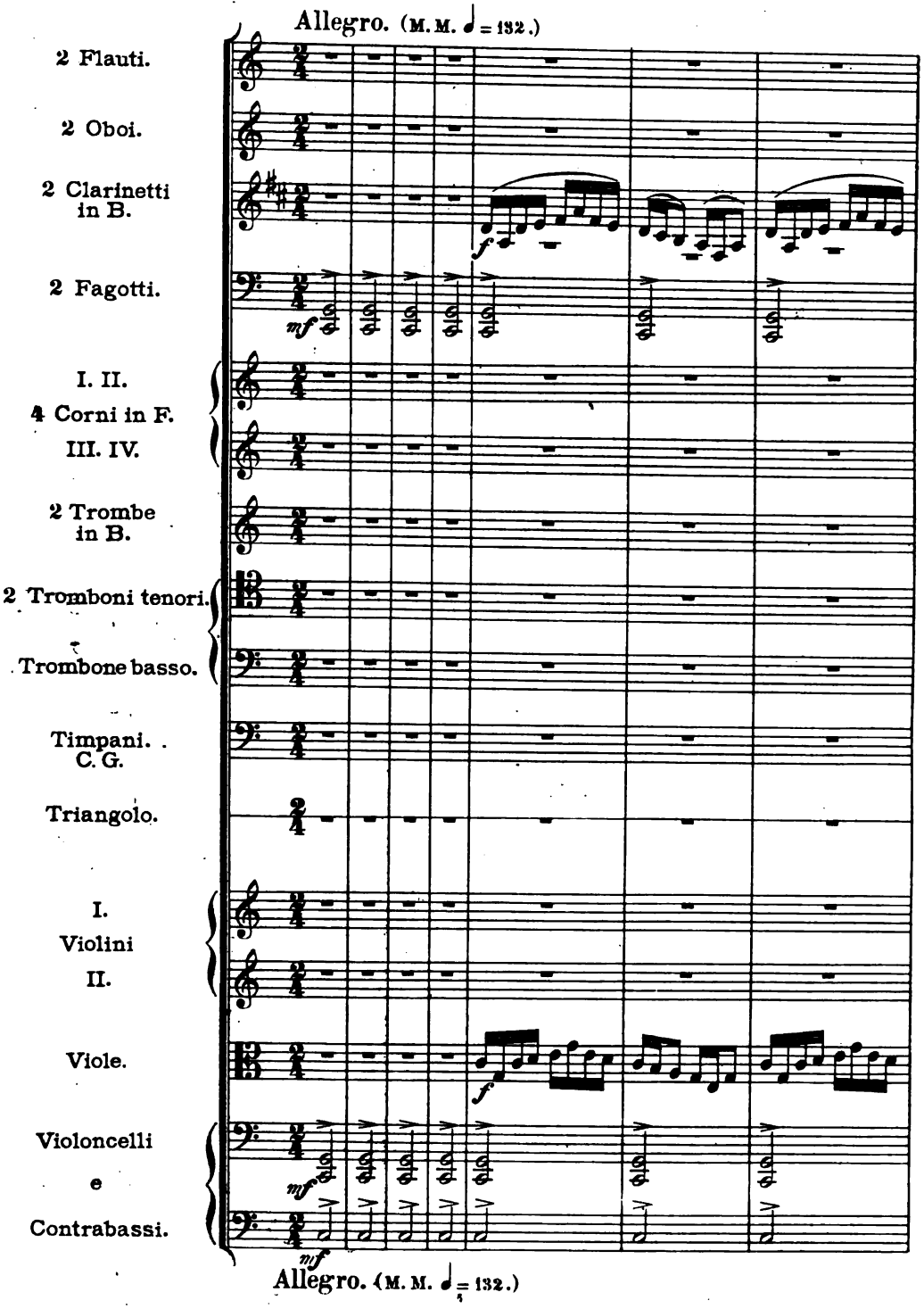
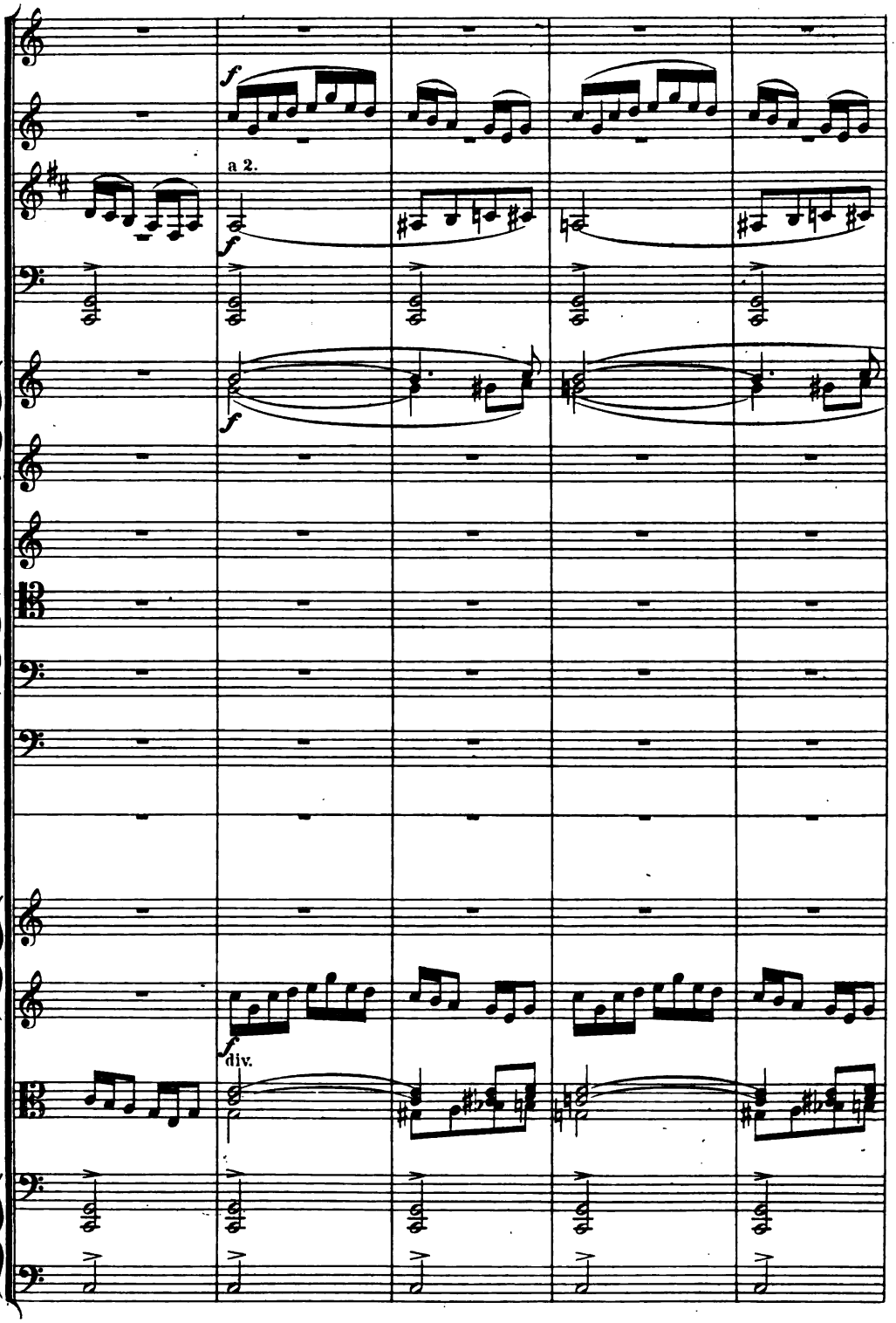
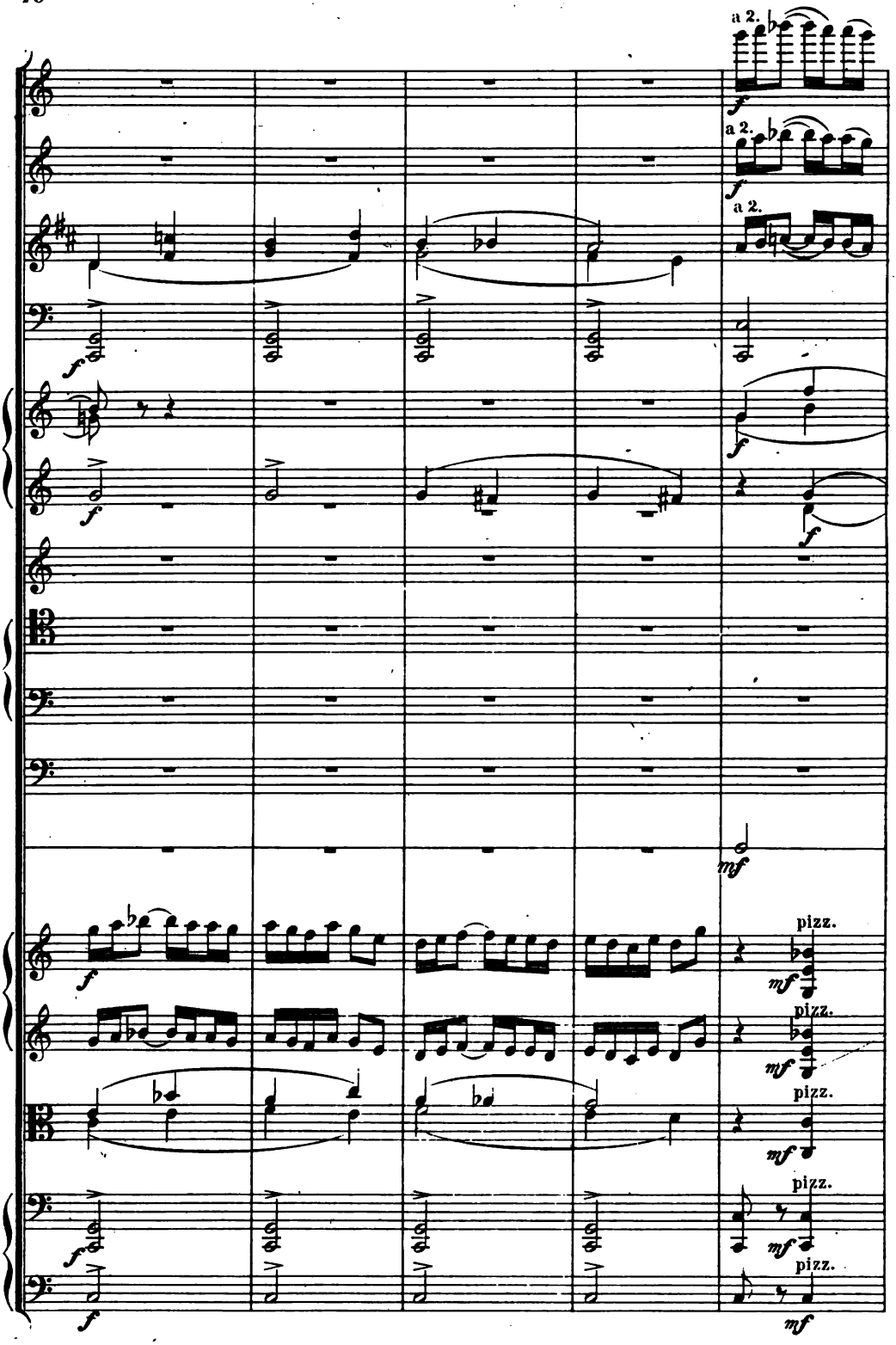

S
a 2.
div.
non div.
non div.
non div.
S

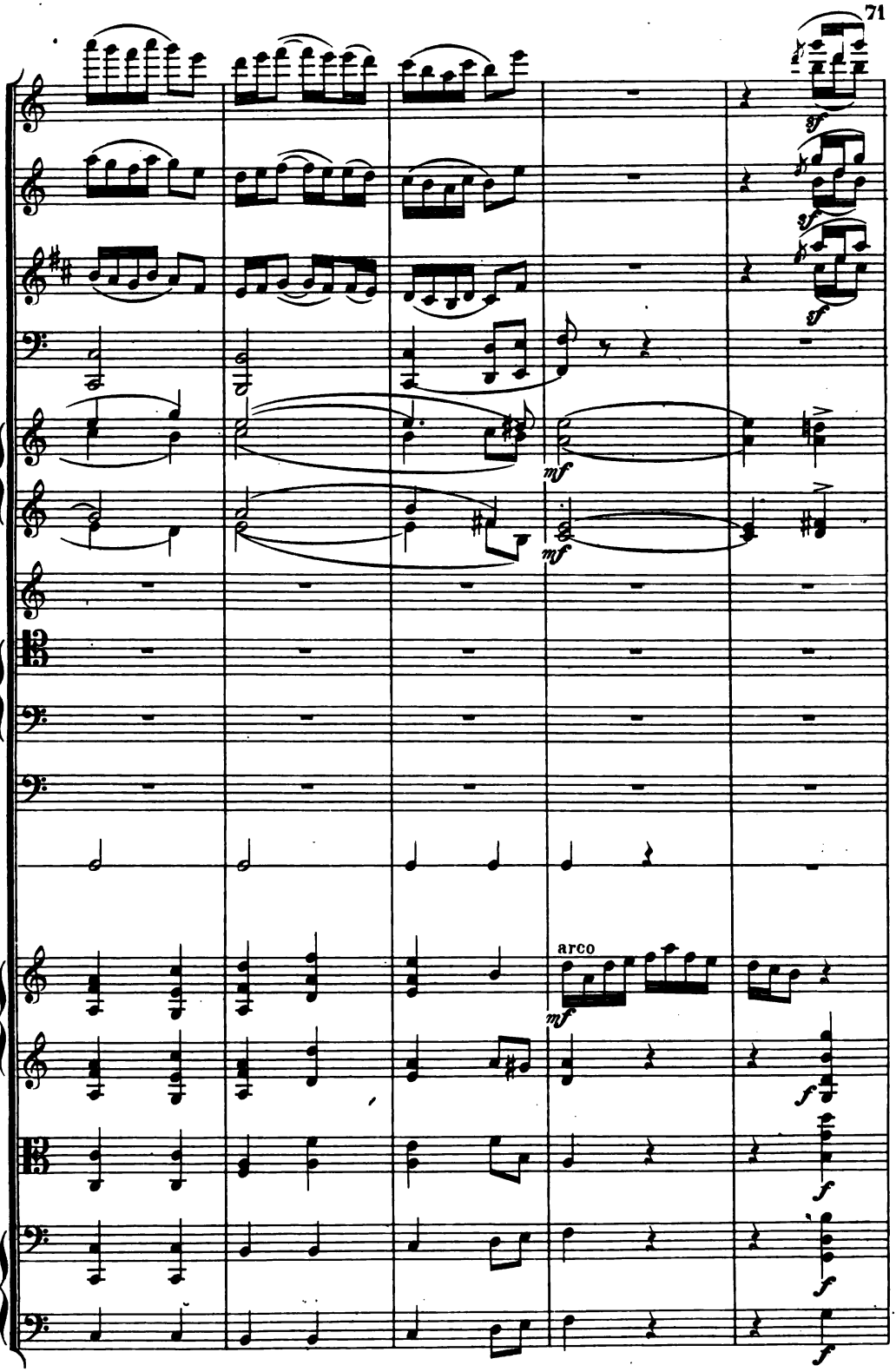
II.

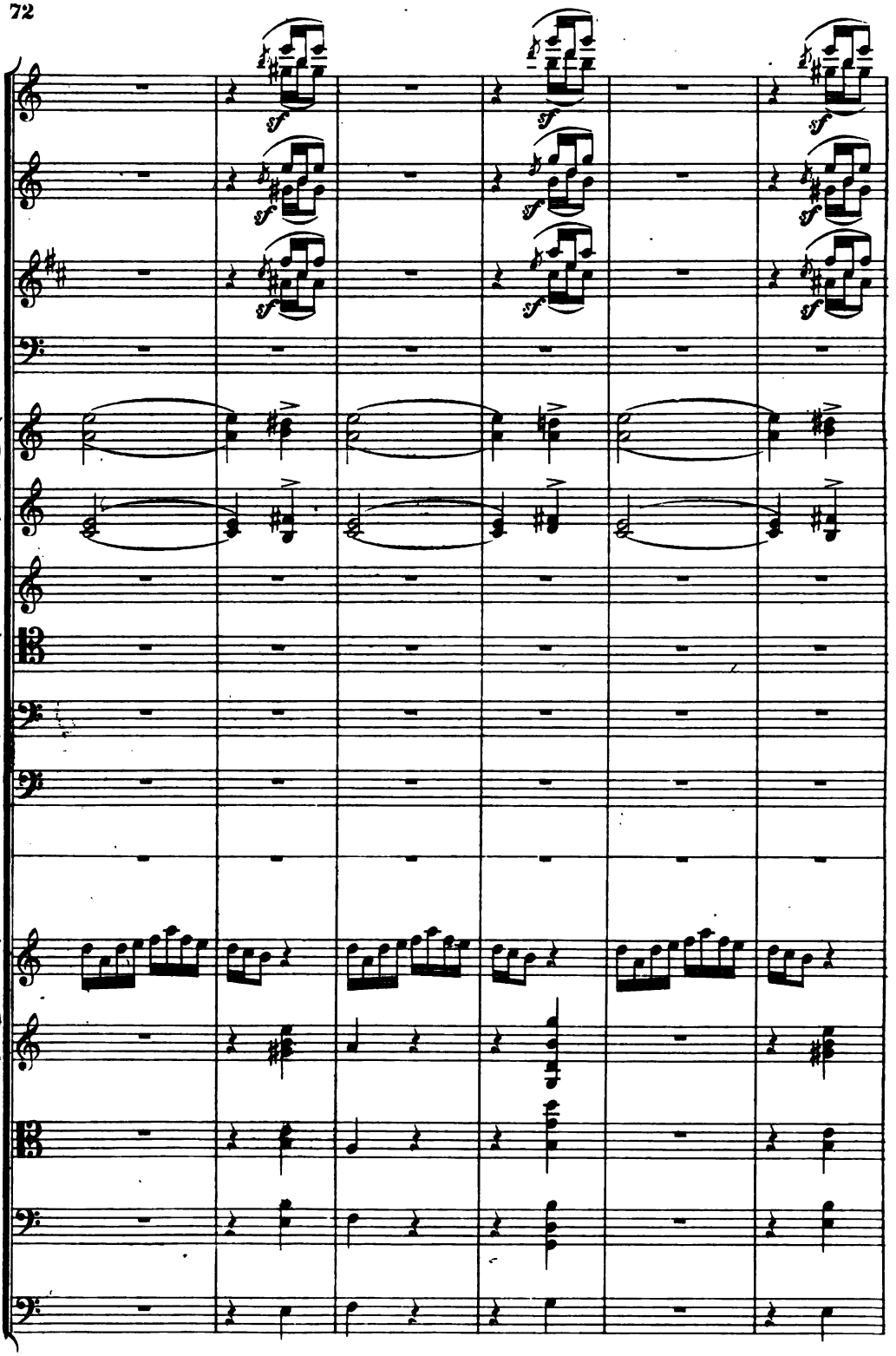
Scherzo.

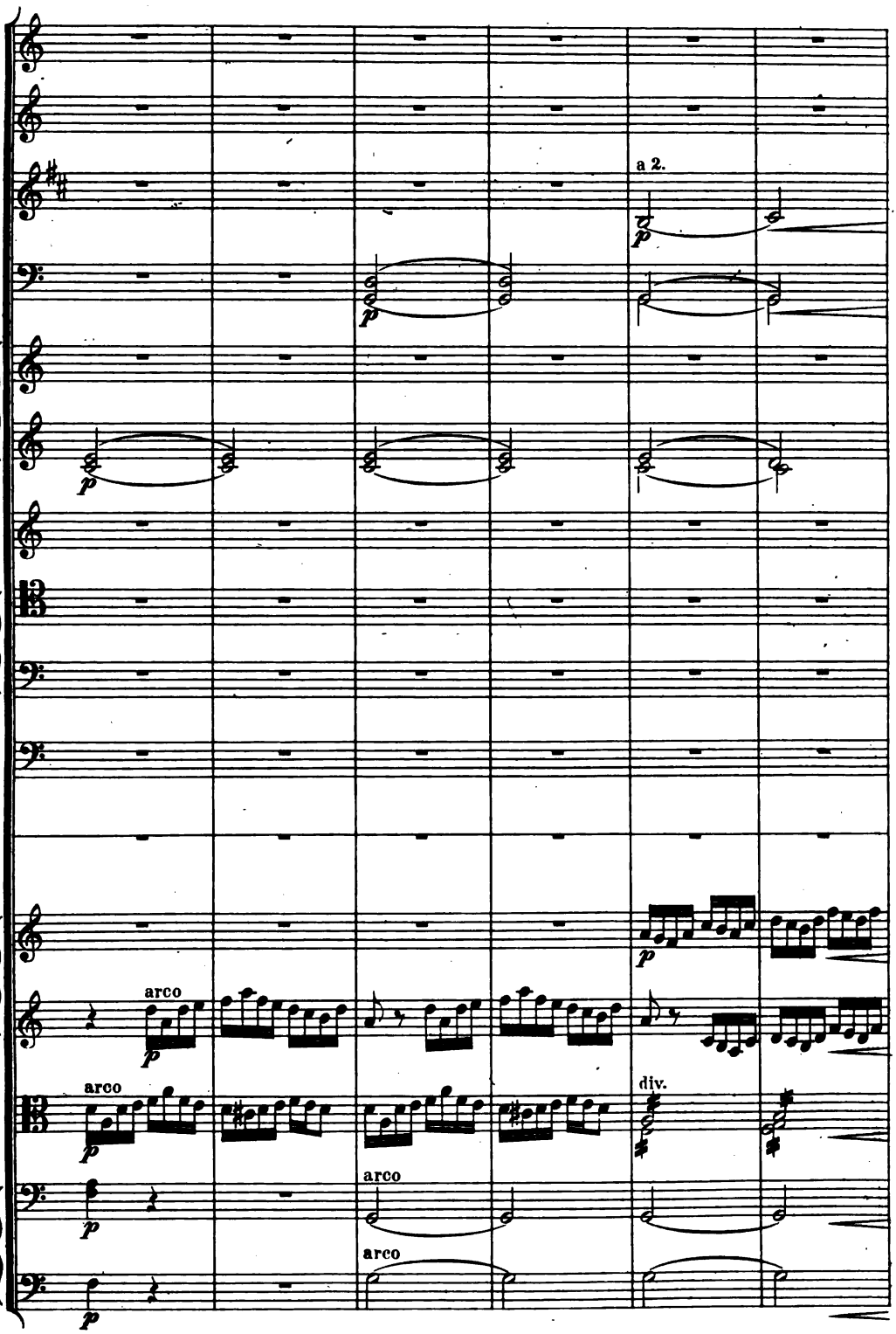

Allegro. (M. M. ♩ = 132.)
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II. 4 Corni in F. III. IV.
2 Trombe in B.
2 Tromboni tenori.
Trombone basso.
Timpani. C. G.
Triangolo.
I. Violini II.
Viole.
Violoncelli e Contrabassi.
f
mf
Allegro. (M. M. ♩ = 132.)

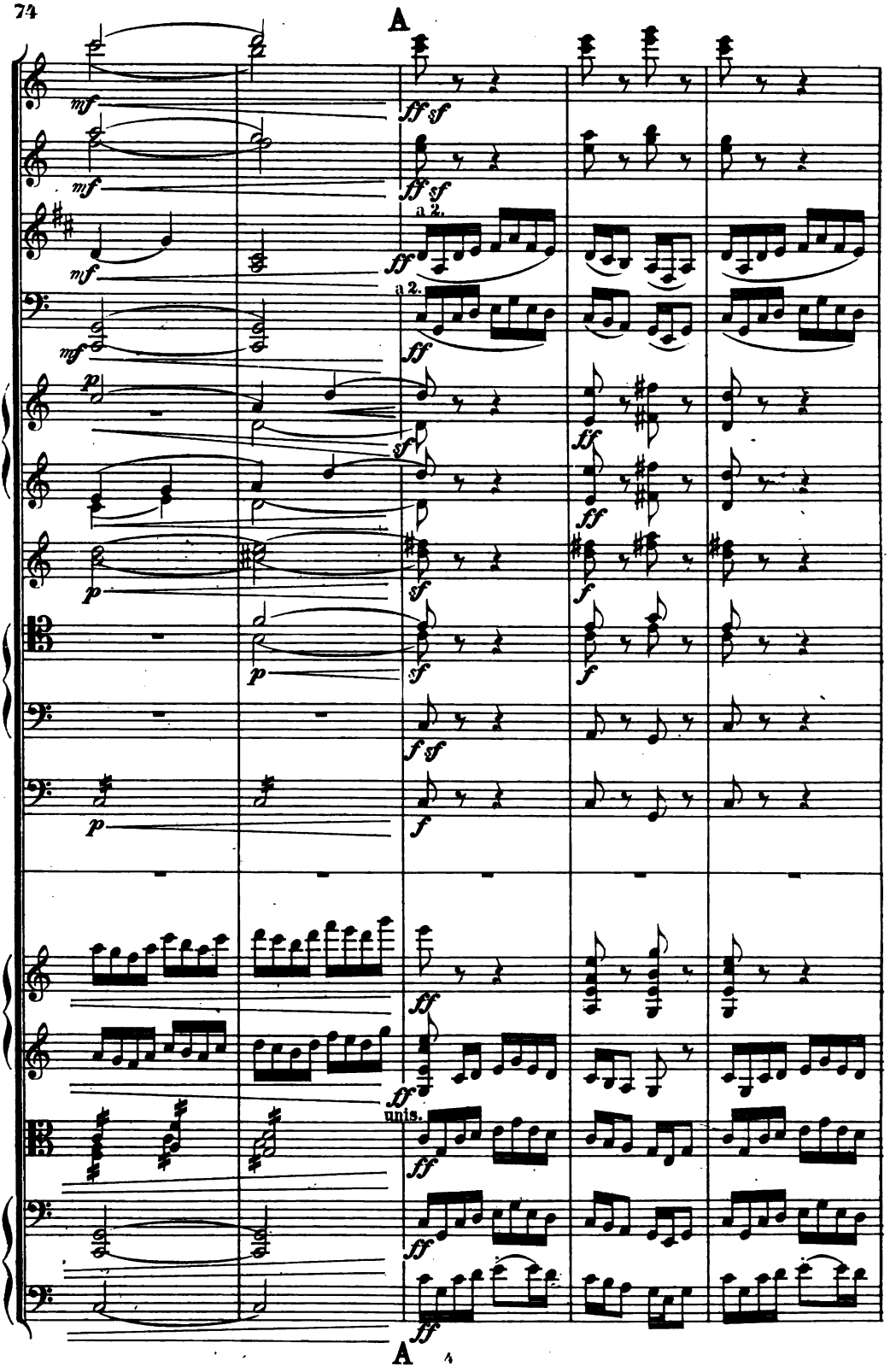

f
a 2.
f
f
f
div.

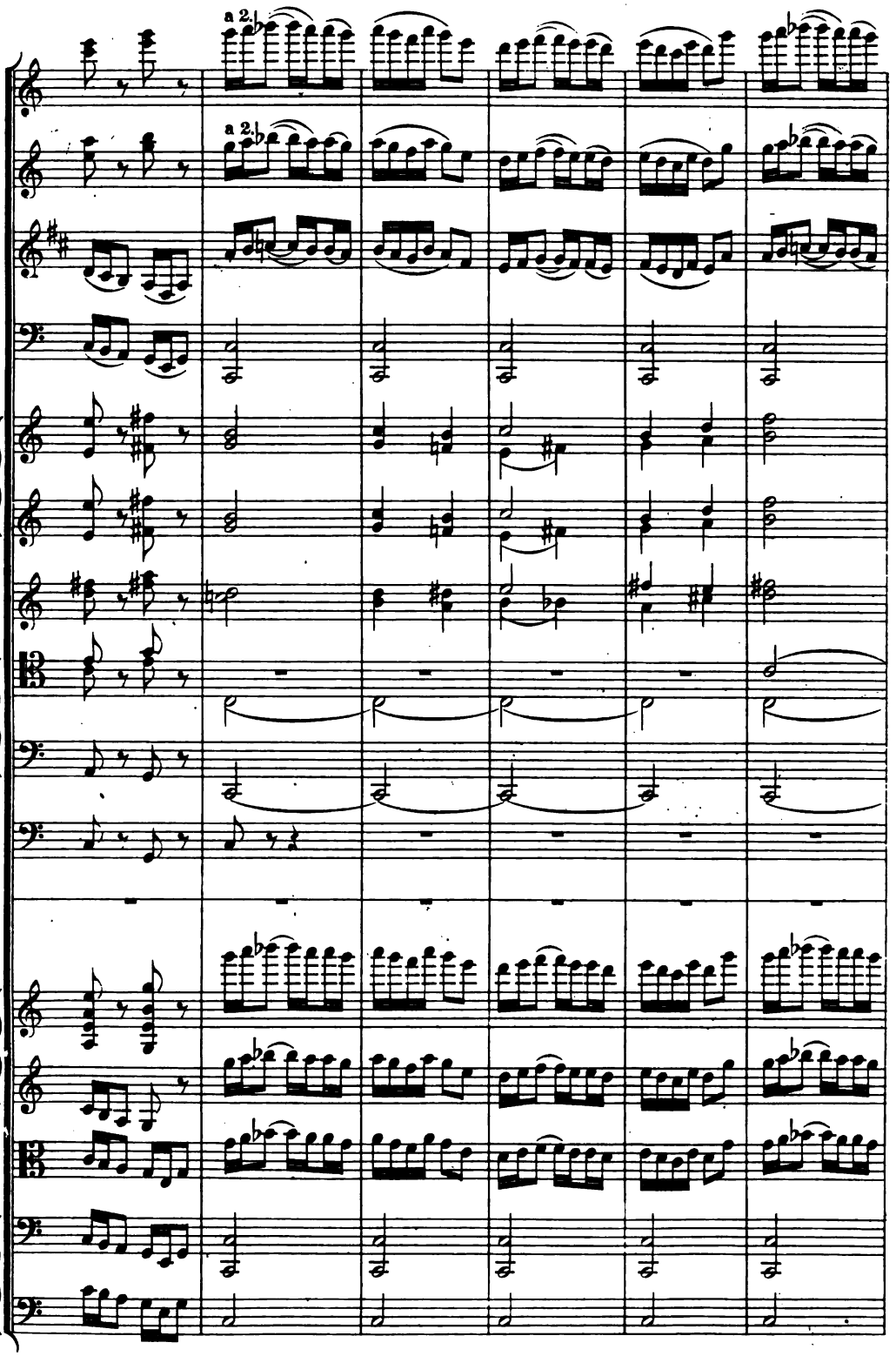

a 2.
a 2.
a 2.
pizz.
pizz.
pizz.
pizz.
pizz.

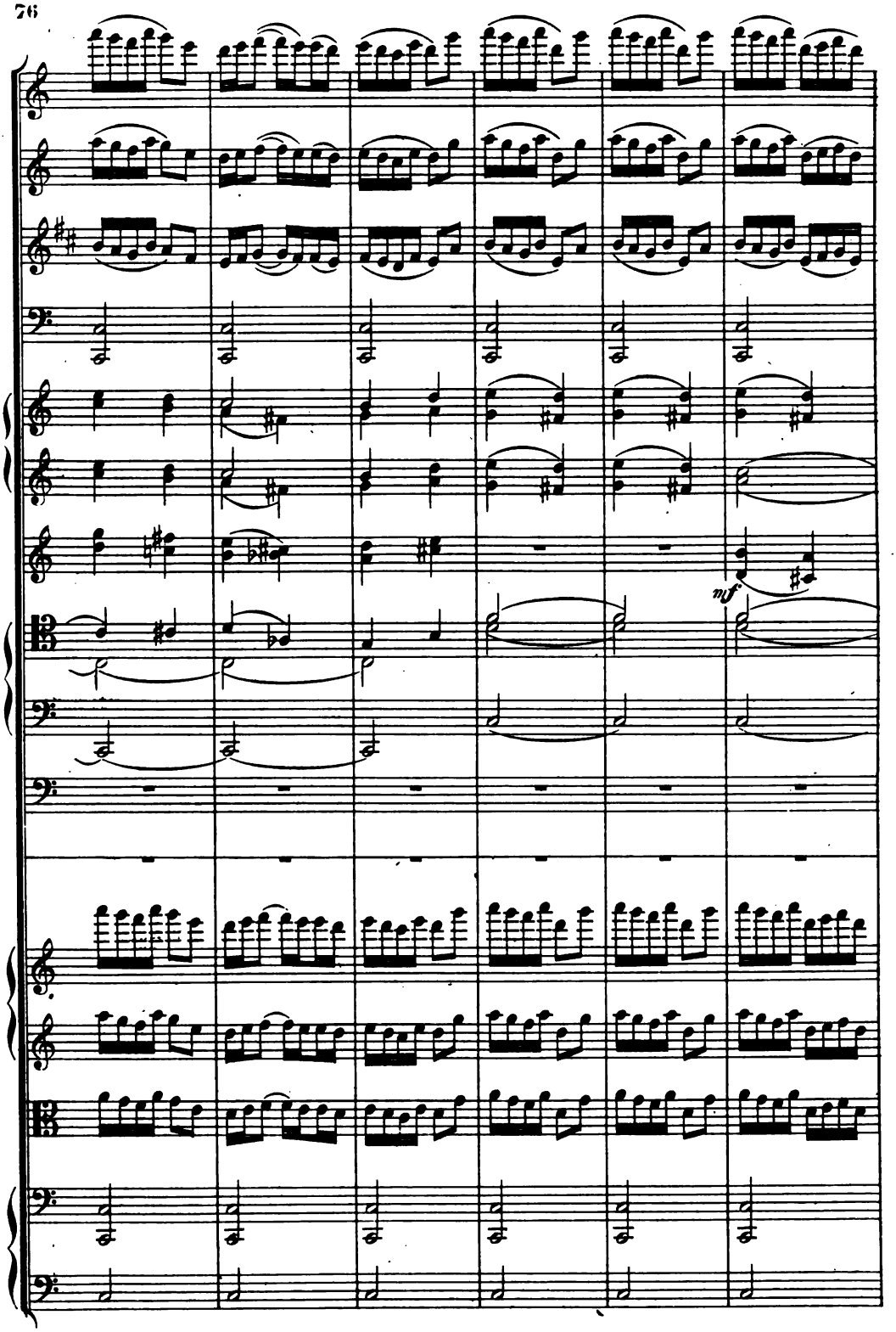

sf
sf
sf
mf
mf
arco
mf
f
f
f
f

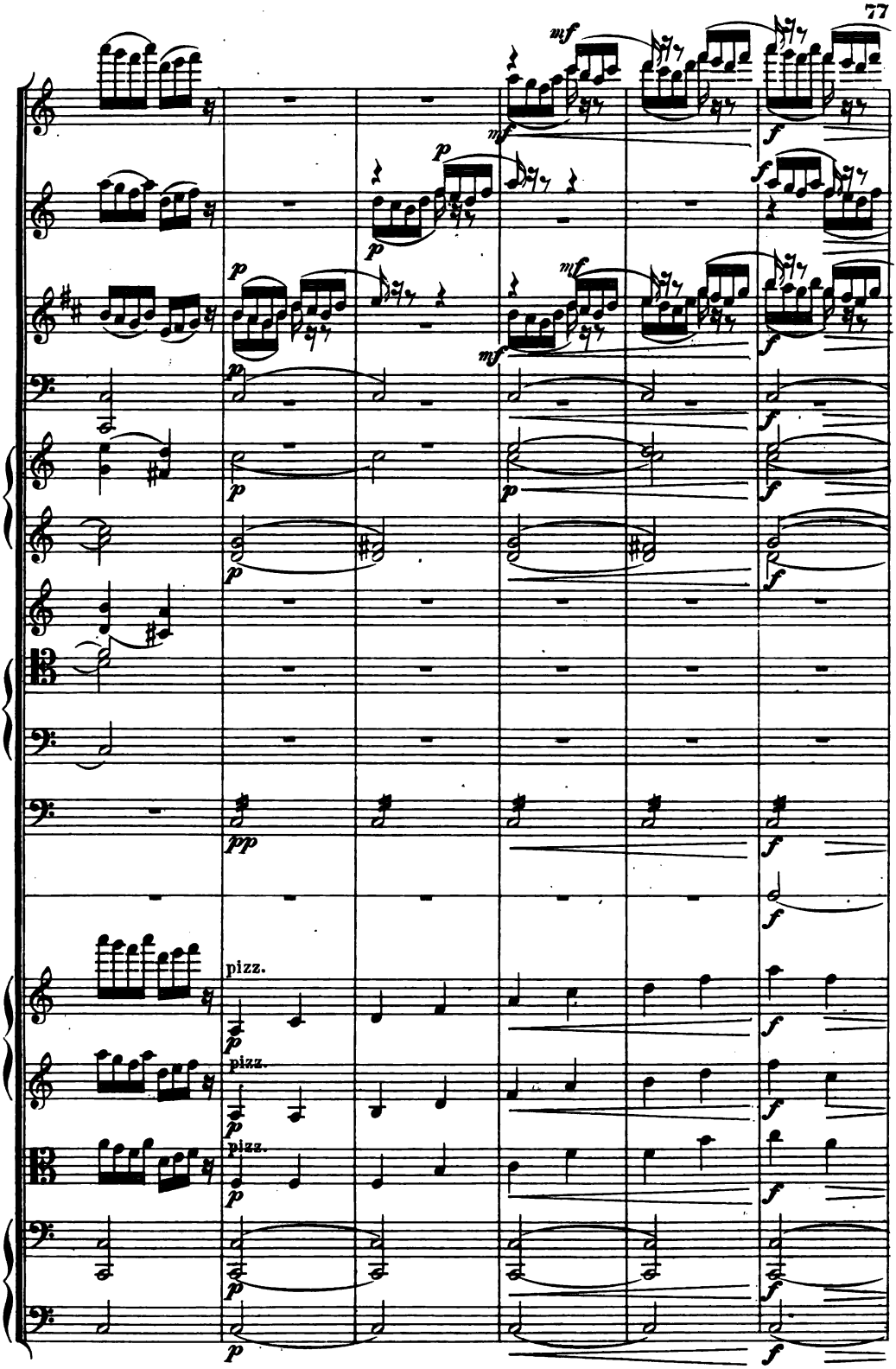

sf

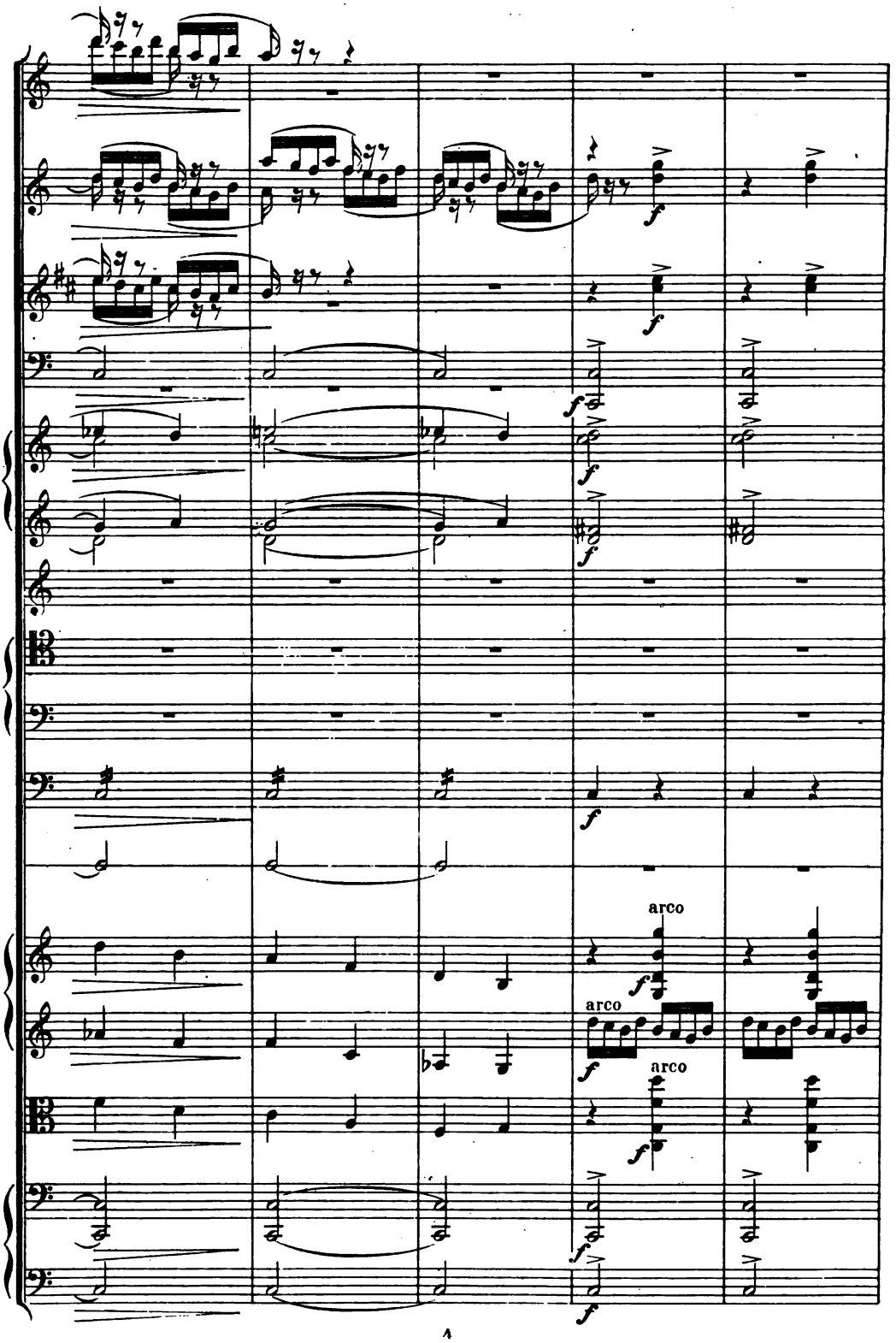

a 2.
arco
arco
div.
arco
arco

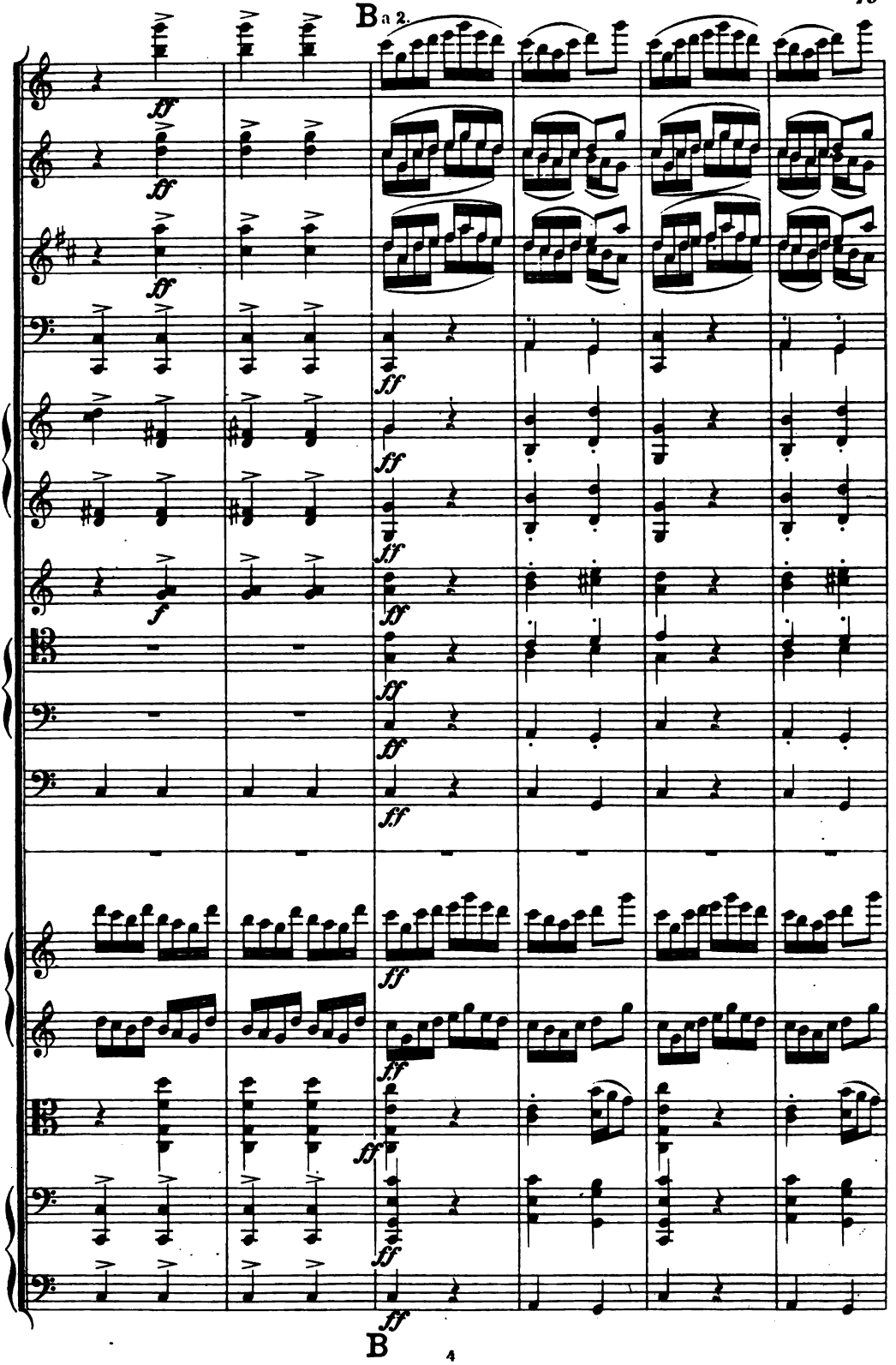

A
mf
ff sf
a 2.
ff
p
sf
f sf
unis.
A

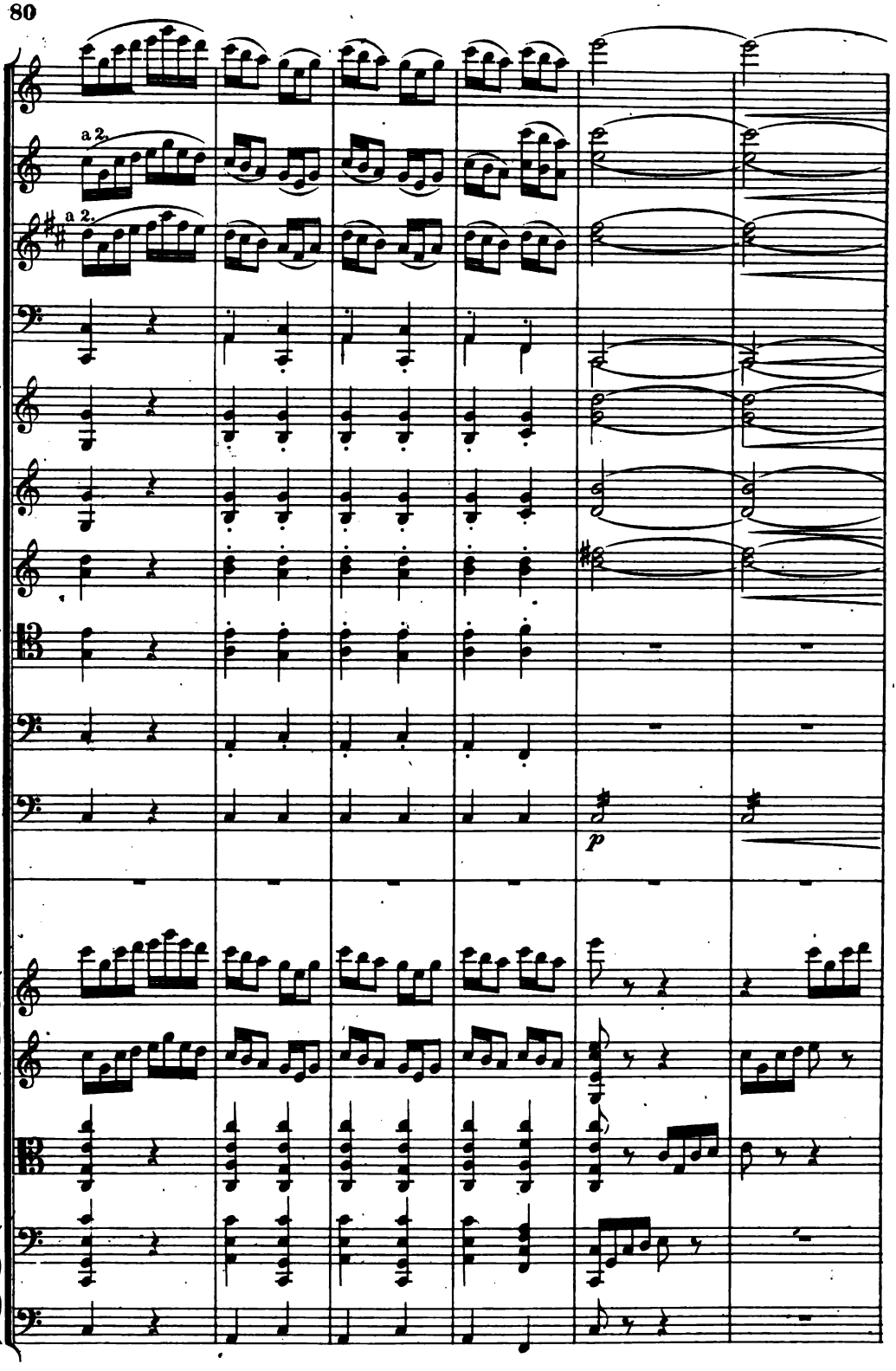

a 2.
a 2.

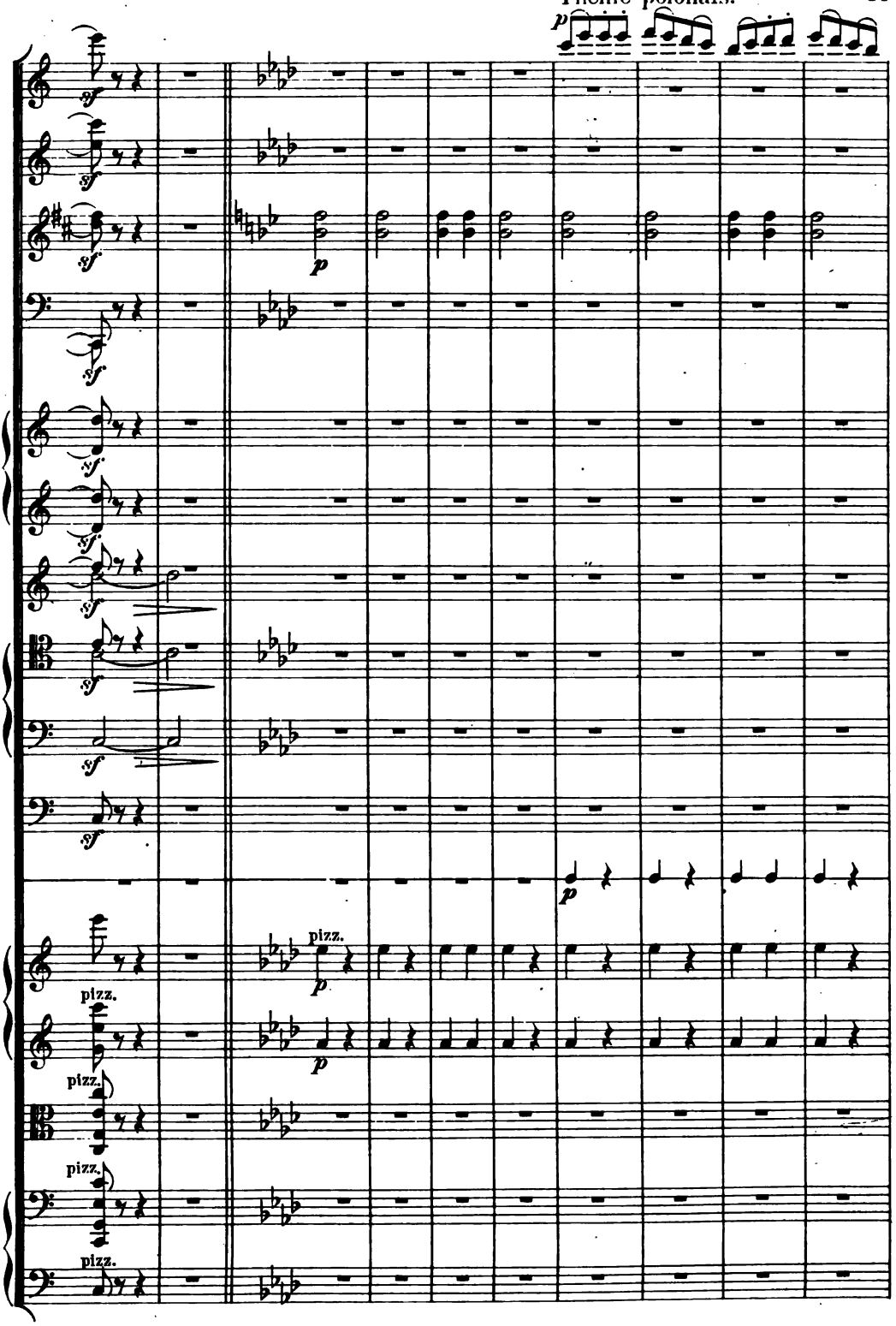

mf

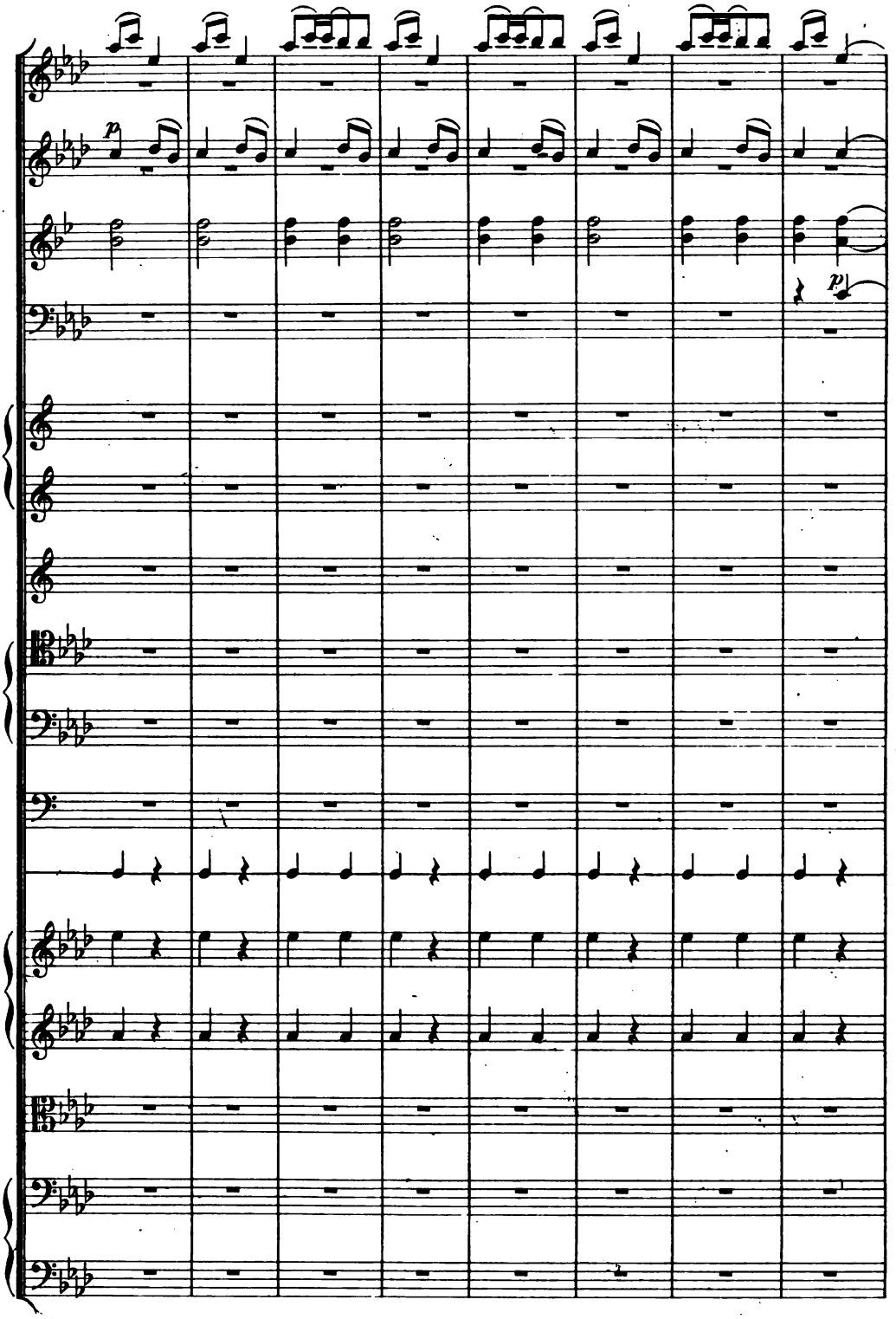

mf
p
mf
f
pizz.
pizz.
pizz.
pp

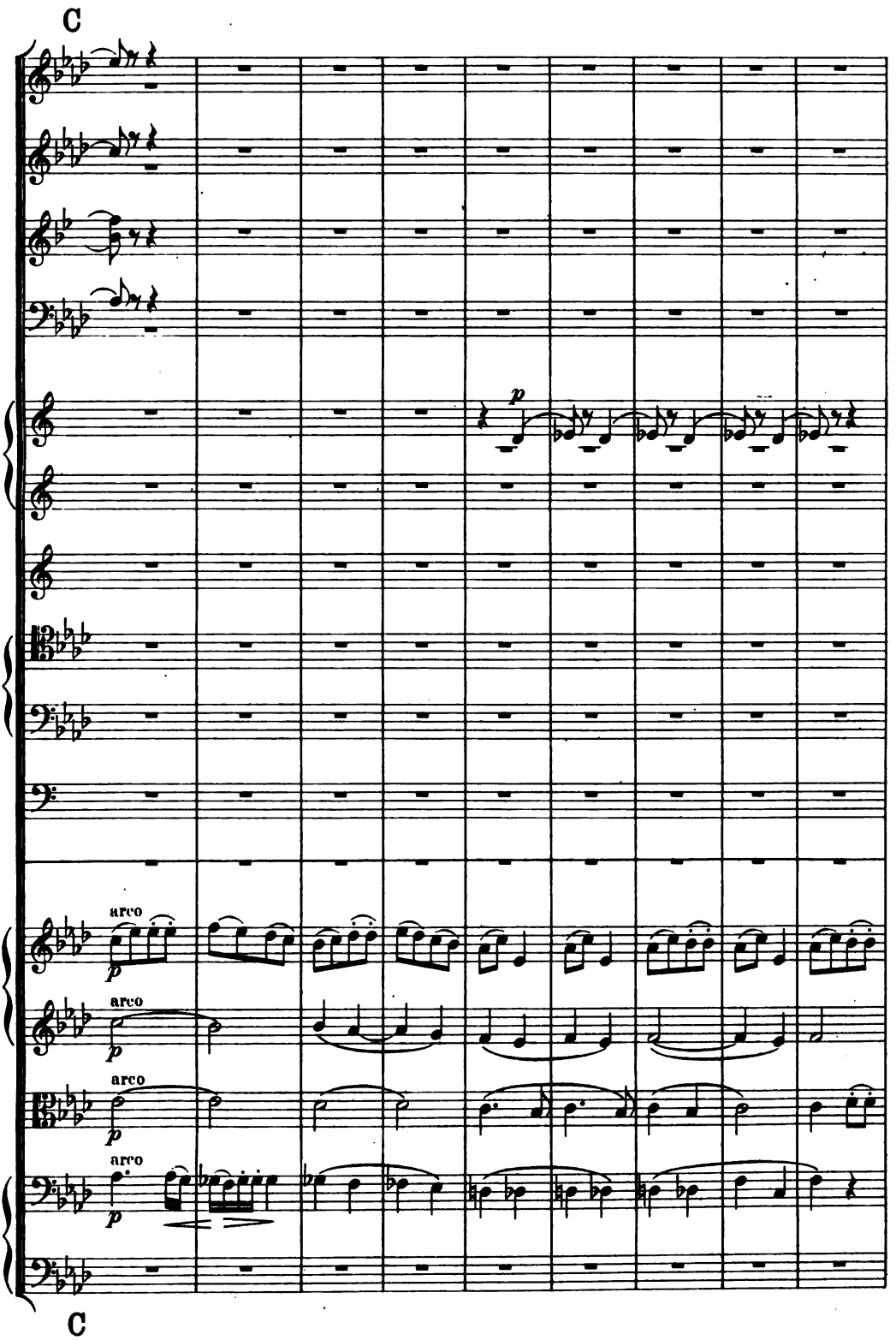

arco
arco
arco

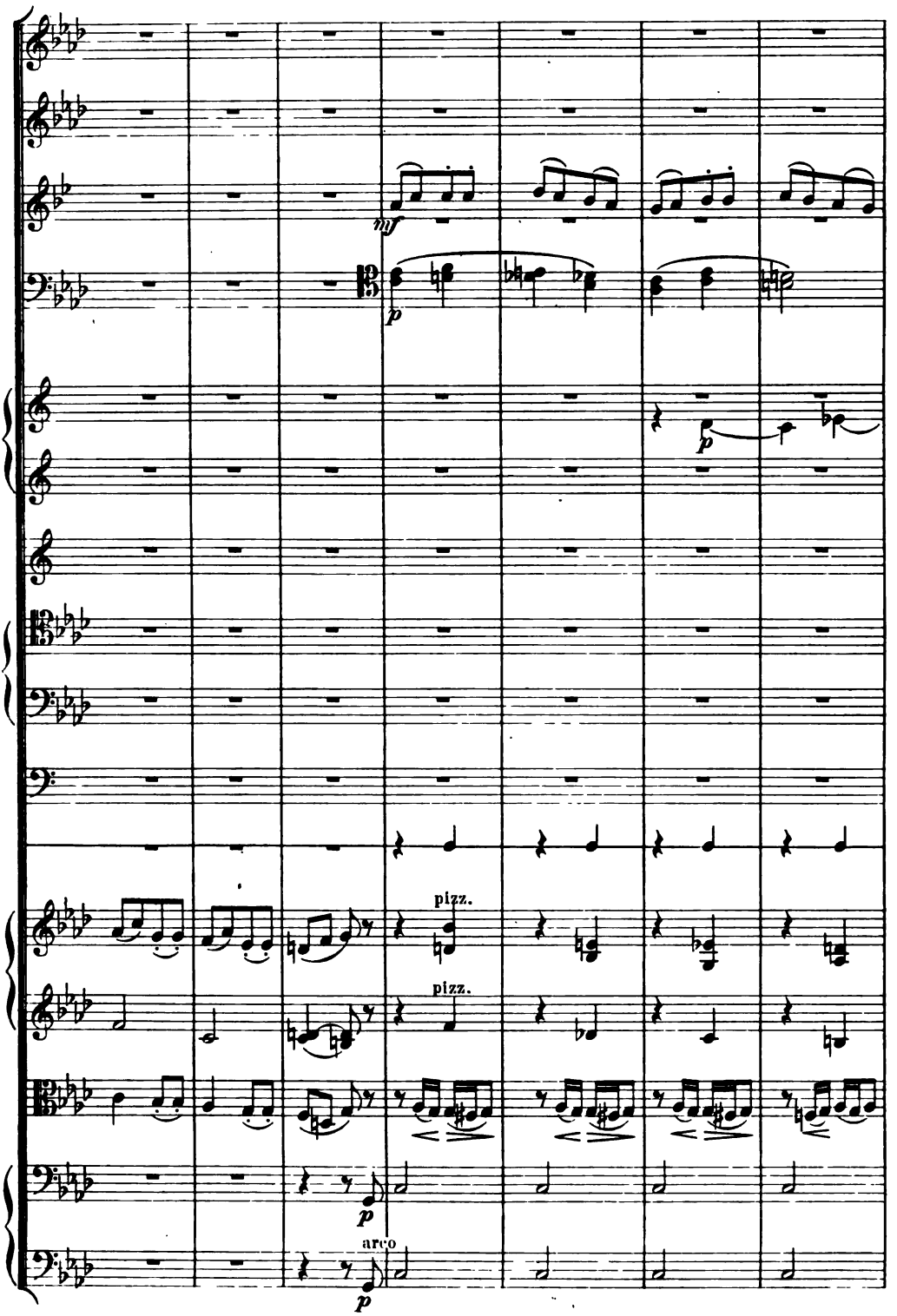

B a 2.
B

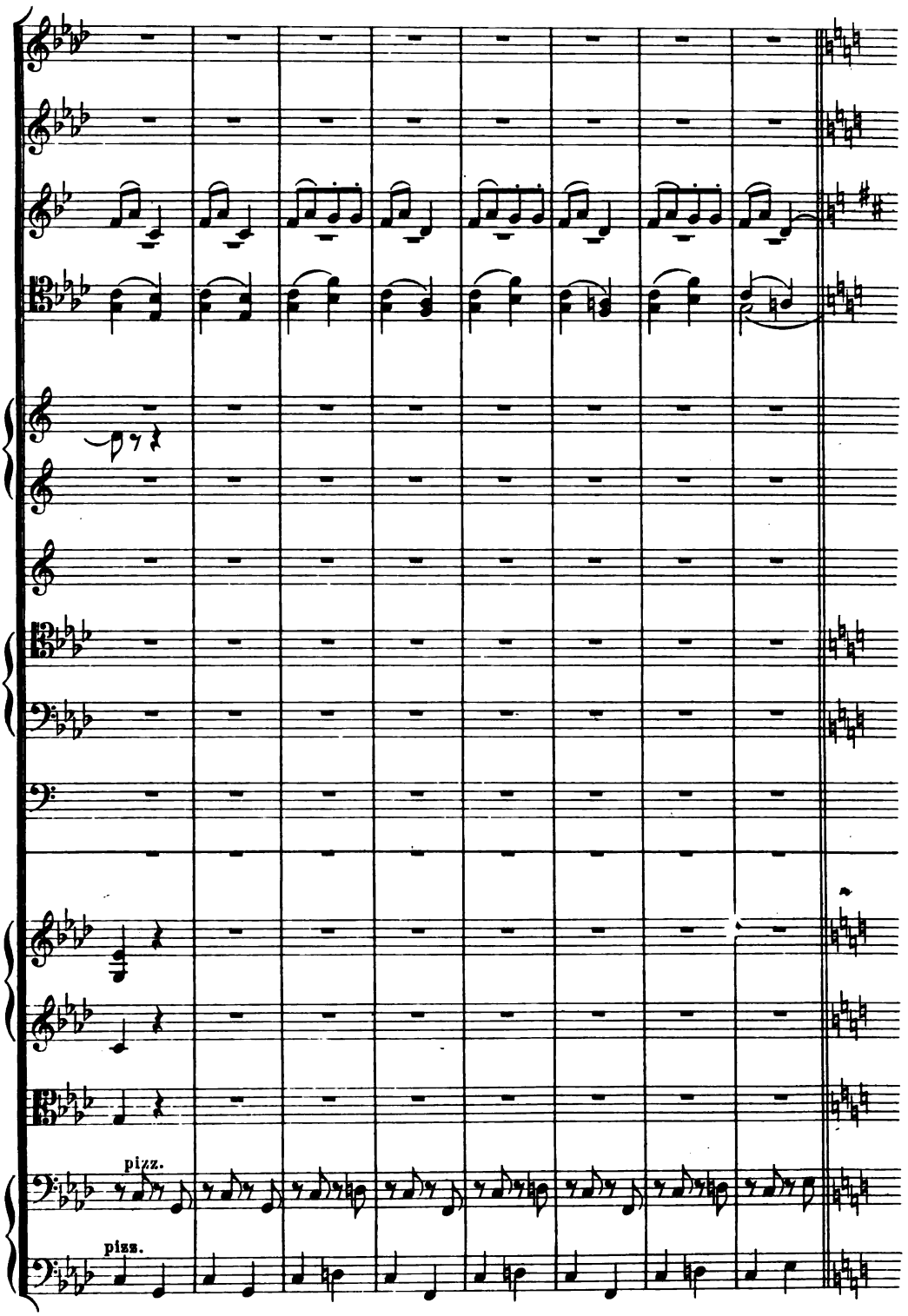

a 2.
a 2.
p

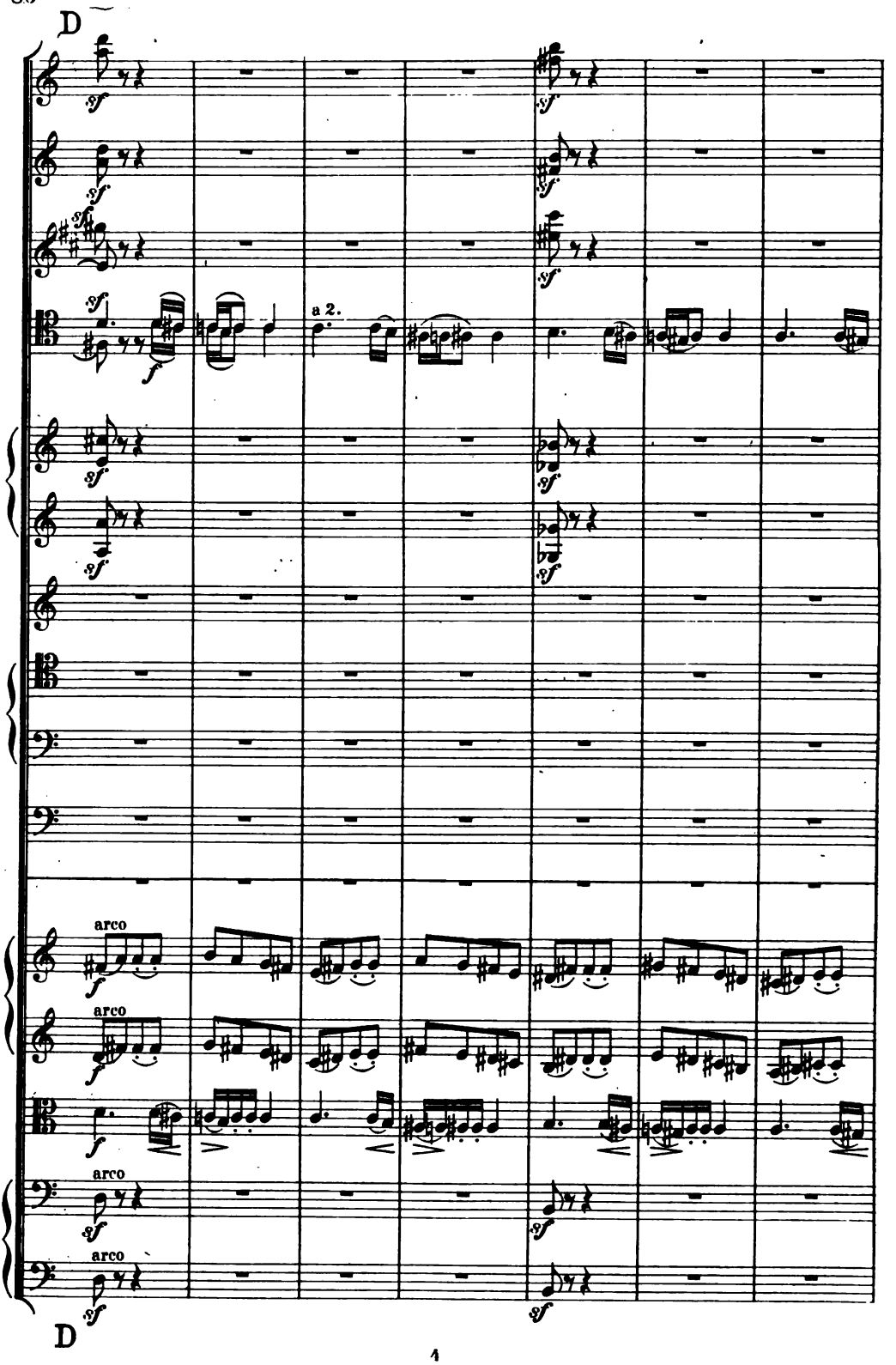

p
sf
p
pizz.
p
pizz.
p
pizz.
pizz.
pizz.

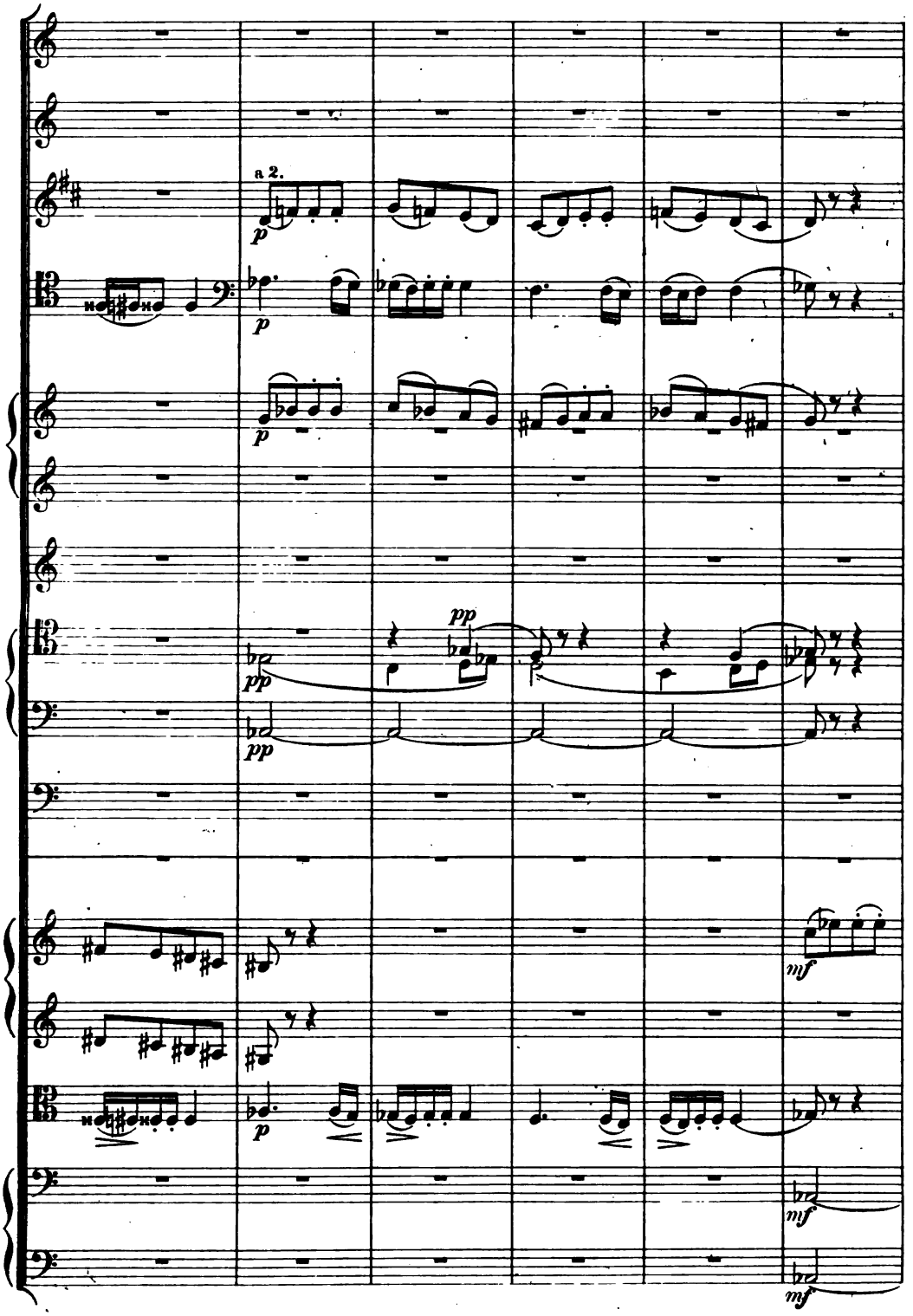

p
p

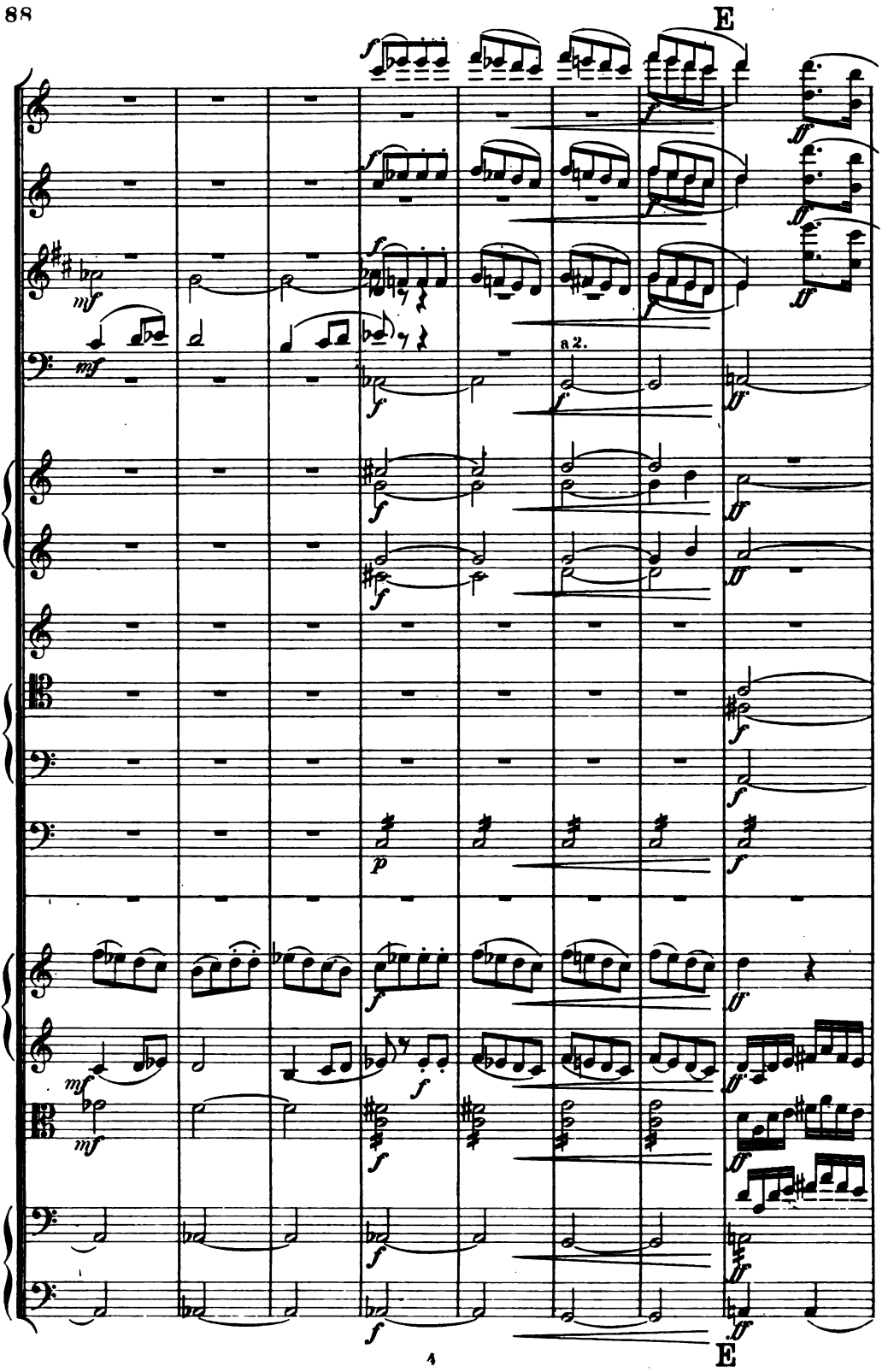

C
p
arco
p
arco
p
arco
p
arco
p
C

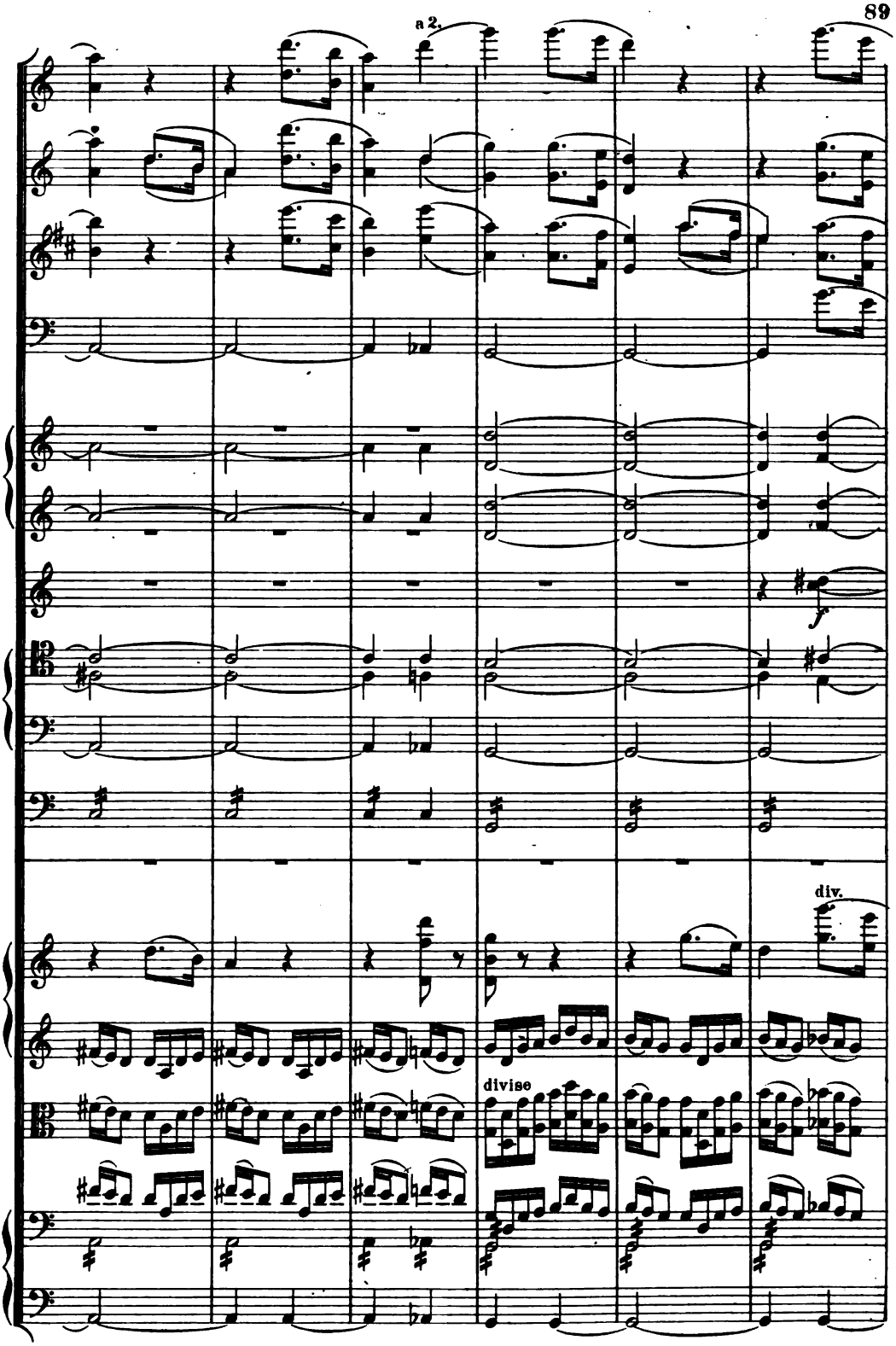

mf
p
p
pizz.
pizz.
p
arco
p

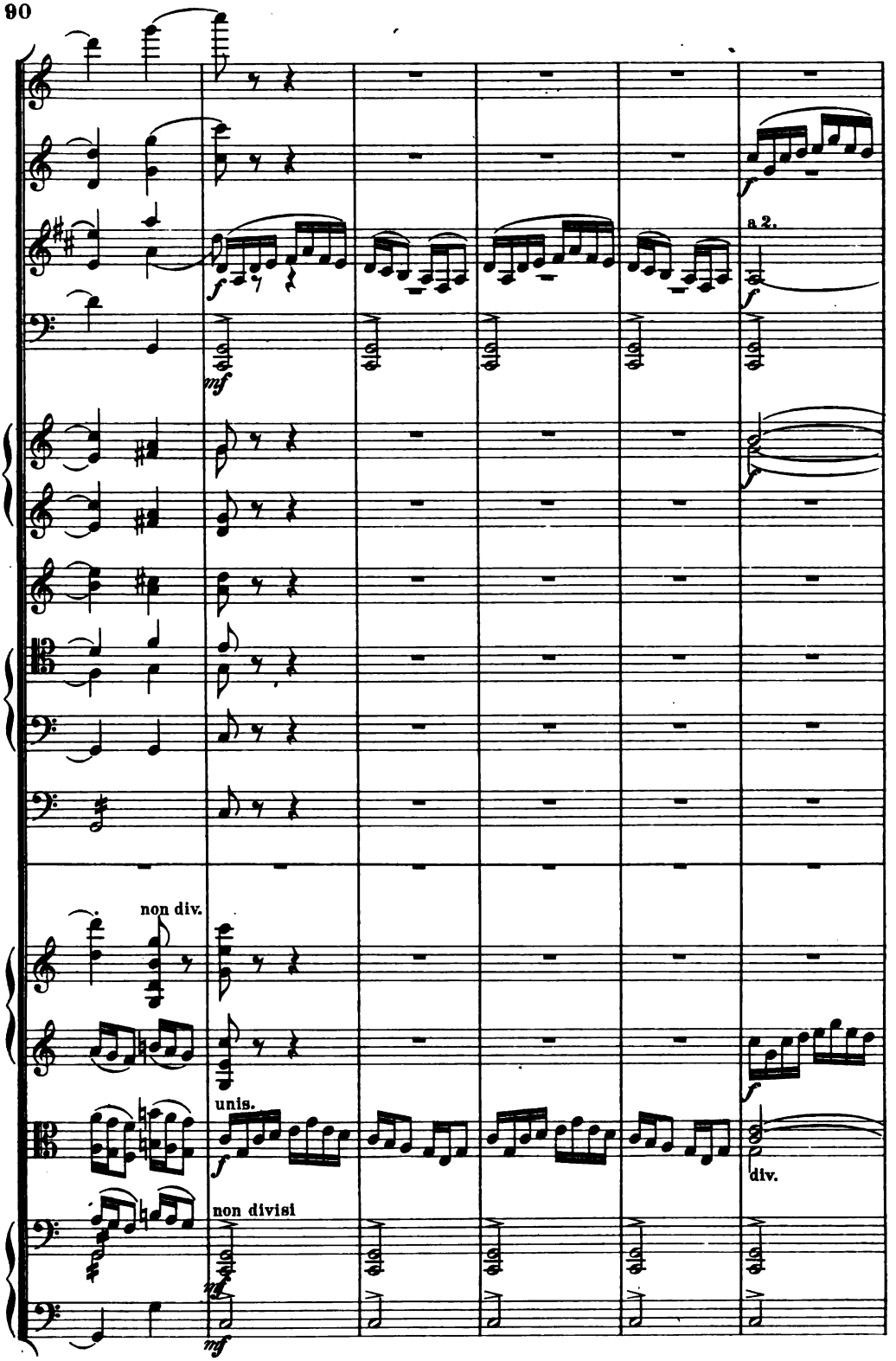

pizz.
pizz.

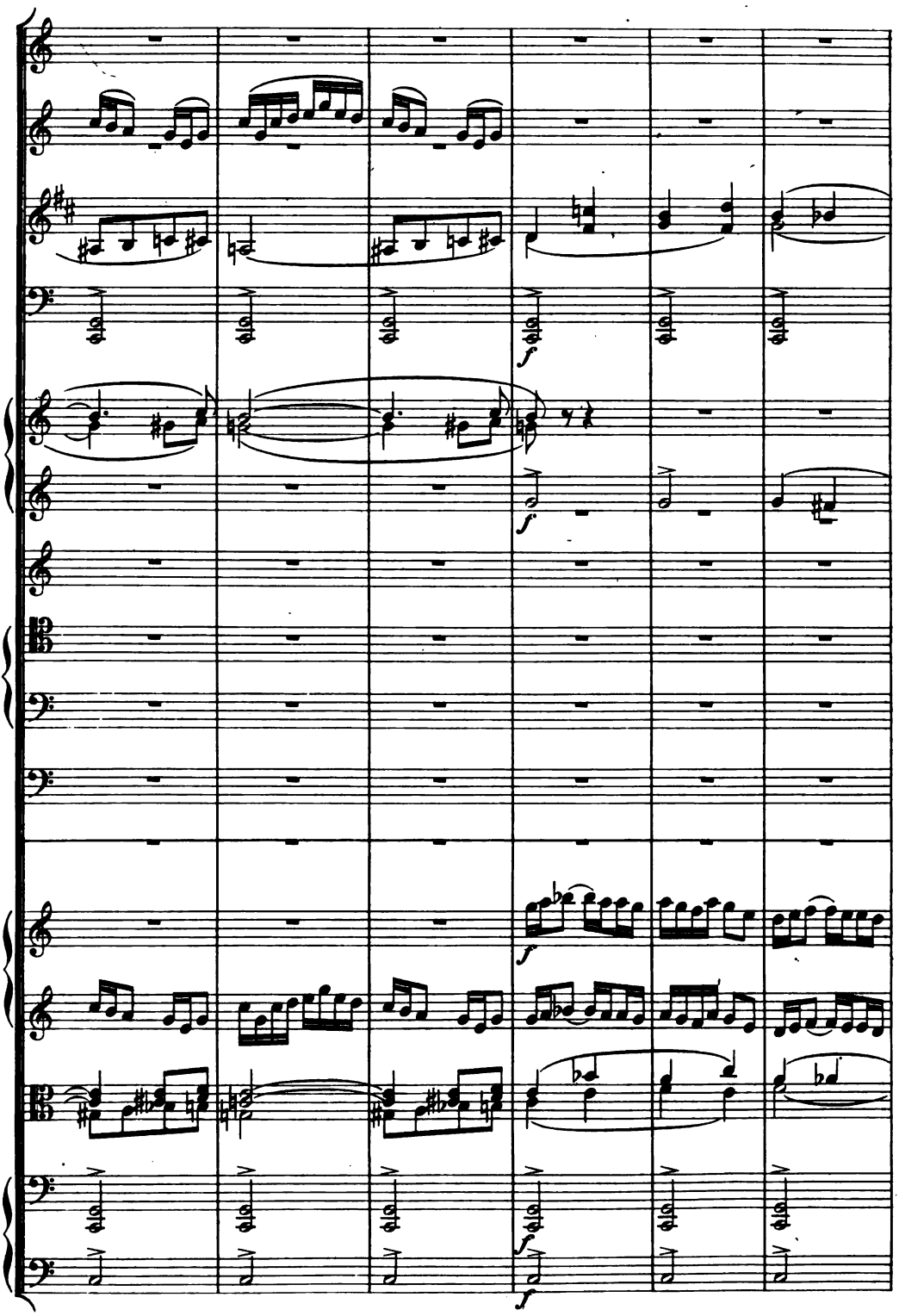

D
a 2.
arco
arco
arco
arco
D

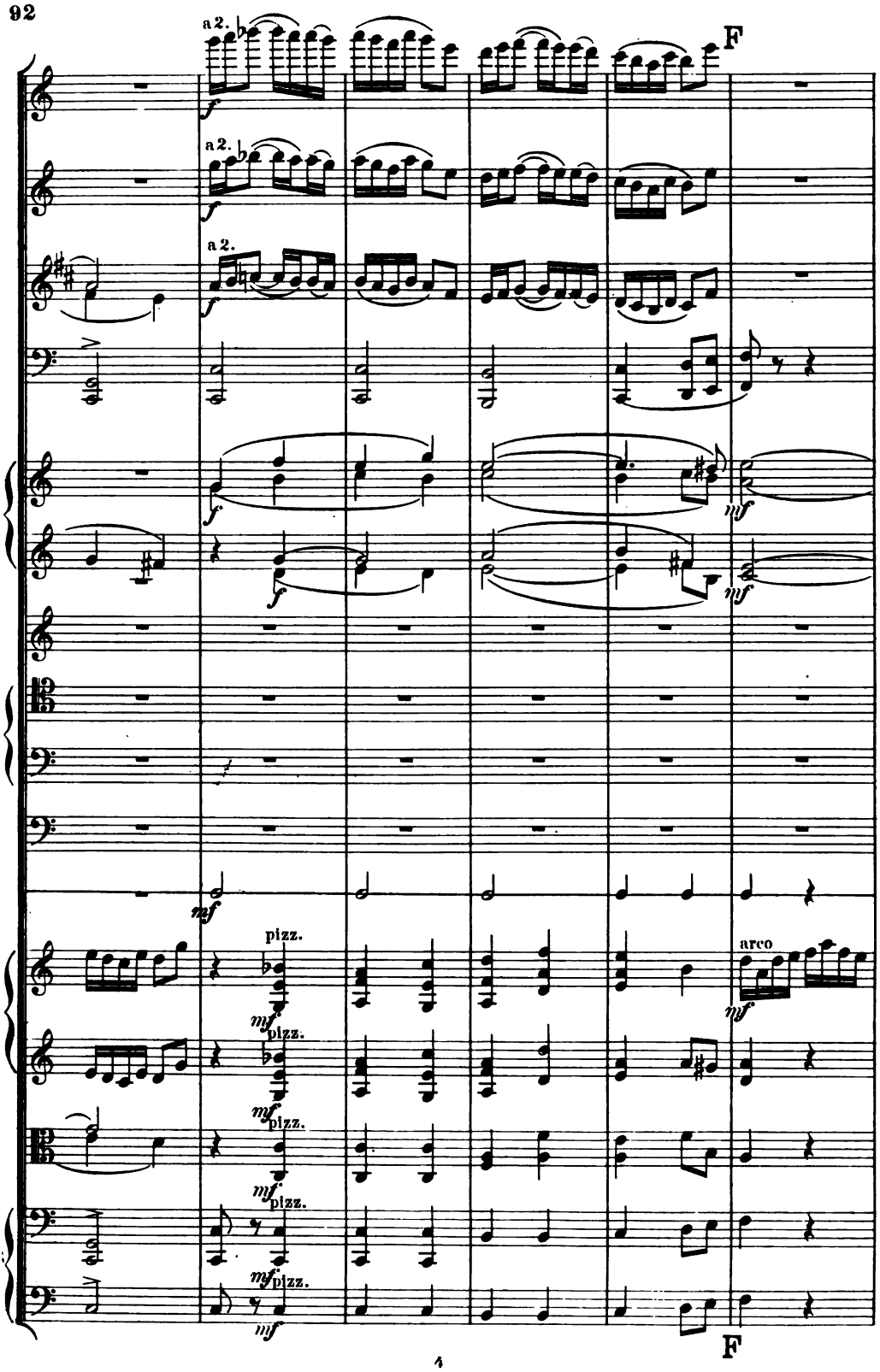

a 2.
p
p
p
pp
pp
pp
mf
p
mf
mf

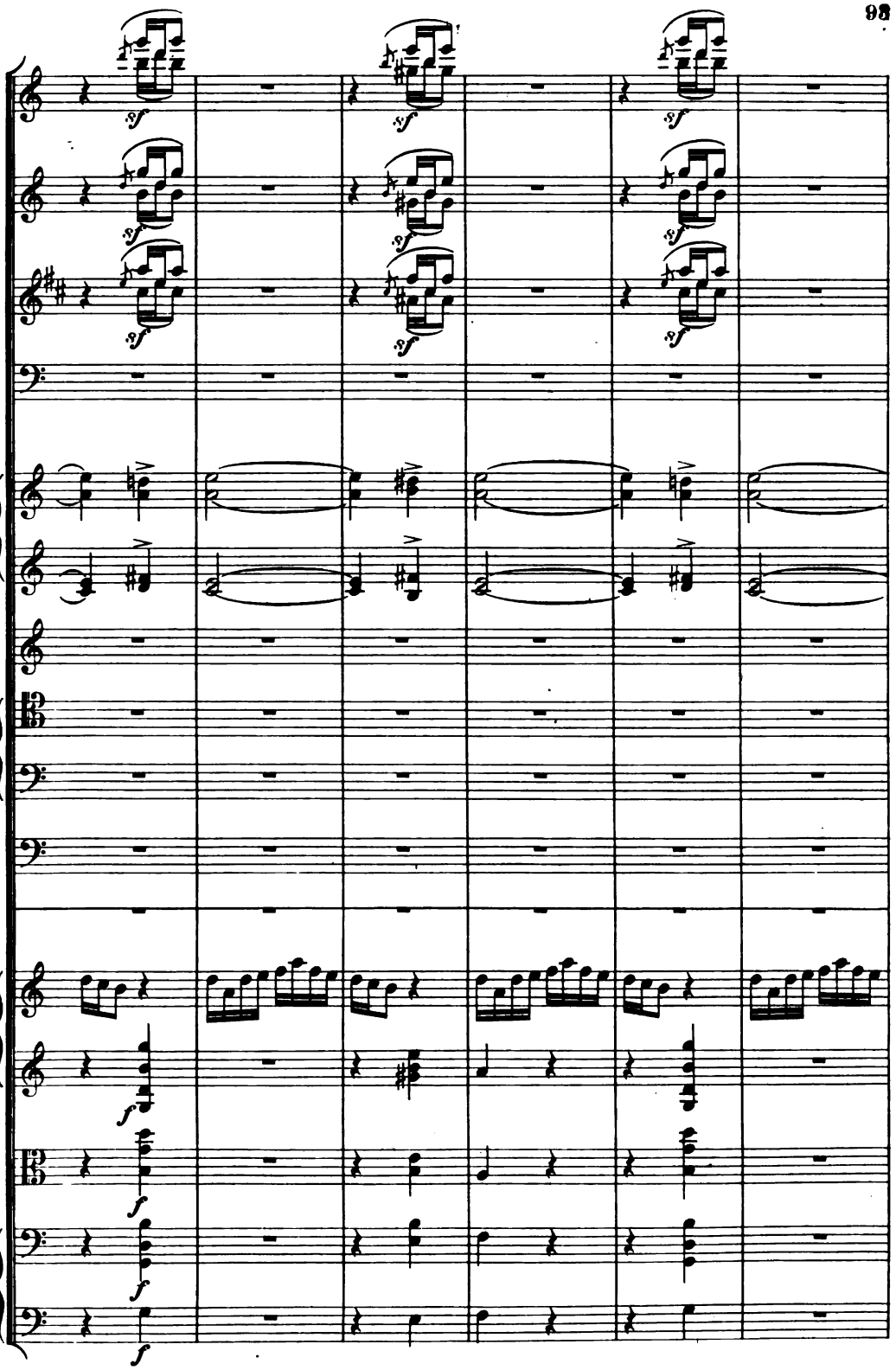

E
a 2.
E

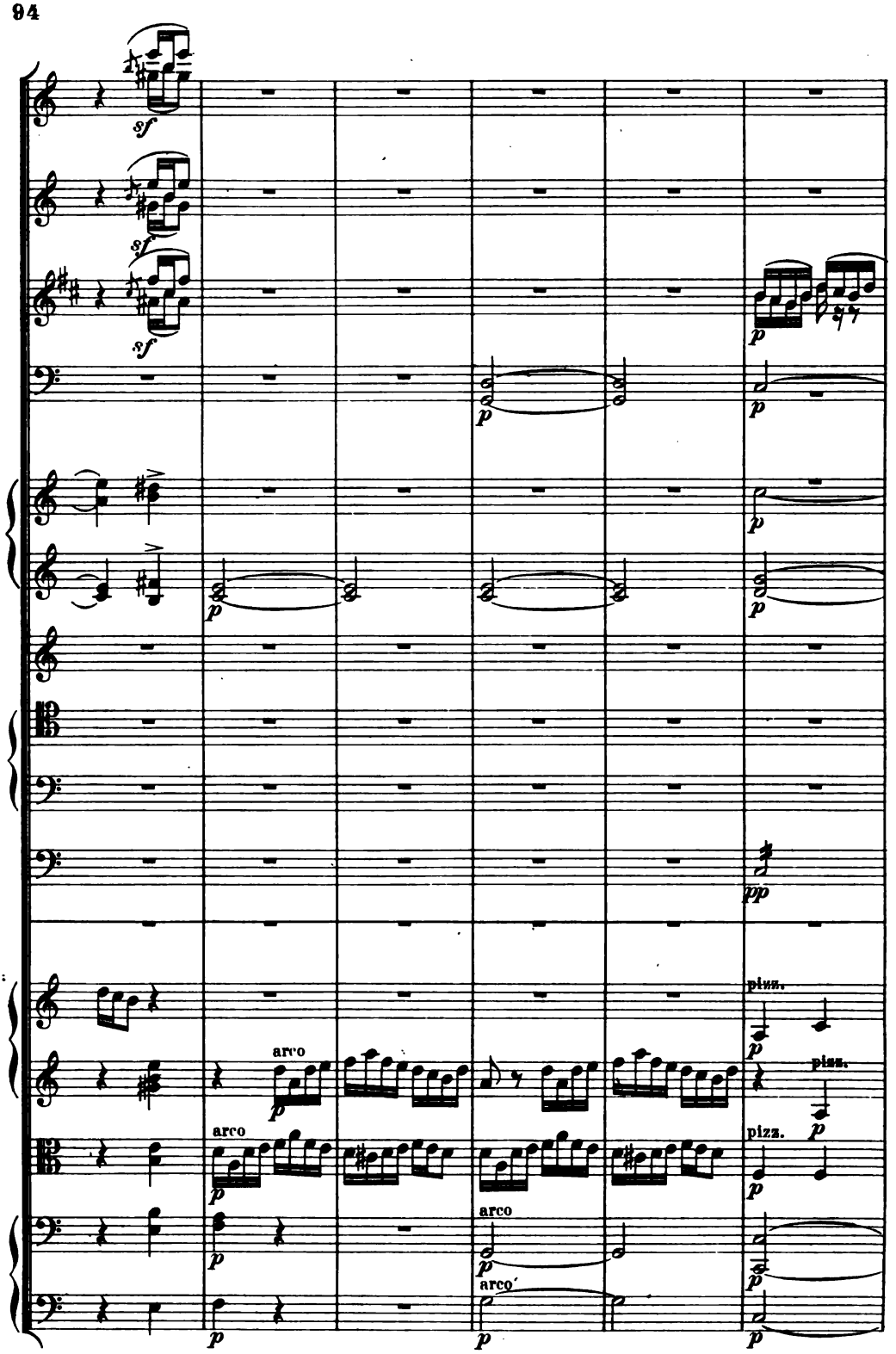

a 2.
f
div.
divise

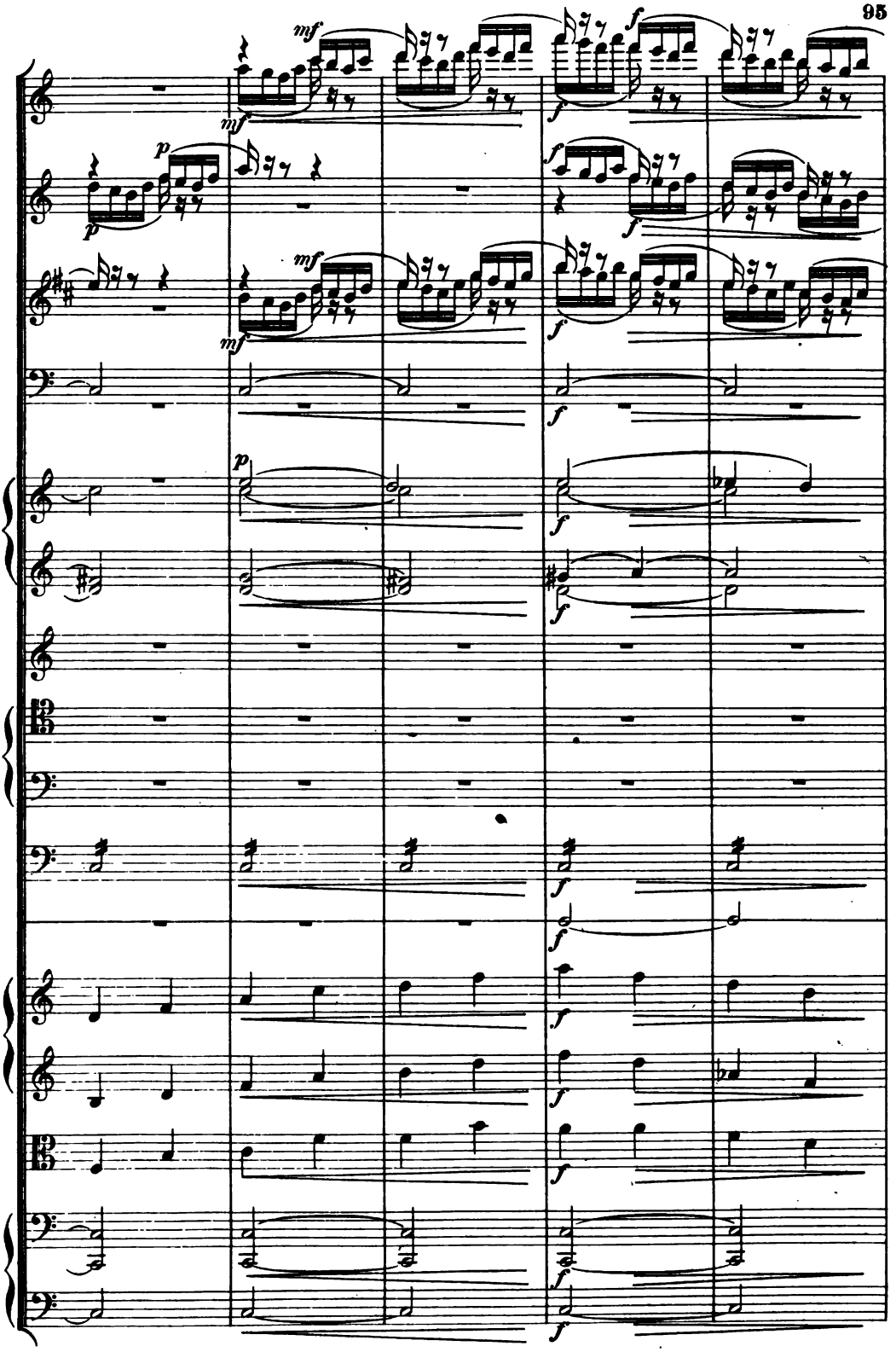

a 2.
non div.
unis.
non divisi
div.

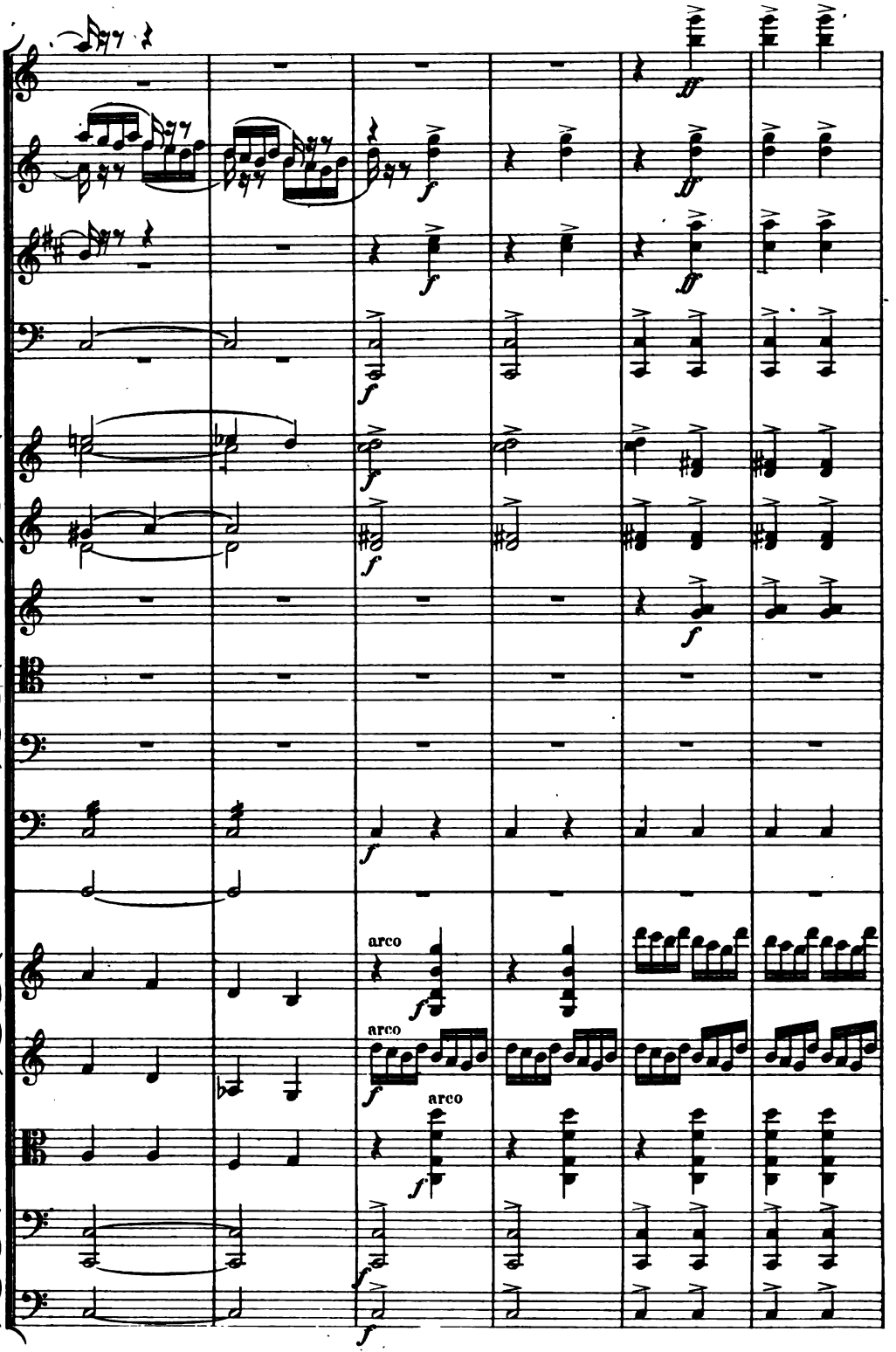

f
f
f
f
f

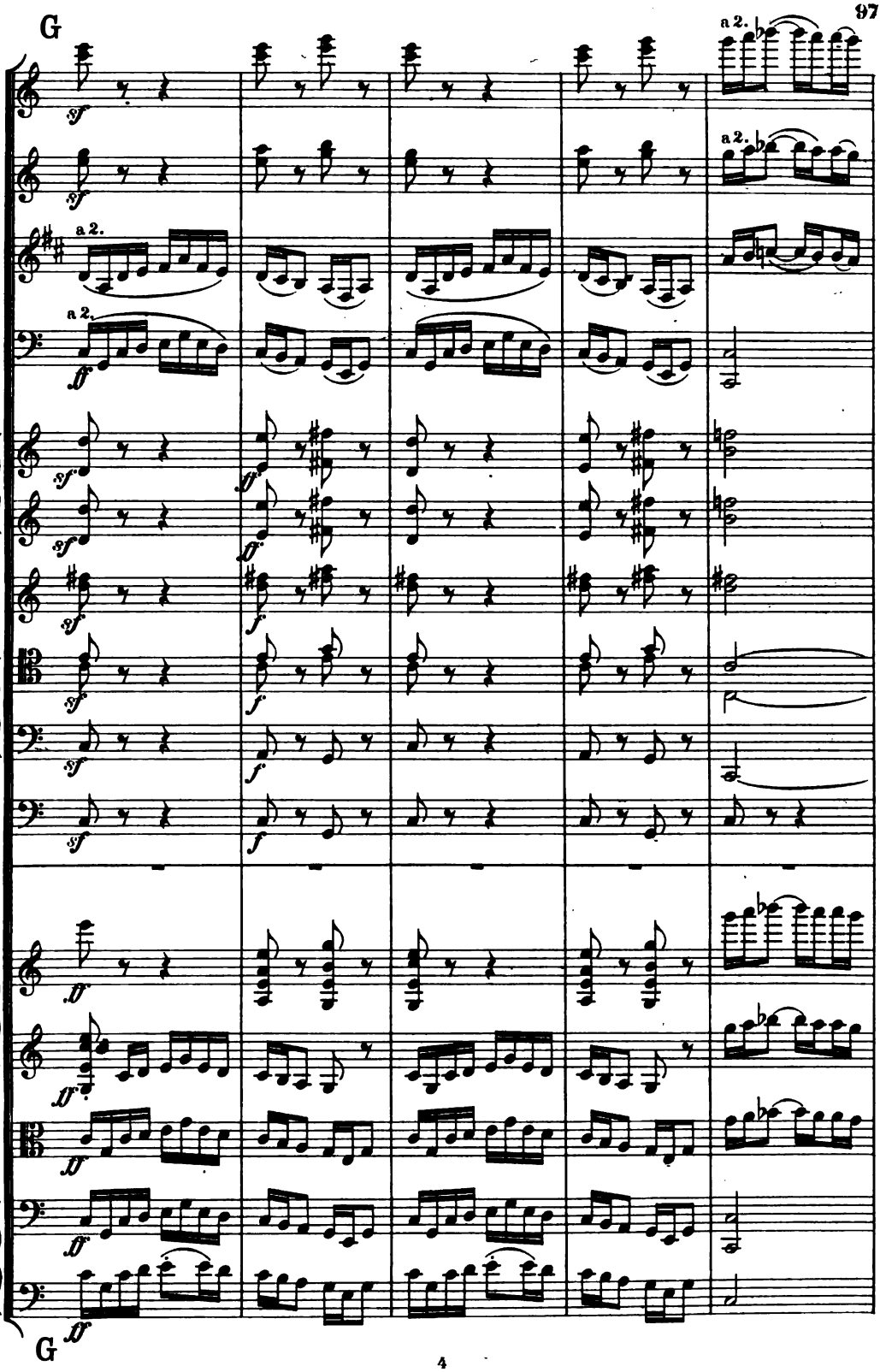

a 2.
a 2.
a 2.
F
pizz.
pizz.
pizz.
pizz.
arco
F

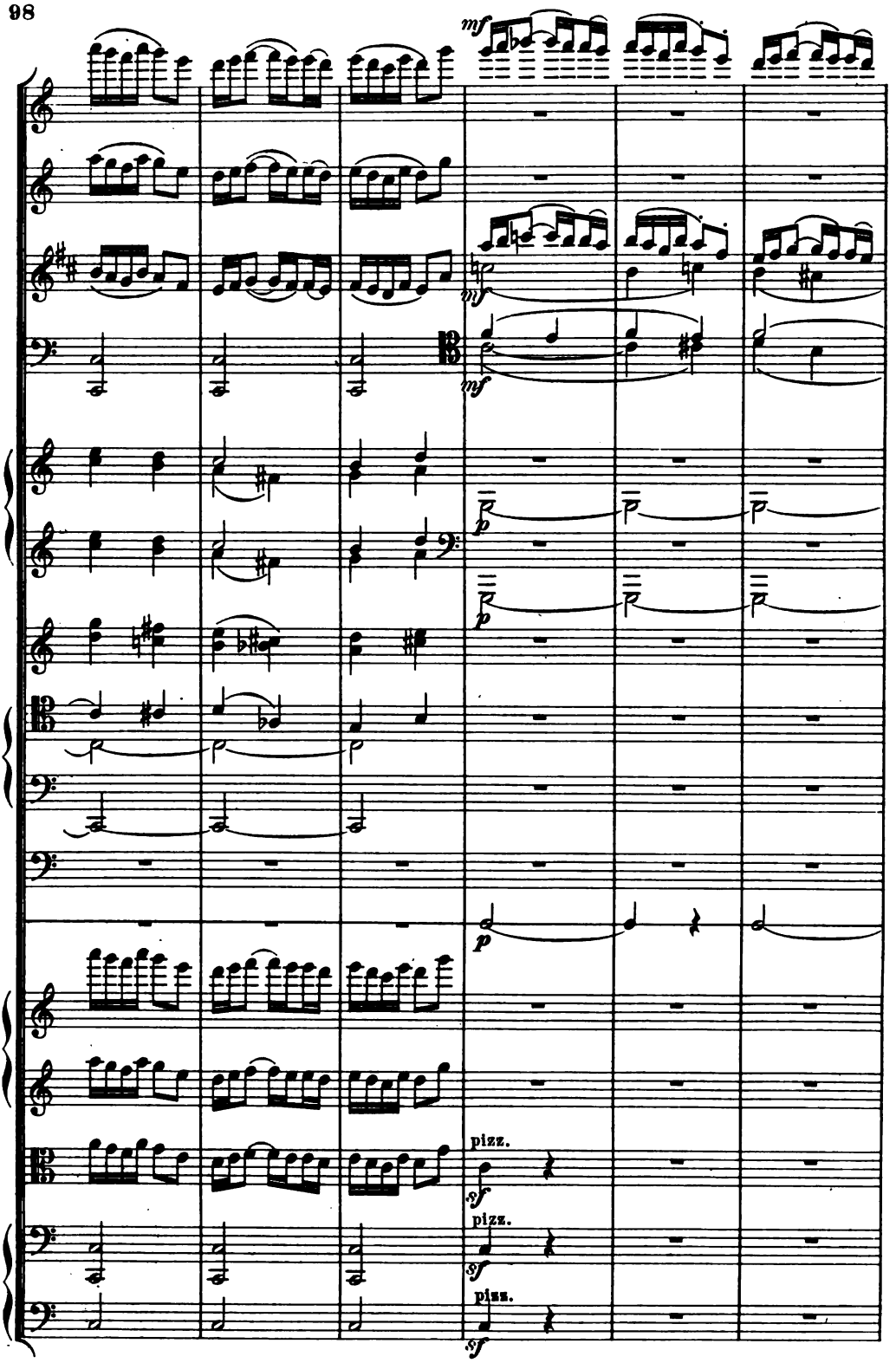


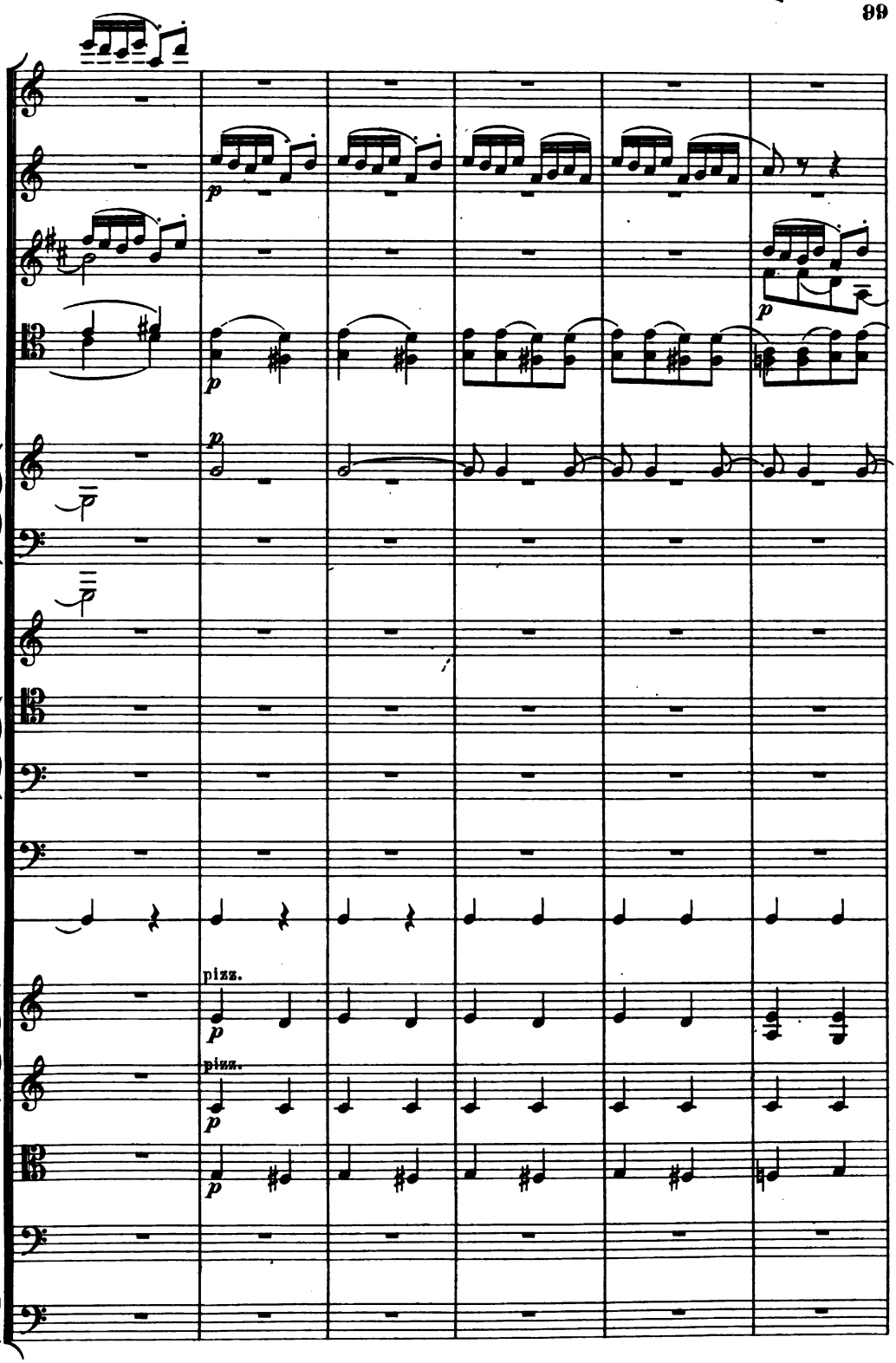

sf
sf
sf
p
p
p
p
p
p
pp
pizz.
p
arco
p
pizz.
p
arco
p
pizz.
p
arco
p
p
arco
p
p
p

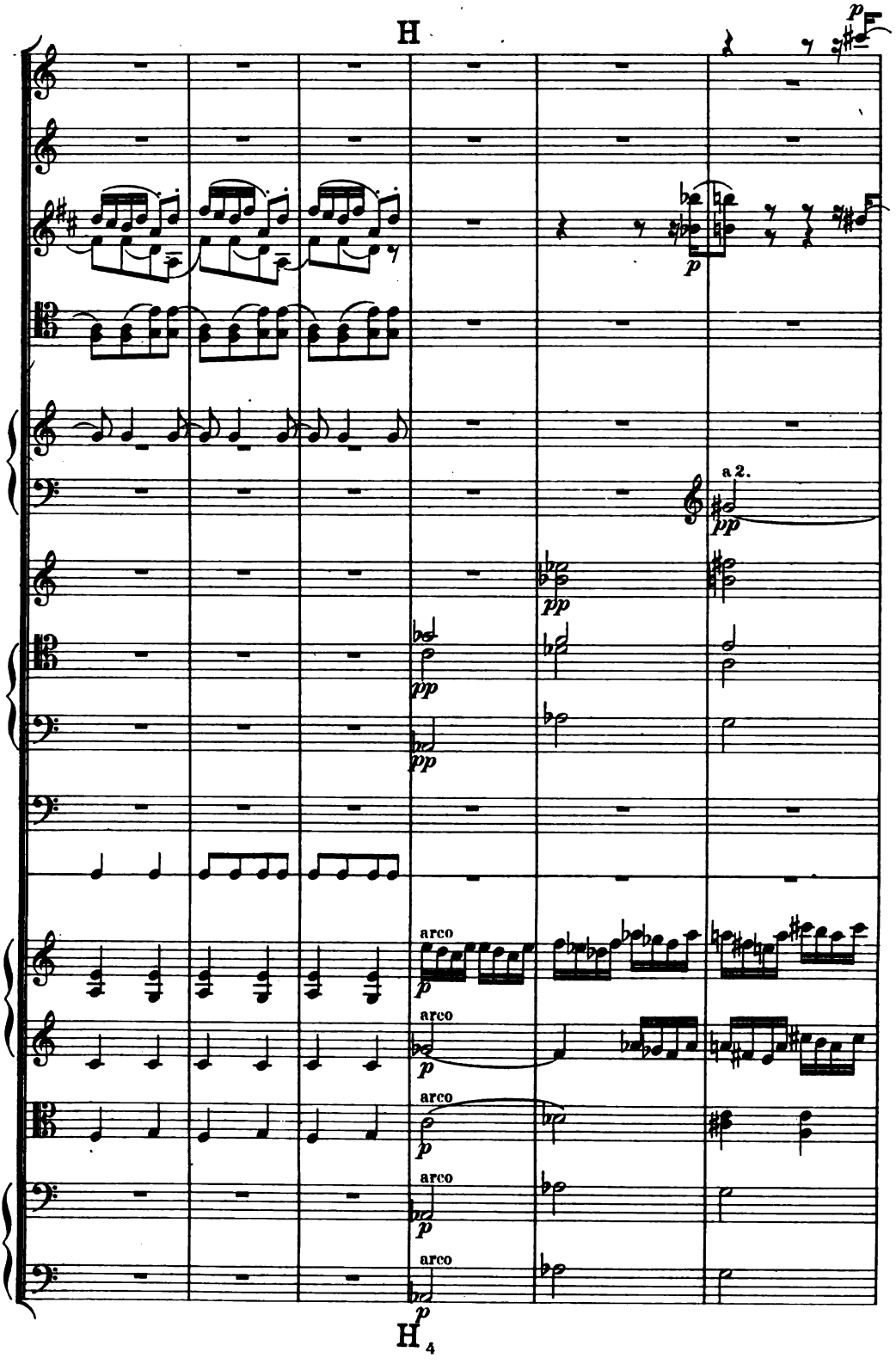

mf
p
f

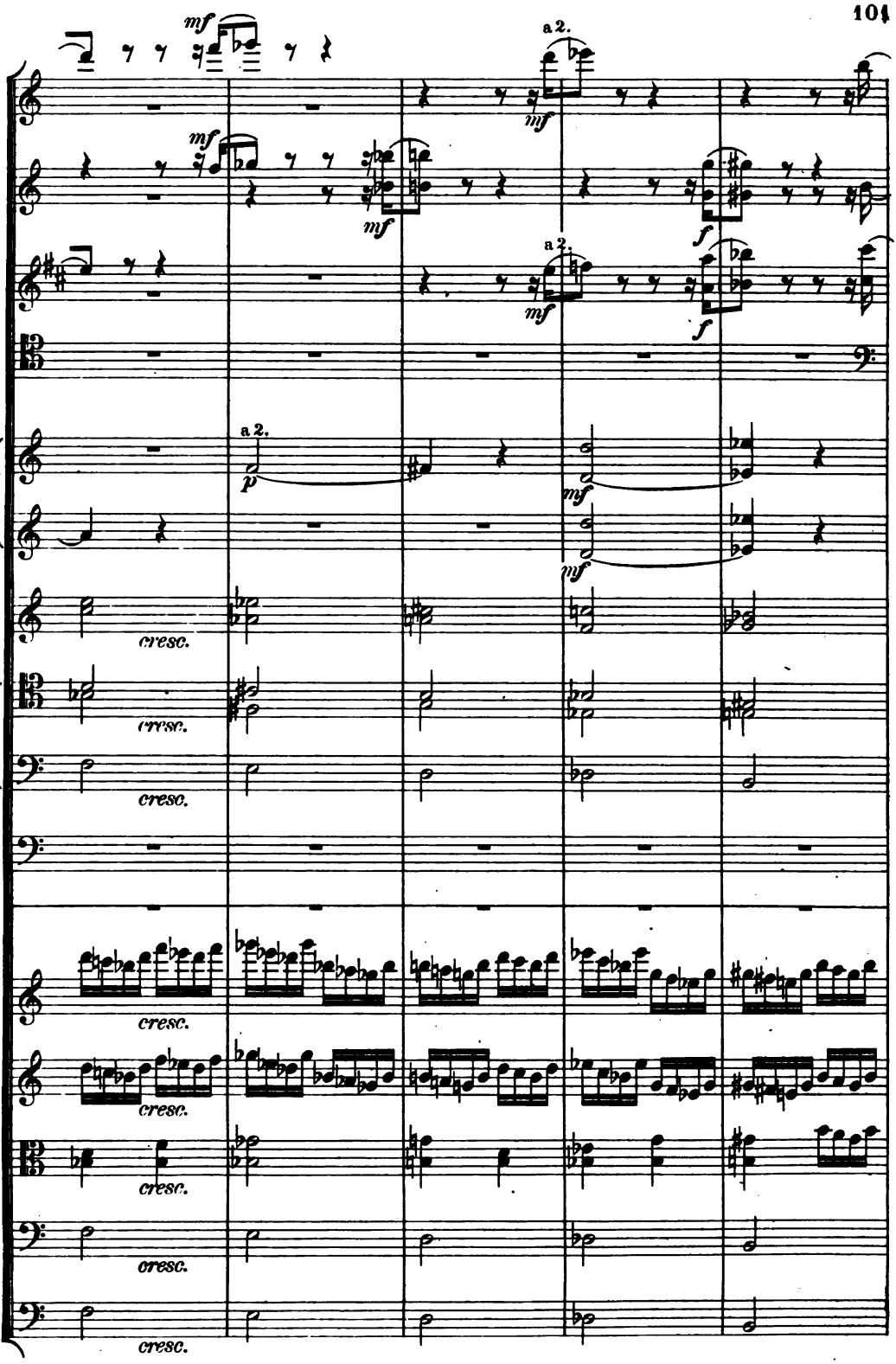

arco
arco
arco

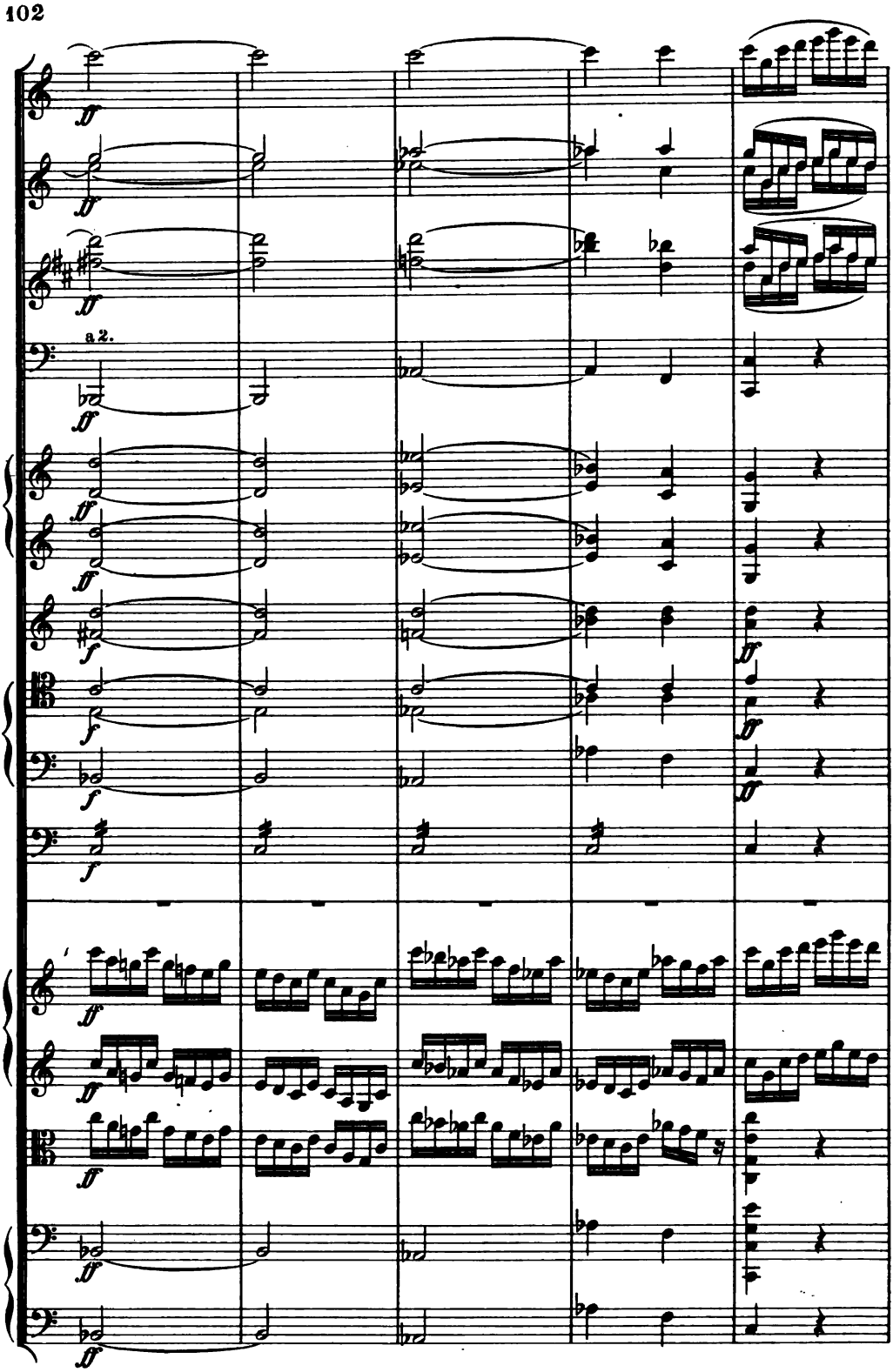

G
a 2.
a 2.
a 2.
a 2.
G


mf
mf
mf
p
p
p
p
pizz.
sf
pizz.
sf
pizz.
sf


p
p
p
p
pizz.
p
pizz.
p
p


H
a 2.
arco
arco
arco
arco
arco
H 4


mf
a 2.
mf
mf
mf
a 2.
mf
f
f
a 2.
p
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


a 2.

I *poco a poco più animato*

a 2.

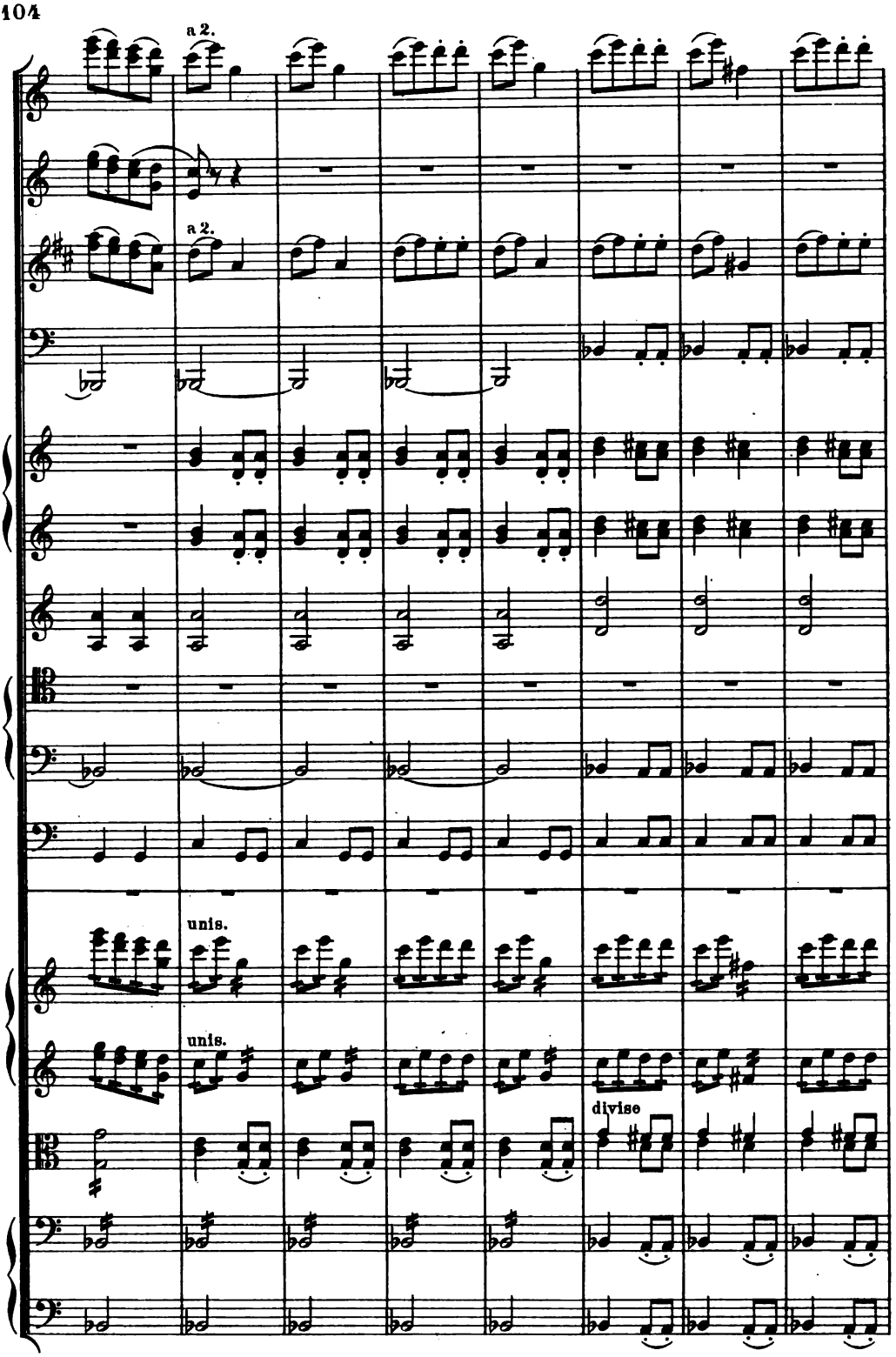
f

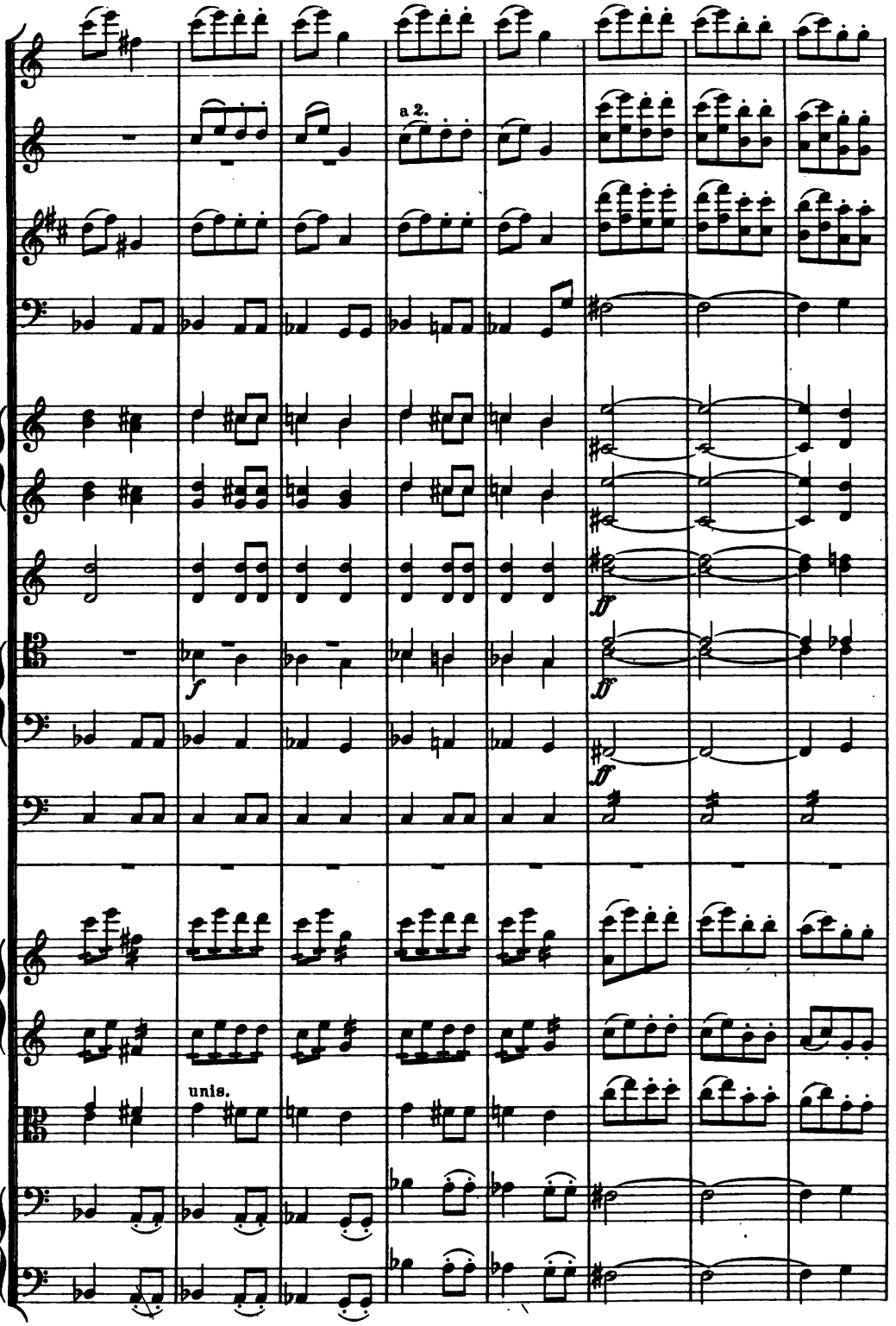
f

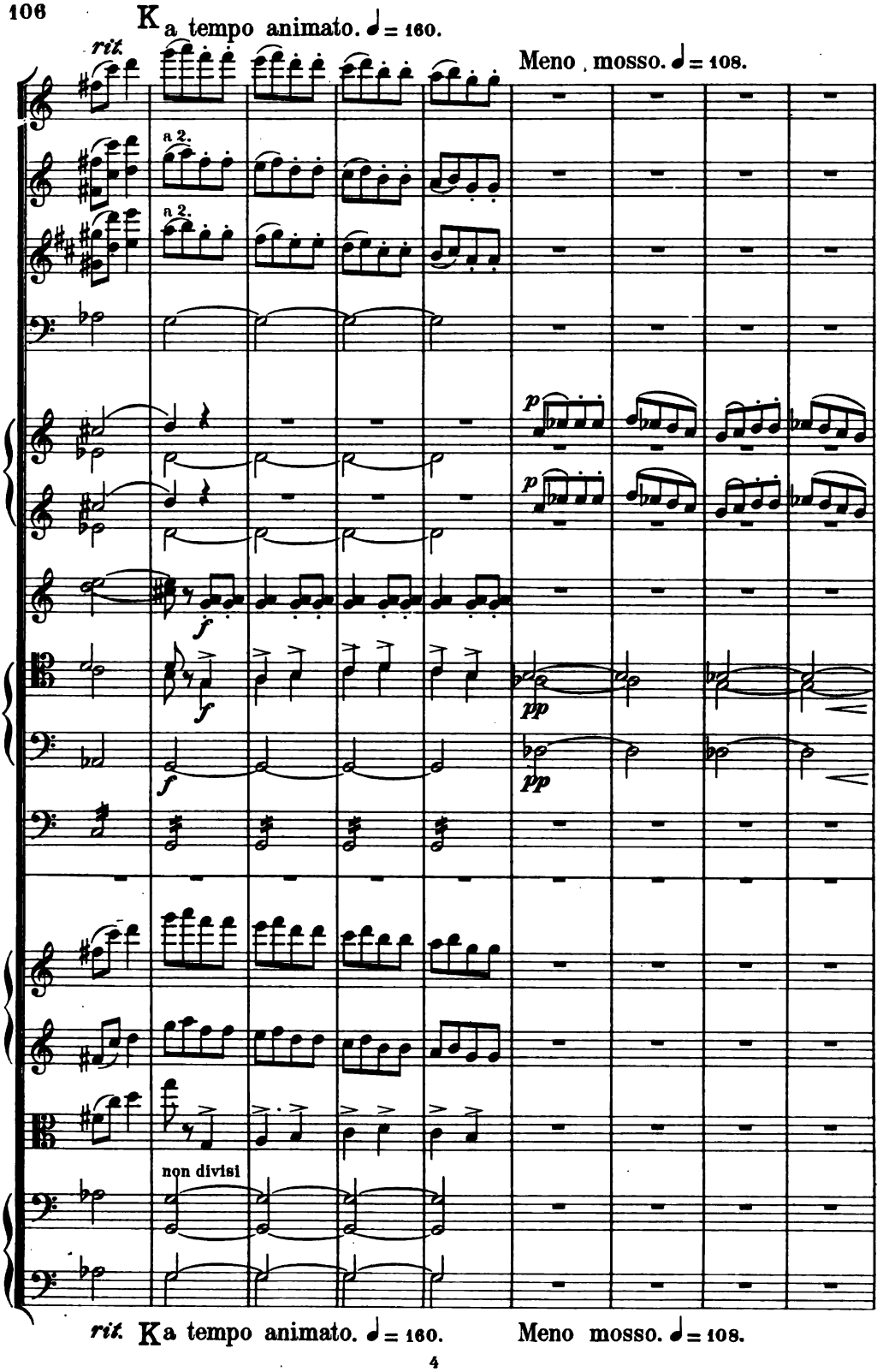
divisi

divisi

I *poco a poco più animato*

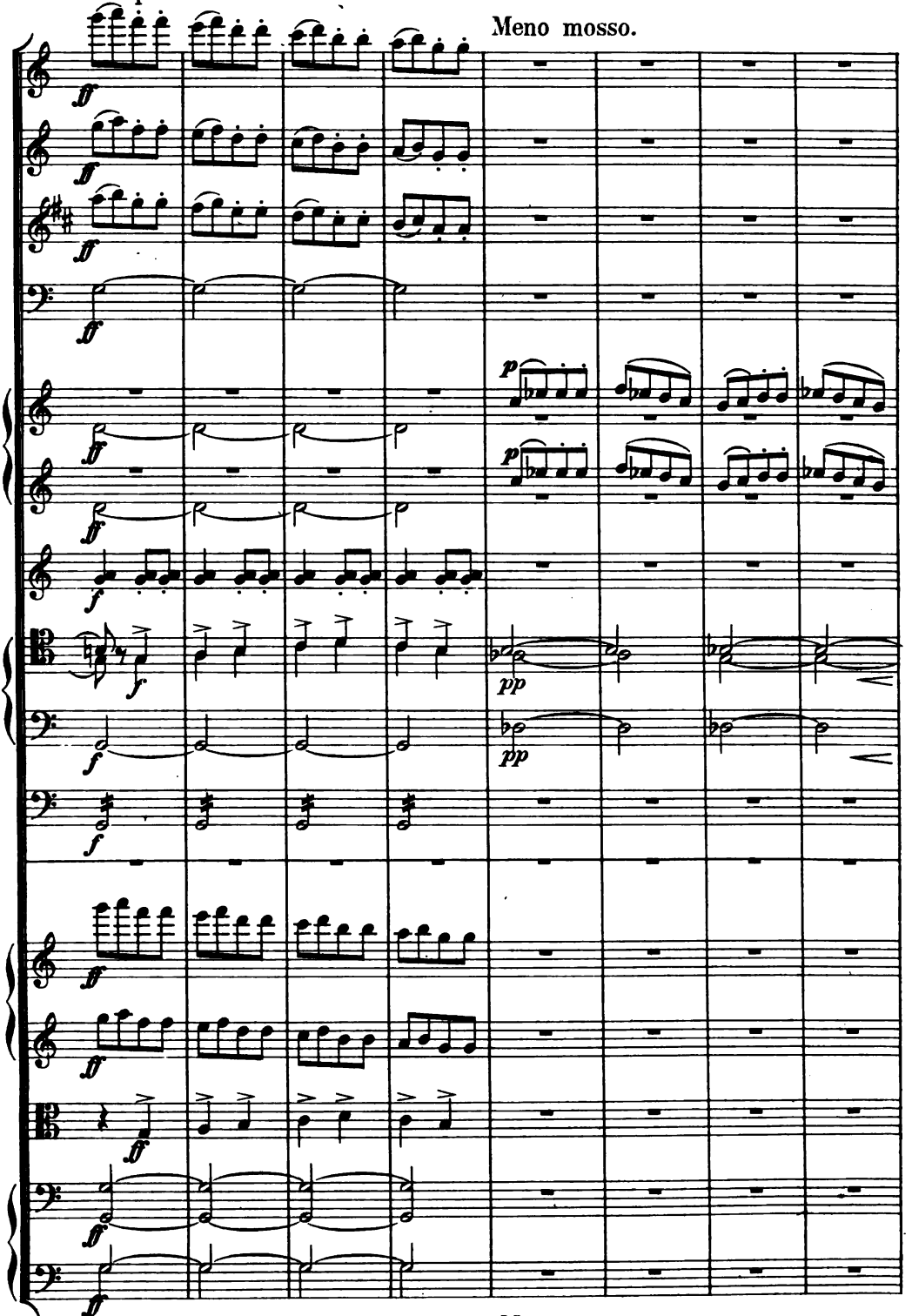

a 2.
a 2.
unis.
unis.
divise


a 2.
unis.


Ka tempo animato. ♩= 160.
rit.
Meno mosso. ♩= 108.
a 2.
a 2.
f
f
f
p
p
pp
pp
non divisi
rit.
Ka tempo animato. ♩= 160.
Meno mosso. ♩= 108.

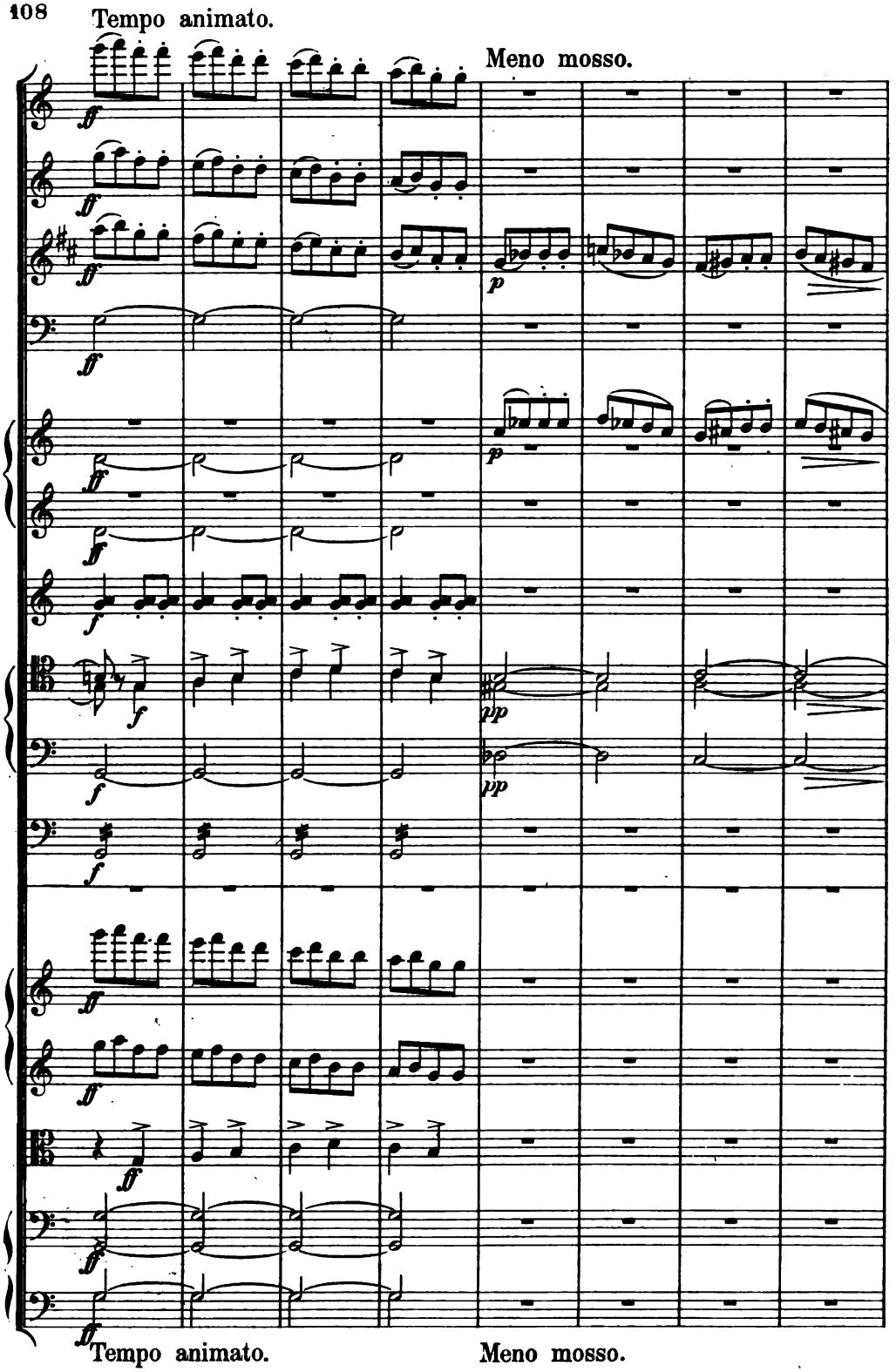
Tempo animato.

Meno mosso.



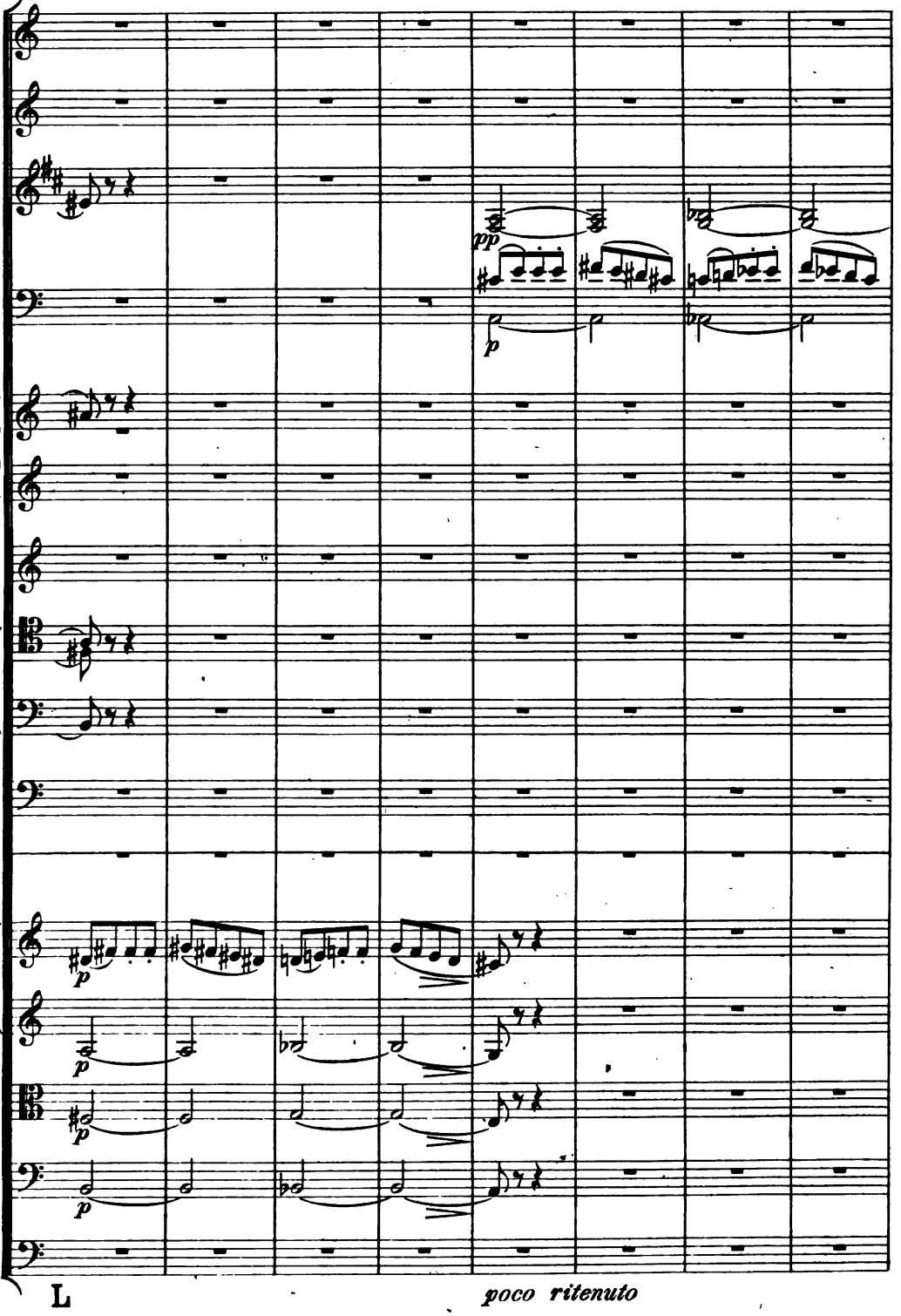
Tempo animato.

Meno mosso.


Tempo animato.
Meno mosso.
Tempo animato.
Meno mosso.

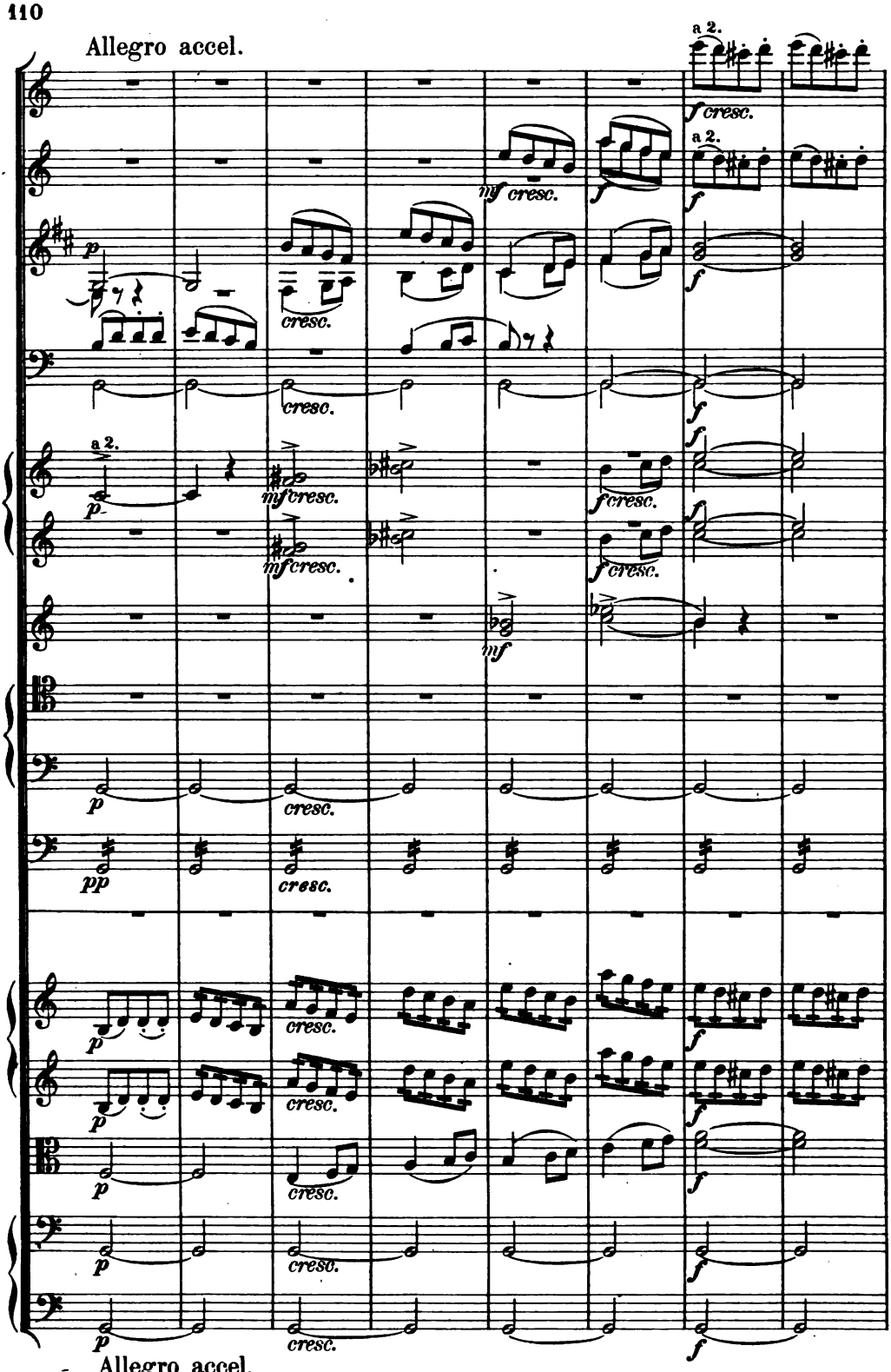
L

poco ritenuto

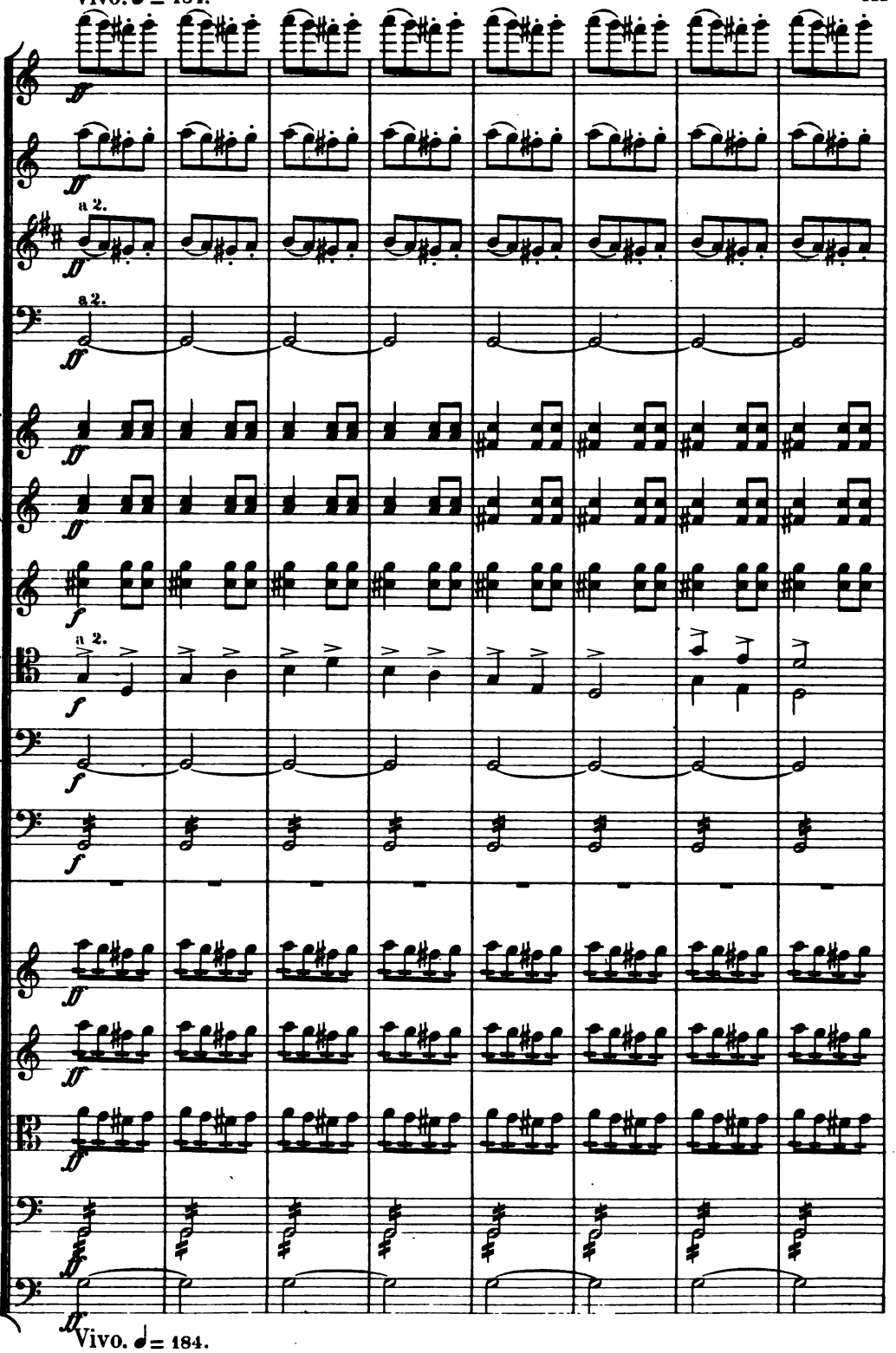


L

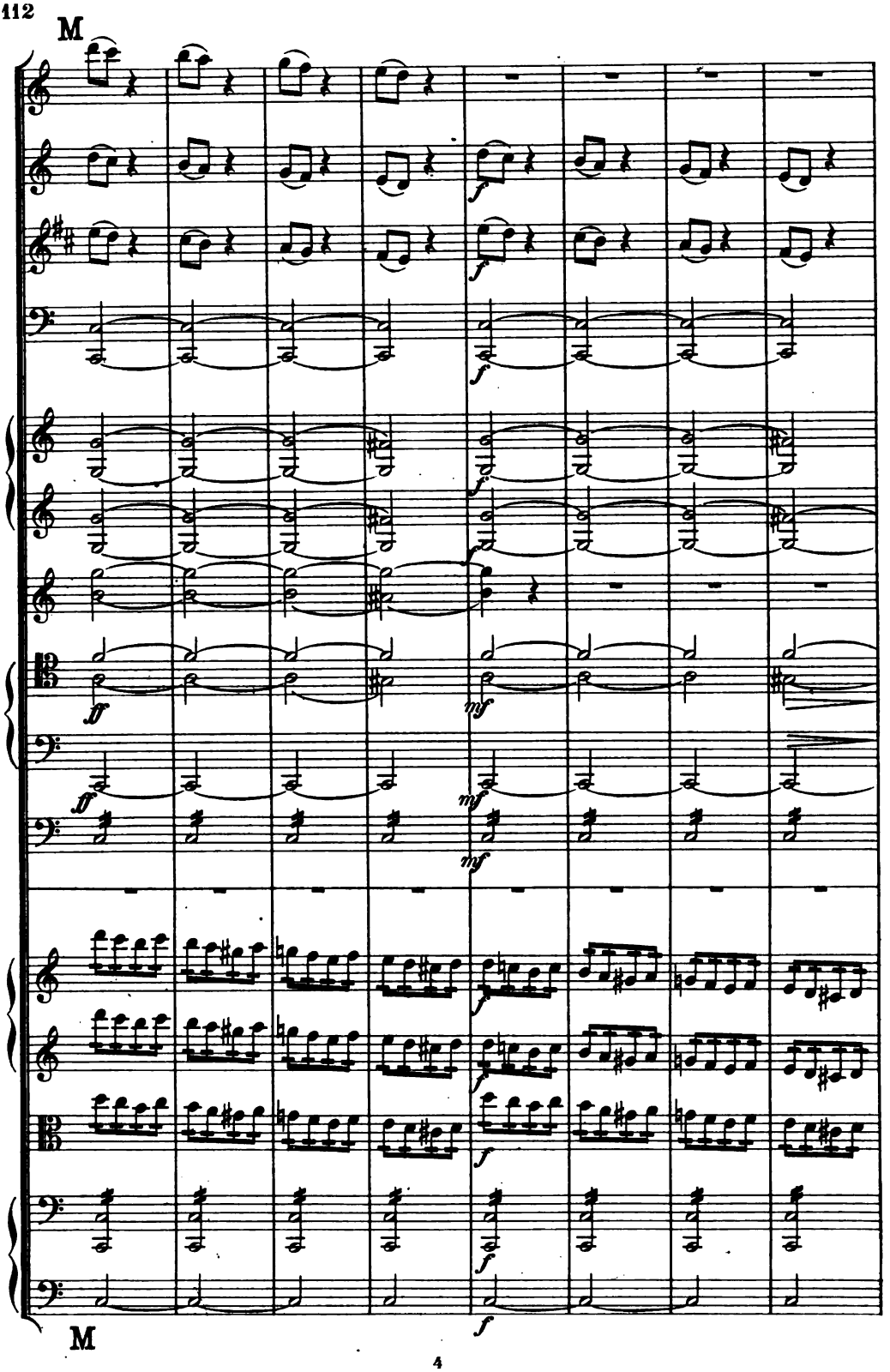
poco ritenuto


Allegro accel.
a 2.
f cresc.
mf cresc.
f
p
cresc.
a 2.
mf cresc.
f cresc.
mf
pp
Allegro accel.

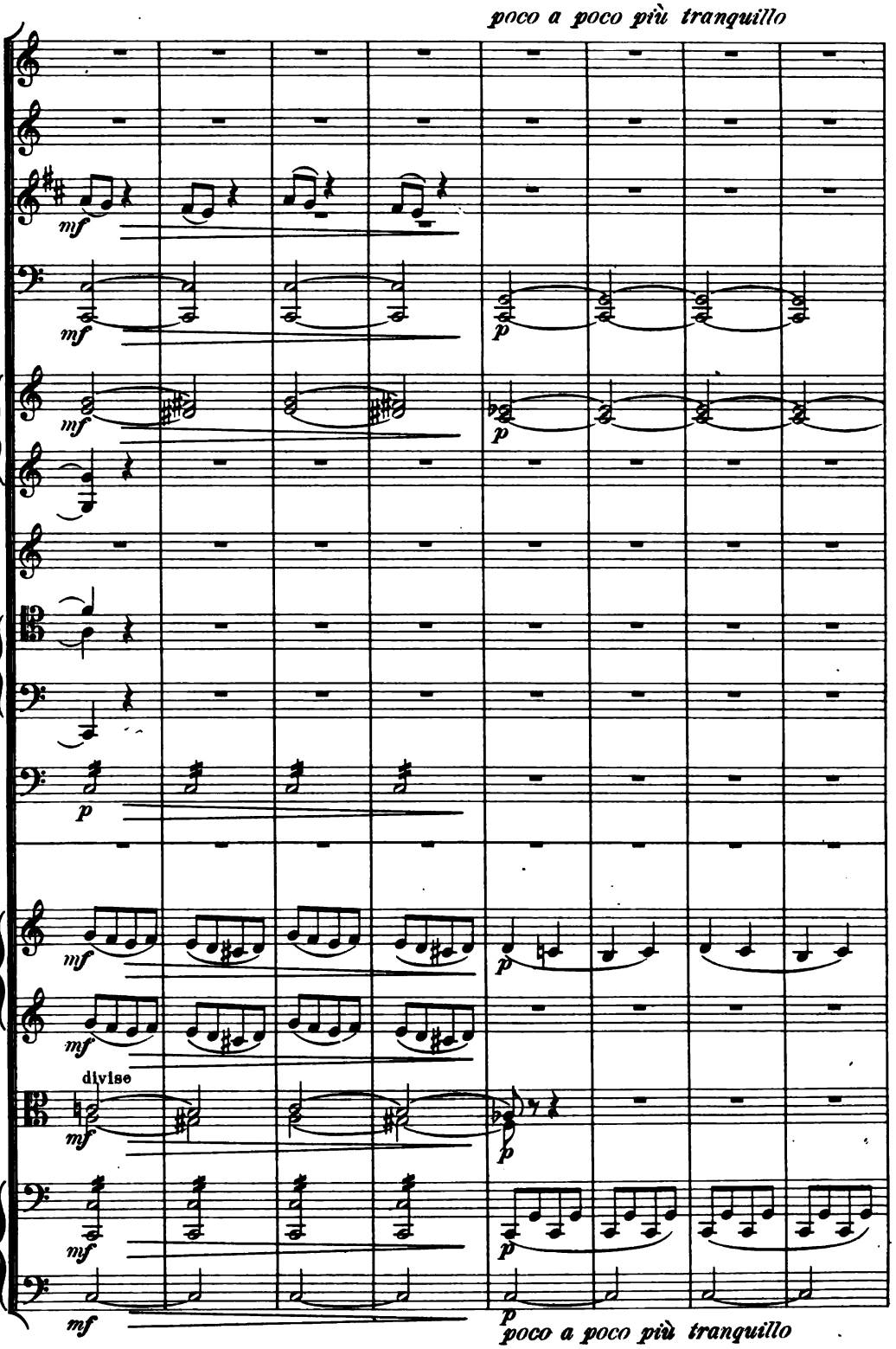
Vivo. ♩= 184.

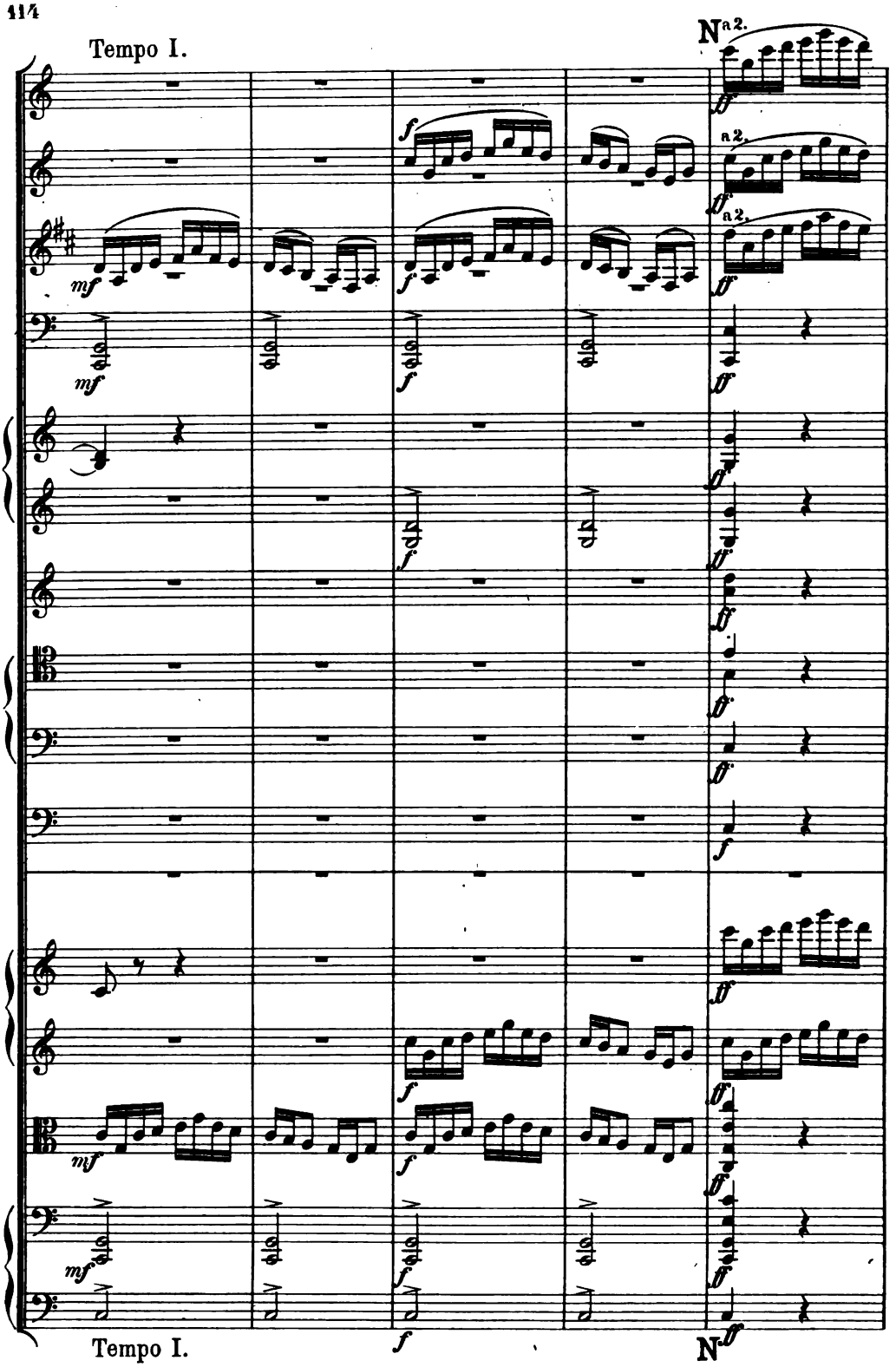


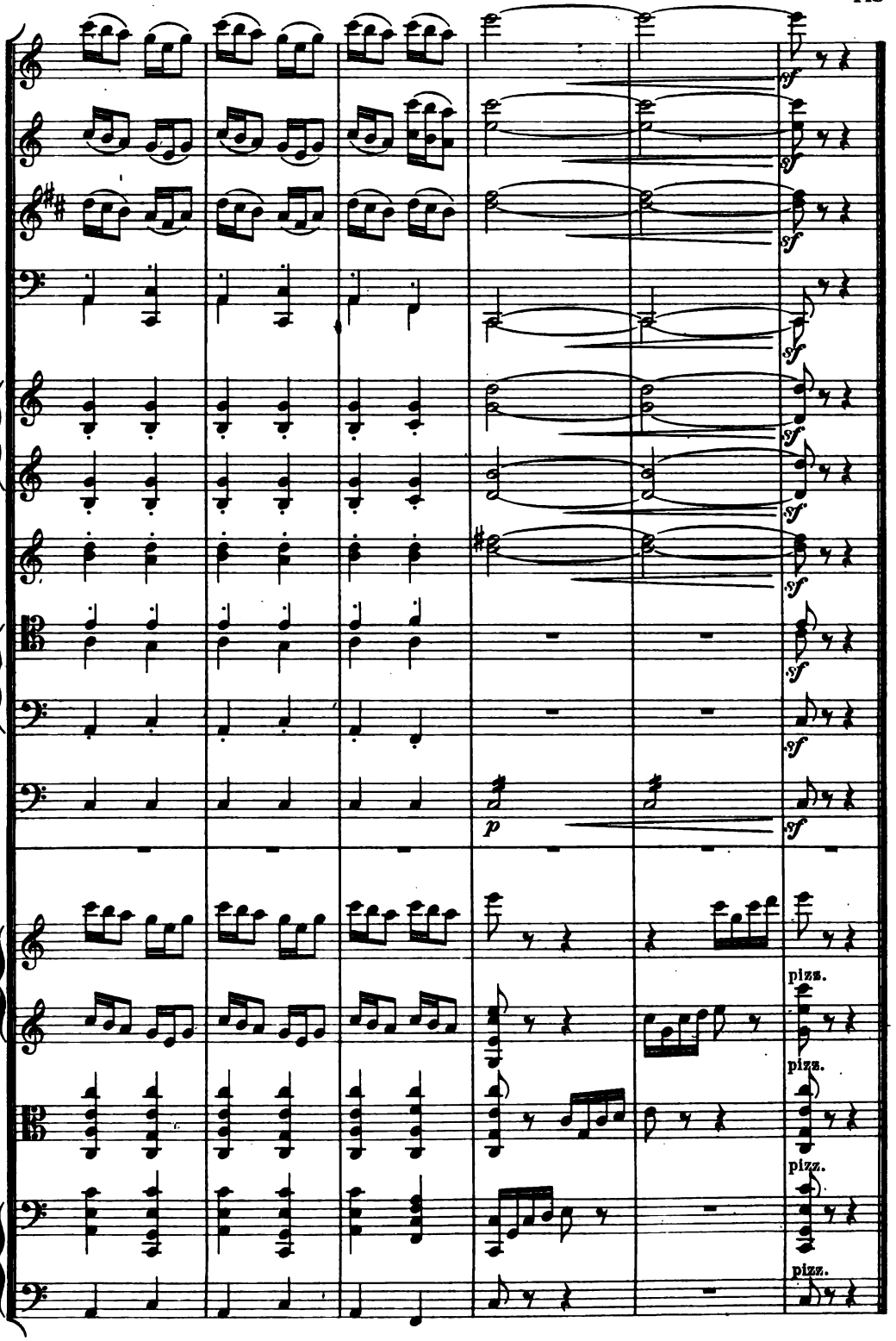
Vivo. ♩= 184.


M
f
f
f
ff
mf
ff
mf
mf
f
f
f
f
M

poco a poco più tranquillo

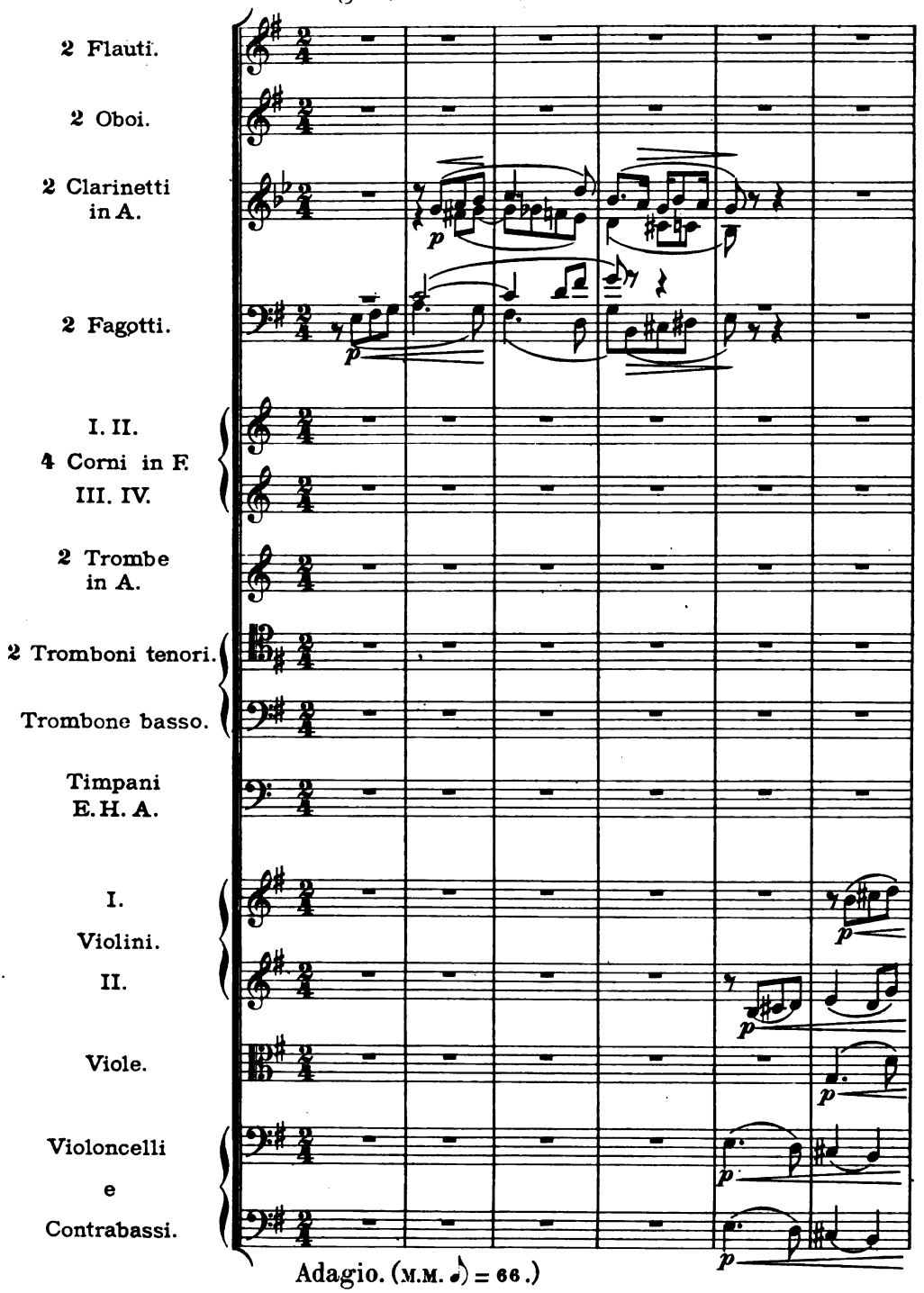



Tempo I.
N
a 2.
a 2.
a 2.
mf
f
ff
Tempo I.
N

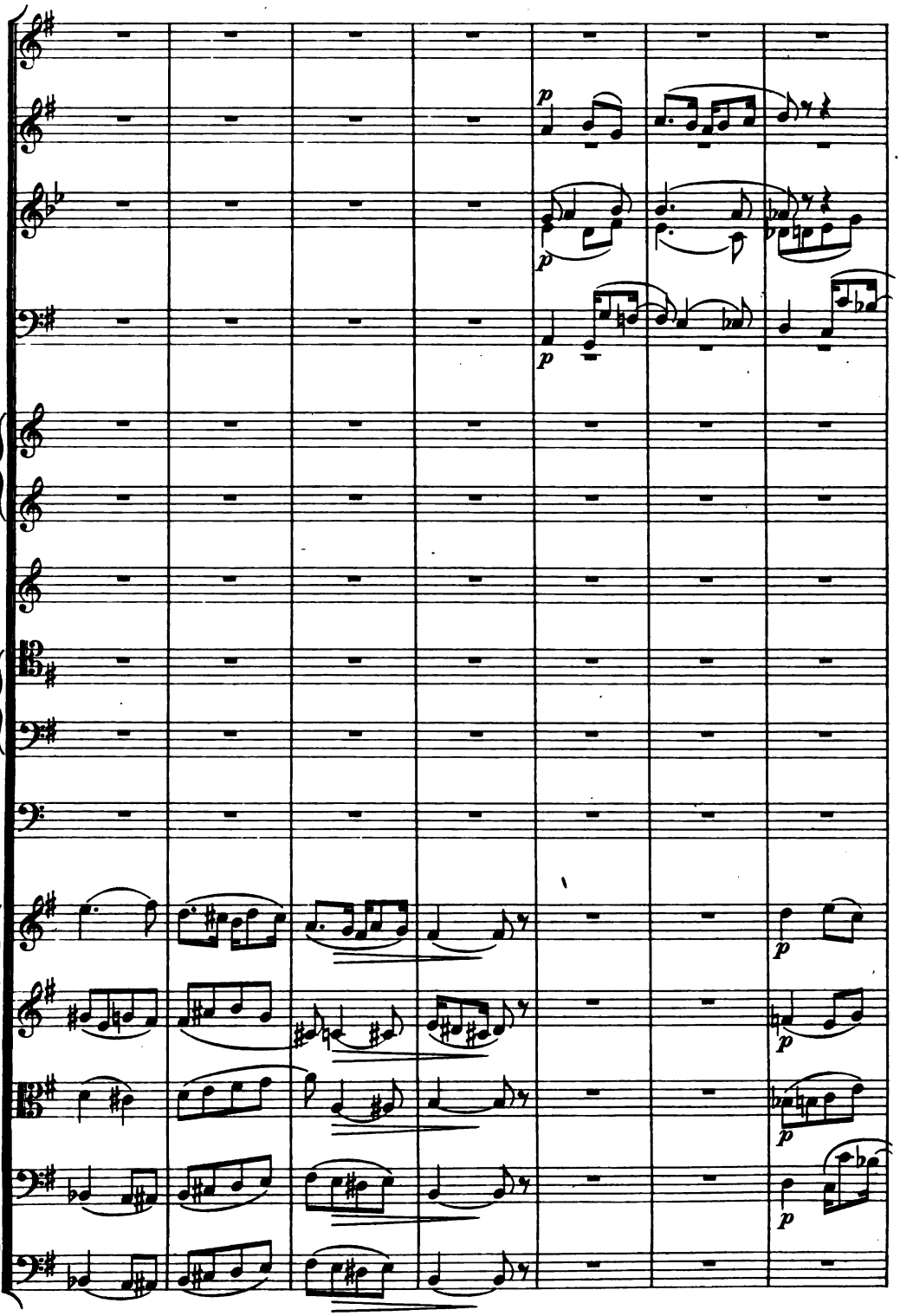

sf
p
pizz.
pizz.
pizz.
pizz.

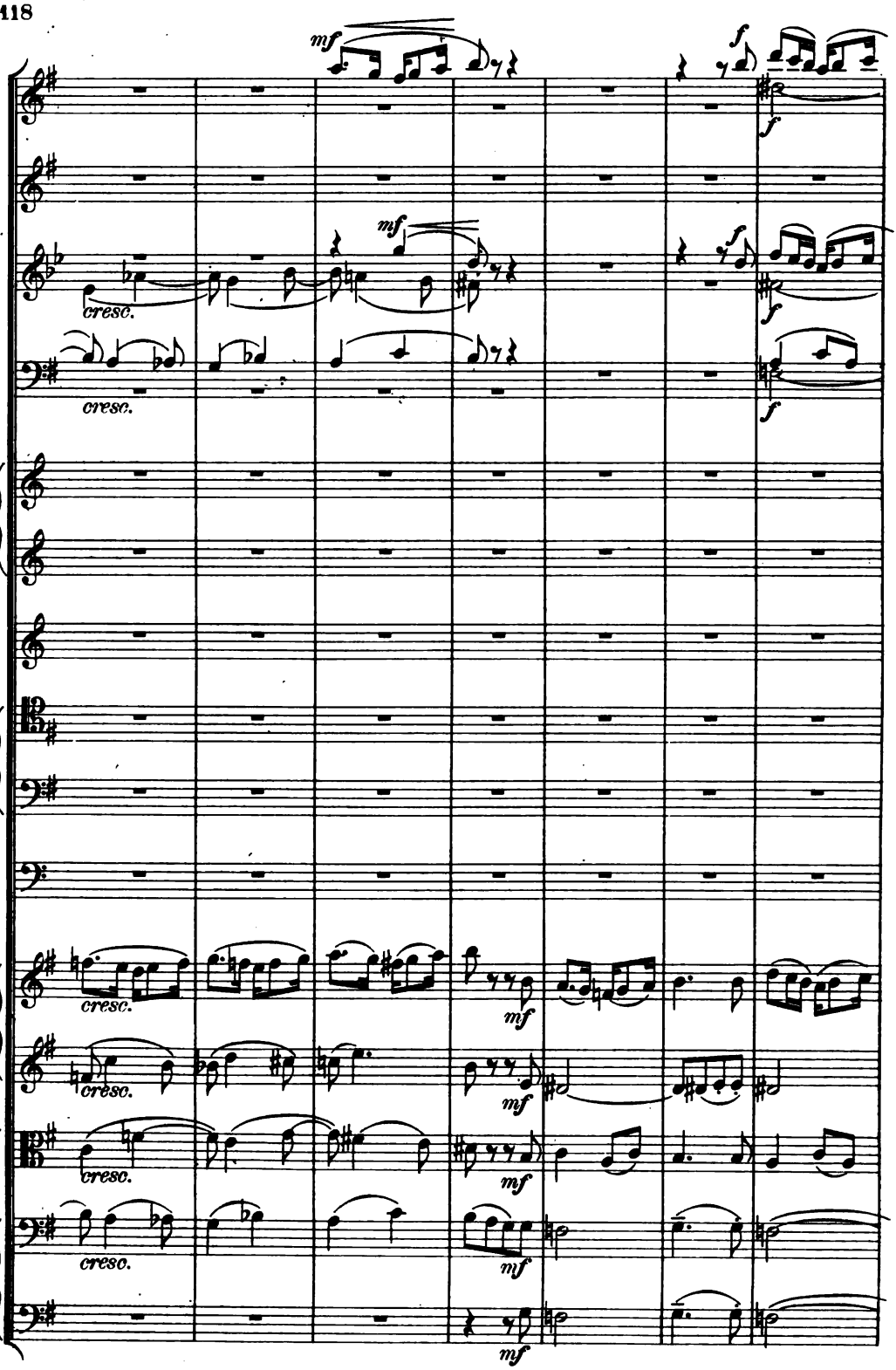
III.

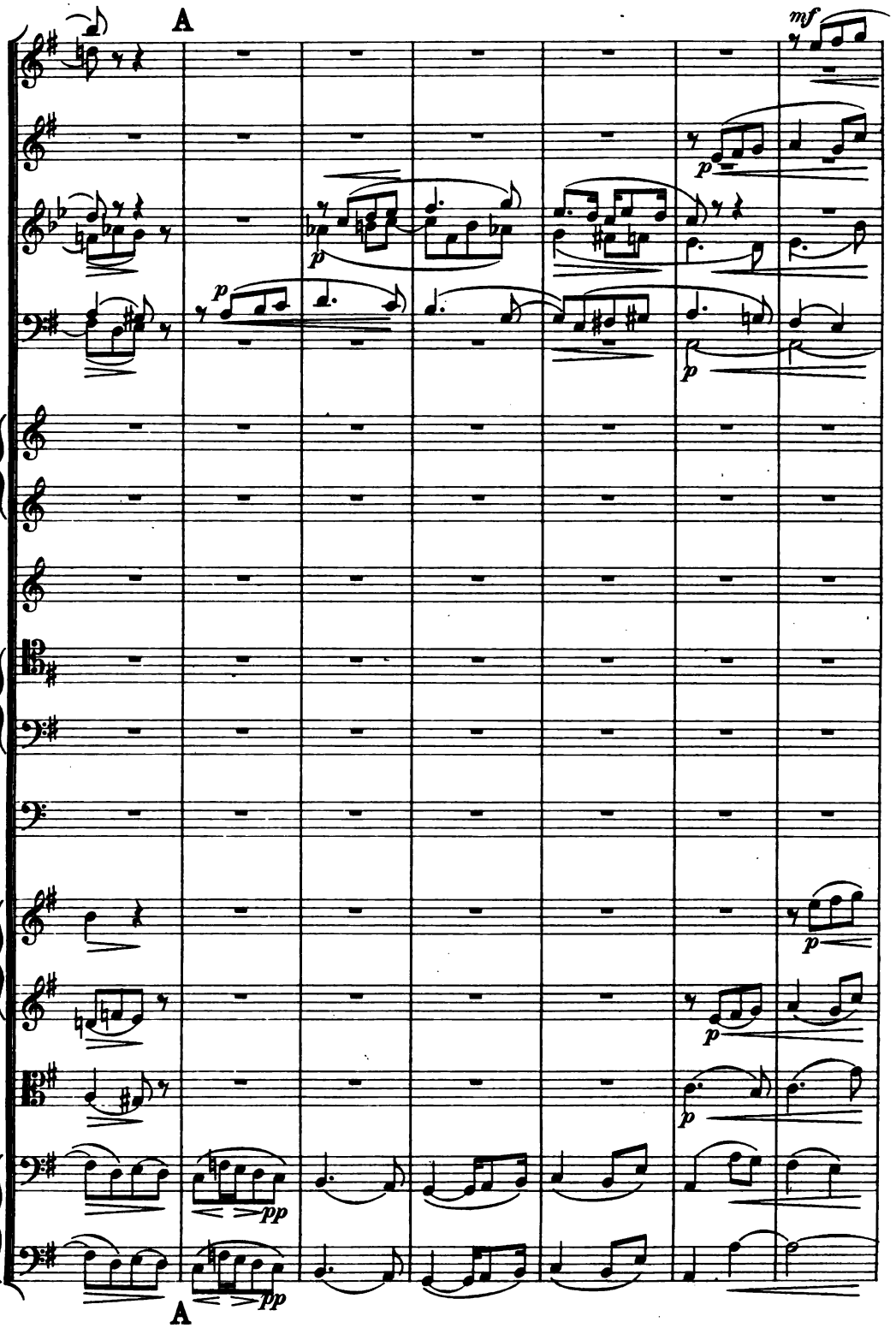
Adagio. (M.M. 𝅗𝅥 = 66.)

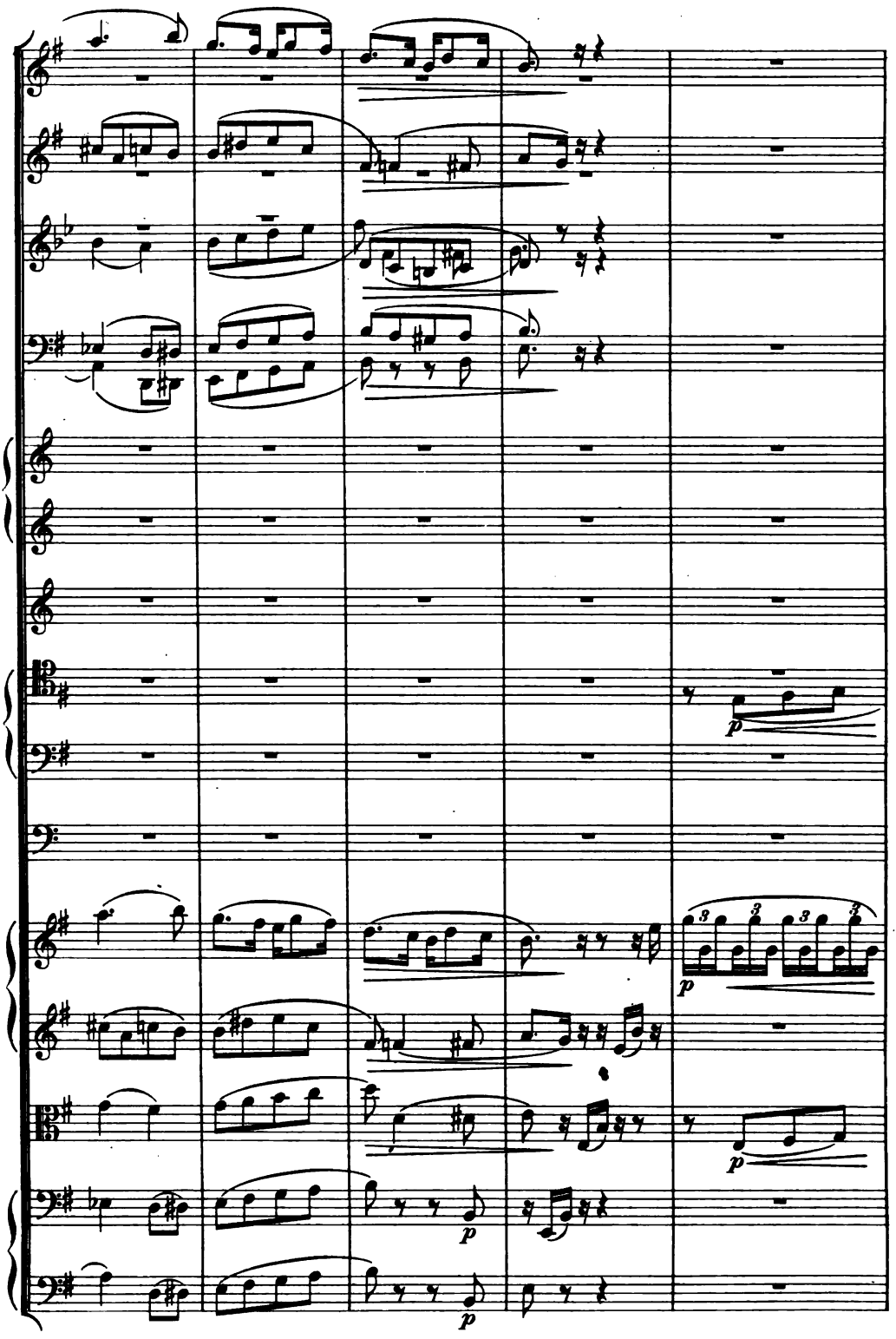


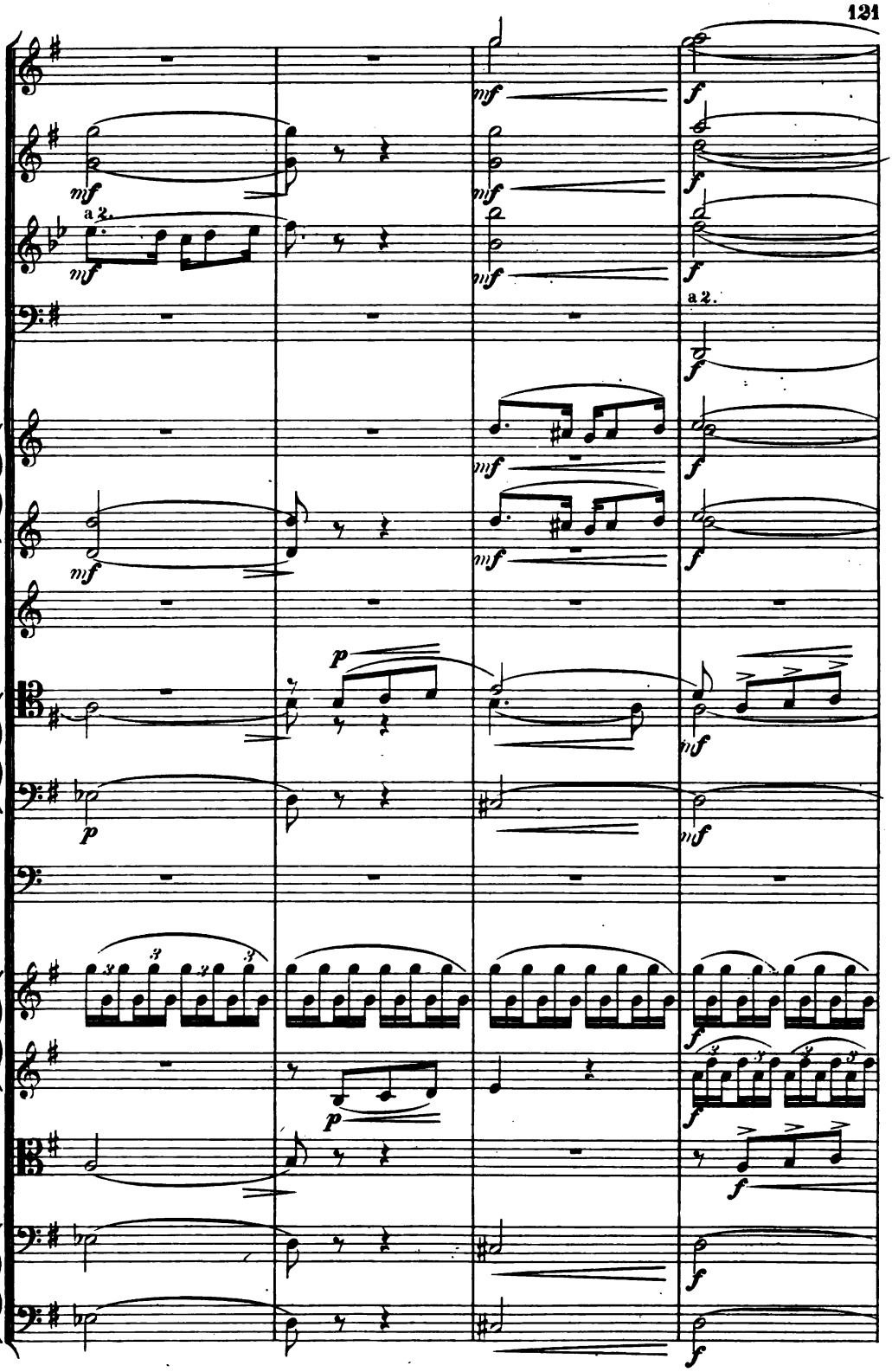
Adagio. (M.M. 𝅗𝅥 = 66.)

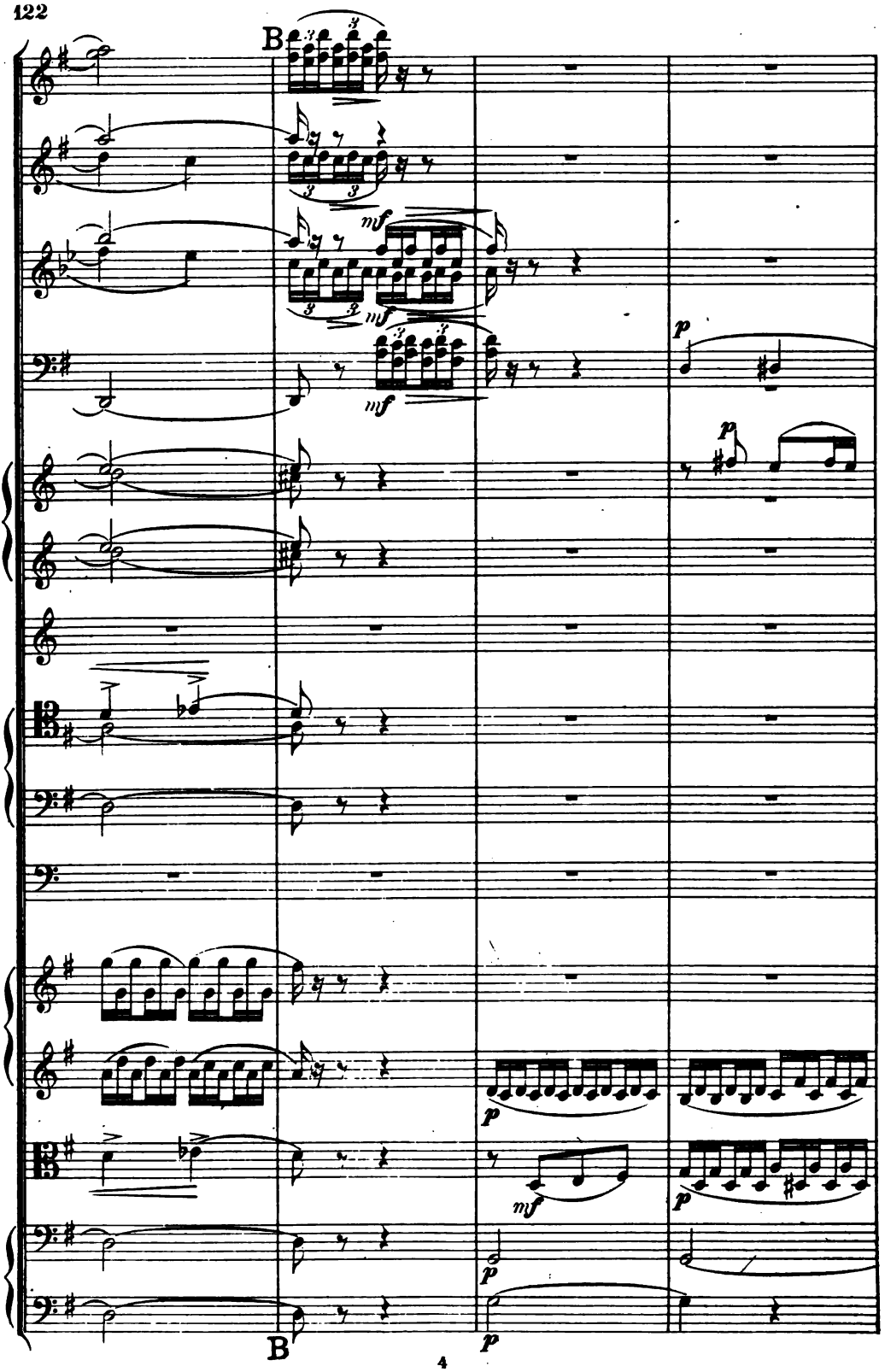

p
p
p
p
p
p
p

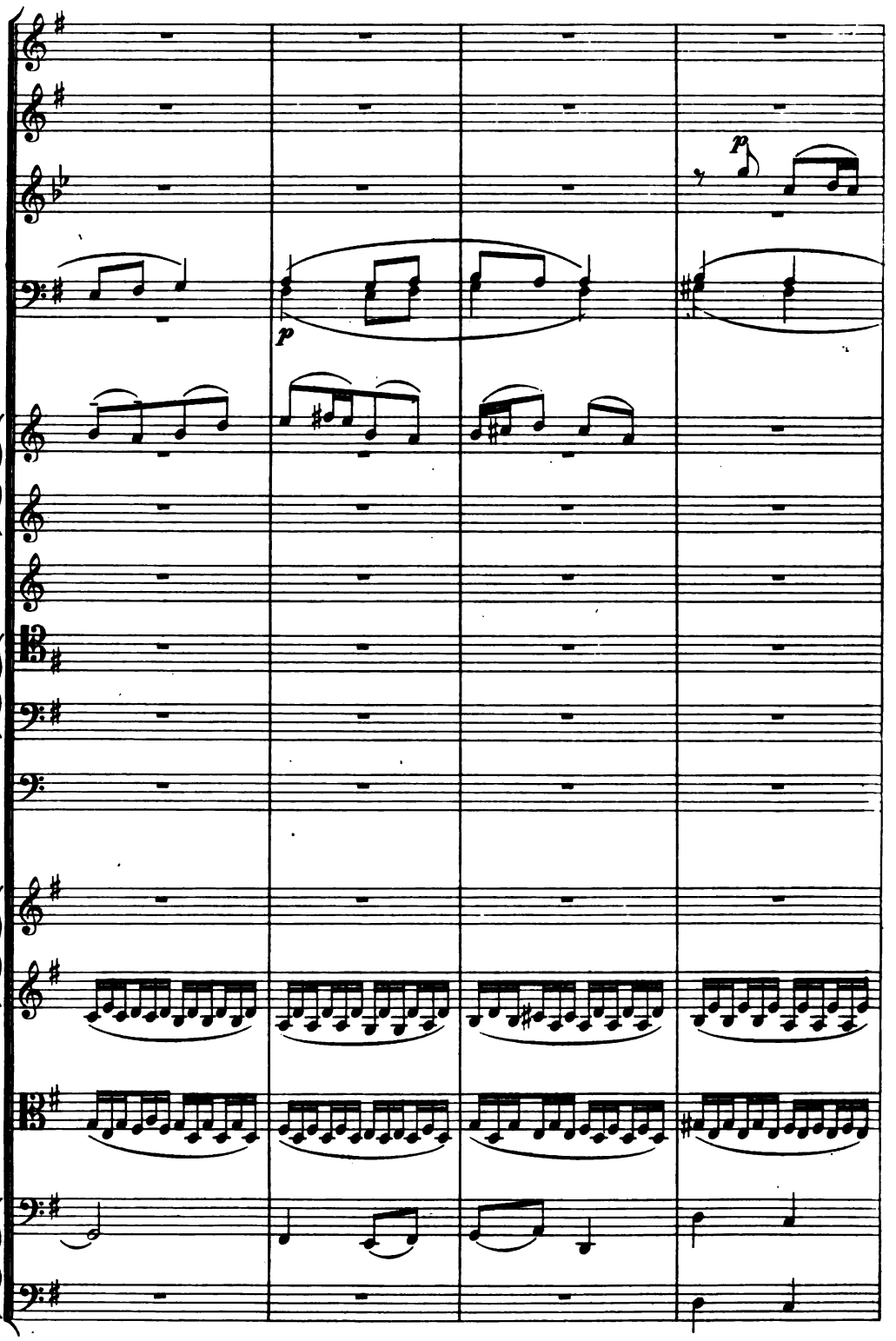

mf
f
cresc.
mf
f
cresc.
f
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
mf

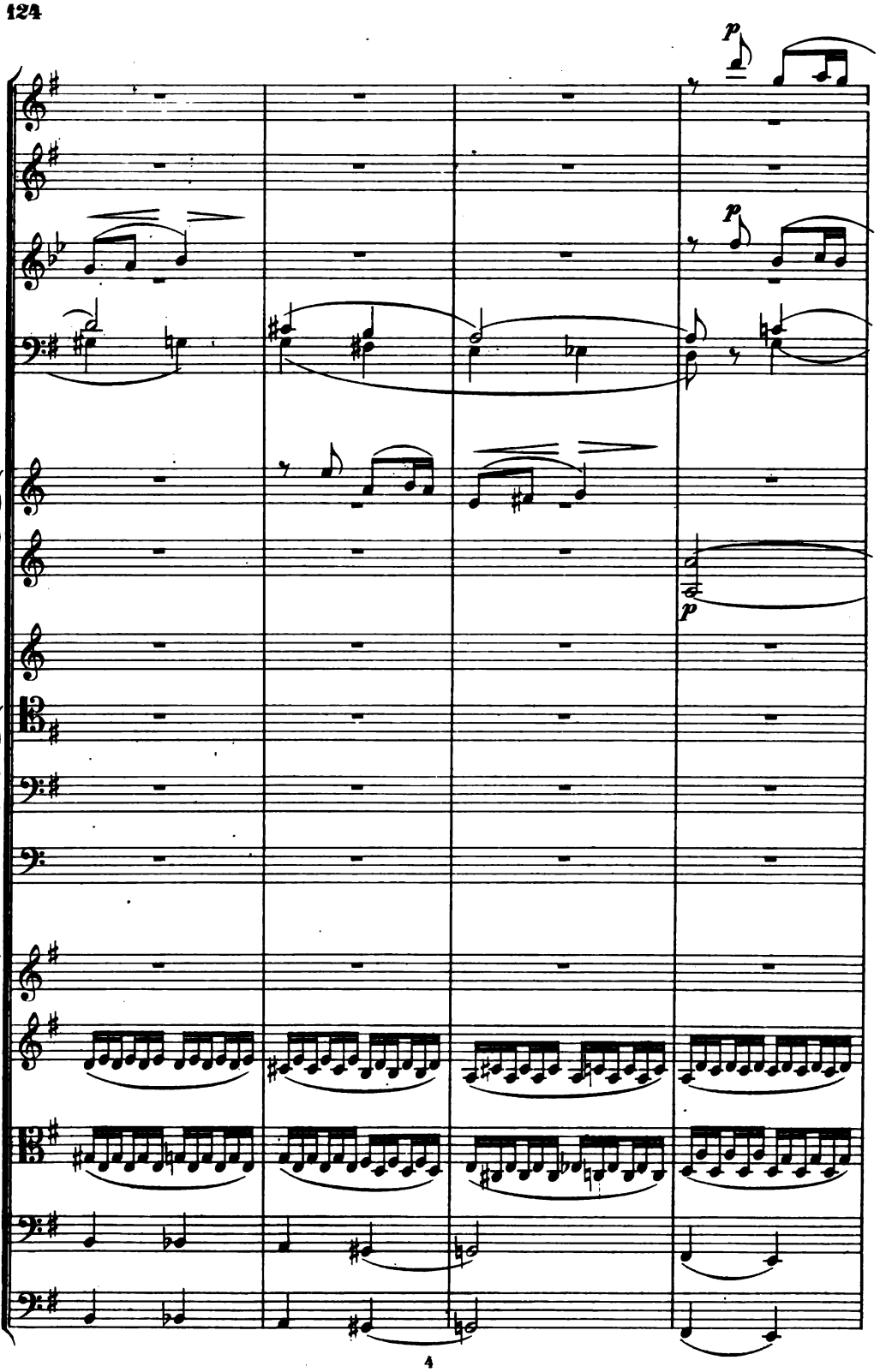

A
mf
p
p
p
p
p
p
pp
A
pp

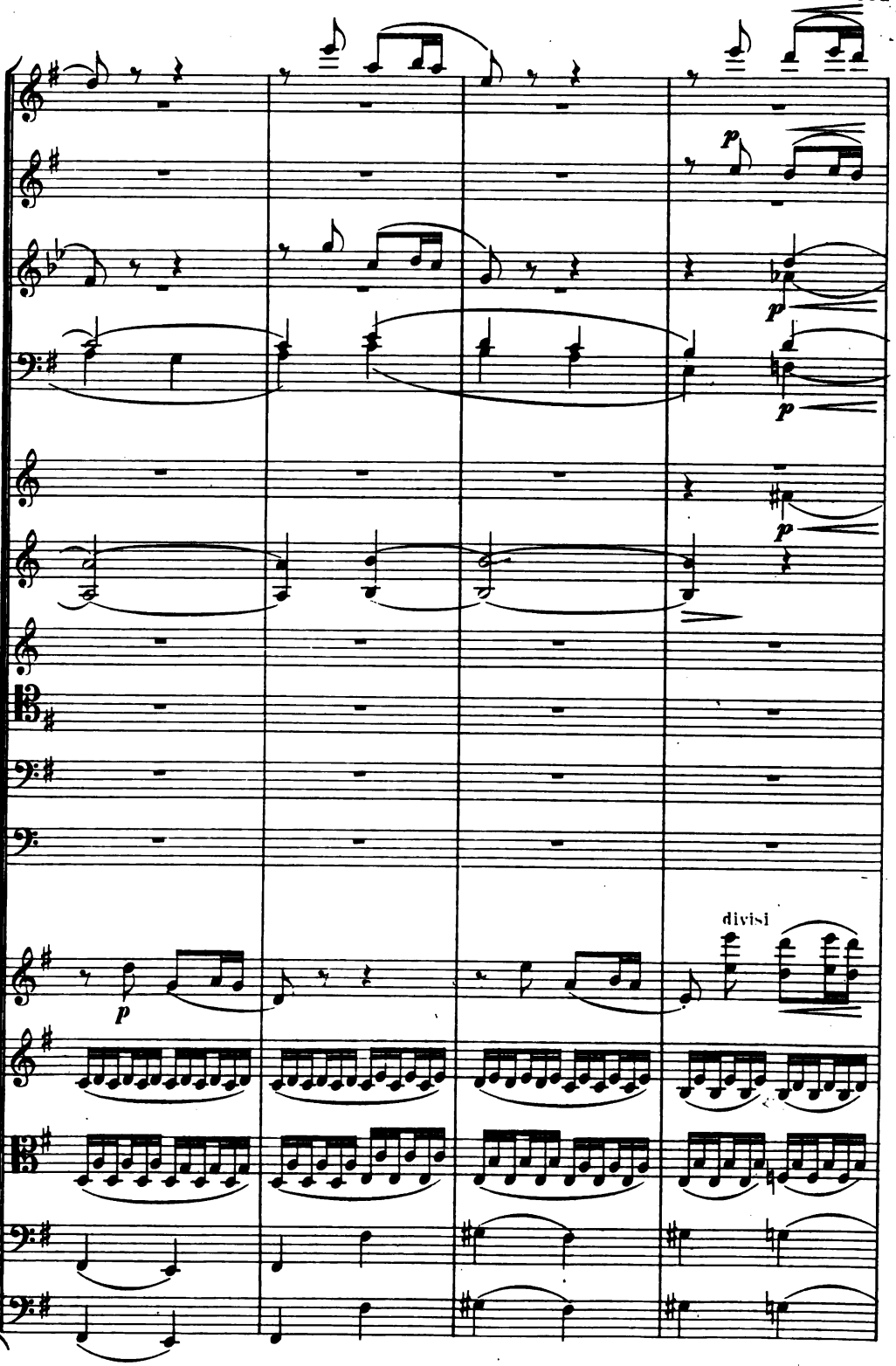

p
p
p
p
p

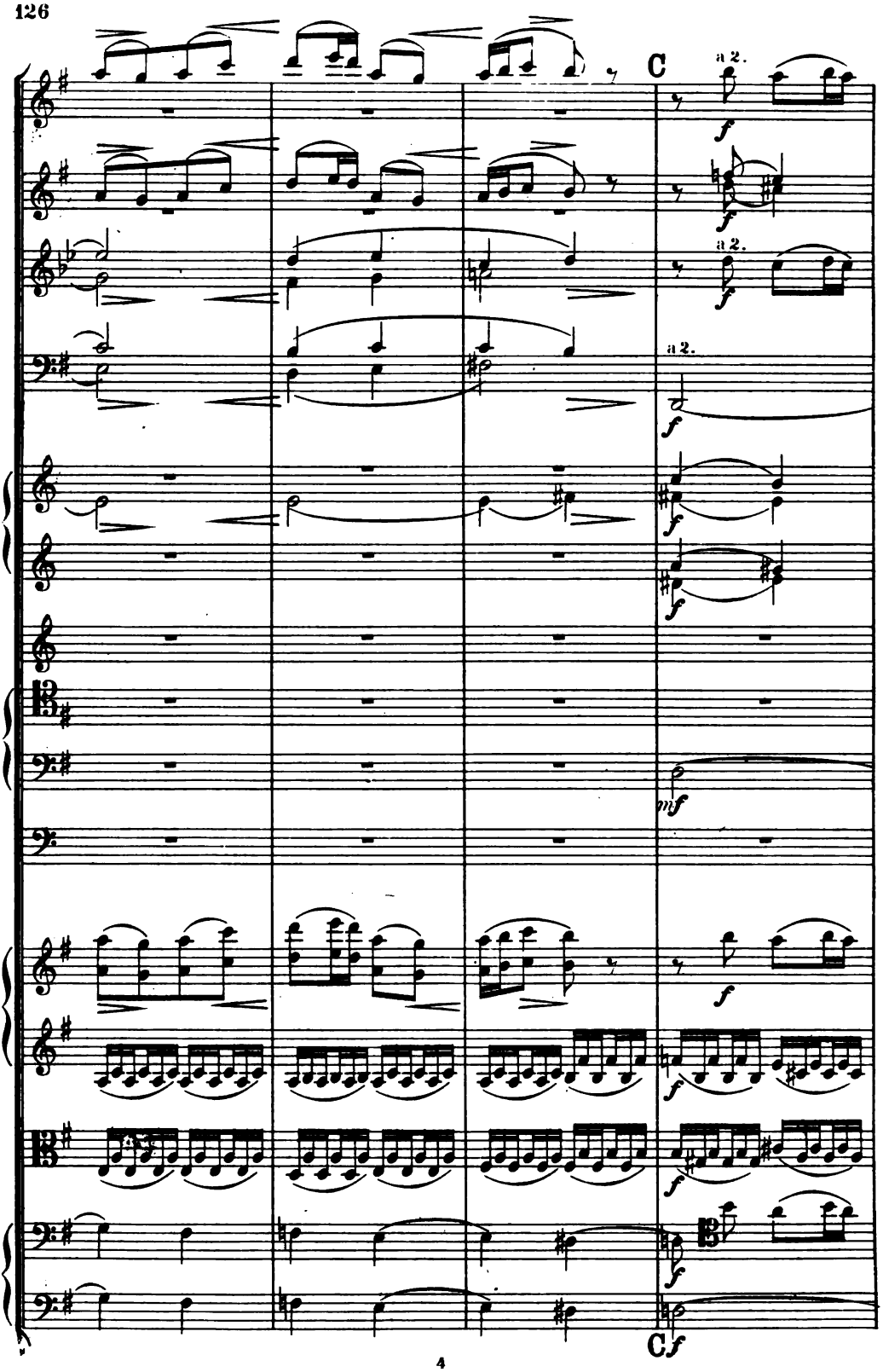

mf
a 2.
f
p

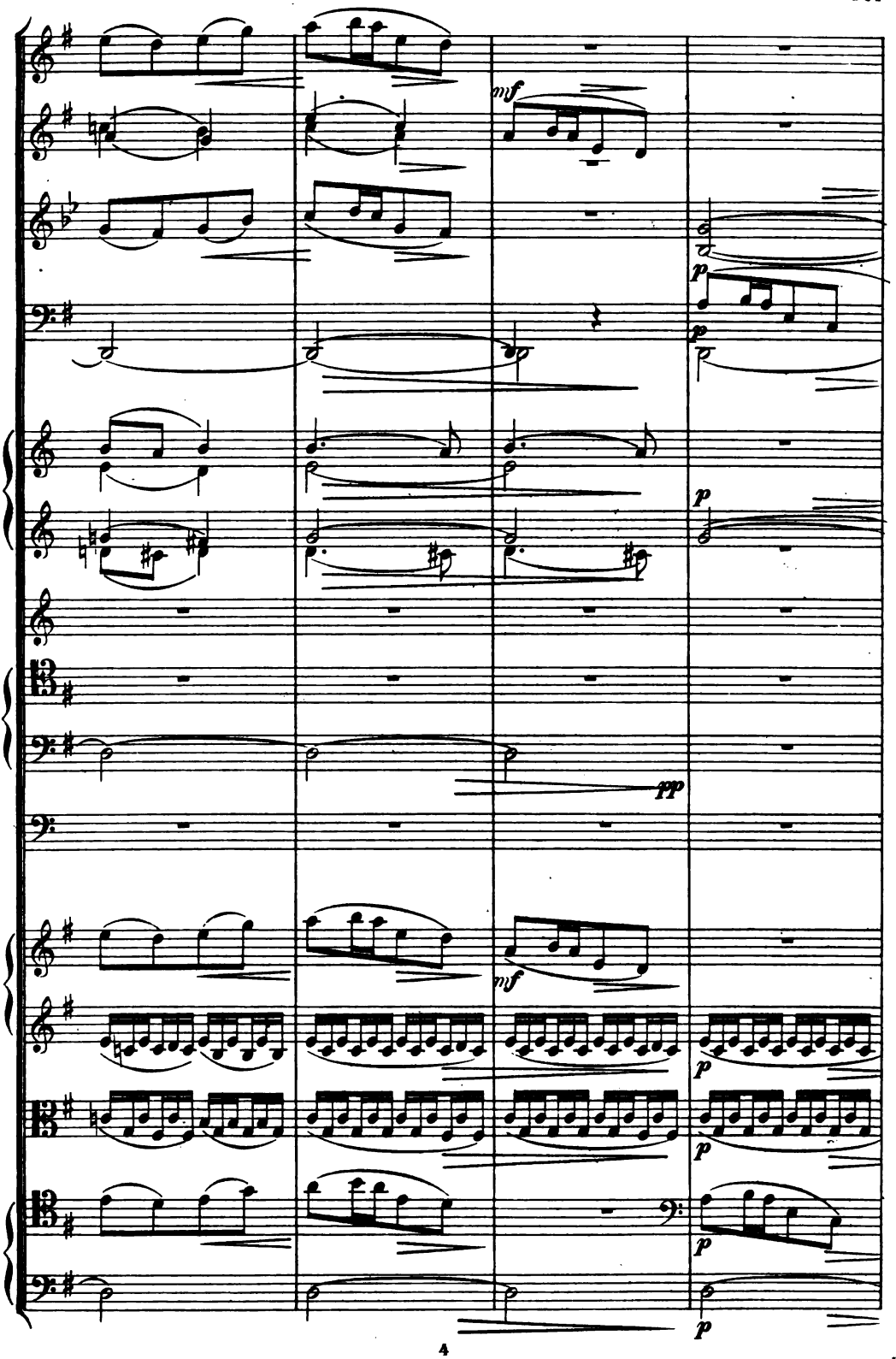

B
mf
mf
mf
p
p
p
mf
p
p
p
B


p
p


p
p
p


p
p
p
p
p
divisi


C
a 2.
a 2.
a 2.
mf
C
f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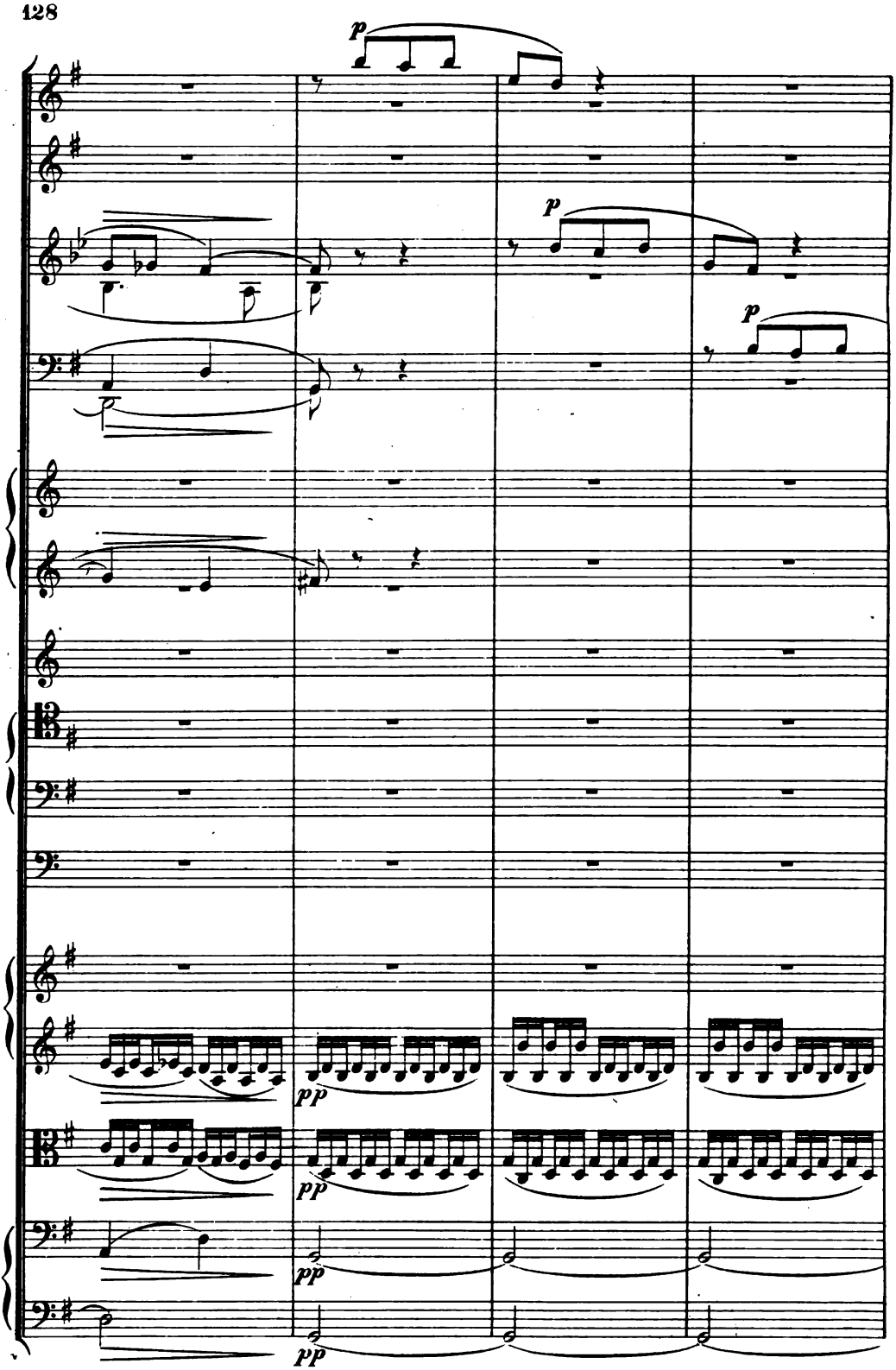
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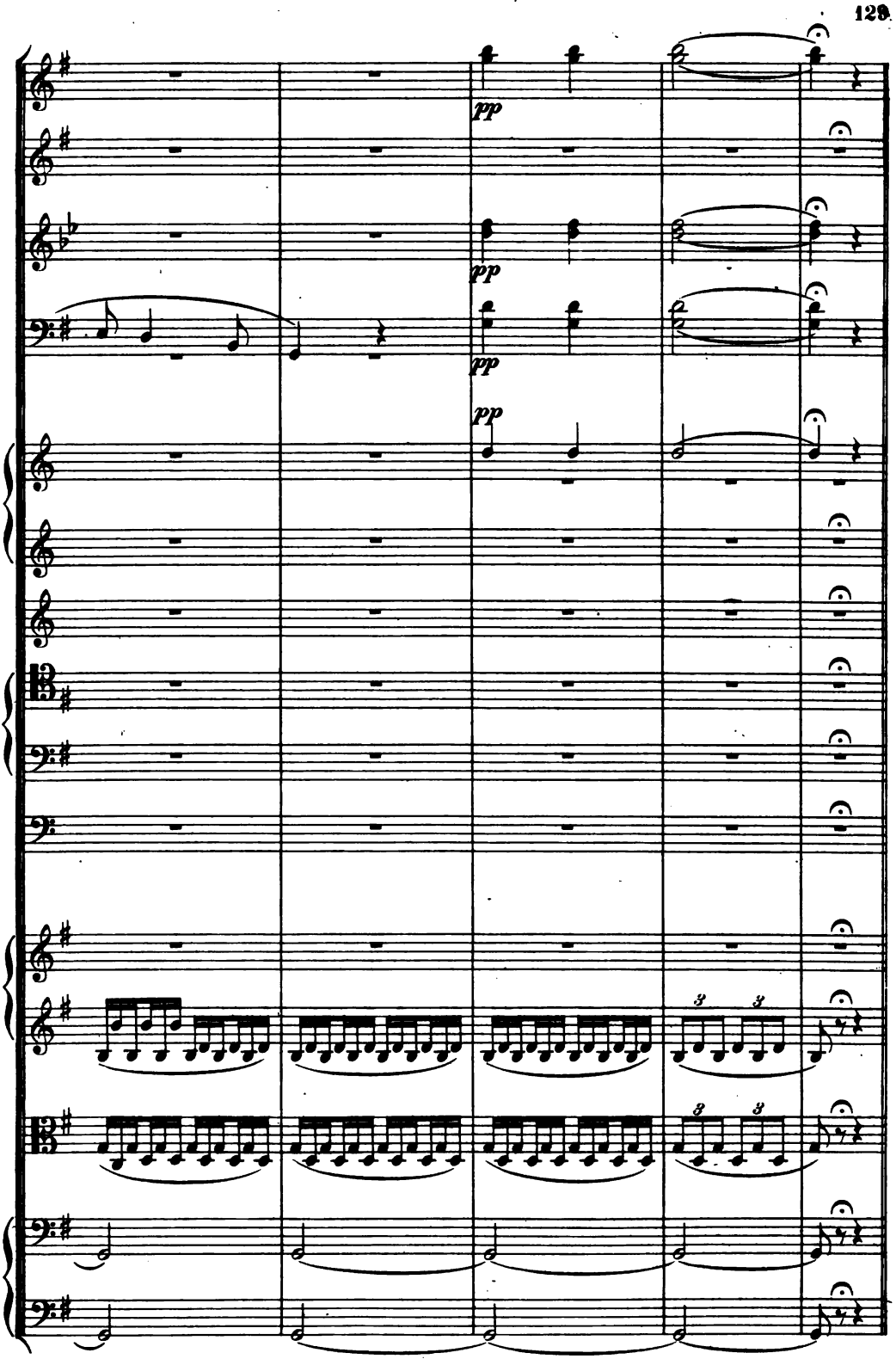
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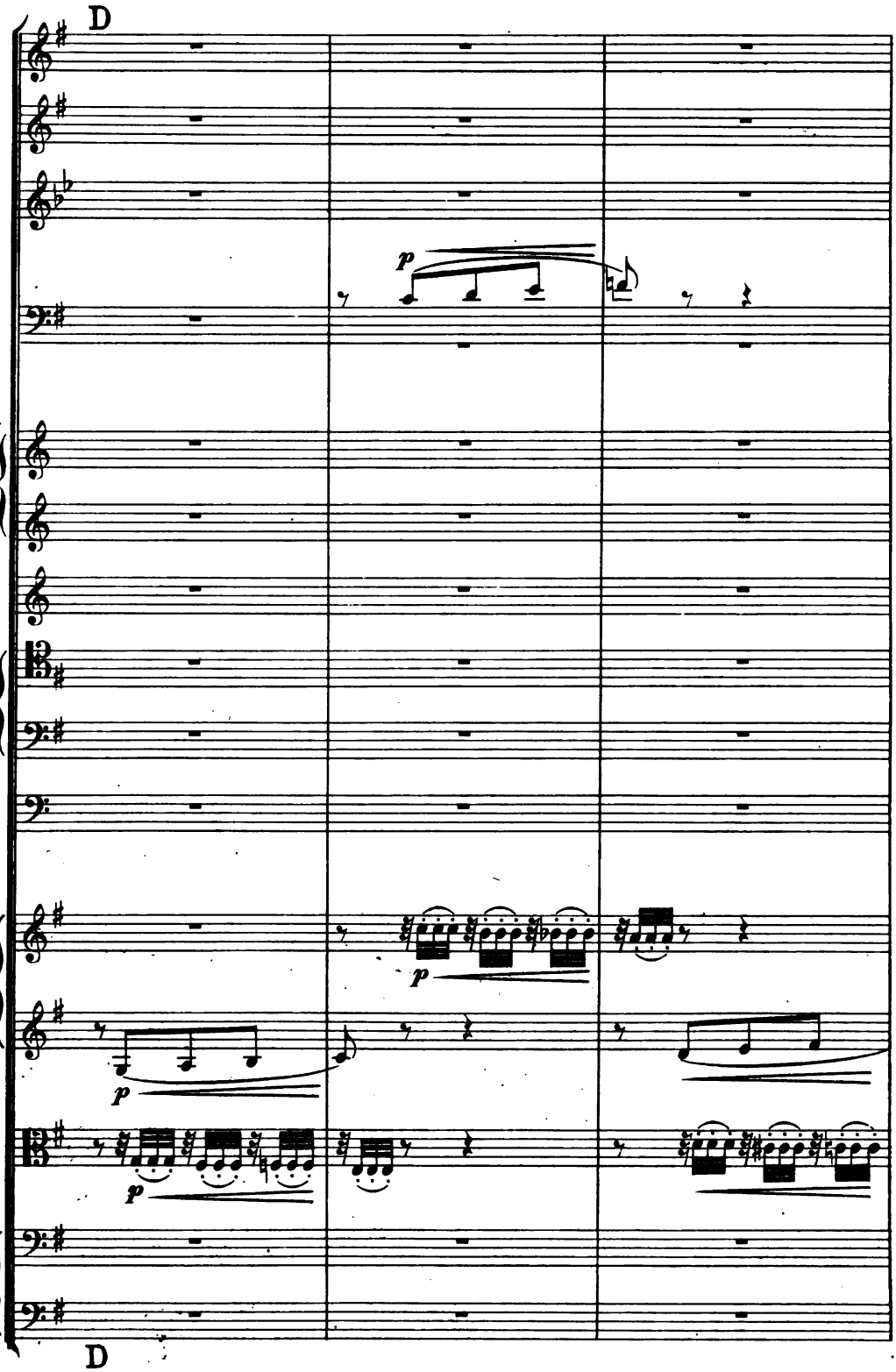
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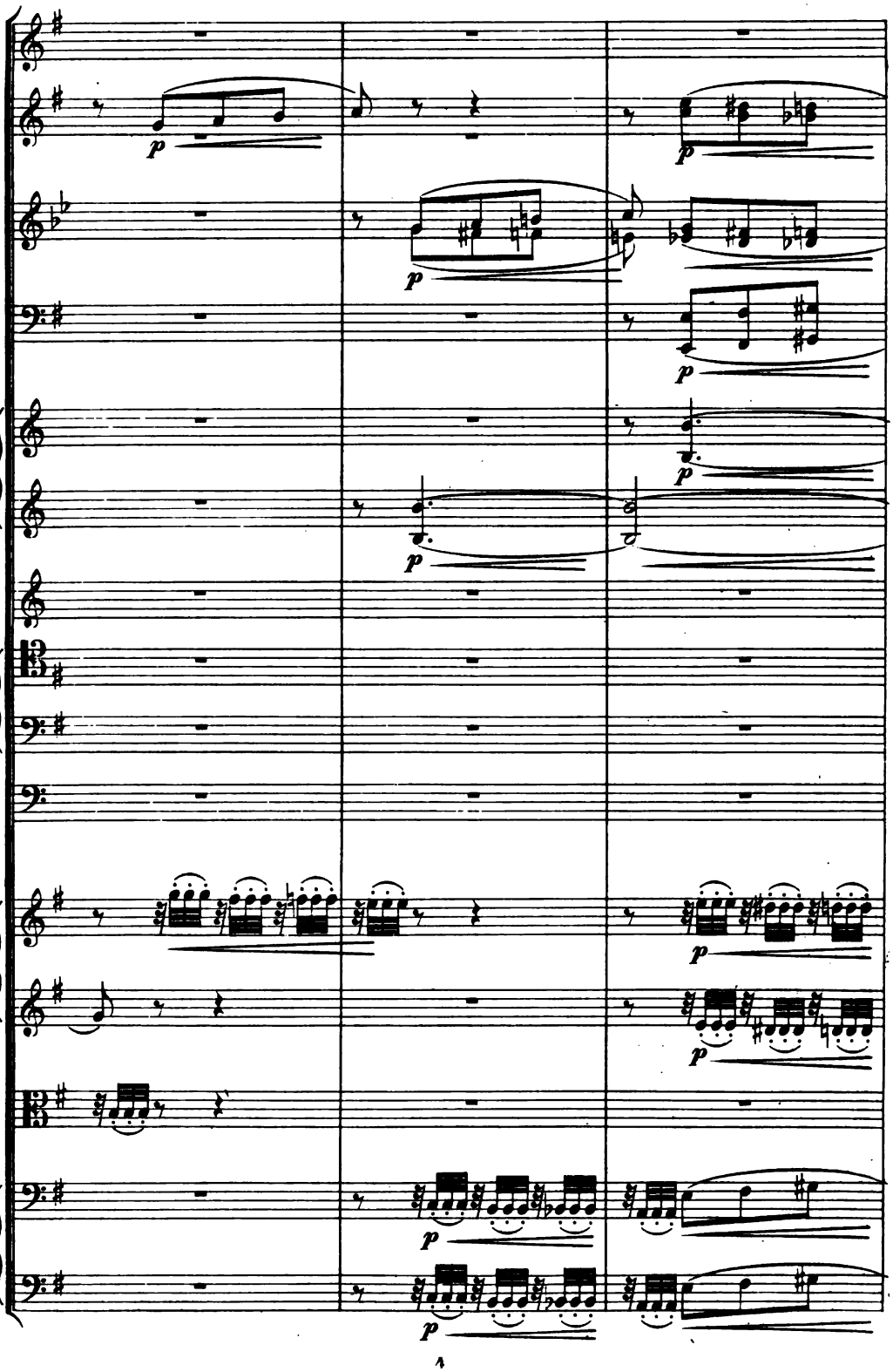
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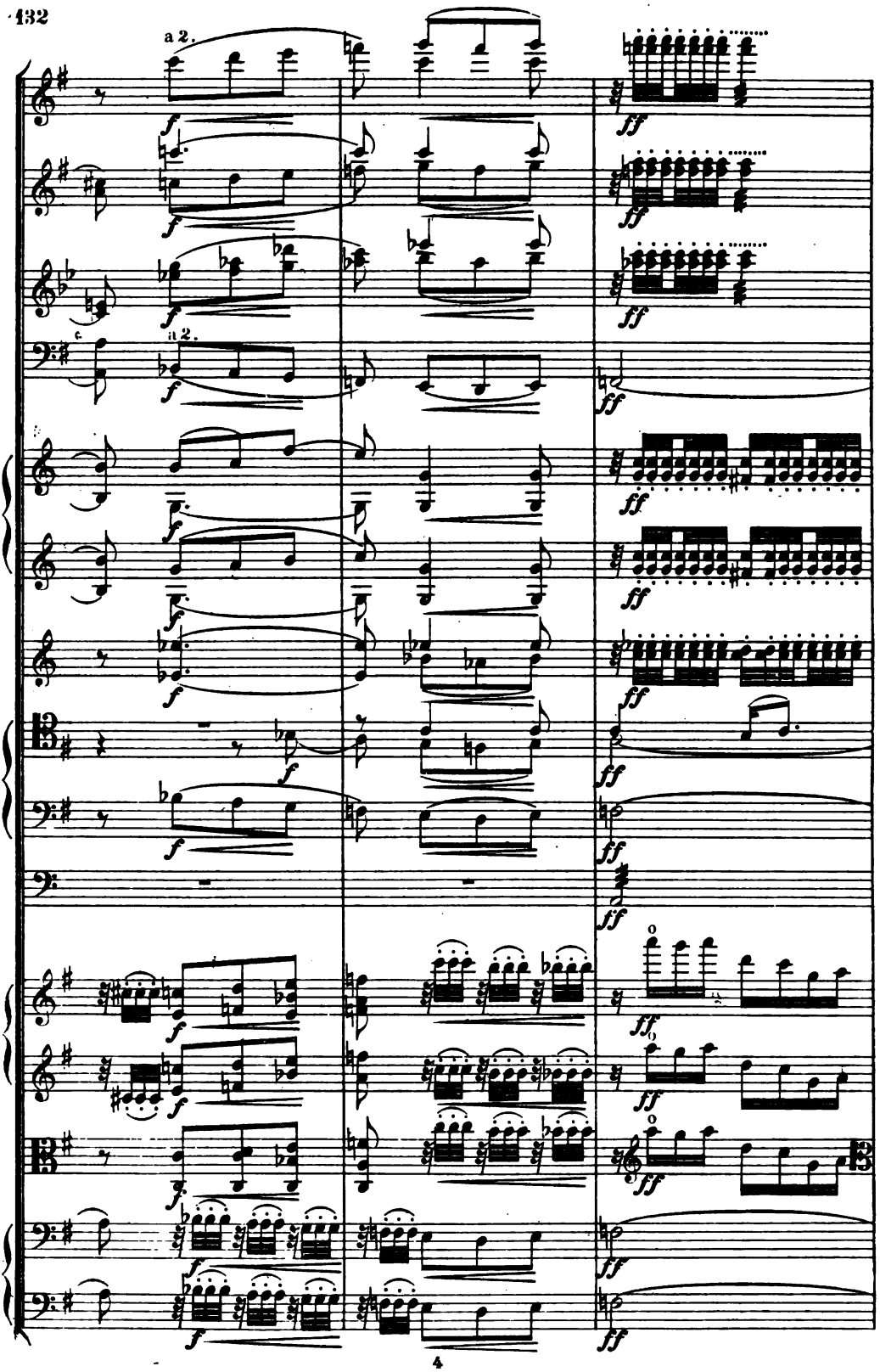
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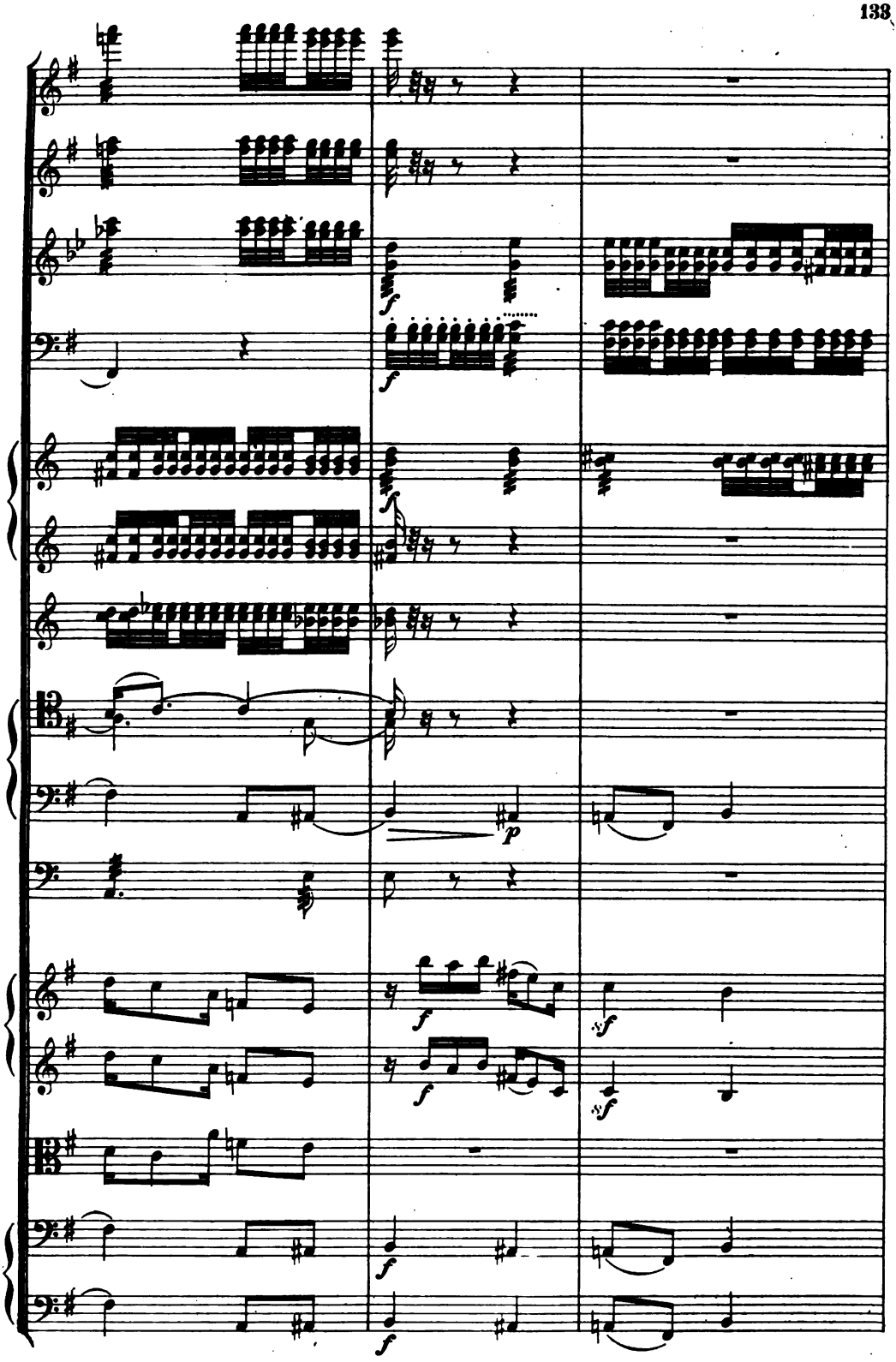
a 2.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f
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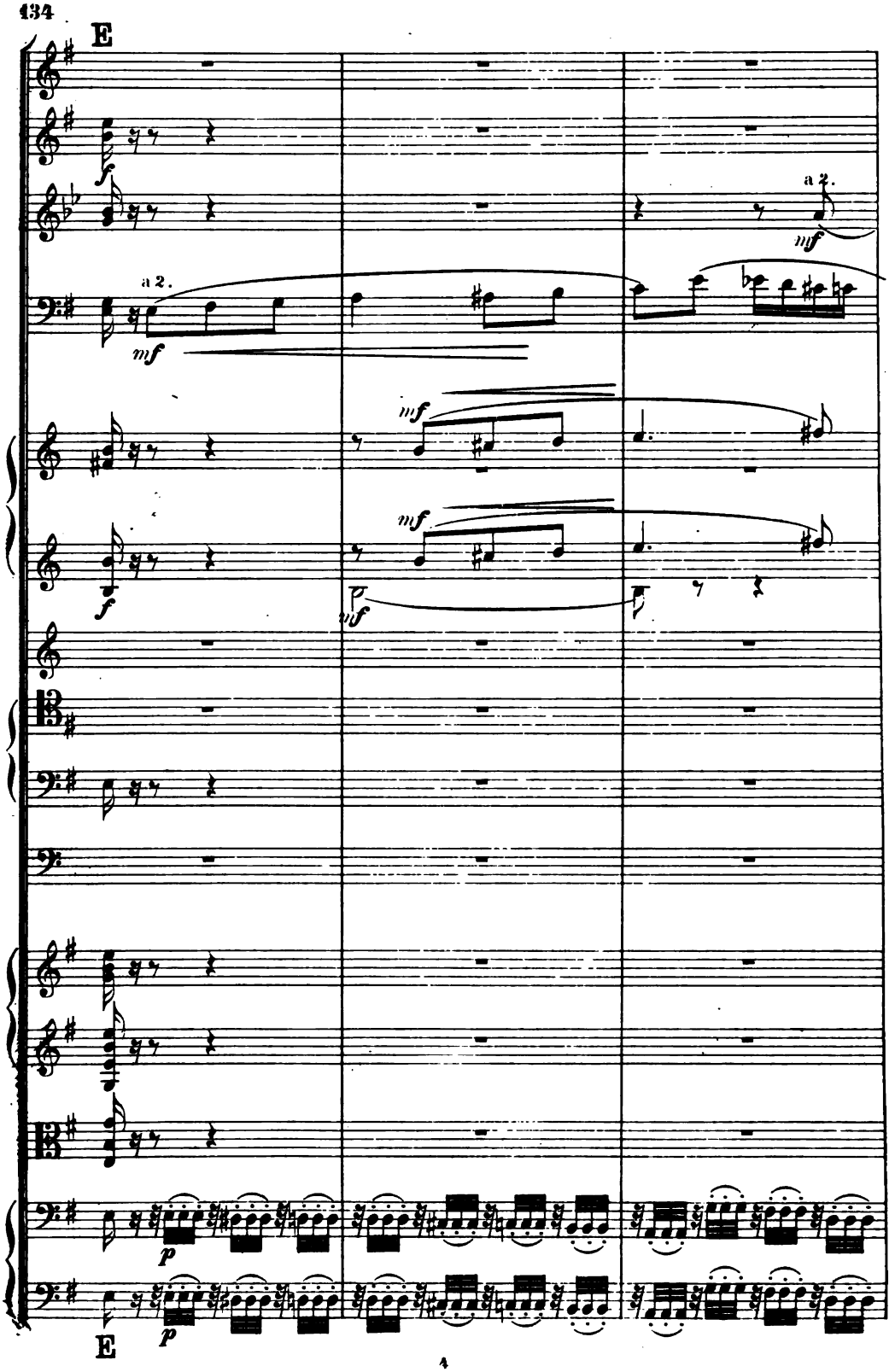
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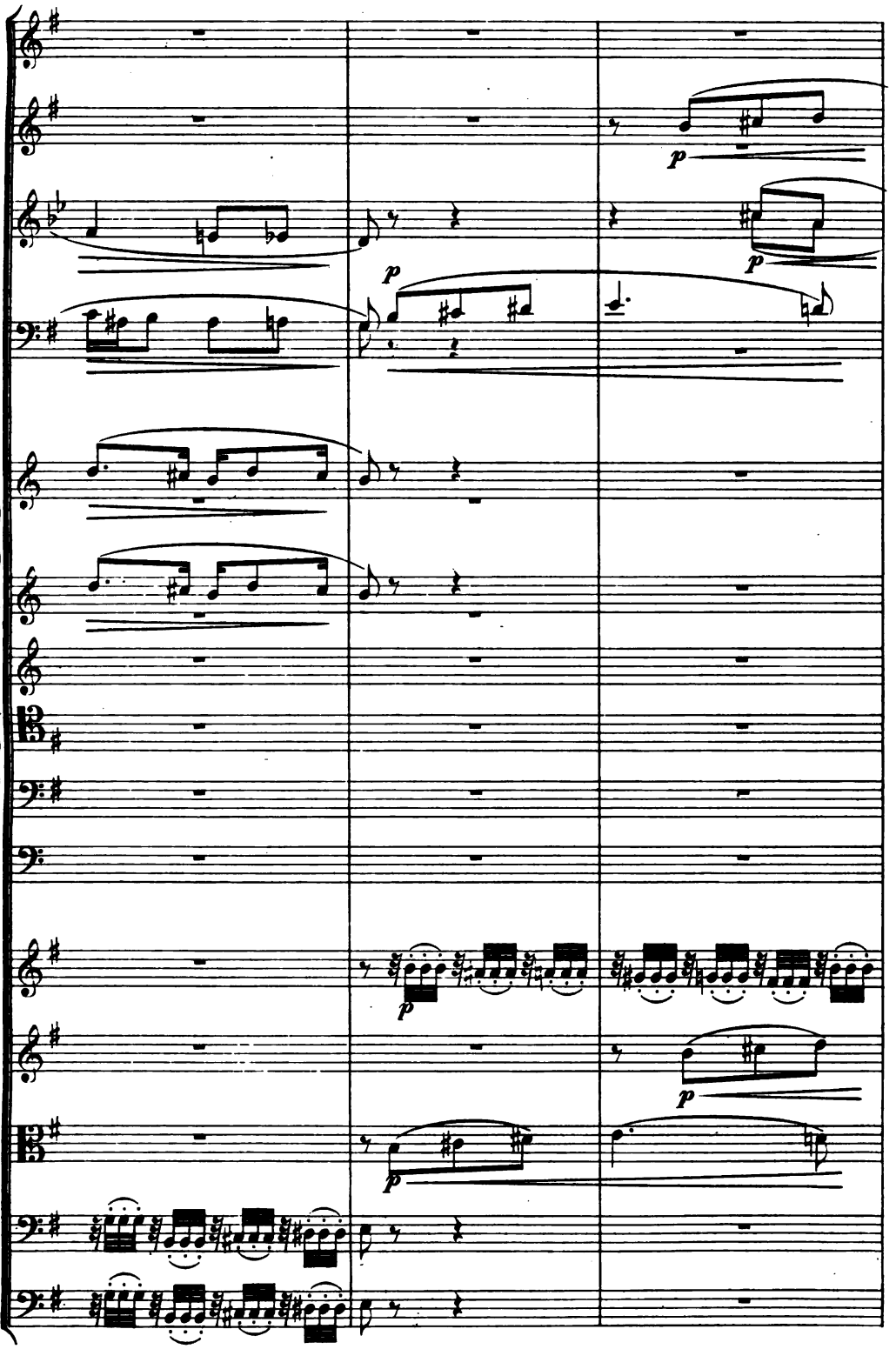
a 2.
mf
a 2.
mf
f
mf
f
mf
mf
p
p
E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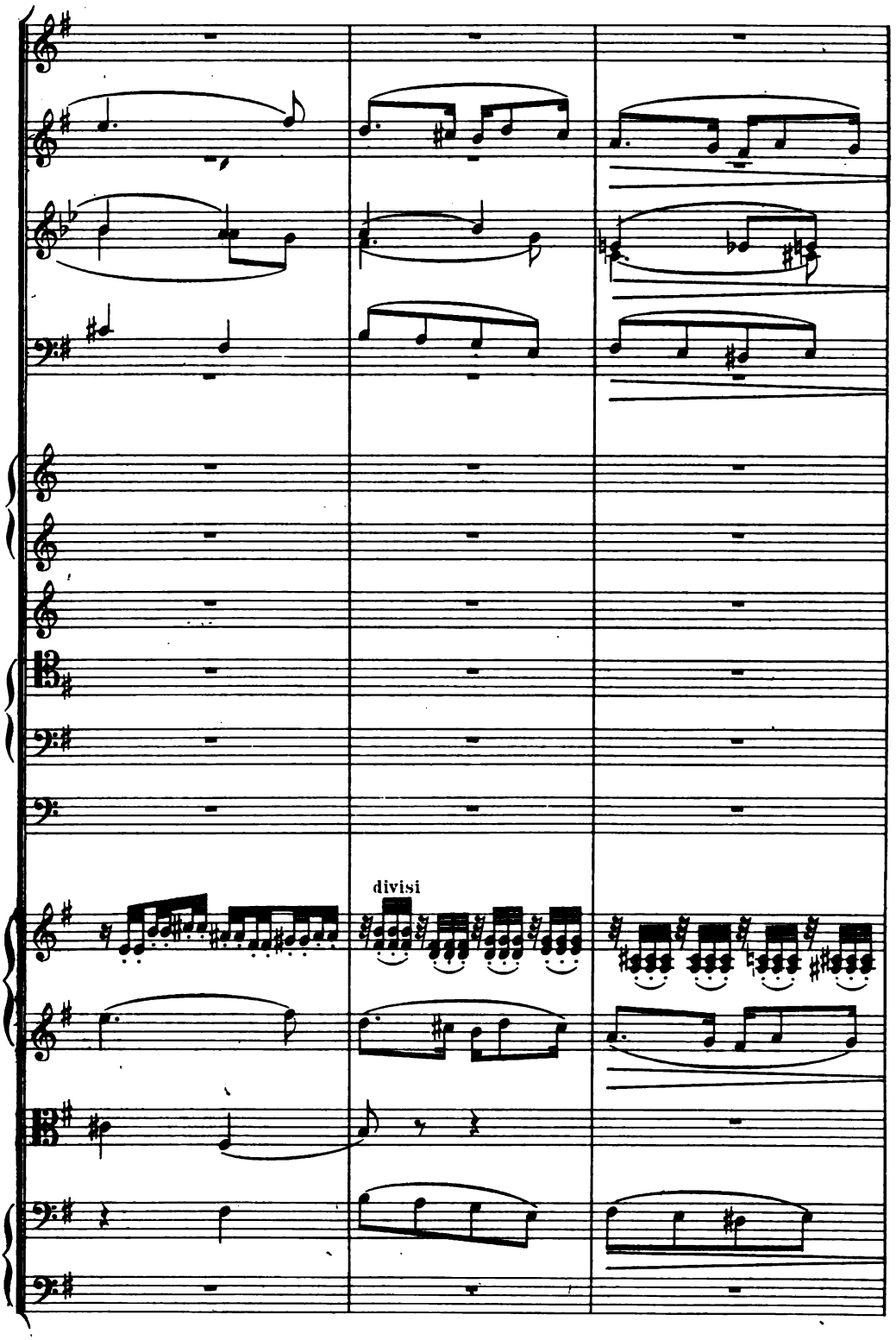
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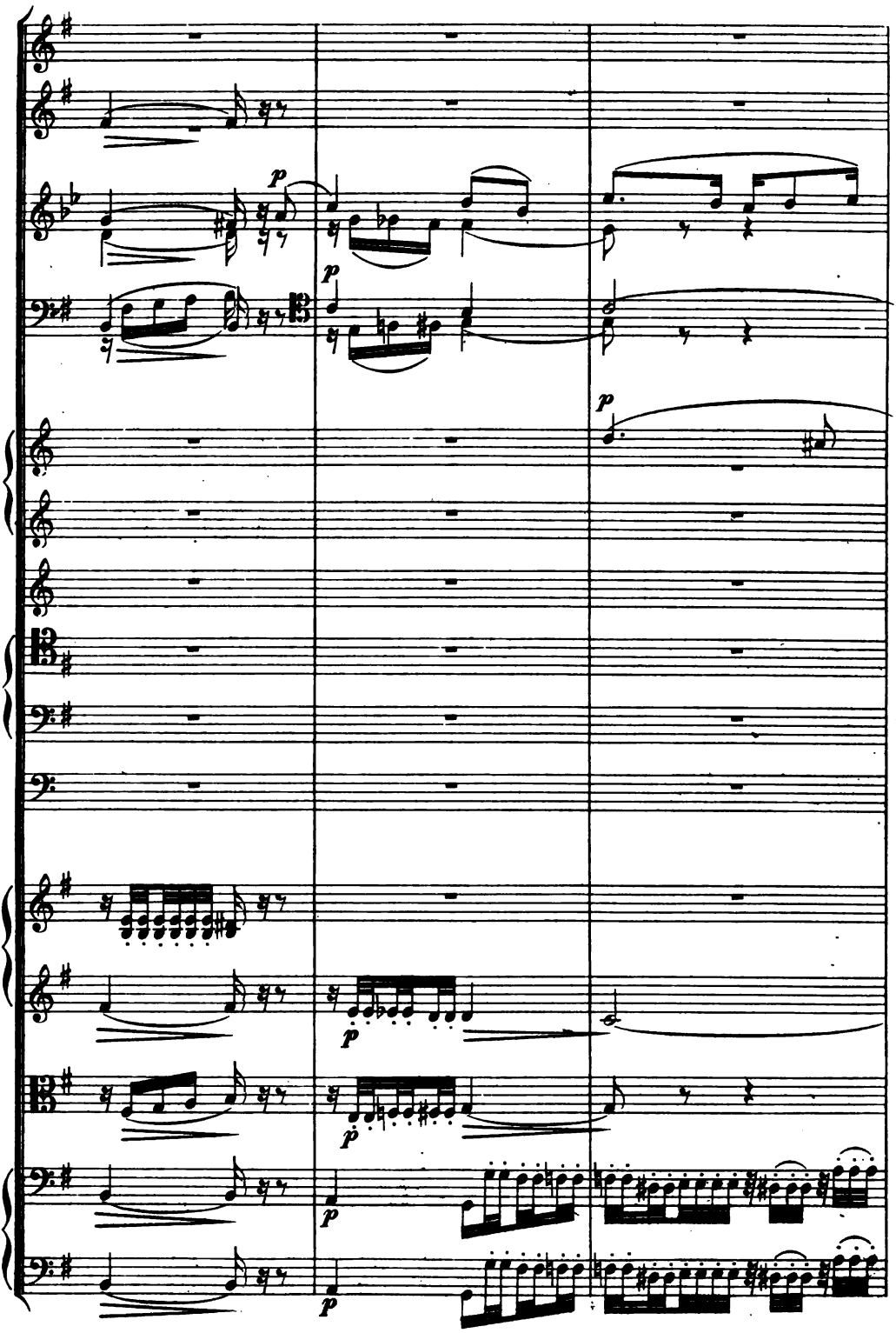
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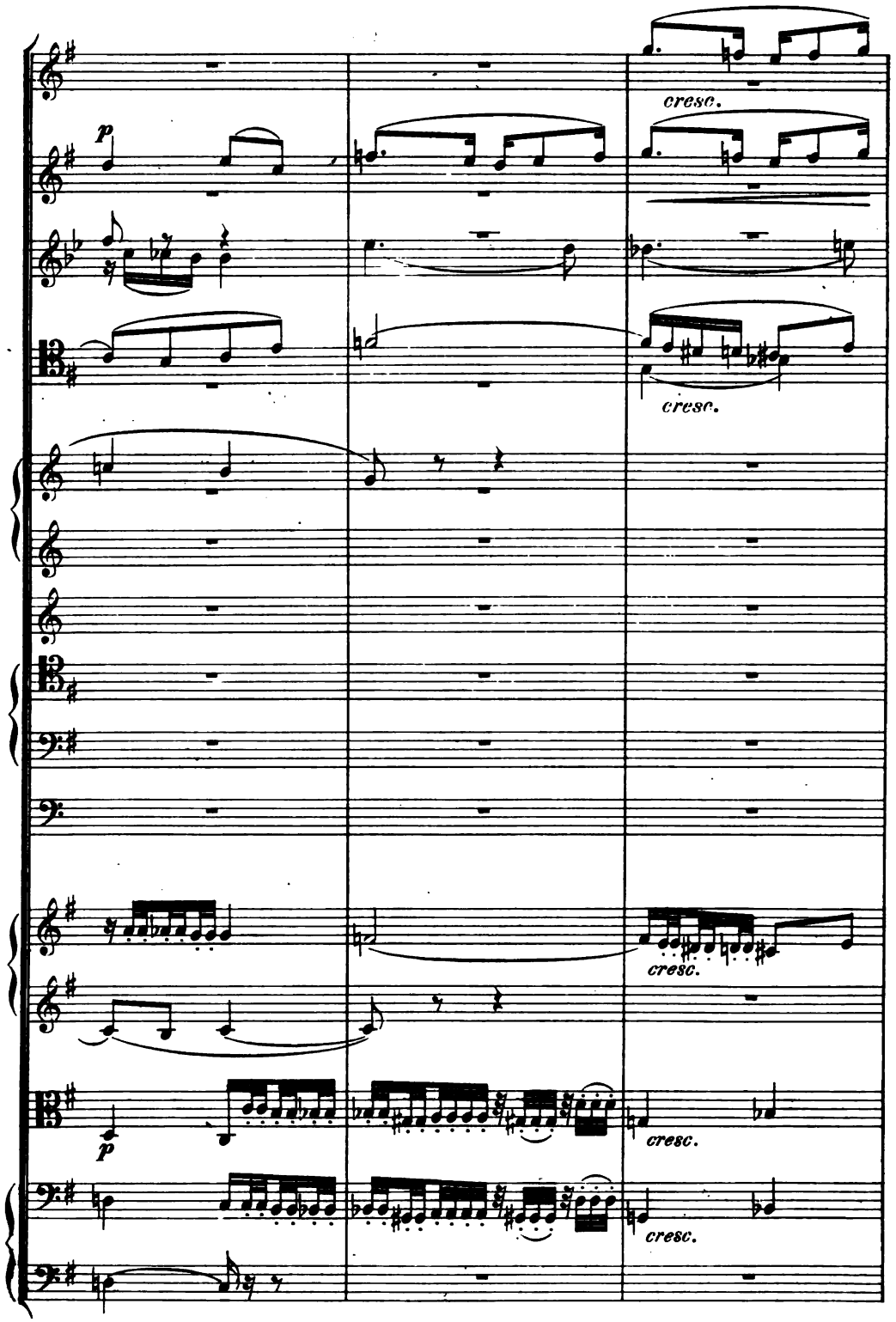
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cresc.
cresc.
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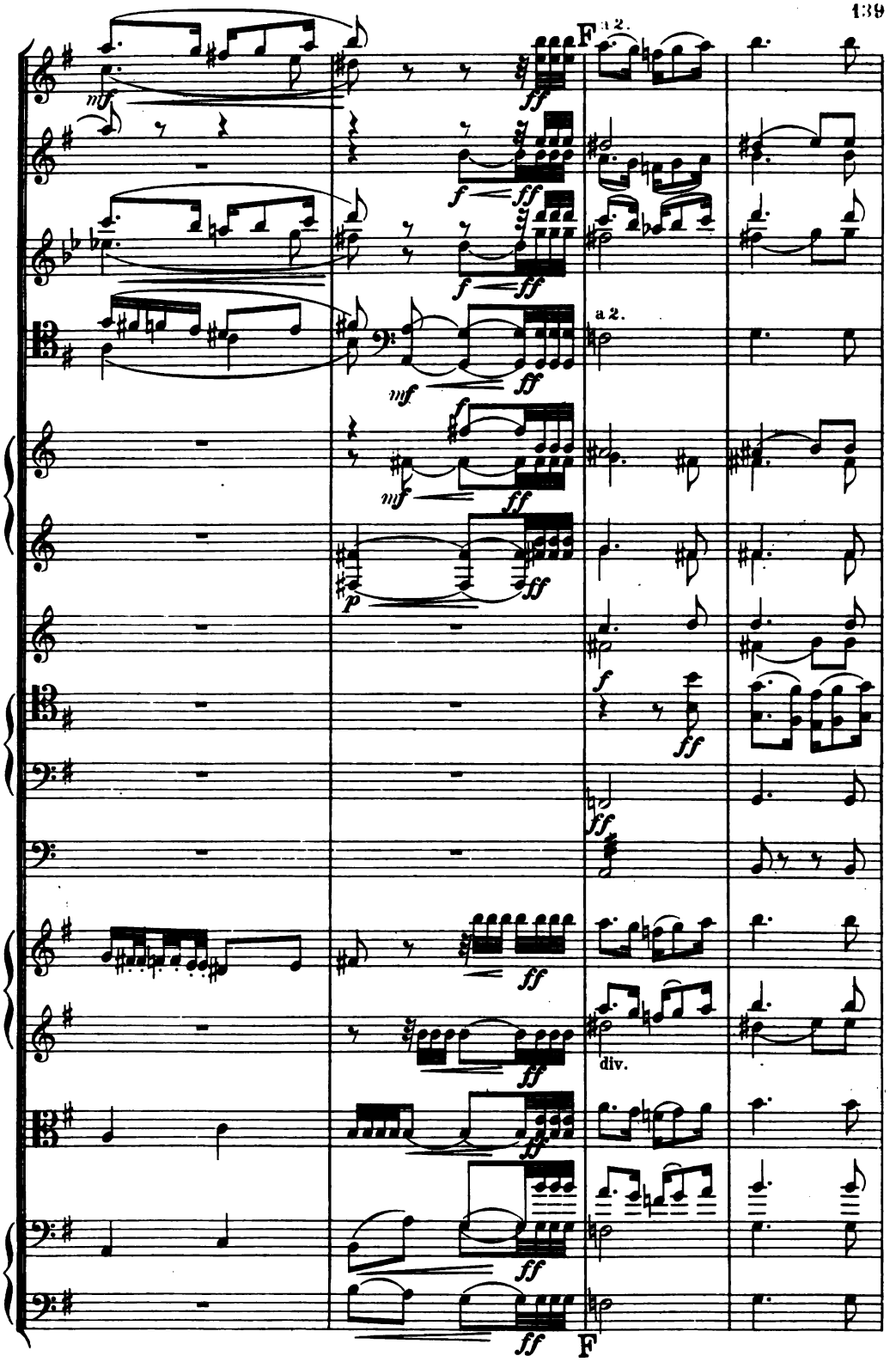
cresc.
cresc.


F
a 2.
mf
ff
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a 2.
mf
ff
f
mf
ff
p
ff
f
ff
ff
ff
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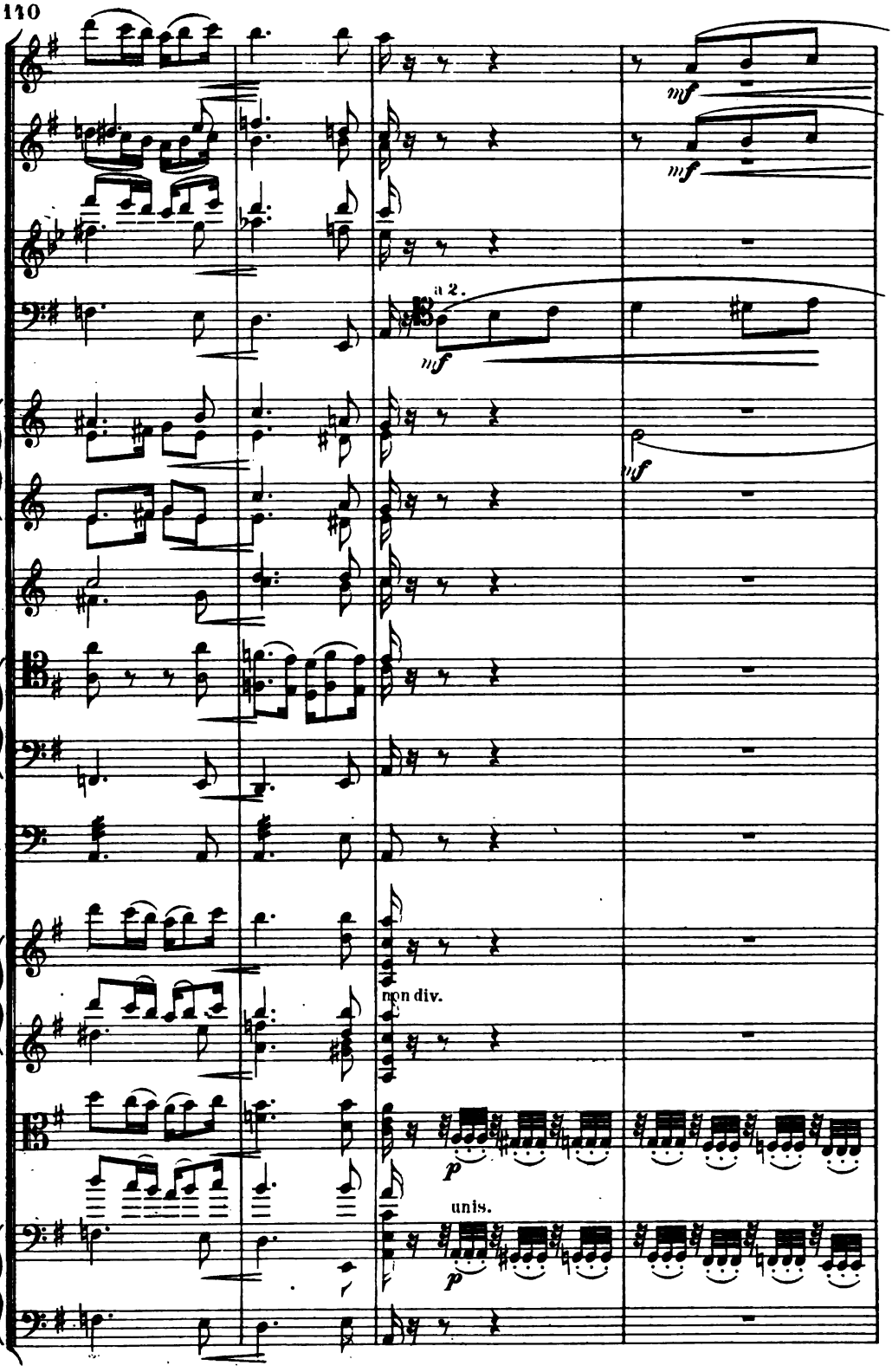
div.
ff
ff
F


mf
mf
a 2.
mf
mf
non div.
p
unis.
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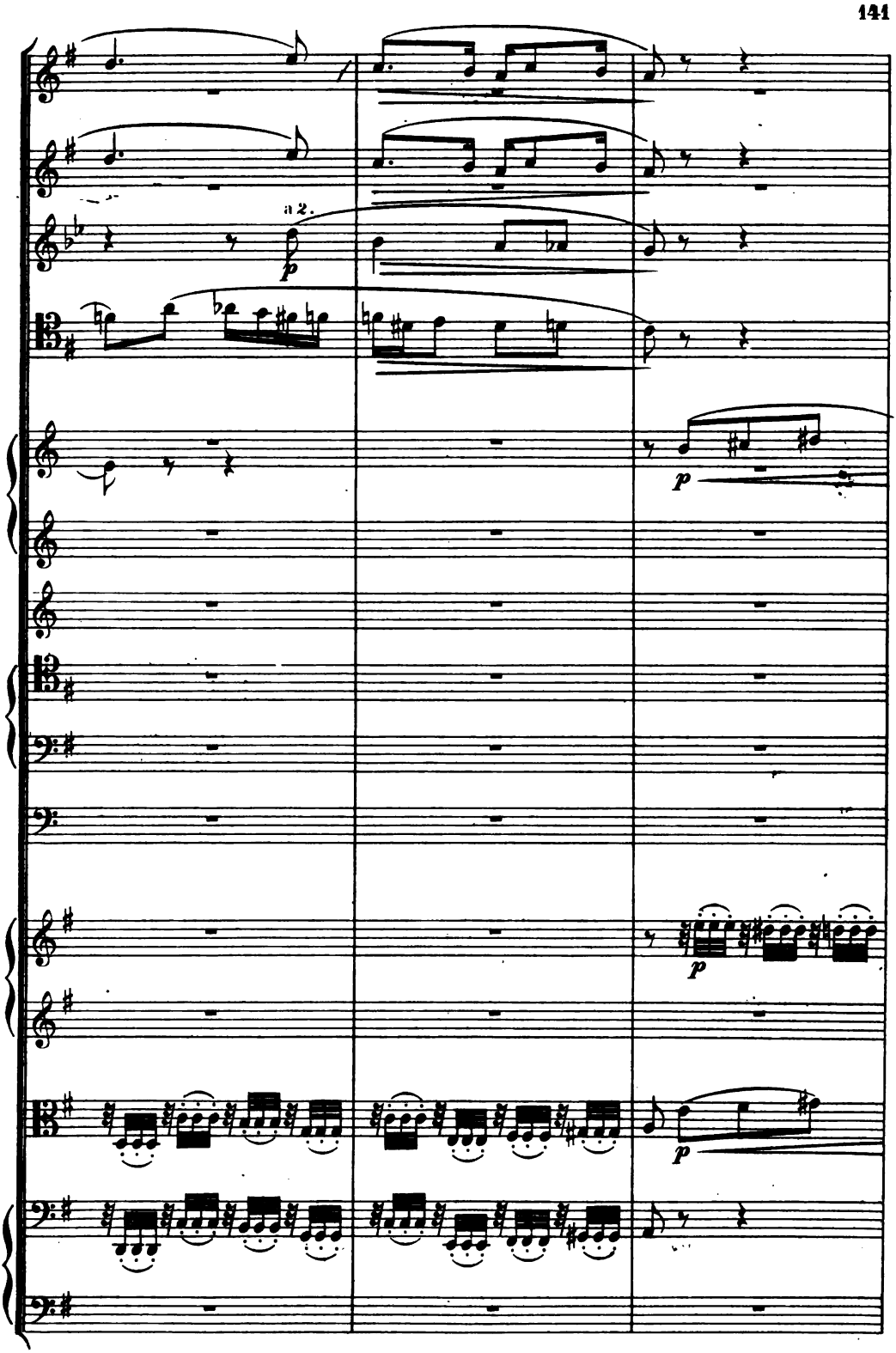
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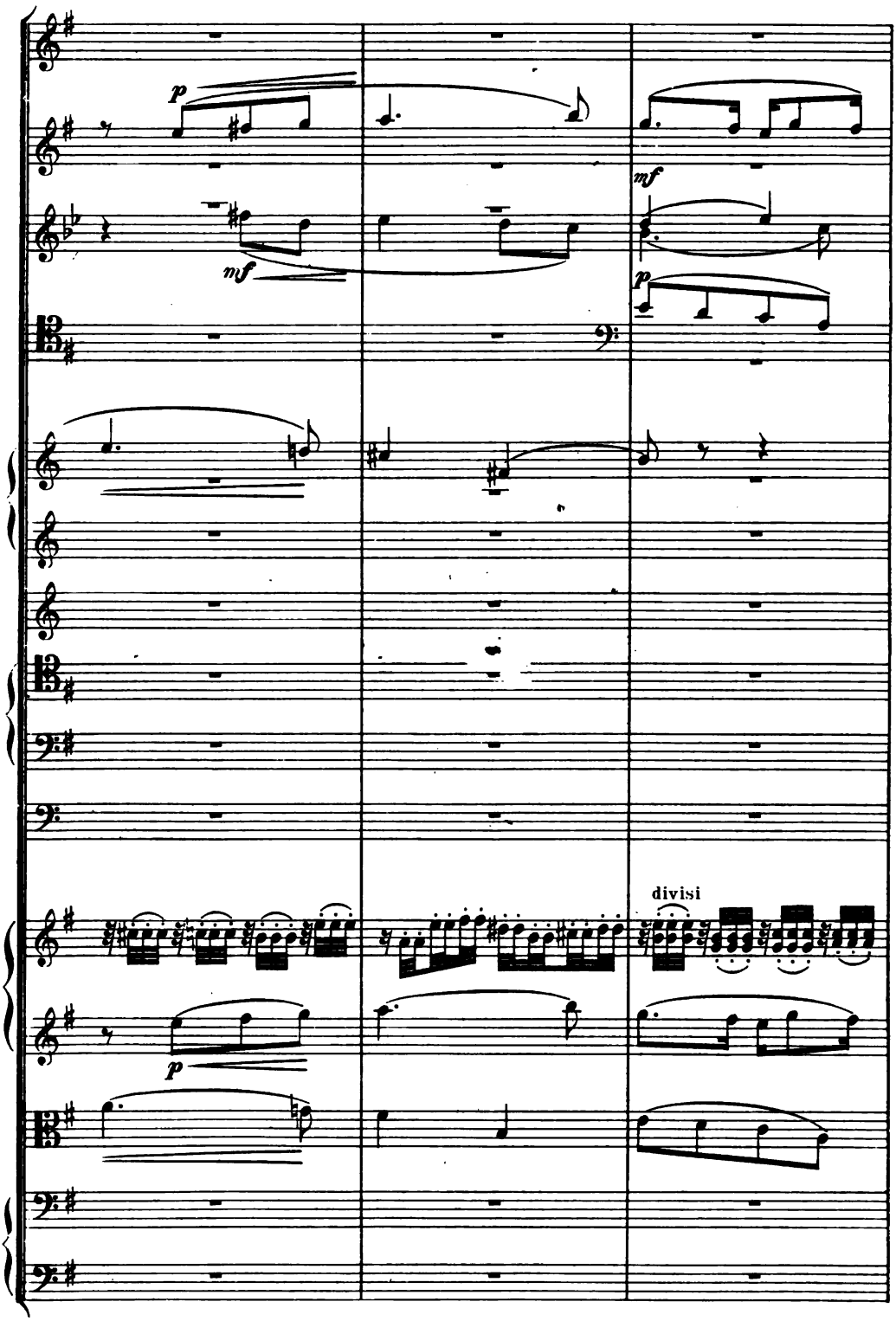
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mf
p
divisi
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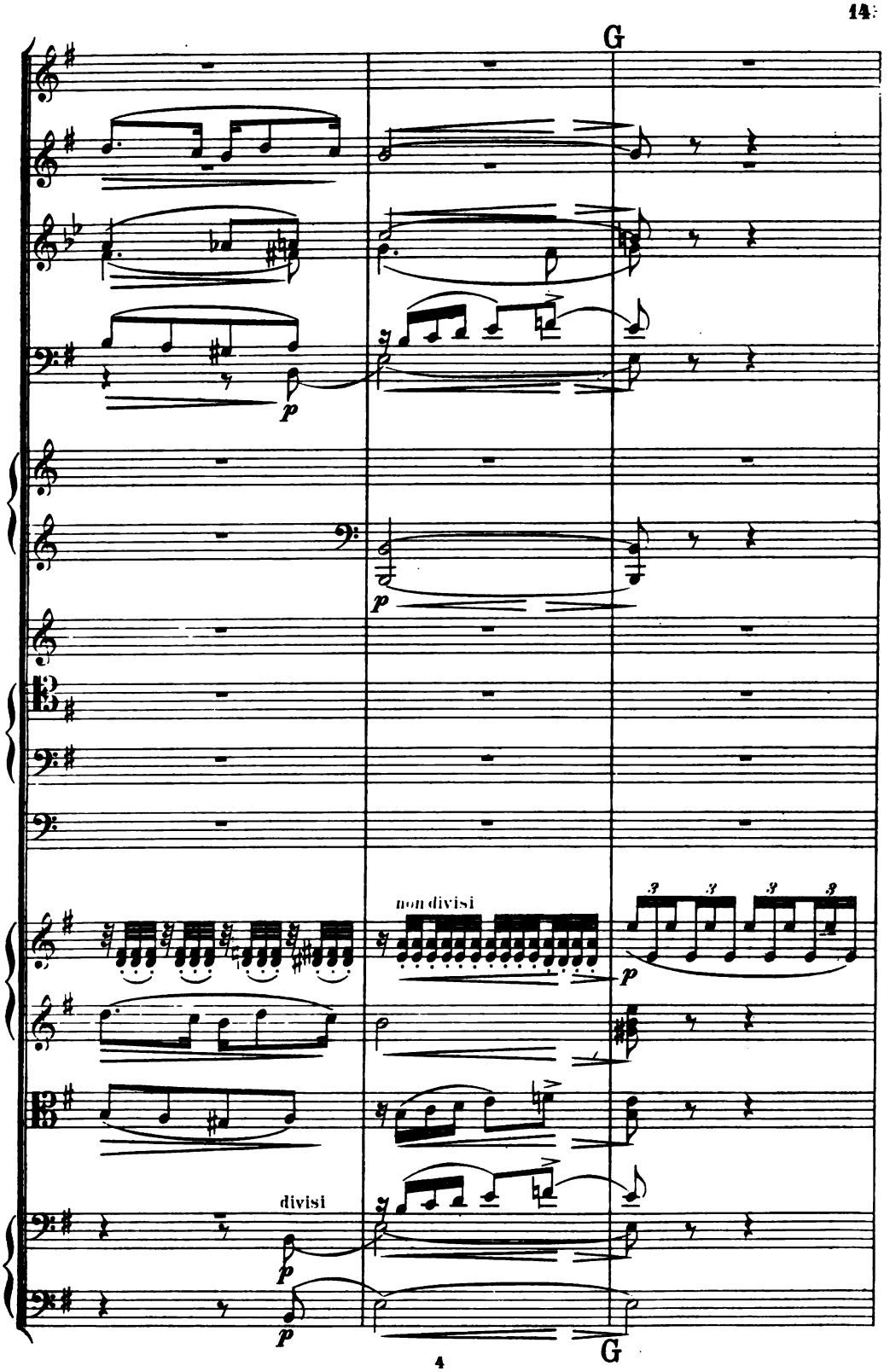
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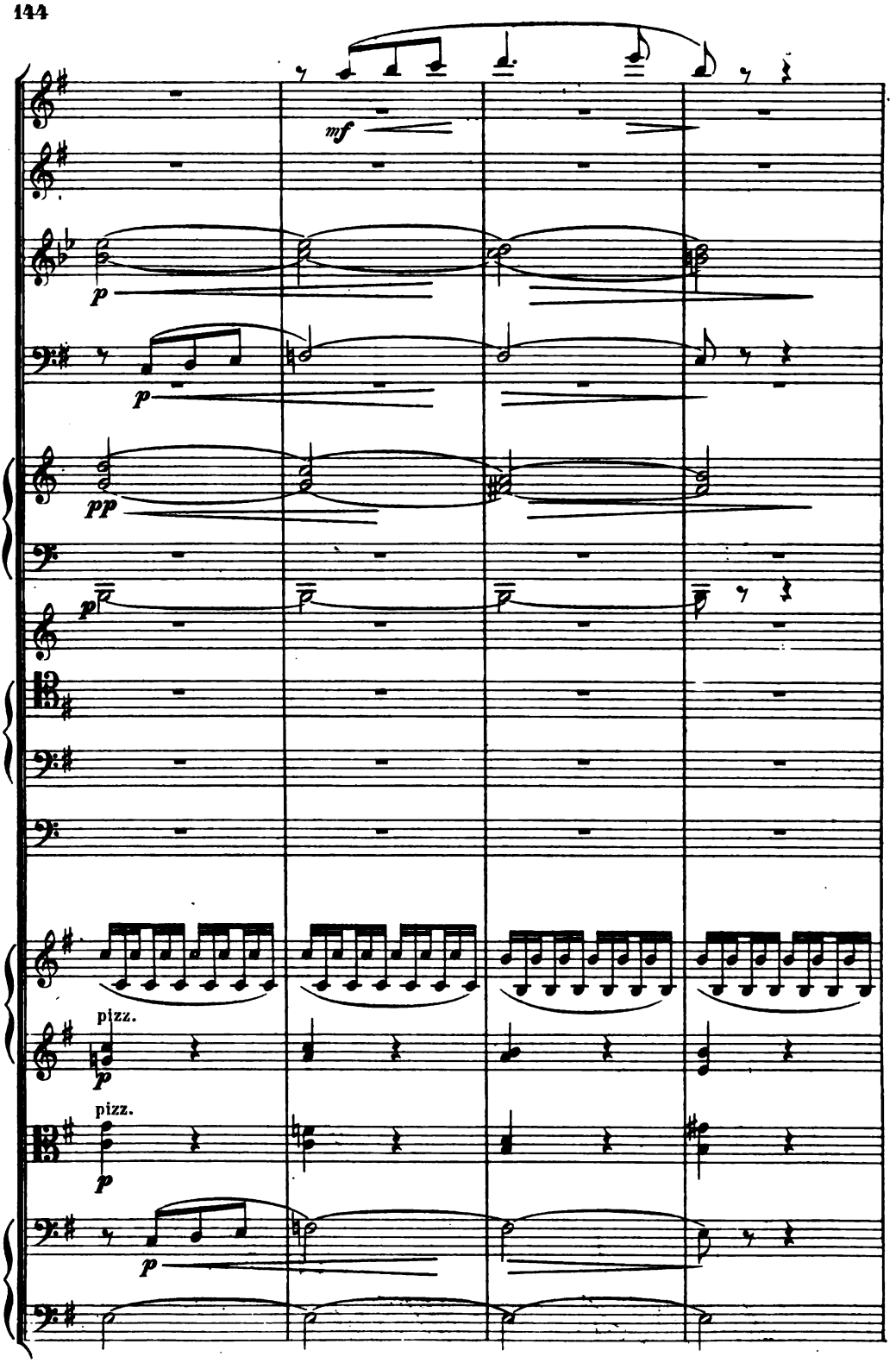
p
p
non divisi
p
divisi
p
p
G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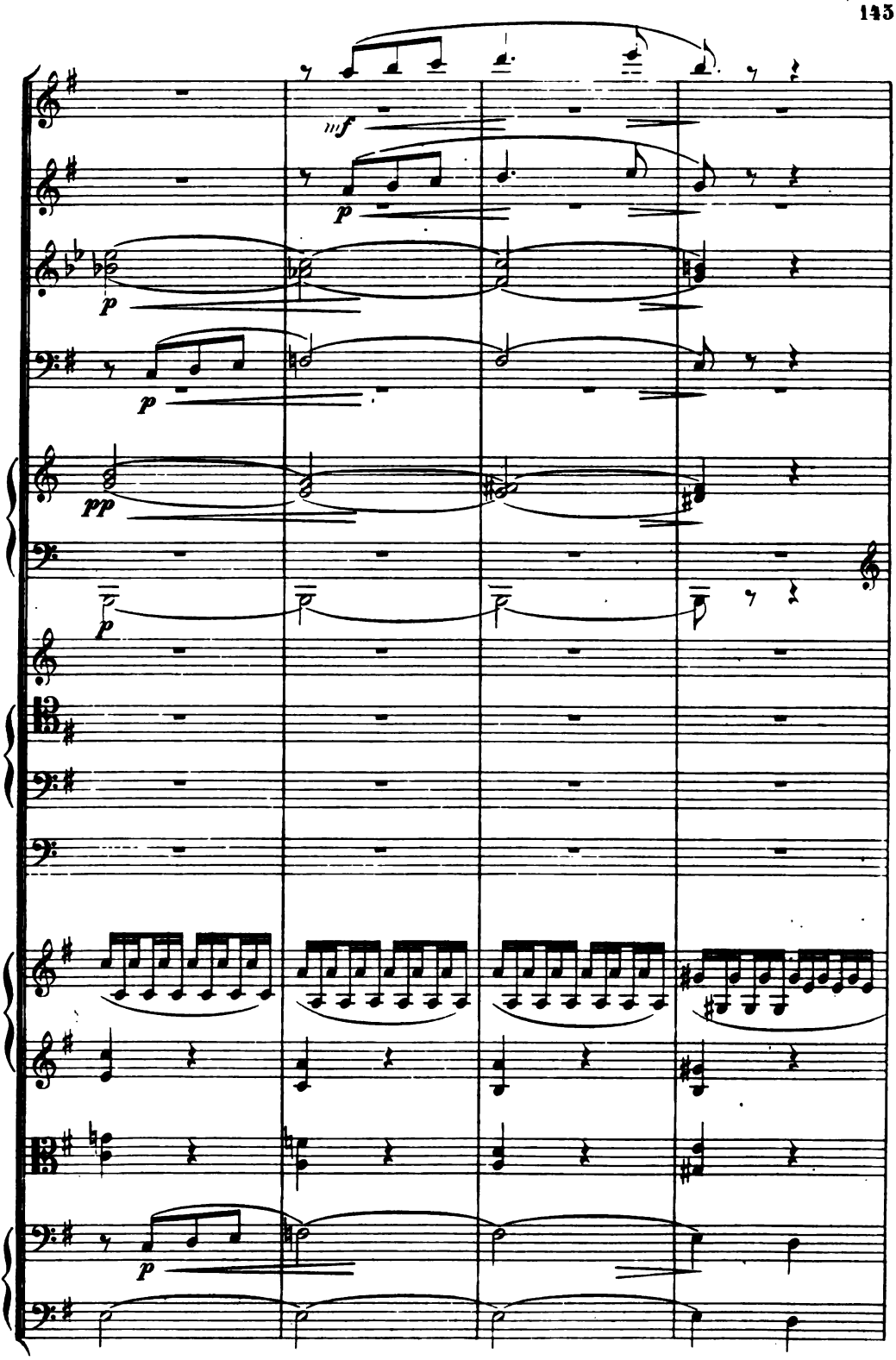
p
p
pp
p
pizz.
p
pizz.
p
p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p
p
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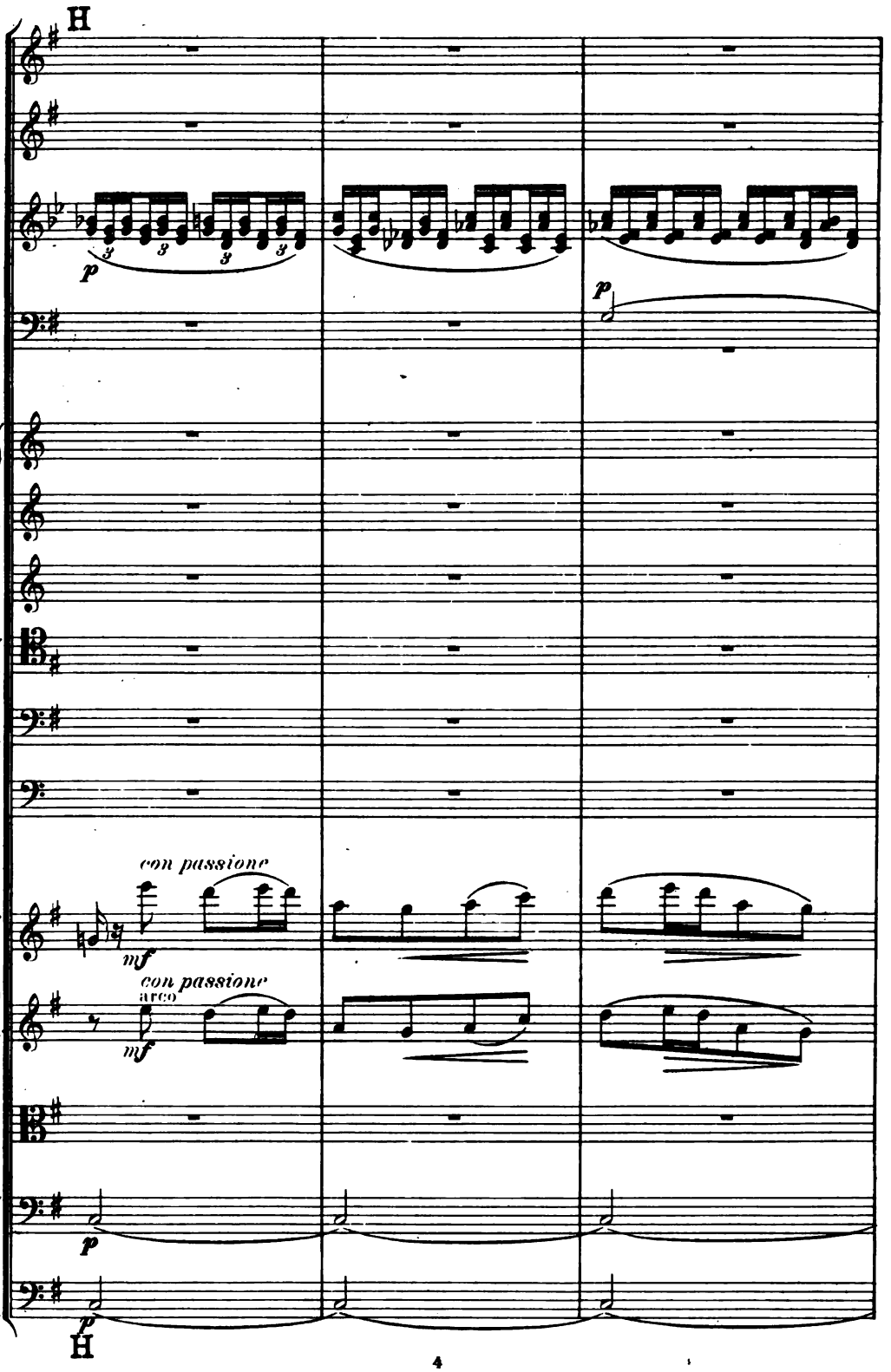
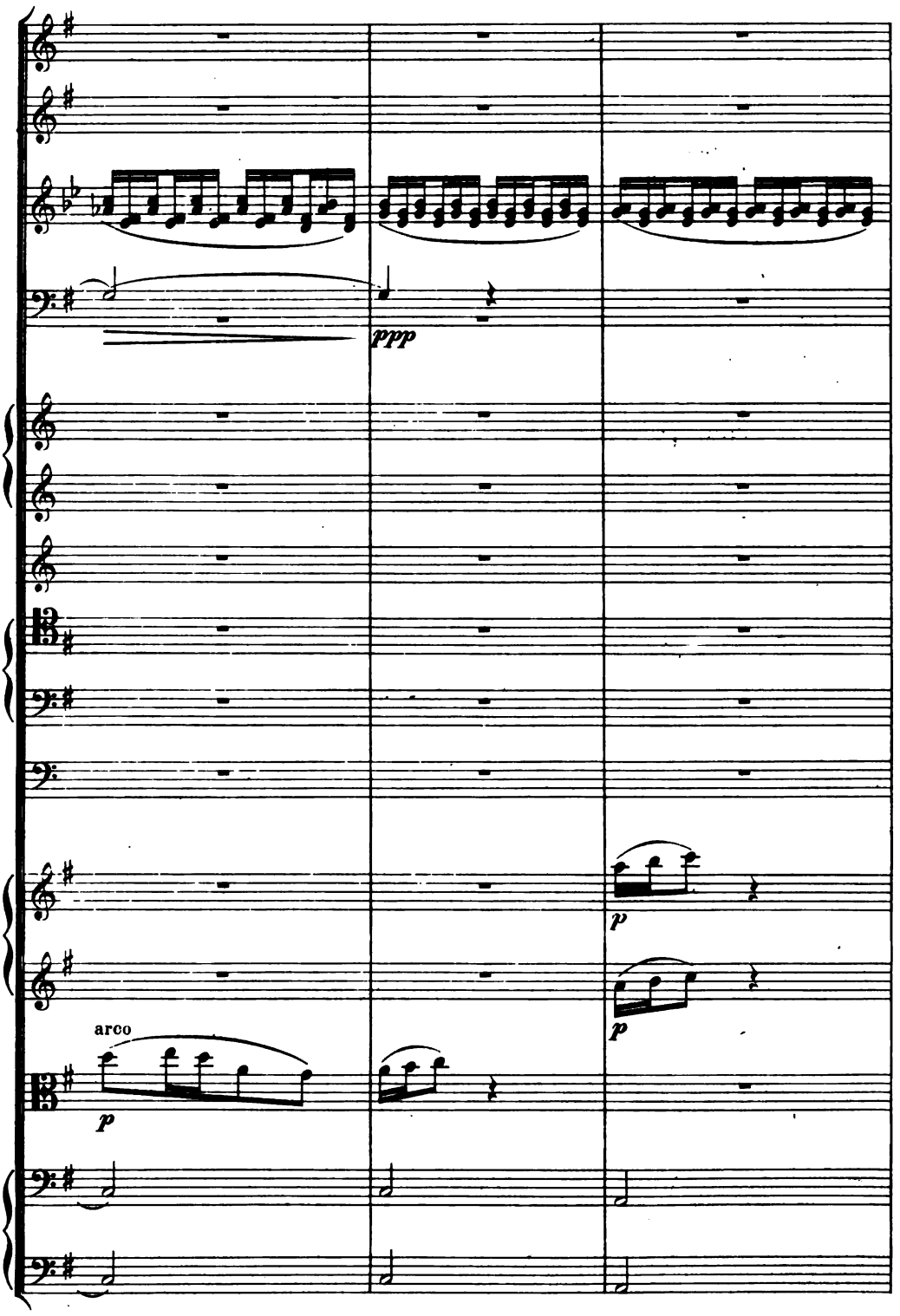

H
p
p
con passione
mf
con passione
arco
mf
p
p
H


ppp
p
p
arco
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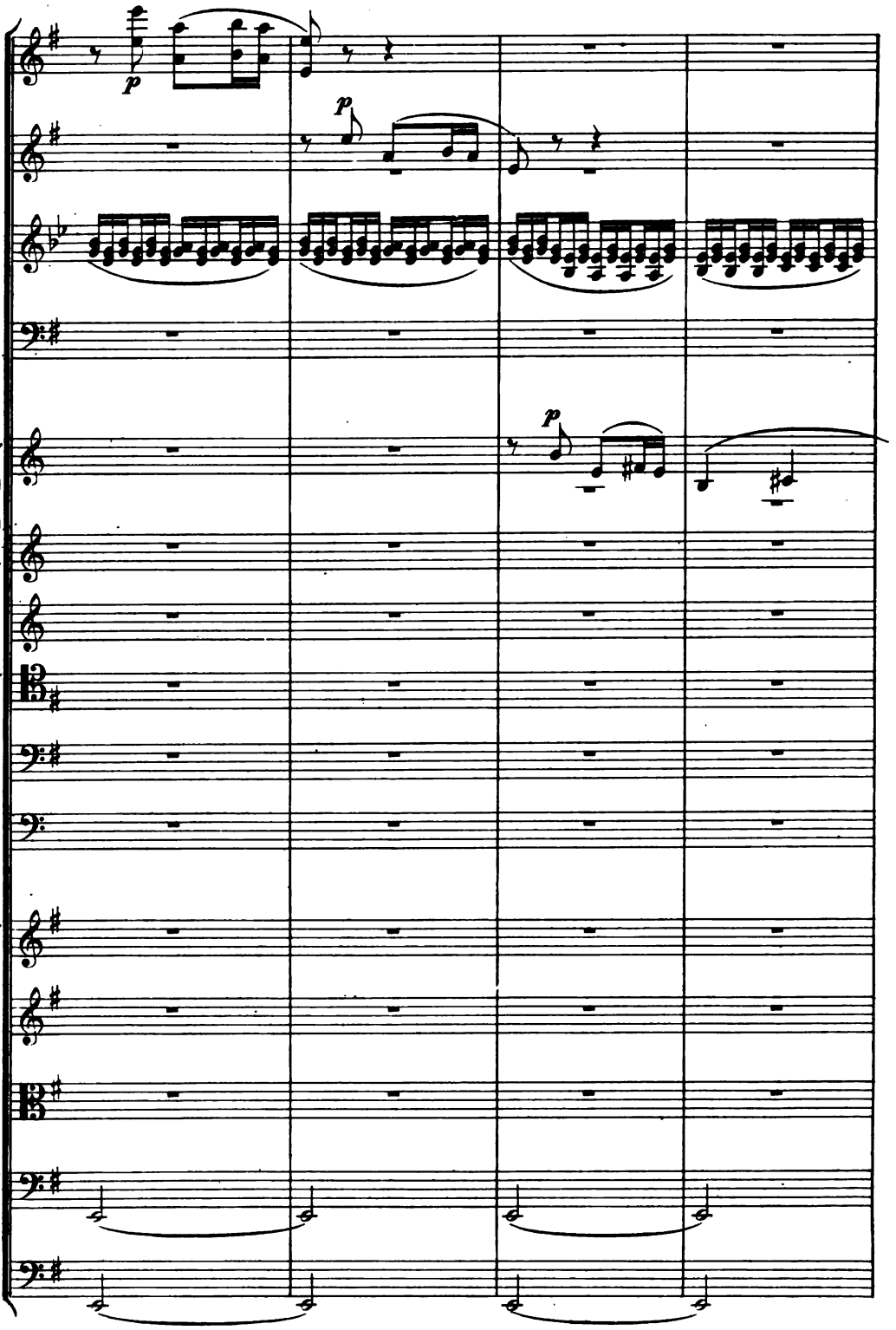
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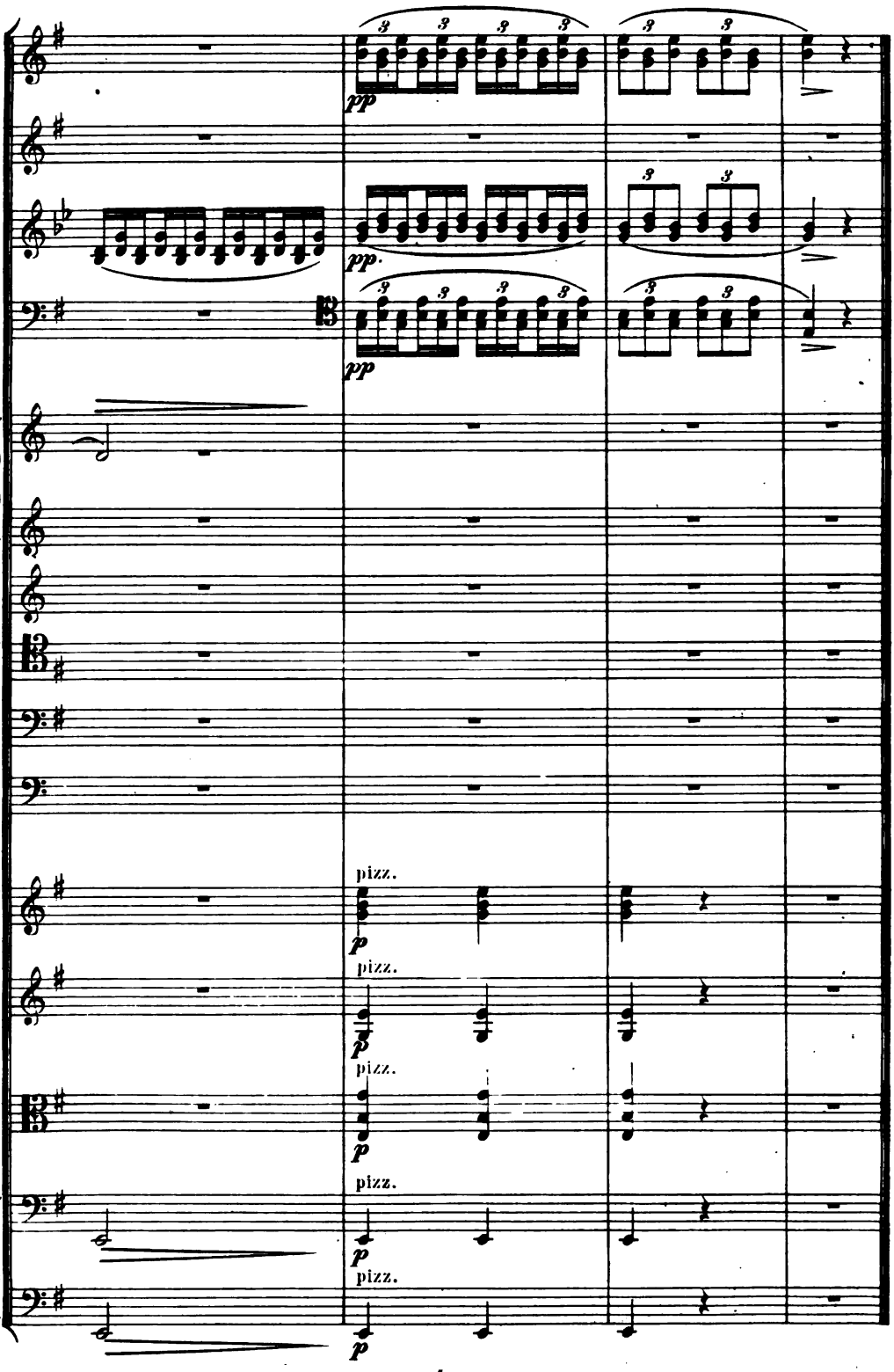
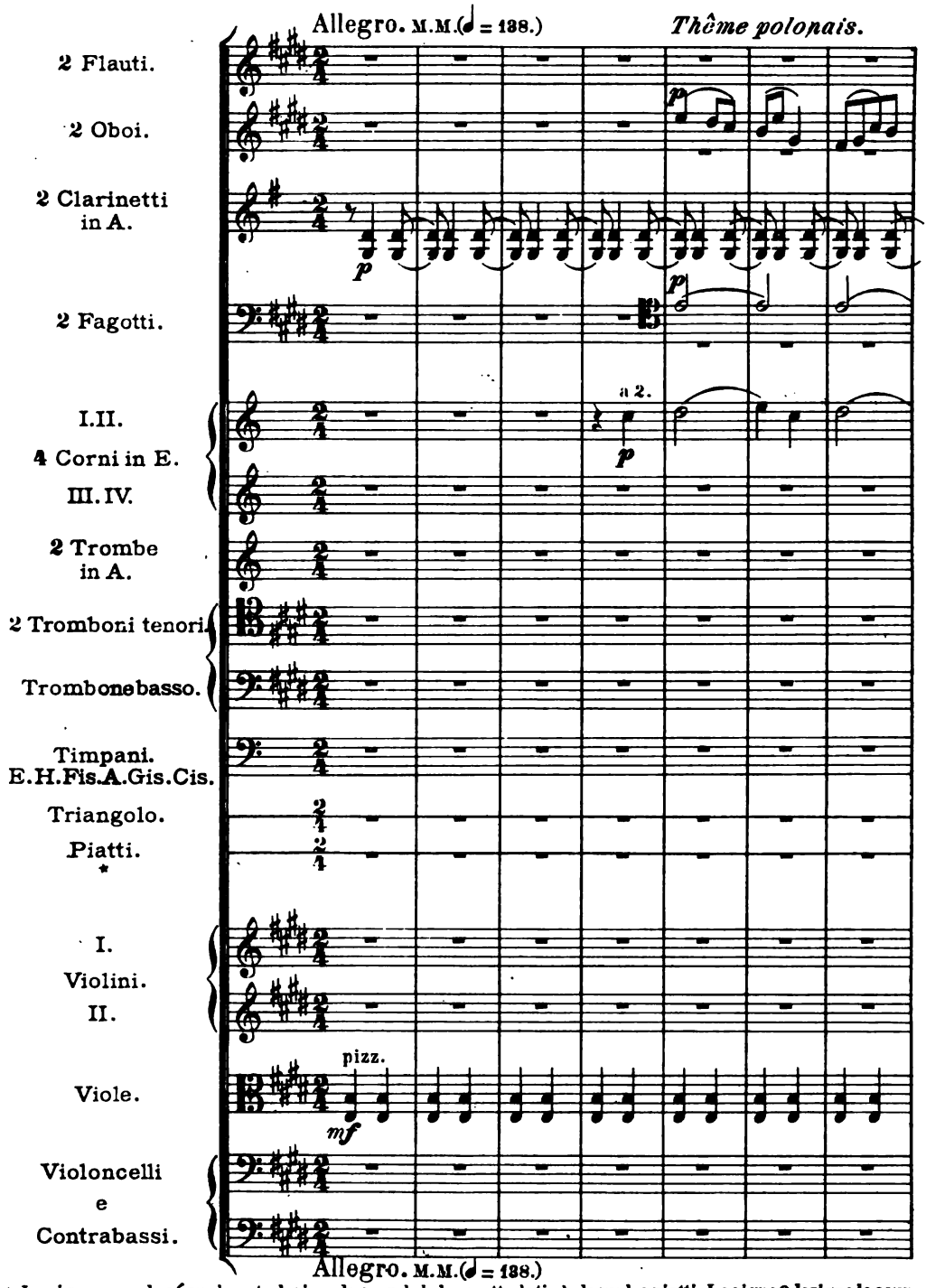
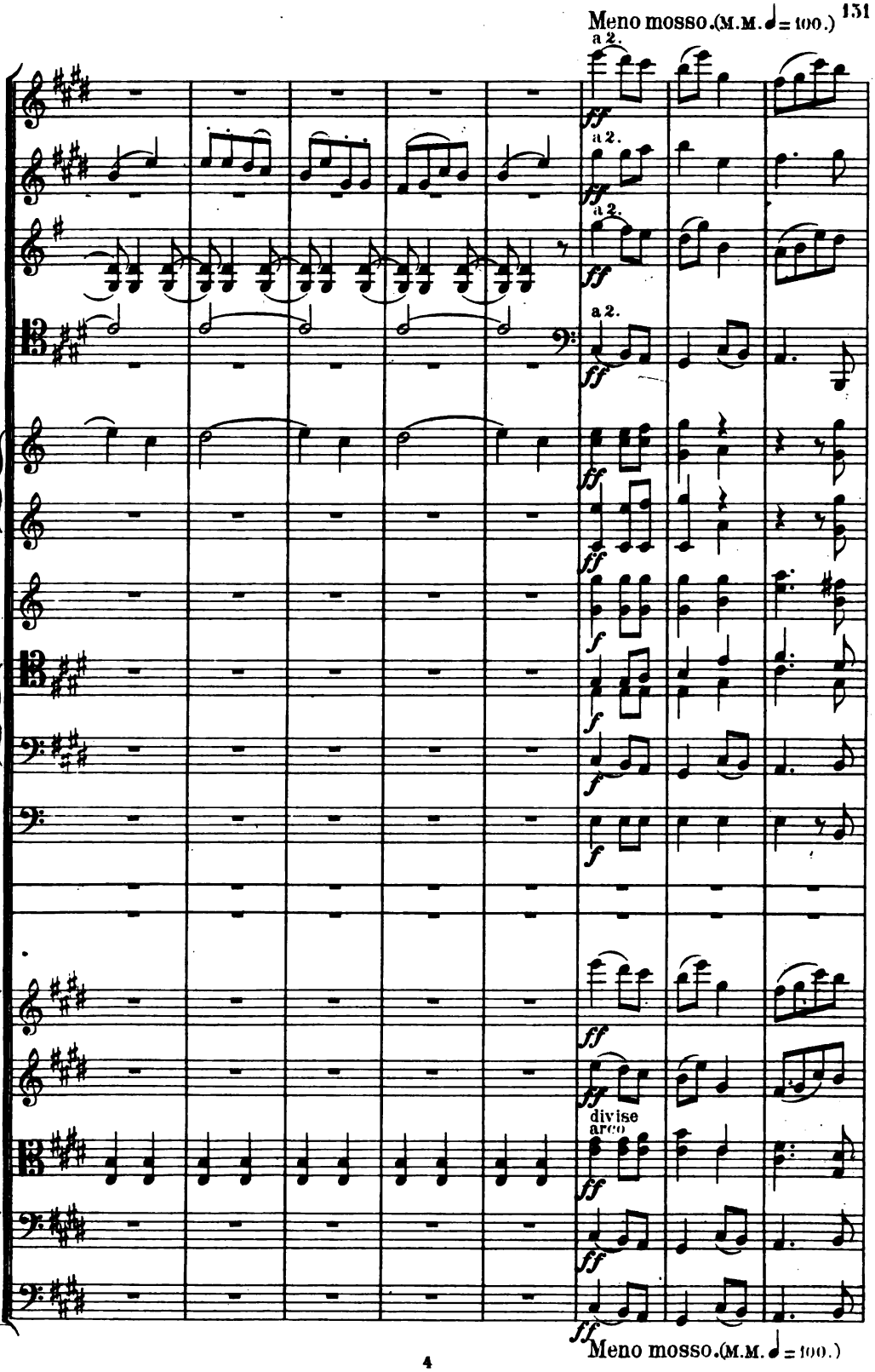

pp
pp.
pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

IV. Finale.

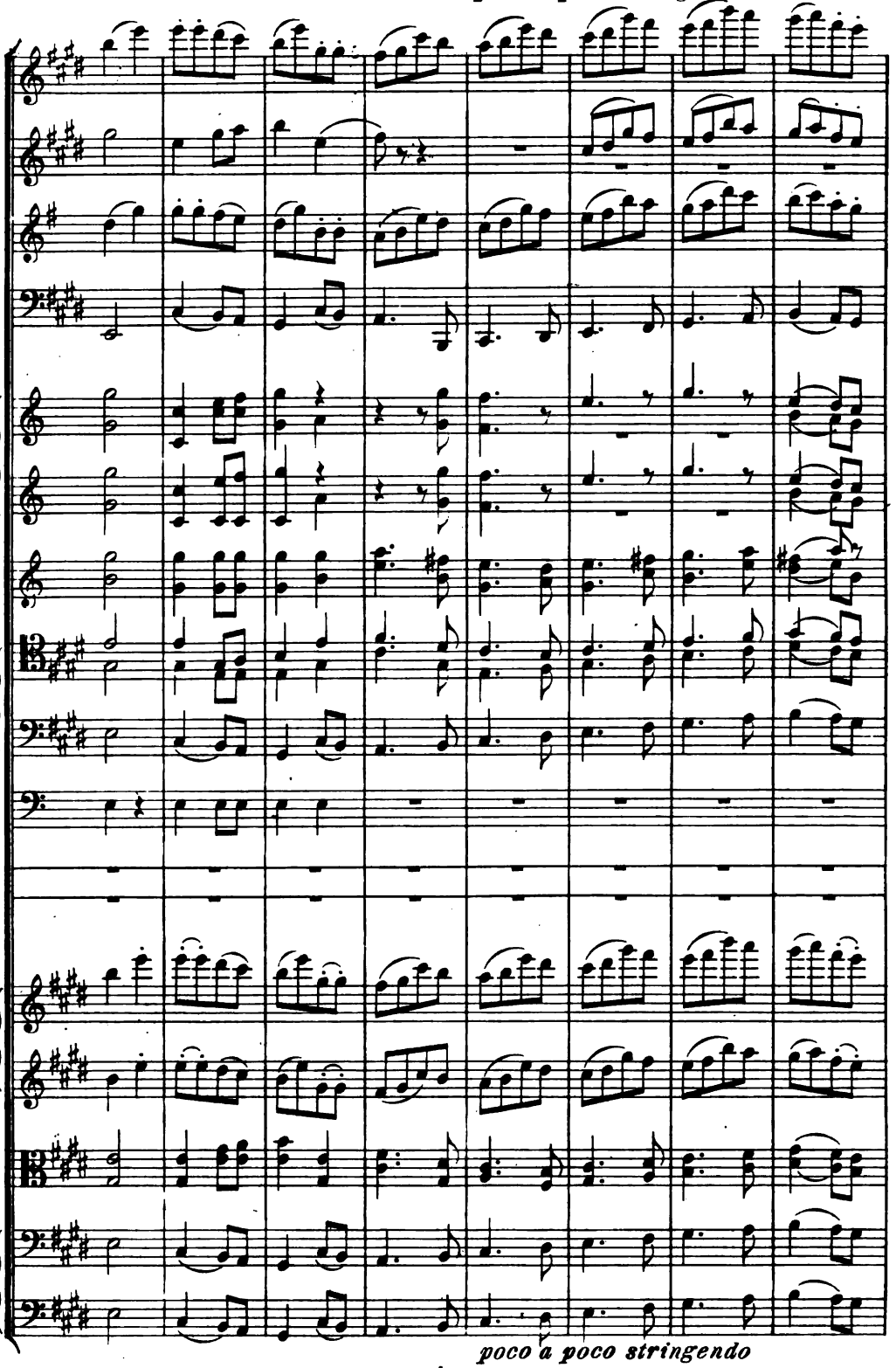


* Le signe ⊢ placé sur la note designe le coup de la baguette de timbale sur les piatti. Le signe O designe le coup des piatti l'un contre l'autre comme à l'ordinaire.

Знакъ ⊢ поставленный надъ нотой означаетъ удары палочкой по тарелкѣ. Знакъ O означаетъ удары тарелокъ одна о другую.

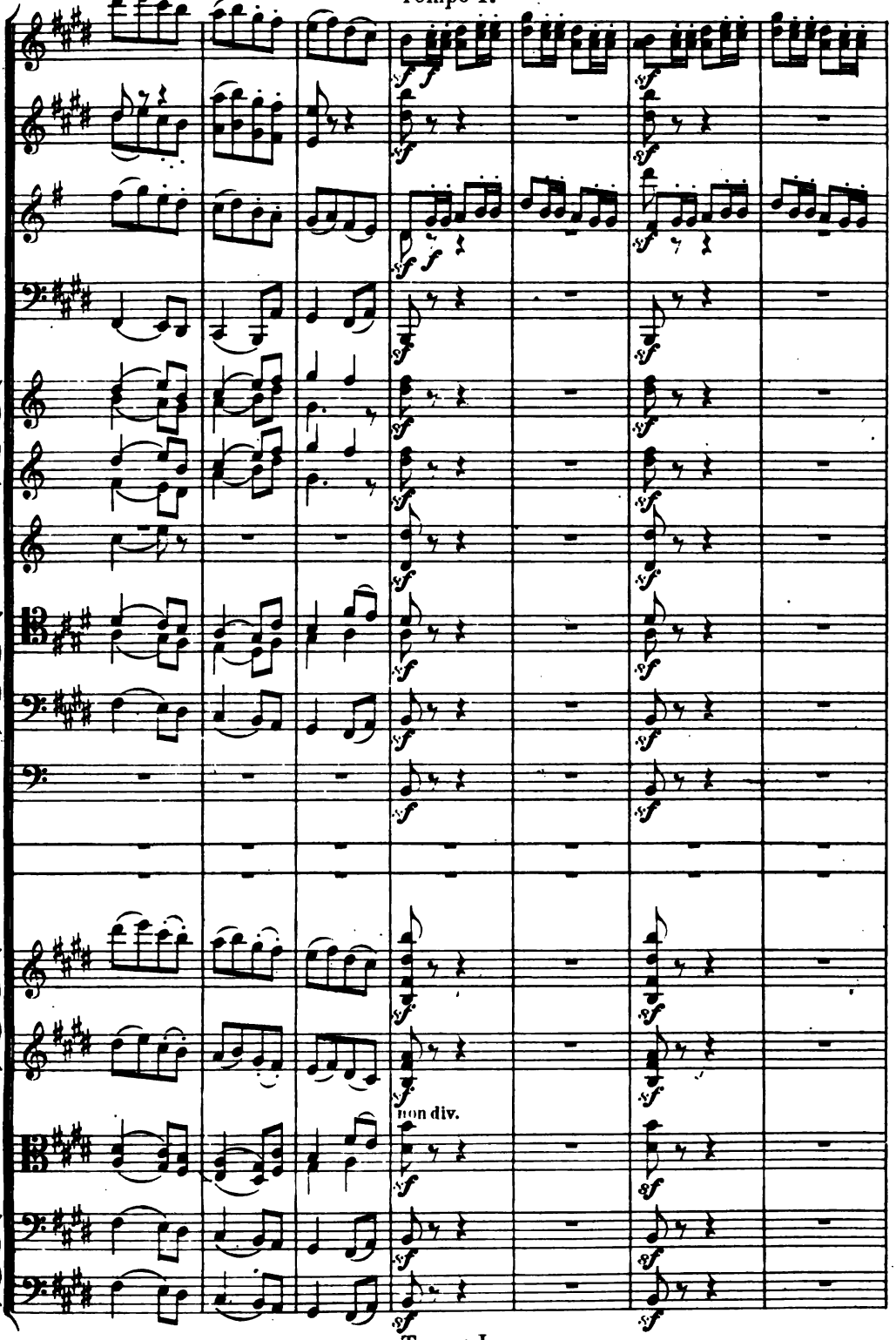

Meno mosso. (M.M. ♩ = 100.)
a 2.
ff
f
divise
arco
Meno mosso. (M.M. ♩ = 100.)

poco a poco stringendo

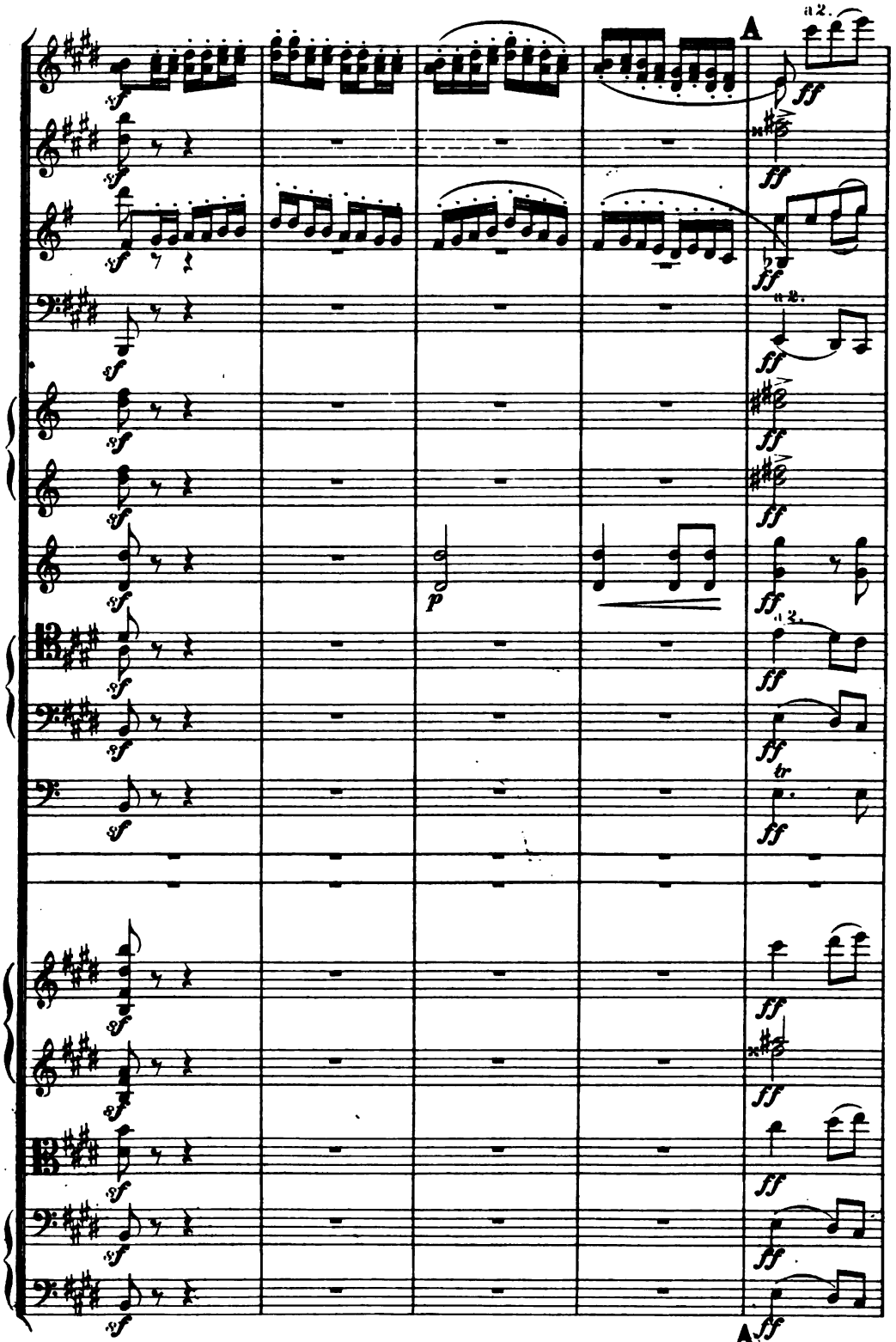


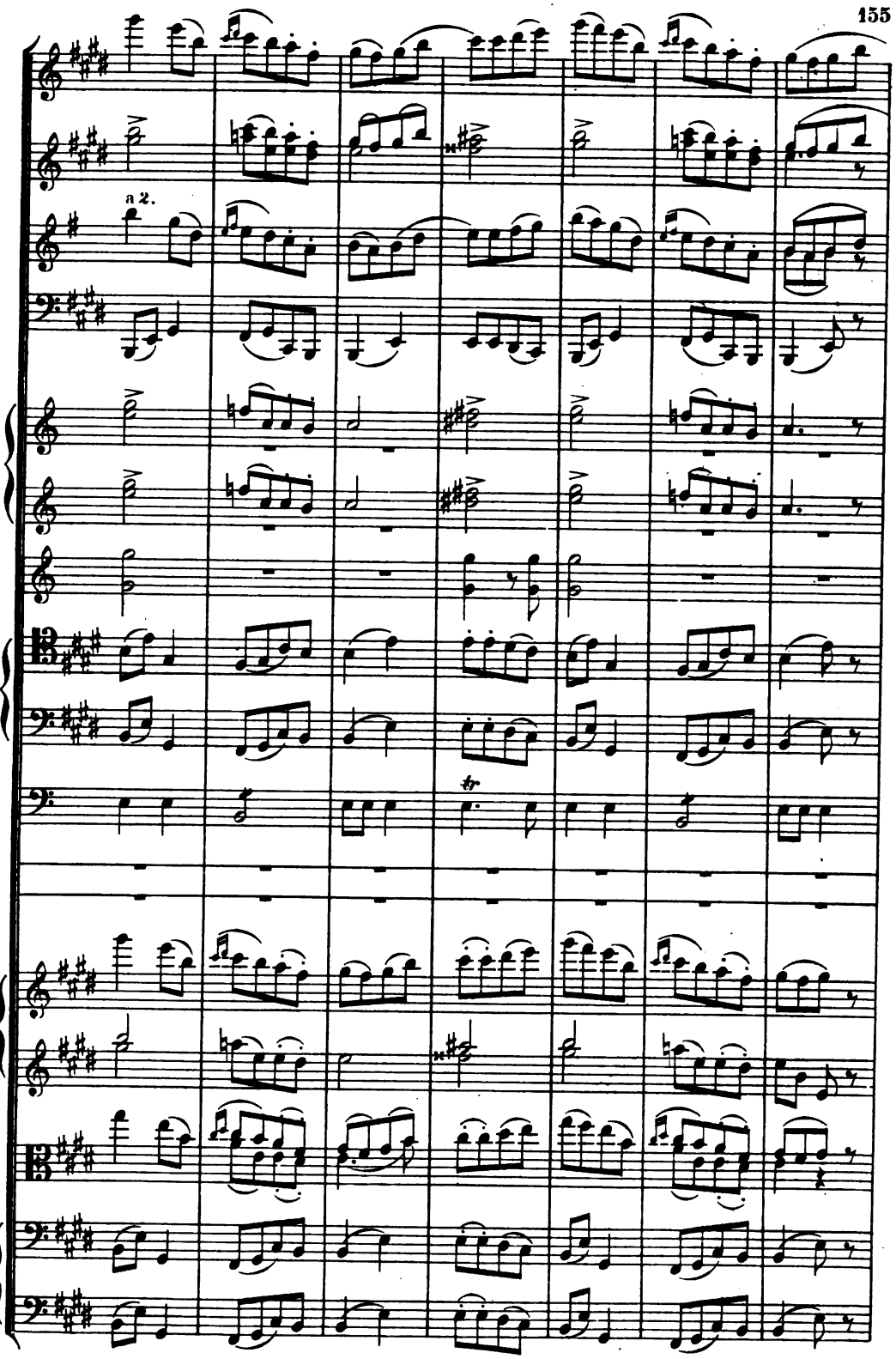
poco a poco stringendo

Tempo I.



Tempo I.


A
a2.
sf
ff
p
tr
A


a 2.
tr

Meno mosso. (M.M. ♩ = 100.)

poco rit.

p

p

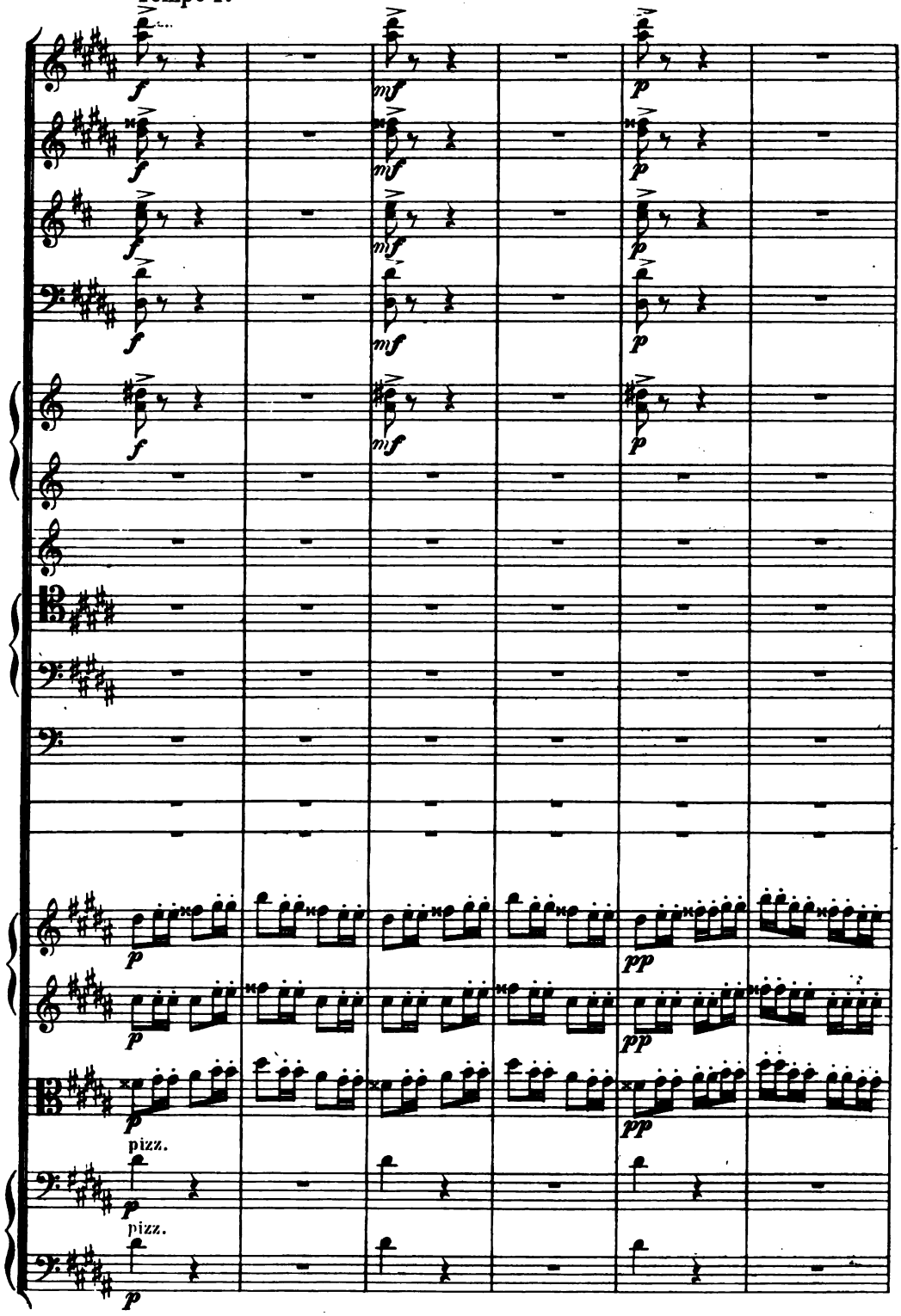
p

p

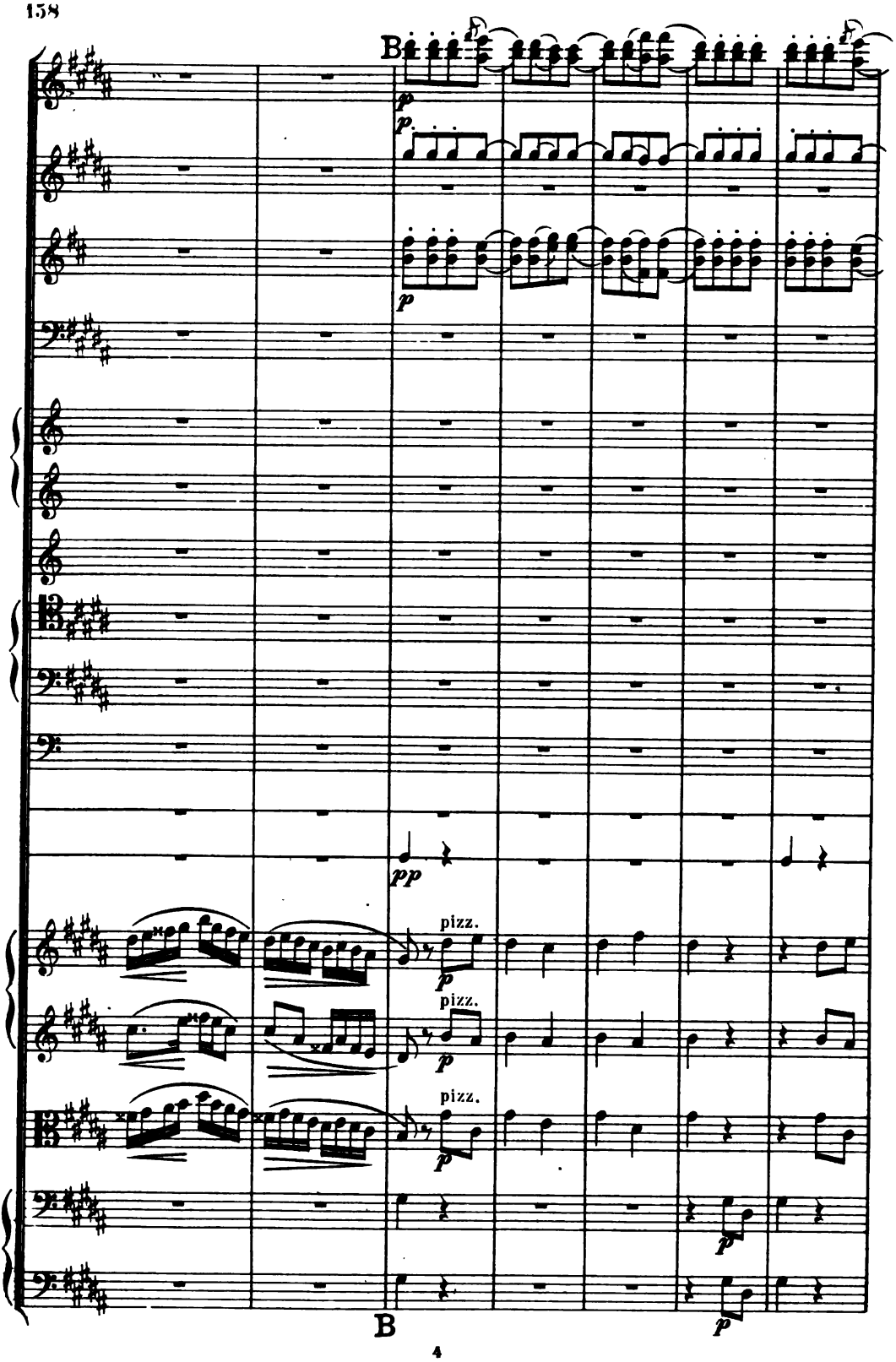
poco rit.

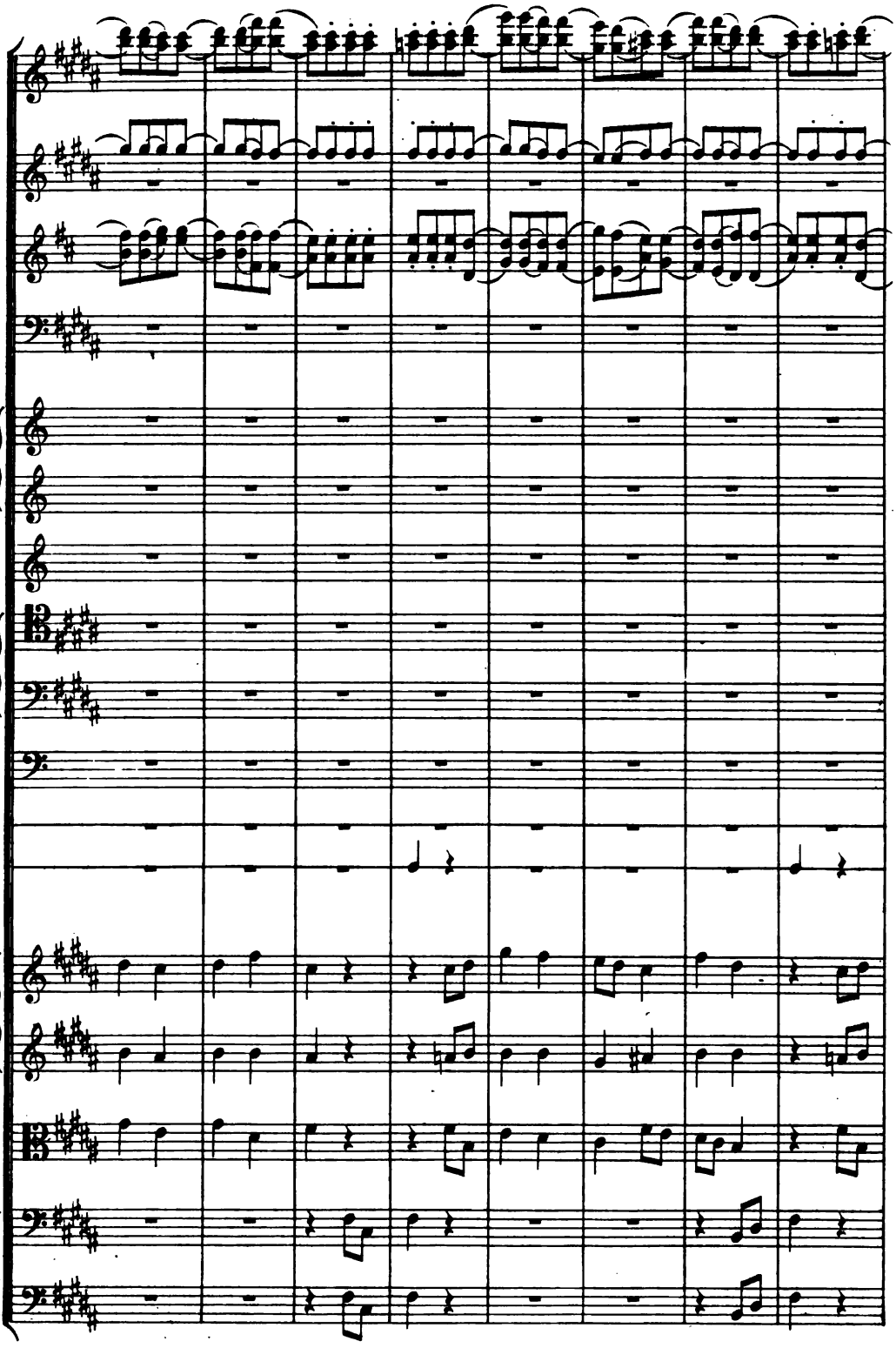
Meno mosso. (M.M. ♩ = 100.)

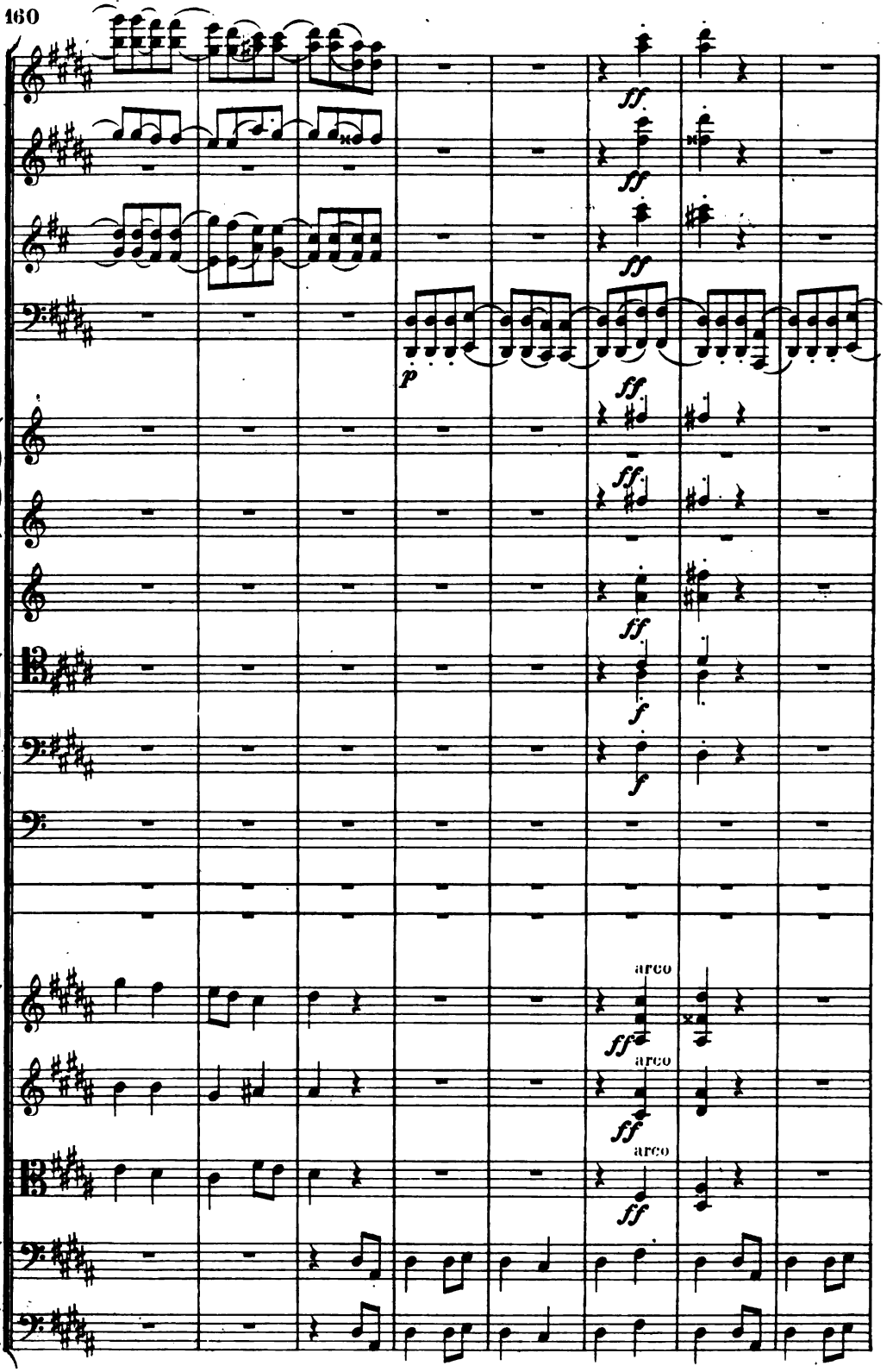
Tempo I.

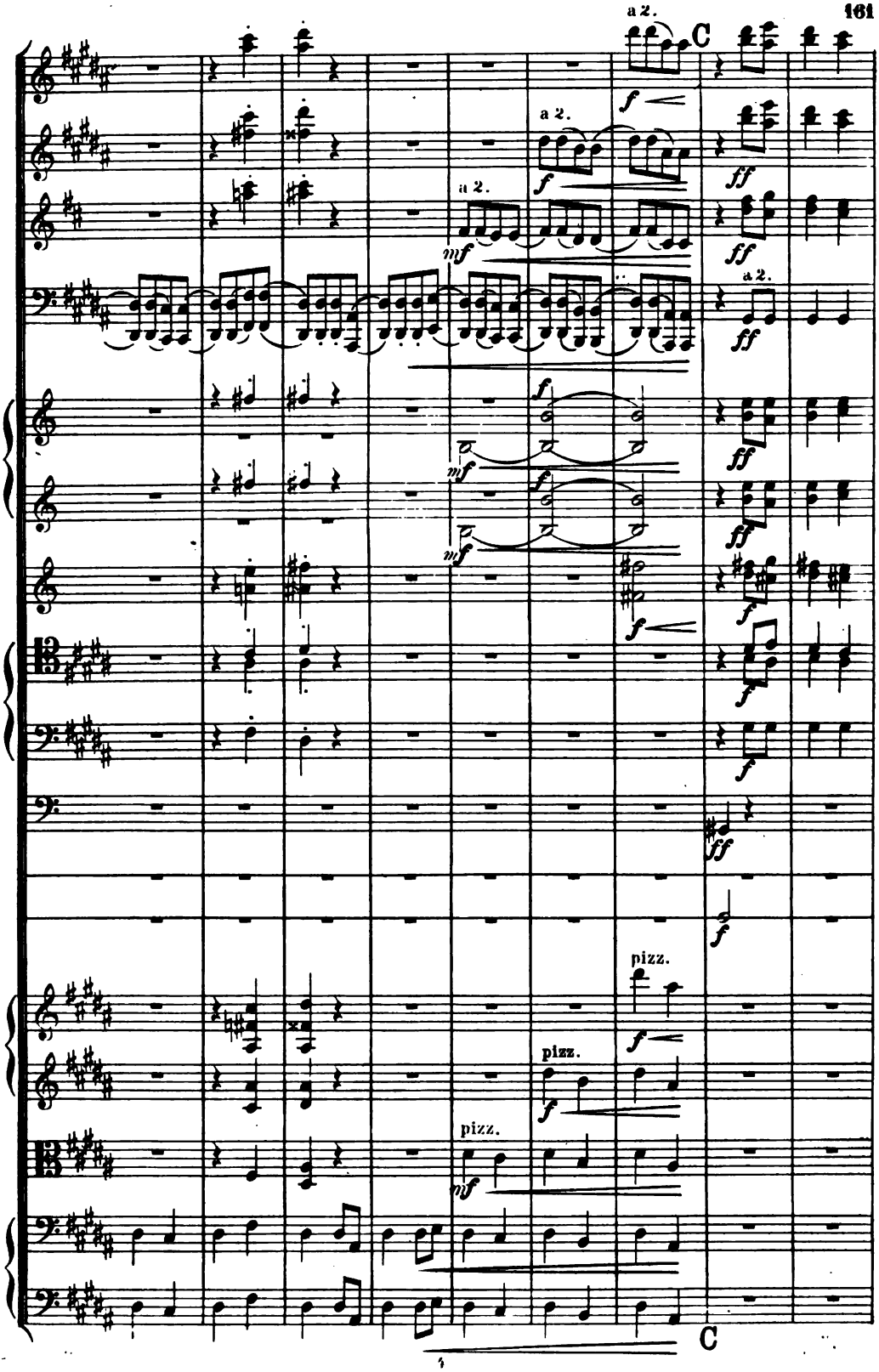


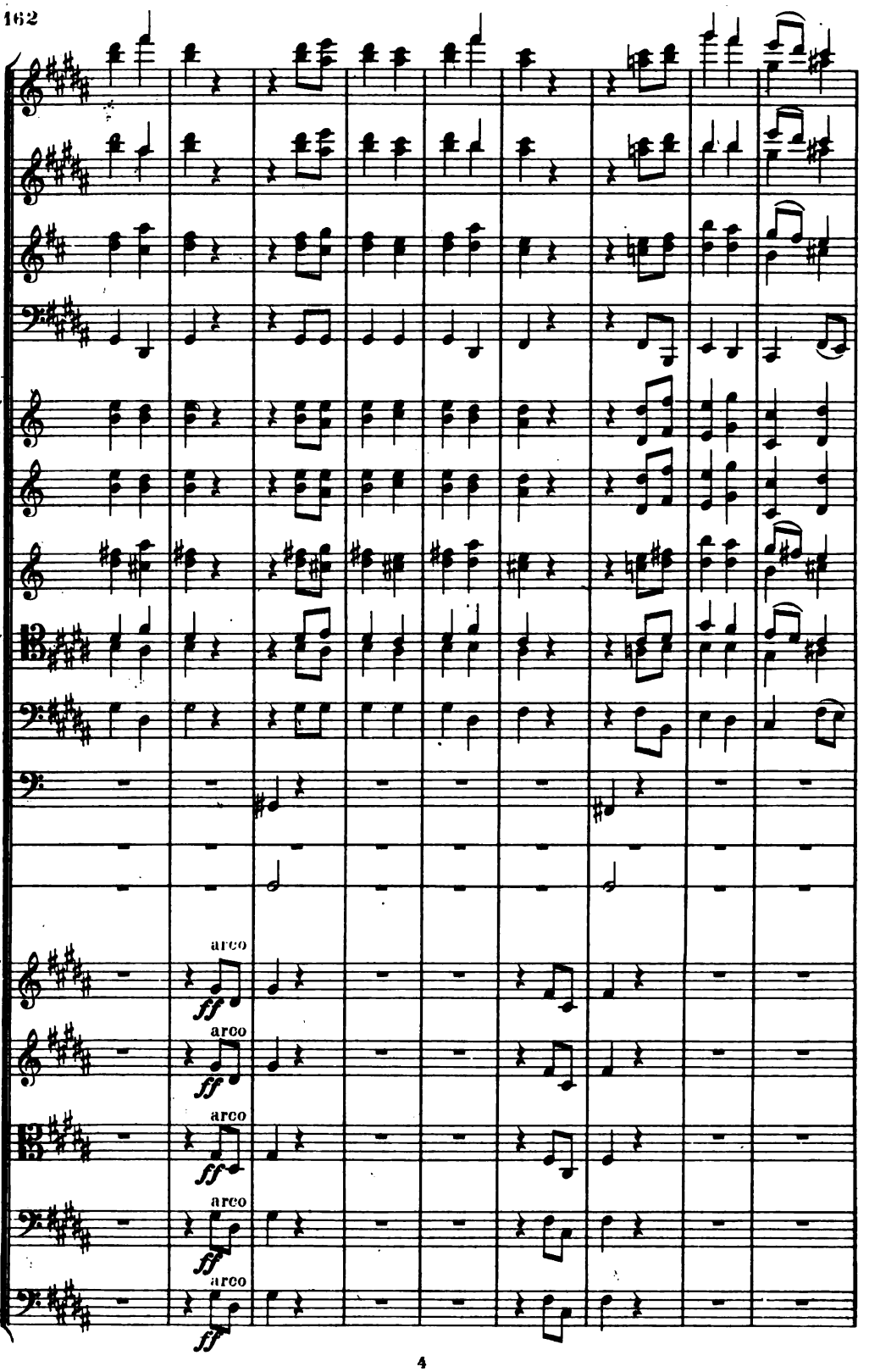
Tempo I.

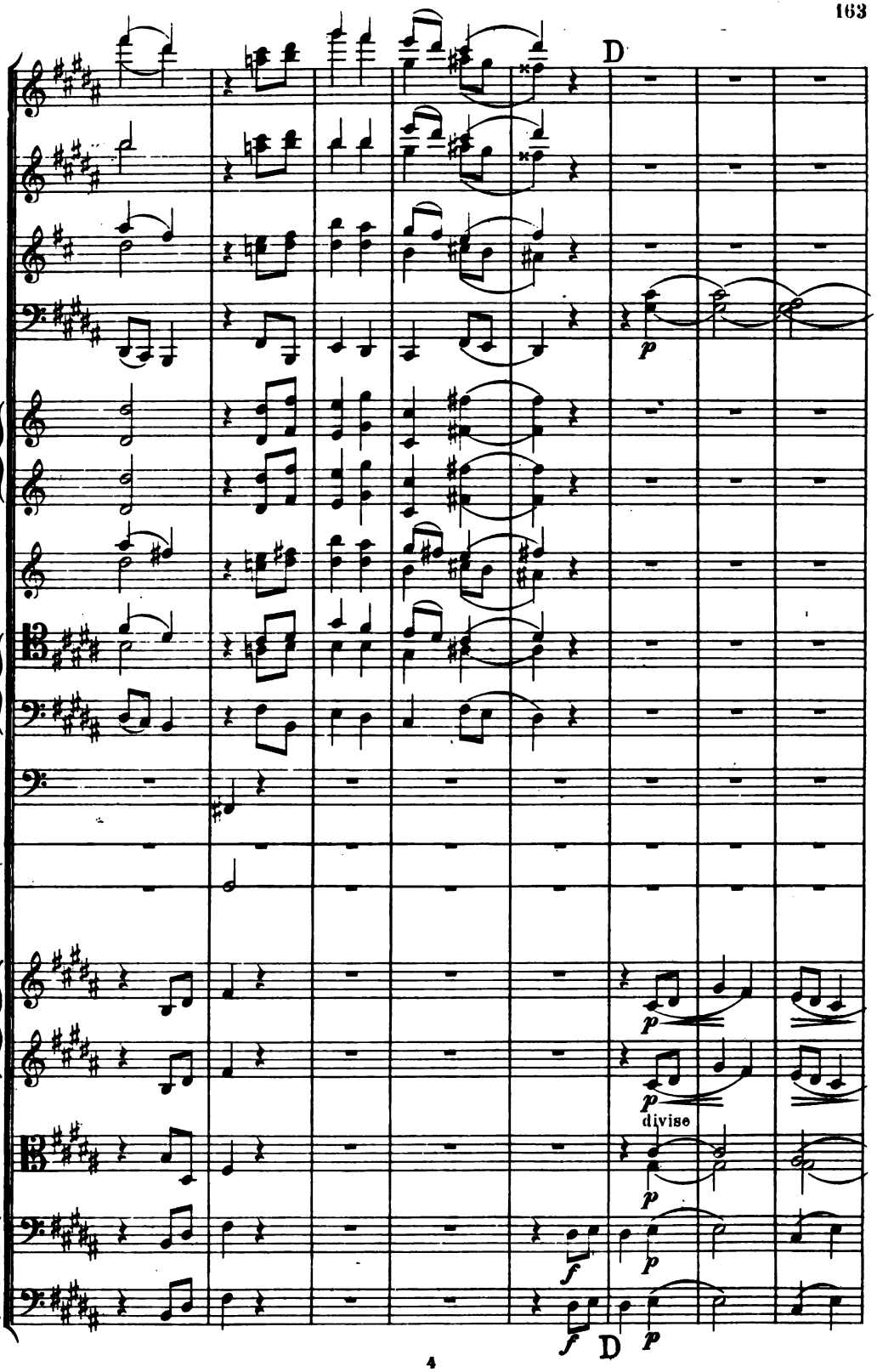

B
pizz.
pizz.
pizz.
B

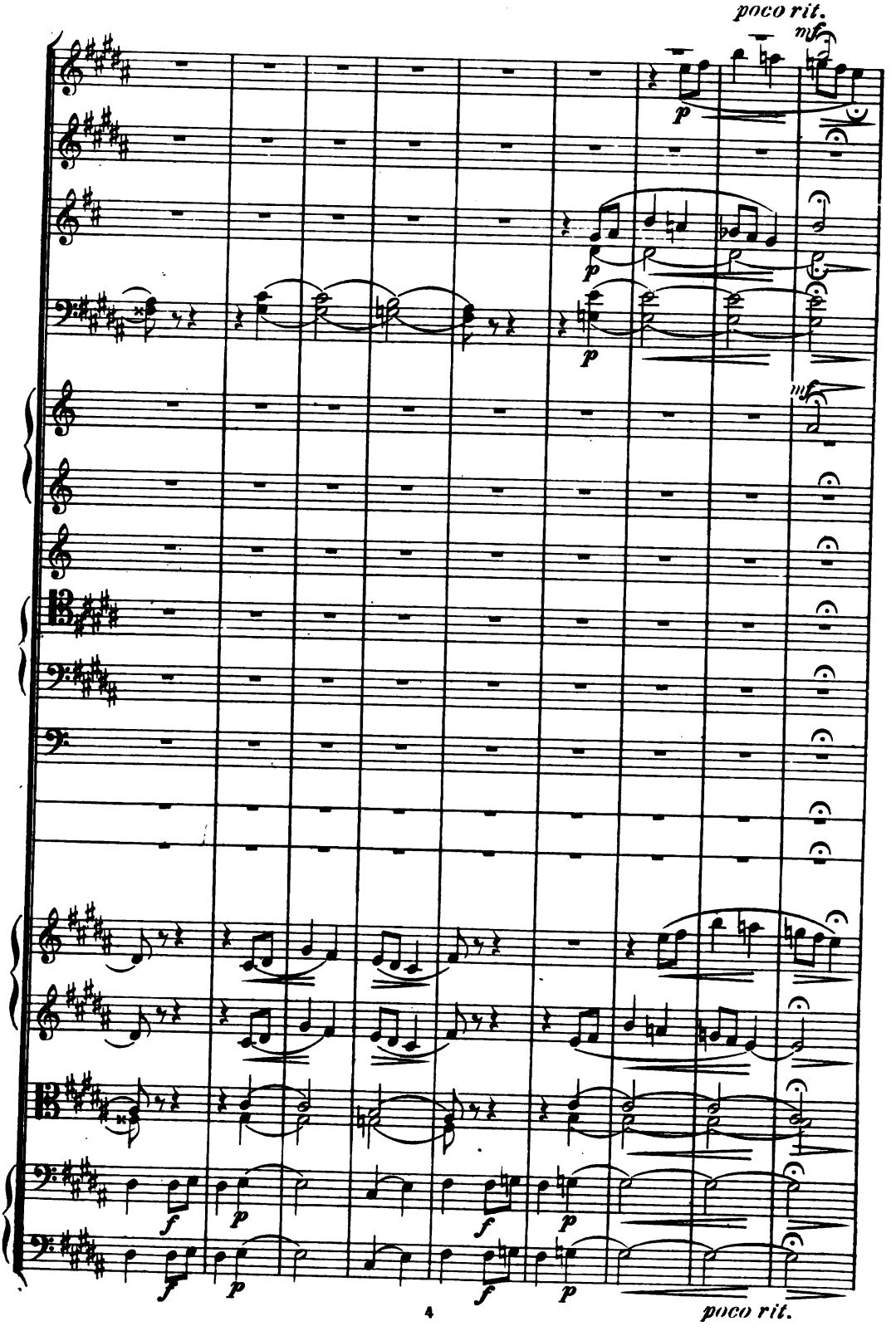


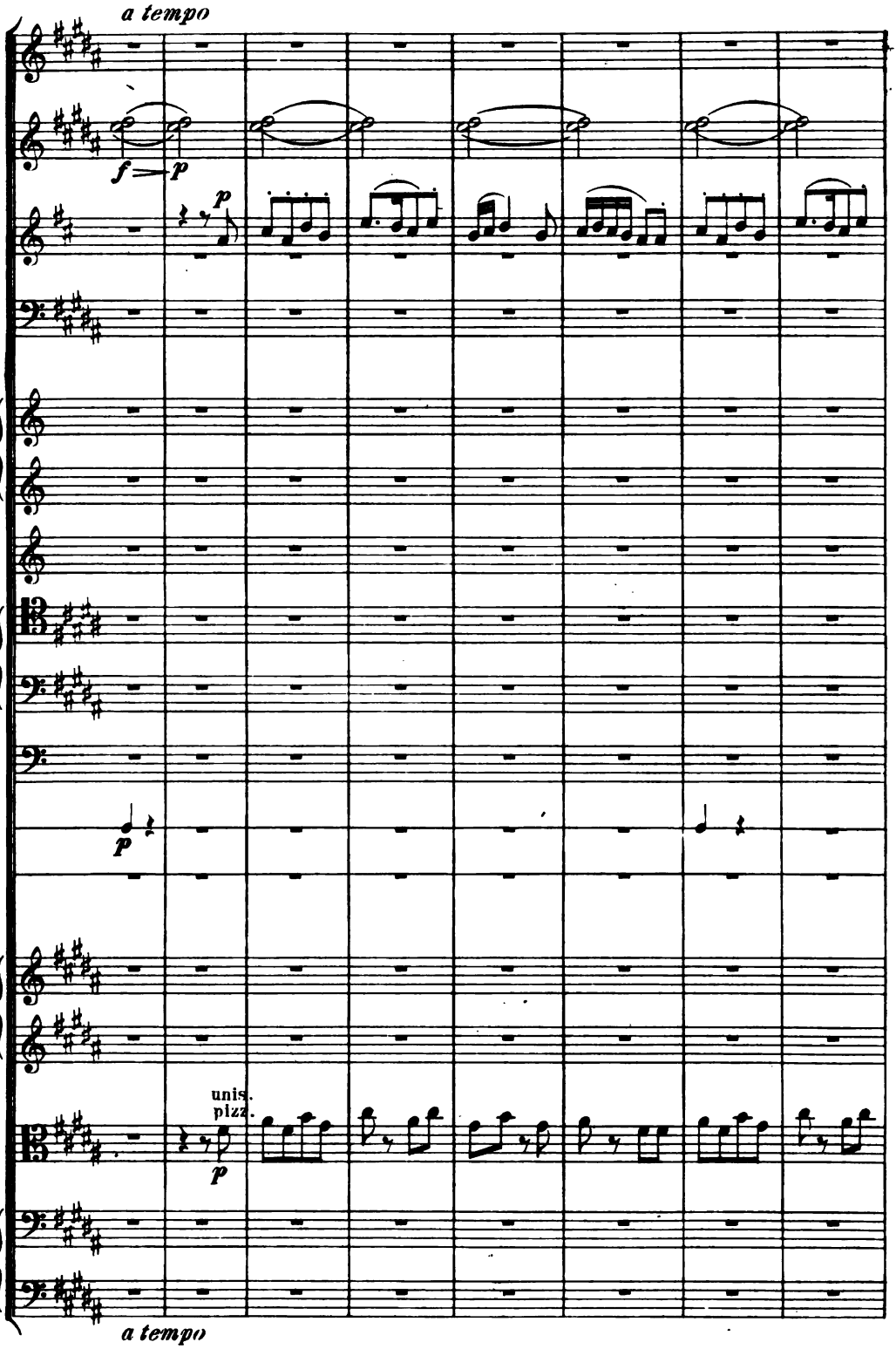

160
ff
p
arco
arco
arco

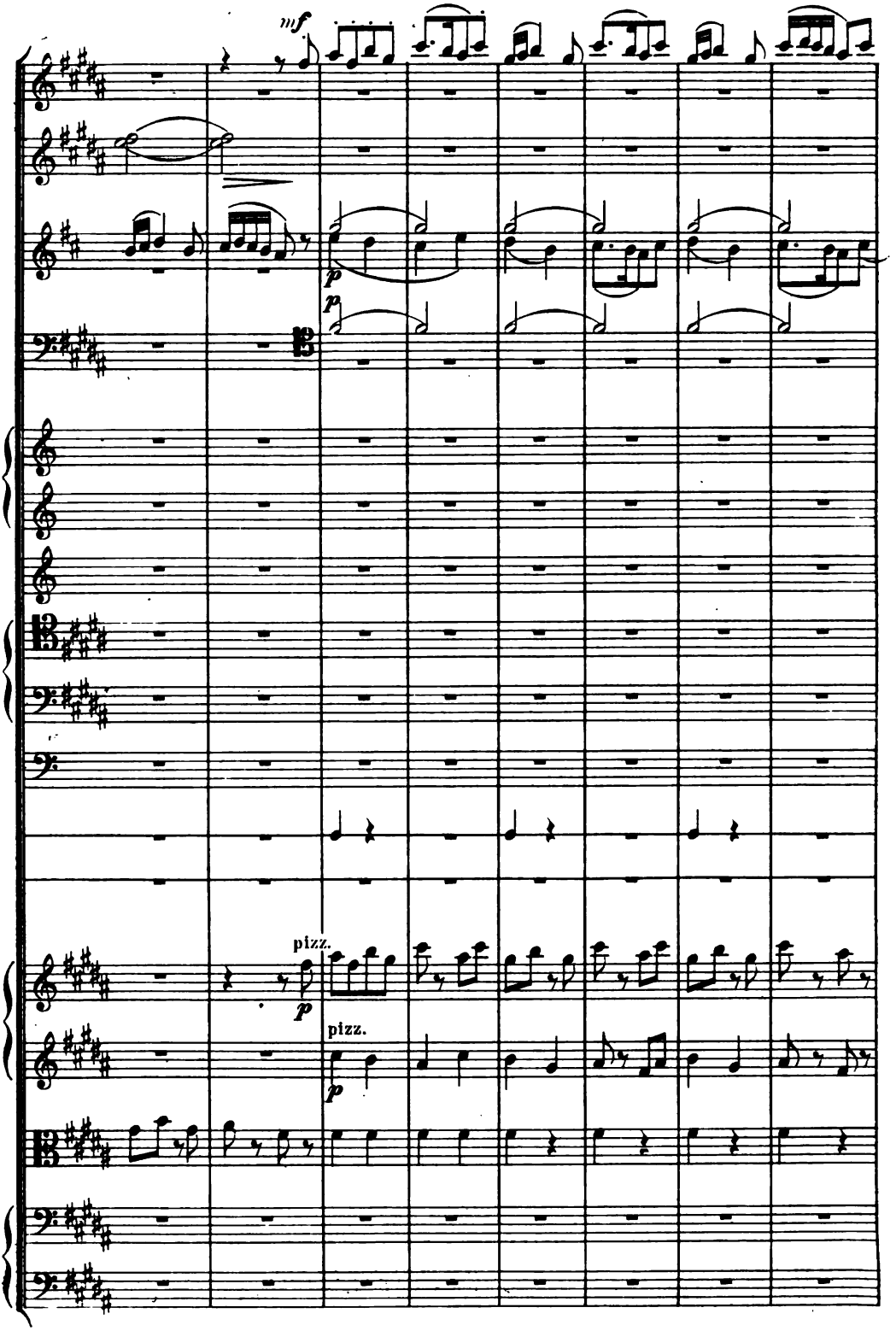

a 2.
C
a 2.
a 2.
a 2.
pizz.
pizz.
pizz.
C

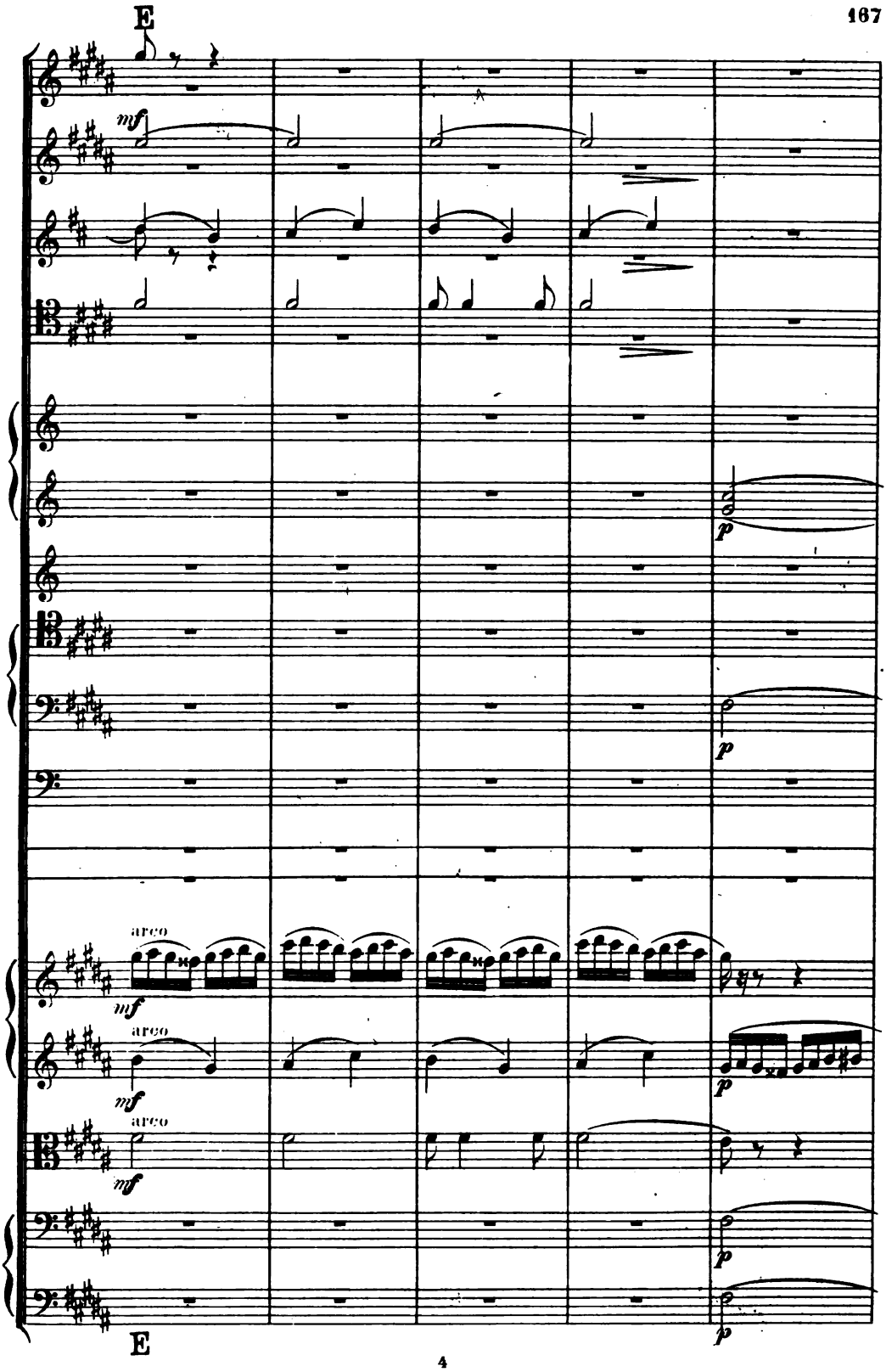

arco
ff
arco
ff
arco
ff
arco
ff
arco
ff

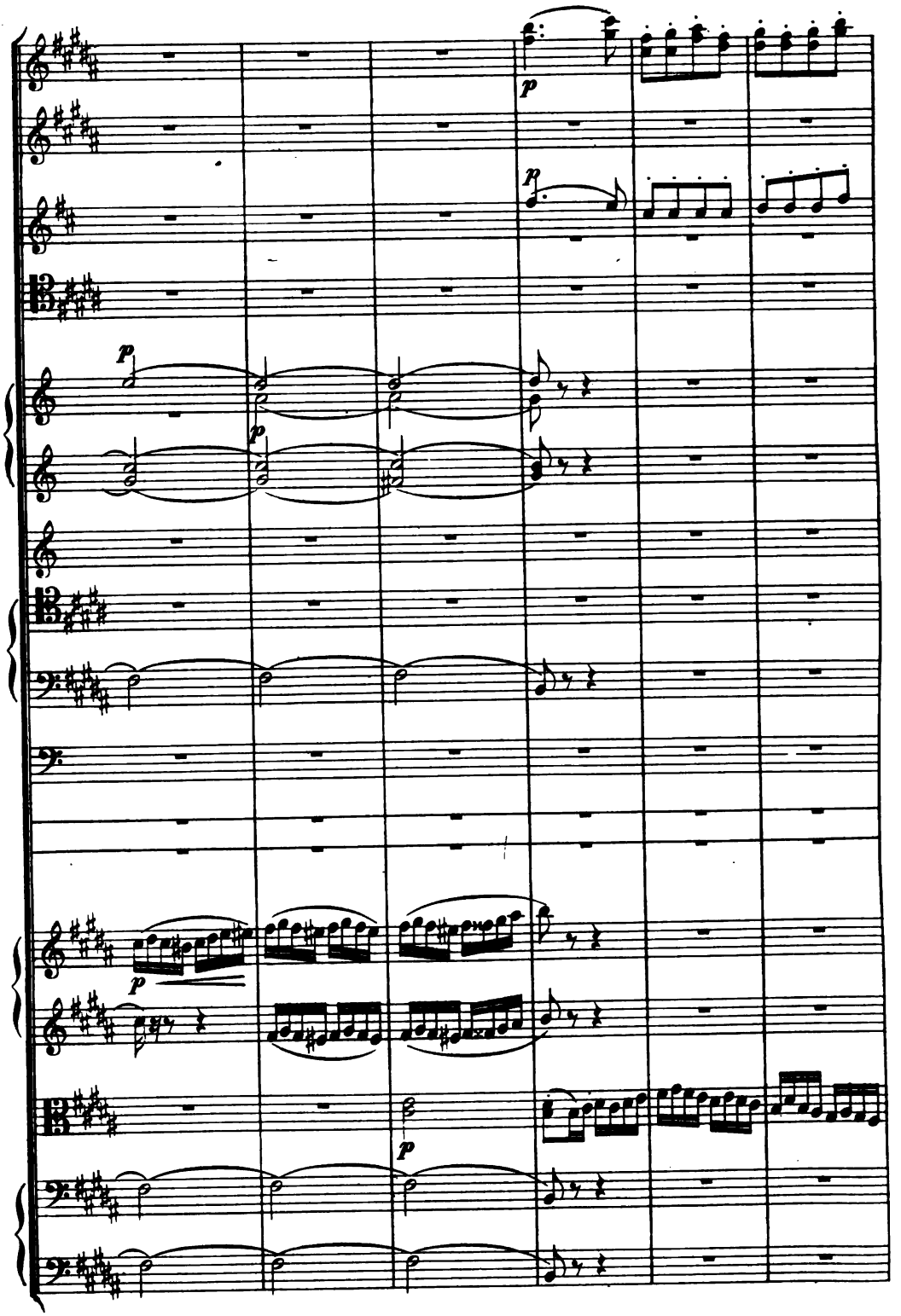

D
p
p
p
divise
f
p
f
D
p


poco rit.
mf
p
p
p
mf
f
p
f
p
f
p
4
poco rit.


a tempo
f
p
p
p
unis.
pizz.
p
a tempo


mf
p
p
pizz.
p
pizz.
p


E
mf
p
arco
E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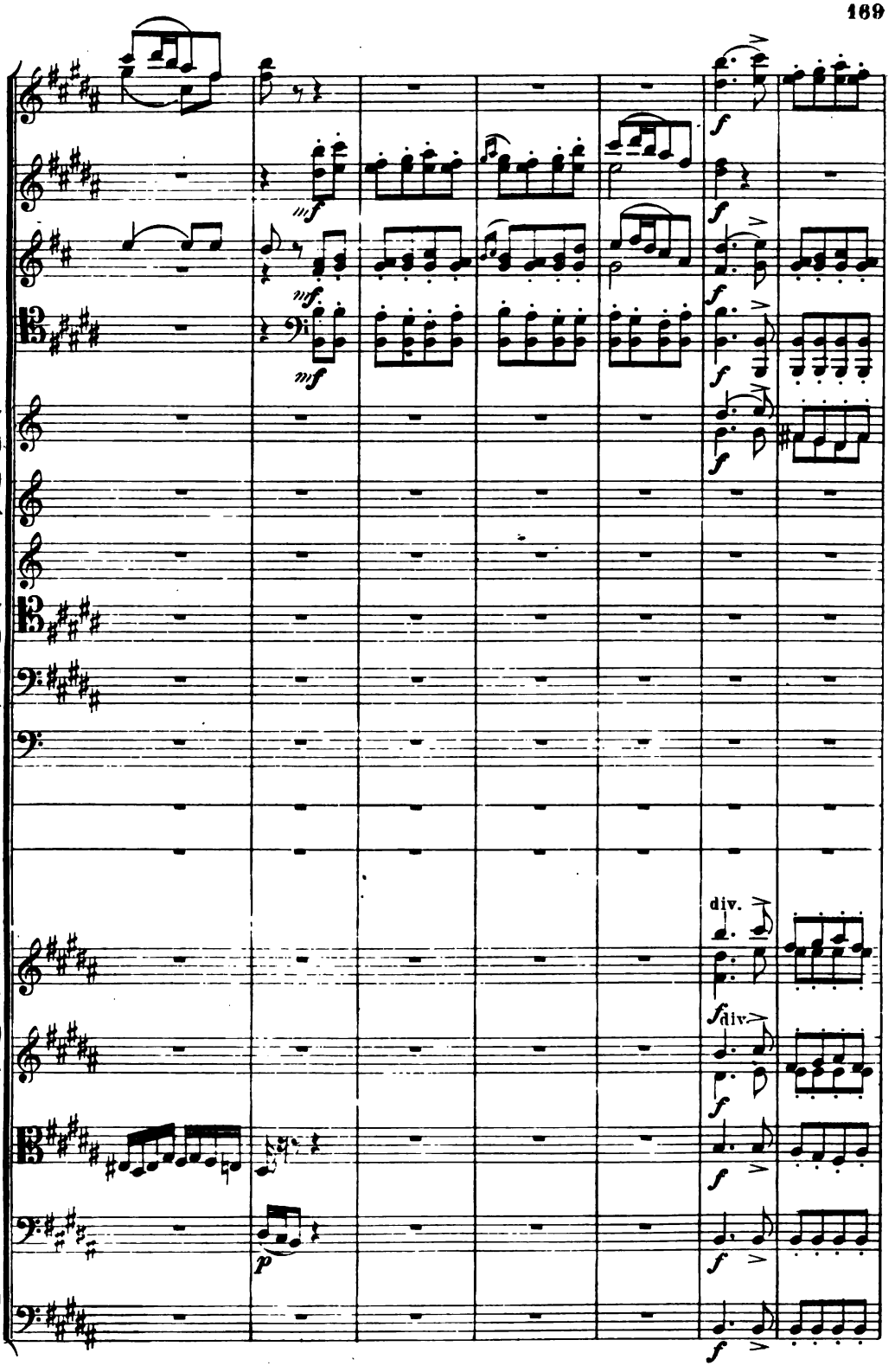
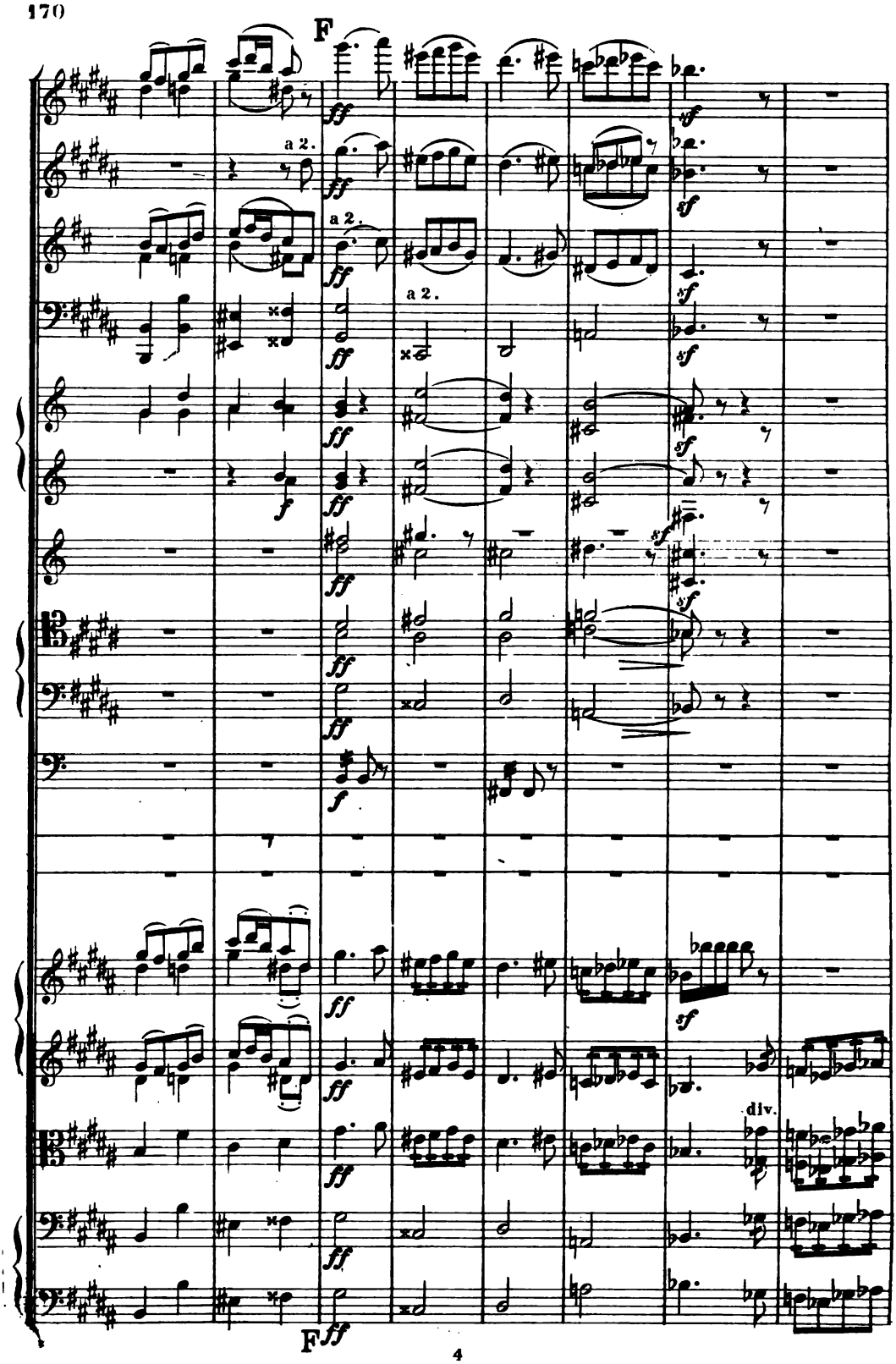

div.
div.


F
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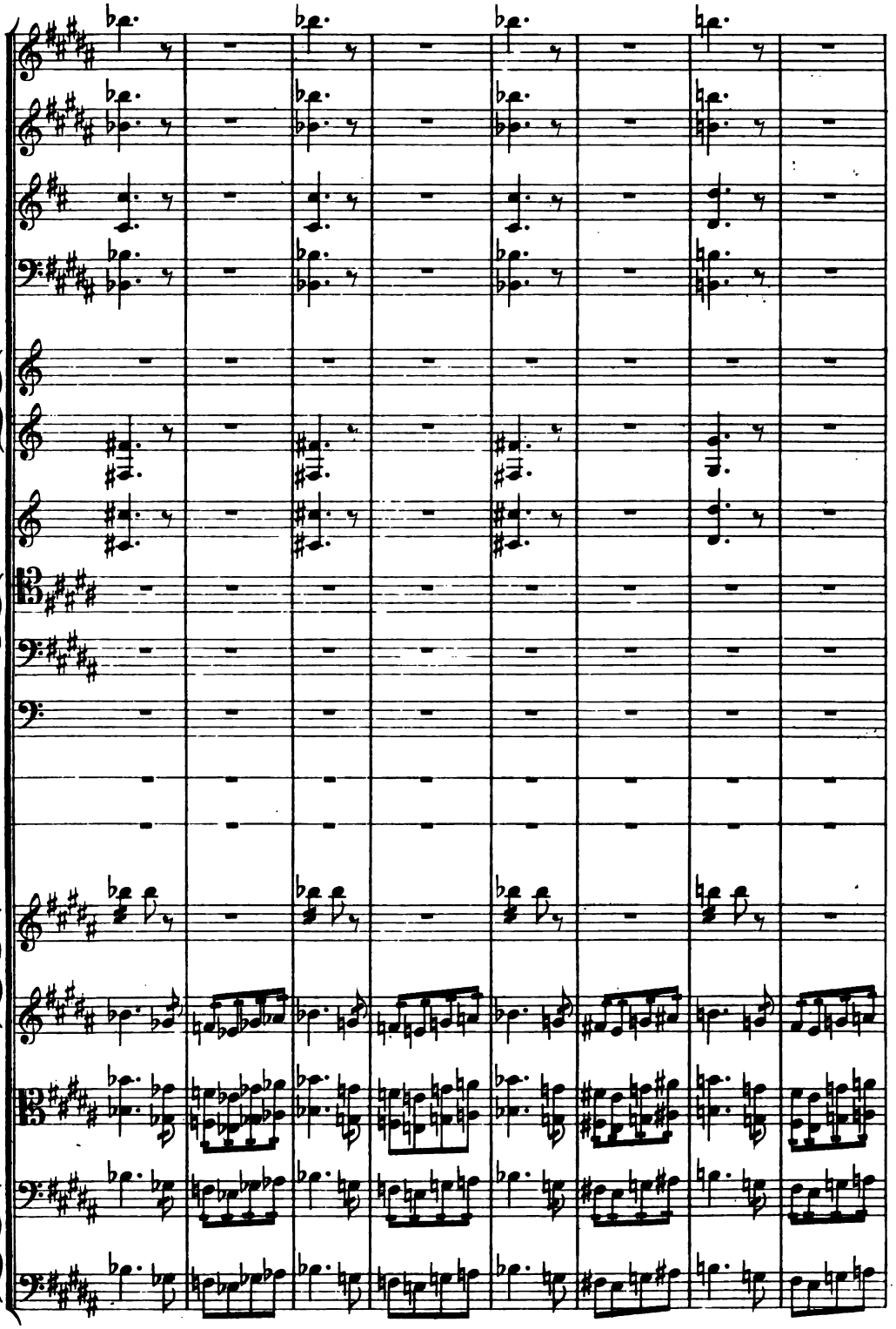
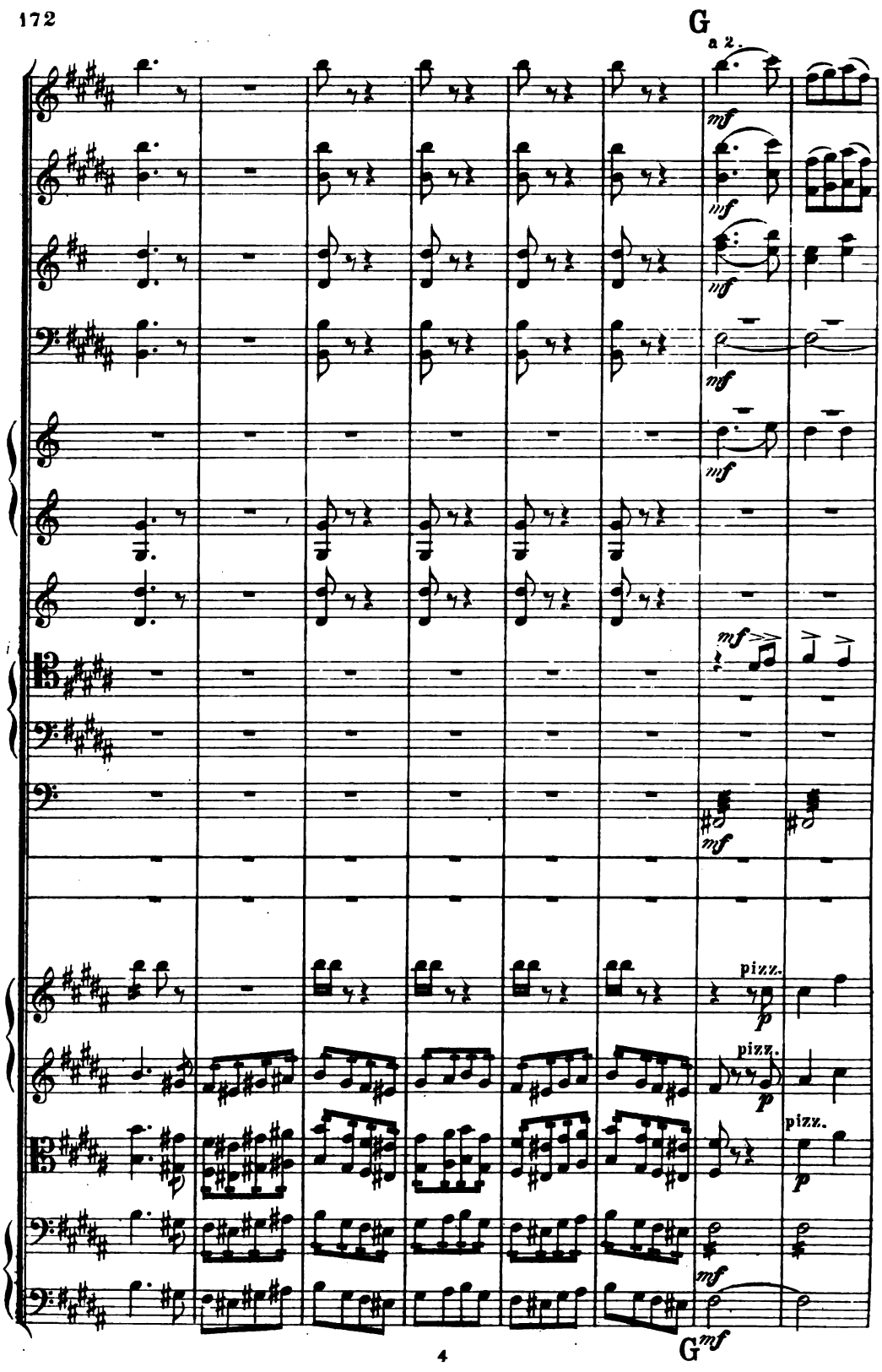
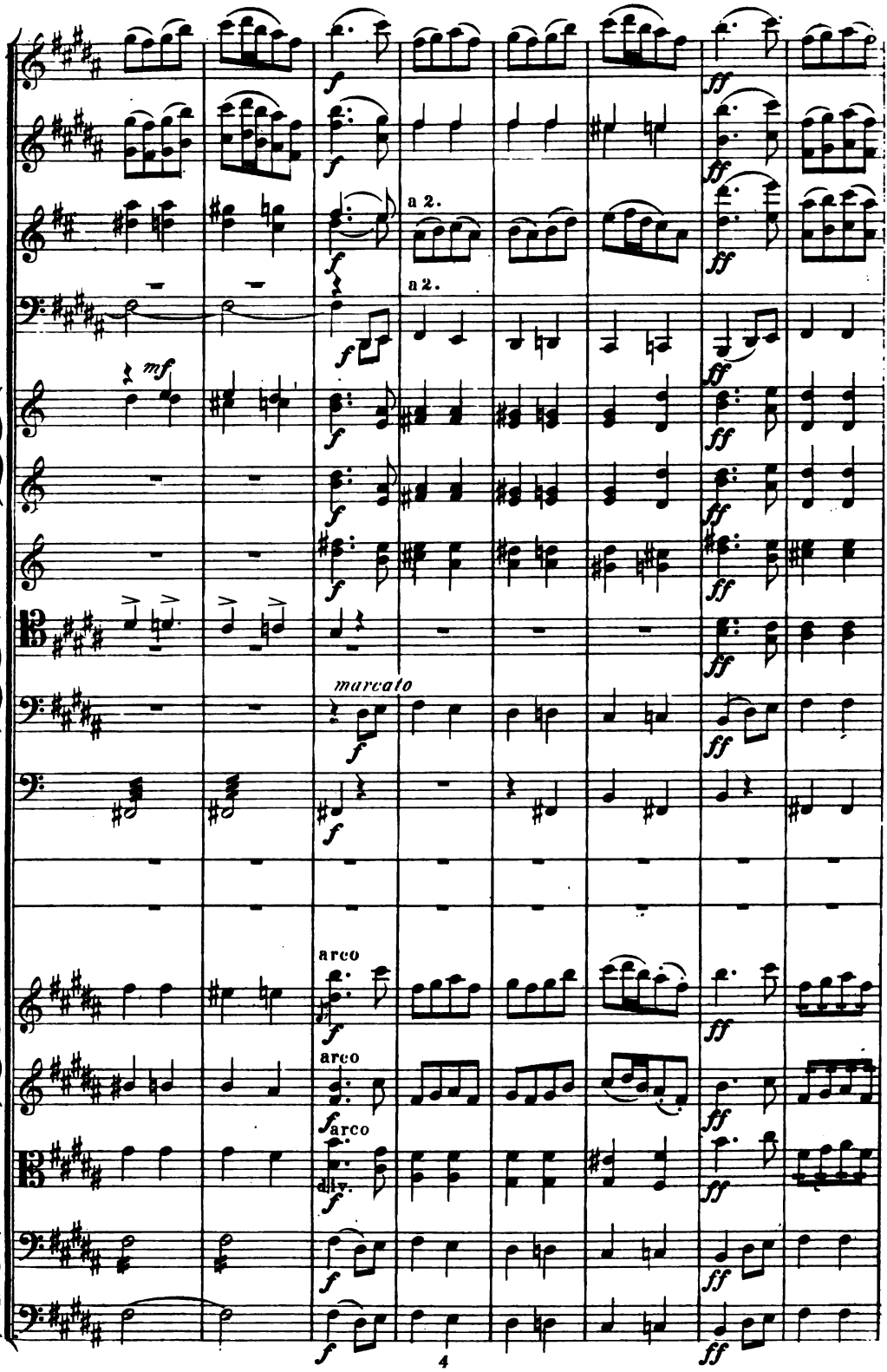
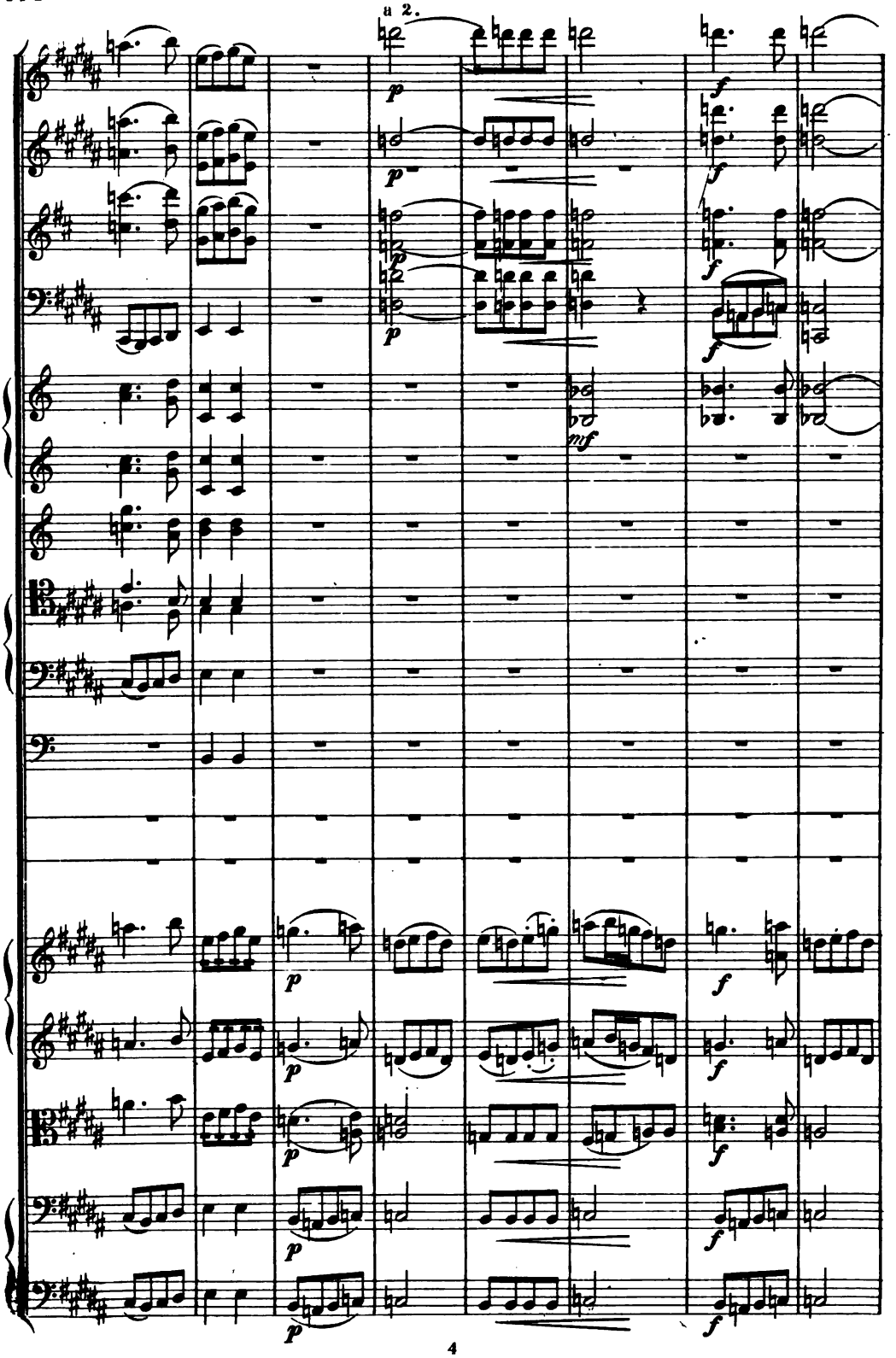
a 2.
a 2.
div.
F




G
a 2.
mf
pizz.
p
G
mf


a 2.
a 2.
mf
marcato
arco
arco
arco
div.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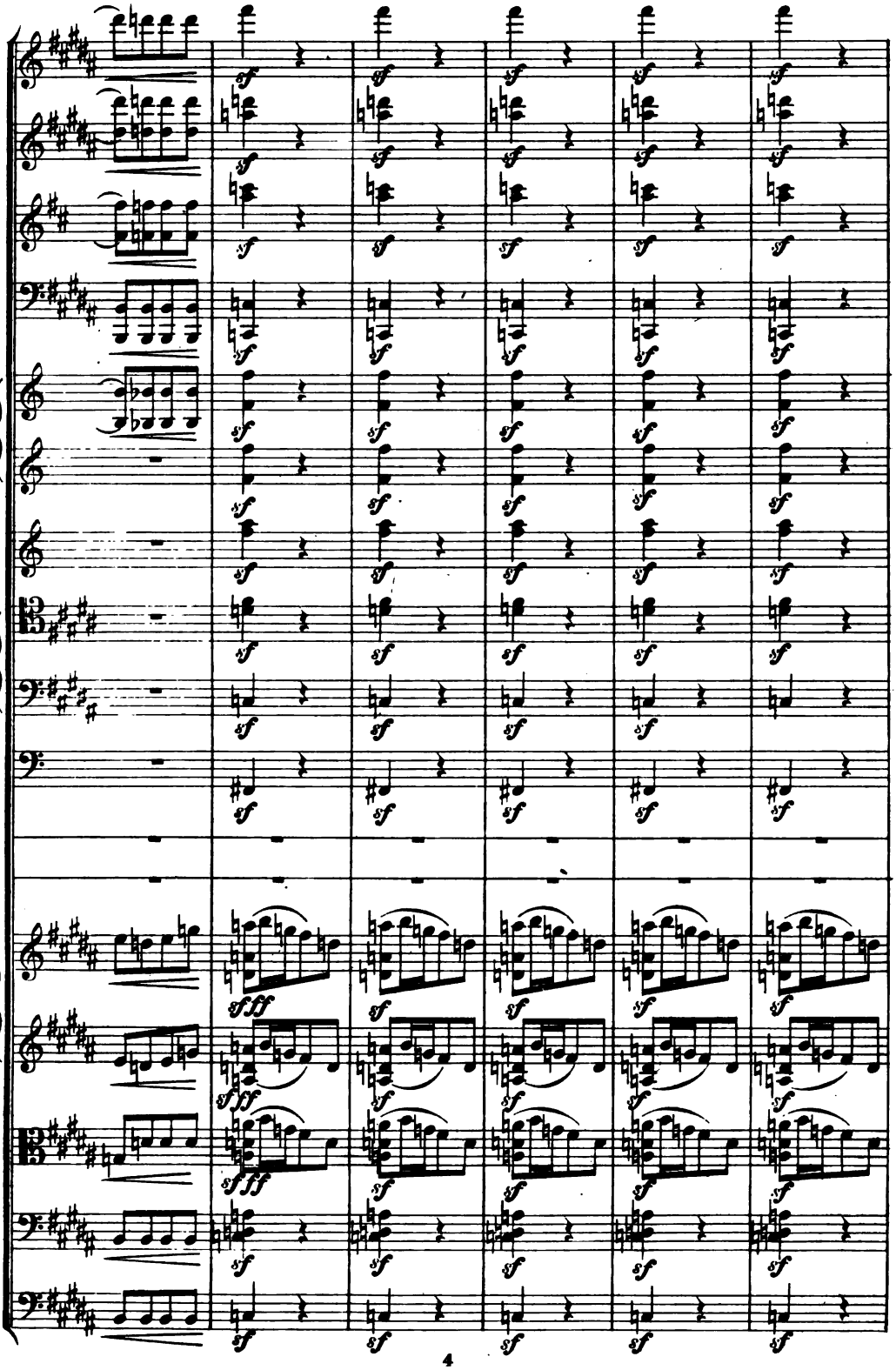
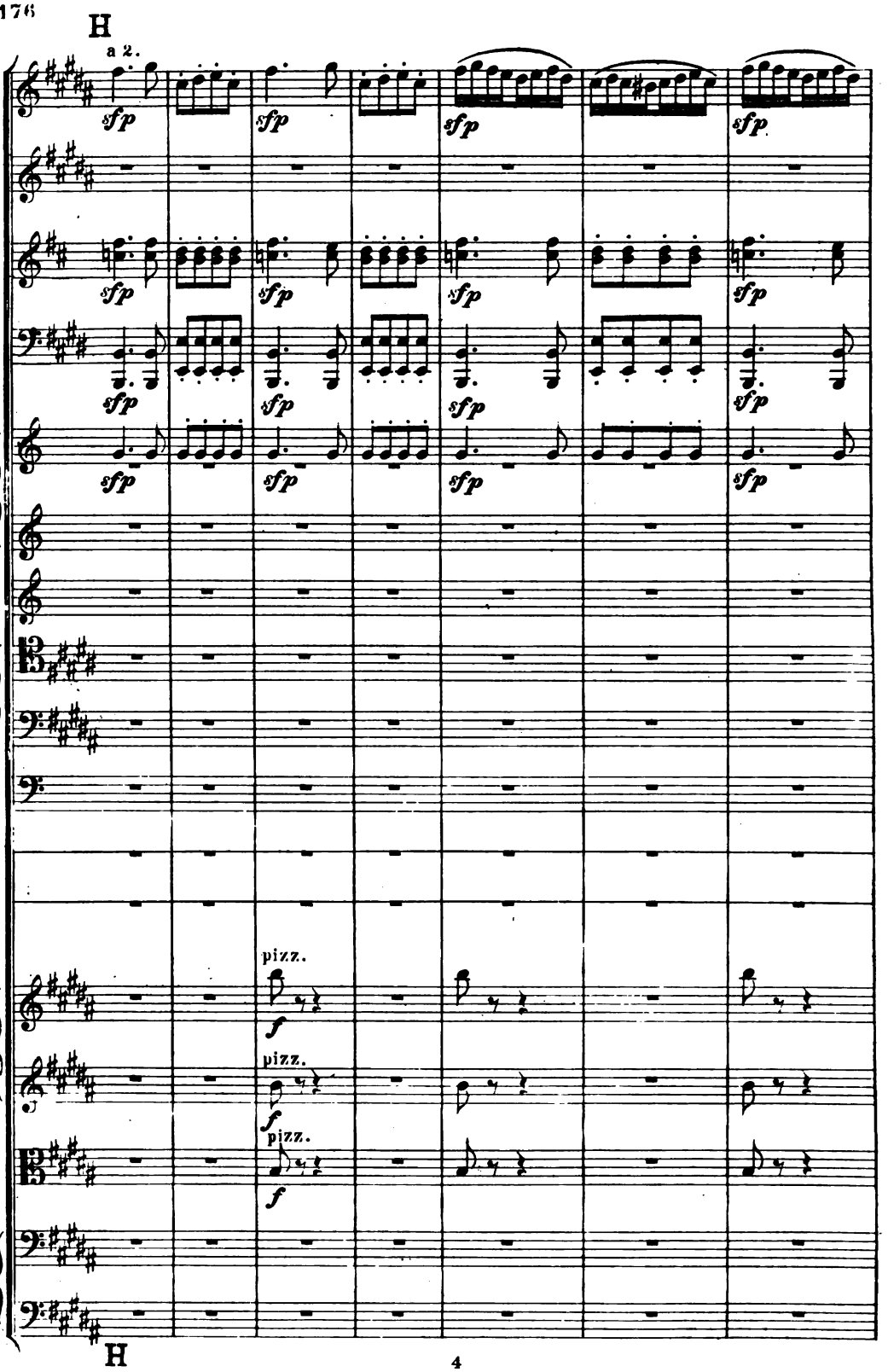
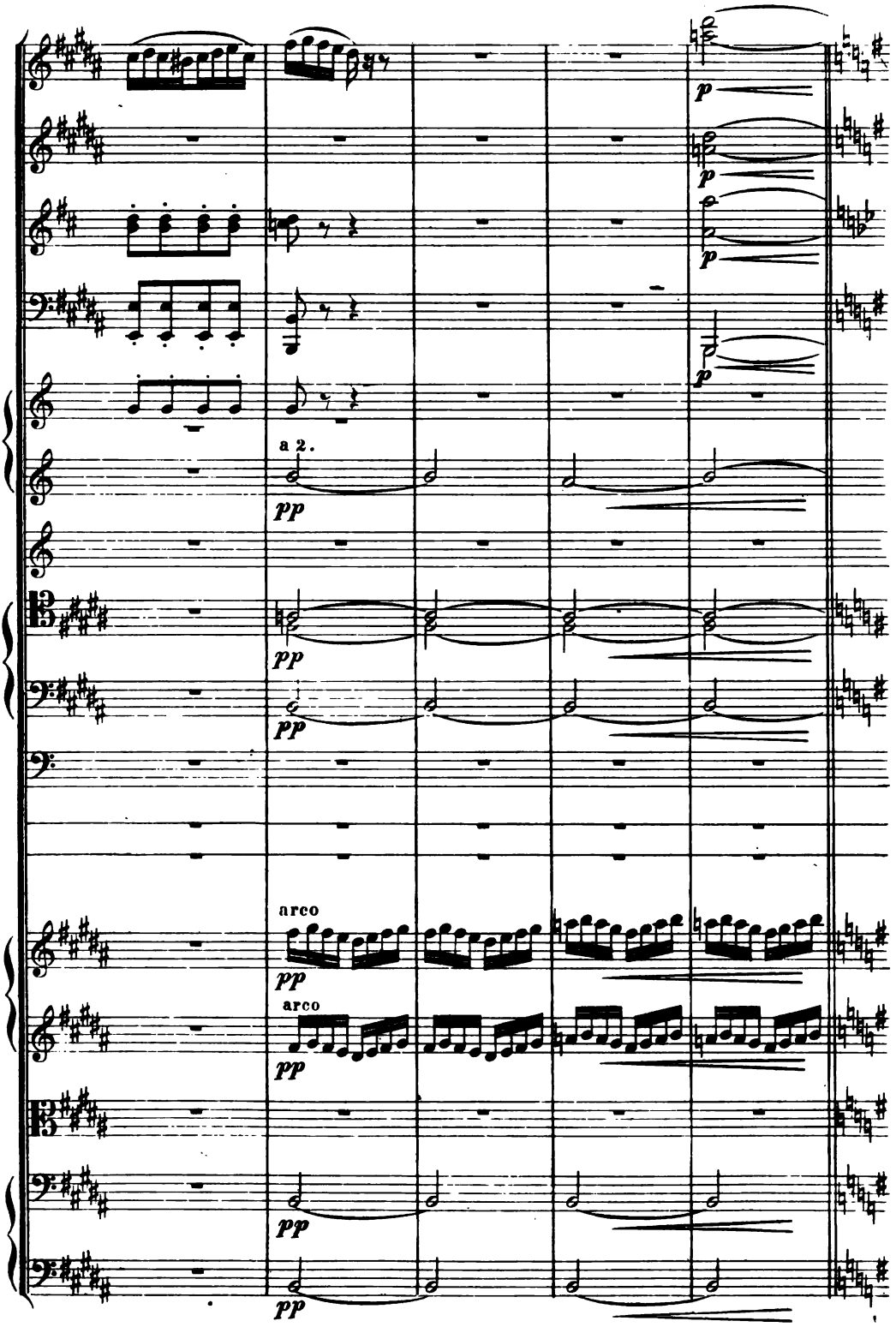
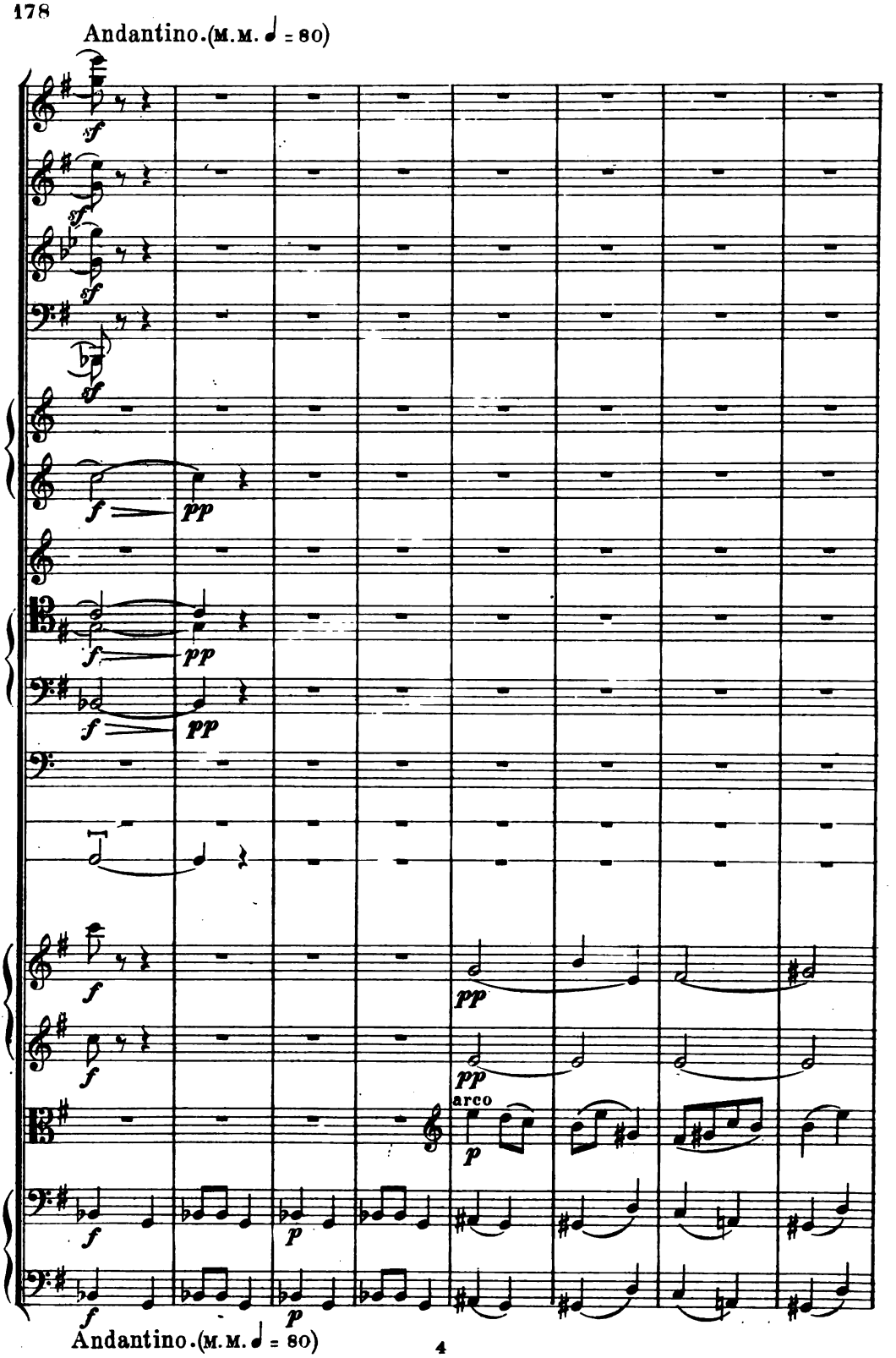
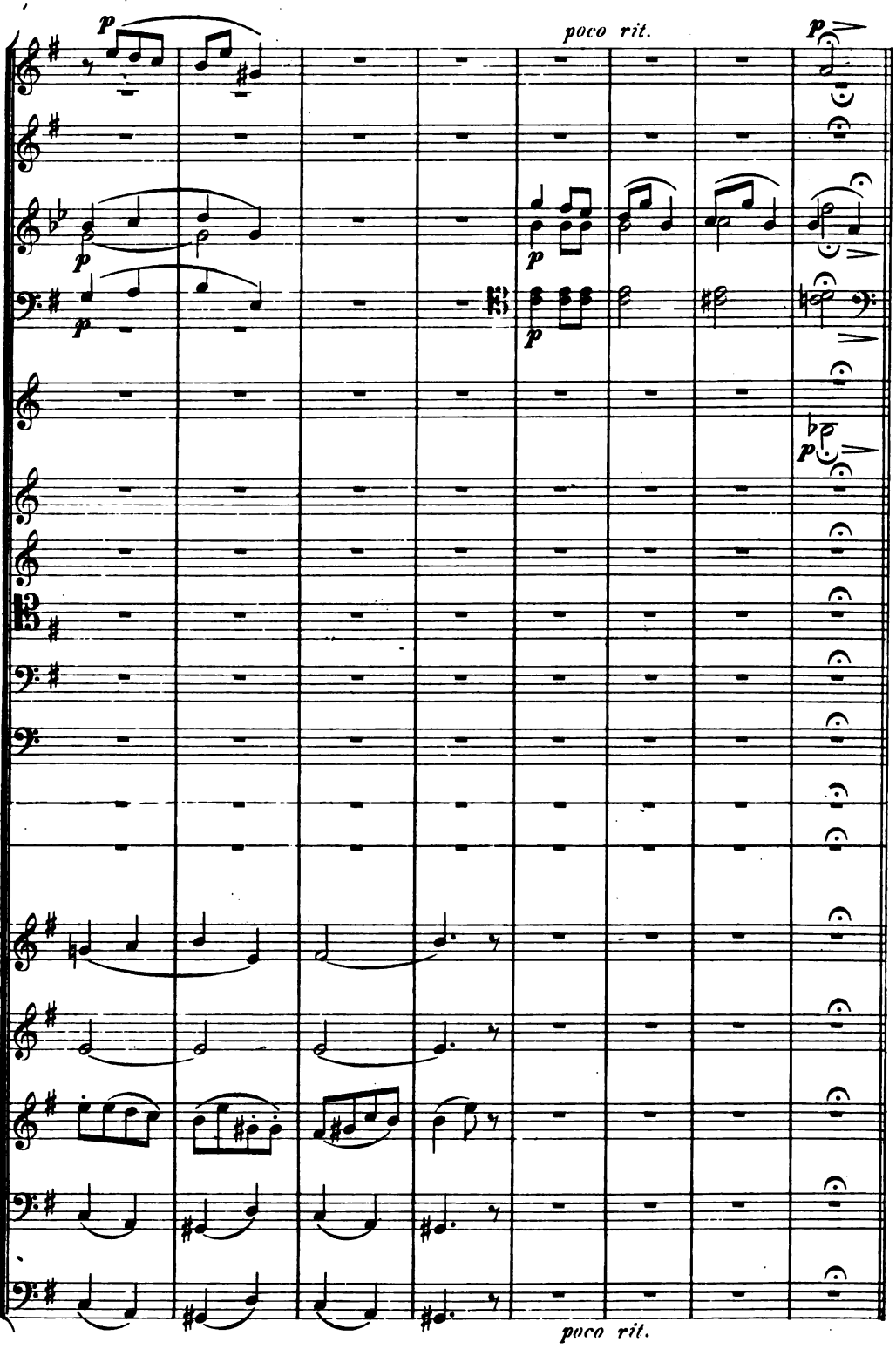
p
f
mf

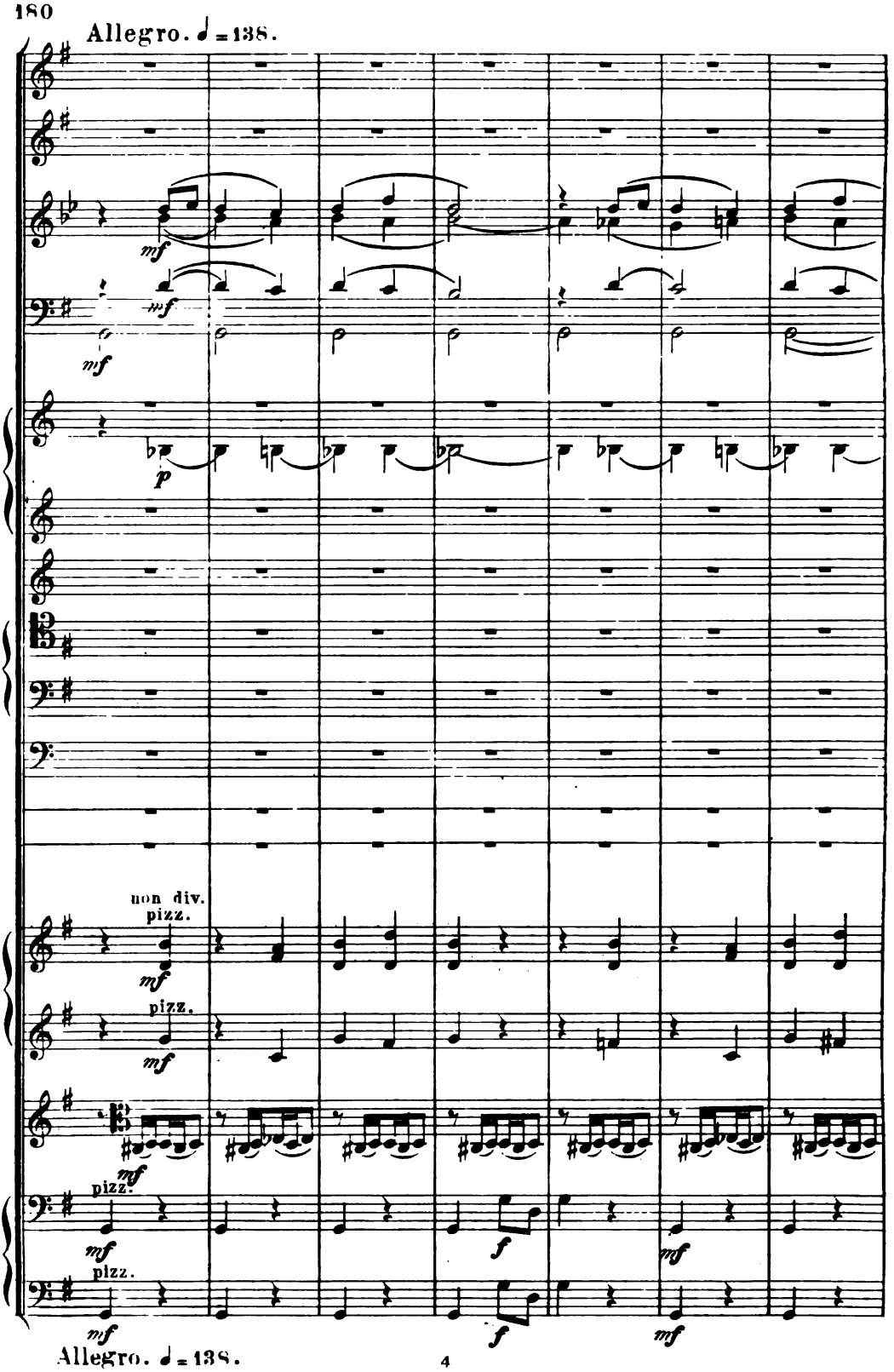


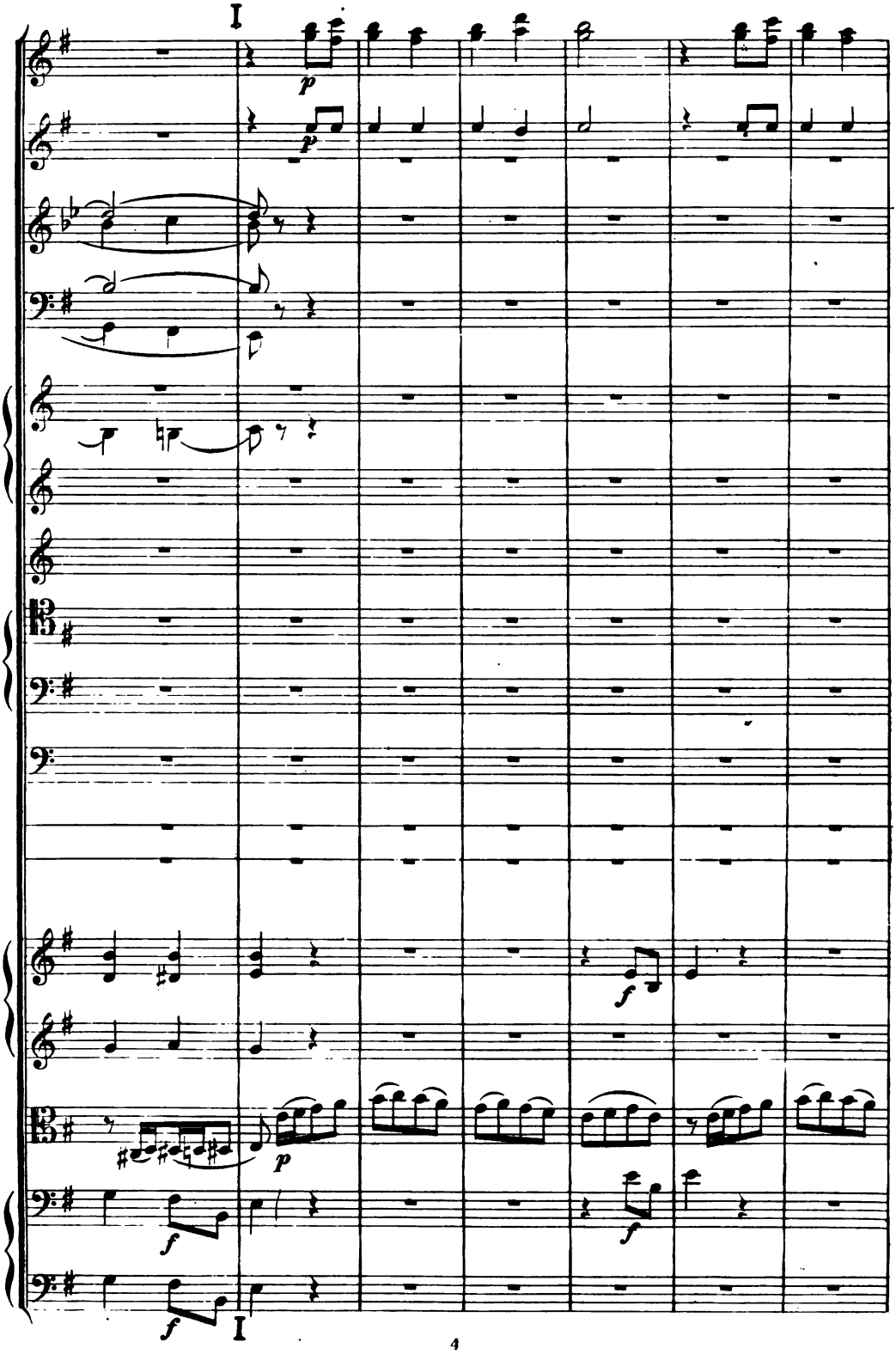

H
a 2.
sfp
pizz.
f
H

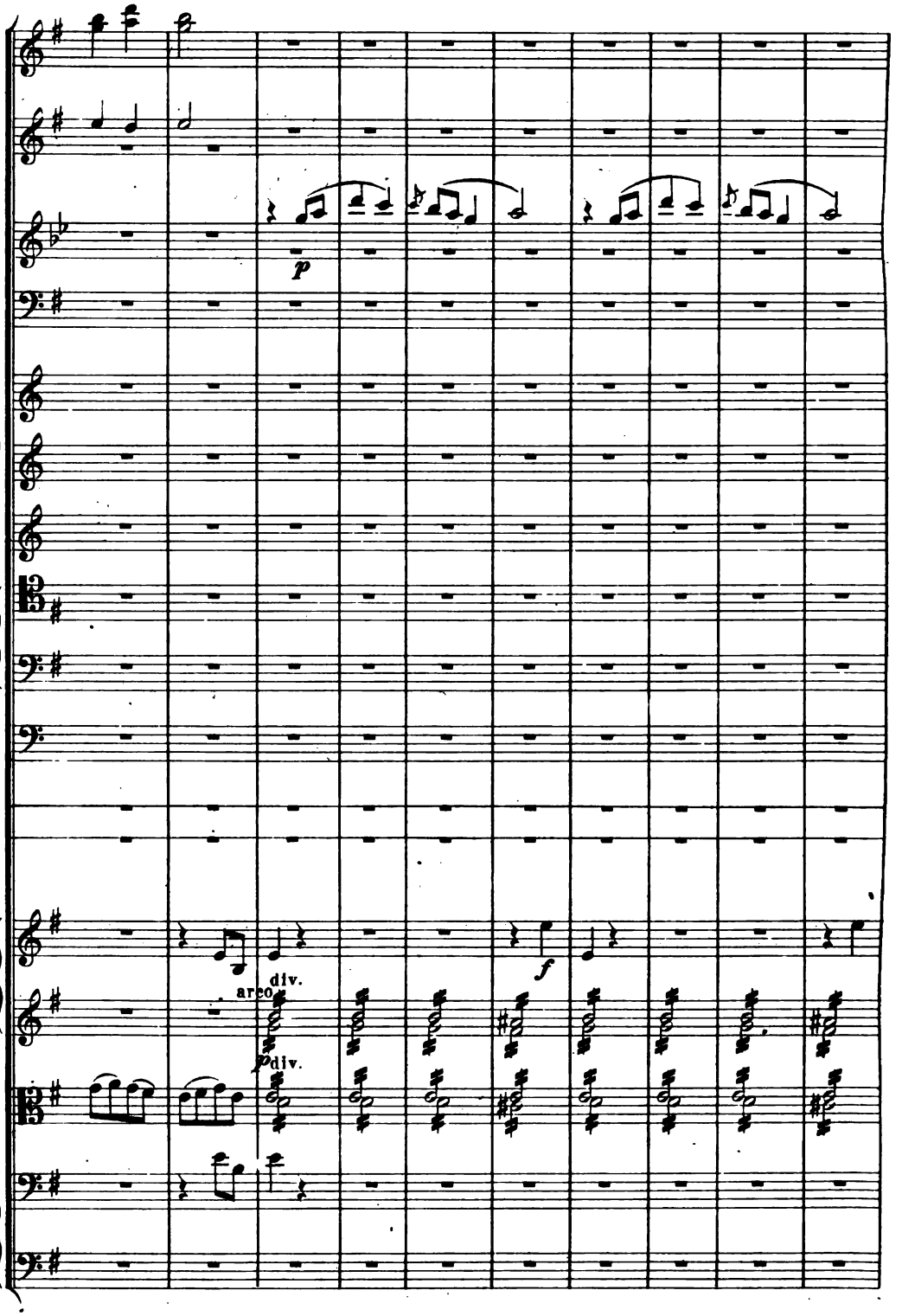

p
p
p
p
a 2.
pp
pp
pp
arco
pp
arco
pp
pp
pp

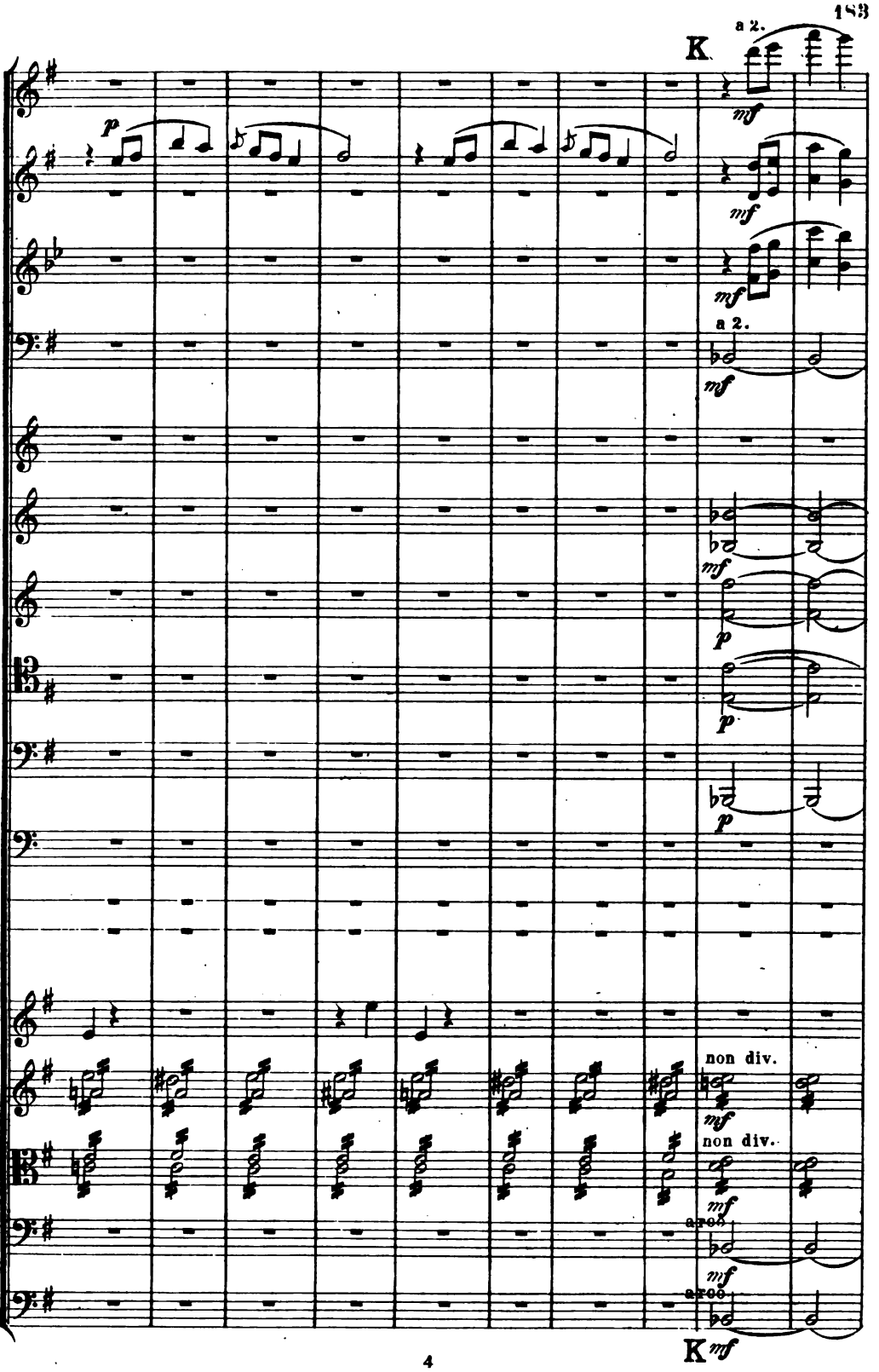

Andantino.(M.M. ♩ = 80)
sf
sf
sf
sf
f
pp
f
pp
f
pp
f
f
pp
pp
arco
p
f
p
f
p
Andantino.(M.M. ♩ = 80)

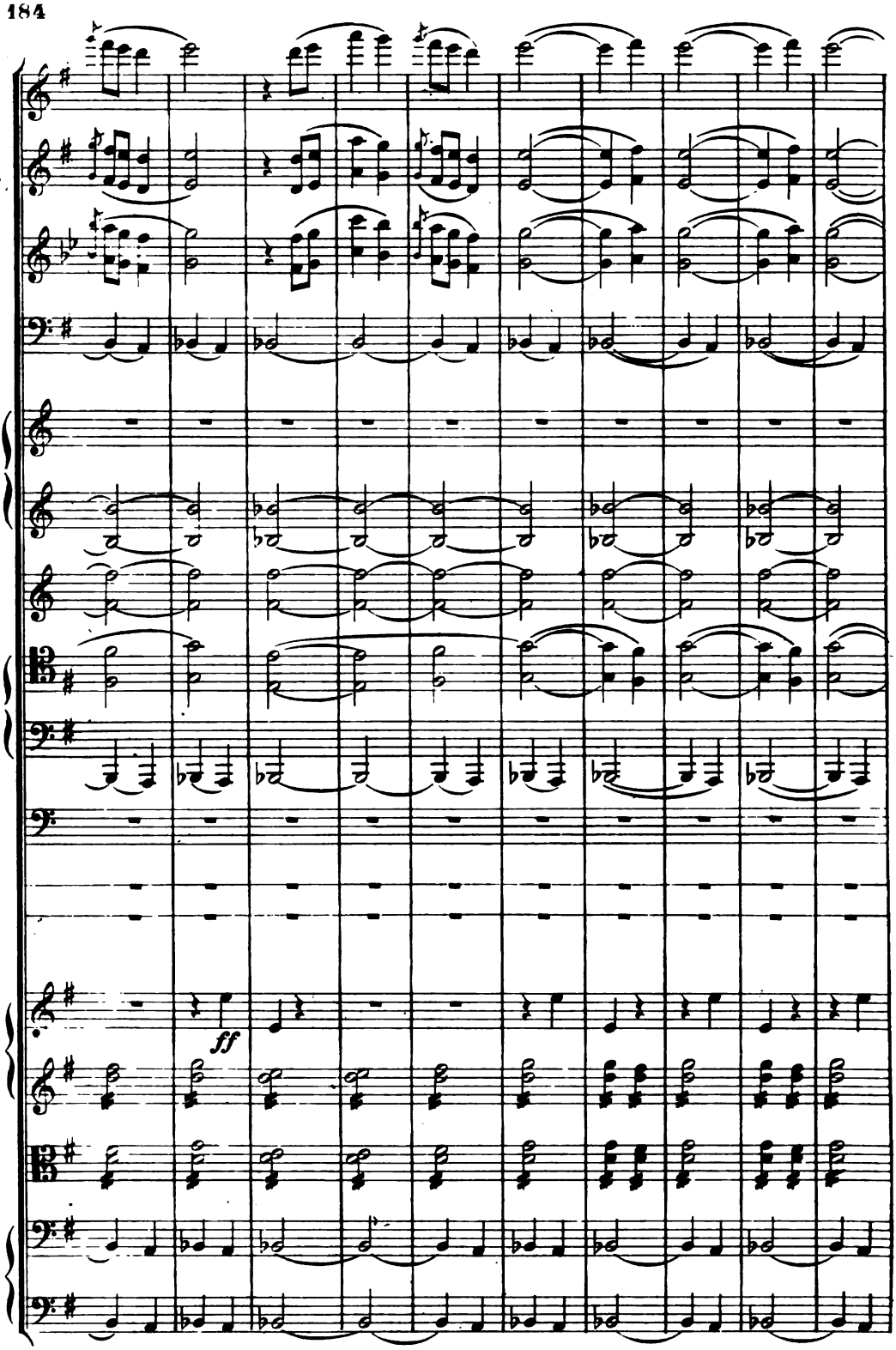

poco rit.
poco rit.

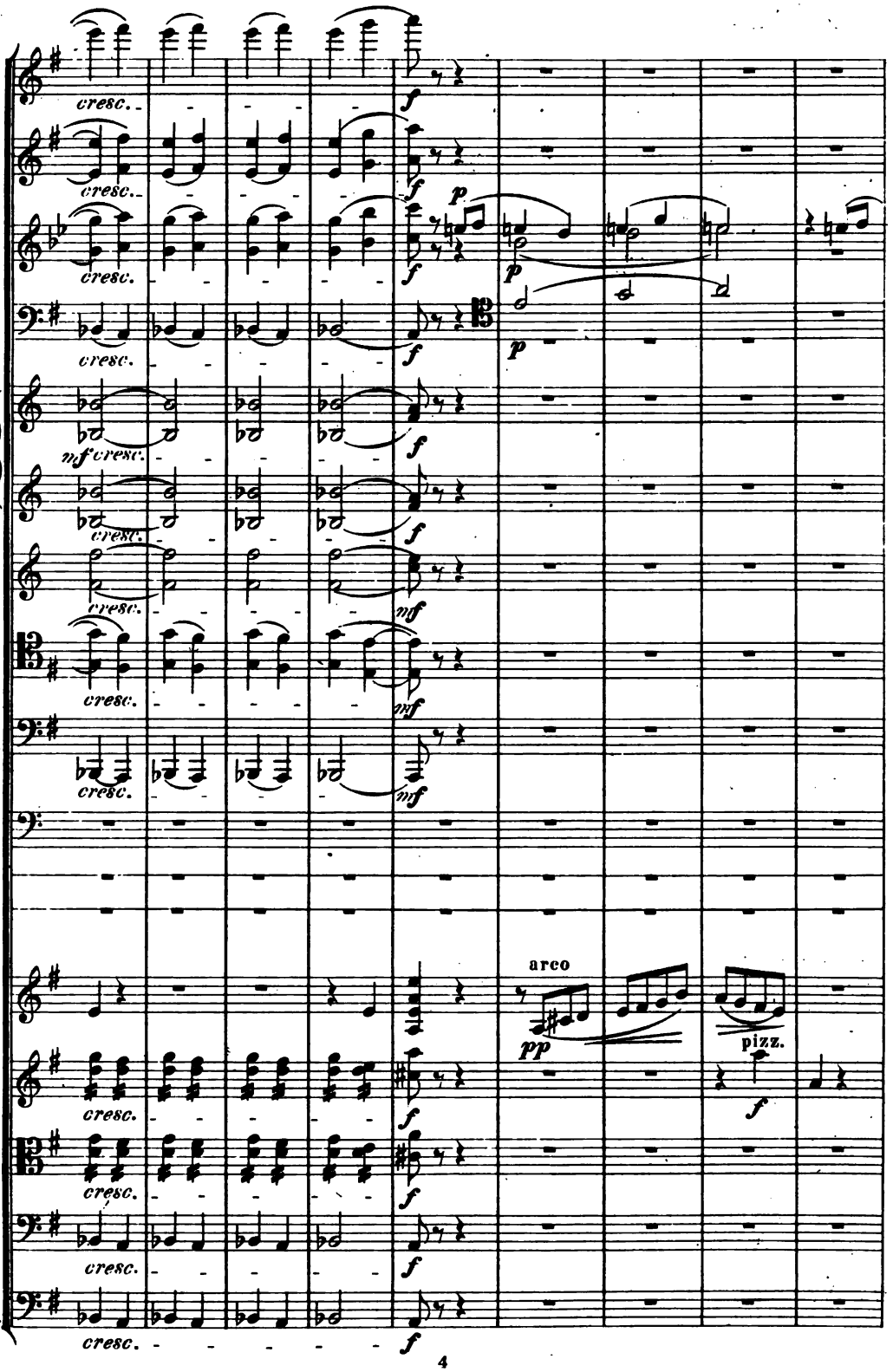

Allegro. ♩ = 138.
mf
mf
mf
p
non div.
pizz.
mf
pizz.
mf
mf
pizz.
mf
pizz.
mf
f
mf
f
mf
Allegro. ♩ = 138.

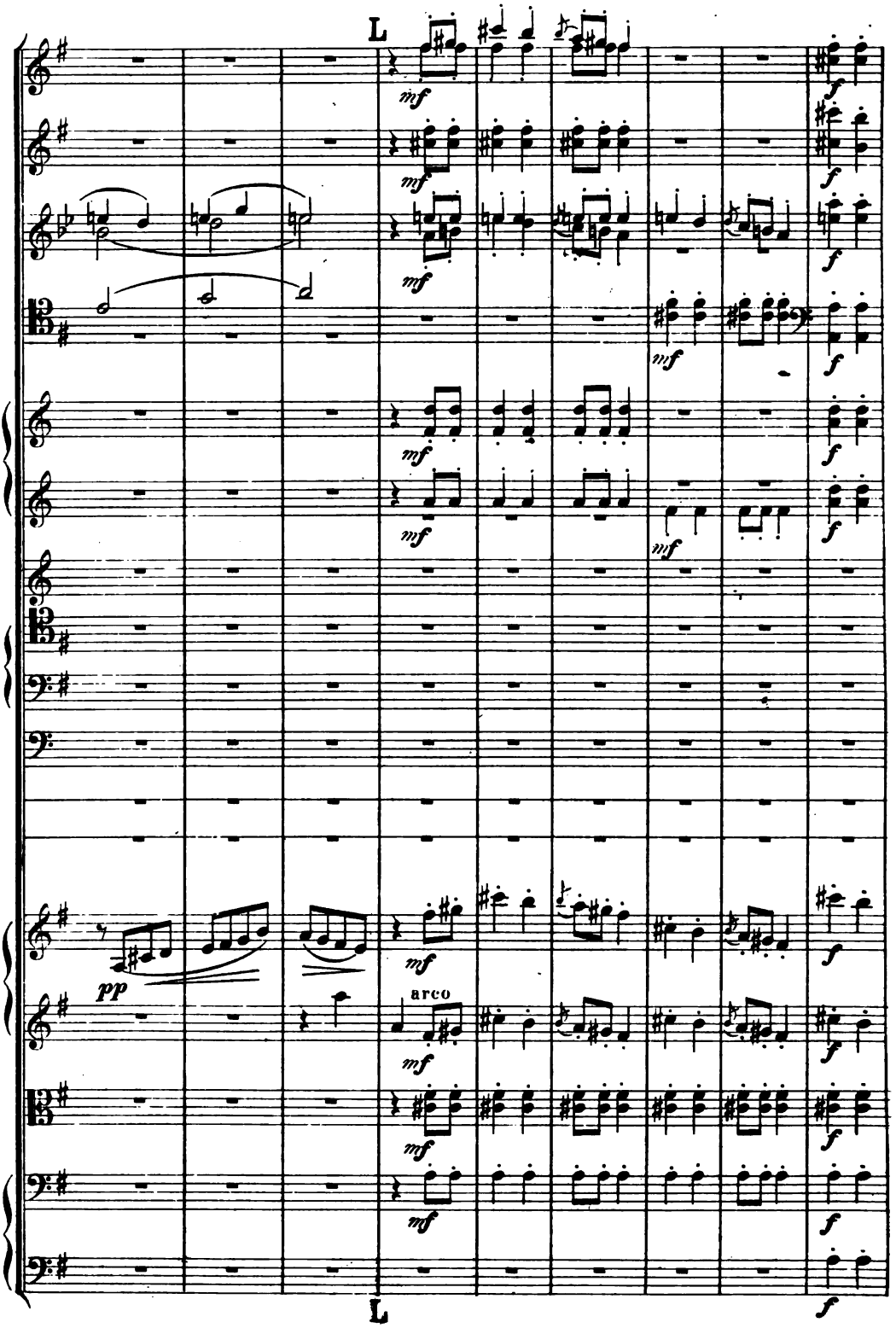

I
p
p
f
p
f
f
f
I

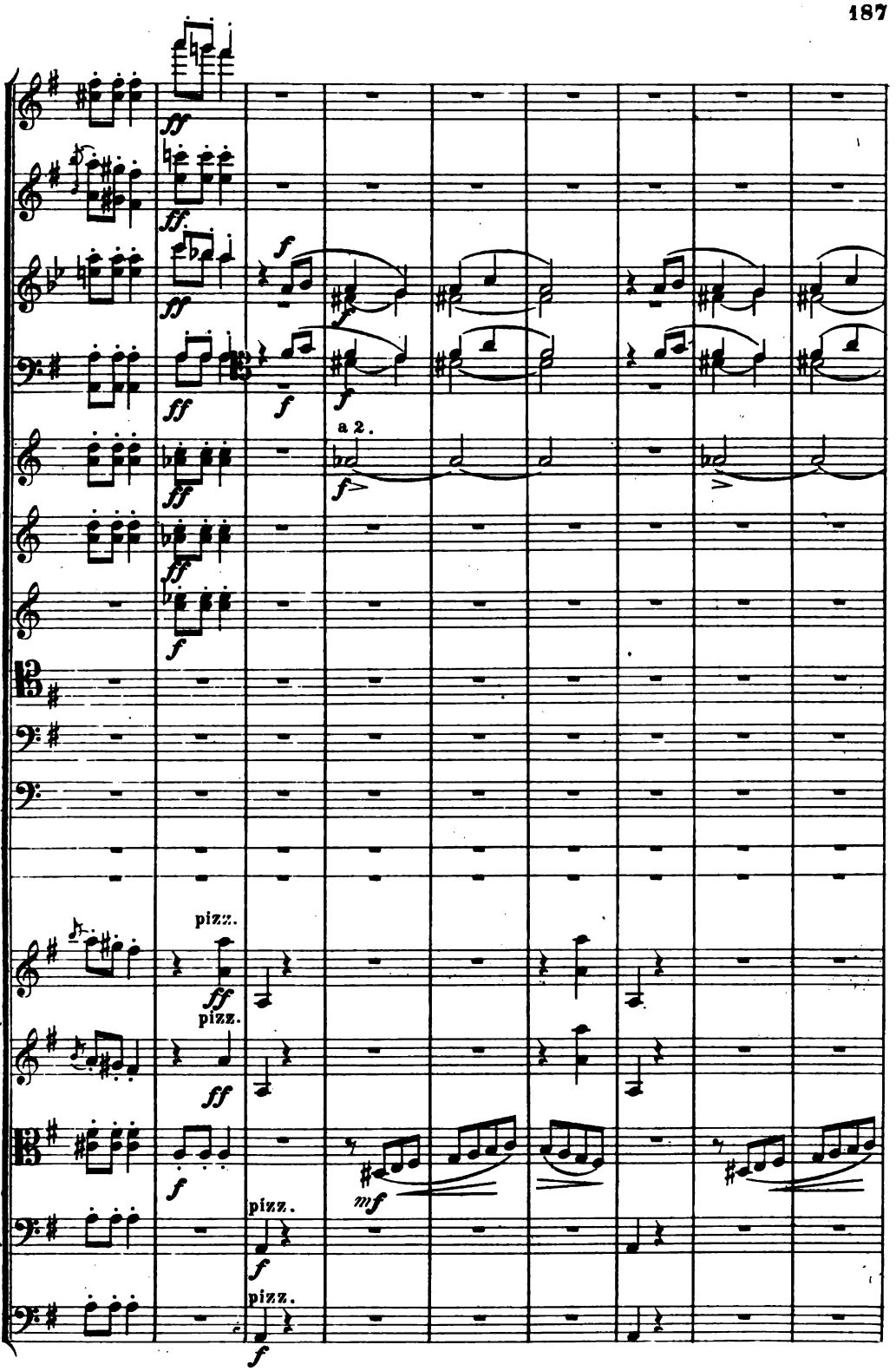

p
arco
div.
p div.
f

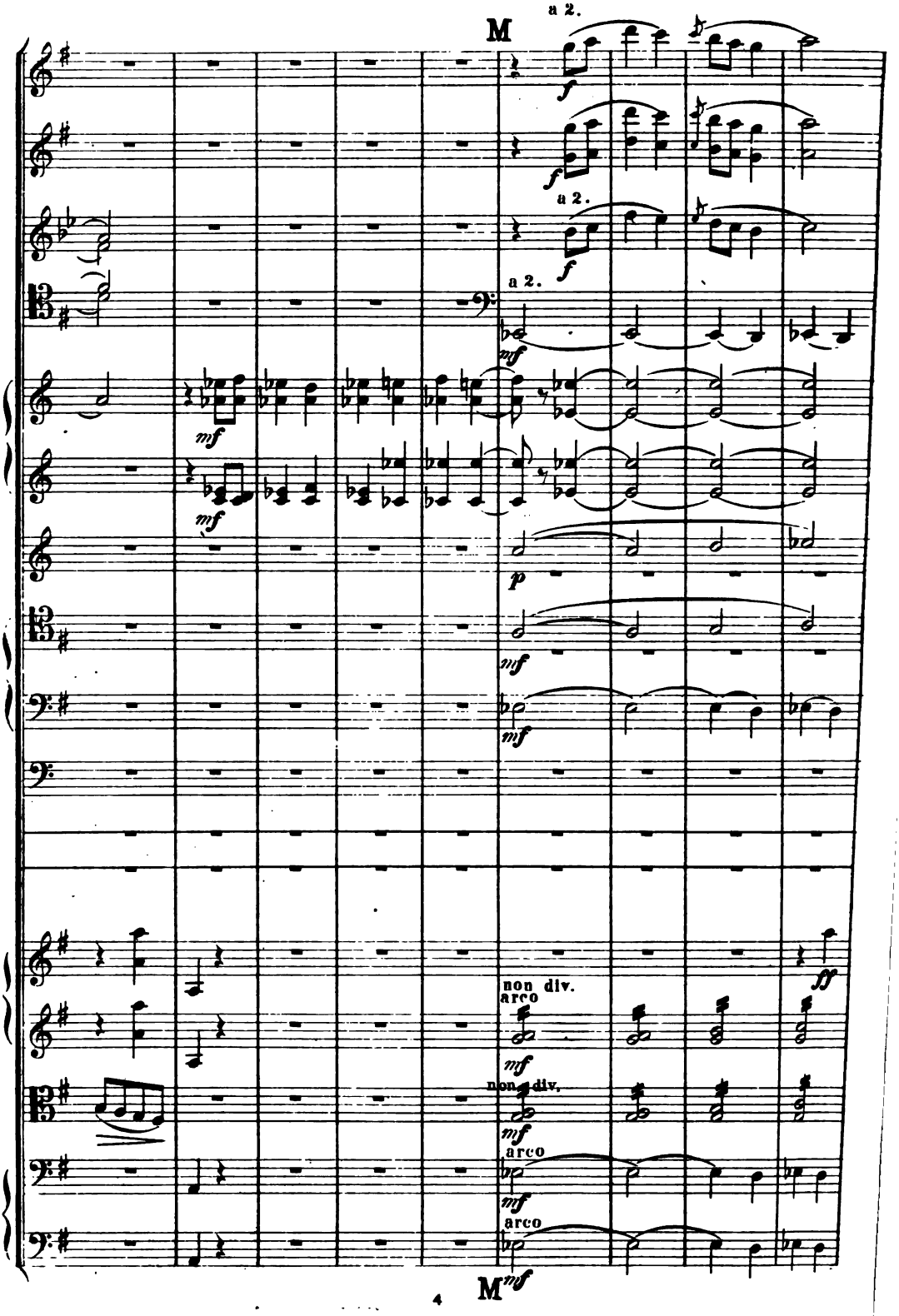

K
a 2.
mf
p
mf
mf
a 2.
mf
mf
p
p
p
non div.
mf
non div.
mf
arco
mf
arco
K
mf

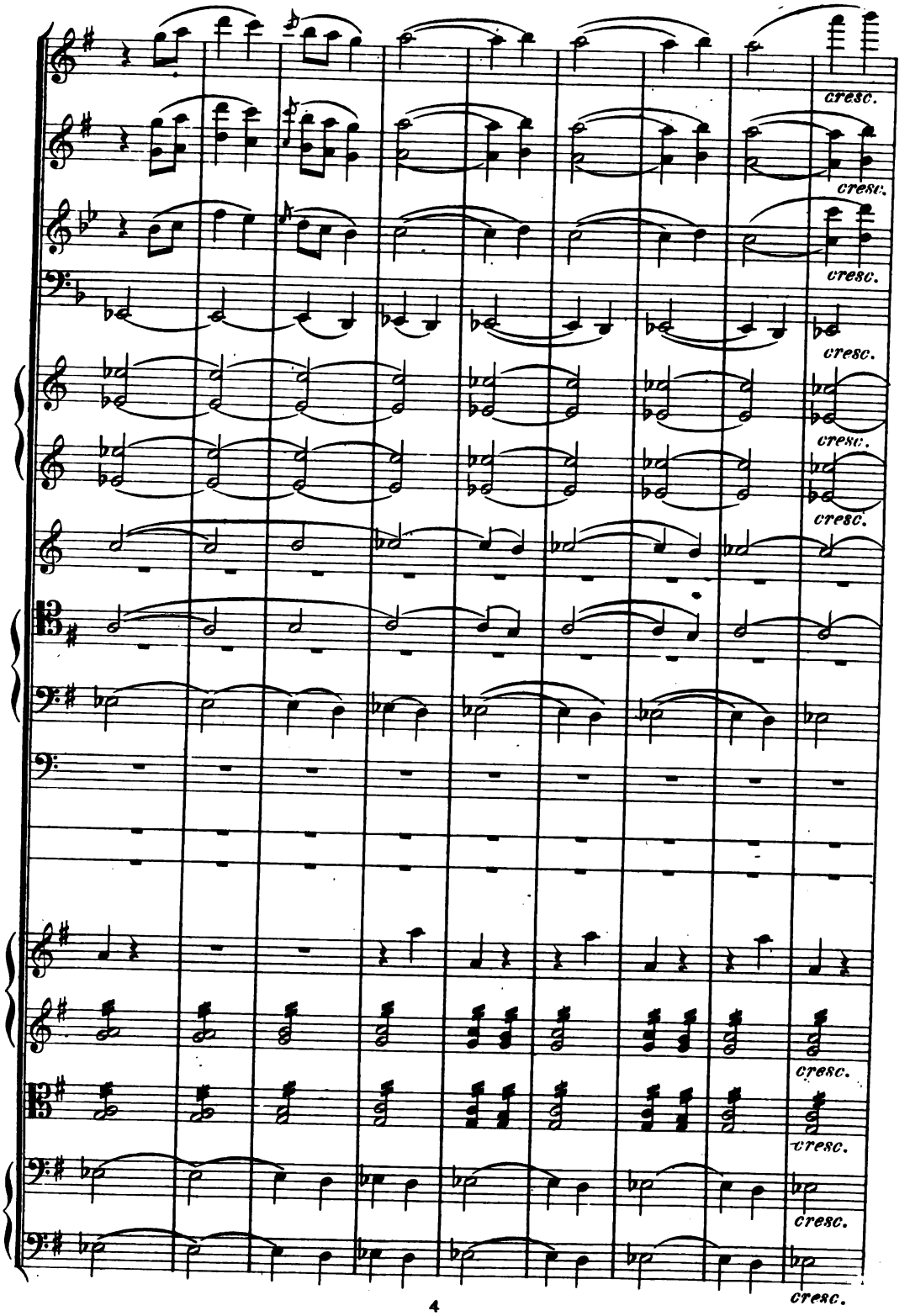

ff

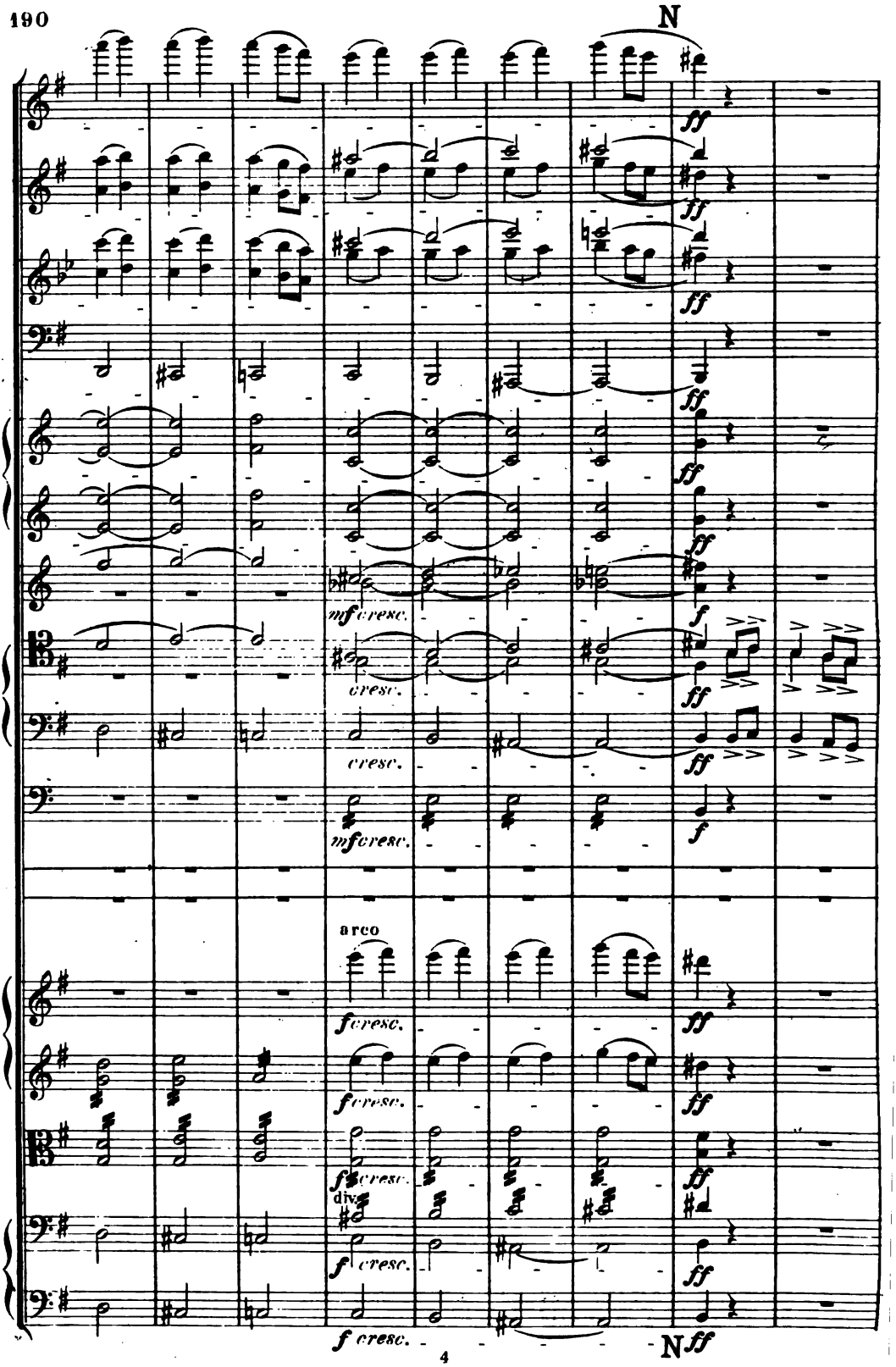

cresc.
f
p
mf cresc.
mf
arco
pp
pizz.

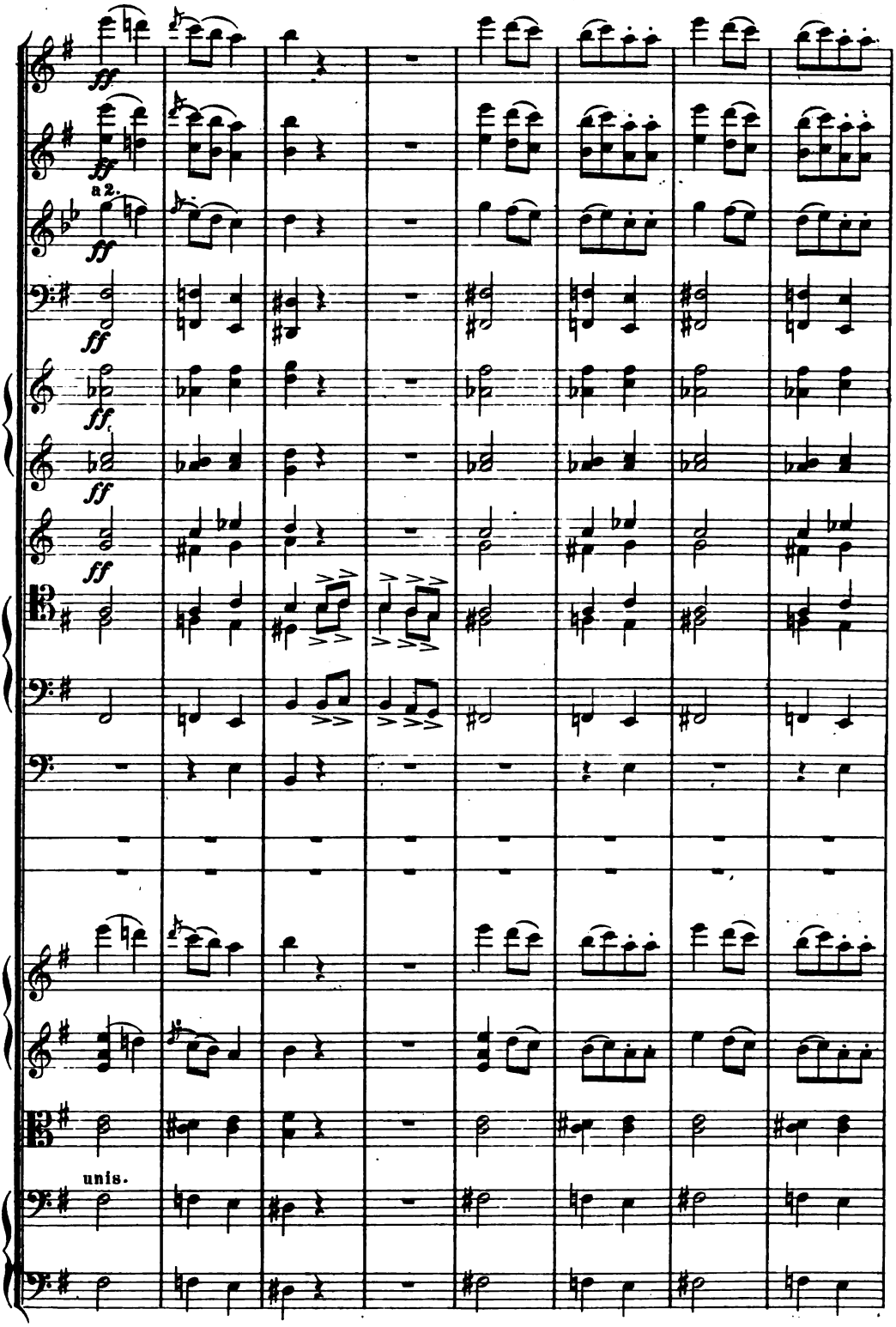

L
mf
f
pp
arco
L

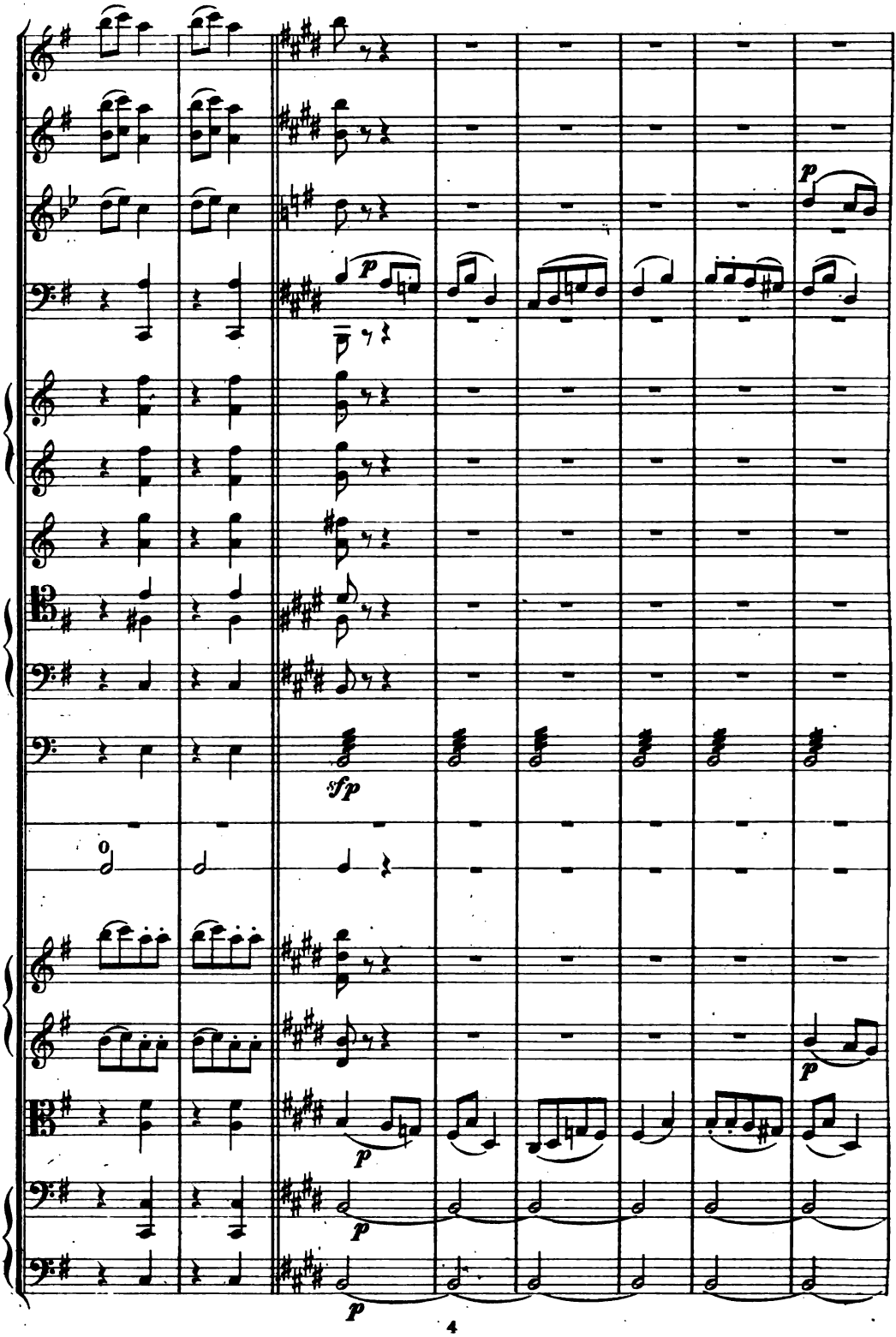

a 2.
pizz.
pizz.
pizz.
pizz.

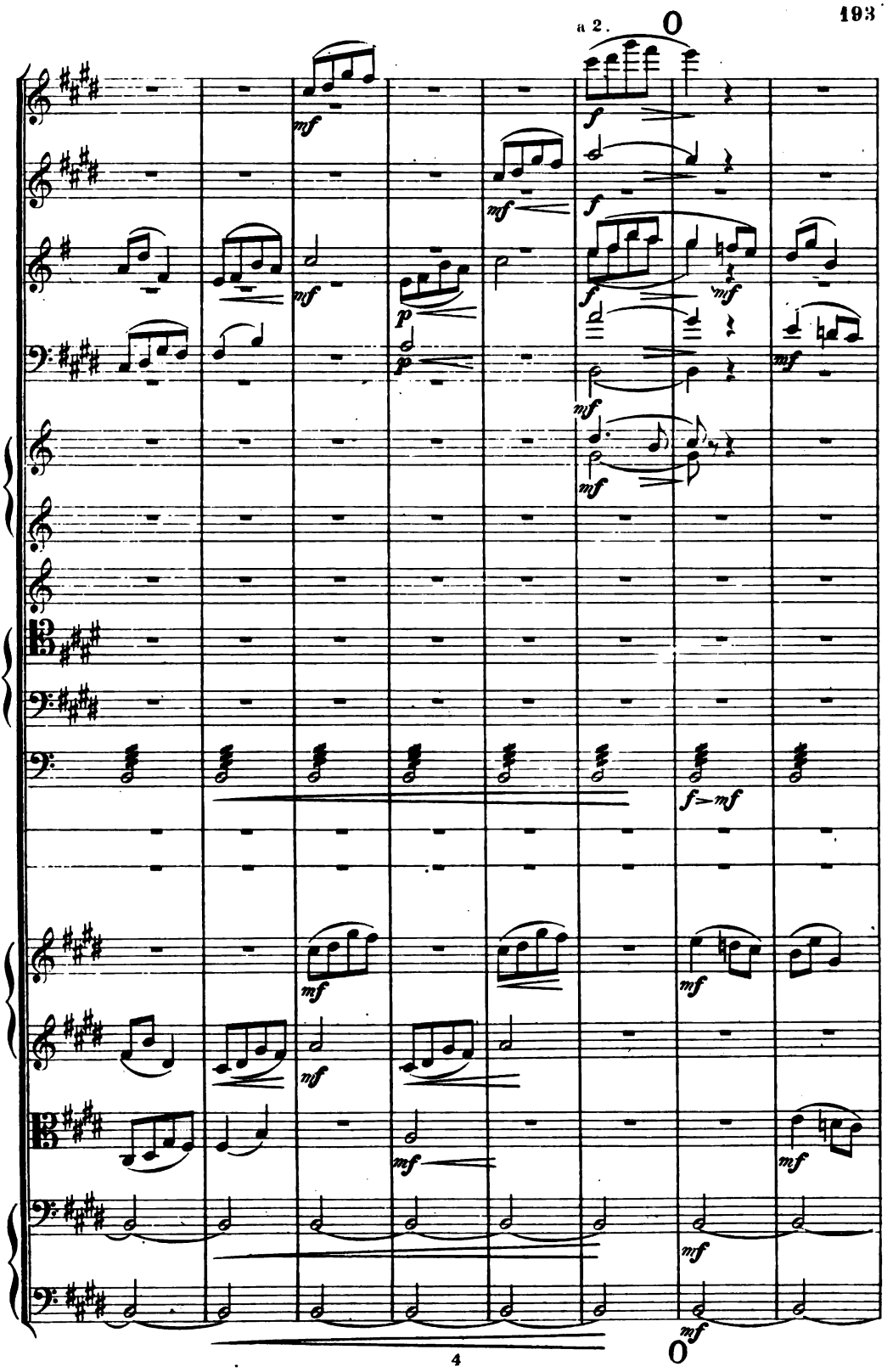

M
a 2.
f
a 2.
f
a 2.
f
a 2.
mf
mf
mf
p
mf
mf
non div.
arco
mf
non div.
mf
arco
mf
arco
M
mf

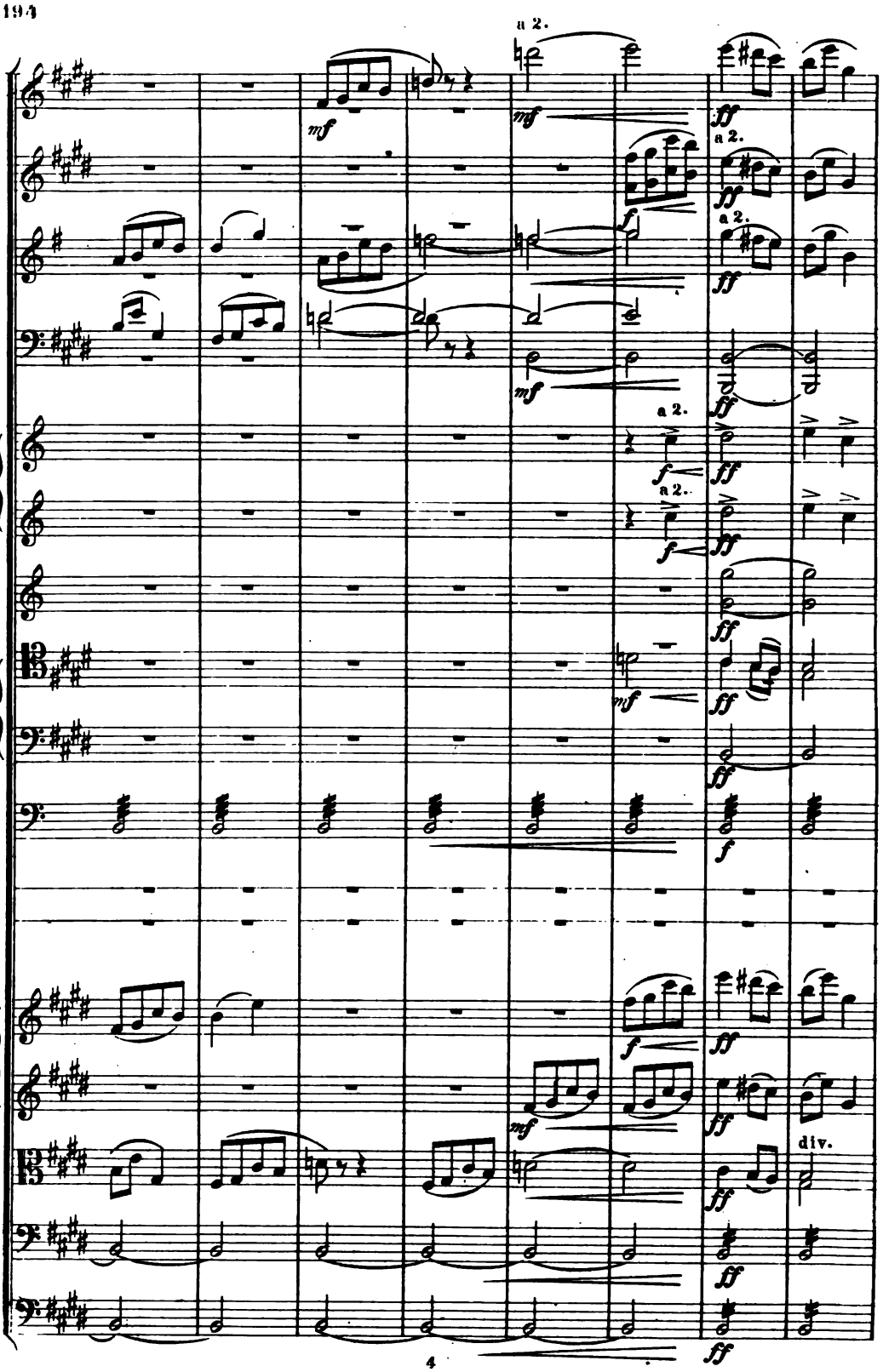

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

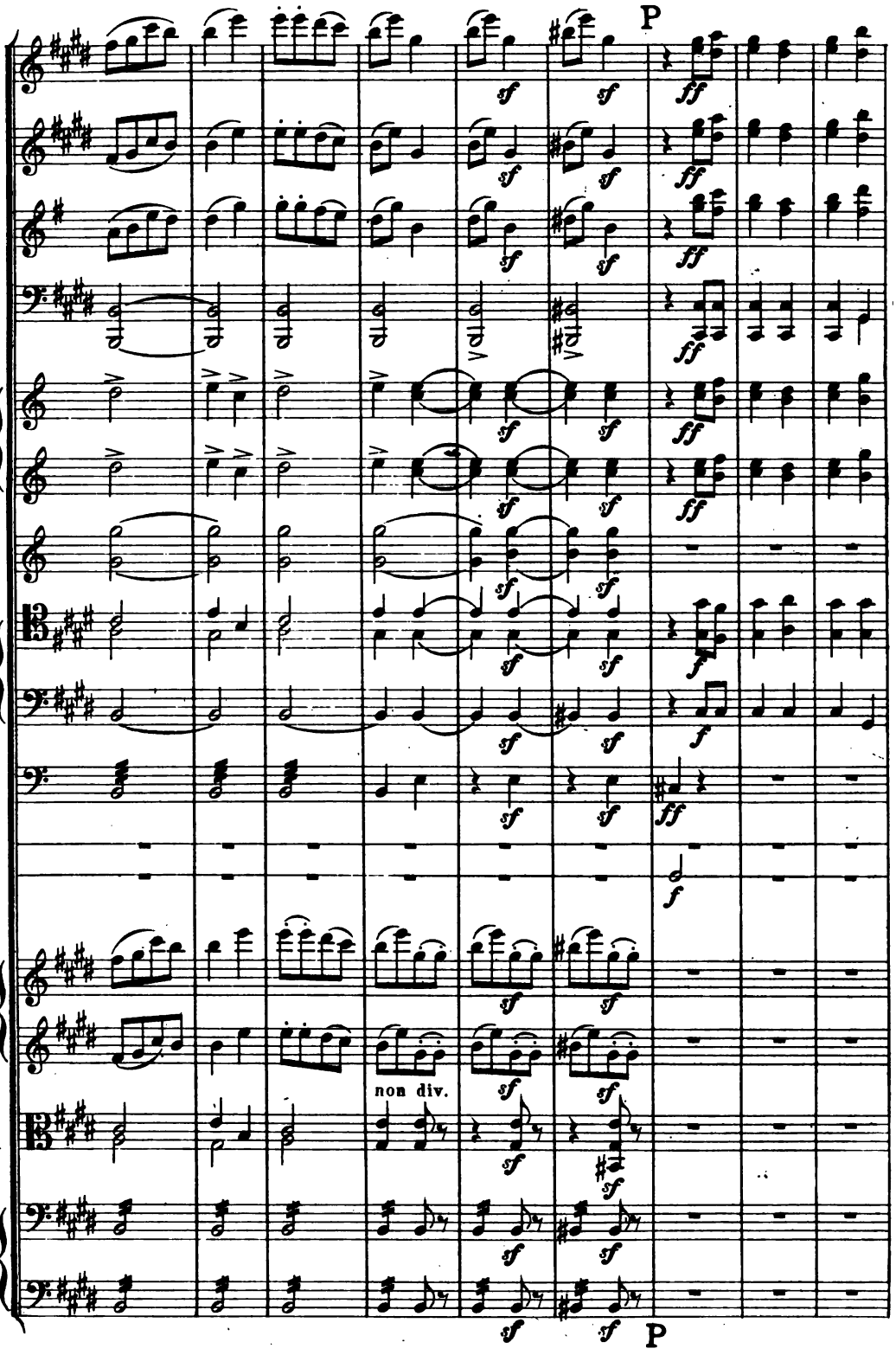

N
ff
mf cresc.
cresc.
f
arco
div.
N

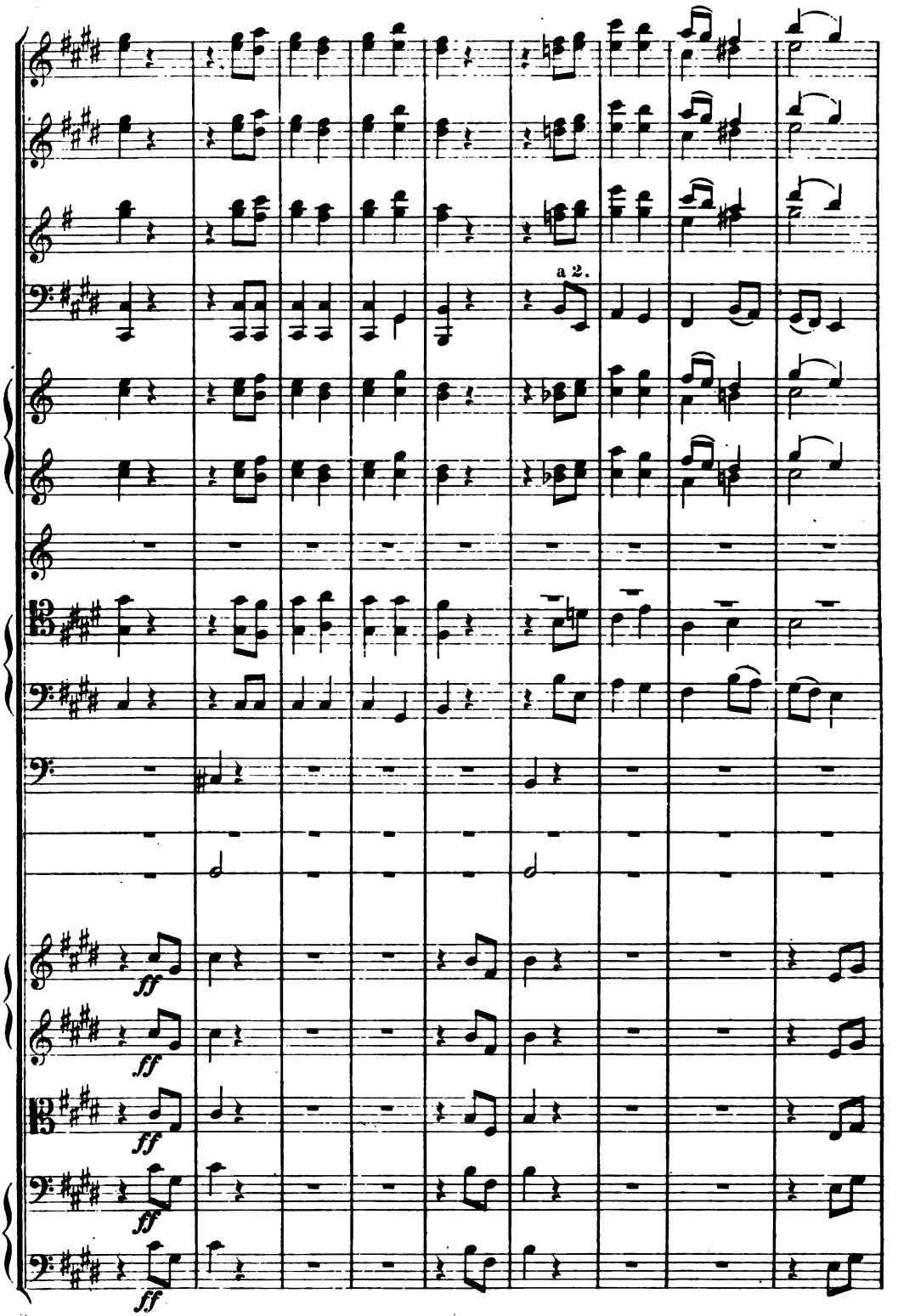

ff
ff
a 2.
ff
ff
ff
ff
unis.

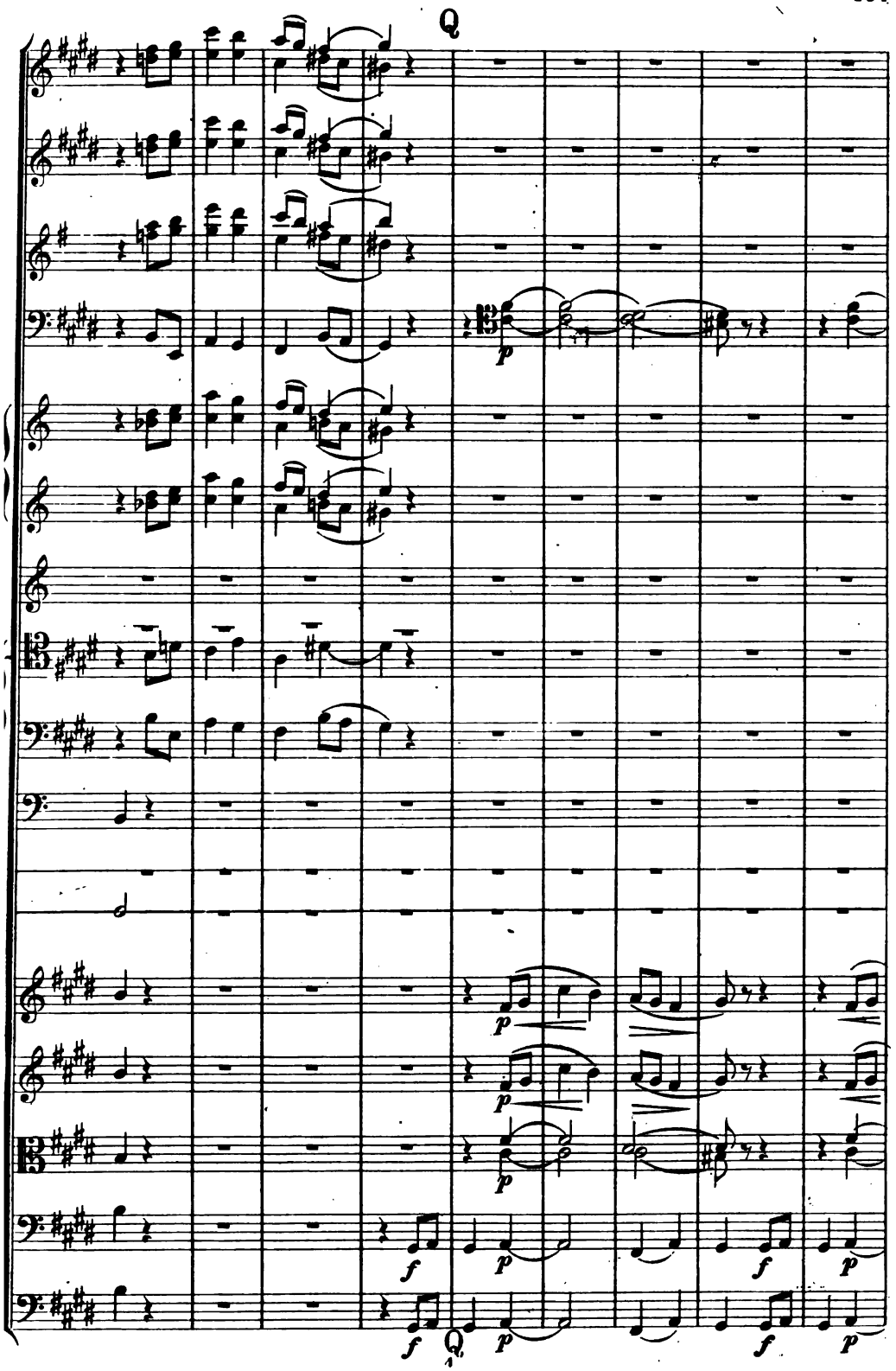

p
p
sfp
0
p
p
p

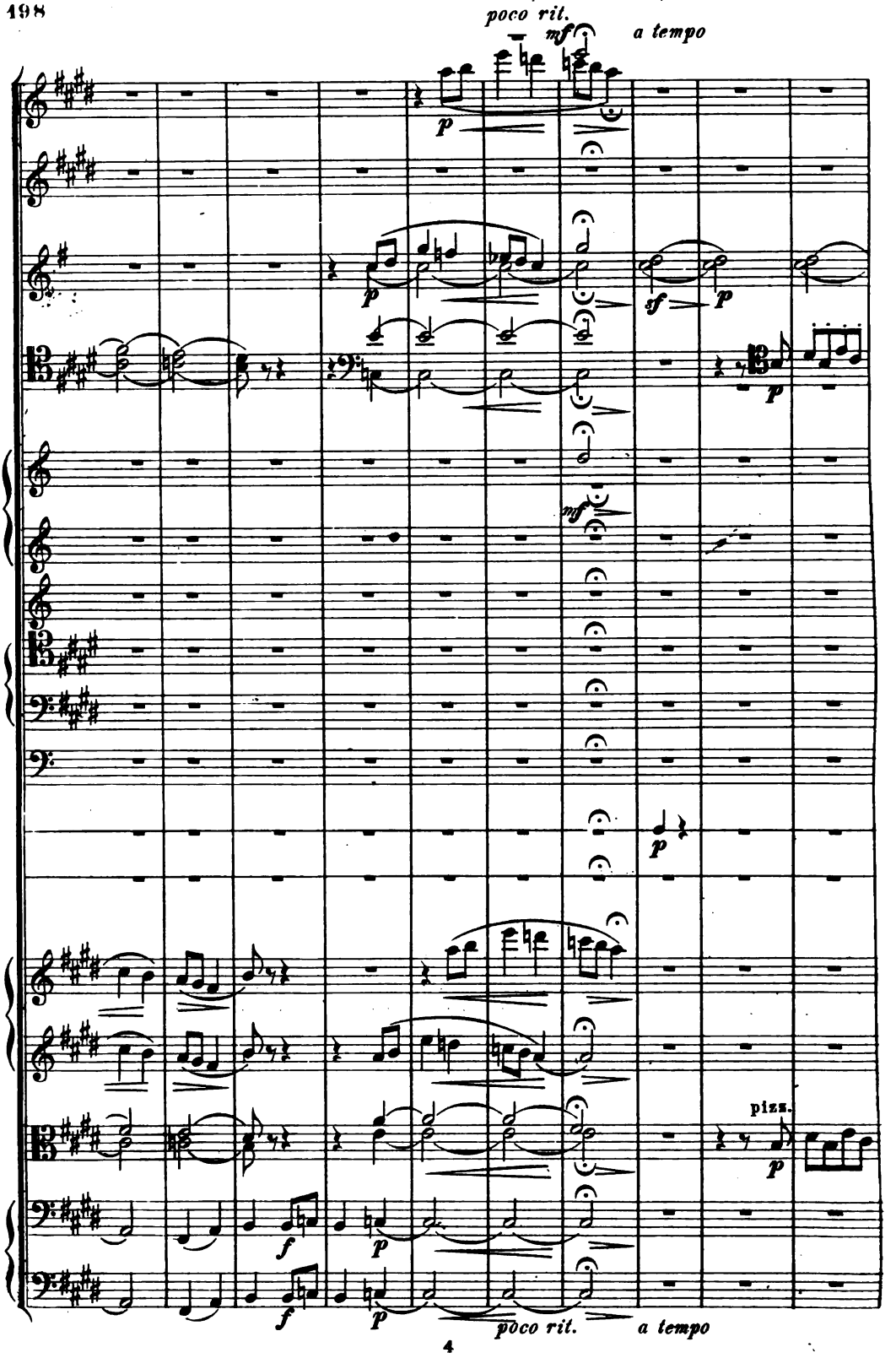

a 2.
mf
f
p
f=mf

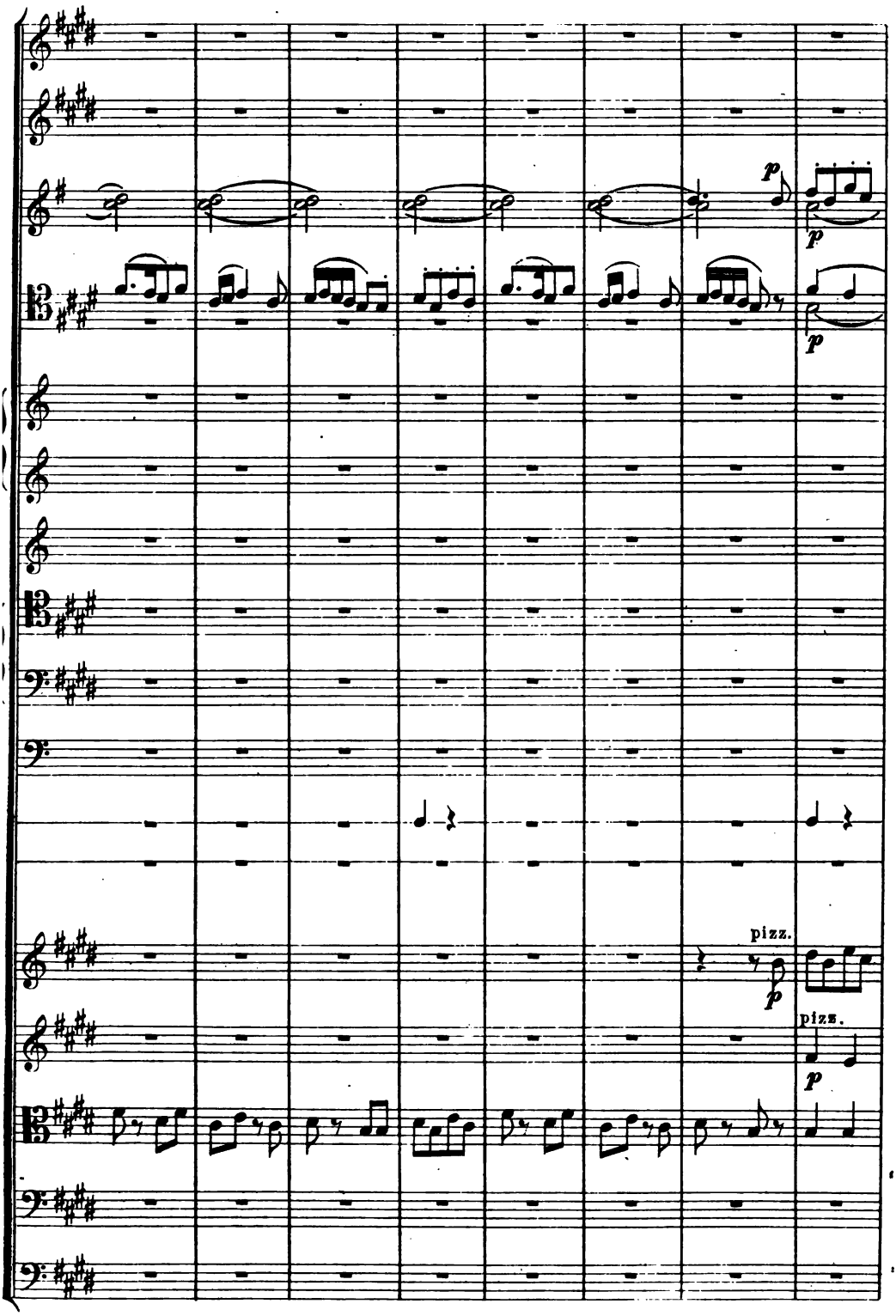

a 2.
mf
mf
ff
a 2.
f
ff
a 2.
ff
mf
ff
a 2.
f
a 2.
f
ff
ff
mf
ff
ff
f
f
ff
mf
ff
div.
ff
ff

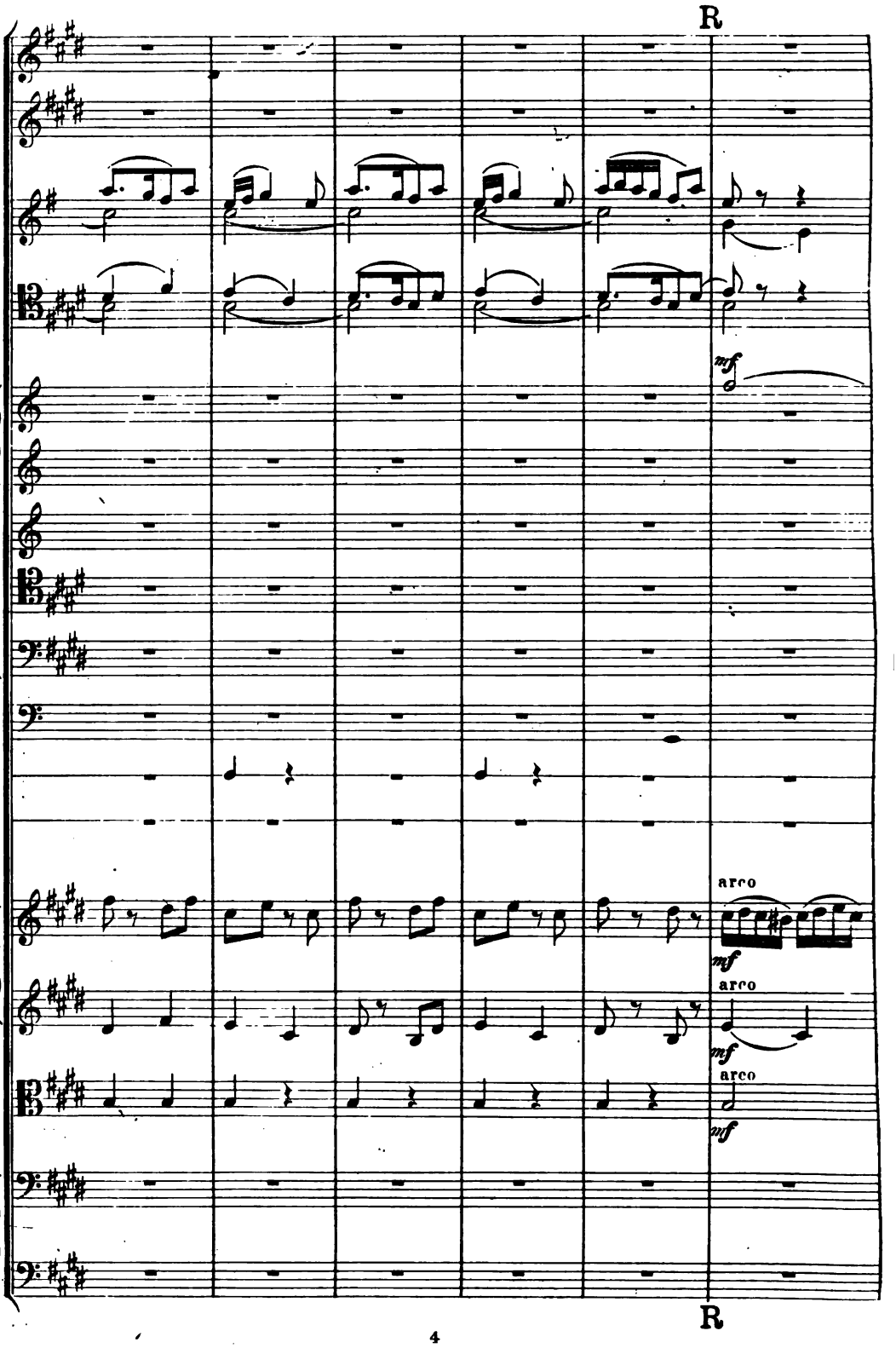

P
non div.
P


a 2.
ff
ff
ff
ff
ff

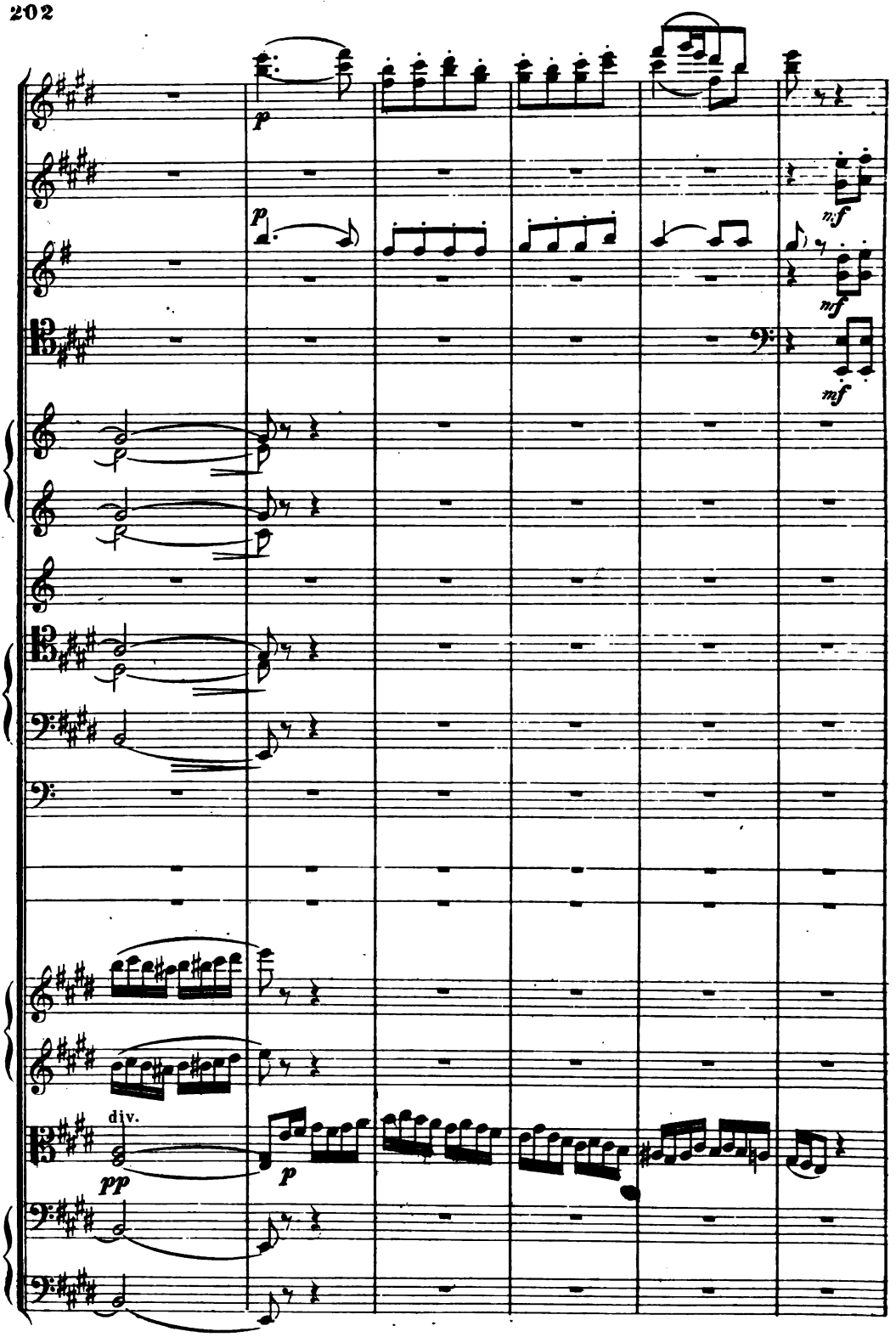

Q
p
p
p
p
f
p
f
p
f
Q
p
f
p

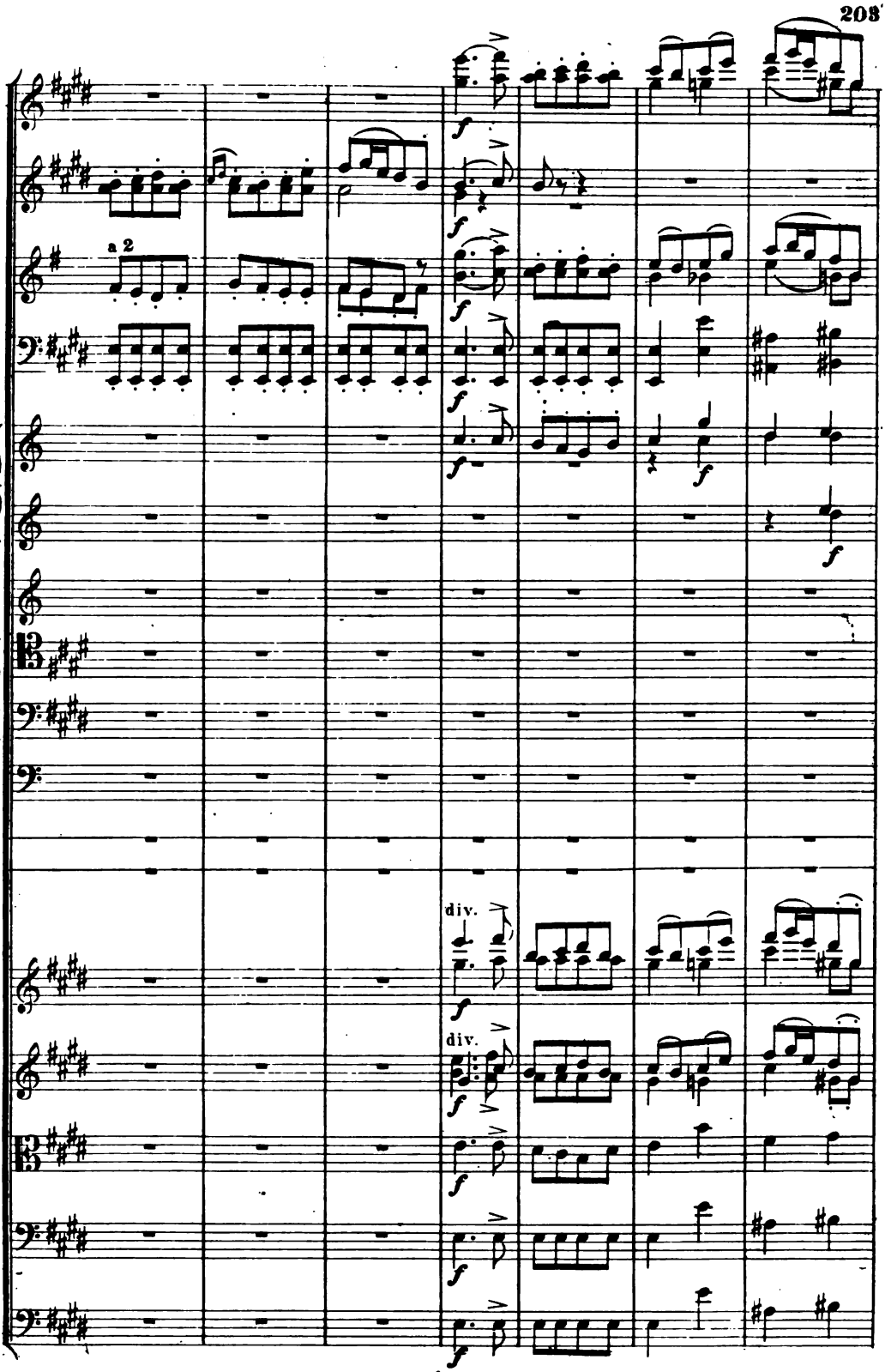

poco rit.
mf
a tempo
p
p
sf
p
p
mf
p
pizz.
p
f
p
f
p
poco rit.
a tempo

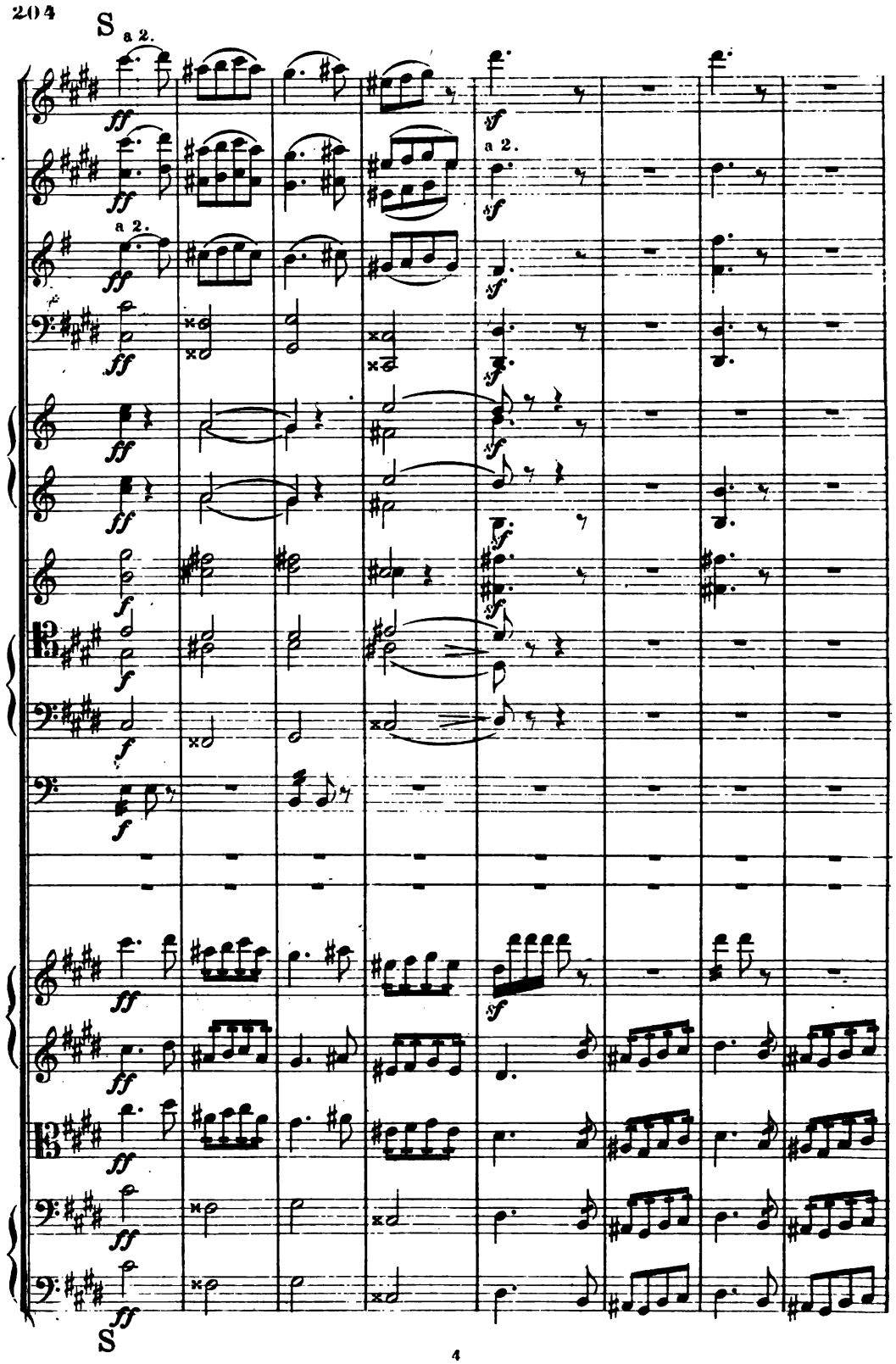

p
p
p
pizz.
p
pizz.
p

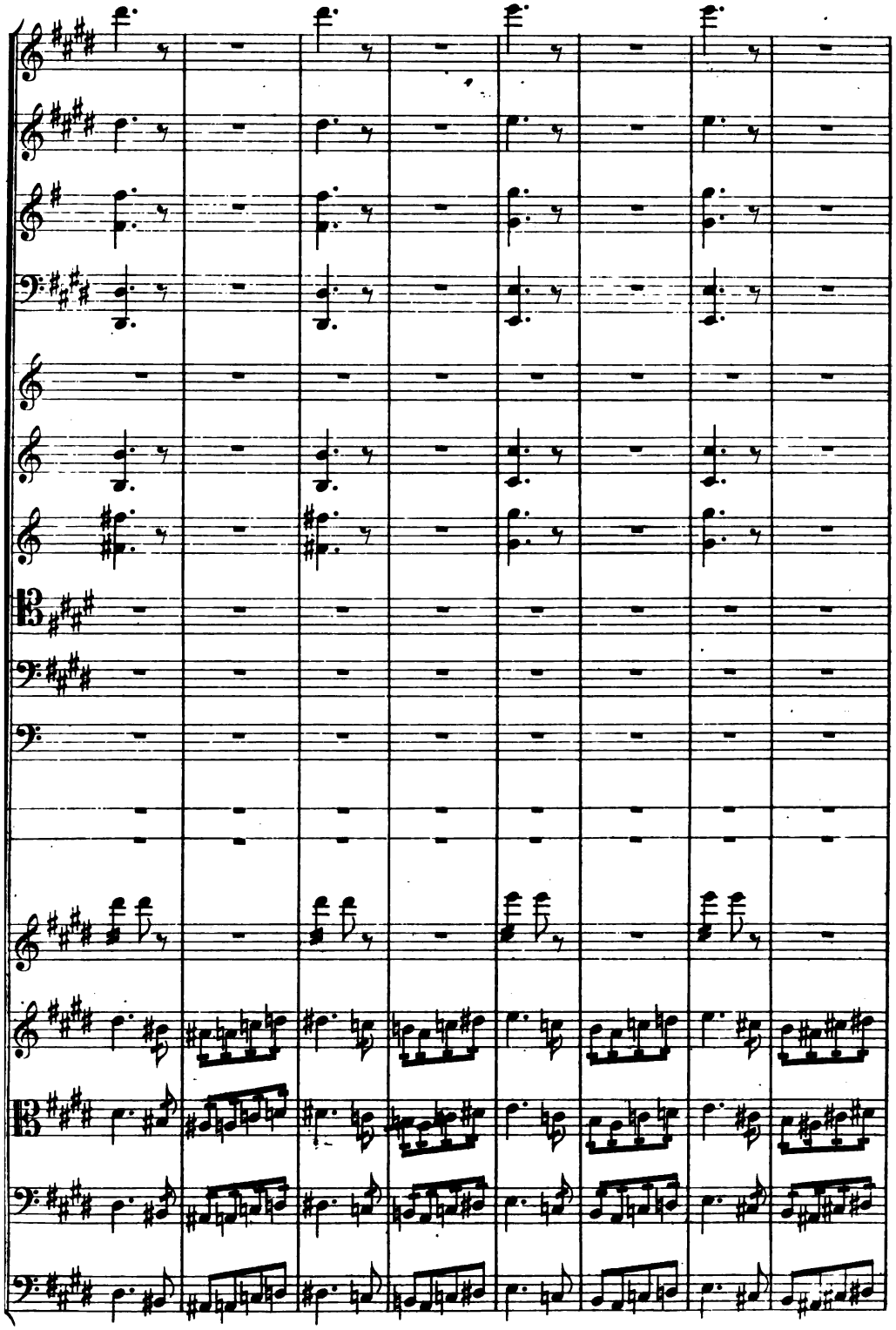

R
mf
arco
mf
arco
mf
arco
mf
R

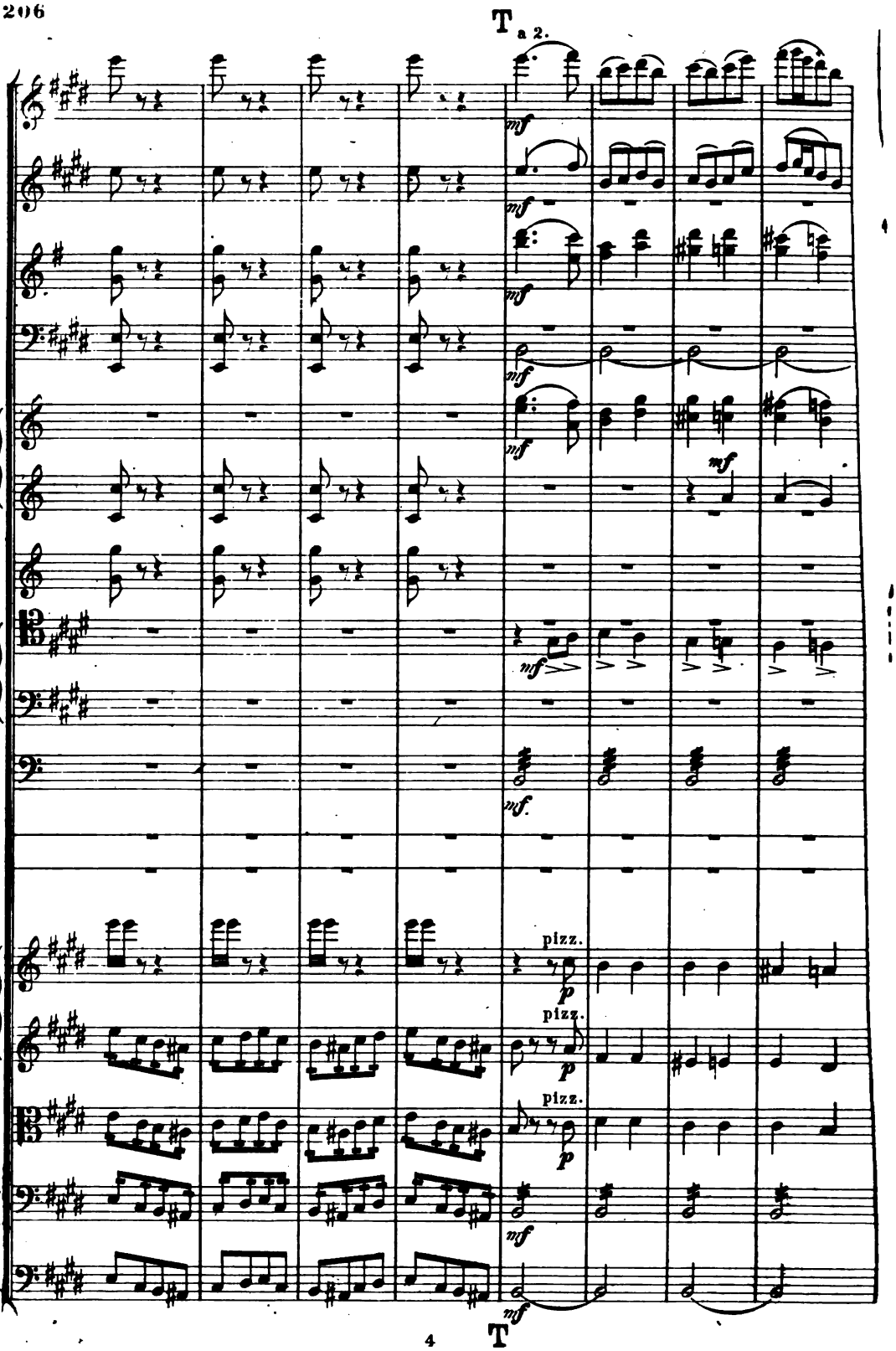
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

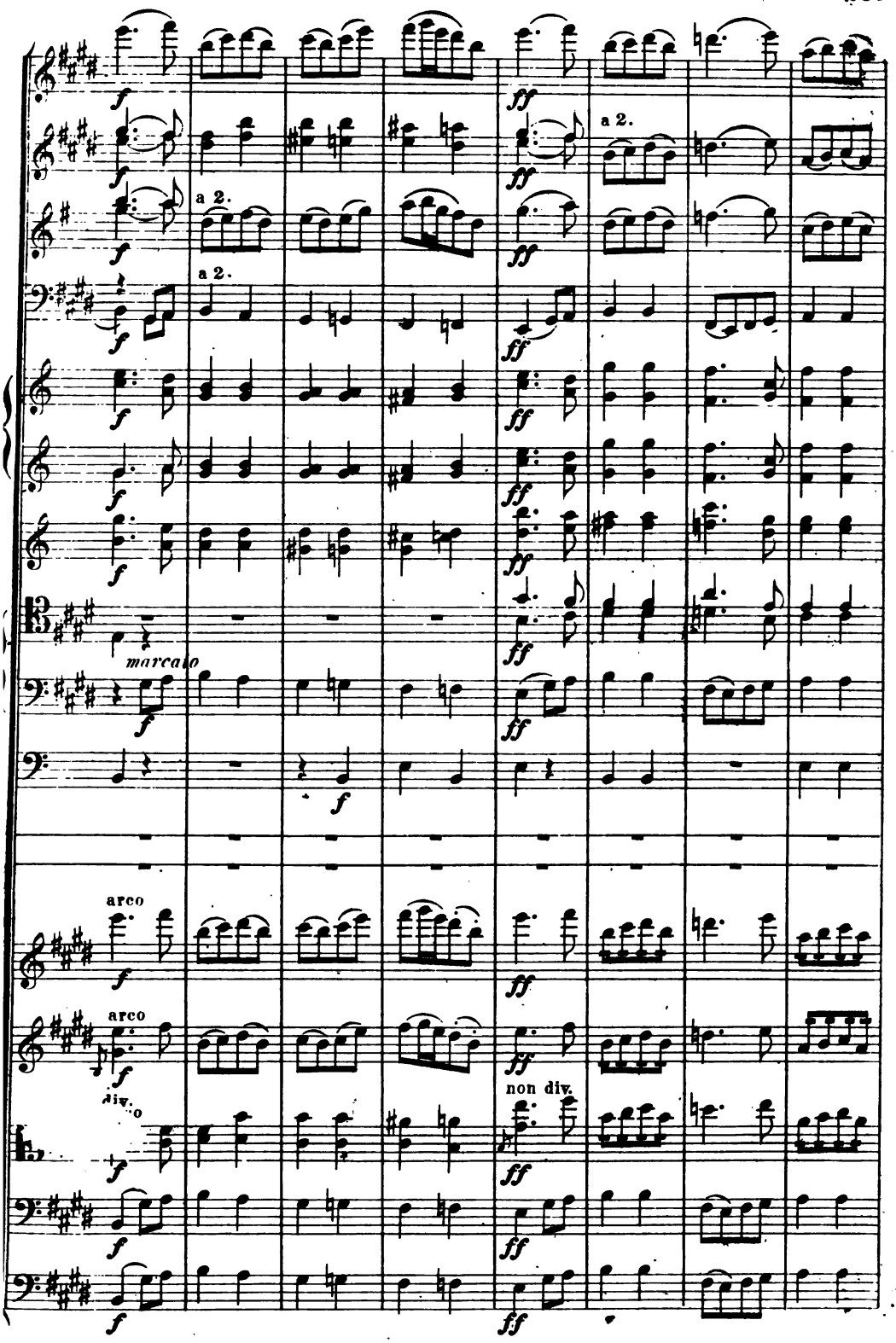

p
p
nf
mf
mf
div.
pp
p

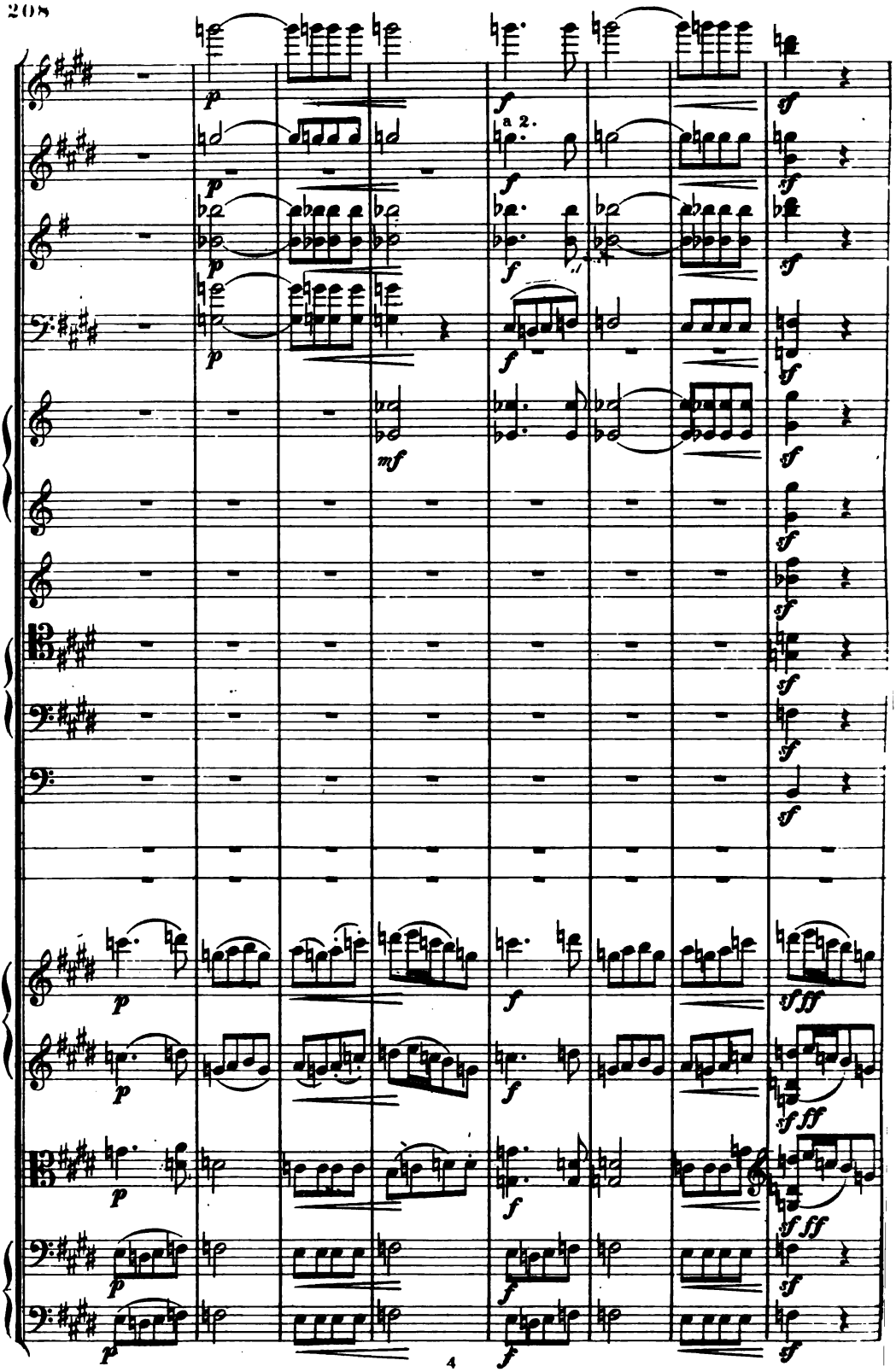

a 2
div.
div.

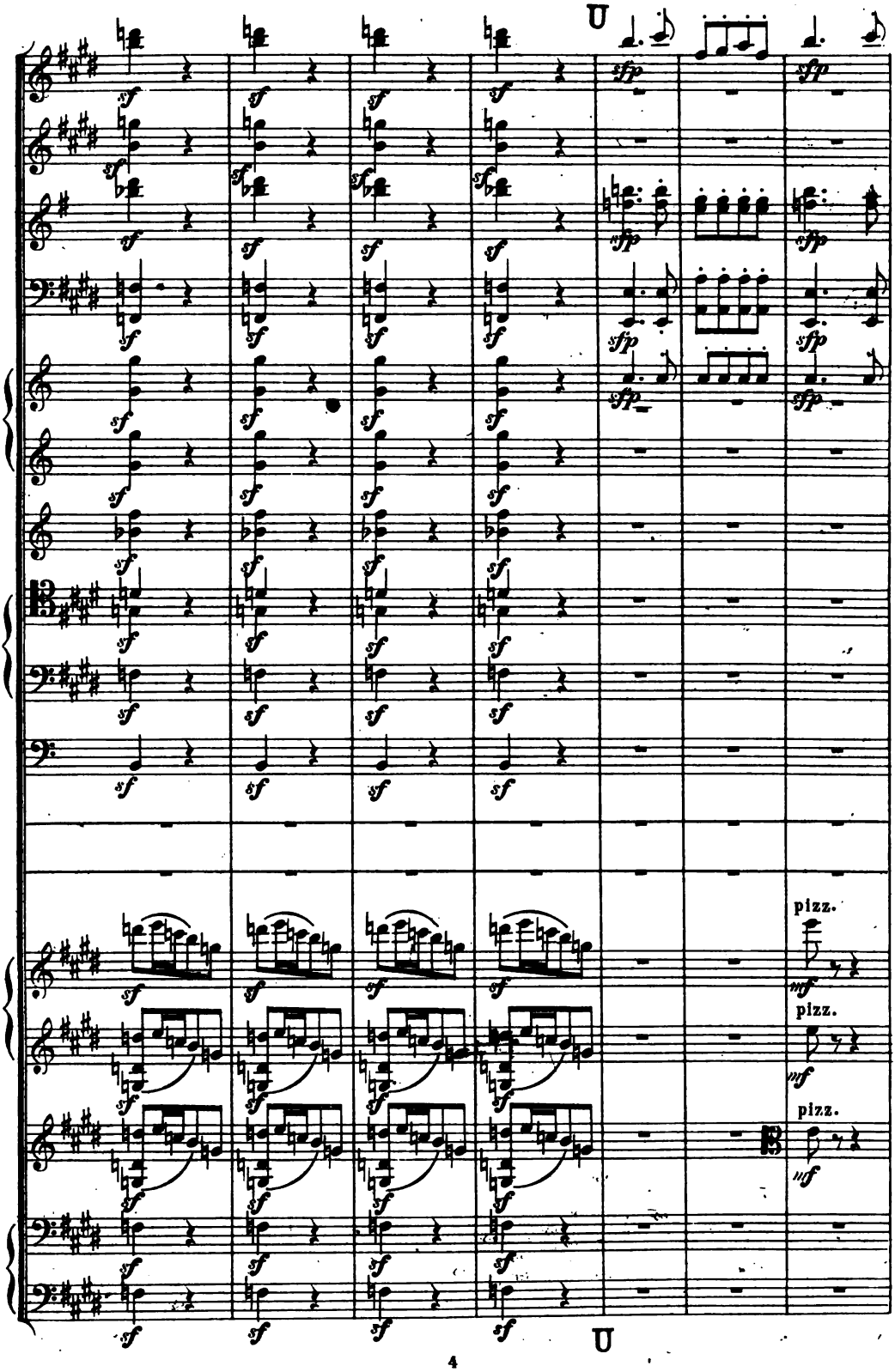

S
a 2.
a 2.
a 2.
S

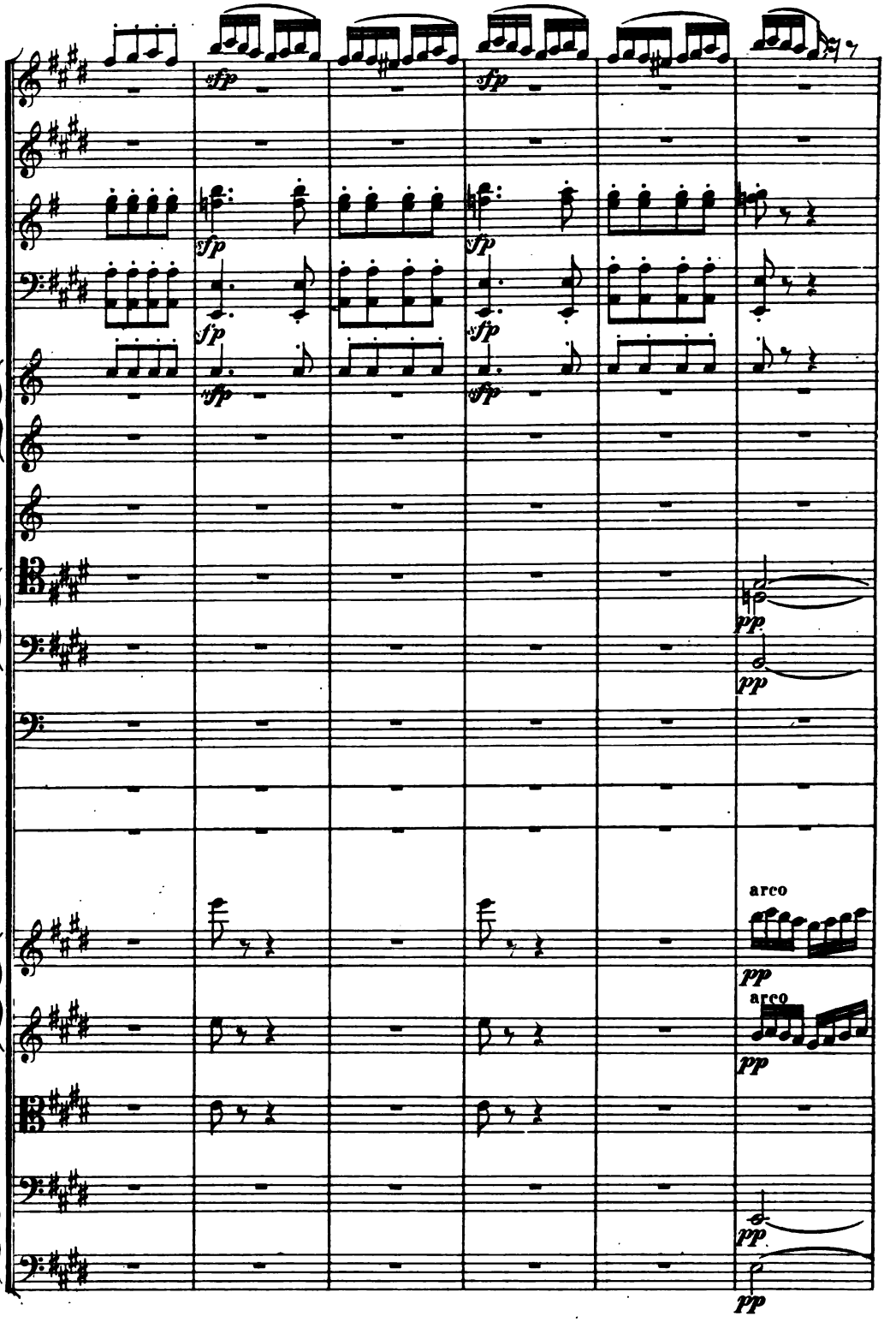


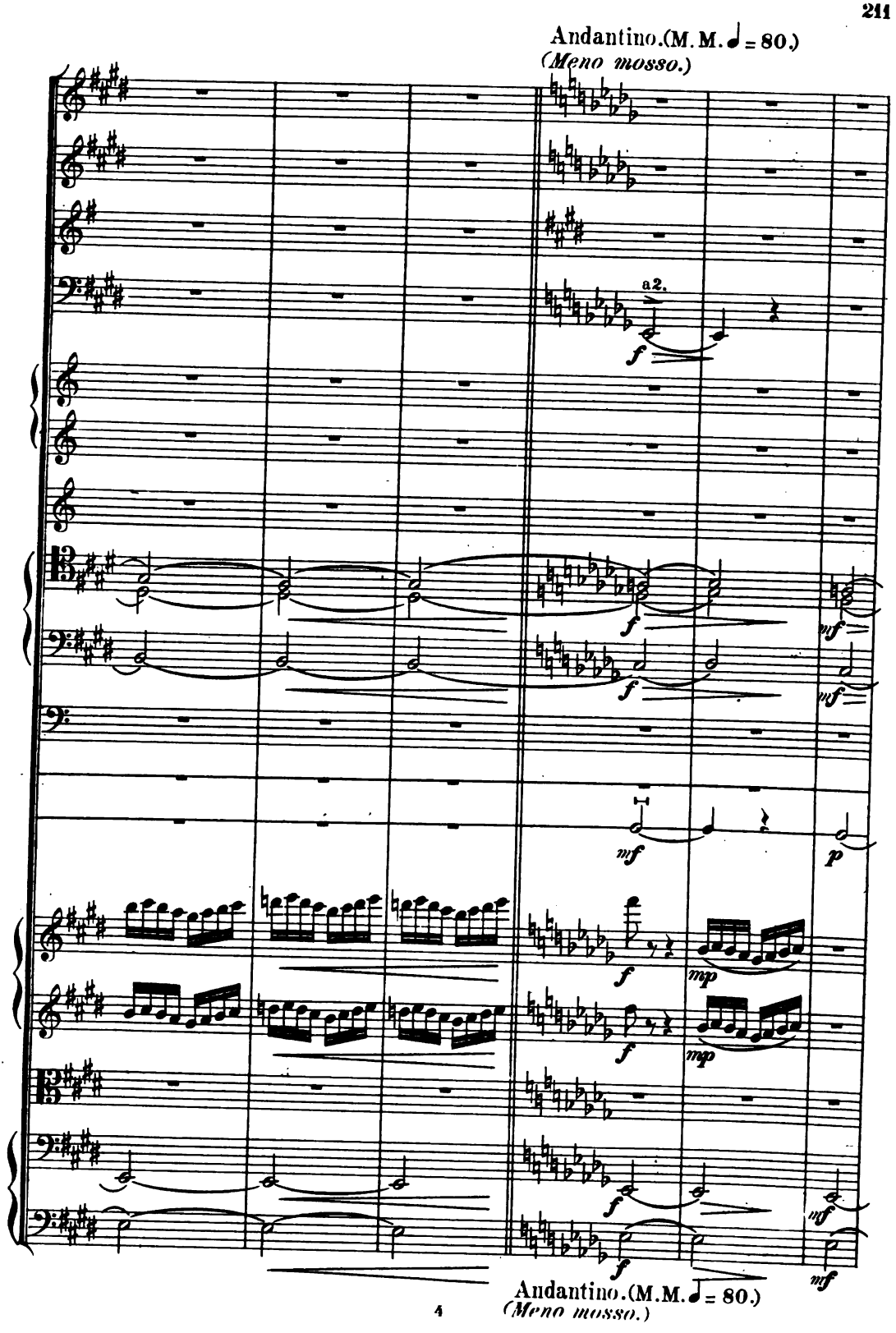

T
a 2.
mf
mf
mf
mf
mf
mf
mf
mf.
pizz.
p
pizz.
p
pizz.
p
mf
mf
T

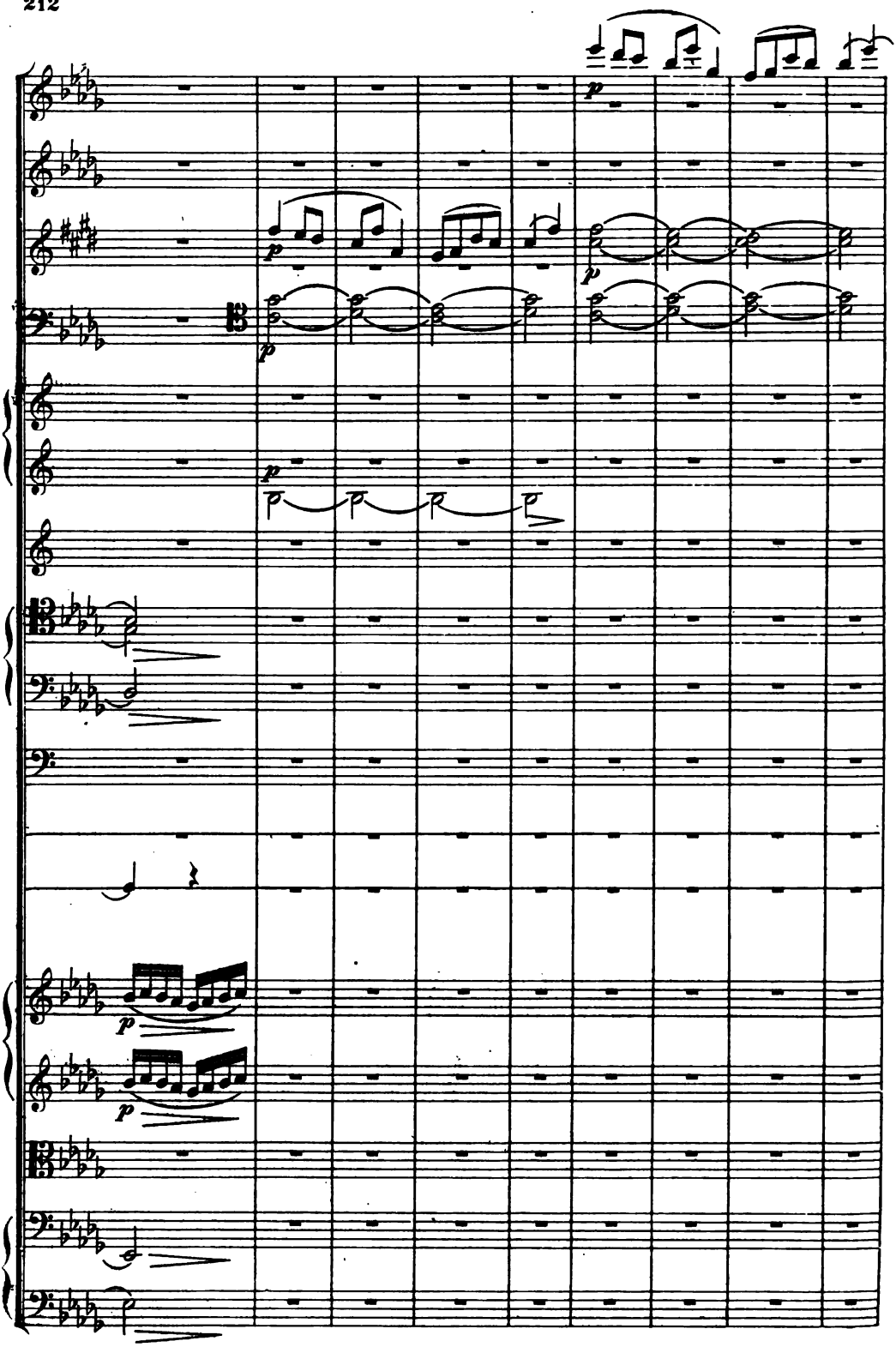

a 2.
a 2.
a 2.
marcato
arco
arco
div.
non div.

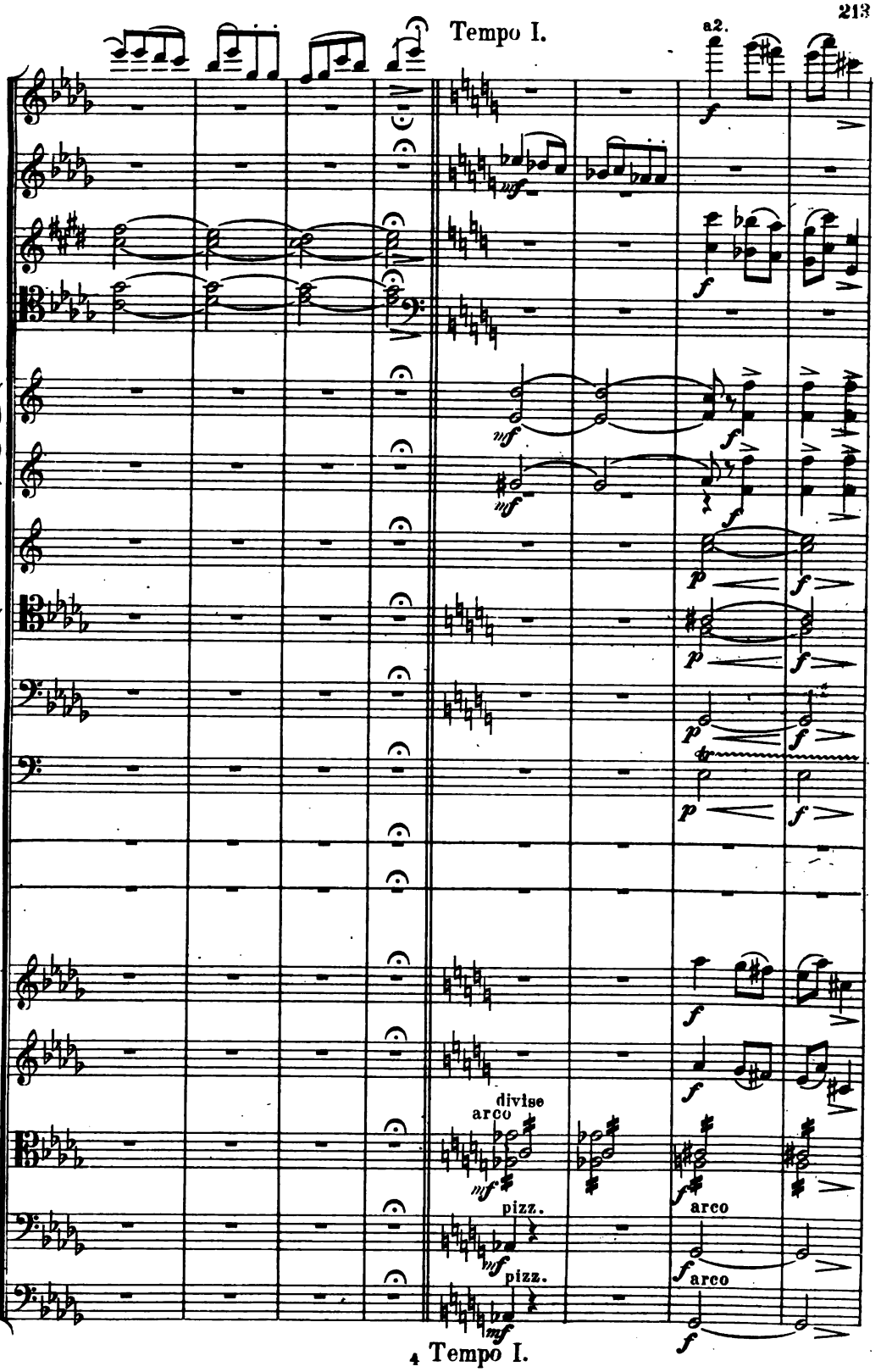

a 2.


U
sf
sfp
pizz.
mf
U

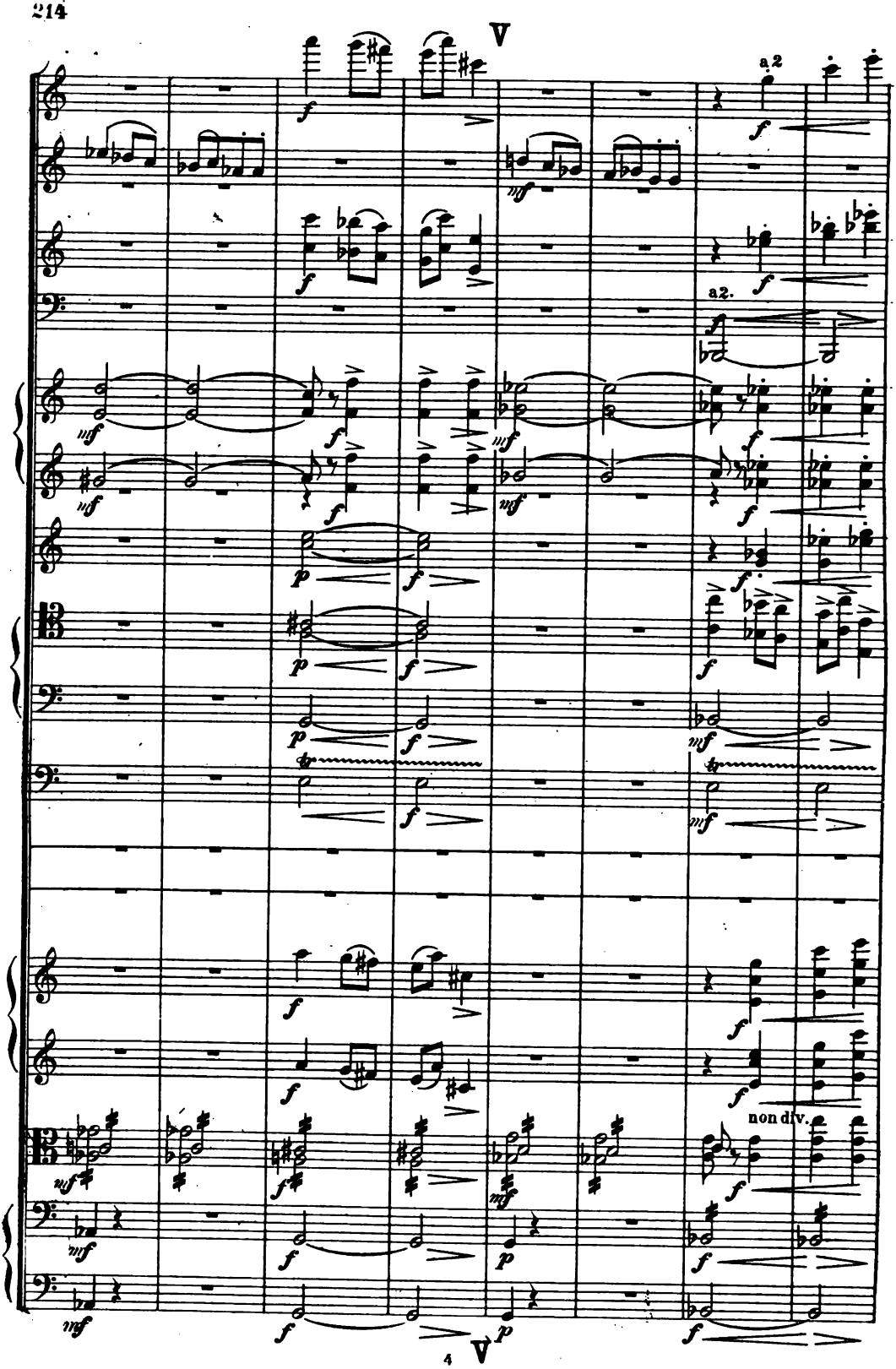

sfp
pp
arco

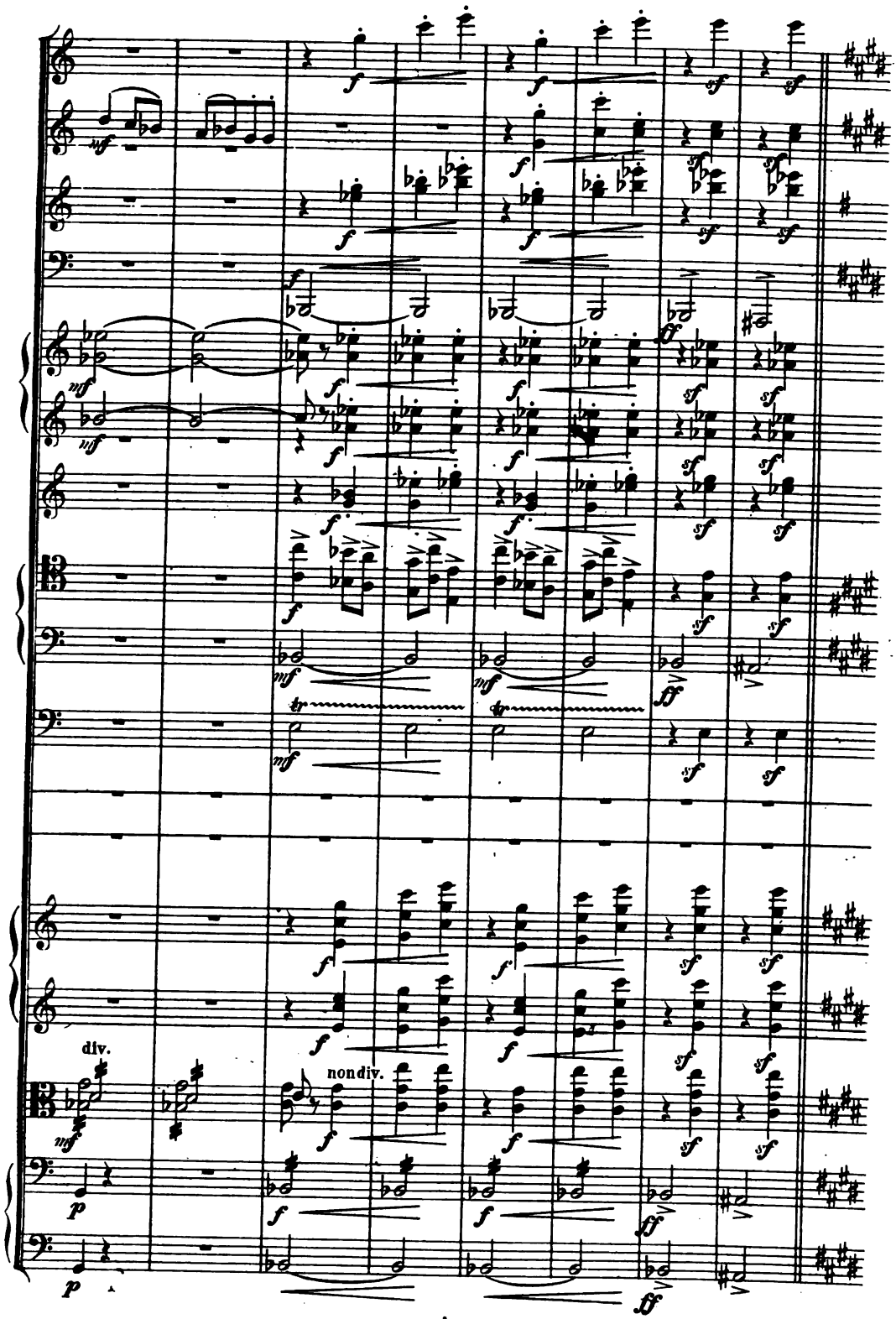

Andantino.(M.M. ♩ = 80.)
(Meno mosso.)
a2.
f
mf
p
mp
Andantino.(M.M. ♩ = 80.)
(Meno mosso.)

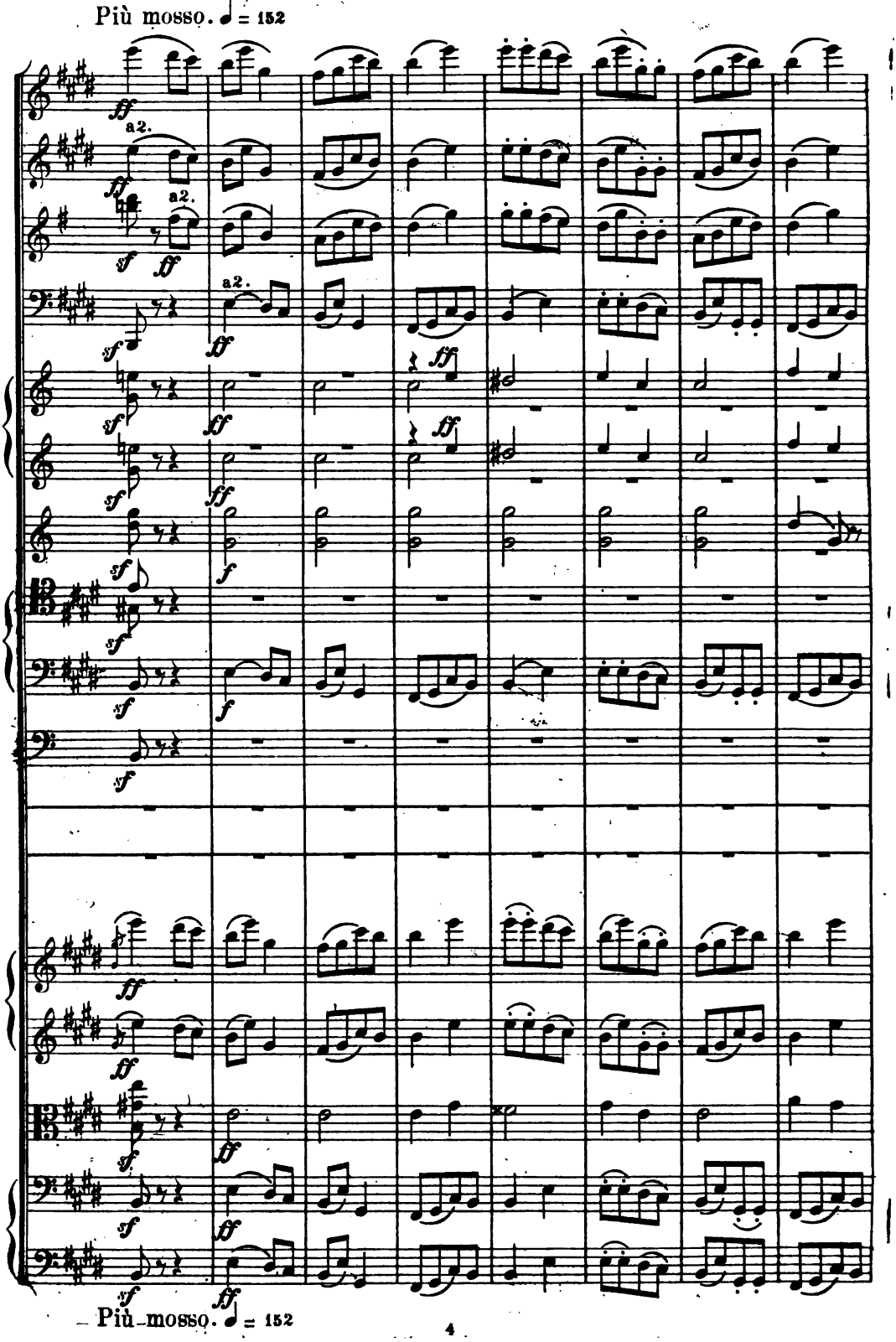


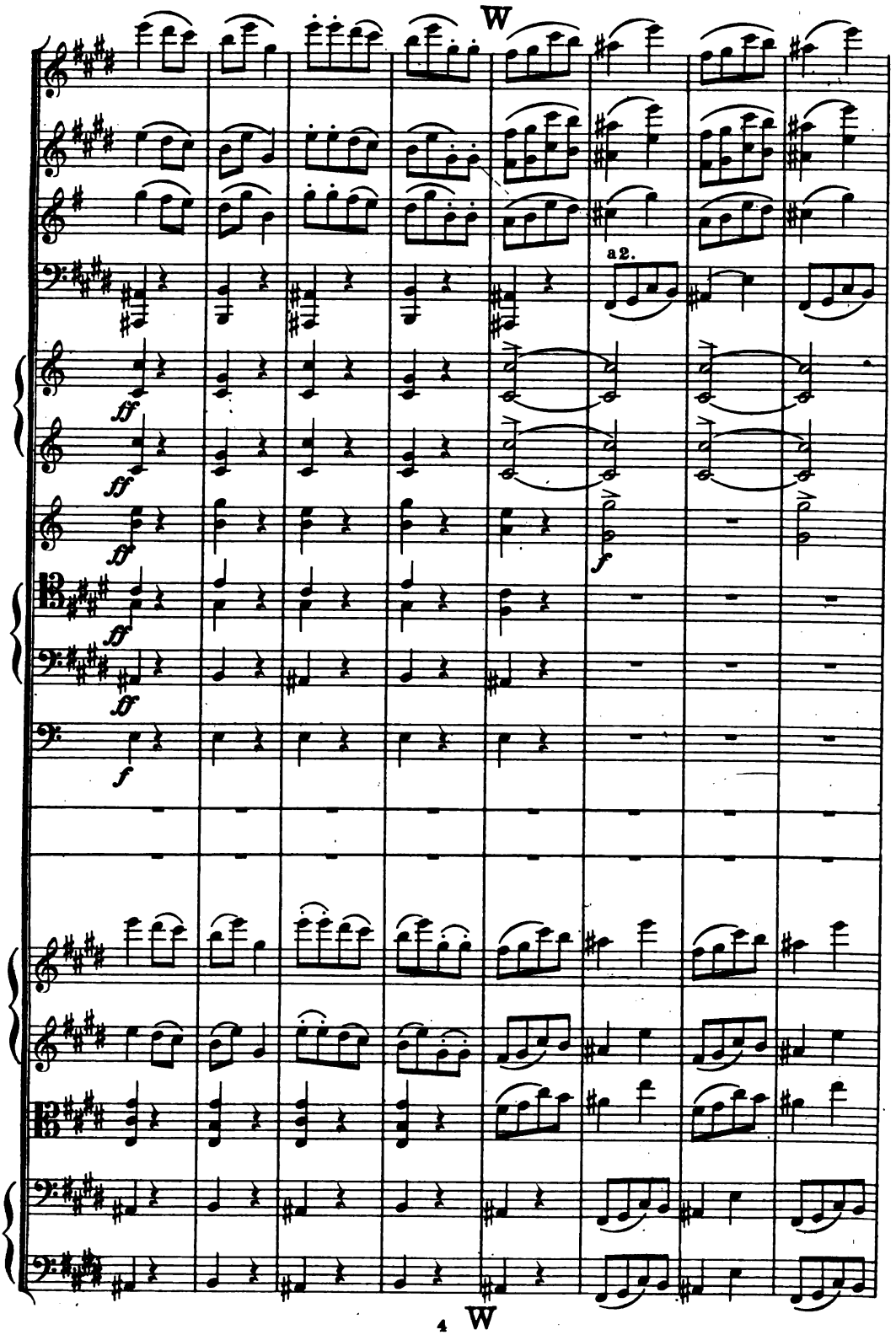


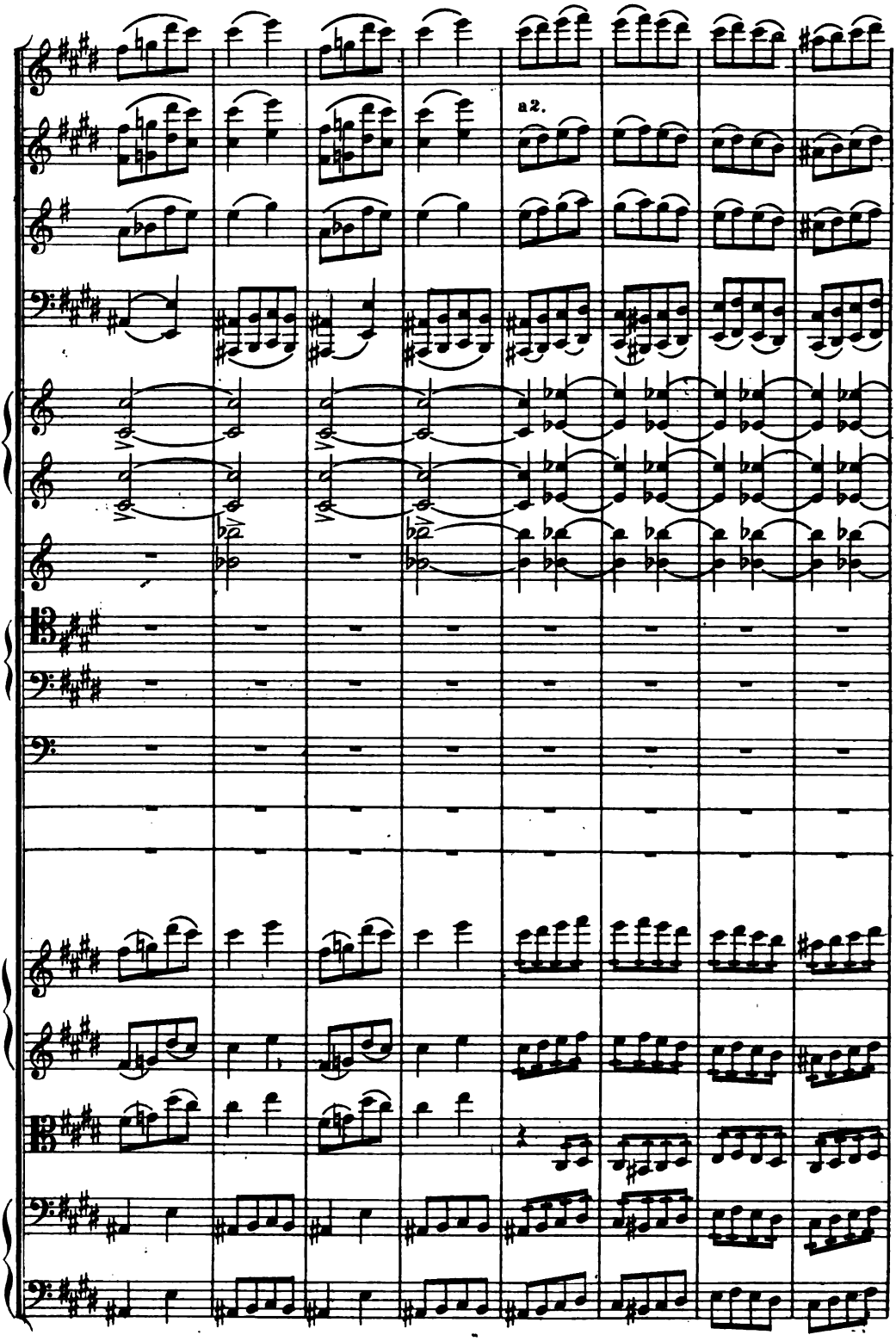
4 Tempo I.


V
a 2
a2.
non div.
V

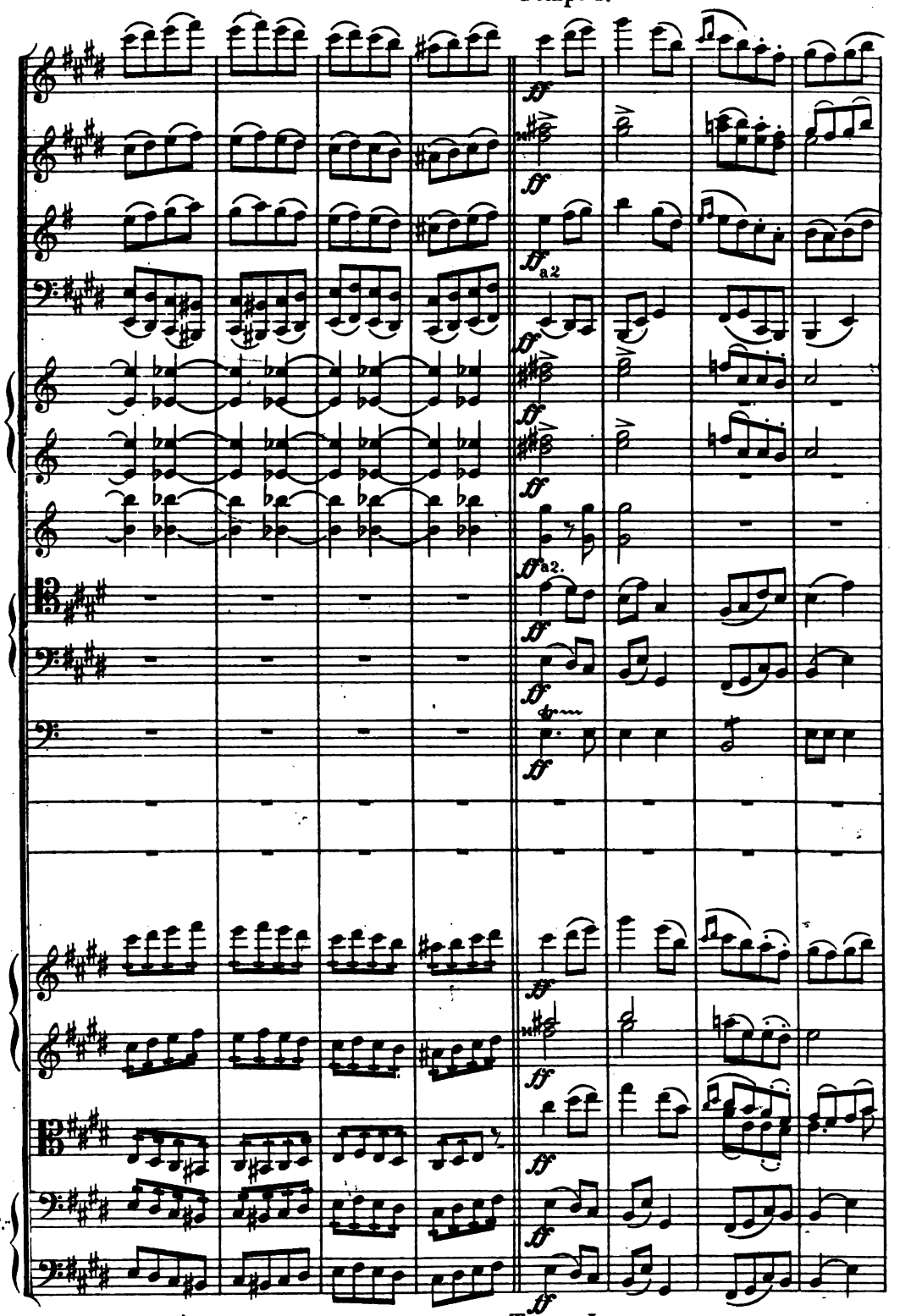

div.
nondiv.


Più mosso. ♩ = 152
a2.
a2.
a2.
Più mosso. ♩ = 152

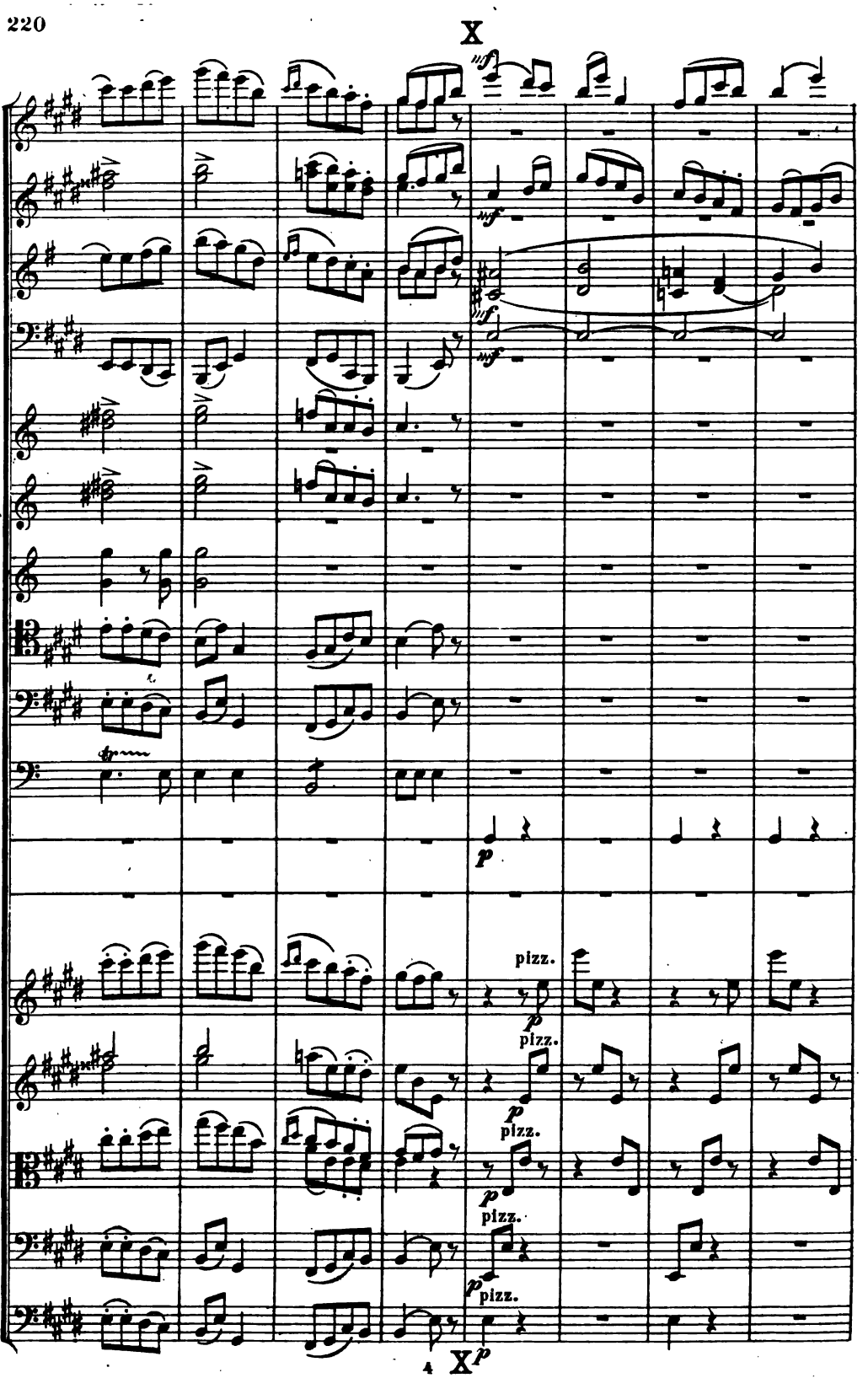

W
a 2.
ff
ff
ff
ff
ff
f
f
4
W

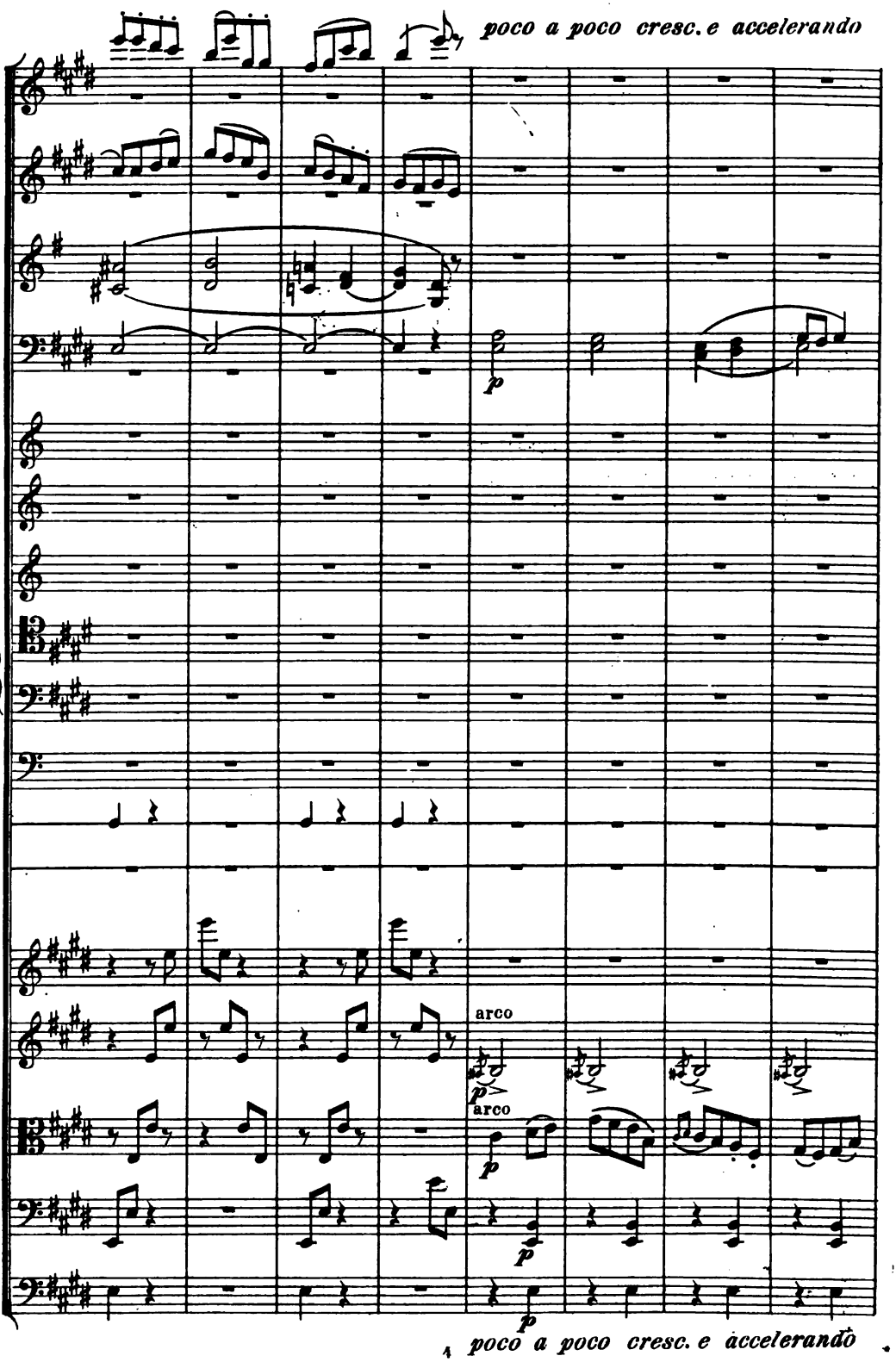

a2.

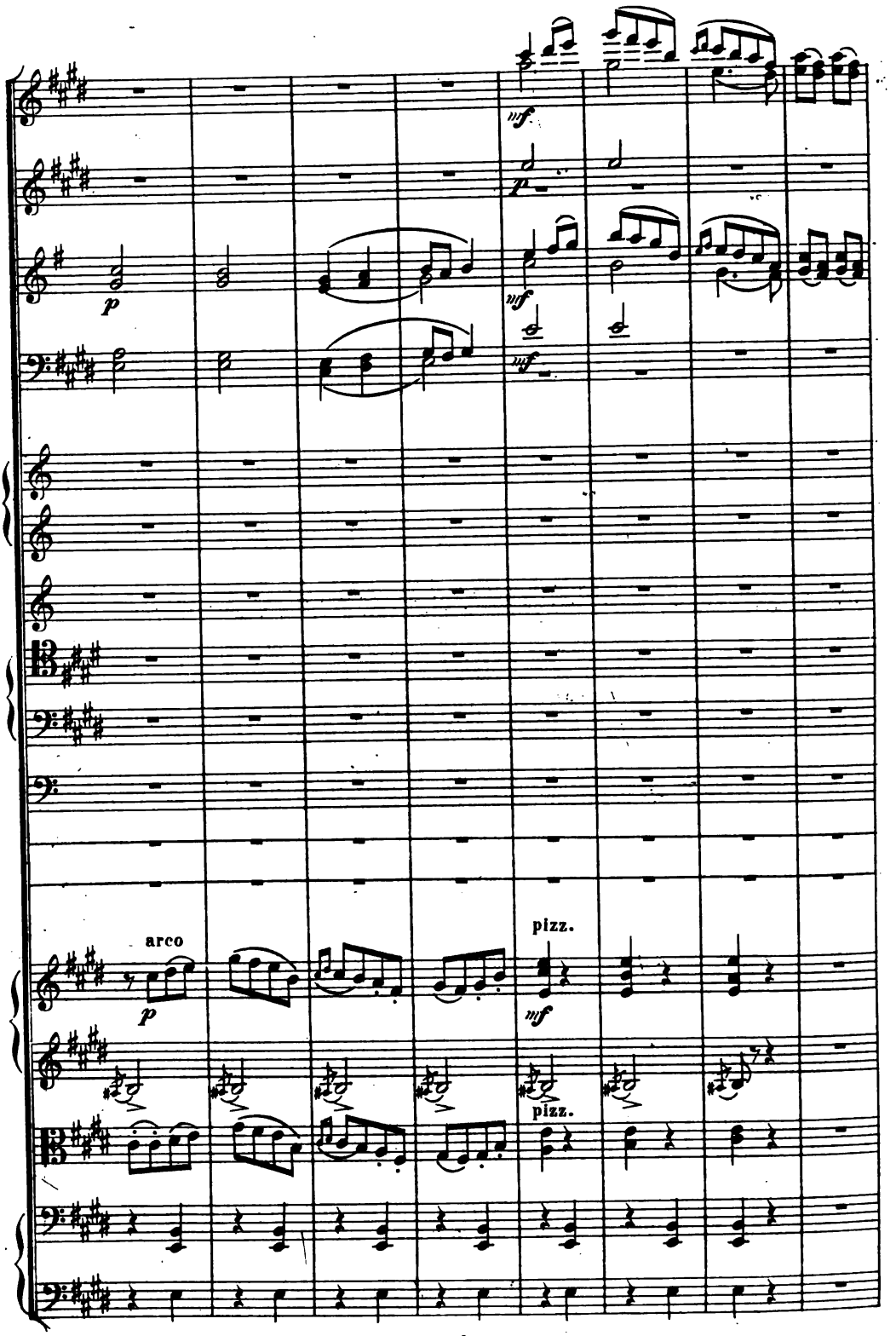
Tempo I.



Tempo I.


X
pizz.
pizz.
pizz.
pizz.
pizz.
4
X


poco a poco cresc. e accelerando
p
arco
p
arco
p
p
poco a poco cresc. e accelerando


mf
p
p
mf
mf
arco
p
pizz.
mf
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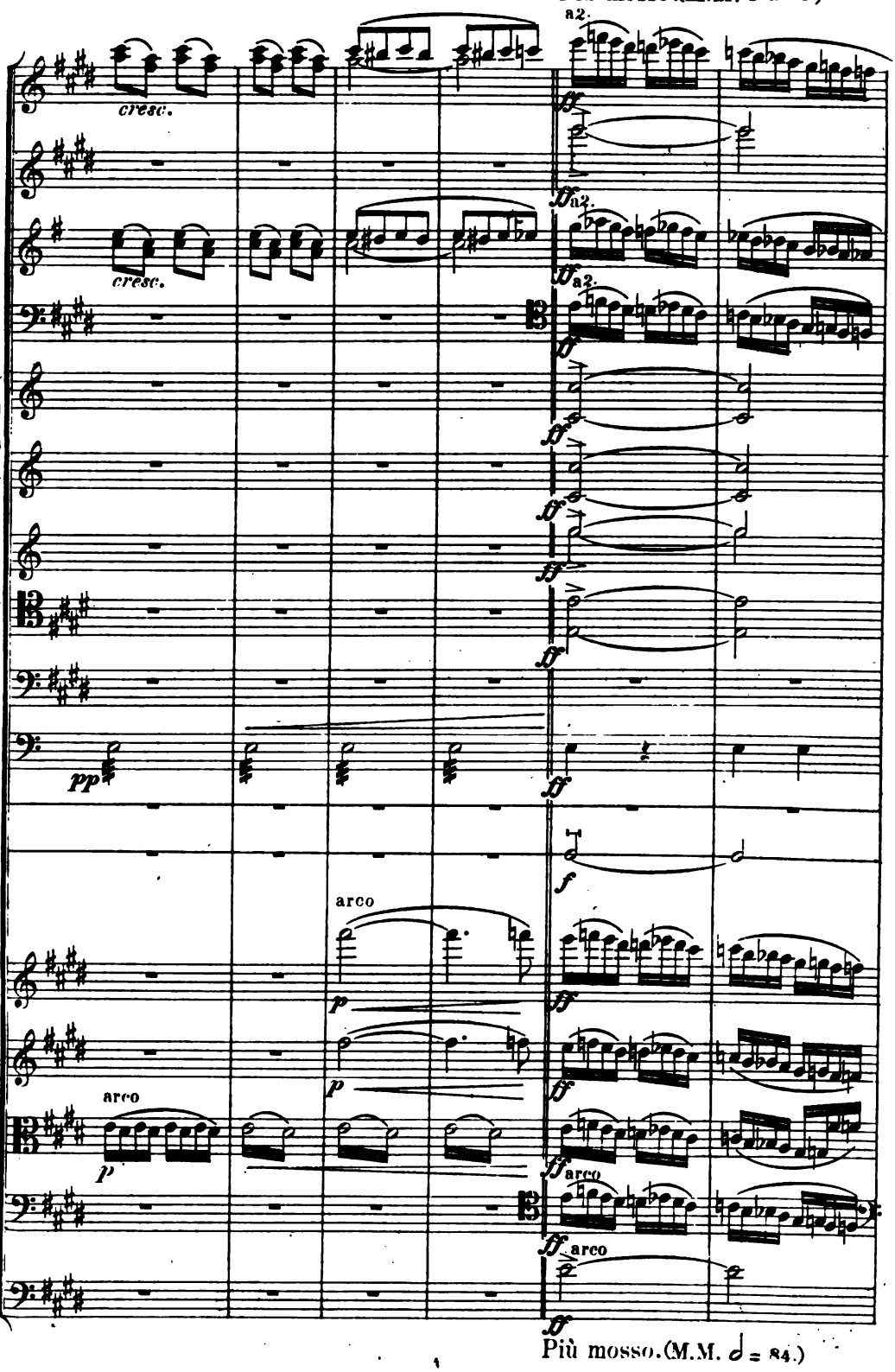
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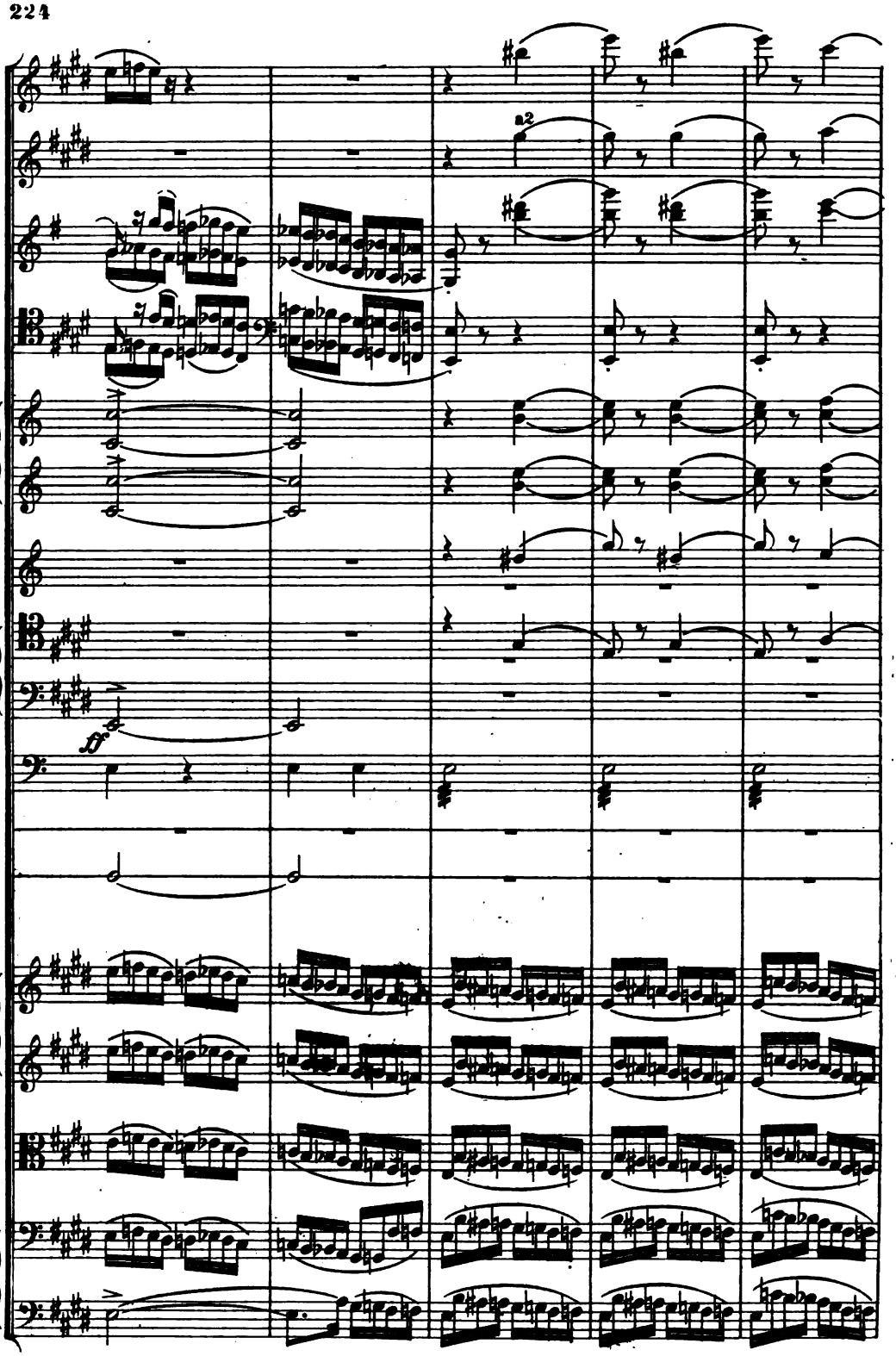
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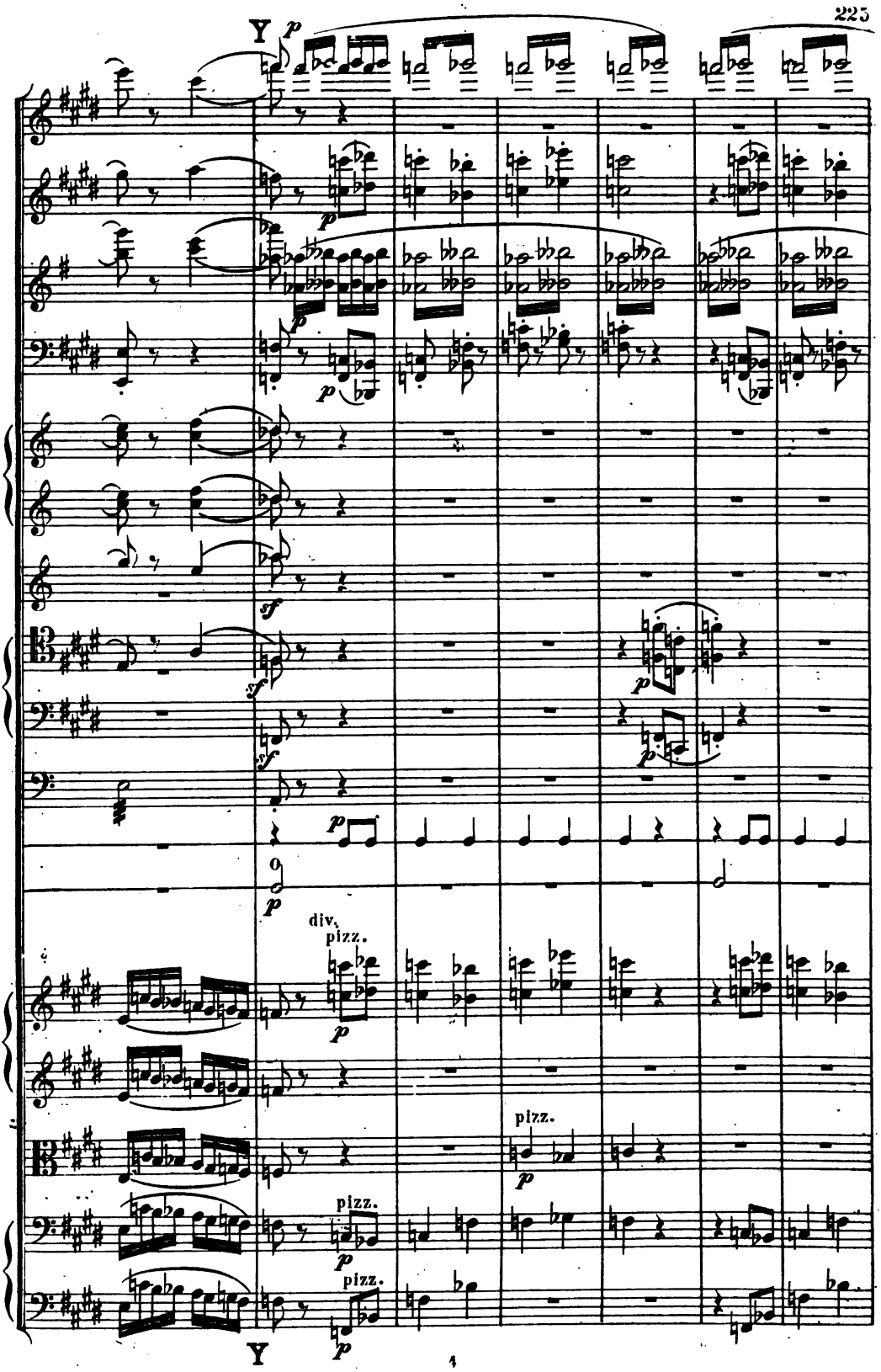
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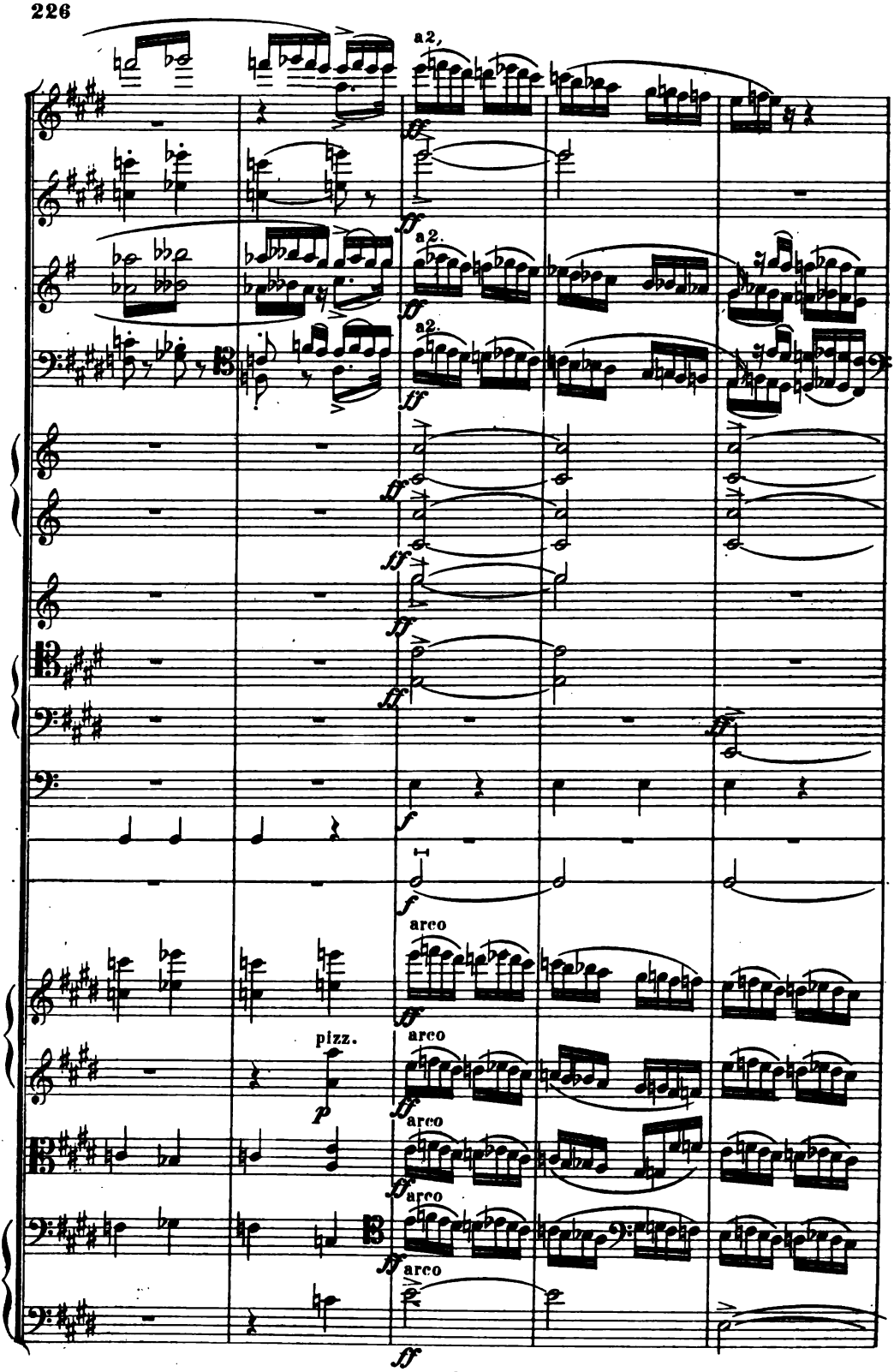
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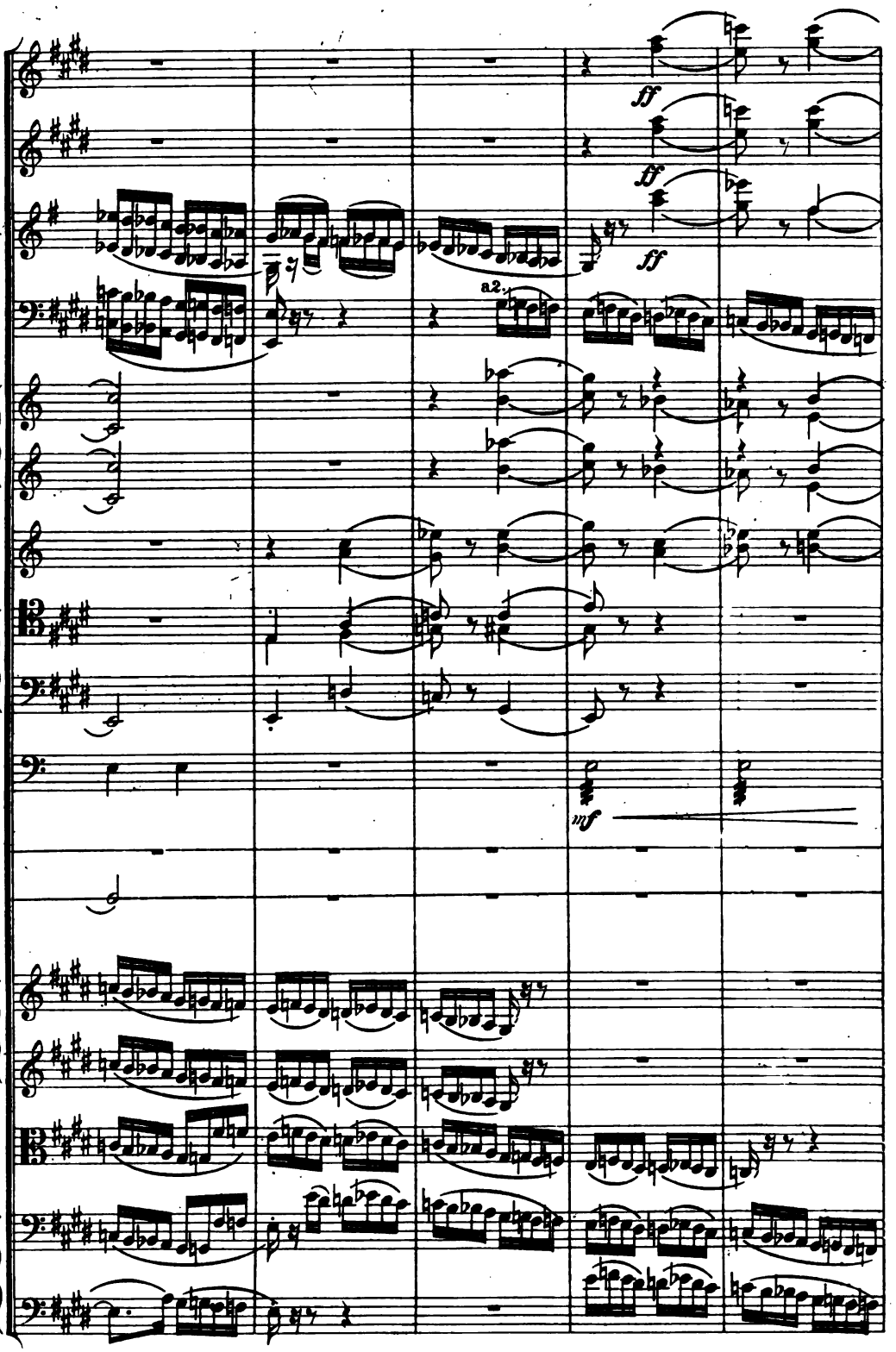
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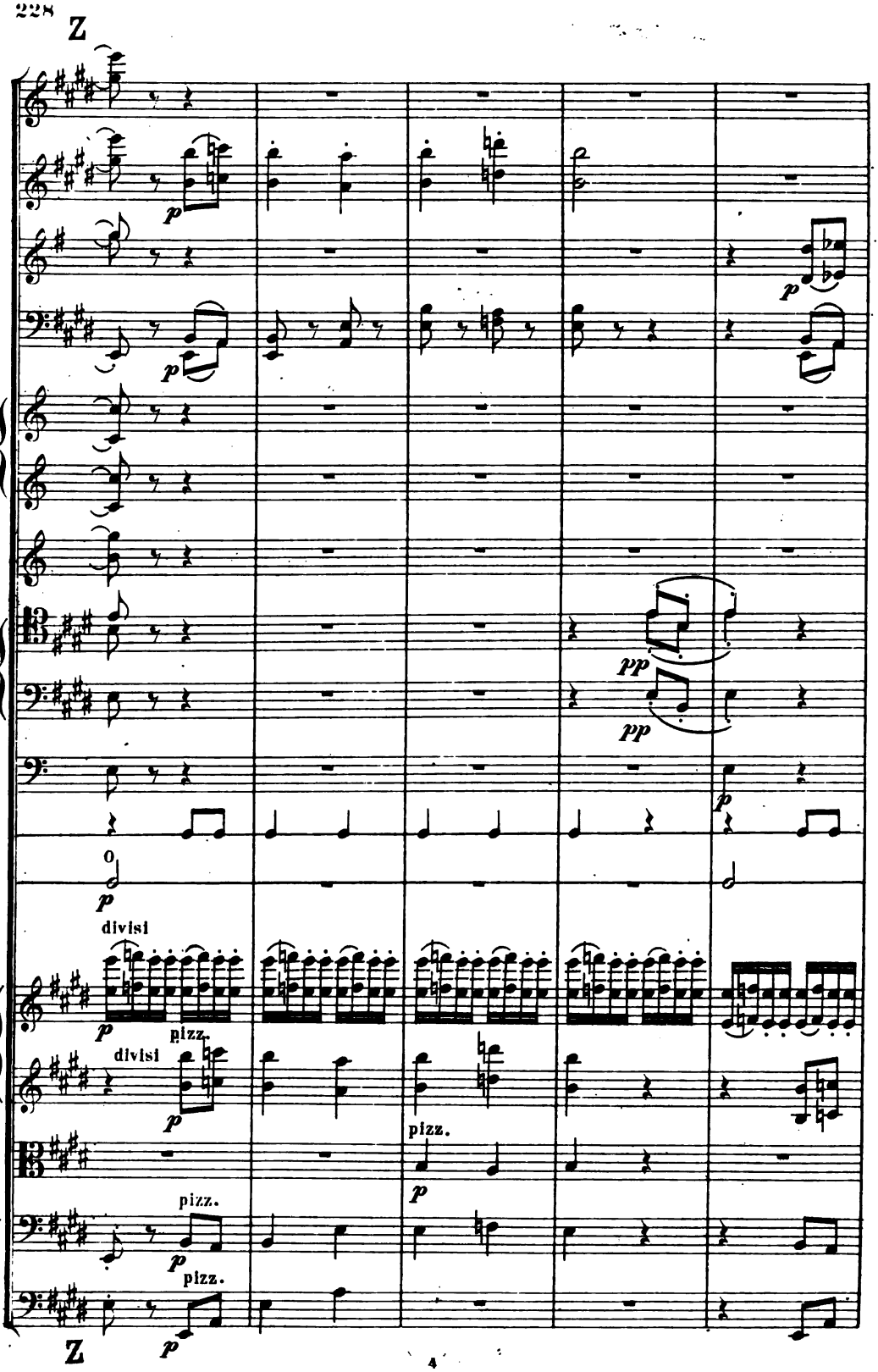
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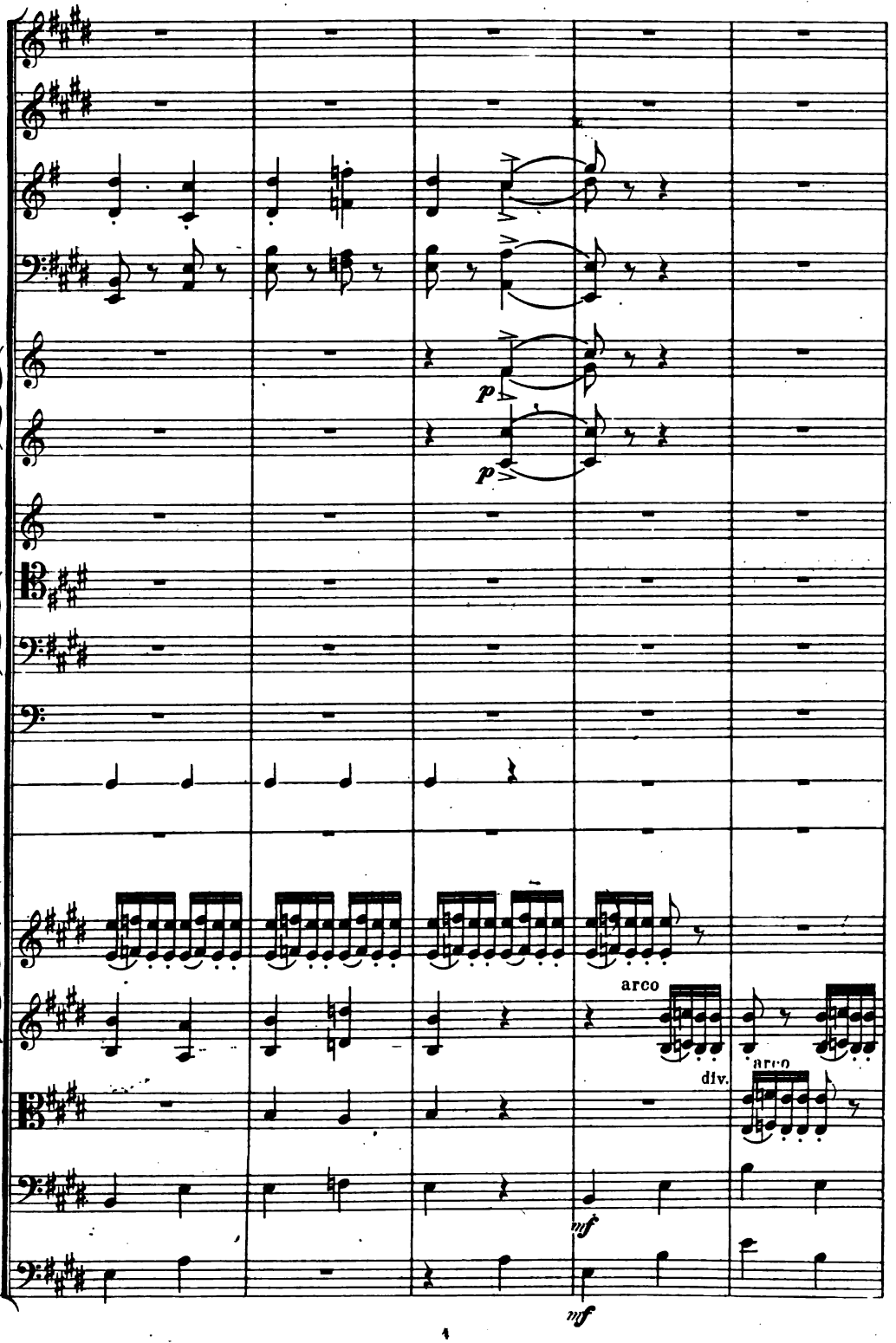
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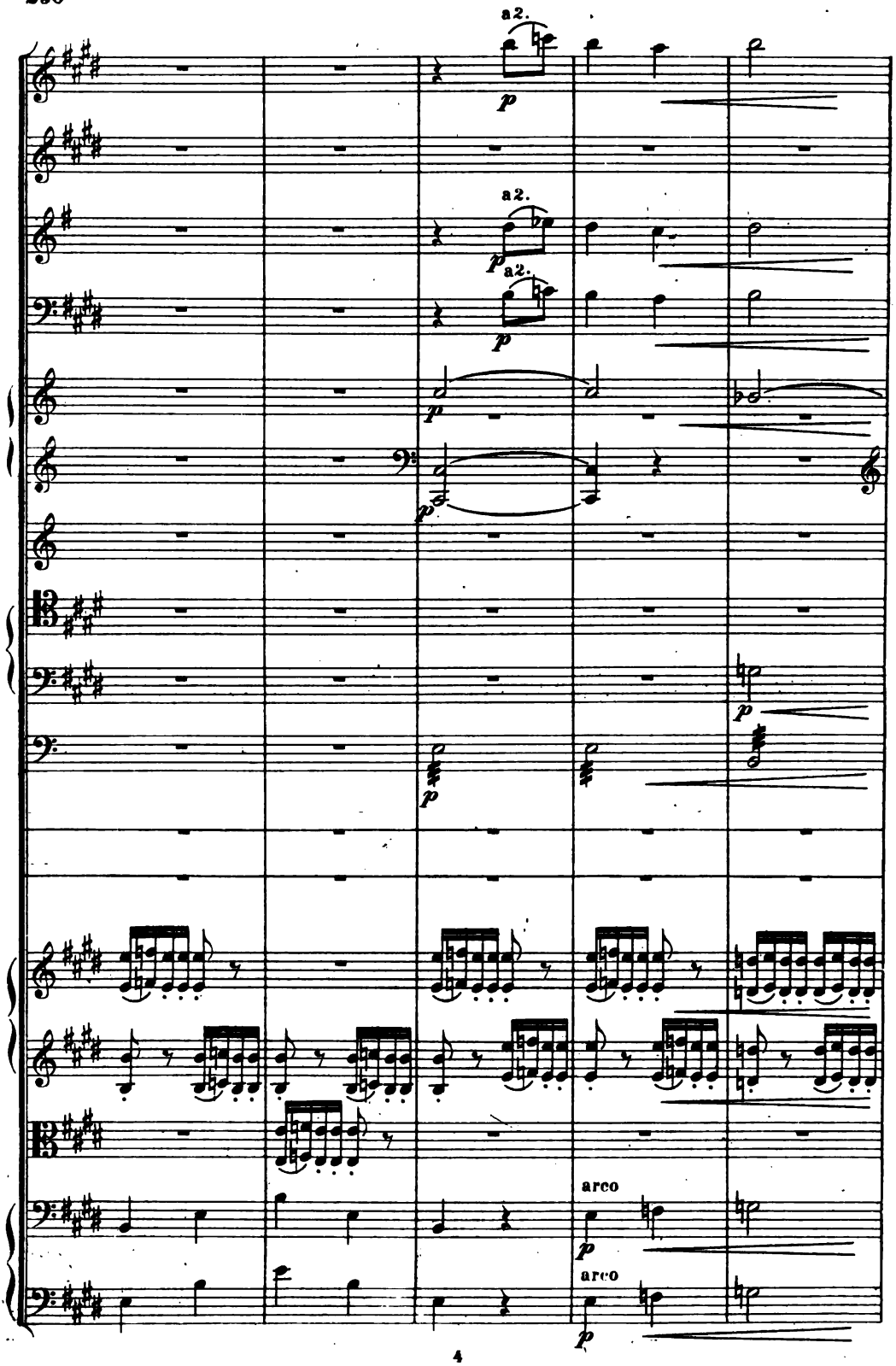
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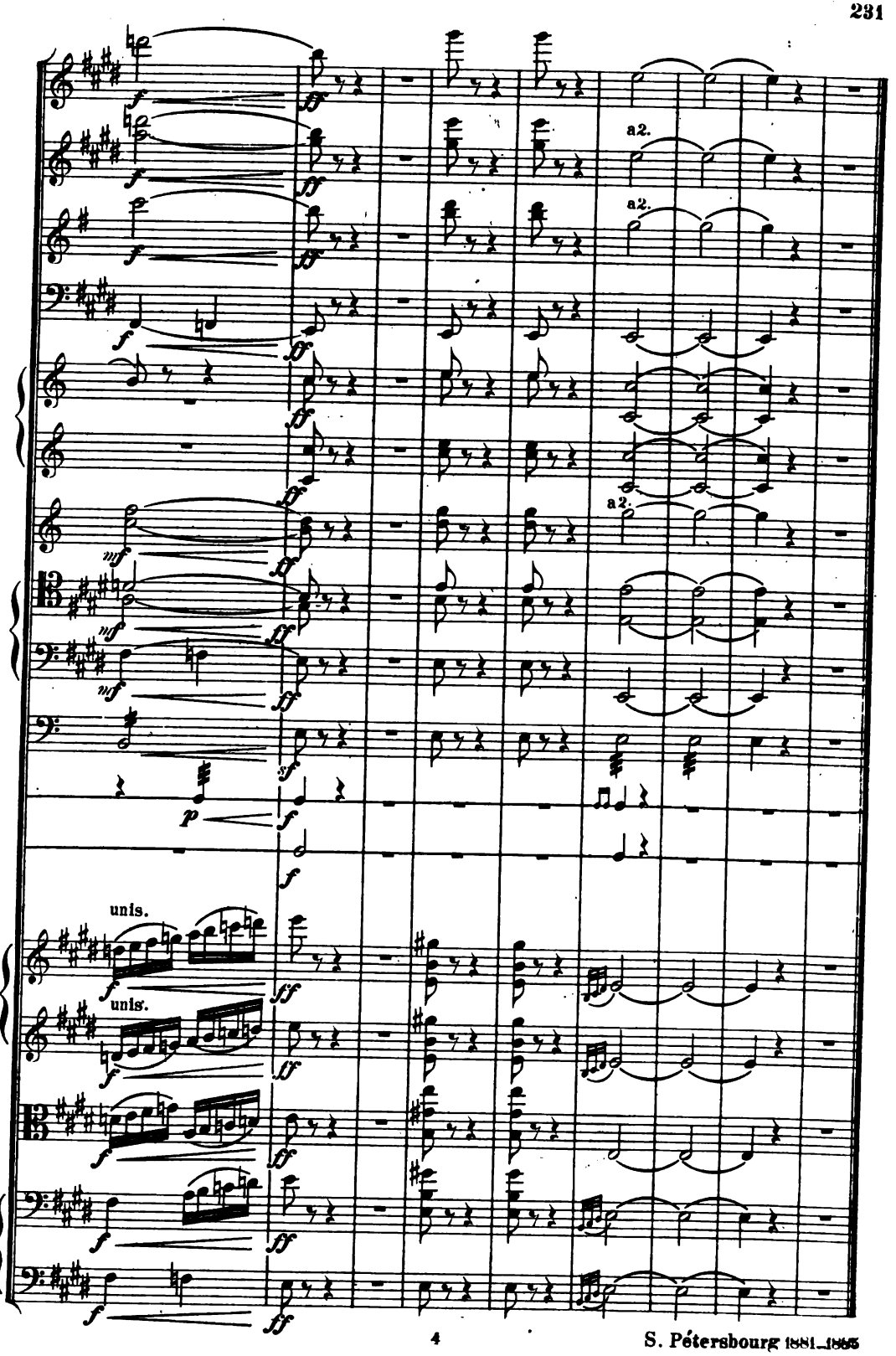

S. Pétersbourg 1881–1885

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	M.	R.	M.	R.	M.	R.
Glazounow (Alexandre). Op. 57. **Raymonda.** Ballet en 3 actes. Sujet de Lydie Pachkoff et de Marius Petipa	140.—	49.—	140.—	49.—	9.—	3.15
— — **Morceaux séparés.**						
ACTE I.						
No. 1. **Introduction**	2.50	—.90	7.—	2.45	—.30	—.10
No. 2. **Grande Valse**	3.—	1.05	10.—	3.50	—.50	—.20
No. 3. **Prélude et la Romanesca**	—.80	—.30	4.—	1.40	—.30	—.10
No. 4. **Grand Adagio**	1.20	—.45	4.50	1.60	—.30	—.10
No. 5. **Valse fantastique**	1.20	—.45	7.—	2.45	—.40	—.15
No. 6. **Variations I—III et Valse**	2.50	—.90	7.—	2.45	—.40	—.15
No. 7. **Coda**	2.50	—.90	7.50	2.65	—.40	—.15
ACTE II.						
No. 8. **Grand pas d'action**	2.—	—.70	6.—	2.10	—.30	—.10
No. 9. **Variation I**	—.80	—.30	3.50	1.25	—.30	—.10
No. 10 **Variation II**	—.80	—.30	2.50	—.90	—.30	—.10
No. 11. **Variation III**	—.80	—.30	3.—	1.05	—.20	—.10
No. 12. **Variation IV**	—.80	—.30	3.—	1.05	—.20	—.10
No. 13. **Grand Coda**	2.50	—.90	10.—	3.50	—.40	—.15
No. 14. **Entrée des jongleurs**	1.—	—.35	4.50	1.60	—.30	—.10
No. 15. **Danse des garçons arabes et Entrée des Sarrazins**	1.60	—.60	6.—	2.10	—.40	—.15
No. 16. **Grand pas espagnol**	1.60	—.60	9.—	3.15	—.40	—.15
No. 17. **Danse orientale**	—.80	—.30	3.—	1.05	—.20	—.10
ACTE III.						
No. 18. **Entr'acte et Cortège hongrois**	3.—	1.05	8.—	2.80	—.40	—.15
No. 19. **Grand pas hongrois**	2.50	—.90	9.—	3.15	—.40	—.15
No. 20. **Danse des enfants**	1.20	—.45	5.—	1.75	—.30	—.10
No. 21. **Entrée et Pas classique hongrois**	2.—	—.70	5.—	1.75	—.30	—.10
No. 22. **Variations I—IV**	2.50	—.90	7.50	2.65	—.40	—.15
No. 23. **Coda**	2.—	—.70	9.—	3.15	—.40	—.15
No. 24. **Galop**	2.—	—.70	10.—	3.50	—.50	—.20
No. 25. **Valse** (Morceau supplémentaire)	1.—	—.35	3.—	1.05	—.30	—.10
— Op. 57a. **Suite pour Orchestre, tirée du Ballet „Raymonda"**	11.—	3.85	28.—	9.80	1.60	—.60
— Op. 58. **6me Symphonie** (en do) pour grand Orchestre	13.—	4.55	33.—	11.55	2.—	—.70
— Op. 61. **Ruses d'Amour.** Ballet en 1 acte, composé par Marius Petipa	50.—	17.50	50.—	17.50	3.—	1.05
— — **Morceaux séparés.**						
No. 1. **Introduction. Premiere Scène, Gavotte-Musette, Sarabande et Farandole**	3.50	1.25	12.—	4.20	—.80	—.30
No. 2. **Grande Valse**	2.50	—.90	10.—	3.50	—.60	—.25
No. 3. **Ballabile des Paysans et des Paysannes**	2.—	—.70	8.—	2.80	—.50	—.20
No. 4. **Grand Pas des Fiancés**	2.—	—.70	7.—	2.45	—.40	—.15
No. 5. **La Fricassée**	2.—	—.70	8.—	2.80	—.40	—.15
— Op 67. **Les Saisons.** Ballet en 1 acte et 4 tableaux, composé par Marius Petipa	50.—	17.50	50.—	17.50	3.—	1.05
— Op. 67a. **L'Hiver.** 1er Tableau du ballet „Les Saisons"	4.—	1.40	12.—	4.20	1.—	—.35
— Op. 68. **Pas de caractère** (genre slave-hongrois) pour Orchestre	1.80	—.65	6.—	2.10	—.30	—.10
— Op. 69. **Intermezzo romantico** pour grand Orchestre	4.—	1.40	7.—	2.45	—.40	—.15
— Op. 73. **Ouverture solennelle** pour grand Orchestre	6.—	2.10	14.—	4.90	—.80	—.30
— Op. 76. **Marche sur un thème russe** pour grand Orchestre	2.50	—.90	7.—	2.45	—.40	—.15
Glinka (M.). **Caprice brillant sur le thème de la Jota aragonesa** pour grand Orchestre	2.50	—.90	5.—	1.75	—.30	—.10
— **Souvenir d'une Nuit d'été à Madrid.** Fantaisie sur des thèmes espagnols pour grand Orchestre	1.60	—.60	3.50	1.25	—.30	—.10
— **Kamarinskaïa. Fantaisie sur deux airs russes** pour Orchestre	1.60	—.60	2.50	—.90	—.30	—.10
— **Valse-Fantaisie** pour Orchestre	1.80	—.65	3.50	1.25	—.30	—.10
— **Le Prince Kholmsky. Musique pour la Tragédie de N. V. Koukolnik**	4.50	1.60	8.50	3.—	—.60	—.25
— — **Ouverture**	1.60	—.60	3.50	1.25	—.30	—.10
Kopylow (A.). Op. 10. **Scherzo** en La pour Orchestre	5.50	1.95	11.—	3.85	—.80	—.30
— Op. 14. **Symphonie** en ut pour Orchestre	14.—	4.90	28.—	9.80	1.80	—.65
Liadow (Anatole). Op. 19. **Mazurka.** Scène rustique près de la guinguette, pour Orchestre	4.50	1.60	7.50	2.65	—.40	—.15
— Op. 49. **A la mémoire d'A. Pouchkine.** Polonaise pour grand Orchestre	3.—	1.05	8.50	3.—	—.40	—.15
Rimsky-Korsakow (Nicolas). Op. 6. **Fantaisie sur des thèmes serbes** pour Orchestre	4.—	1.40	8.—	2.80	—.40	—.15
— Op. 28. **Ouverture sur des thèmes russes** (Ré) pour grand Orchestre	5.50	1.95	9.—	3.15	—.40	—.15
— Op. 29. **Conte féerique** pour grand Orchestre	6.—	2.10	11.—	3.85	—.60	—.25
— Op. 31. **Symphoniette** (en la) **sur des thèmes russes** pour Orchestre	10.—	3.50	12.—	4.20	—.80	—.30
— Op. 32. **3me Symphonie** (en Ut) pour Orchestre	12.—	4.20	23.—	8.05	1.40	—.50
— Op. 34. **Capriccio espagnol** pour grand Orchestre. (I. Alborada. II. Variazioni. III. Alborada. IV. Scena e canto gitano. V. Fandango asturiano)	7.50	2.65	16.—	5.60	—.80	—.30
— Op. 35. **Scheherazade, d'après „Mille et une nuits".** Suite symphonique pour Orchestre	17.—	5.95	30.—	10.50	1.80	—.65
— Op. 36. **La Grande Pâque Russe.** Ouverture sur des thèmes de l'Eglise Russe pour grand Orchestre	8.—	2.80	15.—	5.25	—.80	—.30

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Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	M.	R.	M.	R.	M.	R.
Rimsky-Korsakow (Nicolas). Ouverture de l'Opéra „La Fiancée du Tzar"	3.50	1.25	9.—	3.15	—.60	—.25
— Nuit sur le Mont Triglav. 3me acte de l'Opéra-Ballet „Mlada". Arrangement pour exécution de Concert (Orchestre seul) par l'auteur	14.—	4.90	30.—	10.50	1.80	—.65
— Suite pour Orchestre, tirée de l'Opéra-Ballet „Mlada". Complète	7.—	2.45	20.—	7.—	—.80	—.30
No. 1. Introduction	—.80	—.30	3.—	1.05	—.30	—.10
No. 2. Rédowa	2.—	—.70	8.50	3.—	—.40	—.15
No. 3. Danse lithuanienne	1.20	—.45	5.—	1.75	—.30	—.10
No. 4. Danse indienne	1.60	—.60	5.50	1.95	—.30	—.10
No. 5. Cortège	3.—	1.05	10.—	3.50	—.40	—.15
— Ouverture de l'Opéra „La Nuit de Mai" pour Orchestre	2.50	—.90	7.—	2.45	—.50	—.20
— La Nuit de Noël. Opéra d'après Gogol. Morceaux séparés pour Orchestre.						
No. 1. Introduction	1.20	—.45	6.—	2.10	—.30	—.10
No. 2. Tableaux VI et VII (avec chœur ad libitum)	7.—	2.45	18.—	6.30	1.—	—.35
No. 3. Polonaise (avec chœur ad libitum)	3.—	1.05	8.—	2.80	—.40	—.15
No. 4. Tableau VIII (avec chœur ad libitum)	3.—	1.05	8.50	3.—	—.40	—.15
Scriabine (A.) Op. 24. Rêverie pour Orchestre	1.40	—.50	4.—	1.40	—.30	—.10
— Op. 26. Symphonie (en Mi) pour grand Orchestre et Chœur	13.—	4.55	30.—	10.50	2.—	—.70
— Op. 29. 2me Symphonie (en ut) pour grand Orchestre	18.—	6.30				
Sokolow (Nicolas). Op. 4. Elégie pour Orchestre	2.50	—.90	5.50	1.95	—.40	—.15
— Op. 40 a. Suite tirée du Ballet „Les Cygnes sauvages" pour grand Orchestre	13.—	4.55	24.—	8.40	1.40	—.50
Steherbatcheff (N.). Op. 33. Sérénade pour Orchestre	2.—	—.70	4.—	1.40	—.30	—.10
— 2 Idylles pour Orchestre. (No. 1. „L'étoile du berger". Tableau pastoral. No. 2. „En passant l'eau". Scherzino.)	5.—	1.75	6.—	2.10	—.30	—.10
Tanéïew (S.). Op. 6. Ouverture de l'Orestie, trilogie d'Eschyle, pour Orchestre	6.50	2.30	11.—	3.85	—.60	—.25
— Op. 12. 1re Symphonie (en ut) pour grand Orchestre	15.—	5.25	35.—	12.25	2.—	—.70
— Entr'acte de „L'Orestie", trilogie d'Eschyle	1.80	—.65	6.50	2.30	—.30	—.10
Tschaikowsky (P.). Op. 76. (Oeuvre posthume.) Ouverture pour le drame „L'Orage" d'A. N. Ostrovsky, pour Orchestre	6.—	2.10	13.—	4.55	—.80	—.30
— Op. 77. (Oeuvre posthume.) Fatum. Poème symphonique pour Orchestre	6.50	2.30	13.—	4.55	—.80	—.30
— Op. 78. (Oeuvre posthume.) Le Voyvode. Ballade symphonique pour Orchestre	6.50	2.30	13.—	4.55	—.80	—.30
Tschérépnine (Nicolas). Op. 4. Prélude pour la pièce de Bostand „Princesse Lointaine" pour grand Orchestre	2.50	—.90	6.—	2.10	—.30	—.10
— Op. 12. Scène dans la caverne des sorcières (IVme acte, scène 1re) de la Tragédie „Macbeth" pour grand Orchestre	14.—	4.90	28.—	9.80	1.80	—.65
Wihtol (Joseph). Op. 4. La fête Lihgo. Tableau symphonique sur des thèmes populaires lettes pour Orchestre	5.50	1.95	10.—	3.50	—.50	—.20
— Op. 21. Ouverture dramatique pour Orchestre	6.—	2.10	12.—	4.20	—.60	—.25
Zolotareff (B.). Op. 4. Fête villageoise. Ouverture pour Orchestre	5.50	1.95	15.—	5.25	—.80	—.30
— Op. 7. Rhapsodie hébraïque pour grand Orchestre	10.—	3.50	23.—	8.05	1.20	—.45

Compositions pour Orchestre à cordes.

	Partition		Parties séparées			
	M.	R.	M.	R.		
Sokolow (Nicolas). Sérénade sur une chanson d'enfant pour Orchestre à cordes, d'après le Quintuor op. 3	1.—	—.35	2.—	—.70	—.40	—.15
— Op. 23. 2me Sérénade pour Orchestre à cordes	—.60	—.25	1.80	—.65	—.30	—.10
— Op. 38. La Caressante. Polka pour Orchestre d'archets	—.50	—.20	1.50	—.55	—.30	—.10
Sokolow (N.), **Glazounow** (A.) et **Liadow** (A.). Les Vendredis. Polka pour Orchestre d'archets	1.—	—.35	2.—	—.70	—.40	—.15

Fanfares.

	Partition et parties séparées	
	M.	R.
Liadow (A.) et **Glazounow** (A.). Les Fanfares (pour Trombe in A, Corni in F, Tromboni, Tuba, Timpani, Tamburo, Piatti) exécutées au Jubilé de Nicolas Rimsky-Korsakow, le 22 décembre 1890 à St. Pétersbourg	1.—	—.35	3.—	1.05
I. Allegretto, d'A. Liadow.				
II. Moderato, d'A. Liadow.				
III. Moderato, d'A. Glazounow.				
IV. Allegretto d'A. Liadow.				
V. Moderato (Thème russe) arrangé par A. Glazounow.				

Pour Flauto piccolo, 2 Flûtes, 3 Clarinettes, Harpe et Campanelli.

Liadow (Anatole). Op. 32. Une Tabatière à Musique. Valse-Badinage pour Piano. Arrangement pour Flauto piccolo, 2 Flûtes, 3 Clarinettes, Harpe et Campanelli par l'auteur			2.50	—.90		

C. G. Röder G. m. b. H., Leipzig.