

24. Così d'un Olmo sospirando a l'ombra

(seconda parte)

'Il primo libro de madrigali a tre voci' (1582)

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Intavolierung Anton Höger

The musical score is presented in two systems, each containing three staves. The notation is a mix of standard musical symbols and a letter-based system (a, c, e, f, b) representing pitch. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The letters are placed below the staves, often with additional markings like dots or boxes above them to indicate specific musical values or articulations. The overall layout is clean and professional, typical of a modern musical edition.

12

b c a c a	c	e f e	a	c	e f c	a	c	b c f	a c d	c	a	c	a

c a c d c	a	c d c	c	a c d a c	a	d a c	d c	c d a

a	e a e	a	c c	e	e b c	a a	e	a a d a	c	a d c	a b

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f c a	d	c a	a	c c	a	e a a	d	d c	a	a

c a	d c d	a	e	d c c	a d a a c c	d a

a a	e a c	a	c c	e	c a	c	a	c c d	a a	c d

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c a	e a a	d	d c	a	c e e	a d c	a d a c

d c c	a d a a c c	d c a	e a	c d c d

c a	c	a	c c d	a	c e e	c	a