

Schirmers Galaxy
No.16 G.

SUITE
"From the South"

by
J. L. NICODÉ

Arranged by Otto Langey

Clarinet II in B $\flat$

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From the South

J. L. Nicodé

Arr. for. Orch. by Otto Langey

I. A Legend from La Provence

Allegretto

First section of the score for 'A Legend from La Provence' in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p* (piano). The second staff continues with eighth notes and a crescendo marking. The third staff includes a triplet and a ritardando marking. The fourth staff starts with a forte *f* dynamic and a triplet, followed by a piano *p* dynamic. The fifth staff ends with a decrescendo *dim.* and a 2/4 time signature change.

Vivace

Second section of the score for 'A Legend from La Provence' in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a half note and a piano *p* dynamic. The second staff includes a forte *f* dynamic and a crescendo marking. The third staff starts with a fortissimo *sf* dynamic and a piano *p* dynamic. The fourth staff includes a forte *f* dynamic and a piano *p* dynamic. The fifth staff ends with a forte *f* dynamic and a 4/4 time signature change.

Clarinet II in B $\flat$

f

pp

cresc. e string.

Presto

f

Tempo I

p

cresc.

ritard.

f

p

dim.

pp

II. Moorish Dance - Song

Moderato

13

p

f

p

a tempo

1

riten.

p

p

f

p

f

Clarinet II in A

Musical score for Clarinet II in A, featuring ten staves of music. The score includes various dynamics, articulations, and tempo changes.

Dynamics and markings include: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *stringendo*, *Lento* (Lento), *a tempo*, *poco riten.* (poco ritenuto), *cresc.* (crescendo), *stringendo*, *f rit.* (forte ritardando), *pesante*, *Tempo I*, *f* (forte), and *p* (piano).

The score includes measures with triplets (marked with a '3') and a section marked 'Lento 18' in 3/8 time. The key signature changes from two flats to two sharps. The tempo changes from Lento to Tempo I.

Clarinet II in B $\flat$

3

pp *riten.* *a tempo* *f energico* 4

p

scherzando

poco a poco stringendo

ritard. *p* *pp*

cresc. *f*

in A

III. In the Tavern

Allegro giocoso

1 *p*

f *p*

f *p*

cresc.

Solo *pp*

sf *sf* *sf* *sf* *sf* *sf* *sf* 1

f *p*

Solo *pp* *cresc.*

sf *sf* *sf* *sf* *sf*

f *p*

p

ritard. *p più tranquillo*

mf rit.

lunga *Presto* *f* *p*

cresc. *mf*

3 *f* *p* *f* *ff* *sfz* *sfz*