

PETITE SUITE MODERNE.

Flutes.

I IN A COUNTRY GARDEN

GRACEFUL DANCE.

FREDERICK ROSSE.

Andante grazioso.

2 *p*

2nd Flute.

pp

rall.

a tempo rall.

a tempo

7 3

tr *a tempo*

rall. 1 1

f

a tempo

rall. 7

Flutes.

rall. *a tempo*

a tempo *stacc.*

4 *stacc.* Picc.

1st Viol. Ob.

change to Piccolo.

ff

8 2 *p*

change to Flute.

a tempo

2nd Flute.

pp

rall.

7

Flutes.

1st Flute. *rall.* *a tempo*

poco rall.

decresc. al Fine.

II
NOCTURNE.

Andante moderato.

4 1st Flute. 13

p

1st Flute Solo. *a tempo*

11 *rall.* 1 *mf*

6

Grandioso.

f poco rall.

ff

unis.

poco a poco dim. e rall. al Fine. *p* *rall.* *ppp*

Flutes.

III

HUMORESQUE

HORNPIPE.

Con molto brio.

1st & 2nd Violin.

Picc. *tr* *tr* 2 *tr* *tr* 8 *ff* *ff* *unis.*

Musical staff for Piccolo. It begins with a trill (tr) and a dynamic marking of *ff*. The staff contains several measures of music, including a trill (tr) and a dynamic marking of *ff*. The staff ends with a dynamic marking of *ff* and the instruction *unis.*

Musical staff for 1st & 2nd Violin. It contains a series of eighth notes and sixteenth notes, with a dynamic marking of *ff*.

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Musical staff for 1st & 2nd Violin. It contains a series of eighth notes and sixteenth notes, with a dynamic marking of *ff*.

Piccolo Solo.

f

Musical staff for Piccolo Solo. It begins with a dynamic marking of *f* and contains a series of eighth notes and sixteenth notes.

Ob. & Clar.

Musical staff for Oboe and Clarinet. It contains a series of eighth notes and sixteenth notes.

f *unis.*

Oboe.

f *unis.*

Musical staff for Oboe and Clarinet. It begins with a dynamic marking of *f* and contains a series of eighth notes and sixteenth notes. The staff ends with a dynamic marking of *f* and the instruction *unis.*

Fl.

2 4

Musical staff for Flute. It contains a series of eighth notes and sixteenth notes. The staff ends with a dynamic marking of *f* and the instruction *unis.*

f *unis.*

f *unis.*

Musical staff for Flute. It begins with a dynamic marking of *f* and contains a series of eighth notes and sixteenth notes. The staff ends with a dynamic marking of *f* and the instruction *unis.*



a tempo

