

Suite

From the South

Bassoon

J.L. Nicodé

Arr. for Orch. by Otto Langey

I. A Legend from La Provence

Allegretto

p *marcato* *p* *cresc.* *ritard.* *a tempo* *f* *p* *ppp* *Vivace* *pp Solo* *f* *f p cresc.* *sf* *p* *f* *p* *f* *cresc. e string.* *Presto* *f* *ff* *sf*

Tempo I

1 *p* *p marcato* *ritard.* *a tempo* 2 *cresc.* *f* 2 *ppp* 5 *pp*

II. Moorish Dance-Song

Moderato

9 *marcato* *mf* *p* *cresc.* *a tempo* *rubato* 3 2 *f* *p* *p* *mf* *p* *cresc.* 2 3 *f* *f* *Solo* *scherzando* *cresc.* *poco a poco stringendo* *sf ritard.* *p* *pp*

Bassoon
III. In the Tavern

3

Allegro giocoso

1

p

f *p*

5 4

f *p* *cresc.*

7

f *sf* *sf* *sf* *sf* *sf*

sf *sf*

4

p

p *cresc.*

mf *f* *ff* string.

Lento 16

p

a tempo *ritard.* *pesante* *poco riten.*

stringendo *f*

Detailed description: This is a musical score for a Bassoon, titled 'III. In the Tavern'. The tempo is 'Allegro giocoso'. The score consists of 16 measures. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure has a '1' above it. Dynamics include piano (*p*), forte (*f*), fortissimo (*sf*), and fortissimo (*ff*). Articulations include accents and slurs. There are several slurs over groups of notes. A 'cresc.' (crescendo) marking appears in measures 4 and 5. A 'poco riten.' (poco ritenuto) marking appears in measure 15. The tempo changes to 'Lento' at measure 16, which is marked with a '16' and a new key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score ends with a 'pesante' (heavy) marking and a final flourish.

Bassoon

Tempo I

1
p
f *p*
 5 *p* *cresc.*
 7 *f* *sf* *sf* *sf*
sf *sf* *sf* *f*
sf *p*
 4 *ritard.* 1
p
più tranquillo 4 *p* *molto ritard.* *lunga* *mf* *f*
 Presto
p
cresc. *mf*
f *p*
f *cresc.* *ff* *sfz* *sf*