

PETITE SUITE MODERNE.

1st Violin. (Conductor.)

I

IN A COUNTRY GARDEN

GRACEFUL DANCE.

FREDERICK ROSSE.

Andante grazioso.

p *rall.* *a tempo* *pp.* *rall.* *a tempo*

This section contains the first five staves of the 1st Violin part. It begins with the tempo marking 'Andante grazioso' and a key signature of one sharp (F#). The music is written in 6/8 time. The first staff shows the initial melodic line. The second staff includes dynamic markings of *p* (piano), *rall.* (rallentando), *a tempo*, and *pp.* (pianissimo). The third staff continues with *rall.* and *a tempo*. The fourth and fifth staves conclude the section with *rall.* and *a tempo* markings.

Ob. Cl. Basseon.

pizz. *arco* *pizz.* *div.* *div.*

This section contains the first two staves of the Ob. Cl. Basseon part. The music is in the same key signature and time signature as the violin part. The first staff includes dynamic markings of *pizz.* (pizzicato) and *div.* (divisi). The second staff includes *arco* (arco) and *div.* markings.

arco div. *f*

This section contains the second staff of the Ob. Cl. Basseon part. It includes the dynamic marking *arco div.* and a forte (*f*) dynamic.

Ob. Cl. Cornets.

pizz. *arco* *pizz.* *arco* *rall.*

This section contains the first two staves of the Ob. Cl. Cornets part. The first staff includes dynamic markings of *pizz.*, *arco*, *pizz.*, and *arco*. The second staff includes a *rall.* marking.

a tempo *ff* *pp*

This section contains the second staff of the Ob. Cl. Cornets part. It includes the tempo marking *a tempo* and dynamic markings of *ff* (fortissimo) and *pp* (pianissimo).

1st Violin. (Conductor.)

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1:** *rall.*, *a tempo*, *A*
- Staff 2:** *rall.*, *a tempo legg.*
- Staff 3:** *pizz.*, *arco*, *mf*, *Ob. Fl. Glockensp.*
- Staff 4:** *Ob. Fl. Glockenspiel.*
- Staff 5:** *ff*, *cresc. e dim.*
- Staff 6:** *pp*, *pizz.*, *Claris.*, *p*, *rall.*
- Staff 7:** *a tempo*, *pp*
- Staff 8:** *rall.*, *a tempo*, *A*
- Staff 9:** *A*
- Staff 10:** *poco rall.*, *decresc. al Fine*, *1*, *pizz.*

1st Violin. (Conductor.)

II
NOCTURNE.

Andante moderato.

div.
p Oboe. Viola.

mf

sul G marcato la melodia

rall.
Viola. Cello. Bass.

Fl. Solo.
mf a tempo
pizz.
(in default of Harp)

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the melodic line in the treble staff and the accompaniment in the bass staff. The treble staff includes some triplet markings.

Third system of musical notation, showing further development of the melodic and accompaniment lines. The treble staff continues with slurred phrases, and the bass staff maintains the rhythmic pattern.

Fourth system of musical notation. It begins with the instruction "arco" above the treble staff. Below the treble staff, the dynamic marking "p poco a poco cresc." is written. The system concludes with a triplet of eighth notes in the treble staff and the dynamic marking "f poco rall." below it.

Fifth system of musical notation. It starts with the instruction "div. Grandioso." above the treble staff. The system begins with a triplet of eighth notes in the treble staff, followed by a double bar line and a time signature change to 12/8. A dynamic marking "ff" is placed below the treble staff.

Sixth system of musical notation, featuring a melodic line in the treble staff with slurs and accents. The system ends with the instruction "poco a poco" below the treble staff.

Seventh system of musical notation. It begins with the instruction "dim. e rall. al Fine." below the treble staff. The system contains dynamic markings "p < f" and "pizz." (pizzicato) below the treble staff. The treble staff ends with a melodic phrase marked "arco" (arco) above it. The system concludes with the dynamic marking "ppp" (pianississimo) below the treble staff.

III HUMORESQUE HORNPIPE.

Con molto brio.

Violin part musical score. It begins with a treble clef and a 2/4 time signature. The first measure features a trill (tr) over a quarter note, followed by a series of eighth-note patterns. The dynamic marking *ff* is present. The score continues with various rhythmic patterns, including sixteenth-note runs. A *p poco a poco cresc.* marking is placed below the second system. The piece concludes with a final measure marked *ff*.

Picc & Bassoon.

Picc & Bassoon part musical score. It starts with a treble clef and a 2/4 time signature. The dynamic marking *f* is shown. The score includes a *pizz.* (pizzicato) marking. The music consists of rhythmic patterns with slurs and accents.

Oboe & Clarinet.

Oboe & Clarinet part musical score. It begins with a treble clef and a 2/4 time signature. The dynamic marking *mf* is indicated. The score features rhythmic patterns with slurs and accents.

arco

Arco part musical score. It starts with a treble clef and a 2/4 time signature. The dynamic marking *f* is shown. The score includes an *arco* marking. The music consists of rhythmic patterns with slurs and accents.

1st Violin. (Conductor.)

f

pizz.

arco *pizz.* *arco*

arco

mf

pizz.

pizz.

pizz. or beat strings with Violinstick

ff *rall. molto e cresc.*

a tempo

ff

pizz. *arco* *pizz.* *arco*

S.D. *pizz.* *Furioso.* *arco*

fff

Oboe & 1st Cornet.

Cello Bass & Bassoon.