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MOTETS .

*A vne , deux , et trois voix ,
Avec Symphonie , et Sans Symphonie ,
au nombre de vingt six .*

DEDIEZ

Monseigneur le Duc de Bourgogne .

*Composez ,
Par M. Bernier*

*Maistre de Musique du Roy ,
dans la S.^{te} Chapelle du Palais ;
cy devant Maistre de Musique
de Saint Germain l'Auxerois .*

Gravé par H. de Baussen .

Premiere Œuvre

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A . PARIS

Chez { *l'Autheur dans la Cour du Palais à la Maistrise*
Foucault a la Regle d'Or rue Saint Honoré }
Avec Privilège .

1703.

74. 378. 1
Allen A. Brown
Nov. 9, 1904

A Monseigneur
Le Duc de Bourgogne

Monseigneur

Je ne suis pas assez temeraire pour entreprendre de faire ici votre Eloge, je Sens que c'est vne chose infiniment au dessus de moy. Toute l'Europe conoist assez quelles Sont vos vertus, et personne n'ignore que vous marchez a grands pas sur les traces de vos ayeuls. la France Entiere scait qu'a l'Exemple de Louis le Grand, et de Monseigneur le Daufin, vne profonde pieté' jointe a vn Zele ardent pour la vraye Religion, fait vn de vos Soins les plus chers, et ceux qui ont l'honneur de vous aprocher ressentent tous les jours les effects de la grandeur de votre ame, et de la generosite' de votre Cœur. c'est pourquoy, Monseigneur, je garderay vn silence respectueux sur toutes ces Eminentes vertus dans la crainte de ne pouvoir les Elever autant qu'elles le

meritent. je me contenteray seulement de publier par tout que vous avez un discernement par fait pour tous les beaux arts, et particulièrement pour la Musique que vous connoissez toute la delicatesses et toute la force de l'harmonie, que vous en faites un de vos plus agreables amusements, dans les intervalles que vous derobez a vos occupations serieuses, et qu'enfin vous acordez une protection si singuliere aux maistres en cet art, que vous les animez a s'y rendre plus parfaits pour vous plaire. ce sont ces raisons *Monseigneur* qui m'ont determine a composer ces mottets pour les mettre au jour, et qui m'ont fait prendre la liberte de vous les presenter, d'autant plus qu'ils ne renferment que des choses pieuses qui concernent le culte divin. je m'estimeray trop heureux, *Monseigneur*, si vous avez la bonte de les agreer, et si dans les moments de votre loisir, vous daignez jeter dessus quelques regards favorables. c'est la grace que vous demande celui qui sera toute sa vie, avec un profond respect.

Monseigneur

Vostre tres humble tres obeissant
et tres soumis Serviteur
Bernier.

I
Mottet
Du Saint Esprit
A Voix Seule

Recitatif

In to ... nuit de Cælo dominus, Into ... nuit de

Basse Continue

Cælo dominus, et altissimus dedit vocem suam, et spiritus domi :

ni descen dit descendit de Cæ lo, et spiritus domi :

ni descen dit descendit de Cæ lo, et repleuit or :

bem ter rarum et repleuit orbem ter rarum repleuit orbem ter ra rum repleuit

orbem terrarum, hic

6 6 6 6 6 6

4x 4 3

est largitor donorum largitor donorum, hic est largitor donorum lar-

6 6 6 6 6 6

3 4

gitor donorum, lux et salus salutem, lux et salus salutem

6 6x 6 6 6 6x 6 6

salutem, hic est largitor donorum largitor do-

6 6 6 6 6 6

3 4x 6 6 4

norum lux et salus salutem, lux et salus salutem

6 6 6 6 6 6

3 4x 4 3

salutem, Pax et amara

6 6 6 6 6 6 6 6

3 4x 4 3

be - a - torum et dulce - do dulcedo cor - di um . Pax et a mor a - mor

be - a - torum et dulce - do dulcedo cor - di um ,

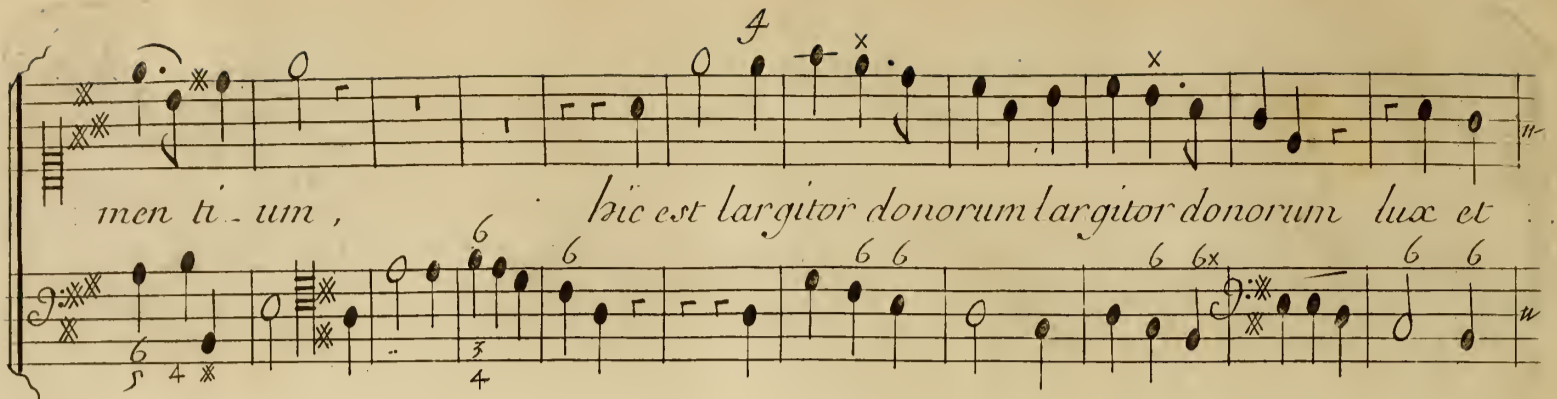
Pax et a - mor a - mor be - a torum et dulce - do dulcedo cor - di - um ,

et dulce - do dulcedo cor - dium ,

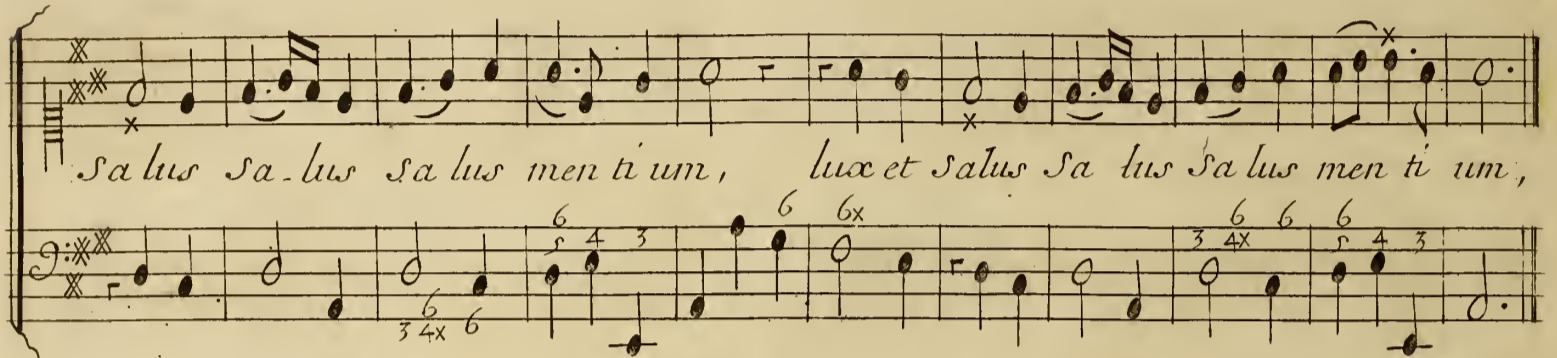
est largitor donorum largitor donorum ,

gi tor donorum lux et salus sa lus menti um . lux et salus sa lus Sa lus

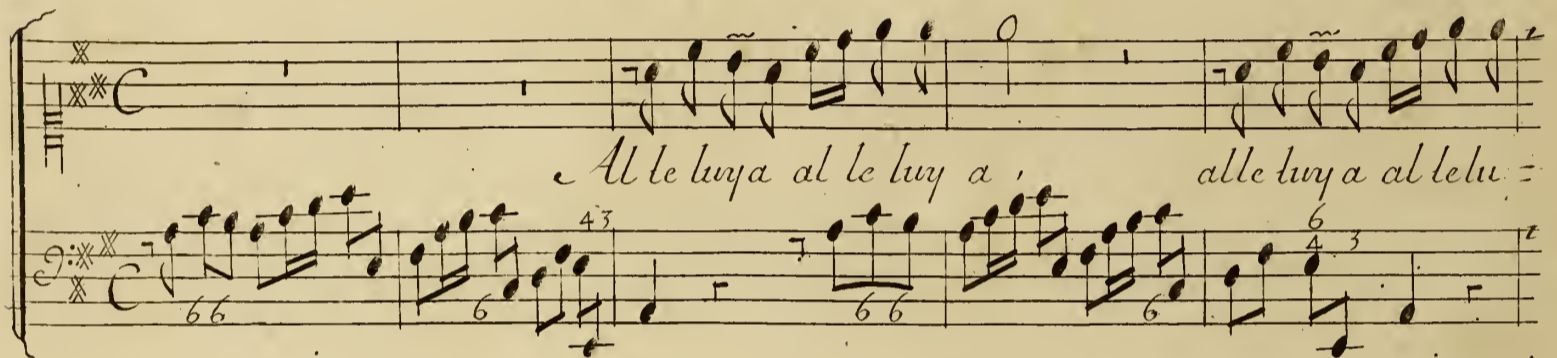
men ti - um , *4* hic est largitor donorum largitor donorum lux et



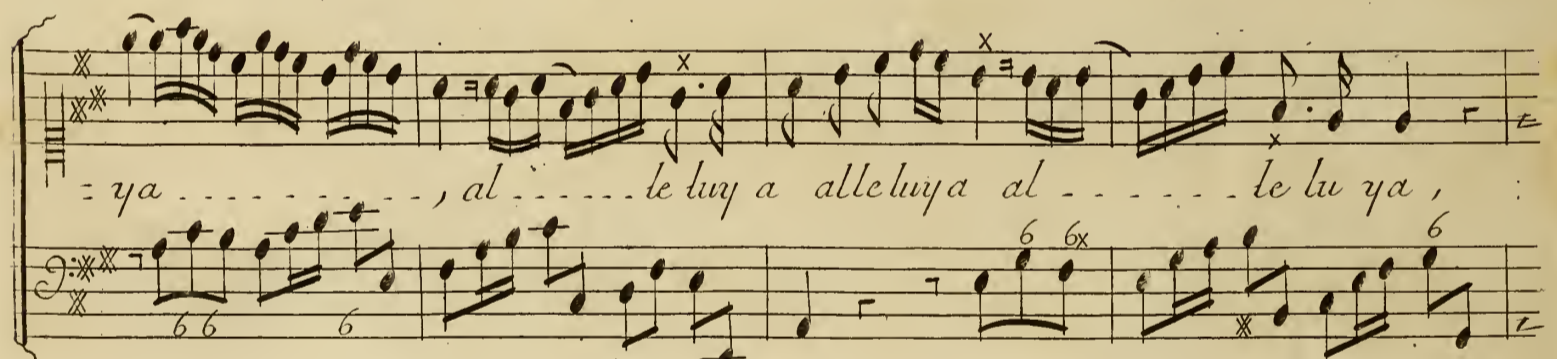
sa lus sa - lus sa lus men ti um , lux et sa lus sa lus sa lus men ti um ,



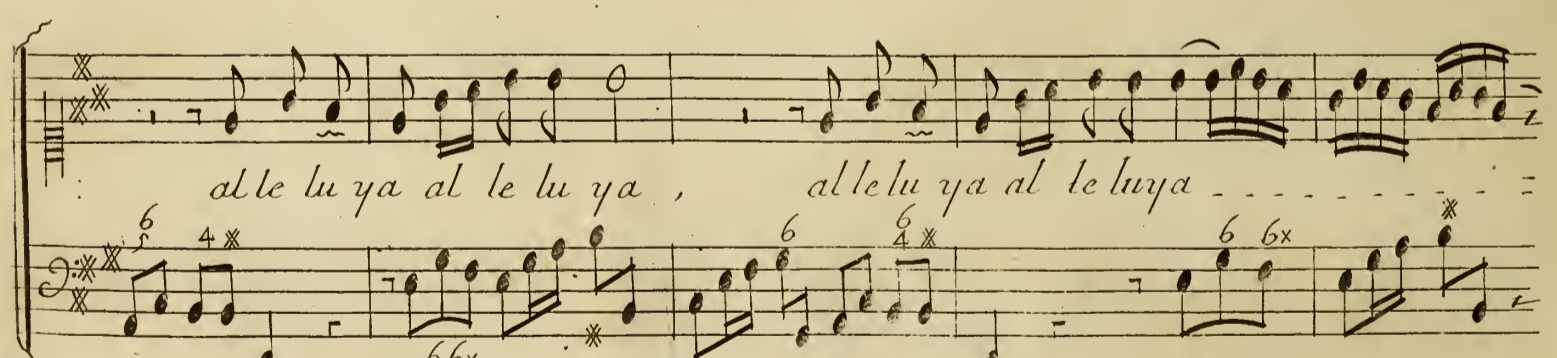
Al le luy a al le luy a , alle luy a al le lu -



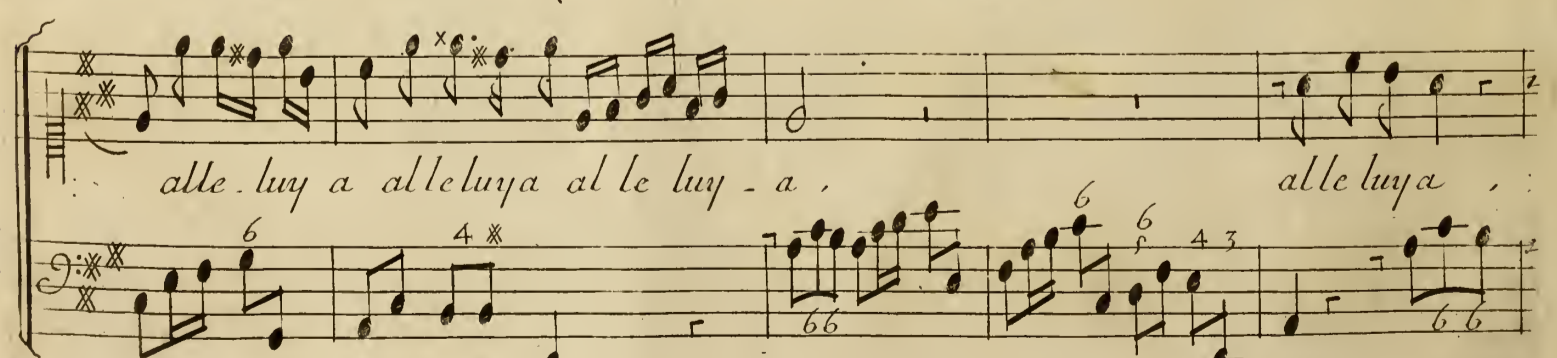
- ya , al - - - - le luy a alle luy a al - - - - le lu ya ,



al le lu ya al le lu ya , alle lu ya al le luy a



al le luy a alle luy a al le luy - a , alle luy a ,



5

alle luya alle luya al le luya alle luya alle luya al lelu

ya al le luya alle luya al le luya alle luya alle luya,

Mottet
 Pour le S.^t sacrement
 a Voix seule

O sacrum Conui ui

um O sacrum conui ui um In quo christus Su - mitur In quo christus

Su - mitur . O Sacrum conui ui um In quo christus Su - mitur . In quo christus

Su - mitur, Re colitur memo ri - a , memo ri - a Passio - nis Passi -

o-nis e-jus, recolitur memo-ri-a memo-ri-a passi-

o-nis passi o-nis e-jus, Re colitur memori-a Passi-

o-nis Passi o-nis e-jus, Mens impletur gratia,

Mens Impletur gratia mens Imple-tur mens im-

pletur gratia, mens imple-tur mens impletur gratia,

et futura glo-ri-a, et Futura glo-ri-a futu-rae glo-ri-a, nobis

pignus datur no - bis pignus datur, nobis pignus datur no - bis

6 6 6 6 4 3 6 6 6 6 6

pi - gnus da tur, et futu ra glo - - - - - ri a nobis.

4 3 6 6 6 6 6 6 6 6 6

pignus datur no - bis pignus datur, nobis pignus datur no - bis pignus da

6 6 6x 4 * 6 * 6 6 6 6x 4 *

tur, Mens Impletur gratia, mens impletur gratia

* 6 * 6 * 6 6 6 6 6 6 6 6

mens impletur mens impletur gratia, mens imple - - tur

6b 6 6 6 6 6 4 3 6b 6 6 6

mens Impletur gratia, Alle - luya alle - lu -

6 6 4 3 6 6 4x 6 6 8

ya . alle-lu ya allelu ya alle-lu ya alle-lu ya alle lu ya allelu =

-ya alle-lu ya allelu-ya . alle-lu =

ya alle-lu-ya alle lu-ya . . . alle lu ya , alle-lu ya alle-lu =

-ya allelu ya allelu ya . . . alle lu ya alle lu-ya ,

alle lu ya . . . alle-lu ya . . . alle lu ya alle lu ya alle lu-ya . . .

alle lu-ya allelu-ya alle-lu-ya . . .

Mottet
Pour la S.^{te}
Vierge

Gayement 9

Surge Surge Sur...

Basse Continüe

ge Surge... ge prope ra propera Soror Sponsa Soror charissi ma, in de li... ci...

is surge sponsa propera soror soror charissi - ma in deli... ci... is,

Surge surge Sur... ge Surge... ge prope ra propera soror surge sponsa spon.

sa charissi ma in deli... ci... is surge Sponsa propera Soror soror charissi-

Recitatif

ma in deli... ci... is, Jam hiems transi - it imber a bi - it et re...

cessit Imber abiit et recessit et recessit Jam hiems transiit Imber

abiit et recessit Imber abiit et recessit et recessit,

vo... la vola vola In teneros in blandos in blandos amplexus in te...

ros in blandos amplexus dilecti, vo... la vo-la vo-la

vo-la vola in teneros in blandos amplexus dilecti, vola vola

vo-la vola In teneros in blandos amplexus dilecti, vo...

la vo-la vo-la vo-la vo-la vo-la in te-neros in blandos ample-

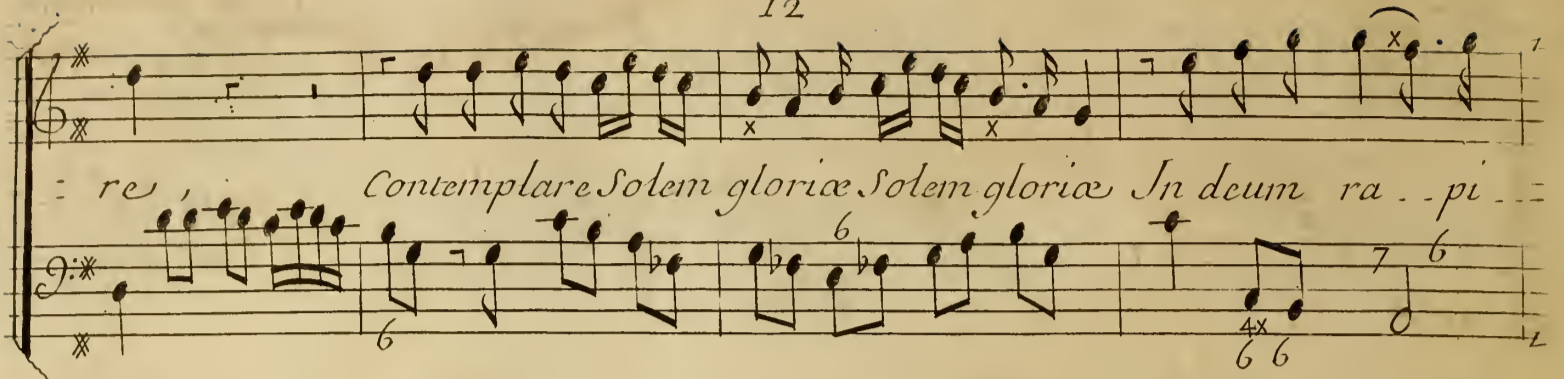
-xus di-lec-ti, In te-neros in blandos amplexus di-le-cti,

O In-di-ta Ma-ri-a, O

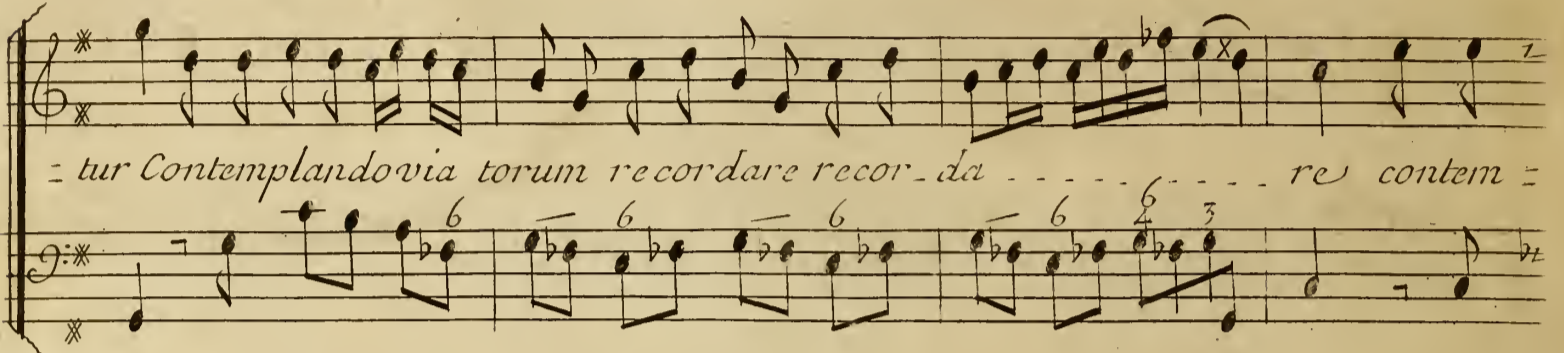
doucement
a-qui-la mis-ti-ca a-qui-la mis-ti-ca con-tem-plare So-lem:

glo-ri-æ So-lem glo-ri-æ, In de-um ra-pi-tur con-tem-plando via-torum re-cordare re-cor-

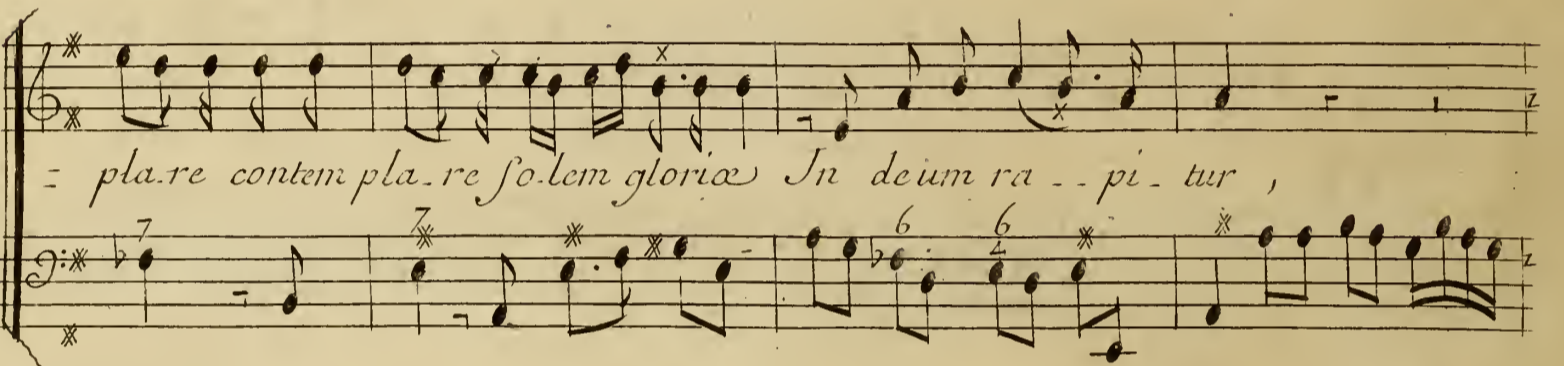
da-re, con-tem-plando via-torum re-cor-dare re-cor-da-



re, Contemplare Solem gloriae Solem gloriae In deum ra - pi -



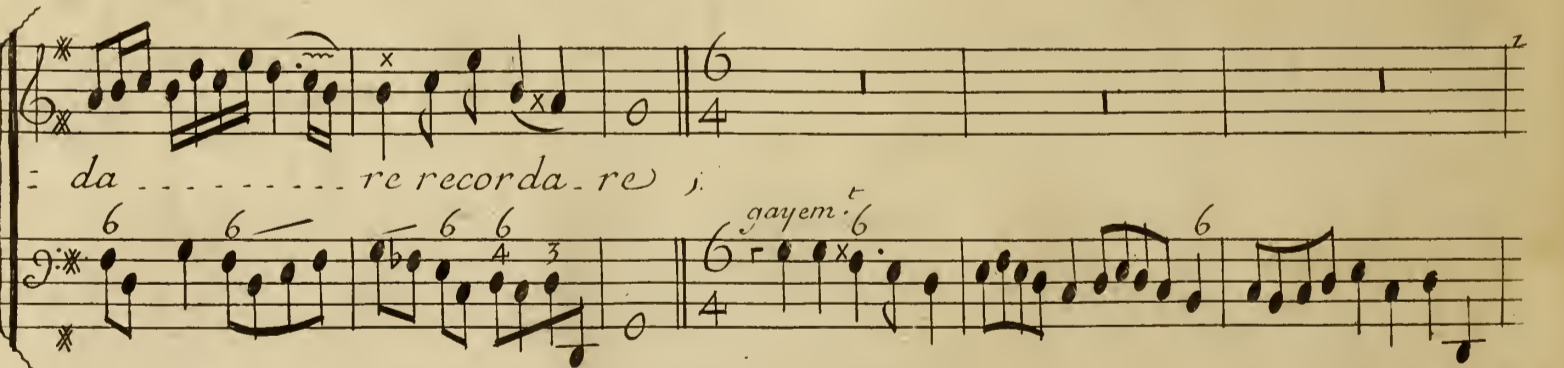
tur Contemplando via torum recordare recor - da - - - - re contem -



pla - re contem pla - re so - lem gloriae In deum ra - - pi - tur ,



Contemplando vi - a - - torum recordare recor da - - - - re via torum recor -



da - - - - re recorda - re ;



Aula caelorum aula caelorum canticis resonet re - - - sonet re - - -

sonet jubilet jubilet exultet exultet aula coeliturum aula coeliturum canticis

resonet re sonet jubilet exultet resonet jubilet exultet aula coeliturum canticis

resonet re sonet jubilet exultet exultet aula coeliturum canticis resonet

re sonet jubilet exultet resonet jubilet exultet aula coeliturum canticis re sonet

Jubilet e . xul . tet e . xul . tet resonet Jubilet e . xul . tet resonet Jubilet :

e . xul . tet e . xul . tet ,

Mottet
Pour le Saint
Sacrement
à Voix Seule

Grauelement 14

O Sa-lu - taris salutaris hostia Saluta

lentement

ris hostia quæ Cæli pandis ostium quæ Cæli pandis ostium quæ Cæ li

pandis cæ - li pandis osti - um O Sa lu - taris Saluta - - ris hostia Salu

ta ris hos ti a quæ Cæli pandis ostium quæ Cæli pandis ostium quæ

Cæ - li pan dis Cæli pan dis os - ti um quæ Cæli pan dis os - ti um ,

Bella premunt hosti - li a premunt.

bel - la hos - ti - li - a bella premunt premunt bel - la hos - ti - li - a hos - ti - li -

: a . bel - la premunt premunt bel la hos - ti - li - a hos - ti - li - a ,

da - ro bur da - ro bur fer au xi li um auxi li um , da ...

: ro bur da ro bur fer au xi li um au - xi li um da ro ... bur.

da - - ro bur fer au xi li um auxi li um bella premunt hos - ti - li -

: a premunt bel la hos - ti - li - a bella premunt pre - munt -

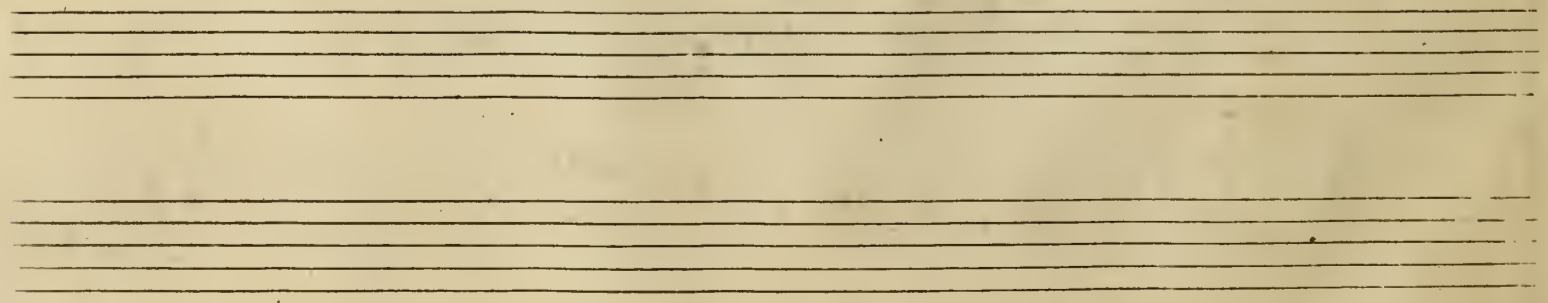
bel - la hos - ti - a hos - ti - a bella pre - munt pre - munt bel - la hos -

ti - li a hos - ti - a , daro - bur da robur fer au -

xi li um au xi li - um , daro - bur da robur fer auxilium au xi li -

um da ro - - - - - bur da robur fer au - xi li um

au xi li - - - - - um)



Mollet
Pour S^{te} Elisabeth
a Voix seule

Gayement
Basse Continue
Congratu

la mini congaudete conso la mini

lamini congaudete // congaude ... te consola mi ni Congratu

la mini Congaudete conso la mini congaudete // congaude ... te conso

la mi ni congaude ... te consola mini Congratulamini congaudete cōso

lamini congaudete // congaude ... te consola mini cōsola ... mini,

Recitatif

Muli - erem fortem Elizabeth juveninus muli - erem cuius et procul de ultimis

fi nibus prati um mulierem quem laudat in portis opera e - jus mulierem quem

laudant in portis opera e - jus, Congratulami - ni. Congratula mi -

ni Elizabeth puellae deum ti - men - ti domino pie Serui - en - ti

domi no pie Serui en... ti Congaude te cum Elizabeth v

xore palmas suas ad pauperes exten - den... te Consola mini Elizabeth

lizabeth viduam multa Sustinen-tem in pati - en - ti - a multa Sustinentem in pati -

en - ti - a , Congratula mi ni , comme cy dessus

gracieusement Rex christe rex christe . . . virtus for - ti um qui :

magna Solus effi cis rex christe, rex xte . . . virtus for - ti um qui

magna so lus effi - cis huius preca - tu querumus audi be - ni - gnus

Sup - plices audi au - di be - ni - gnus sup - plices audi au di be - ni gnus

sup plicer rex xte // virtus for - ti um qui magna solus es fi -

- cis huius pre-ca tu quesumus audi au - di be ni - gnus sup-plicer audi

audi audi audi benignus suppli - cer audi au - di be - ni - gnus

Sup plicer, Congratulamini Comme en d'au

Mottet
Pour S^t Joseph
a Voix Seule

Exultent superi

Barre Continue

Exultent superi lætentur homines læten - tur lætetur læten -

... tur ho - mines et Iosephi solemnia et laudes et præconia deuotis mentibus

* 6 6 6 6 6 6 6 6

Lætis concentibus re sonent resonent in Ec - de - si - a et jo :

6 6 6 6 6 6 6 6 4 3 6

... sephi solemnia et laudes et præconia deuotis mentibus lætis con - centi - bus :

7 7 7 7 6 6 * 6 6 *

re sonent resonent in Ec - de - si - a , Exultent superi :

6 6x 4x 7 4 * * * *

Exultent superi lætentur homines læten tur lætentur læ :

* * 6 6 6 * 7 f * * 6

... ten tur ho - mi nes, Recitatis hic est hic est quem Constituit do - mi - nus

6 6 * 6 6 4 * fin 4/2 f

dominum domus suae et principem omnis possessionis suae hic est hic

est quem constituit dominus dominum domus suae et principem omnis pos

sessionis suae et principem omnis possessionis suae et principem

omnis possessio ... nis suae Gayement

unde patet quanta fuit huius viri sanctitas unde patet quanta

fuit huius viri sanctitas ... huius viri sanctitas

23

quá excelsa et sublimis

quá excelsa et sublimis illius fæli-ci-tas illius fæ-li-ci-

tas illius fæli-ci-tas, unde patet quanta fuit huius viri acti-

tas quâ excelsa et sublimis quâ excelsa et sublimis illius fæli-ci-tas

illius fæli-ci-tas illius fæ-li-ci-tas, quam excelsa et sublimis quâ ex-

celsa et sublimis illius fæli-ci-tas illius fæ-li-ci-tas

O pa-ter pa-ter sa-cro-rum

patru di le. cissi me quam admirabile est no - men tuum qua' insigne offi - ci - um

qua' in si gne of fi - ci um qua' nobile impe - rium qua' nobile imperium et

qua' saluta re qua' salu ta - re cunctis mortali bus tuum au xi - li - um .

pa - ter pa - ter sanctoru patru dilectis si - me . Tu faelix ille

Gracieusement

es ex mille milli bus Tu faelix ille es ex mille milli bus a - ni cus e -

- lectus dilectus custos tutor et magister nutrix pares et minister et mi nis - ter a -

nicus electus dilectus custos tutor et magister nutrix parus et minister et mi - nis

ter cui commissa est diuæ prolis in - fan - ti - a et patris æ - ter - ni no -

bilior fa - mi - li - a cui commissa est diuæ prolis in - fan - ti - a et

patris æ - ter - ni nobi - li - or fa - mi - li - a ,

unde patet quanta fuit tua inno - centi - a , unde patet quanta fuit tu - a

inno - centi - a tua inno centi - a quam in Cœlis et in terra quâ in

caelis et in terra tua sit potenti - a tua sit potenti - a tua sit potenti -

a , quam subliminunc resulges jmmortali gloria qua subliminunc resulges . . .

jmmortali gloria jmmortali glori a jmmorta li glori . .

a quam sublimi nunc re sulges qua subliminunc re sulges jmmortali glori . .

a jmmorta li glori a jmmortali glori a . .

Exultent superi , Exultent superi Latentur Comme au commencement jusqu'ou il y a fin .

Motet

ou Elevation
pour le 5.^e
Sacrement

a voix Seule

lentement

27

Amo te a mo te de us

Basse continue

meus a... mo te tu scis domine quia a... mo te tu scis domine

quia a... mo te, a mo te deus meus a mo te tu scis domine

tu scis quia a... mo te a mo te deus meus a mo te tu scis domine

tu scis quia a... mo te, tu scis quia a... mo te,

Air

O dulcis amor qui semper

ar des dulcis amor bo-ne Je-su dulcis

amor bo-ne Je-su dulcis amor bo-ne Je-su O dulcis

Christe qui semper a mas dulcis chris-te bo-ne

Je-su dulcis chris-te bone Je-su bo-ne Je-su, dulcis

fin

chris-te bone Je-su bo-ne Je-su,

ac-cende me totum i-gne tu-o, ac-cende me

totum j - gne tu - o ac - cende me totum accende me totum flam

ma charita - tis tu - æ flam

ma charita - tis tu - æ ac cende me totum j - gne tu

o ac cende me totum accende me accende me flam

ma charita - tis tu - æ accende me totum accende me accende me

flam ma charita - tis tu - æ
Comme cy decour

lento

Transfige transfige domine me dulas animæ me æ transfige do mi

ne transfige do mi ne transfi ge me dulas animæ me æ su a

vis si mo a moris tui vul ne re transfige domi ne transfi

ge , trans fi ge domi ne me dulas a ni mæ me æ su a vis si mo a

moris tui vul ne re sua vis si mo a moris tui vul ne

re , transfige do mi ne transfi ge ,

gayem!

fac ut ardeat cor meum flamma tuæ chari-tatis flam - ma flam -

ma flamma tuæ chari-tatis flam - ma tuæ chari-tatis, te

semper si-ti - at te semper si-ti - at fontem vi-tæ fontem vi-tæ te semper ambi-

at ad te ad te perue-ni at ad te ad te perue - ni - at ad te perue - ni -

at, fac ut ardeat cor meum flam - ma flam - ma flamma tuæ chari-

tatis flam - ma tuæ chari-tatis, fac ut ardeat cor

meum flam ma tuce chari-ta-tis. facit ardeat cor

This system contains the first two lines of music. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff includes figured bass notation with numbers 6, 6, 4, 6, 6, 7, 7 and various accidentals (sharps, naturals, and crosses). The lyrics are: "meum flam ma tuce chari-ta-tis. facit ardeat cor".

meum flammatus chari-tatis flam... ma flam... ma tuce chari-ta-

This system contains the third and fourth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 6, 6, 6, 4, 3 and various accidentals. The lyrics are: "meum flammatus chari-tatis flam... ma flam... ma tuce chari-ta-".

-tis te semper Siti... at te semper Si-ti... at fontem vitæ fontem vitæ te semper ambi-

This system contains the fifth and sixth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 6, 6, 7, 6 and various accidentals. The lyrics are: "-tis te semper Siti... at te semper Si-ti... at fontem vitæ fontem vitæ te semper ambi-".

-at ad te ad te per-ue... ni-at ad te ad te perue... ni-at ad te ad te

This system contains the seventh and eighth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 6, 6, 6, 6, 4, 6 and various accidentals. The lyrics are: "-at ad te ad te per-ue... ni-at ad te ad te perue... ni-at ad te ad te".

per-ue... ni-at ad te ad te perue... ni at ad te perue... ni-at

This system contains the ninth and tenth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 4, 4 and various accidentals. The lyrics are: "per-ue... ni-at ad te ad te perue... ni at ad te perue... ni-at".

Tu solus dulcissime Jesu Tu solus dulcissime Jesu tu sis pax

This system contains the eleventh and twelfth lines of music. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff includes figured bass notation with numbers 6, 7, 6 and various accidentals. The lyrics are: "Tu solus dulcissime Jesu Tu solus dulcissime Jesu tu sis pax".

me a cibis et gaudium cibis et gaudiū et gaudiū, tu solus dulcissime.

Jesus tu sis pax mea cibis et gaudiū et gaudium cibis et gaudiū et gaudi-

um, cupiam cupiam dissolvi et esse tecum in æternum et esse

tecum et esse tecum In æternum In æternum In æter-

num, In æternum in æternum,

Tu solus dulcissime Jesus tu sis pax mea tu sis pax

Mottet

de la 5^{te} Vierge
à Voix Seule

Basse Continue

Cordium O amor cor-di-um O de-cus, O a-mor, O decus

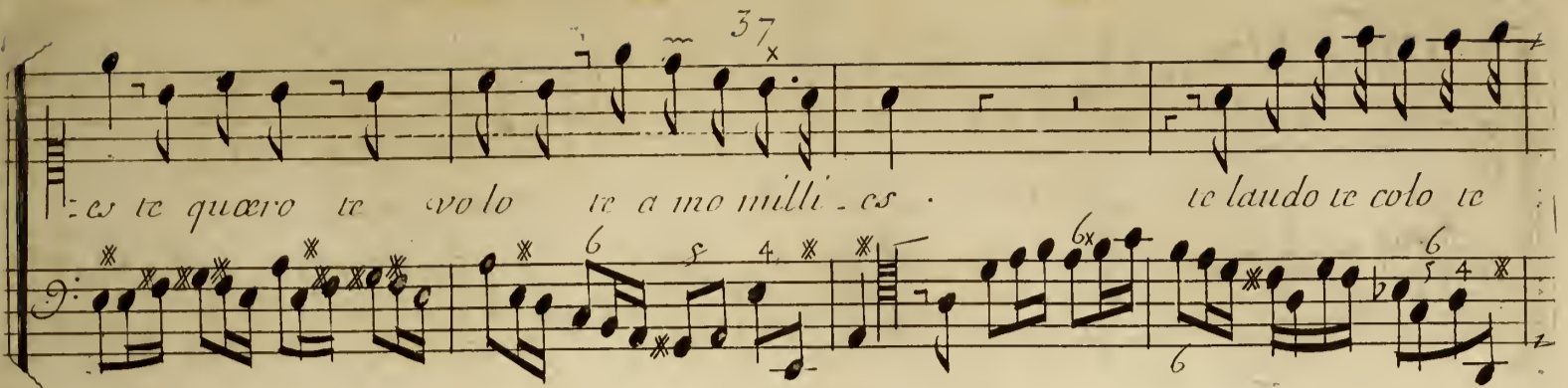
virginum O a-mor Cordium O a-mor cor-di-um

O O decus virginum O amor cordium O amor cor-di-

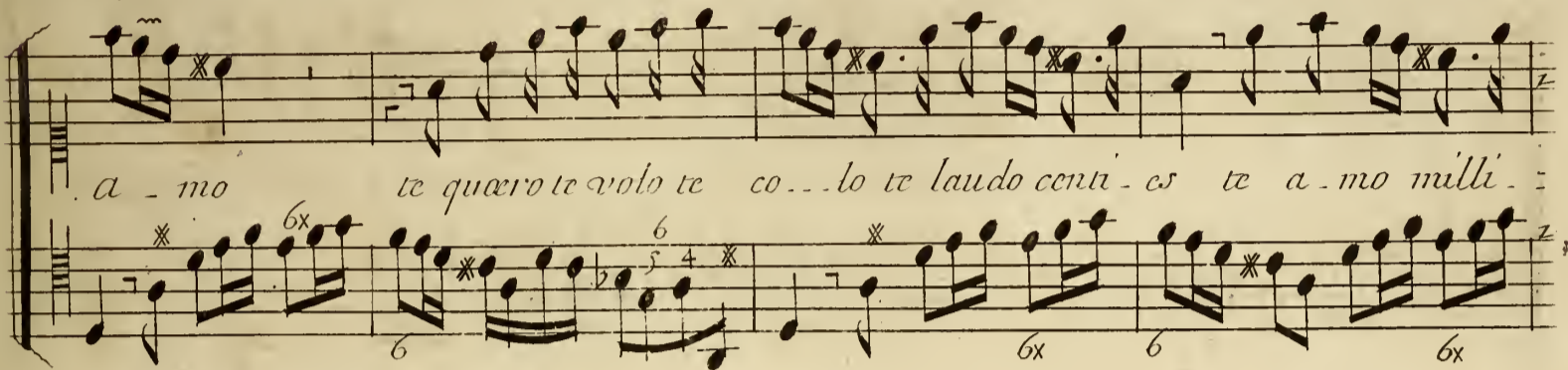
um O de-cus, O a-mor, O decus virginum O a-mor cordium

O a-mor Cor-di-um O de-cus, O a-mor,

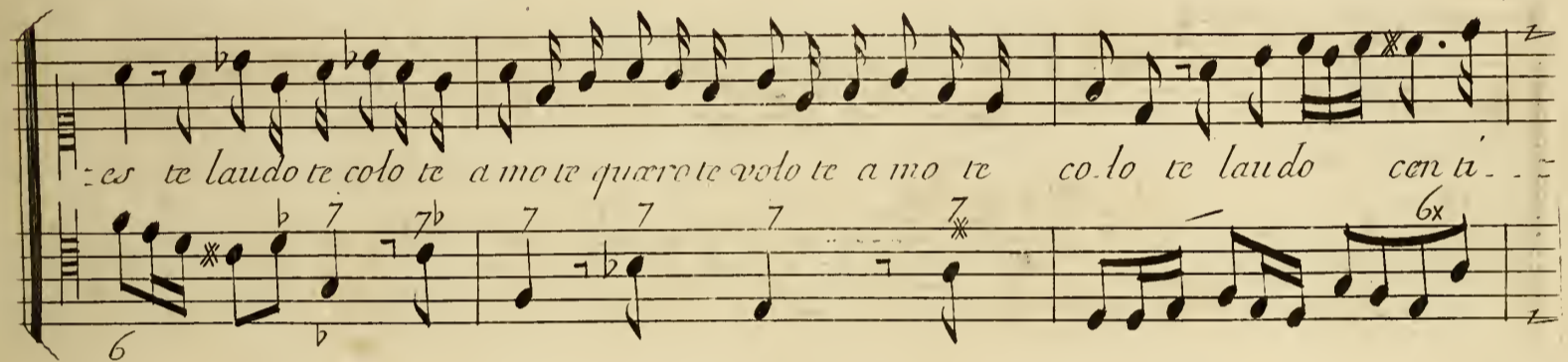
37
-es te quæro te volo te amo milli- es . te laudo te colo te



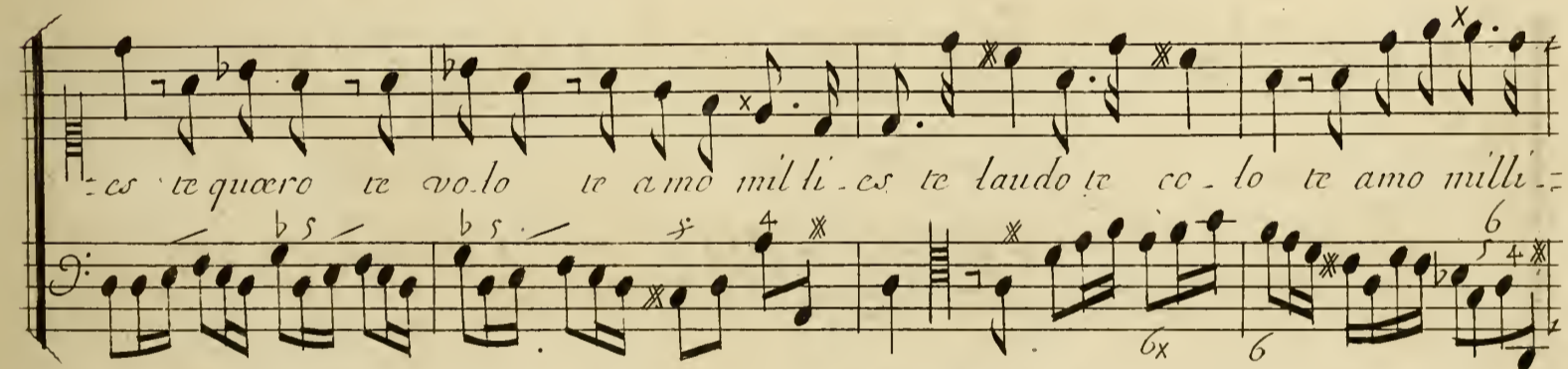
a - mo te quæro te volo te co- lo te laudo centi- es te a- mo milli-



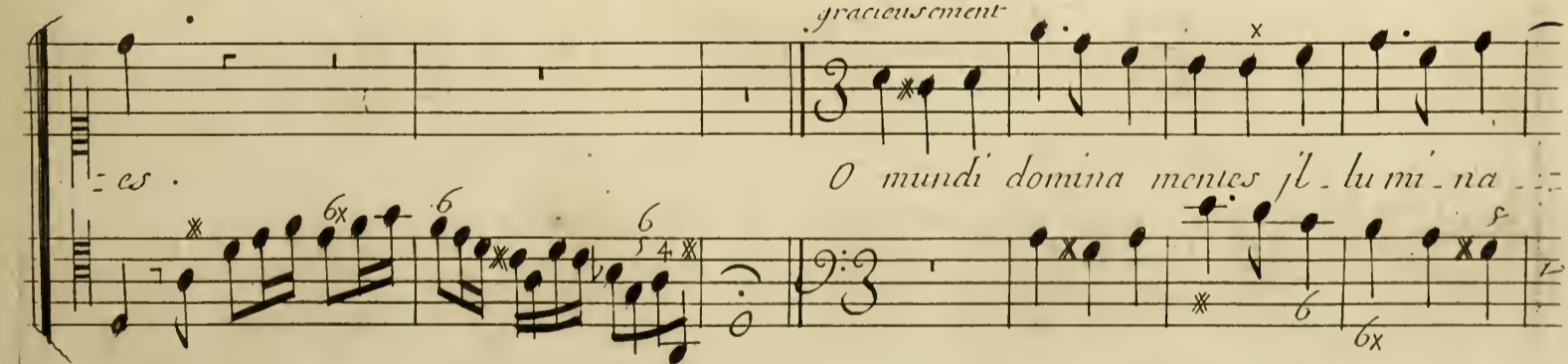
-es te laudo te colo te amo te quæro te volo te amo te co- lo te laudo centi-



-es te quæro te volo te amo milli- es te laudo te co- lo te amo milli-



gracieuſement
-es . O mundi domina mentes jl- lu mi- na



jl- lu- mi- na O mundi domina mentes jl- lu mi- na jl- lu- mi- na confirma-



de biles exaudi suplices exaudi su - pli - ces O mundi domina mentes jl - -

- lumina jl - lu mi - na . confirma debiles exaudi suplices exaudi su - pli -

- ces . confirma de bi - les exaudi su - pli - ces exaudi su - - pli ces . O mundi:

do - mi - na mentes jl - lu mi - na jl - lu mi - na . O mundi do mi - na mentes jl - -

- lumina jl - lu - mi - - na . O Stella ma tu - -

- ti - na lux sublimis et di - - vi - na lux sublimis et di - vi - na et di - vi - -

or lu.na venisti . or lu.na lu . . . na ve . nus . . u . or .

more Vite
Te laudo te colo te a . . . mo . te quaero te volo te co . lo te lau do centi =

es te a . mo milli . . es te laudo te colo te a mo te quaero te volo te a mo te

colo te laudo centi es te quaero te vo . lo te amo milli . es te laudo te co =

lo te a mo milli . es , Te qua - ro

lucem te se quor ducem . Te qua - ro lucem te se - quor duce te quaero

Lucem te se- quor ducente quæro te se- quor du- cem .

41

Numquam me deseras . . . 0 0 advo- ca ta pecca- to - -

6 6x 6 6 6 6 6 6x 6 6 6 6 4 3

-rum salus se cura mise- ro rum . Te quæ- ro lucem te se- quor .

6 6x 6 6 6 6 6 6x 6 6 6 6 4 3

ducem . te quæro lucem te se- quor ducem . te quæro lucem te .

6 6x 6 6 6 6 6 6x 6 6 6 6 4 3

se- quor ducente quæro lucem te se- quor ducem te sequor te se- quor du- cem .

6 6x 6 6x 6 6x 6 6 6 6x 6 6 6 6 4 3

Numquam me deseras . . . 0 0 advo- ca ta peccato- rum .

6 6x 6 6 6 6 6 6x 6 6 6 6 4 3

salus se cura miserorum O advocata peccatorum salus se cura misero...

rum. Te laudo te colo te amo. Te volo te quero te

co... lo te laudo centies, te amo millies, te laudo te colo te

amo te volo te quero te colo te volo te laudo cen ti...

es te volo te quero te amo millies te laudo te co...

lo te amo mil... es

gracieusement 43

Mottet

Pour tous les temps

a Voix seule

avec un dessus de Violon

Sinfonie

Basse Continue

The first system of music features a vocal line in treble clef and a bass continuo line in bass clef. The vocal line begins with a treble clef and a 3/4 time signature. The bass line starts with a bass clef and a 3/4 time signature. The music is written in a single system with a brace connecting the two staves. The vocal line contains various note values and rests, with some notes marked with an 'x'. The bass line includes figured bass notation with numbers like 4, 2, 6, 6x, and 4, along with dynamic markings such as 'f' and 's'.

The second system continues the musical piece. The vocal line and bass line are shown in a single system. The bass line features more complex figured bass notation, including numbers like 7, 6, 6, 5, 6, 6, and 4, along with dynamic markings 'f' and 's'. There are also some 'x' marks above the notes in the vocal line.

The third system of music shows the vocal line and bass line. The bass line has figured bass notation with numbers like 7, 4, 3, 5, 4, 3, 7, 6x, 6, 6x, and 4. The text 'Ecce nunc benedici te domi...' is written above the bass line. The vocal line continues with various note values and rests.

The fourth system concludes the page. The vocal line and bass line are shown. The bass line has figured bass notation with numbers like 6, 6x, 6, 6, 7, 6, 6, 6, and 6x. The text 'num benedi ci te domi num Ec ce nunc benedici te domi num bene di ci' is written across the system. The vocal line continues with various note values and rests.

doux

te do mi num, Ecce nunc benedicite benedicite dominum

Omnes Ser vi domi ni, Omnes Ser

vi domi ni, benedi-ci-te benedi-ci-te do mi

num be-ne-di-ci-te benedi-ci-te do mi-num, omnes Ser

vi domini, omnes ser - - - vi domi ni,

Ecce nunc benedicite dominum benedicite domi num, Ecce nunc benedici -

te do.mi.num benedici-te dominum qui sta - - - tis In domo domini In

atriis domus dei nos tri benedicite benedici-te domi num,

Qui sta... is in domo domini In atris domus dei nos...

tri, Qui Sta... is in domo domini In atris

domus dei nos... tri, benedicite dominum, benedicite dominum be...

ne di... te benedicite do mi num, omnes Ser... vi domi

ni Omnes Ser... vi domi ni, rondem'

In no-di-bus Ex tol... li-te Ex-tolli-te manus

vestras in san... cta et bene-dicite dominum et bene-di-cite bene-di-ci-te do-mi-

num, In no-di-bus Ex tol...

litz ex-tol-lite manus vestras In san-cta et bene-di-cite dominum et bene-

di-cite bene-di-cite do-minum Ex-tol-lite Ex-

tollite manus vestras In san-cta et benedicite dominum et benedi-cite et bene di-cite bene-

di-cite do-minum, In no-cu-bus Ex-tol-li-te

Ex tol.li-te manus vestras, Ex tolli-te manus.

vestras in san...cta et bene-di-ci-te do-mi-num et bene-di-ci-te

et bene-di-ci-te bene-di-ci-te do-mi-num, et bene-di-ci-te

et be-ne-di-ci-te bene-di-ci-te do-mi-num,

gayement

Bene-dicite dominus ex Sy-on, Bene-dicite dominus

ex Sy-on, qui fe-cit Caelum et ter-ram qui fe-cit Caelum et

ter-ram, qui fe-cit caelum qui fe-cit caelum et ter-

ram et ter-ram, Bene-dicite dominus

ex Sy-on, Be-ne-dicat te dominus ex Sy-on, qui fe-cit caelum

qui fe-cit caelum et ter-ram et ter-ram, Bene-

-dicat te dominus ex Sy-on, qui fe-cit caelum qui fe-cit.

caelum et ter-ram et ter-ram, qui fe-cit caelum qui fecit caelum et

terram et terram, Benedicite dominus

ex Syon, qui fecit caelum qui fecit caelum et terram et

terram, qui fecit caelum et terram, qui fecit caelum et

terram, Benedicite dominus ex Syon,

Be-ne-dic-te do-mi-nus ex sy-on, qui fe-cit coe-lum et ter

ram qui fe-cit coe-lum qui fe-cit coe-lum et ter ram et ter

ram, qui fe-cit Coe-lum qui fe-cit coe-lum et

ter ram qui fe-cit coe-lum Et ter ram Et ter ram

Mottet

pour la *s.^{te}* Vierge
à voix seule

Avec deux dessus
de Violons

Violons

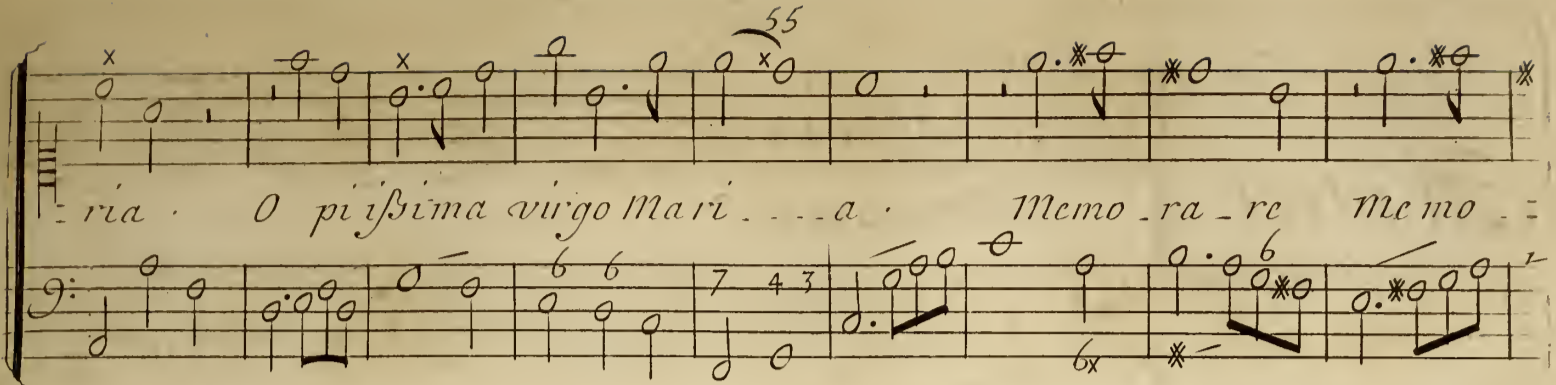
Memorare

Violons

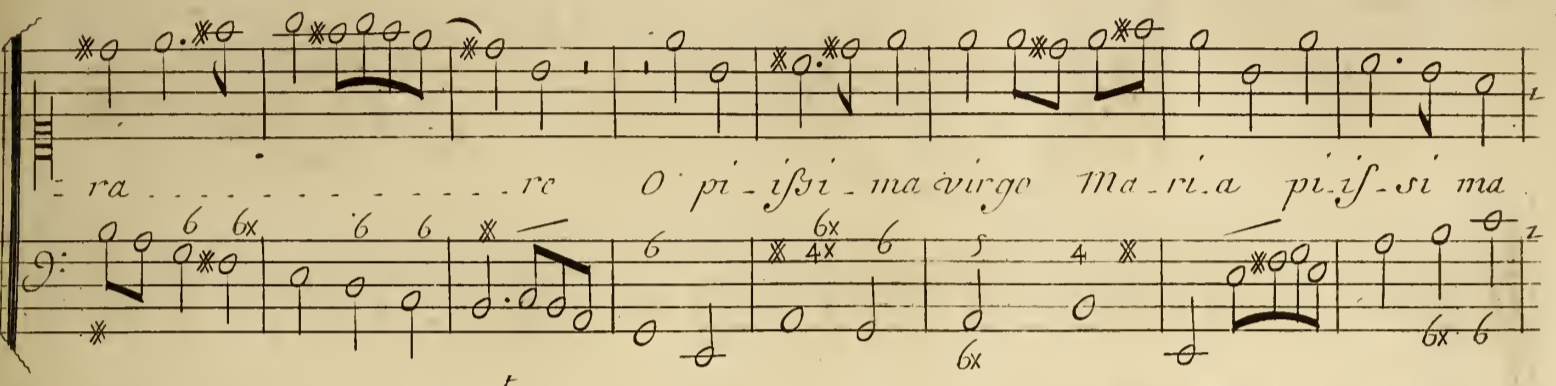
Basse Continue

Memorare Memora *re* *O pi. iſi. ma virgo Ma*

ria . O pi-issi-ma virgo Ma-ri-a . Memo-ra-re Me-mo-



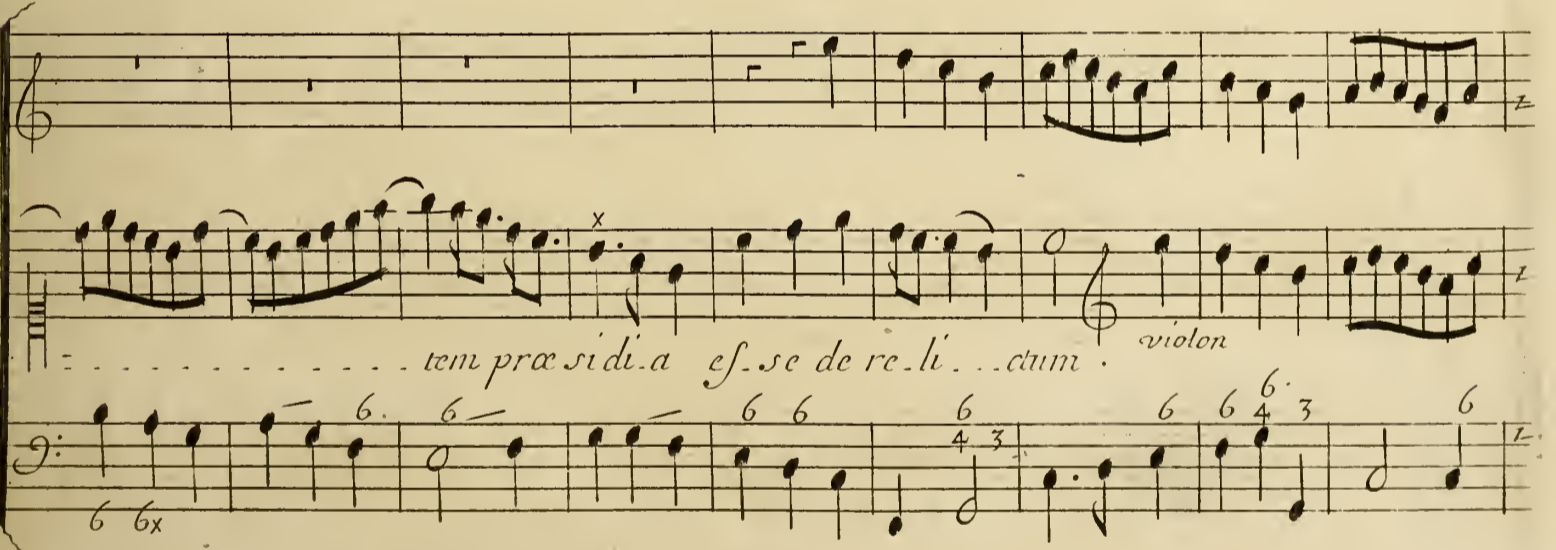
ra re O pi-issi-ma virgo Ma-ri-a pi-issi-ma



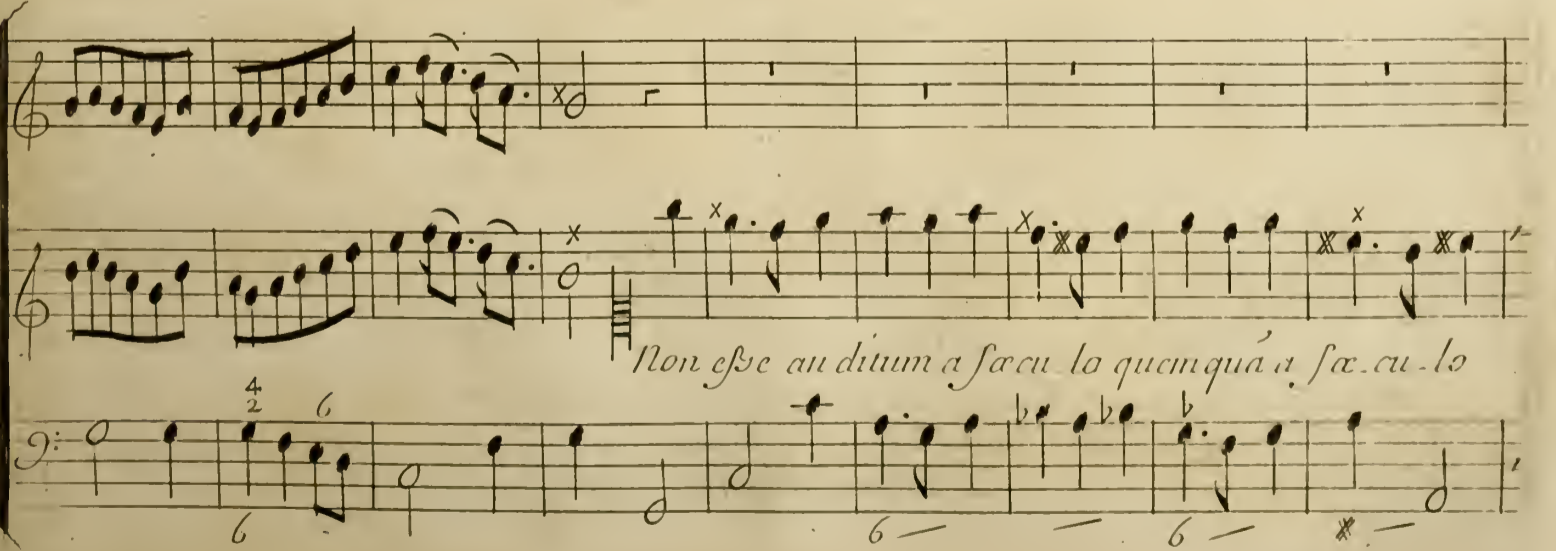
gayem^t
virgo Ma-ri-a . Non esse auditum a saeculo quem qua ad tu a Cur ren-



tem praesi-dia esse de-re-li-ctum . violon



Non esse au-ditum a sae-cu-lo quem qua a sae-cu-lo



quem quā ad tua Curren tem præ si di a esse de

The first system consists of a vocal line and a bass line. The vocal line has a treble clef and contains the lyrics "quem quā ad tua Curren tem præ si di a esse de". The bass line has a bass clef and contains guitar chords: * 6 7 4 *, 6 6x, 6, 6, and 6 6x. There are also asterisks under some notes in the bass line.

re li cum Non esse au . . .

The second system consists of a vocal line and a bass line. The vocal line has a treble clef and contains the lyrics "re li cum Non esse au . . .". The bass line has a bass clef and contains guitar chords: 6 4 *, 6x 4 *, 6x *, 6, and 4 *. There are also asterisks under some notes in the bass line.

ditum a sæculo quemquāno esse au ditum a sæculo quem quā ad tua Curren

The third system consists of a vocal line and a bass line. The vocal line has a treble clef and contains the lyrics "ditum a sæculo quemquāno esse au ditum a sæculo quem quā ad tua Curren". The bass line has a bass clef and contains guitar chords: 6, 6, 6, 6, 6, 6x, and s. There are also asterisks under some notes in the bass line.

tem præ si di a esse dere li cum .

The fourth system consists of a vocal line and a bass line. The vocal line has a treble clef and contains the lyrics "tem præ si di a esse dere li cum .". The bass line has a bass clef and contains guitar chords: 6 6 *, 6, 6 6x, 6 4 *, *, 7, and 7. There are also asterisks under some notes in the bass line.

First system of musical notation. It consists of three staves: a treble staff with a melodic line, a bass staff with guitar chords (6, 6x, 6 6 6, 6x, 6 6x, 6 4) and a lute part (lute icon) with a simple harmonic accompaniment. The tempo marking *lentement* is placed above the lute staff. The system concludes with the text *Memo-ra re*.

Second system of musical notation. It consists of three staves: a treble staff with a melodic line, a bass staff with guitar chords (6, 6x, 6 6, 6 6, 6, 6x 6, 5 4, 6 4x) and a lute part. The system concludes with the text *Memo-ra re . O pi-issi ma virgo Maria . O pi-issi ma*.

Third system of musical notation. It consists of three staves: a treble staff with a melodic line, a bass staff with guitar chords (6 6x, 6 5 4, 6, 6 4x 6, 6 5 4, 6 6 6 6 5 4) and a lute part. The system concludes with the text *virgo Mari-a*.

Recitativo

58

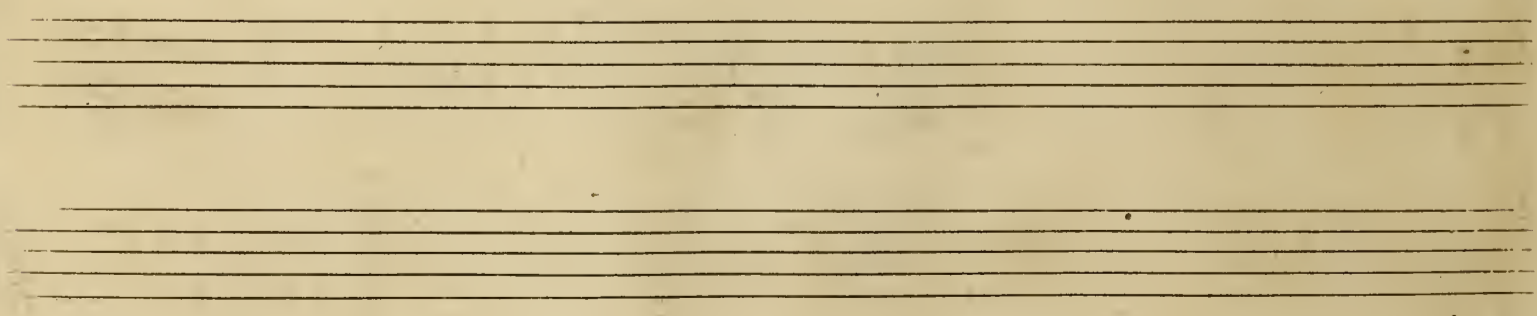
Me mo-rare non esse auditum a saeculo quemquam tua implorantem auxilia

Es-se de-re-li-cum tua pe-tentem suffragia Es-se de-re-li-

cum non esse auditum a saeculo quemquam tua implo-rantem au-xi-li-a

Es-se de-re-li-cum tua pe-tentem suffra-gia

Es-se de-re-li-cum Es-se de-re-li-cum de-re-li-cum



gayent.

Violons

Violons

Violons

Ego tali ani-

matris confi den - ti - a .

ad te virgo virginu mater ad te Cur

ro ad te ve ni o ad te virgo ad te mater ad te Cur

ro ad te ve ni o

E-go

tali a nimatus confiden ti a

ad te virgo virginu mater ad te

Cur

ro ad te ve ni

o ad te virgo ad te mater ad te Cur

ro ad te ve ni

Violons

Ego tali animatus confi-

6 * - 6 * * - 6 4 *

Violons *Violons*

den . . ti . a . . . ad te virgo virginum mater . . . ad te .

6 6 6 6

Cur . . . ro ad te ve . . ni . . o ad te vir . go ad te .

6 - * * 6 6 4 * 6x

mater ad te Cur . . . ro ad te ve . . ni o . . .

* 6 * * 6 * 6 4 * 6 6 6

ad te virgo ad te mater ad te Cur ro ad te ve - ni - o

4 3 6 * 6 * * 6 * 6 4 *

lento

Coram te gemens peccator assis - to assis - - to

7 * 6x * 4 6 6 4 *

ge - mens peccator assis - to ge - mens peccator assis -

6 4 * * 4b 6 b 4 * f * b 7 6 * 7 - 4x

4 3 7 f 4 3

gracioso

64

No-li mater ver bi verba mea despi - ce re. No-li mater ver bi

verba mea des pi - ce re sed audi propitia et Exaudi Exaudi Ex -

audi Exaudi sed audi propitia et exaudi exaudi Ex -

audi Exaudi

viola

No-li mater ver bi verba

mea des pi - ce - re No li ma - ter ver bi ver ba mea des pi - ce re se da u di pro pi tia et

Ex au di Ex au di Ex au - - di Ex au - di

Violons

Ex au di au - di et No li des pi - ce re

Violons

au - di au - di et Ex au - di - au - di au - di et Ex au di

Mottet

ou Oratoire

Pour la 1^{re} Vierge

a Voix Seule

avec deux dessus

de Violons

Violons *Accurrite*

Violons

Basse Continue

Detailed description: This system contains the first three staves of the score. The top staff is for Violins, the middle for Violins, and the bottom for Bass Continuo. The key signature has one flat (B-flat) and the time signature is common time (C). The word 'Accurrite' is written above the first staff. The Bass Continuo part includes figured bass notation: x, 6b, 4/2, f, b, *, 6b, 4, f, 9, 5x, 4, 3, f, z.

Detailed description: This system contains the fourth and fifth staves. The top staff is for Violins and the bottom for Bass Continuo. The Bass Continuo part includes figured bass notation: 6, 6, 7, 6, *, 6, 6, 7b, 7, *, 7, *

Detailed description: This system contains the sixth and seventh staves. The top staff is for Violins and the bottom for Bass Continuo. The Bass Continuo part includes figured bass notation: b, 7, *, 6, 6, 6, 6, 6, 6, 6, 6, *, 6, 6x, *

Detailed description: This system contains the eighth and ninth staves. The top staff is for Violins and the bottom for Bass Continuo. The Bass Continuo part includes figured bass notation: 6, 7, 6b, 6, 7, 6b, 6, 6, 7, 6b, 6, 5, 7, 6x, 6, 6, 6b, 6, 6

First system of musical notation, consisting of two staves (treble and bass). The treble staff contains a melodic line with various notes, rests, and accidentals (flats and naturals). The bass staff contains a more complex line with many sixteenth and thirty-second notes, along with various chords and accidentals. There are some 'x' marks above certain notes in both staves.

Second system of musical notation, consisting of two staves. The treble staff has the lyrics "Accurrite ac-currite" written below it. The bass staff continues the musical accompaniment with various notes and accidentals. There are some 'x' marks above notes in the treble staff.

Third system of musical notation, consisting of two staves. The treble staff has the lyrics "fi-de-les animæ accurrite" written below it. The bass staff continues the musical accompaniment. There are some 'x' marks above notes in the treble staff.

Fourth system of musical notation, consisting of two staves. The treble staff has the lyrics "Sponsæ ac-currite accurrite" written below it. The bass staff continues the musical accompaniment. There are some 'x' marks above notes in the treble staff.

Fifth system of musical notation, consisting of two staves. The treble staff has the lyrics "ia-te saluta te Saluta" written below it. The bass staff continues the musical accompaniment. There are some 'x' marks above notes in the treble staff.

Recitativ

Accurrite ac-currite

fi-de-les animæ accurrite . . . accurrite et præ Cæteris virgines christi.

Sponsæ ac-currite accurrite . . . ac-currite et Mariam Sa-lu-

ia-te saluta . . . te Saluta . . . te saluta . . . te et ma-

ri - am Salu - ta te Salu - ta - - - te Saluta - - - te Mariam Salu

- ta te Saluta - - - te Saluta - - - te et Mari - am Salu - ta - te salu -

- ta - - te Saluta - - - te Mariam Salu - ta te Mariam Saluta - te

Air

Aue a - ue Coeli por - ta

gayement

Aue a - ue Coeli por - ta a - - - ue a - - ue virgo fa -

- cun - - da a - - - ue a - - ue virgo fa - cun - da aue a - -

Lu... na ma ter solis a ue a ue a ue a ue

a ue a ue *Violons* a ue a ue stella

maris a ue Lu na ma ter solis a ue a ue a ue a

ue *Violons*

Recitativ

Ad miramini no - bis cum caelestis spiri - tus quae sit ista consurgens au -

The first system of music features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The vocal line begins with a recitativo style, marked with a 'C' time signature and a flat key signature. The basso continuo line provides harmonic support with chords and figured bass notation, including a '6' figure.

rora natura stupor ter - rae Caeli que glori - a Cu - i stella - rum

The second system continues the recitativo style. The vocal line includes some grace notes and a '6x' figure in the basso continuo line. The lyrics describe the wonders of nature and the glory of the stars.

chorus longo famulatur ho - no re a micta So - le lunam que subjectam pedibus

The third system continues the recitativo style. The vocal line includes a '7b' figure in the basso continuo line. The lyrics describe the chorus serving the sun and moon.

premiens de - i sponsa est de - i mater est de - i fi - li - a .

The fourth system continues the recitativo style. The vocal line includes a '6' figure in the basso continuo line. The lyrics identify the Virgin Mary as the spouse, mother, and daughter of God.

de - i sponsa est de - i mater est de - i fi - li - a .

The fifth system continues the recitativo style. The vocal line includes a '6' figure in the basso continuo line. The lyrics are repeated for emphasis.

de - i fi - li - a .

The sixth system concludes the recitativo style. The vocal line includes a '4' figure in the basso continuo line. The lyrics are repeated for emphasis.

Air

Violons

Violons

Violons

Violons

O gratia diuinæ pectus resertum.

O gratia diuinæ pectus re -

Violons

serium pectus resertum reser tum.

O stirpis diuinæ O :

Violons

stirpis diuinæ gra ... *uida vis. ce ra.*

7⁴_x

O sūrpis diuinæ O sūrpis di-

Violon

uinæ gra . . . uida vis. ce. rā

Violon

O sūrpis diuinæ gra . . . uida vis. ce. rā

9 8 6 6 4 3 7 6b 4 3 $\frac{4}{2}$ 6 $\frac{4x}{2}$ 6b 7b 7b 6 4 7b

Siti bi per natum æ ter na æ ter ... na glori a

4x 6 5 * * 7 4 3 7 7 4 * 6 6 * 6 * 6

Sit ti bi per natum æ ter na æ ter ... na glori a

* 6 b f 6x 6 f 4 * 6

Violons

Siti bi per natum æ

b 7 6 4x * * 6 * * b

Violons

ter na æ ter ... na glori a

7 * 6 6 4 * * b * 6 * 6

O gratia diuinae pec-
Comme cy dessus
Si lon veut

douc
douc
tres lentem^t
Nos ve... ro In hac valle lacrimantes lacriman

tes nos ve... ro in hac valle lacrimantes lacrimantes in hac valle lachri-

mantes lacriman *tes in hoc Exilio gemetes.*

7 6 7b 9 f 9 9 8 7 6x 6b 5 4 * 7 * 7 * 7 7

in hoc Exilio gemen *tes gemen tes ad te Cla manus ad te Clamamus.*

7b 6 6 4x 9 8 7 6 3 4 0 3

O Clemens Opia Exaudi nos O Ma ri *Exaudi nos Exaudi nos*

b * 6 6x 6 4 * 6 6 6

6x 6

0 Ma-ri... a ad te Clamamus // O Clemens Opia Exaudi nos:

4x 6 4 * 5x 6x 6 s * 6 6x

0 Mari... a Exaudinos Exaudinos 0 Mari... a

6 * 6 * 6 6x 6 6 6 4x 6 4 * 6 7- 4x

Air

Dele Culpas 0 Mari-a de le

6 s 7- 4x 6 6 6 6 6 6 7- 4x 6 6

Culpas 0 Ma-ri a placatum pre-ce-pia, quia parte pa-tet-via ad a-ter-na gaudi-

4x 6 6 * 6 6 6 6 6 4 3

80

a ad aeterna ad aeterna gaudia de te

Culpas O Maria placanauum precepta quia per te patet via ad aeterna gaudi-

a ad aeterna ad aeterna gaudia

Violons

Violons

Violons

First system of musical notation, featuring treble and bass staves with various notes, rests, and accidentals. The bass staff includes guitar-style fretting instructions such as '6 *', '*-6 6x', '6 6x', '*-6 6x', '6x 6 6x 6', and '4-*'.

fin

Second system of musical notation, including treble and bass staves. The lyrics are *Munda peccatis fœdator*. The bass staff includes guitar-style fretting instructions such as '7', '6x', '6', '6', '3', '4x6', '5', '6', and '6'.

fin

Third system of musical notation, including treble and bass staves. The lyrics are *a tos foue Sana*. The bass staff includes guitar-style fretting instructions such as '6 6x', '*', '3', '4x', '6', and '6'.

Fourth system of musical notation, including treble and bass staves. The lyrics are *soluens vincula nostra*. The bass staff includes guitar-style fretting instructions such as '6', '6', and '6'.

Fifth system of musical notation, including treble and bass staves. The lyrics are *nosra soluens vincula* and *Munda peccatis fœdator*. The bass staff includes guitar-style fretting instructions such as '6 6', '4 3', '7', '6x', '6', '3', '4x6', '5', '6', '6', '*', '3', '4x', and '6'.

a tos et j'lustra et j'lustra te ne-bras nostra sol uens nostra

soluens vincula nostra soluens vincula

Violons

de-le Culpas O Ma -

Comme au Commencement
jusqu'à l'endroit où l'a fin

Violons

Violons
Vivement

Vivement Alle lu ya alleluja alleluja al le lu . . .

ya , s Alleluja allelu-

ya alleluja alleluja al le lu . . . ya, alleluja allelu

ya alle-lu-ya . . . allehuya . . . allehuya . . . alle-lu-

9 3 7 6 6

ya al-le-lu-ya al . . . le-lu-ya al le lu ya al le lu ya al . . .

7-3 7-3 5 7b 6 9 b

le-luya allehuya alle lu-ya al . . . le-lu-ya . al-le-lu-

9 8 9 7-3 7-3 5

ya al-le-lu-ya al-le-lu-ya allelu-ya allelu-ya al-le-lu-

7b 9 9b 6 3 7 9 9 9 6 *

-ya . al-le-lu-ya . al-le-lu-ya . al-le-lu-ya allelu-ya alle-lu-

7b 7b 7b 7 *

-ya al-le-lu-ya .

9 9 6 9 8 6 6 *

Mottet

Pour tous les Temps

a Voix Seule

Lentement

Deus misereatur

Barre continue

nostris et benedicat benedicat nobis Deus misereatur nostris et benedicat

et benedicat nobis Illuminet vultum suum super nos et misereatur

misereatur nostris Illuminet vultum suum super nos et misereatur

misereatur misereatur nostris, ut cognoscamus in terra viam

iam In omnibus gentibus salutatum ut cognoscamus in terra viam

tu am. In omnibus gentibus salu ta re tu um Deus misere a tur nostri

et be ne di cat bene di cat no bis Deus mise reatur nostri et be ne

di cat et be ne di cat no bis, *gayement*

Confi te an tur ti bi populi de us Confi te an tur

ti bi populi omnes confite an tur confite au tur ti bi populi de us

Confi te an tur Confi te an tur ti bi populi populi omnes confi te

an-tur tibi populi om-nes, Confite an-tur ti-bi populi deus,

6 6 b 6 6 4 3 6 7 4 * 6x - 6 - 6

Confite an-tur ti-bi populi omnes Confite an-tur Confite an-tur tibi populi de-

6 7 4 * 6 6 4 *

us, Confite an-tur Confite an-tur ti-bi populi omnes, Confite an-tur ti-bi

6 6 6x 6x 6 6x 6x

populi om-nes, Laeten-tur

6 b 6 6x 6 5 * b 6 7 4 * 6 4x 3

Laeten-tur et Exul-tent gentes quoniam Iu-di-cas.

6 6x 6x 6 * 6 *

po-pulos in aequi-tate et gen-tes Inter-ra di-ri-gis, Laeten-

6 6 6 6 6 6 6 5 4 3

89
tur Laten tur et vul ten gentes quoni

am Judicas populos iniquitate et gentes in terra diris et

gentes In terra diris et gentes in terra diris, Confiteantur tibi

populi deus, Confiteantur tibi populi omnes terra dedit fructum

suum de dicit fructum suum, terra dedit dedit fructum suum,

Benedicat nos benedicat nos deus deus nos =

ter, be-ne-di-cat nos deus deus nos. ter bene-dicat nos, be-nedi-cat nos de-

us, et metuant eum omnes fines terræ om-nes fi-nes omnes fi-nes ter-

rae, bene di cat nos benedicat nos deus deus nos. ter, be-ne-di-cat

nos bene-dicat nos deus et metuant eum omnes fines terræ om-nes fi-nes omnes

fi-nes ter-ræ, bene-di-cat nos benedicat nos deus et metuant eum omnes fines

terræ om-nes fi-nes om nes fi-nes ter-ræ, bene di-cat nos deus deus nos

ter et metuant eum omnes fines terræ omnes fines omnes fi...nes ter...

...ræ, be.ne.di.cat nos benedicat nos deus deus nos...ter be.ne.di.cat

nos benedicat nos deus et metuant eum omnes fines terræ omnes fi...nes omnes

fi...nes ter...ræ, et metuant eum omnes fines terræ metuant

eum me.tu.ant e.um omnes fines terræ omnes fi...nes omnes

fi...nes ter...ræ,

Motet
pour la Nativité
de Notre Seigneur
ou
Elevation
pour le très Saint
Sacrement
à Voix Seule
avec deux dessus
de Violon

Symphonie

Symphonie

Toto Cælo

Basse Continue

per... gitefoci caelantes fo... ci caelas... tas,

7 6x 6 7 6 6 6 6x 6 6

Caelum tellus est facta, Caelum

7 4 3 6 6 6 6 4 3 6

tellus est facta veni te venite, veni te cœli lumina, venite venite,

6 6 6 6 6 6 6 6

fun... dere Ju... bar, hic est deus non omnibus imparvenite ve-

6 7 6 5 4 6 6 4 6 6 4 6 6x 6-6x

ni te, grates fundit quas ipse sentite Sen ti... te senti... te Senti... te

6 6 6x 6 6 6 7 7 7 4

venite venite

6 7 6 6 7 6 4 6 6

grates fundit quas ipse senti te senti . . . te senti . . . te senti . . . te ,

6 6x 6 6 * 7 7 * 4 * 6 7 6

To to Cælo To to Cælo quid stellæ micantes Nixæ In-

f 9 3 f 9 3 6 4-3 6 6 6x

cumbitis. Nixæ Incumbitis, quid stellæ micantes quid stellæ ini can-

6 7 6 6 6 6

3 4x 6x 6 6 5

tes Nixce In cumbitis, quid stellæ micantes Nixce In

cumbitis Nixce In cum-bi-tis?

O vos omnes huc venite venite, huc venite per gustate huc venite per gustate

ta te et dulcedinem sentite In a-mo-re In a-mo-re Je-su

6 5 4 3 6x * 6 7 8 b * 6 6x 4 * 6 6x 4 *

4 3- 6 4x 6 5

huc ve-ni-te ve-nite dulcedinem senti-te In a-mo-re In a-mo-re Je-

* b b 6 b * 0 b 5 4 * -

7 6 6 4x 3 * - 9 8 b * 6 4x 6 6 5

su, huc veni-te per-gusta-te huc ve-ni-te per-gusta-te et dul

6 5 4 * f 6 6 4 * 4 * 6 * 6

b 7b 7 6 * 4 * 4 * 6

ce dinem sentite In a-mo-re In a-mo-re Je-su dulcedinem senti-te

*6x 3 6 6 s 9 3 s sx 6 4 * b * * 6x **

*9 6x * 0 0 0 0 9 8 9 8*

In a-mo-re In a-mo-re Je-su.

6 7 6x 4 3 6 6 6 6 4

*0 0 0 * 0 0 0 0 0 0*

viste

Bella pre-mi-tu-bella pre-mi-tu-bella pre-mi-tu-bella pre-mi-tu-bella

6 s 6 7 6 6 6 6

** 0 0 0 0 0 0 0 0*

6 s

no α , *Bella pre* mit bella premit quæ tartara nox quid horrendu⁹ Tesiphone

6 6 3 6 7 6 6

quatit a tra mors quid immane dissolvit de bella bit de bella bit de bel . . .

6 6x 6 *

la bit Cœlica vox de bellabit Cœlica vox, bella premit quæ tartara

6 7* 6 * 6 6 7*

Nox bella premit quæ tartara Nox de bella . . . bit de bellabit Cœlica vox .

6 * 6 * * 6 * 6 6 *

Quid hõrendum Tesiphone quatit quid hor

6 7 *

rendum Tesiphone quatit de bella . . . bit . . . de bella . . . bit de bel

s s

labit Coelica vox, atra mors quid immanedisolvit debellabit Coelica vox

6 6 7 6x 6 6x

de bella . . . bit debellabit Coelica vox, bella pre-

6x 6 6x 6x 6 6x 4x 6 6x 6

mit bella premit quæ tartara Nox quid horrendû. Teriphone quatit atra

6 6 4 3 6 6

mors quid immane dissolvit bella premit quæ tartara nox debellabit cæli ca vox

6 6 6x 6 6 6x

de bella bit de bellabit cæli ca vox , de bella bit de bel-

6 6 6 6 6 4 3 6 4 3 6 6

la bit cæli ca vox ,

6 4 3 6 6 6 5 6 4 6 5

viste
Alle. luyà

Alleluya al... lelu ya al... le lu...

6 6 6 6x s 9 7 4 7 s 4

ya, allelu ya allelu ya al... le lu...

6 6x s 6 2 7 4 6x s 6 9 7 4 3

6 7 6x 6 3

ya al... le lu ya, al le lu ya al lelu ya allelu ya al... le lu...

7 s 4 3 6 6 6 6

6x 6

ya al le lu . . . ya , alleluya al le lu . . . ya alleluya alle lu ya ,

* 6 9 9 3 4 * 7 4 * * - 6 6x 6 * 6 b 6x

9 * 6

alleluya alleluya al le lu ya . alle lu ya ,

6 b 6 7 6x * * - 6 6x * 6 9 3 3 4 * 6 9 7 * 4 * * 6 6

6x 8 b f

alleluya alleluya alle lu ya al le lu ya , alleluya , alle lu

b 8 9 7 6x * 4 * 6

6x 6 6x 8 6x * 6 * 6 * 6 9 3 8x 4 * 9 8 7

Lentement 109

Mottet

Pour la S.^{te} Vierge
à Voix seule

Al ma redemptoris

Basse Continue

ma ter, Alma redemptoris mater,

gayement

Alma mater redemptoris Al ma ma ter alma mater redemptoris al ma ma

ter redemptoris mater Al ma qua pervia Caeli porta manes

et Stella ma ris qua pervia Caeli porta manes et Stella

ma ris et Stella ma ris qua pervia Caeli porta manes

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et Stella maris et stella ma

6 6x 4x 6 6x 6 6 4 *

ris, Alma redemptoris mater al... ma ma... ter redemptoris mater

6 7 * * 6 6 * f * 6 6 7 *

Al... ma quae pervia Caeli porta manes et stella maris

6 * 6 6 f 6 f

et stella ma... ris,

6 f f f 6 4 3 6 6

Al... ma redemptoris ma

6 7 Lentement 6 7 6x 6 7 f 7 6

ter, Suc curre ca denti, Suc curre ca

4 3 * 6 7 *

... denti Ca den ... ti Sur ... gere qui curat po... pu. lo

Chords and fingerings: * - 6, 7 6 s, 4, 4/2 s, 3 4 6, 7 6 *

Sur ... gere qui curat po... pu. lo Succurre ca. denti tu quæ genu:

Chords and fingerings: 6 7 *, s, 6 6x, s, *, 6

... i. ti na. tura mi. ran ... te tuvm sanctum geni. to. rem, tuvm sanctum ge:

Chords and fingerings: 6 s, *, 6 6 s, 4 *, 6x, s, *

... ni. to. rem Suc. curre ca. denti, Sur ... gere qui curat po... pu. lo

Chords and fingerings: 6x 4 *, *, *, 6 7 *, s, 6 6x, s

... tu quæ genuisti na. tu. ra mi. ran ... te tuvm sancti geni to. rem, tuvm

Chords and fingerings: *, 7 *, 6, 7 6 *, 6, s 4 *, 6

sanctum ge. ni. to. rem Succurre ca. denti Ca. den ... ti Sur ...

Chords and fingerings: 6 6 6, s 4 3, 7 6, s, s 4 *

gere qui curat po . pulo tu qua genuis . ti natura mirante tuvm

sanctum geni . torem tuvm sanctu . geni . to . . . rem ,

Virgo prius ac posteriorius , Virgo prius ac posteriorius prius ac pos

te . . . rius gabrielis ab . o . . re sumens illud a . . . ve illud ave a . . .

ve peccatorum mise . rere mise . re . . . re peccatorum mise .

re re mise . re . . . re , Virgo prius ac . pos . te ri . us ac posteri .

us gabrielis ab ore sumens illud a... ue pecca-

The first system consists of two staves. The top staff is a vocal line in G-clef with a key signature of one flat (F major/D minor). The bottom staff is a lute line in C-clef with a key signature of one flat, featuring a complex tablature with numbers 6, 7, and 8, and various rhythmic markings like asterisks and 'f'.

torum mise-re-re mise-re... re peccatorum mise-re-re peccato rum mi-se-re

The second system continues the musical piece. The vocal line has lyrics: "torum mise-re-re mise-re... re peccatorum mise-re-re peccato rum mi-se-re". The lute line continues with tablature and rhythmic notation.

re, Virgo prius ac posterius virgo prius ac poste-ri-us gabrie-lis ab o...

The third system features the lyrics: "re, Virgo prius ac posterius virgo prius ac poste-ri-us gabrie-lis ab o...". The musical notation includes a vocal line and a lute line with tablature.

re sumens illud a... ue a... ue, pecca to

The fourth system has the lyrics: "re sumens illud a... ue a... ue, pecca to". The musical notation includes a vocal line and a lute line with tablature.

rum mise-re-re peccato rum mise-re-re, peccato-rum mise-

The fifth system has the lyrics: "rum mise-re-re peccato rum mise-re-re, peccato-rum mise-". The musical notation includes a vocal line and a lute line with tablature.

re-re peccatorum mise-re-re peccatorum mise-re-re...re,

The sixth system has the lyrics: "re-re peccatorum mise-re-re peccatorum mise-re-re...re,". The musical notation includes a vocal line and a lute line with tablature, ending with a fermata.

Mottet

Pour tous les Temps
a Voix seule
avec symphonie

gayement

Violons

Violons

Venite

Basse Continue

Venite veni te, Ve . nite ve . ni

. . . . te Exul . te . mus Exulte mus domino ve . nite ve ni te Exulte mus do . mi

no jubilemus deo salutari nostro salutari nostro, Jubile

mus, Jubile mus jubilemus deo Jubile mus de

o salutari nostro salutari nostro preoccupemus faciem eius in confessione Et in

psalmis jubilemus ei In psal ... mis Jubilemus Jubi.le ... mus

Violon.

Ve nite Veni

te Venite Ve ni ... te Exultemus domino, Jubi.le

mus jubilemus deo, Jubilemus deo Salu tari nostro Salu tari nos

tro preoccupemus faciem ejus in confessi o... ue et in psalms jubilemus e-j In

psal... mis jubilemus jubi le... mus E-j,

et in psalmis ju bi le mus e - j in psalmis ju. bi -

lemus e - j ju bi. le mus e - j ju bi. le mus e - j ,

Quo ni - am de - us magnus do - minus magnus do - minus et rex ma - gnus rex magnus super omnem ter -

ram quoni . am non repellat dominus ple . .bem su . am non non non non repellat

do minus ple . .bem su . . . am qui a jn manu e jus sunt om nes

fi . . nes ter . . ræ qui a jn manu e jus sunt om nes fi . . . nes

ter . . . ræ et alti . tu . di . . nes monti . um ip . se conspi . cit j . . . se conspi .

cit et alti . tu . di . nes mon . ti . um et alti tu . di . nes alti tu . di . nes mon . ti . .

um i . . se conspi . cit i . . se ipse conspi . cit j se conspi . cit,

gayement

Quoniam Ipseus est

ma re et Ipse fecit Illud

Quoniam Ipseus est ma

re et Ipse fecit Illud, et ari dam fundave runt manus Eius ari...

6 - * - b -

2
4x 6 7 6x
6

dam fundave runt fundaverunt manus Eius et ari dam fundave runt funda...

6 - 3 -

6 3 4 3

6b - 3 -

verunt manus Eius, et ari dam fundave runt fundaverunt manus Eius...

6 7 b 4 *

6 7 *

* 6 - 3 - *

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flutes allemandes

lentement

flutes allemandes

ius,

Ve-nite Ve-nite a do-

re-mus ad-o-re . . . mus, et pro-ci-da-mus, et pro-ci-da-mus pro-ci-da-mus ante de-

um,

Ve-nite Ve-nite a do-re-mus ad-o-re . . .

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- mus et proci damus proci da - - - mus ante de um, plo re - mus plo -

- re - mus plo re mus corã domi no qui fe ci nos qui fe - cit nos, qui a

Ipse est do mi nus de - us nos - - ter, plo re - mus plo re - - mus plo -

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re - mus coram domino qui fe - cit nos qui fe - cit nos, plo - re - mus

plor e mus plo re - mus coram domino qui fe - cit nos quia ipse est dominus

de - us nos - ter quia ipse est dominus de - us nos - ter nos au - tem populus eius et

o...ves pascuæ ejus et o...ves pascuæ e...jus, nos autem populus

Recitativo

e...jus et o...ves pascuæ e...jus, hodie si vocem ejus audieritis

No...li...te Nolite obdu...rare corda ves...tra si...cut in e...xa...cerba...ti...one secundu

diem tenta...ti...onis in de...serto, v...bi tentaverunt me patres ves...tri probare...

The first system consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and contains a similar rhythmic pattern, with some notes marked with an 'x'.

... ni hu. ic . . . *Quadrage nta an. nis proximus fui generatio* . . .

The second system continues the musical notation. The bass staff includes figured bass notation with numbers 6, 5, 4, 2, 4, 6, 5, 6, 6. Some notes are marked with an asterisk (*).

The third system consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and contains a similar rhythmic pattern, with some notes marked with an 'x'.

... ni hu. ic et dixi et di. xi, *Semper Semper hi errant corde.*

The fourth system continues the musical notation. The bass staff includes figured bass notation with numbers 4, 2, 6, 6, 7, 6, 7, 6, 6, 6, 4, 6. Some notes are marked with an asterisk (*).

The fifth system consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and contains a similar rhythmic pattern, with some notes marked with an 'x'.

Semper Semper hi Er . . . *rant cor. de*

The sixth system continues the musical notation. The bass staff includes figured bass notation with numbers 6, 6, 6, 6, 7, 6, 6, 6, 6, 6, 4. Some notes are marked with an asterisk (*).

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several asterisks (*) and an 'x' marking specific notes or chords.

Semper semper hi errant corde Semper // hi Er

The second system continues the musical notation. The lower staff includes the lyrics *Semper semper hi errant corde Semper // hi Er*. Below the bass staff, there is figured bass notation: *6 - * - * - 6 - b 5 * 7 6 4x 6*. The music continues with intricate rhythmic patterns.

The third system continues the musical notation. The upper staff has an 'x' marking a note. The lower staff continues with the same complex rhythmic and melodic lines.

rant corde, Spi vero non cognoverunt vias meas Non non.

The fourth system includes the lyrics *rant corde, Spi vero non cognoverunt vias meas Non non.* The lower staff has figured bass notation: *6 6x * * 6 7 6*. The music continues with the same complex texture.

The fifth system continues the musical notation. The upper staff has an 'x' marking a note. The lower staff continues with the same complex rhythmic and melodic lines.

non non non non non cognoverunt vias meas, quibus Jura ui in J

The sixth system includes the lyrics *non non non non non cognoverunt vias meas, quibus Jura ui in J*. The lower staff has figured bass notation: *s 6 6 4 3 6b b 7 s*. The music concludes with a final cadence.

ra mea, Si introi... bunt

6 b 6 b 6 7 6x 6 7 6

Si Intro i... bunt in requiem mea in requiem me am in re qui em me

6 6 6 6 6 7 6 6 6 4 3

am, Si Intro i... bunt in requiem me am in requiem me am,

6 4x 2 6 7 6x 6 7 6 6 6 6 6

si si si Introibunt in requiem meam, si Intro... bunt in

7x
2/4
6 * 6 f 6

re... quem In requiem me... am, si si si si si

2/4x
6 7 6 7/4 6

si In tro. ibunt in requiem meam si si si Intro. i... bunt in requiem

6 7 * * 6 9 3 7 *

me. am ju re... qui... em me... am si si si si ju tro - i bunt ,

4x 6 7 6x 6 6 7 6 8

si In tro - i bunt ju re qui em me am ju re qui em me

6 7 6b 8 7 4/6 7

... am ju re qui em me am ,

6 7 6 7 6 5 4 3

Mottet
 En maniere d'Oratoire
 Pour S.^t Benoist
 a Voix Seule

Recitairif 132

Benedictus qui venit in nomine do mi :

* Basse Continue

ni in protectione dei caeli commorabitur et in misericordia al :

tissimi non comovebitur non comovebitur in misericordia al :

tissimi non comovebitur non comovebitur non comovebitur :

Gayement

Benedictus benedictus bene :

dictus benedictus qui praeceteris omnibus vocari meruit et nomine bene :

dictus vocari meruit re et nomine be. ne. dictus benedic... tus

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a lute line with a bass clef and a key signature of one sharp. The lute line includes a six-line staff with numbers 1-6 representing fret positions. The text 'dictus vocari meruit re et nomine be. ne. dictus benedic... tus' is written below the vocal line.

Be ne dictus be ne. dictus qui præcæteris omnibus vocari me. ru. it re et :

This system contains the third and fourth staves of music. The text 'Be ne dictus be ne. dictus qui præcæteris omnibus vocari me. ru. it re et :' is written below the vocal line. The lute line continues with its six-line staff and tablature.

nomine be. ne dictus vocari meru it re et nomine be ne dictus benedic... tus

This system contains the fifth and sixth staves of music. The text 'nomine be. ne dictus vocari meru it re et nomine be ne dictus benedic... tus' is written below the vocal line. The lute line continues with its six-line staff and tablature.

Benedictus bene dictus bene dictus qui præ

This system contains the seventh and eighth staves of music. The text 'Benedictus bene dictus bene dictus qui præ' is written below the vocal line. The lute line continues with its six-line staff and tablature.

cæteris omnibus vocari meru it re et nomine bene dictus voca. ri me. ru :

This system contains the ninth and tenth staves of music. The text 'cæteris omnibus vocari meru it re et nomine bene dictus voca. ri me. ru :' is written below the vocal line. The lute line continues with its six-line staff and tablature.

it re et nomine bene dictus benedic... tus

This system contains the eleventh and twelfth staves of music. The text 'it re et nomine bene dictus benedic... tus' is written below the vocal line. The lute line continues with its six-line staff and tablature, ending with a double bar line.

Recitativo

Sanctus hic pater deo serui ebat obsequens totus omnia reliquit la

chrinas saccu cinerem que cuncto praetulit auro la chrinas la

chrinas saccu cinere que saccum cinerem que cuncto praetulit cuncto

Gracieuement

praetulit auro cuncto praetulit auro

Præuenit eum præuenit eum dominus benedictio nibus

sanctorum præuenit eum præuenit eum dominus benedictio

nibus sanctorum . be nedicti o nibus

sancto rum . et Imple uit eum imple uit

e um spiritu et pie ta te iusto rum im

ple uit eum Imple - uite um spiritu et pie tate iusto rum pie ta

te Ius - torum . praeue nit . Comme eu dicitur

Recitaf
Cres cere fecit illum dominus in gente magnam quam multipli

Quam felix et beatus quæ

do cuius quem do cuius sanctus spiritus quæ do cuius quæ do cuius sanctus spiritus sanctus

Sanctus spiritus. Cuius me-dita-ti-o fuit fu-it Studium fuit

stu-dium dei amor dei amor et martyrii martyri-

-i desi-de-ri-um dei amor dei amor et martyri-i martyrii deside-ri-

-um et martyrii martyrii desi-de-ri-um. O quæ felix comme Cy deserte

Gayement

Alle luy-a alle luy-a . alle luy-a alle luy-a alle luy-a alle lu-

-ya alle luy-a . alle luy-a al-le-lu-ya alle luy-a . . .

alle-luy-a alle-luy-a . al-le-lu-ya al-le-lu-ya . .

al-le-luy-a alle-luy-a alle-lu-ya . al-le-lu-ya

alle-luy-a alle-luy-a alle luy-a alle luy-a . al-le-luy-a .

al-le-luy-a alle luy-a alle luy-a alle luy-a al-le luy-a .

gi - na *salve mater mi-se-ri - cor - diæ vita dulce do et spes nostra spes.*

gi na *salve mater miseri cor - diæ miseri cor diæ vita dulce do et spes nostra*

nos tra spes nos tra *salve salve regina salve mater salve mater mi*

spes nos tra sal . . . ue .

se ri - cor - di - æ . *Salve mater salve regina salve mater miseri -*

salve sal - ue salve regina salve salve mater salve regina salve

cor - di - æ vita dulce do et spes nostra vita dulce do et spes nostra spes nos

mater mi se - ri - cor - di - æ vita dulce do et spes nostra .

tra et spes nos. tra et spes nostra sal. . . ue .

spes nos. . . . tra et spes nos. tra sal. ue . ad te clamamus clama

4x 2 6 6x 7 8 7 6 4 6 6 6 6 * 6 6

ad te clamamus clama . . . mus da

mus clamamus ad te Exu les fi-li-i E . . . ua .

6 7 6 6x 7 6 6x 7

mus clamamus ad te Exu les fi-li-i E . . . ua . suspi

Suspi ramus ad te ge-mentes et flentes in hac lacrimarum

6x 6 7 6 6 6 7 * 6 7 6x 6 6 6 6

ramus ad te ge-men-tes et flentes in hac lacrimarum val-le) Clama

val . . . le) . . . Clama . . . mus gemen tes et

6 4 * 6 4 * b 6 6 6 6 6 6x b 6 7 6 6 7 4 3

mus clamamus ad te in hac lacrimarum valle suspiramus ad te gementes et

flentes clamamus ad te suspiramus ad te gementes et flentes clama

The first system of music features a vocal line on a five-line staff and a lute tablature on a six-line staff. The tablature uses numbers 6, 7, and 4, with 'x' marks above certain notes. The lyrics are written in a cursive hand below the staves.

flentes Clama... mus clamamus ad te Exules filii E... uae

mus gementes et flentes Clamamus ad te Exules filii E...

The second system continues the musical piece with similar notation. The lyrics include 'Exules filii E... uae' and 'mus gementes et flentes Clamamus ad te'. The tablature continues with numbers and 'x' marks.

Exules filii E... uae suspiramus ad te gementes et flentes da

uae Exules filii E... uae Clama... mus da

The third system shows the continuation of the text. The lyrics include 'Exules filii E... uae suspiramus ad te gementes et flentes da' and 'uae Exules filii E... uae Clama... mus da'. The tablature includes numbers like 7, 6x, 6, 6x, 6, 4, and 6.

manus ad te In hac lacrima... rum valle gemen... tes et flentes In

manus ad te In hac lacrima... rum valle gemen... tes et flentes In hac la

The fourth system concludes the page with the lyrics 'manus ad te In hac lacrima... rum valle gemen... tes et flentes In' and 'manus ad te In hac lacrima... rum valle gemen... tes et flentes In hac la'. The tablature includes numbers like 6, 6x, 6, 6, 6, 6, 4, and 6.

1^{er} dessus 143

bae lachrimarum valle. Eya Eya Ergo aduocata nostra jlllos tuos mi

chrima... rum val-le Basse Continue

sericordes oculos jll los tuos misericordes :

o culos ad nos ad nos conuer-te Eya Eya ergo aduocata nostra illos :

Second dessus

tuos misericordes oculos ad nos ad nos conuer-te. Et jesum bene -

-dictu fructu ventris tui nobis posthoc Exi li um Osten... de. jesum benedictum

fructu ventris tui nobis posthoc Exi li um Osten... de je sum benedictu fructu vetris

tu . i nobis posthoc Exilium Osten . de nobis posthoc Exilium Osten . . . de

o clemens o pia o dulcis virgo mari . . . a . o demens re

gina o dulcis mater mari . . . a . o virgo o vita o dulcis

mater mari . . . a o pia virgo mari . . . a o

mater O virgo O . dulcis vita ma-ri- - a . pi-a virgo Cle-mens
 pi-a virgo O Clemens mater mari- a dulcis vita Cle mens mater :

Guitar accompaniment includes chords: 7, 9 8, 6x, 6, 4, *b 6, * 6, *

mater O pi-a virgo mari- - a O Clemens O pi-a O . =
 O pi-a virgo mari- - a O Clemens O pia O dulcis virgo O . =

Guitar accompaniment includes chords: * 6, 9 8, * - 6 7 4 *, 6 5, 7, * 7, * 6

dulcis virgo mari- - a . dulcis mater dulcis virgo ma ri - - a . :
 dul cis virgo mari- - - a . dulcis vita dulcis virgo mari- - a . :

Guitar accompaniment includes chords: 9 8, 7 6, 4x, 6, 6 5, 6, 6x, *, *, 6x, 6 7 6, 4, *

vum salu' fac re-gem sal - - - - - vum salu' fac re-gem domine . do mi -

sal - - - - - vum salu' fac re-gem sal - - - - - vum domine do mi -

ne saluum fac re-gem . domine salu' fac regem salu' fac re - - -

ne salu' fac re gem domine salu' fac regem salu' fac re-gem sal

gem sal - - - - - vum salu' fac re-gem . domine salu' fac

vum salu' fac re gem domine salu' fac regem domine salu' fac

regem domine saluum fac re gem saluum fac re-gem .

re gem domine salu' fac re gem salu' fac re - - gem .

p.^r dessus 148

Et Exaudi nos in di... e. et Exaudi nos

in di... e. qua in uocauerimus te qua in uocauerimus te

2.^e dessus

Et Exaudi nos in di... e. et Exaudi nos

in di... e. qua in uocauerimus te qua in uocauerimus te

Et Exaudi nos in di... e. et Exaudi nos in di... e.

te. Et Exaudi nos in di... e. Exaudi nos in di... e.

qua jn uoca uerimus te qua jnuocauere rimus te. et Exaudi nos

qua jn uoca uerimus te qua jnuocauere rimus te et Exaudinos jn di..... e

6 6 6 4 3 6 7 4 3 7 6x

jn di - - e Exaudinos jn di e qua jnuocauere rimus te qua jnuocauere rimus te

et Exaudi nos jn di e qua jnuocauere rimus te qua jnuocauere rimus te et Ex-

6 7 6x 6 7 6x 6 4x 6x * 6 4* 6 7 4 * *

et Exaudinos et Exaudinos jn di - e qua jn uocauere rimus te

Exaudinos et Exaudi Exaudinos jn di e qua jn uocauere rimus te Exaudi Ex-

6 6 6 7 4* 6 7 6 8

Exaudi Exaudinos jn die qua jnuocauerimus te qua jnuocauerimus te

Exaudinos jn die Exaudinos jn die qua jnuocauere rimus te qua jnuocauerimus te

8 7 8 6 6 6 4 3 6 7 6 3

Mottet

Pour tous les temps

a deux Voix

Ecce quam bonum

Ecce

Ecce quam bonum qua

Basse continue

quam bonum qua

bonum et quam jucundum qua jucun - - dum habi ta re fratres In v - - num ;

bonum et quam jucundum habi ta re fratres in v - - num ,

Ecce quam

Ecce quam bonum qua bonum et qua ju -

bonum qua bonum et qua jucundum habi ta re fratres in v - - num qua bonum et qua ju -

cundum qua bonum et qua jucundum ha bi ta re fratres in v - - num qua bonum et qua ju -

cundū quā bonum quam bonū et quā jucundū habi. ta. re fratres jn v

cundum quam Jucundum, quam bo. num quā bonū et quā ju

* — * 6 6 6 *

6 6

num quam bo. num quā bonū et quā jucundū habi. ta. re fratres Jn v

cundū habi. ta. re fratres jn v num, Ecce quam bonū et quā ju :

* — 6 b 4x 6 6 4 *

6 b 6x 6 4 *

6

num, Ecce quā bonū et quā Jucundū habi. ta. re fratres Jn v

cundū habi. ta. re fratres jn v num, quam bonū et quā ju :

6 6 6 4 3 6 s b 6 4 3

6 6

num quā bonū et quā Jucundū quā ju cun. dum habi. ta. re fratres jn v

cundū quā bonū et quā ju cundū quā ju cun dum habi. ta. re fratres jn v

* — 6 7 8 6 5 4 *

6

num quam bonum quam bonu et qua jucundu qua bonu et qua jucundu ha bi. ta. re

num, qua jucundum, quam bonu et qua jucundu ha bi. ta. re

Tablature: b * 6 6b 6 * 9 8 6x * 9 8 6 6

fratres in v. . . . num, ha bi. ta. re fratres in v. . . . num,

fratres in v. . . . num ha bi. ta. re fratres in v num in v. . . . num,

Tablature: 9 8 6 4 5 * 6 b 6 b s s 7 4 *

Si. cut unguentū in ca. pi. te, Si cut unguentū in ca. pi. te In ca. . . . pi. te

Tablature: 6 7 6

te quod des cen dit quod descendit // In barbam barbam a a

Tablature: 7 6 6 s 6 6 7 6

ron quod des cen dit in O ram vesti menti e. . . . jus,

Tablature: 6 6 b s 4 3 s b 4 *

p^r desce

Si cut vnguenti jn ca. pi. te jn ca. . . pi. te quod descendit ./. In barbam barbam

a a ron quod descen. dit quod descen. dit jn O ram

vesti. menti e. . . juo, Ecce qua' bonu' qua' bonu' et qua' ju cundu' qua' ju. cun. . .

dum habi. ta. re fratres in a. . . num, Si. . cut ros hermon si. . cut

ros her mon qui descendit quod descen. dit jn monte' jn mon. tem Sy. . . on,

Si. . cut ros her mon qui descen. dit jn montem Sy. . on, Si. . cut

ros hermon qui descendit quidescen. . . . dit in mon. tem sy. . . on qui descendit

qui descen. . . . dit in montem in mon. tem sy. . . on, Ecce qua' bonu' qua'

bonu' et quam ju. cundum qua' ju. cun. . . . dum ha. bi. . . ta. . . re fratres in v. . . .

quam bonum qua' bonu' et qua' jucundum ha. bi. . . ta. . . re fratres in v. . . . num,

num, Ecce quam

Ecce quam bonu' qua' bonu' et qua' jucundu' ha. bi. . . ta. . . re fratres in v. . . . bonum qua' bonu' et qua' jucundu' qua' bonu' et qua' jucundu' ha. bi. . . ta. . . re fratres in v. . . .

num quam bonum quam bonu' et qua' ju' cundum qua' bonu' et qua' ju' cundum ha - bi -

num, qua' ju' cundum, qua' bonu' et qua' ju' cundum ha - bi -

The first system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a bass line with figured bass notation, including figures like ♭, * 6 6b 6, 9 8, 6x, *, 9 8, and * 6 6x.

ta - re fratres jn v... num, habi - ta - re fratres jn v... num,

ta - re fratres jn v... num habi - ta - re fratres jn vnum jn v... num,

The second system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a bass line with figured bass notation, including figures like 9 8, 7 6, 6 5, *, ♭, ♭ ♯, ♯, 7 4, and *.

Quoniam jllie mandavit dominus benedicti... o... nem,

The third system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a bass line with figured bass notation, including figures like 7, 7-7, 6, 6, 7, 7-7, 5, 4, 3, and 6.

Quoniam jllie mandavit dominus manda... uit mandavit domi nus benedic ti. o...

The fourth system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a bass line with figured bass notation, including figures like 6, 7, 7-7, 5, 6, *, 6, and 7 6x.

nem benedic-ti-o-nem,

Quonia' illic mandavit dominus benedicti-o-nem quoniam illic mandavit dominus man-

7 7-7- / 6 6 * 6

Quoniam illic mandavit

da-uit manda-uit mandavit dominus benedictionem benedic-ti-o-

7 6 b-7b / 5 6 6 7 6x 6

dominus mandavit dominus benedicti-o-nem manda-uit manda-

-nem quonia' illic mandavit dominus benedicti-o-nem, manda-

6 6 6 s 6

-uit mandavit dominus benedicti-o-nem, et vitam et vitam

-uit mandavit dominus benedicti-o-nem et vitam et vitam usque in sae-cu-

7 6 4x * 6 * 7 7-7b 7

usque in saeculum usque in saeculum quoniam illic mandavit dominus be-
 lum usque in saeculum, quoniam il-

-dicti. . . o. nem manda. . . . uit manda. . . . ut mandavit dominus benedicti. o -
 -lic mandavit dominus benedictionem manda. . . . uit mandavit dominus benedicti. o -

-nem et vitam et vitam usque in saeculum usque in saeculum
 -nem, et vitam et vitam usque in saeculum in saeculum

-lum et vitam et vitam usque in saeculum manda. . . . uit mandavit dominus bene -
 -lum usque in saeculum manda. . . . uit mandavit dominus bene -

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dicti o-nem et vitam et vitam usque in sae-cu-lum us-que in sae-cu-

dicti o-nem, et vitam et vitam usque in sae-cu-

-lum quoniam illic mandavit dominus benedicti o-nem benedicti o-nem,

-lum, quoniam illic mandavit dominus benedictione et vitam et vitam.

et vitam et vitam usque in sae-cu-lum us-que in sae-cu-

us-que in sae-cu-lum et vitam et vitam us-que in sae-cu-

-lum et vitam et vitam usque in sae-cu-lum us-que in sae-cu-lum,

-lum us-que in sae-cu-lum us-que in sae-cu-lum,

Mottet

ou Elevation a deux

pour le s.^t Sacrement

Or-na...te a ras or-nate or-na

Or-na...te a ras or-nate or-na

Basse Continue

te or-na-te or-na...te an-ge-li or-na...te or-

te or-na-te or-na...te an-ge-li, or-na...te or-

6 * 6 7 7 4 * 6 6 6 6 6

na...te a ras co-ro...nis co-ro-nis au-re-

na...te a ras co-ro...nis co-ro...nis au-re-

6 5 8 6 8 7 7

is, or-na...te a ras or-nate or-na...te an-ge-li or-na-te or-

is or-na...te a ras or-nate or-nate or-na...te an-ge-li, or-

* 6x 6 6 4 *

Ornate et templum domini Ornate aras ornate coronis corona

Ornate et templum domini, Ornate aras ornate coronis corona

Ornate et templum domini, Ornate aras ornate coronis corona

Ornate et templum domini, Ornate aras ornate coronis corona

Ornate et templum domini, Ornate et templum domini, hanc enim sibi domum ædificavit

Ornate et templum domini, Ornate et templum domini, hanc enim sibi domum ædificavit

Ornate et templum domini, hanc enim sibi domum ædificavit

Ornate et templum domini, hanc enim sibi domum ædificavit

su... is hanc enim sibi domum ædificavit sapientia adnuptiarum delicia-

-as et Epulandum cum amicis suis, adnuptiarum delicias et Epu-

-landum et Epulandum cum amicis suis, In hac festiva solemnitate

p. r. desous
tendrement

ta... re In hac festiva solemnitate

Jesus est sponsus sponsus est agnus agnus juncetus et Immaculatus

In hac festiva solemnitate Jesus est sponsus sponsus est.

a gnus a gnus innocens et immacula... tus, qui Immortali carne viua,

pascit fideles con vi... uas quos pretioso re-de mit san-gui-ne.

qui Immortali carne viua pascit fideles con vi... uas quos pretioso re-

de-mit sanguine quos pretioso re-de... mit san-gui-ne,

lento 0 stu-por 0 bo-ni-tas 0 a-mor 0 pi-e-tas 0 boni
 0 stu-por 0 bo-ni-tas 0 a-mor 0 pi-e-tas,

tas o boni-tas, o stupor o bo-nitas o amor o pi-e-tas

o pie-tas o pie-tas o stu-por o bo-nitas o a-mor o pi-e-tas o.

o boni-tas pie-tas charitas o charitas o o bo-ni-

bonitas pie-tas charitas o cha-ritas o o bo-ni-

tas o pi-e-tas o charitas o stu-por o boni-tas o o o

tas o pi-e-tas o cha-ritas o a-mor o pietas o o o

cha ri tas In hac solemni festi ui-ta-te adest su-prema majestas in fi-ni-

charitas,

ta poten-ti-a et occulta divini-tatis a do-ran-da pre-sen-ti-a, In hac so-

lemni-fer-ti-a-tate ad est su-pre-mæ ma-jes-tatis in-fi-ni-ta po-ten-ti-a et oc-

cultæ divini-tatis a do-ran-da pre-sen-ti-a,

2. dessus

In hoc para-diso a-mæ-ni-tatis, In hoc para-diso a-mæ-ni-

tatis, sunt semi-na gra-ti-æ ger-mi-na glo-ri-æ sunt semi-na gra-ti-æ sunt

ger-mi-na glo-ri-æ semi-na gra-ti-æ ger-mi-na glo-ri-æ glo-ri-æ,

In hoc paradiso a ma - nitatis sunt semina gratiae germina gloriae, sunt semina

gratiae germina gloriae germina glo - ria glo - ri - ae,

et fructus vitae Immorta - lis, quo be - anur in ter - ris et coro

na - mur in Cae - lis, et fructus vitae immorta - lis quo be -

a - mur in ter - ris, et corona - mur in

Cae - lis et Corona - mur in Cae - lis,

lentement

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O stu-por O bo-ni-tas, O a-mor O pi-e-tas O boni

O stu-por O bo-ni-tas O a-mor O pi-e-tas,

-tas O boni-tas, O stu-por O cha-ri-tas, O amor O cha-ri-tas,

O pi-e-tas O pi-e-tas O stu-por O cha-ri-tas O a-mor O cha-ri-tas,

gayem^t p^r dessus

Sit laus plena sit so-nora mentis subilati-o Sit ju-cunda sit de-vota cor-dis

2^e dessus

Exul-tati-o cordis Exul-ta-ti-o, Sit laus plena sit so-nora mentis

Subilati-o sit ju-cunda sit de-vota cordis Exul-tati-o cordis

Sit laus plena Sit sonora mentis ju-bi-la-ti-o Sit jucun-da Sit de-vota cordis

Exul-ta-ti-o, Sit laus plena Sit So-nora mentis ju-bi-la-ti-o Sit ju-

Exul-ta-ti-o Sit jucunda Sit de-vota Sit jucunda Sit de-vo-ta cordis Exul-ta-ti-

cunda sit de-vota cordis Exul-ta-ti-o sit ju-cunda sit de-vota cordis Exul-ta-ti-

cordis Exul-ta-ti-o, et Altaris sa-cra-

cordis Exul-ta-ti-o et Altaris Sa-cra-mento pe-rennis lau-da-ti-

-mento Perennis lau-da-ti-o lau-da-ti-o lau-da-ti-o et altaris sacra-

o lau-da-ti-o lau-da-ti-o

mentoperennislau dati . o lau da ti . o lau da . . . ti .

et altaris sa cramento perennislaudatio . lau . da ti o lauda . . ti .

6 6 * 6 6 * 6 * f 4 *

o , perennislau da ti . o perennislau da ti . o lau da . . ti .

o perennislau da ti . o , perennislau da ti o lau da . . ti .

6 6 6 6 * 6 * f 4 *

o et altaris sa . cra mento perennis lau . dati . o . lau . da

o , et al taris sa . cra mento perennislaudatio lau . da

6 6 6 6x * 6 6x * 6 6x

ti o lau da . ti . o , sit so . no . ra , sit so . no . ra mentis ju bi . la ti . .

ti o lau da . ti . o si laus plena sit laus plena mentis ju bi . la ti . .

* f 4 * b 6 b 6 b 6 6 7

o sit ju. cunda sit de. . vota cordis E. xul. ta. ti. . o ,

o sit ju. cunda sit de. . vota cordis E. xul. ta. ti. . o et al. ta. ris sa. cra. . .

7 6 * 6 8

et al. ta. ris sa. cra. men. to pe. ren. nis lau. da. ti. . o lau. da. . . . ti. o lau. . .

men. to pe. ren. nis lau. da. ti. . o lau. da. . . . ti. o lau. . .

6 5 * 6 6 * 6 * 8

da. . . ti. . o pe. ren. nis lau. da. . . . ti. o pe. ren. nis lau. da. . . . ti. o pe. .

da. . . ti. . o, pe. ren. nis lau. da. . . . ti. o pe. .

4 6 * 6 6 * 6

ren. nis pe. . ren. nis lau. da. . . ti. . o ,

ren. nis pe. . ren. nis lau. da. . . ti. . o ,

7 9 7 4 6 * 9

Mottet

Pour la s.^{te} Vierge

a deux Voix

Regina caeli laetare lae

Gayement

Barre continue

tare, Regina caeli laetare laetare Alle lu ya lae ta . . . re al le lu :

ya ,

Regina caeli laetare laetare, Regina caeli laetare laetare Alle lu . . . ya lae :

Regina caeli laetare laetare Regina caeli laetare laetare lae :

ta . . . re alle lu ya, Regina caeli laetare Regina caeli laetare laetare lae :

le-lu...ya,

le-lu...ya, Quia quem meruisti porta...re, quia quem meru-

6 6 7 6x 6 6 * 6 7 6x

isti porta...re alleluja alleluja resurrexit sicut dixit resurrexit sicut

6 * 6 6 * 4 * 6 6 * 6 6

dixit alleluja alle-luja alleluja alleluja alle-lu...ya resurrexit sicut.

* 6 6 7 6 * 6x 6 6 4 * 6 6x

Quia que meruisti porta...re, quia que meru-

dixit alleluja alleluja al-le...lu-ya,

6x 6 * 6 7 7 6 6 7 6 7 6

isti porta...re alleluja alleluja resurrexit sicut dixit resurrexit sicut.

6 6 4 3 6 * 6 6

dixit alleluja alleluja alleluja alleluja alleluja resurrexit sicut

dixit alleluja alleluja alleluja, quia quæ meruisti porta

quia quæ meruisti porta re allelu

re alleluja, quia quæ meruisti porta re alleluja allelu

ja quia quæ meruisti porta re alleluja alleluja allelu

ja, resurrexit sicut dixit alleluja alleluja alleluja allelu

ja resurrexit resurrexit sicut dixit alleluja alleluja alleluja allelu

...ya, alleluya alle...lu...ya, allelu...ya, resu...

...ya alleluya alle...lu...ya... alleluya alleluya* alle...lu...ya resure*

...re...xit sicut dixit alleluya alle...lu...ya alleluya alle...lu...ya alleluya alle...lu...

...xit resurrexit sicut dixit alleluya alle...lu...ya alleluya alle...lu...ya,

...ya al...le...lu...ya alleluya alle...lu...ya resurrexit sicut dixit resurrexit sicut...

alleluya alle...lu...ya al...le...lu...ya resurrexit sicut dixit resurrexit sicut...

dixit alleluya alle...lu...ya, alleluya alle...lu...ya... alle...lu...

dixit alleluya al...le...lu...ya alleluya alleluya... alleluya allelu...ya... al...le...lu...

um, Ora Orapronobis deum, Alleluya alleluya, alleluya allelu-

um Ora Orapronobis deum,

ya al...le...lu...ya alleluya alleluya alleluya,

Alleluya alleluya, al-

Al...le...lu...

leluya alleluya al...le...lu...ya alleluya alleluya alleluya. Al...le...lu...

ya alleluya alleluya al...le...lu...ya alleluya alleluya al...

ya alleluya alleluya alleluya alleluya, al...le...lu...

le-tu-ya, alle-luya alle-tu-ya alle-luya al-le-tu-ya

ya alle-luya alle-luya alle-luya alle-luya al-le-tu-ya,

7 6 2 4 * 6 7 6 9 8 7 7

9 8 5x * 6 6x * 9 8 7 7

ya al-le-tu-ya al-le-tu-ya

alle-luya alle-luya alle-luya alle-luya al-le-tu-ya

6 6 7 6 2 4 3

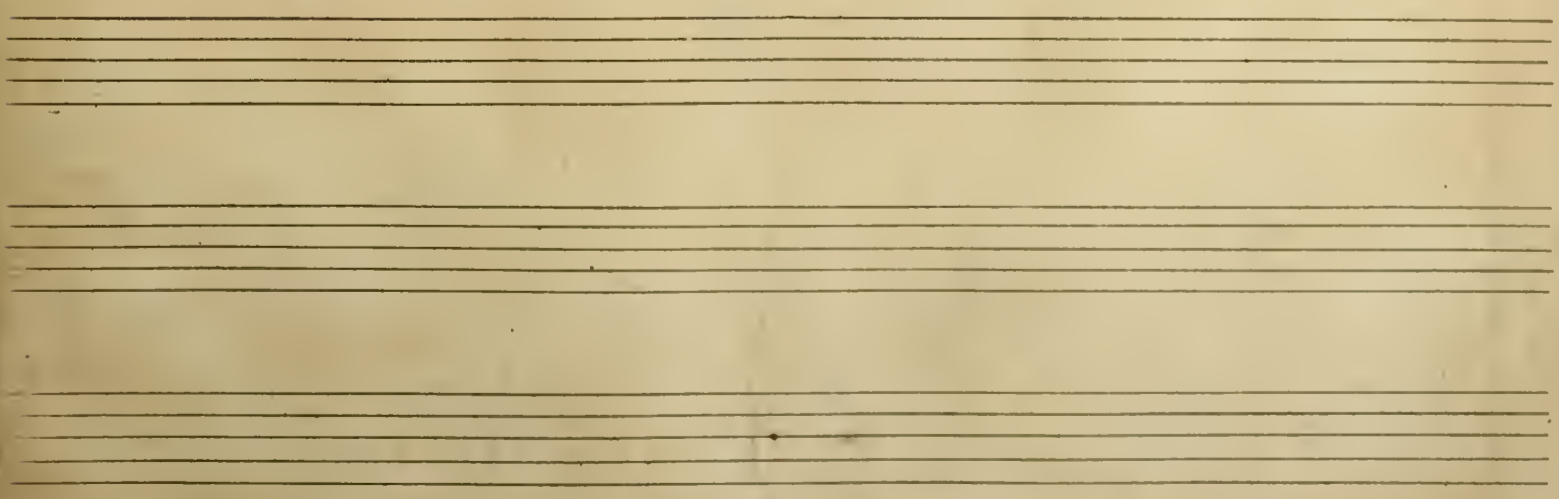
6x 9 8

ya alle-tu-ya al-le-tu-ya alle-luya,

ya al-le-tu-ya,

6 7 6 7 4 3

9 8



Mottet
pour tous les temps
a deux Voix
et la basse Continue

gayement

Cantemus Cante mus Can.te. mus Cantemus.

Cantemus Cante mus Cantemus.

Basse Continue

domi no cantemus domino canticu noui cantemus cante mus cante . . . mus laus E -

domino cantemus domino canticu noui cante mus cante . . . mus laus E -

- jus in Ecclesia sanctorum laus E jus in Eccle. sia sancto - rum Cantemus Cante

- jus in Ecclesia sanctorum laus E jus In Eccle. sia sancto - rum, Cantemus Can -

. mus Cantemus canticu noui Cantemus Cante - mus Cante

. te mus , canticu noui catemus cante . . . mus Can -

mus cantemus cante . . . mus cantemus domino canticum nouum cantemus cante

te . . . mus cantemus cante . . . domino canticum nouum cante

7 6 7 6 7 6x 6b 4 *

mus cante . . . mus laus Episcopi in Ecclesia sanctorum laus Episcopi in Ecclesia sanctorum

mus cante . . . mus laus Episcopi in Ecclesia sanctorum laus Episcopi in Ecclesia sanctorum

b b 6b * 4 * 6 6x *

5 6 6 4 3

Canticum nouum cantemus cante . . . mus cante . . . mus cante . . . mus cante . . . mus

Canticum nouum cantemus cante . . . mus cante . . . mus cante . . . mus cante . . . mus

7 6 4 * 6 7 6 6 7 b 6 8

2/4 6

domino canticum nouum cantemus cante . . . mus cante . . . mus

domino canticum nouum cante . . . mus cantemus cante . . . mus

* 6 6 7 6 b * 7 5 4 *

2 3 6

tendrement

Repleatur os meum lau de ut can

tem gloriam tuam domine ut can tem gloria tua domine et tota tota die magni-

tudinem tuam tota die tota die magnitudinem tuam, Repleatur os

meum lau de ut can tem gloria tua domine et tota tota

die et tota tota die magnitudinem tuam tota die tota die magnitudinem tu-

gayment

am magnitudinem magnitudinem tuam, Confitebor tibi domine,

Confitebor tibi domine in toto corde meo in toto corde in toto

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, featuring a melodic line with various ornaments (marked with 'x') and a final cadence. The bottom staff is a lute tablature, showing fret numbers (6, 6-7, 6) and rhythmic values (f, s).

corde meo, Laudabo nomen tuum cum can

Detailed description: This system contains the third and fourth staves. The vocal line continues with the phrase 'corde meo, Laudabo nomen tuum cum can'. The lute tablature includes fret numbers (6, 4, 3, 6) and rhythmic values (f, s).

ti co cum can ti co cum can ti co laudabo nomen tuum cum can

Detailed description: This system contains the fifth and sixth staves. The vocal line repeats the phrase 'ti co cum can ti co cum can ti co laudabo nomen tuum cum can'. The lute tablature includes fret numbers (6, 4, 3, 6) and rhythmic values (f, s).

ti co cu' can ti co cum can ti co et magnificabo te et glorifi

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with 'ti co cu' can ti co cum can ti co et magnificabo te et glorifi'. The lute tablature includes fret numbers (6, 4, 6, 6) and rhythmic values (f, s).

cabo te omnibus diebus vitæ meæ et magnificabo te et glorifi

Detailed description: This system contains the ninth and tenth staves. The vocal line continues with 'cabo te omnibus diebus vitæ meæ et magnificabo te et glorifi'. The lute tablature includes fret numbers (6, 4, 6) and rhythmic values (f, s).

cabo te et magnificabo te et glorifi cabo te omnibus diebus vitæ me

Detailed description: This system contains the eleventh and twelfth staves. The vocal line concludes with 'cabo te et magnificabo te et glorifi cabo te omnibus diebus vitæ me'. The lute tablature includes fret numbers (6, 6, 6, 4, 3) and rhythmic values (f, s).

Bonum est bonum est confite... ri domino et psal... lere psal... lere

... a , Bonum est bonum est confite... ri domi. no , et psal... le re psal...

nomini nomini e... jus bonum est bonum est confite... ri domino et

... le re nomini e... jus , bonum est bonum est confite... ri domi. no ,

psal... lere psal... lere nomini nomini e... jus , bonum est bonum est confi

et psal... lere psal... lere nomini e... jus ,

... te. ri domino quonia' bonus quonia' in saeculum misericor. dia e... jus ,

... bonum est bonum

bonum est

est confiteri domino quonia' bonus quonia' in saeculum misericordia eius bonum

Chord diagrams: * 6x, 6 6x, * 6 b, 6 6b, 4x, 4b

bonum est confite ri domino quonia' bonus quonia' in saeculum misericordia eius

est bonu' est confite. ri do. mi no quonia' bonus quonia' in saeculi' misericordia eius

Chord diagrams: 6, 6, 6 7 6, 6, 6, 6 6x, 6 6, 4x, 4b

eius, quoniam bonus quonia' in saeculum misericordia misericordia eius, eius,

eius, quoniam bonus quoniam in saeculum misericordia eius bonu'

Chord diagrams: 6 6x, b, s, b, s, b, s, b, 6x, 6, 6, 6b, 4, *

bonum est confite ri domi no, quonia' bonus quonia' in saecu -

est bonum est confiteri domi no quonia' bonus quonia' in saeculum miseri -

Chord diagrams: 6, 6, 6 7 6, 6, 6, s, s, 6 6, 7, 6 6, b

lum misericordia eius quonia bonus quonia in saeculu misericordia eius, cordia misericordia eius quonia bonus quonia in saeculu misericordia eius,

6x - 6 6 4 6b 6 3 6 6 6 6b - 6 3

Os meum annuntia bit justitiam tua domine et tota die salu-

ta re tuum Os meum annuntia bit justitiam tuam

domine et tota die saluta re tuum, In te domine Cari-

gayem

tatio mea semper, In te domine cantatio mea semper Exultabo laudabo

6x 4 * 6 6x 6 6x 6 6x 4 * 6 6 6

tabor et delecta bor delectabor jn te Exultabo laudabo & tabor et delecta . . .

6 s 7 4 3 6 b 6 * 4x6 6x 6

6 6 s 6

. . . bor delectabor jn te et delecta . . . bor delectabor jn te ,

6 * 6 s 7 * 6 6x

6x * sx 6x * 4 *

In te domi-ne cantatio mea semper Exultabo laudabo & tabor et delecta . . .

6 6x 6 6x 4 * 6 6x

. . . bor delectabor jn te , Et E-go ad-ji-ciam super onem lau dem tu :

* 6 s 7 4 * * 6 b 6 6 4 3

. . . am et benedicam nomini tuo et benedicam nomini tuo jn æ-ter-num Et benedicam nomini

s 6 s b 4 * s

tu o jn æ-ter-num et jn sæculum sæculi et jn sæ-culum jn sæculum sæ-cu . . .

4 3 6 * 6x 6 b b 4 *

6 6

Confitebimur tibi deus, confitebimur ti . . . bi,

li,

Confitebimur tibi deus confi-

Confitebimur tibi deus confite . . . bimur tibi confite . . . bimur

tebimur tibi confitebimur tibi deus confitebimur tibi confite . . . bimur

ti . . . bi, Laeta . . . bimur In salutari tuo In salu . . . ta . . . ri tu . . .

ti . . . bi Laeta . . . bimur In salutari tuo In salu . . . ta . . . ri tu . . .

o, Et in nomine Sancto tuo magnifica . . . bimur magnifica . . . bi-

o, Et in nomine Sancto tuo magnifica . . . bimur magnifica . . . bi-

mur, Læta bimur in salutari tu-

mur confitebimur tibi deus confitebimur ti-bi, Læta bimur in salutari tu-

Figured bass: * 6 6x b b 6x 6 4 * b

Figured bass: 6 6 6 6x

o Et in nomine sacro tuo in nomine sacro tu. o magnifi. ca. bimur confitebimur tibi

o Læta bimur in salu. ta. ri tu. o,

Figured bass: 6 6 6 6 6 6x

Figured bass: 6 7 6

deus confitebimur ti. bi læta bimur in salu. ta. ri tu. o et in.

Et in nomine sacro tuo in nomine sacro tu. o magnifica bimur

Figured bass: 6x b 6

Figured bass: 4x 6 6 6 4 3

nomine sacro tuo in nomine sacro tuo magnifica bimur magnifica bimur.

Et in nomine sacro tuo in nomine sacro tuo magnificabimur magnifica bimur.

Figured bass: 6 b 6

Figured bass: 5 6 * 6 6

Elevation

a deux voix

avec symphonie

p.¹ Viol.

Symphonic
2.^e Viol.

Symphonic

Clavessin
Basse Continue

Vielle

O Triumphan... tis jerusalem je. rusalem Ciuitas a

6 f 6 4 3 f 6 7

mabilis ama... bilis. O Trium

6 6 * 6 4 * f 6 *

phan... tis jerusalem je. rusalem Ciuitas amabilis ama

f 6 7 6 6 * 6 6 6 6

bilis . In qua aman tes

6 4 3 6 7 4 7 6 7 6 6 4 3 2/4 6

Che rubim in qua arden tes seraphim inces sabilivo ce collau

6 2/4 6 6 6 6 6 6

Lentement

dant collau dant Et proci

b 6 6 4 6 4x 6 7 6

Musical staff with treble clef, key signature of one sharp (F#), and a melody starting with a half note G4.

Musical staff with treble clef, key signature of one sharp, and a melody starting with a half note G4.

Musical staff with alto clef, key signature of one sharp, and a melody starting with a half note G4.

Musical staff with bass clef, key signature of one sharp, and a melody starting with a half note G2. Includes lyrics: *dentes et procedentes adorant ad... rant a do... rant a do... rantre gem æternæ*

Musical staff with treble clef, key signature of one sharp, and a melody starting with a half note G4. Includes dynamic marking *fort*.

Musical staff with treble clef, key signature of one sharp, and a melody starting with a half note G4. Includes dynamic marking *fort* and *gayem. t*.

Musical staff with alto clef, key signature of one sharp, and a melody starting with a half note G4.

Musical staff with bass clef, key signature of one sharp, and a melody starting with a half note G2. Includes lyrics: *glo... ri æ.* and *In qua aman*.

Empty musical staff with treble clef, key signature of one sharp.

Empty musical staff with treble clef, key signature of one sharp.

Musical staff with alto clef, key signature of one sharp, and a melody starting with a half note G4.

Musical staff with bass clef, key signature of one sharp, and a melody starting with a half note G2. Includes lyrics: *tes Cherubim in qua l. r den... tes seraphim in cassabili voce Collau*.

Lentement *doux* *doux*

Lentement

dant et procedentes et procedentes ado-rant a do-rant a do-

6 4 6 6 6 6b 4b 7 6 7 4

rant a do-rant regem æternæ glo-riæ re gem æternæ glo-ri-

7 6 4 6 f 7 6x 6 9 8 7 6 7 6 5 4 3

fort *gayem^t* *fort* *gayem^t*

æ 6 4/2 f 6 6 4 f 7

Scal

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O O quam magna est gloria domus domini O quam magna est

Violons

Violons

gloria gloria domus domini

O quam

magna est gloria gloria domus domini O quam

magna est O quam magna est glo... ria gloria do-mus do-mi-ni

Inqua Coro... na Coelitem ful... get fulget ad ins-tar

Syderum ful... get fulget ad jns-tar Sy... de... rum

Violons

Violons

et Sydera Con-centibus sacris Exul... tant plan sibus et sy-de...

O quam foelices et beati et be. a

O quam foelices et beati et be a

ti . O quam fae

Guitar accompaniment includes chords marked with numbers 6, 7, 6x, and 6.

ti . O quam foelices et be. ati et be. a

licas et beati et be. a

ti . O quam foelices et be

Guitar accompaniment includes chords marked with numbers 7, 6, 6, 7, 6x, 6, 6, 7, 6x.

ti . O quam foelices et be. a. ti qua foelices et be. a. ti qui habitant in

a. ti et be. a

ti qua foelices et be. a. ti qui habitant in

Guitar accompaniment includes chords marked with numbers 6, 6, 7, 6x, 6, 6, 7, 6x, 6.

domo tu a do. mine qua foelices et be. a. ti qui habitant in domo tu a

domo tu a do. mine qua foelices et be. a. ti qui habitant in domo tu a

Guitar accompaniment includes chords marked with numbers 4, 8, 7, 4, 6, 7, 5, 6, 8, 7, 5, 3, 4, 6, 5, 5, 6x, 6x, 5, 6, 4, 6.

do... mi ne jn qua dilecta de o anima jn qua dilecta jn qua dilecta de o ani ma

do... mi ne... jn qua dilecta de o ani ma di lecta de o ani ma

6 4 7 6b 9 8 4 9 8

Clarissplendoribus refulget de-i-ta-tis et gaudet jn æ-ternum

Clarissplendoribus refulget de-i-ta-tis et gaudet jn æ-ternum et gaudet

6 6x 6 7 6 4 6 6 6x 5x

et gaudet jn æternu luce fœ-li-ci-ta-tis et gaudet jn æ-ternum

jn æternu jn æternum luce fœ-li-ci-ta-tis et gaudet jn æternu jn æ-ternum

6 6 5 4 6 6 6x 6 6

luce fœ-li-ci-ta-tis quâ fœlices et be-ati qui habitant jn domo tua do... mi

luce fœ-li-ci-ta-tis quâ fœlices et be-ati qui habitant jn domo tua do... mi

6 6x 6 4 6 6 7 5 6x 8 7 4 6

violons

Ea dem gloria fruemur si vi uamus in sancti

mur. *violons*

6 -6 4 3 6 -6 -6 -6 -6

tate si vi uamus in sancti tate et cordis inno centi a in no cen ti

6 6 -6 -6 6x f -6 6 4 -6

a glo ria fruc mur. *Violons*

6 6x 6 6 4 -6 5 2 f 6

Et xultemus et gaudeamus et gaudea

Et xultemus et gaudeamus et gaudea mus Ea dem gloria fru

6-7 6 -6 -6 -6 -6 -7 -7

mus Eadem gloria fruemur si uiuamus in sancti-tate et cordis in no - cen ti a in no -

e mur Eadem gloria fruemur si uiuamus in sancti-tate et cordis in no - cen

6 6 5 6 . 8 7

cen - ti a Eadem gloria fruemur si ui uamus in sancti tate et cordis in no -

ti a Eadem glo - ria fruemur si ui-uamus in sancti tate et cordis in no -

4 6 6 7^b 6 6 4

centia inno cen - ti a Violons

cen - ti - a Violons

8 7 6 6 6 6

Exultemus et gaudeamus et gaude-

Exul -

6 6 6 6

amus et gaudeamus Eadem gloria fruemur.

Violons

Violons

si vi uamus in sancti-tate.

Violons

Violons

uamus in gra-tia.

Violons

Violons

Eadem gloria fruemur si vi uamus si vi-ua-mus in gra-tia.

Violons

Violons

Mottet

ou Elevation

a Trois voix

tendrement

Quam dile...cta quam dilecta taber. nacula tua

Basse Continue

domi. ne domine virtu. . tum concupiscit et deficit anima mea ju atria do. mi.

ni quam dile...cta quam dile...cta quã dilecta tabernacula tua domine domine vir.

Taille

tu. . tum, Quam dile...cta quã dile...cta // tabernacula tua domine

domine virtu. . tum concupiscit et deficit anima mea ju a- tria do. mini quam di

le...cta quã dile...cta // ta ber. nacula tua domine domine virtu. .

concupiscit et deficit anima mea in atri a do...mi...ni, quam di-

tum concupiscit et deficit anima mea in atri a do...mi...ni qua dile...cta taber-

6 6 * 8 4 * * * 6

6 6 8

le...cta tabernacula tua qua dile...cta tabernacula tua qua dile

naacula tua qua dile...cta qua dile...cta tabernaculatua domine vir-tu...

6 * 6 6 6 6 * * 6 6 * * 6 6 *

...cta tabernacula tua quam dilecta ta-ber-nacula tua domine do-mine vir-tu...

tum qua dile...cta qua dilecta ta-ber-nacula tua domine domi-ne vir-tu...

6 6 8 / * 6 6 6 *

tum concupiscit et deficit concupiscit et deficit anima mea in atri a do...mi...ni,

tum concupiscit et deficit concupiscit et deficit anima mea in atri a do...mi...ni,

6 6 6 8 4 3

6

Cor meum et caro mea caro mea Exultave . . . runtjn

mea caro mea , Exultave . . . runtjn deum vi-

. . . runtjn deumjn deumvivumjn deum vi . . . vumjn deum vi-

8 6 5 6 * 6 7 6x

deumvivumjn deum vi . . . vum cor meum et caro mea ca.ro mea et ca..ro

vumjn deumjn deum vi . . . vum Exulta ve . . . runtjn deum

vum Exulta ve . . . runtjn deum vi-vumjn deum

6 5 4 * 7 6 5 6 7 6

me . . . a , cor meum et caro mea ca.ro mea , Exulta

vi . . . vum cor meum et caro mea ca.ro me . . . a , Exul.ta.ve . . . runtjn

vi . . . vum cor meum et ca.ro mea ca.ro mea Exultave . . . runtjn

4 6 * 6 6 6

ve runt in deum vivum in deum vi vum cor me .
 deum vi . vum , Exulta ve runt in deum vivum in
 deum vi . vum cor meum et caro mea caro me . a Exultave

Figured bass notation: 7 7 1 7 5 6 4 * 7 6

um et caro mea caro me . a Exulta ve runt Exultave
 de . um vi vum Exultave runt Exultave
 runt in de . um in de . um vi vum Exultave runt ,

Figured bass notation: 7 6x 7 4 3

. runt , Exul . ta ve runt in deum vi vum .
 runt Exul . ta ve runt in deum in deum vi vum .
 Exulta ve runt in deum vi vum in de . um vi vum .

Figured bass notation: 6 4 3

gayement

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Etenim passer juvenit si bi do mum juvenit

si bi do mum, Etenim passer Etenim passer juvenit si bi

do mum juvenit si bi do mum, et tur tur ni dum si bi

v bi po nat pul los su os Etenim passer Etenim passer juvenit

si bi do mum juvenit si bi do mum, et turtur ni dum si bi

v bi po nat pul los su os, et turtur ni dum si bi v bi

First musical staff with notes and rests.

po...nat pul...los fu...os , *Lentem^t*

Second musical staff with notes and figured bass (6, 4x, 4, 3, 5, 4, 3, 6-7, 6x, 4x).

Third musical staff with notes and rests.

Al...taria tua domine virtutum rex meus et deus me...us ,

Fourth musical staff with notes and figured bass (6, 4, 7, 6x, 7, 4, 6).

Fifth musical staff with notes and rests.

Al...taria tua domine virtutum rex me...us rex me...us et deus me...us

Sixth musical staff with notes and figured bass (6, 7, 4, 6).

Seventh musical staff with notes and rests.

...us rex me...us rex meus et deus me...us Al...taria tua domine virtu...tum .

Eighth musical staff with notes and figured bass (6, 7, 6x).

Ninth musical staff with notes and rests.

rex me...us rex meus et deus me...us rex meus rex meus et deus me...us ,

Tenth musical staff with notes and figured bass (7, 6, 4, 3, 6, 6, 6, 6, 4).

hautecontre

Eleventh musical staff with notes and rests.

gayent. Be...a...ti beati qui habitant in domo u...a do...mine in domo .

Twelfth musical staff with notes and figured bass (6, 6, 3, 4x, 6, 6, 7, 4, 3, 6, 6x).

tu... a do... mine,

Be a ti be. ati qui habitant jn domo tu. a do... mine jn. do. mo

Be a ti bea ti be a ti qui habitant jn domo tu. a do... mine be...

tu. a do... mine bea ti be. ati qui habitant jn domo tu. a do... mine,

... a ti be a ti be a ti be. a. ti qui habi. tant jn domo

Be a ti bea ti be. a. ti qui habi. tant jn do mo

tua do... mi... ne, *Barre*

tu. a do... mi... ne, *In saecula saeculorum laudabunt te laudabunt te jn saecula saecu-*

In saecula saeculorū laudabunt

In saecula saecul-

lorum laudabūt te laudabūt te lauda bunt te ,

te In saecula saeculorum laudabunt te , lauda

lorum laudabūt te saecula saeculorū laudabūt te lauda bunt te lauda

In saecula saeculorū laudabūt te laudabunt te lauda

da bunt te , be . a ti be . a . ti qui habitant

da bunt te , be . a ti be . a ti be . a . ti qui habitant

bunt te , be . a ti be . a . ti qui habitant

In domo tua domine, bea...ti be...

In domo tua domine, bea...ti bea...ti, be...

In domo tua domine bea...ti bea...ti, bea...

6 6x 6 6 6 6 6 6 7 6 6

...a...ti beati qui habitant In domo tua domine,

...a...ti beati qui habitant In domo tua domine In saecula saeculorum

...a...ti beati qui habitant In domo tua domine,

7 6x 6x 6 6 6 6 6 6 6 6

In saecula saeculorum laudabunt te, In saecula saeculorum laudabunt

...lorum laudabunt te, In saecula saeculorum laudabunt te, In saecula saeculorum

In saecula saeculorum laudabunt te in saecula saeculorum laudabunt te lau da bunt.

6 6x 6 6 6 6 6 6 6 6

te laudabunt te laudabunt te, In saecula saeculorum laudabunt te In saecula saeculorum laudabunt te laudabunt te

In saecula saeculorum laudabunt te saecula saeculorum laudabunt te

te laudabunt te In saecula saeculorum laudabunt te In saecula saeculorum laudabunt

lorum laudabunt te laudabunt te, lauda... bunt te lauda...

lorum laudabunt te laudabunt te lauda... bunt te lauda... bunt te,

te lauda... bunt te lauda... bunt te lauda... bunt te lauda...

bunt lauda... bunt te laudabunt lauda... bunt te lauda... bunt te,

da... bunt te laudabunt te lauda... bunt te,

Mottet

Pour la s^{te} vierge
à Trois Voix

Aue Regina

Basse Continue

gina Cælo . . . rum aue domina an-ge lorum aue domina

Aue Regina Cælo . . . rum aue domina

An-ge-lo-rum :

An-ge lorum aue domina An-ge-lo-rum aue 'domina aue domina

Aue domina Aue domina

an - ge - lo - rum aue domina aue domina an - ge - lo - rum aue re -

an - ge - lo - - - rum aue domina domina an - ge lo - - - rum .

- gina Caelo rum re - gina Caelo rum aue re -

aue re gina Caelo rum .

- gina Caelo rum re gina Cae - lo rum aue domina

aue re gina Caelo rum . aue

aue domina an - ge - lo - rum aue domina an - ge - lo - - - rum .

domina domina an - ge - lo - - - rum aue domina an - ge - lo - - - - - rum .

Salve radix salve porta ex qua mundo lux est Or

The first system consists of two staves. The top staff is a vocal line in G-clef, C-clef, and B-flat key signature. The bottom staff is a lute line in G-clef, C-clef, and B-flat key signature, featuring a 6/4 time signature and various tablature figures such as 6, 4, 3, 2, 1, and 6.

ta salve radix salve porta salve radix salve porta ex qua mundo lux est Or

The second system continues the piece with two staves. The lute line includes tablature figures like 7 6, 7 b, and 6.

ta salve radix salve porta salve radix salve porta ex qua

The third system continues with two staves. The lute line includes tablature figures like 6 6, 4 3, 6, 7, and 6.

Second dessus
Sal-ue
mundolux est Or ta . Salve radix salve porta salve

The fourth system features a second vocal line labeled 'Second dessus' and the word 'Sal-ue'. The lute line includes tablature figures like 6, 6 6, 4 3, 0, 4/2, and 6.

ra dix salve porta ex qua mundo lux est orta lux est or ta .
por ta ex qua mundo lux est orta lux est or . ta Salve radix salve

The fifth system continues with two staves. The lute line includes tablature figures like 4x, 6x, 6 6 6, 6, 7, and 6.

Salve radix salve porta salve por...ta exquamundo lux est orta lux est or =

porta exquamundo lux est orta lux est or. ta salve radix salve porta salve por... =

* 6 5 * 6 4 * 6 5 6 5

= ta exquamundo lux est orta salve radix salve porta salve por... ta .

= ta exquamundo lux est orta lux est or. ta salve radix salve porta .

Salve radix salve porta salve por... ta salve por... ta exquamundo lux est

0 4/2 6 4x 6 7 6 5 7b 6 7 5

exquamundo lux est orta lux est or. ta salve radix salve porta exquamundo lux est

exquamundo lux est orta lux est or... ta .

orta lux est or... ta . Salve radix salve

0 2 4x 6 6x 6 6 6 5 * * 6 5 * 6 5

orta lux est or. ta salve radix salve porta . ex qua mudo lux est.

Salve radix salve porta salve por... ta . ex qua mudo lux est

porta salve por... ta salve por... ta exquamudo lux est orta lux est

Figured bass notation: 6 6 6 6 6 6 6 6 7 8 0 4x 6x 6

orta lux est or... ta . ex quamudo lux est orta lux est or... ta .

or. ta lux est or... ta . ex quamudo lux est orta lux est or... ta .

or... ta ex quamudo lux est orta lux est or... ta

Figured bass notation: 6 6 6 6 * 7 8 * 4 4x 6 4 * 6 6

due re gina Cæ. lo rum .

Ave re - gina Cæ. lo

Ave re gina Cælo rum re gina Cæ. lo rum .

Figured bass notation: 7- 6 6 - 6 6 6 4 3

Aue re-gina Cælo rum re-gi na Cæ-
rum Aue re-gina Cælo

7 - 6x 6 6 6 7 4 * 6 5 4 3 6

lo rum aue domina an-ge-lo-rum aue domina aue domina-
rum aue domina an-ge-lo-rum aue domina aue domina-
lo-rum aue domina domina an-ge-lo-rum aue domina aue domina domina

7 4 3 6 6 6x 6 5 4 * 5 6 6 6

an-ge-lo-rum .
an-ge-lo-rum . Gau-de Vir-go glori-osa .
an-ge-lo-rum .

6 6 5 6 5 4-3 6 6 6 6

Gayment

Gau de Virgo gloriosa Super omnes speciosa super omnes specio

Gau de Virgo gloriosa. Gaude Virgo glori

sa speciosa super omnes speciosa super omnes specio

sa gaude gaude gaude. gaude virgo gloriosa super

omnes speciosa super omnes specio... sa.

omnes speciosa super omnes specio... sa specio... sa. Va...

le o valde decora valde decora et pro nobis Christum Exo-ra Exo-ra...

gau... de.

virgo gloriosa glori... sa gaude virgo gloriosa gaude gaude gau...

gaude virgo gloriosa glori... sa gaude gaude gau...

... de.

... de. Va. le o valde decora valde decora et pro no-bis Christum Exo...

Super omnes speciosa super omnes speciosa speciosa
 Super omnes speciosa super omnes speciosa super omnes speciosa
 xora Super omnes speciosa super omnes speciosa

o... sa. Va. le O valde de
 o... sa Va le O valde decoravalde decora et pro nobis Christum E
 o... sa.

coravalde decora et pro nobis Christum E. xora. Va. le O valde de
 xora E. xora O valde decoravalde decora vale O valde decoravalde de
 Va. le O valde decoravalde decora et pro nobis Christum E xora pro

... cora valde de - cora et pro nobis Christum Exo ... ra . O valde de -

... cora valde de cora et pro no - bis Christum Exo ... ra O valde de cora valde de -

no ... bis Christum E ... xo ... ra E ... xo ... ra .

... cora valde de cora et pro nobis Christum E - xo - ra E ... xo ra va ...

co ... ra . vale O valde de cora valde de co ra et pro

va ... le O valde de cora valde de cora et pro no - bis Christum E ...

... le O valde de - cora valde de cora et pro no - bis Chris - tum E ... xo ...

no ... bis Christum E ... xo - ra E ... xo ... ra E ... xo ...

... ra pro no ... bis Christum E ... xo ... ra E ... xo ...

ra va . le o valde de cora valde de cora et pro no . . bis Chris . tum E . . .

ra . va . . le o valde de . co . ra et pro nobis Chris tum E . . .

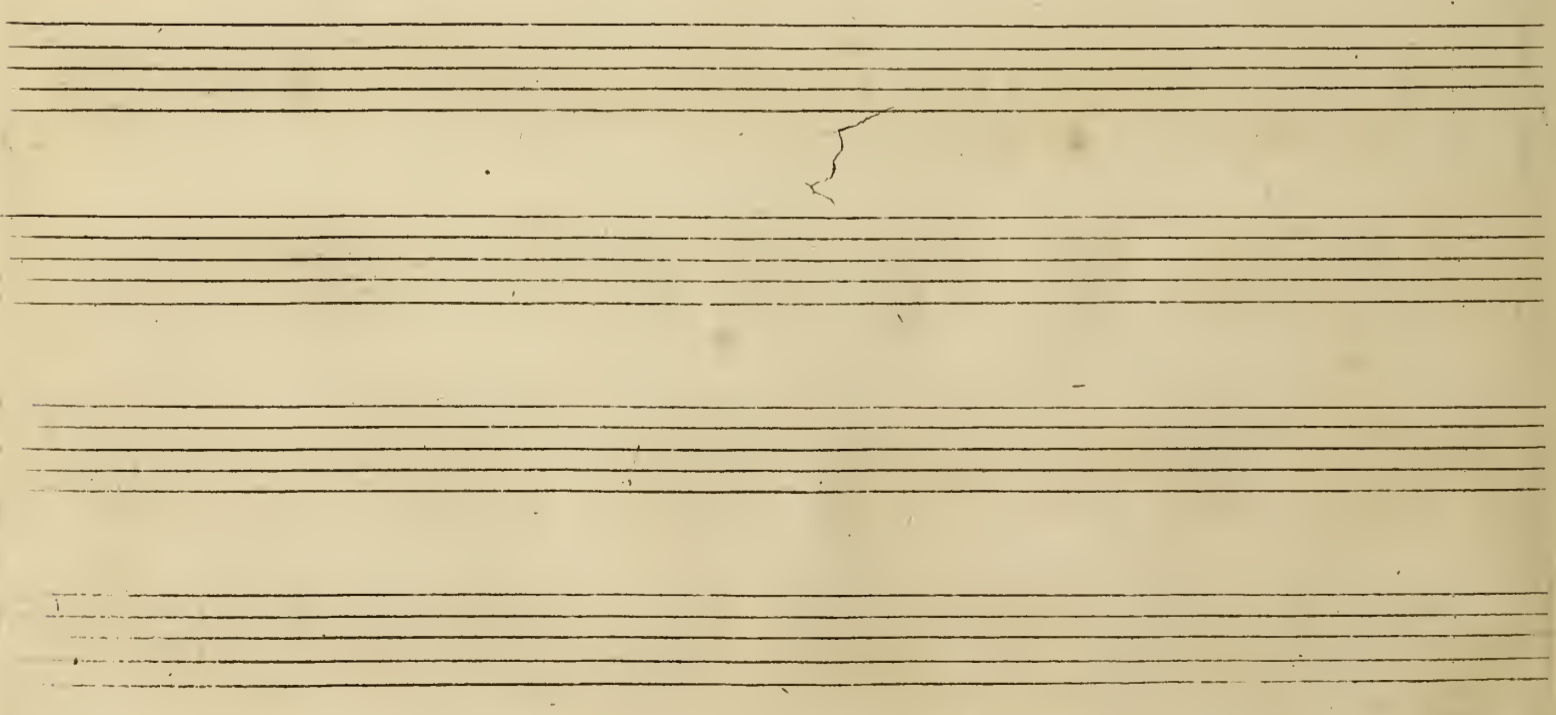
ra pro no . bis Christum E . . xo . ra E xo ra E

Lentement

xo ra . et pro no . . bis Christum E xo ra E . . xo ra . .

xo ra . et pro no . . bis Christu E xo ra . .

xo ra . et pro no . . bis Christum E xo ra E . . xo . . ra . .



225
Mottei a Trois Voix
Avec Symphonie

gayem.^t
flutes
Symphonie

Symphonie
flutes
gayem.^t

Violons
gayem.^t

Violons

gayem.^t
6. 7 4 3 6 4/2 f * - 66

Basse Continüe

flutes

flutes

Violons

Violons

9 8 * 6 b f 7 6x 6- 6- 4x

This system contains four staves of music. The top two staves are for flutes, and the bottom two are for violas. The music is written in treble clef with a key signature of one sharp (F#). The first staff is labeled 'flutes' and the third staff is labeled 'Violas'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte). Fingerings are indicated by numbers 1-4 and 6-7. There are also some performance instructions like '6x' and '4x' written above notes.

This system contains four staves of music, continuing the piece. The top two staves are for flutes, and the bottom two are for violas. The notation is consistent with the first system, featuring treble clef, a key signature of one sharp, and various musical notations including slurs, dynamics, and fingerings. The bottom staff includes more detailed fingering instructions such as '6 6 7', '6 4 3', and '6 7 6'.

flutes

flutes

Violons

Violons

flutes et Violons

deux Violons

flutes et Violons

Benedicam benedicam dominum in omni tem po

doux
Violons

re in omni tem-po-re.

Bene-dicam benedicam dominum in omni tem-po-re in omni tem-po-

6 4x 6 7 6x 6 4 * 6 7 * 6 6 4-3

Violons

Violons

- dicam benedicam dominum in omni tem-po-re in omni tem-pore.

- re. Bene-dicam benedicam dominum in omni tem-po-re.

4 3 6 7 6 4 6 * * 6 5 *

flutes

flutes

Semper laus ejus in ore meo in ore meo in ore meo . . . re me . . o .

Semper laus ejus in ore meo in ore meo .

6
4
2

f

f

7 6

7 6

4-3

6

f

Violons

Violons

Benedicam benedicam domi num in omni tem . po . re .

Semper laus ejus in ore meo in ore meo . . o .

7

6

7 6

6

6

6

4 3

6

f

flutes

flutes

Semper laus ejus in ore meo in ore meo.

Benedicam benedicam dominum in omni tempore.

6 7 6x * 6x 4 * 6 7 6

Violons

Violons

Semper laus ejus in ore meo in ore meo.

Benedicam bene-

Semper laus ejus in ore meo in ore meo.

Semper laus.

6 6x * 6x 4 * 6

This system contains the first two systems of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: *dicam dominum semper laus eius in ore meo in o . . . re me o .*
 The second staff is a guitar accompaniment in treble clef. The third staff is a vocal line in bass clef with the lyrics: *eius in ore meo laus eius in ore meo in o . . . re me o .*
 The fourth staff is a guitar accompaniment in bass clef.

This system contains the third and fourth systems of music. The top staff is a vocal line in treble clef. The second staff is a guitar accompaniment in treble clef. The third staff is a vocal line in bass clef. The fourth staff is a guitar accompaniment in bass clef.

This system contains the fifth and sixth systems of music. The top staff is a vocal line in treble clef with a 3/4 time signature and the lyrics: *In domino laudabitur anima mea lauda . . . bitur anima me . . . a . . .*
 The second staff is a guitar accompaniment in treble clef. The third staff is a vocal line in bass clef with the lyrics: *In domino laudabitur anima mea lauda . . . bitur anima me . . . a . . .*
 The fourth staff is a guitar accompaniment in bass clef.

In domino laudabitur anima mea lauda

6 6 7 6x 6 6 8

bitur anima me... audiant mansueti et lætentur lætentur et lætentur læ

6 6 6 6

ten... tur et læ-ten-tur... audiant mansue-ti

b 6 6 7 6 7 4

A musical score for the first system, consisting of four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The lyrics are: *Au di ant mansueti et læ ten tur et læ ten tur*. The piano part includes figured bass notation: *6 6x*, *6 6*, *6-6*, *6*, *6 6*, *f 4 3*.

A musical score for the second system, consisting of four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The lyrics are: *et læ tentur læ ten tur et læ ten tur*. The piano part includes figured bass notation: *f*, *7*, *6*, *6 6*, *f 4 3*.

gayement

234

tous

gayement

tous

Magnifi - cate dominum . magnifi cate dominum me cum .

Magnifi - cate dominum . magnifi cate dominum mecum et exal -

Magnifi - cate dominum . magnifi - cate dominum me cum . et

et Exal te mus nomen ejus Exaltemus nomen ejus in j - di - - psum .

- temus nomen ejus Exaltemus nomen ejus in j - di - psum in j - di - - psum .

Exaltemus nomen ejus Exaltemus nomen ejus in j - di - - - - - psum .

7 - 6 7 - 6 7 - 6 * - 6 - 4 * - 6 6 7 - 6

Magnifi . ca te domi nū .

Magnifi . ca te domi nū me cū donū me cum .

Magnifi . ca te domi nū me cum Magnifi . ca

Detailed description: This system contains the first six staves of the musical score. It features two vocal staves (treble clef) and four guitar staves (treble and bass clef). The guitar accompaniment includes various techniques such as barre (7-6, 4-3, 6), triplets (3), and natural harmonics (marked with an asterisk *). The lyrics are written below the vocal staves.

me cum magnifica te domi num me cum .

Magnifi . ca te domi nū me cū domi nū me cum .

te domi nū me cum domi num me cum .

Detailed description: This system contains the second six staves of the musical score. It continues the vocal and guitar parts from the first system. The guitar accompaniment includes techniques like barre (6, 7 6, 7b), triplets (3), and a natural harmonic (marked with an asterisk *). The lyrics are written below the vocal staves.

Et Exaltemus nomen ejus Exaltemus no men .

Et Exaltemus nomen ejus Exaltemus nomen ejus Exal . . .

Et Exaltemus nomen ejus Exaltemus no men ejus .

7 6 * - 6 6x b * * - 6 7 6 7 6 7^b 6

ejus Exalte mus nomen ejus in j . di prum .

temus nomen ejus in j . di prum in j . di prum .

Exalte mus nomen ejus in j di prum Magnifica te donu mecum dominum

* 7 6^b 7 6^{4x} * - 6 - 4 - *

The first system consists of a vocal line on a five-line staff with a treble clef and a key signature of one sharp (F#). The lute tablature is on a six-line staff with a C-clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Et exaltemus nomen eius Exaltemus nomen eius in j. di. psalm Exal-

The second system continues the vocal and lute parts. The lute tablature includes some 'x' marks above the notes, indicating natural harmonics.

Et Exaltemus nomen eius in j. di psalm in j. di. psalm .

The third system continues the vocal and lute parts. The lute tablature includes some 'x' marks above the notes, indicating natural harmonics.

me - cum Et Exaltemus nomen eius Exaltemus nomen eius in j. di . . . psalm .

The fourth system shows the lute tablature for the third system, with some rhythmic markings below the staff.

7-6 7-6 7-6 -6-

The fifth system continues the vocal and lute parts. The lute tablature includes some 'x' marks above the notes, indicating natural harmonics.

-temus nomen E jus in j. di. psalm Exaltemus nomen E

The sixth system continues the vocal and lute parts. The lute tablature includes some 'x' marks above the notes, indicating natural harmonics.

Exal . temus nomen eius in j. di . psalm .

Exaltemus nomen

The seventh system shows the lute tablature for the sixth system, with some rhythmic markings below the staff.

Exaltemus nomen eius in j. di psalm .

Exaltemus nomen

5 6 7 6 5 4 7 6 5 6 7 6 5

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ius in j di...psum. Exaltemus nomen eius in j di psuin j j di - psuin
 Eius in j ... di...psum. Exalte mus nomen eius in j - di - psuin j j - di - psuin
 Eius in j di psuin Exaltemus nomen E... jus Exaltemus nome eius in j di psuin

Lentement *doux*

tous *Prelude* *doux*

Ex qui sivi dominum et exaudi iit.

me et exaudiuit me exaudiuit me. Exquisiui domini et exaudiuit me et exaudiuit.

6x 6 5 6 7 6x 6x

4 4 4 4 4

me exaudiuit me et de omnibus tribulationibus meis eripuit me. eripuit.

6 6 6 6 9 8 9 8

4 3 6 6 7 6 7 6

me eripuit me. et de omnibus tribulationibus meis eripuit.

7 7 2 8 6 6x

7 7 7 6 4 5 6 7 6

me *l*...ripuit me . . . *l*...ripuit me *l*...ripuit me . . .

7 6x 6 * * 7 6 s * 4 * 9 8 7 6 6

Et de omnibus tribulationibus meis . . . *l*...ripuit

7 6 6 * 6 * 6 7 6 4x

me *l*...ripuit me *l*...ripuit me . . .

7 6 7 6b 7b 6 s * 9 8 6 6x * 7 6 7 6

6x

Acce di te acce ditte ad Eum accedite et illuminamini et lumina mi ni

Acce ditte accedite ad Eum accedite et illuminamini et lumina mi ni

Ac cedite ad Eum ac cedite ac cedite ad Eum et il lu mi na mi ni

et faci es ves trae non confundentur no no no no

et faci es ves trae no confundentur no no no no

et faci es ves trae no confundentur no no no non

non confunden- tur non confundentur facies vestrae no' cofundetur no' no' confundentur.

non confunden- tur non confundentur facies vestrae no' cofundetur no' no' confundentur.

non confunden tur et facies vestrae no' cofundentur no' no' no' confundentur no' no' confun-

non confunden tur . accedite

non confunden tur . accedi te

denur confundentur . ac . cedite ac :

ac. ce dite ad eum accedite accedite et illumi. namini et illumi. na. mi =

acce. dite ad eum accedite. ac cedite et illumi. namini et il. lumi. na. mi =

= . ce dite ad eum ac. cedite ac. cedite ac. cedite ad eum et il. lu. mi. na. mi =

The first system consists of five staves. The top two staves are vocal lines in G-clef with a key signature of one sharp (F#). The bottom three staves are piano accompaniment in C-clef. The lyrics are written below the vocal lines. There are various musical markings such as 'x' and '*' above notes, and '6' and '4x' above some piano notes.

ni et fa. ci. es vestrae non confundentur no' no' no' confundentur no' no' confundentur confunden =

ni et fa. ci. es vestrae no' cofundetur no' no' no' confundentur no' no' confunden =

ni et fa. ci. es vestrae no' cofundetur no' no' no' cofundetur non confunden =

The second system also consists of five staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal lines. There are various musical markings such as 'x' and '*' above notes, and '6' and '4' above some piano notes.

Lentement

Prelude

flutes

flutes

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values, including quarter and eighth notes, and rests. The middle staff is also a treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with notes and rests. Above the bass staff, there are several numbers indicating fingerings: 6x 6, 6 6 6 6 7 6, 6x 4, 6x, 5, and 6 4.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. Below the middle staff, the lyrics are written: *Iste pau per Clamavit Clama-uit et dominus exaudiuit e . . . um . et*. Above the bass staff, there are several numbers indicating fingerings: 4 2x, 7x, 6 4 2x, 7x, 6x 6, 6 6x, 7 6, and 4x.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. Below the middle staff, the lyrics are written: *dominus exaudiuit e . . . um . et de omnibus tribulationibus eius salua . . .*. Above the bass staff, there are several numbers indicating fingerings: 6 6x, 6 4, 7b, 6 4 7, 6 4, 6 6, 6x, 6, 9, and 8.

uit *E* um salva uit *E* um et de omnibus tribulationibus.

9 6 9 6 6x 4

7 6 7 6 6 6x

7 9 5 6

E . jus salva uit *E* um et de

9 8 7 7 6 7 6 7 6 6x 7 6 5 6x

6 7 6x 7 6 9 8 6x

omnibus tribulationibus e jus salva . uit salva . uit *E* um salva uit *E* . um

6x 6 9 8 6 4 6 6 7 6 7 0

6 9 8 9 8 6 7 6 7 0

gayement

Violons.

gayement

Violons

In mittet jmmittet angelus do mini jn Circu i tu timentu

um E . . . um et E . . . ripiet E os . In mittet jmmitt tet angelus

do . mi . ni . jn cir cu i tu timentium E . . . um et E . ri . pi . et

os Im mittet im mittet angelus do mini in Circu ita
os Im mittet im mittet angelus do mini in Circu ita

Musical notation for the first system, featuring a vocal line and guitar accompaniment. The guitar part includes chord diagrams and fret numbers (4, 6, 5, 6, 4, 3).

timentium E...um et E-ri-piet et E-ri-piet E...os et E-ri-piet
timentium E...um et E-ri-piet et E-ri-piet E...os et E-ri-piet

Musical notation for the second system, featuring a vocal line and guitar accompaniment. The guitar part includes chord diagrams and fret numbers (4x, 6, 7, 6x, 6, 6, 5, 6).

Gusta te gustate et vi de...te quonia su-
Gusta te gustate et vi de...te quoniam suavis est domi-

Musical notation for the third system, featuring a vocal line and guitar accompaniment. The guitar part includes chord diagrams and fret numbers (4, 3, 6, 4/2, 5, 7, 6x, 6, 7, 6, 6, 7, 6).

gus-tate quonia suavis est do... minus suavis est dominus
 -tate et vi-de... te quoniam suavis est do... minus suavis est dominus
 -uis est do... minus quoniam suavis est do... minus suavis est dominus

7 6 9 8 7 6 4 3 0 4x 6 7 6x

gayem
 Violons et flutes
gayem
 Violons et flutes

doux
doux

Beatus vir qui speravit in eo qui
 3 4x 6 5 4 3 6 7 6

Spe...rat qui spe...rat in E...o. Beatus vir qui:

6 7 4 * 6- * 6 4 * 6 6-7

Spe...rat qui sperat in E...o.

6x 6 7 6x 3 4x 6 5 4 3

6 6 6 5 3

Beatus vir qui sperat in E...o. qui spe...rat qui spe...rat in E...o.

Beatus vir qui sperat in E...o qui spe...rat qui spe...rat in E...o be

Beatus vir qui sperat in E...o. qui spe...rat qui spe...rat qui sperat in E...o

6x 6 4 *

6 6 * -6

a . tus vir . Be . atus vir qui sperat in Deo qui spe rat qui sperat in Deo

This system contains the first two systems of musical notation. The top system features a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature (C). The second system continues the vocal line. Below the vocal line is a lute tablature system with six lines, marked with numbers 6, 7, 8, 5, 6, 6x, 6x, 6, 4, 6. The bottom system shows the beginning of the lute tablature with various rhythmic values and accidentals.

Be . atus vir be . a . tus vir qui sperat in Deo qui sperat qui

Be . a . tus vir qui sperat in Deo qui sperat qui

Be . a . tus vir qui sperat in Deo qui sperat qui

This system contains the second two systems of musical notation. The top system continues the vocal line. The second system continues the vocal line. Below the vocal line is a lute tablature system with six lines, marked with numbers 6, 6x, 6x, 6, 6, 6x. The bottom system shows the beginning of the lute tablature with various rhythmic values and accidentals.

Sperat in E... o qui spe... rat qui spe... rat in E... o.

Sperat in E... o qui spe... rat qui spe... rat in E... o.

Sperat in E... o. qui spe... rat qui sperat in E... o. beatus vir qui sperat in

6 6 4 3 6 6 7 4 * 8 6 6

65 6 65

Beatus vir. beatus

Beatus vir. beatus

E. o qui spe... rat qui spe... rat qui sperat in E... o. beatus vir beatus

6 6 7 4 7 7 8

vir qui sperat in E-o . . . qui spe
 vir qui sperat in E-o . . . qui spe . . . rat in E-o . . . qui
 vir qui sperat in E-o qui spe . . . rat in E-o . . . o . . . qui

6x 7 6 8 6 6x 7

rat qui sperat in E-o . . . o qui sperat in E-o . . . o
 Sperat qui sperat in E-o . . . o qui sperat qui sperat in E-o . . . o
 Sperat qui sperat in E-o . . . o qui sperat qui sperat in E-o . . . o

6 7 6 5 4 3
 9 8 7 6

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PRIVILEGE DU ROI.

Louis par la grace de Dieu Roi de France et de Navarre.

À nos amés et feaux Conseillers les gens tenans nos Cours de Parlemens, Maistres des Req^{tes} ordinaires de nôtre Hôtel, grand Con.^{cl}, Prevost de Paris, Baillifs, Senechaux leurs Lieutenans Civils, et autres nos justiciers qu'il app^{ra} Salut. Nôtre amé Nicolas Bernier Maître de Musique de l'Eglise Royale et Collegiale Saint Germain l'Auxerois, Nous ayant fait Remontrer qu'il desireroit donner au public vn receüil de Motets a vne, deux et trois Voix, avec Symphonie et sans Symphonie, et autres pieces de Musique tant vocale qu'instrumentalle de sa composition s'il nous plaisoit lui acorder nos lettres de Privilege sur ce necessaires, Nous avons audit Bernier permis, et permettons par ces presentes de faire Graver, et Imprimer en taille douce le dit Receüil, et même les autres pieces qu'il composera cy apres, en telle forme, marge Caractere, et partition qu'il voudra, Conjointement ou Separément et autant de fois que bon luy Semblera pendant le temps de quinze années consecutives, à compter du jour et date des presentes, et de le vendre ou faire vendre et distribuer par tout nostre Royaume, faisant deffences a Tous Libraires, Imprimeurs, Graveurs, et autres, en quelque lieu de nôtre Royaume que ce soit, de graver, jmprimer, contrefaire, vendre, et distribuer ledit Receüil en tout ny en partie sous quelque pretexte que ce soit, mesme d'jimpression étrangere, et autrement, sans le Consentement par Ecrit de l'Exposant ou de ses ayant cause, sur peine de Confiscation des planches, et des Exemplaires contre faits, et trois mil livres d'amende contre chacun des contrevenans applicable vn tiers a l'Hopital general de nôtre bonne Ville de Paris, vn tiers a l'Exposant et l'autre tiers au denonciateur, et de tous depens dommages et jnterests, a la charge que ces presentes seront Enregistrées es Registres de la Communauté des jmprimeurs Libraires de Paris, que la graveure et jimpression des dites pieces de Musique se fera dans nôtre Royaume et non ailleurs et ce en bon papier et beaux caracteres, conformément aux reglemens de la librairie, et qu'avant de les Exposer en vente, il en sera mis deux Exemplaires dans nostre Bibliothèque publique, vn autre dans le Cabinet des livres de nôtre Château du Louvre, et vn en celle de nôtre tres cher et feal Chevalier Chancelier de France le Sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres, le tout a peine de nullité des presentes, du Contenu desquelles vous Mandons et enjoignons de faire jouir l'Exposant pleinement, et paisiblement sans souffrir qu'il luy soit fait aucun trouble ou empchement voulons que la Copie des presentes, qui sera jmprimée au commencement ou à la fin dudit Receüil soit tenue pour deuëment Signifiée et qu'aux copies Collationées par l'vn de nos amés et feaux Conseillers Secretaires foy soit ajoutée comme a l'Original; Commandons au premier nostre Huissier ou Sergeant de faire pour l'Execution des presentes tous actes requis et necessaires sans autre permission et non obstant Clameur de haro charte Normande et lettres à ce Contraires. Car tel est nôtre plaisir. Donné à Versailles le vingt troisieme jour de May, l'an de grace mil sept Cent trois et de nostre Regne le Soixante vn

Par le Roy en son Conseil

Le Febvre.

J'ai lu par Ordre de Monseigneur le Chancelier vn Manuscrit intitulé Receüil de Motets &c. par M^r Bernier M^o de Musique &c. dont je Croi que l'jimpression sera agreable au public. Paris le 15. Mai 1703. Signé Pouchard.

Registré sur le liure de la Comunaute' des jmprimeurs libraires de Paris le 13^e Juin 1703. Signé Trabouillet Syndic.

Les Exemplaires ont esté fournis suivant les privilege.











