

Washington

Recd at N.Y.
19 April, 1852.

THE ORIGINAL AIR

as Performed by the Ancient Irish Bards

THE HARP THAT ONCE THRO' TARA'S HALLS
AS SANG BY

Miss Catherine Hayes

WRITTEN BY

THOS MOORE, ESQ.

25¢ net.

NEW YORK.

Published by WM VANDERBEEK, 479 Broadway.

A. FIOT. Phila.

O. DITSON. Boston

H. D. HEWITT N. Orleans.

Entered according to Act of Congress A.D. 1851 by Wm Vanderbeek in the Clerk's Office of the District Court of the Southern District of New York.

127

Deposited in the Clerk's Office S. Dist N.Y. Nov. 13. 1857

THE HARP THAT ONCE THROUGH TARA'S HALL.

VOCE

Moderato

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the vocal line and the piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand, while the left hand provides a steady bass line. The second system continues the vocal melody and the piano accompaniment. The third system concludes the piece with a final vocal note and a piano accompaniment ending in a double bar line.

The harp that once thro' Ta-ra's Hall, The soul of mu-sic shed, Now

p *espress*

This system contains the first five measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) in the same key signature. The lyrics are written below the vocal line. The piano part includes the instruction *p* (piano) and *espress* (espressivo).

hangs as mute on Ta-ra's walls, As if that soul were fled; So sleeps the pride of

This system contains measures 6 through 10. The musical notation continues with the same key signature and clefs. The lyrics are written below the vocal line.

former days, So glory's thrill is o'er, And hearts that once beat high for praise, Now

ritard

This system contains measures 11 through 15. The musical notation continues. The lyrics are written below the vocal line. The piano part includes the instruction *ritard* (ritardando) at the end of the system.

feel that pulse no more.

This system contains measures 16 through 20, ending with a double bar line. The musical notation continues. The lyrics are written below the vocal line.

5

No more to chiefs and ladies bright, The harp of Tara swells, The

p dolce

chord alone that breaks at night, Its tale of ruin tells; Thus

freedom now so seldom wakes, The only throb she gives, Is when some heart in

dignant breaks, To show that still she lives.

Birch