

Schirmers Galaxy
No.16 G.

SUITE
"From the South"

by
J. L. NICODÉ

Arranged by Otto Langey

Violin II

Suite From the South

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J. L. Nicodé
Arr. for Orch. by Otto Langey

I. A Legend from La Provence

Allegretto

The first movement, 'A Legend from La Provence', is in 6/8 time and begins with a piano (*p*) dynamic. The score consists of 11 staves. The first five staves feature a continuous eighth-note accompaniment. The sixth staff introduces a melody with a *ritard.* (ritardando) and *cresc.* (crescendo) marking. The seventh staff is marked *a tempo* and begins with a forte (*f*) dynamic. The eighth and ninth staves show a dynamic shift to piano (*p*) and then pianissimo (*pp*). The tenth staff ends with a *dim.* (diminuendo) marking. The movement concludes on the eleventh staff.

Vivace

The second movement, 'Vivace', is in 2/4 time and begins with a piano (*p*) dynamic. The score consists of 5 staves. The first staff has a 4-measure rest followed by a melody. The second staff features a forte (*f*) dynamic. The third staff shows a dynamic shift to piano (*p*). The fourth staff includes a *f p* (forte piano) and *sf* (sforzando) marking. The fifth staff ends with a *dim.* (diminuendo) marking.

This page of a Violin II musical score contains 12 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (staves 1-4) features a crescendo and a change to a faster tempo. The second system (staves 5-8) includes a 'Tempo I' marking and a 'ritard.' (ritardando) instruction. The third system (staves 9-12) concludes with a 'dim.' (diminuendo) instruction and a final 'pp' (pianissimo) marking.

f p

f

pp

Presto

cresc. e stringendo

f

ff

sfz

Tempo I

p

cresc.

ritard.

a tempo

f

p

pp

dim.

pp

Violin II

II. Moorish Dance-Song

Moderato *rit.* *a tempo*

p *rubato* *a tempo*

p espress. *mf* *p*

rit. *a tempo* *f* *p*

rubato *p espress.* *a tempo*

mf rit. *p*

cresc. *f* *p*

riten. *a tempo energico* *rubato*

f *p espress.* *p*

a tempo

scherzando *poco a poco stringendo* *pizz.* *cresc.*

f *p ritard.* *pp*

The score is written for Violin II in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a 'Moderato' tempo. The first staff features a series of eighth-note patterns, with dynamics ranging from piano (p) to mezzo-forte (mf). The tempo changes to 'rit.' (ritardando) and then back to 'a tempo'. The second staff continues with similar eighth-note patterns, including a 'rubato' section. The third staff shows a 'p espress.' (piano, expressive) section followed by a 'mf' section. The fourth staff includes a 'rit.' section and a 'f' (forte) section. The fifth staff has a 'rubato' section and a 'p espress.' section. The sixth staff features a 'mf rit.' section and a 'p' section. The seventh staff includes a 'cresc.' (crescendo) section and a 'f' section. The eighth staff has a 'riten.' (ritardando) section and an 'a tempo energico' section. The ninth staff includes a 'rubato' section and a 'p espress.' section. The tenth staff features a 'p' section. The eleventh staff has a 'scherzando' section and a 'poco a poco stringendo' section. The twelfth staff includes a 'pizz.' (pizzicato) section and a 'cresc.' section. The piece concludes with a 'f' (forte) section, a 'p ritard.' (piano, ritardando) section, and a 'pp' (pianissimo) section.

III. In the Tavern

Allegro giocoso

p
f
p
f
p
cresc.
f
pp
Cor.
sfz
p
sf
sf
sf
sf
f
p
3
3
3
3
p
cresc.
mf
f
ff *stringendo*
p

Violin II

Lento
pizz. *a tempo*

p *poco riten.* arco *p*

pizz. *a tempo* arco

poco riten. *cresc.* string. *f* ritard. *pesante*

Tempo I

p *f* *p* *cresc.*

f *p* *cresc.*

pp *f*

Musical score for Violin II, page 7. The score consists of 11 staves of music in G major. It includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from *ritard.* to *più tranquillo* and then to *Presto*.

Dynamics and markings include: *sfz*, *sf*, *f*, *p*, *ritard.*, *più tranquillo*, *molto ritard.*, *lunga*, *Presto*, *mf*, *f*, *p*, *crêsc.*, *fp*, *ff*, *sfz*.

The score includes a section for **Cornets** starting on the second staff.