

Dedicated to The Earl of Kilmorey K.P., A. D. C.

# PETITE SUITE MODERNE.

## I

### IN A COUNTRY GARDEN

Piano Conductor.

GRACEFUL DANCE.

FREDERICK ROSSE.

*Andante grazioso.*

1st Viol. Cl. Bassoon Oboe. 1st Fl. 2nd Fl. Clarinets. String pizz. Triangle.

*rall.* 1st Viol. *a tempo* *pp* *rall.* *pp a tempo*

Ob. Cl. Ob. Fl. Viol. *rall.* *a tempo* *p* *rall.* *a tempo* Horn

Ob. Fl. *sva* 1st Viol. *rall.* *rall.*

# Piano Conductor:

*a tempo*  
*p*  
 Ob. Cl. Bassoons.  
 Fl. Glockensp.  
 1st Viol.  
 1st Viol. Ob.  
 Clarts. Bassoon.

1st Viol. & Wood.

Ob. Cl. Cornet.  
 1st Viol. Wood.  
 Ob. Clarts. Cornet.

*Tutti rall.*  
*f* — *pp*  
 1st Viol. *a tempo*  
*rall.* *a tempo*

Ob. Cl. Ob. *rall.* Fl Viol. *a tempo*  
*p*  
*rall.* *a tempo*  
 Horns.

# Piano Conductor.

Violins & Wood.

Ob.

*rall.* *a tempo*  
1st Viol. & Ob.  
*mf legato*  
*p rall.* *a tempo*

Fl. Picc. 1st Viol. pizz. 1st Viol. Ob.

Glockensp.

1st Viol. Ob. Fl. Ob. Glockensp. 1st Viol. Ob.

Tutti.  
Fl. Ob. Glockensp.

# Piano Conductor.

Viol. Ob. Cl.  
*dimin. e decresc.*

*ff*

*ff*

*dimin. e decresc.*

Strings pizz  
*pp*

Clariets.

*pp*

1st Viol. Cl. Bassoon. Ob. 1st Fl. 2nd Fl. Clariets *pp*

*p*

Strings pizz. *p*

Triangle.

*rall.*

1st Viol. *a tempo*

*pp*

*rall.*

*pp a tempo*

Ob. Cl. Ob.

This system contains three staves. The top staff is for Oboe (Ob.), Clarinet (Cl.), and Oboe (Ob.). The middle and bottom staves are for the piano accompaniment.

Fl. Viol. Ob.

rall. p a tempo

rall. a tempo

Horns

This system contains four staves. The top staff is for Flute (Fl.) and Violin (Viol.). The second staff is for Oboe (Ob.). The middle and bottom staves are for the piano accompaniment. Performance markings include *rall.* and *p a tempo*.

Fl. Svz. Glockensp.

decresc. e poco rall. al Fine

decresc. e poco rall. al

This system contains three staves. The top staff is for Flute (Fl. Svz.). The middle staff is for Glockenspiel (Glockensp.). The bottom staff is for the piano accompaniment. Performance markings include *decresc. e poco rall. al Fine* and *decresc. e poco rall. al*.

Strings pizz. Va. Cello Bass

Fine. ppp

ppp

This system contains three staves. The top staff is for Strings *pizz.* The middle staff is for Viola (Va.), Cello, and Bass. The bottom staff is for the piano accompaniment. Performance markings include *Fine.* and *ppp*.

## II NOCTURNE.

Andante moderato.

Ob. Viola. 1st Viol. 1st Fl. Cello, Viola, Bassoon. 2nd Horn.

Ob. Tutti. 1st & 2nd Viol. Ob. 8va. Bass. *mf marcato la melodia*

Ob. unis. 1st Horn. 1st Viol. & Cornet. Violine, Fl. Ob.

Violine, Ob. Cl.

# Piano Conductor.

Viol. Ob. Cornets. Cl.

rall.

rall.  
Viola Cello Bass?

1st Fl. Solo.

*mf a tempo*

Harp.

*a tempo*

*p*

*arpeggio sempre*

# Piano Conductor.

Piano introduction consisting of three staves: a single treble staff with a melodic line, and a grand staff (treble and bass) with a complex accompaniment of chords and moving lines.

1st Viol. Ob. Cl. Cornet.  
*p poco a poco cresc.*

Part for 1st Violin, Oboe, Clarinet, and Cornet. It features a melodic line with a dynamic marking of *p poco a poco cresc.* and is accompanied by a piano accompaniment.

Tutti. 2  
*f poco rall.* **Grandioso.** *ff*

The **Tutti** section begins with a *f poco rall.* dynamic. The music is marked **Grandioso** and *ff*. It features dense textures with triplets and sixteenth-note patterns in the upper staves, and a piano accompaniment with chords and moving lines.

Continuation of the **Grandioso** section, showing further development of the melodic and harmonic material with complex textures and dynamic contrasts.

*in 8va*  
*poco a poco dim. e rall. al Fine* *rall.* *ppp*

*poco a poco dim. e rall. al Fine* *rall.* *ppp*

Cello. Viol. *ppp*

The final section of the page, marked *in 8va* and *poco a poco dim. e rall. al Fine*. It features a melodic line with a *rall.* marking and a piano accompaniment. The dynamics range from *p* to *ppp*. The section concludes with a *ppp* dynamic.



III  
HUMORESQUE  
HORNPIPE.

Con molto brio.

Violine. Wood.  
Violine & Oboe.  
ff  
Viola. Cello. Bass.  
Claris. Bassoons.  
ff

1st & 2nd Viol.  
poco a poco cresc.

1st Viol. Fl. Picc. Ob.  
ff

1st Viol.  
Picc. Fl. Claris.

Piano Conductor.

The first system of music features a piano introduction with a treble clef staff containing a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part consists of rhythmic chords and moving lines in both hands.

The second system includes a Bassoon part in the upper staff and a Piano part in the grand staff below. The piano part is marked with a forte *f* dynamic and includes the instruction *Piccolo.* in the treble clef and *Bass. con Pedale* in the bass clef. The woodwind part has a melodic line with some rests.

The third system features a Bassoon and 1st Clarinet part in the upper staff and a Piano part in the grand staff. The piano part is marked with a piano *p* dynamic. The woodwind part continues with melodic and rhythmic patterns.

The fourth system is primarily piano accompaniment, consisting of a grand staff with treble and bass clefs. It features a complex texture of chords and moving lines in both hands.

The fifth system includes parts for 1st Violin, Oboe, and Clarinet in the upper staff, and a Piano part in the grand staff. The piano part is marked with a forte *f* dynamic and includes the instruction *Tutti*. The woodwind parts have melodic lines with accents.

# Piano Conductor.

Violins. Picc. Cl.

Violins. Picc. Cl.

1st Viol. Fl. Picc. Ob.

*ff*

This system contains the first two staves of music. The top staff is for Violins, Piccolo, and Clarinet. The bottom two staves are for the piano accompaniment. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The piano part has a steady bass line with chords. Dynamics include *ff* (fortissimo).

Violins. Clarts. Ob.

Fl. Picc.

1st Viol.  
Fl. Picc. Ob.

Violins. Clarts. Ob.

Fl. Picc.

1st Viol.  
Fl. Picc. Ob.

*ff*

This system contains the second two staves of music. The top staff is for Violins, Clarinets, and Oboe. The bottom two staves are for the piano accompaniment. The music continues with similar rhythmic patterns. Dynamics include *ff* (fortissimo).

Violins. Clarts. Ob.

Fl. Picc.

1st Viol.  
Fl. Picc. Ob.

*ff*

This system contains the third two staves of music. The top staff is for Violins, Clarinets, and Oboe. The bottom two staves are for the piano accompaniment. The music continues with similar rhythmic patterns. Dynamics include *ff* (fortissimo).

1st Viol.  
Picc. Fl. Clarts.

1st Viol.  
Picc. Fl. Clarts.

Violins. Clarts. Ob.

Fl. Picc.

1st Viol.  
Fl. Picc. Ob.

*ff*

This system contains the fourth two staves of music. The top staff is for 1st Violin, Piccolo, Flute, and Clarinets. The bottom two staves are for the piano accompaniment. The music continues with similar rhythmic patterns. Dynamics include *ff* (fortissimo).

Cornet &  
Oboe Solo.

Cornet &  
Oboe Solo.

*mf*

This system contains the fifth two staves of music. The top staff is for Cornet and Oboe Solo. The bottom two staves are for the piano accompaniment. The music continues with similar rhythmic patterns. Dynamics include *mf* (mezzo-forte).

Piano Conductor.

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including the vocal line and piano accompaniment. The label "Violine Fl. Picc." is positioned above the vocal staff.

Fourth system of musical notation, continuing the vocal and piano parts.

Fifth system of musical notation, including the vocal line and piano accompaniment. The label "Violino Ob. Clarts" is positioned above the vocal staff.

ff *rall. molto e cresc.*

ff *rall. molto e cresc.*

R. S. D.

1st Viol. Fl. Picc. Ob.

ff *a tempo*

ff *a tempo*

1st Viol. Fl. Picc. Clarts.

ff *a tempo*

ff *a tempo*

With Sticks on rim of S. D.

*p*

*p*

1st Viol. Wood.

Ob. Clarts. Bassoons.  
Strings pizz.

*p*

*p*

*p*

ff *Tutti.*

fff

fff

\*This effect may be obtained on the Piano by sharply tapping the lid of the instrument with the knuckles in strict time.