

Schirmers Galaxy
No. 16 G.

SUITE
"From the South"

by
J. L. NICODÉ

Arranged by Otto Langey

'Cello

Suite

From the South

J. L. Nicodé
Arr. for Orch. by Otto Langey

'Cello

I. A Legend from La Provence

Allegretto

p

marc.

cresc.

rit.

a tempo

p

pp

dim.

Vivace

pp

f

p

f p

sfz

p

f

dim.

1

f p

f

cresc. *pp*

cresc. e stringendo *f*

Presto *ff* *Horn solo* *ff* *sfz*

Tempo I *p*

marcato

cresc.

a tempo *rit.* *f*

p *pp*

dim. *pp*

II. Moorish Dance-Song

Moderato
pizz. *mf* *p* *rit.* *a tempo* arco

rubato *a tempo* *p espress.* *Solo*

p *pizz.* *f* *p* *rit.* *arco* *cresc.*

a tempo *rubato* *a tempo* *p espress.*

mf *p* *cresc.* *f*

pizz. *riten.* *a tempo energ.* *arco* *f* *Cornet*

rubato *a tempo* *p* *p stacc.*

Viola or Horn *pizz.* *scherzando*

poco a poco string. *cres.* *sforz.* *ritard.* *pp*

III. In the Tavern

Allegro giocoso

Musical score for 'In the Tavern' (Allegro giocoso). The score is written for various instruments, including Cello, Oboe (Ob.), Cor., Clarinet II (Clar. II), Horn or Trombone (Horn or Tromb.), and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *stringendo*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *1* (first ending). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The final measure of the score is marked with a double bar line and a key signature change to two sharps (F# and C#).

Lento
pizz.

p *a tempo* *poco rit.*

Clar. I

arco
p

pizz.
p

poco riten. *a tempo*
cresc. *stringendo*

tr. *f rit.* *pesante* *Tempo I*
p

f *p*

f *p*

Cor. *cresc.*

pizz.
f pp

arco

sf sf sf sf sf sf f

p

cresc.

ritard.

p più tranquillo p

lunga mf molto ritard. f

f p

Horn or Tromb. cresc. mf cresc.

pizz. p

f ff sfz sfz