

PETITE SUITE MODERNE

Basso.

I IN A COUNTRY GARDEN GRACEFUL DANCE.

FREDERICK ROSSE.

Andante grazioso.

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. It begins with a *pizz.* (pizzicato) marking and a dynamic of *p*. The first staff includes a 5-measure rest and a *rall.* (rallentando) marking. Subsequent staves feature alternating *pizz.* and *arco* (arco) markings, with dynamics ranging from *pp* to *f*. The piece concludes with a *pizz.* marking, a 5-measure rest, and a final fermata. The tempo markings include *Andante grazioso*, *rall.*, and *a tempo*.

Basso.

a tempo arco
pp
rall.
a tempo arco
p
pizz.
p
pp
arco
1 pizz.
poco rall. e decresc. al Fine.

II
NOCTURNE.

Andante moderato.

9
p
rall.
a tempo pizz.
p (in default of Harp.)

Grandioso.

arco
ppoco a poco cresc.
divisi
f
f
rall.
poco a poco dim. e rall. al Fine
p < f *p < f*
ppp

III HUMORESQUE

HORNPIPE.

Con molto brio.

Musical score for Bassoon, Humoresque Hornpipe. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked "Con molto brio." and "HORNPIPE."

Dynamics and articulations include:

- f* (forte)
- p poco a poco cresc.* (poco a poco crescendo)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- sfz* (sforzando)
- p* (piano)
- rall. molto e cresc.* (rallentando molto e crescendo)
- a tempo arco* (a tempo arco)
- ff* (fortissimo)
- Furioso.* (Furioso)
- fff* (fortississimo)

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *fff* dynamic marking.