

MISSA.

PRO DEFUNCTIS,
QUATVOR VOCVM.

A V T H O R E
P E T R O L A V V E R I A T,
Musicae Sancti Sacelli Bituricensis moderatore.



Ex libris Dratnii Gallicani

Ex Officina Petri Ballard, in Musicis Typographi Regij in vico
D. Ioannis Bellouacensis, sub signo montis Parnassi.

J. 6. 2. 3.

Cum Privilegio Regis.

Pet. F. 729

Pro Defunctis.

Ternam. Dona eis Domine, & lux perpe-
tua luceat e- is.

Et tibi reddetur votum in Ierusalem. Exaudi Deus
orationem meam, ad te omnis caro ve- niet.

Requiem.

Eter- nam, dona eis Domine &
lux perpetua luceat eis. luceat eis.

Ede-cethymn⁹ Deus in Sion:

Et tibi reddetur votum in Ierusalem. Exaudi Deus
orationem me- am, ad te omnis caro veniet.

Ternam. Dona eis Domine, dona eis Domine
& lux perpetua luceat eis luceat eis.

Tibi reddetur votum in Ierusalem. Exaudi Deus.

orationem meam, ad te omnis caro veniet.

B A S S U S.

Ternam. Dona eis dona eis Domine & lux
perpetua luceat eis.

Tibi reddetur votum in Ierusalem. Exaudi
Deus oratio nem meam, ad te omnis caro veniet.
A ij.

Kro Detunctis.



Musical notation for the Soprano/Alto part, featuring four staves of music with black note heads. The lyrics are:

Yrie e- leyson. Kyrie
e- leyson.



Musical notation for the Tenor/Bass part, featuring four staves of music with black note heads. The lyrics are:

Hriste e- leyson. ij. Christe e- leyson.



Yrie eleyson. Kyrie eleyson.

T E N O R.



Musical notation for the Soprano/Alto part, featuring four staves of music with black note heads. The lyrics are:

Yrie e- leyson. Kyri-
eleyson.



Musical notation for the Tenor/Bass part, featuring four staves of music with black note heads. The lyrics are:

Hriste e- leyson. ij. Christe eleyson.

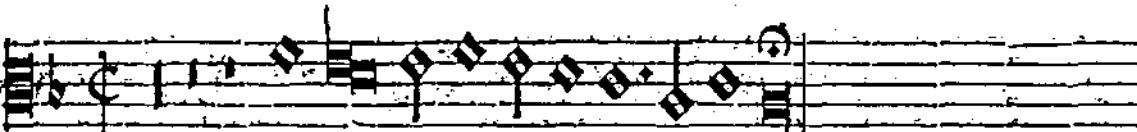


Musical notation for the Soprano/Alto part, featuring four staves of music with black note heads. The lyrics are:

Yrie Kyrie eleyson.



Yrie e- leyson.



Hriste e- leyson.



Yrie e- leyson.

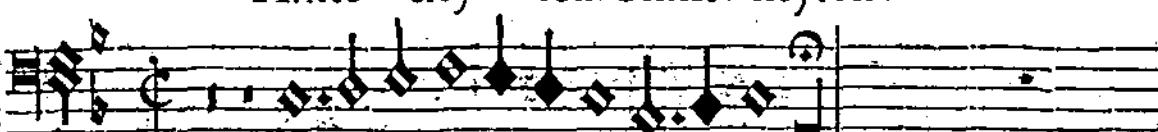
B A S S V S.



Yrie e- leyson.



Hriste eley- son. Christe eleyson.



Yrie e- ley- son.

Pro Defunctis.



N me- dio umbræ mor- tis non timebo ma-
la, quoniam tumecum es Do- mine.



Ir- ga tu-



a & ba- culus tu- us ipsa



me consola- ta sunt.



N me- dio umbræ mortis non timebo mala, quo-
niam tumecum es Do- mine.



Irga. Et ba- culus tu-



us ipsa me consolata sunt ipsa me con- solata sunt.



N me- dio umbræ mor- tis non timebo ma-
la, quoniam tu mecum es quoniam tu mecum es Domine.
Irga tu- a
& ba- culus tu- us i- psame consola-
ta sunt. ipsa me consolata sunt.



N me- dio umbræ mortis non timebo mala,
quoniam tu mecum es Do- mine.



Irga. Ipsa me consola- ta sunt. ipsa
me consolata sunt.

Graduale secundum Confilium Tridentinum.

Ter- nam dona eis
Domine & lux perpetua luceat eis. luce-
at e- is.

N memoria æterna erit ius- tus ab auditio- ne malanō timebit. non time- bit.
E- quiem.

Ter- nam dona eis Domine & lux
perpetua luceat eis. luceat e- is.

N memoria æterna erit ius- tus ab au-
ditione mala non time- bit, non timebit.

ut Lauuerjat.



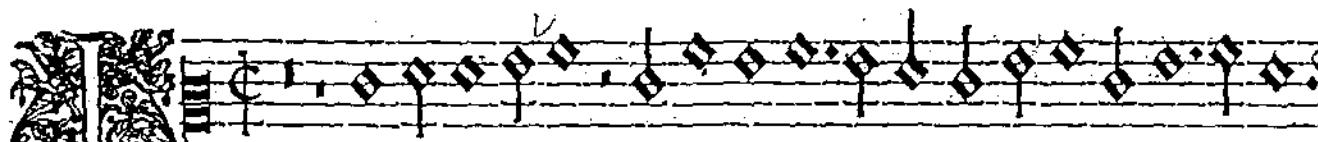
Ter- nam dona



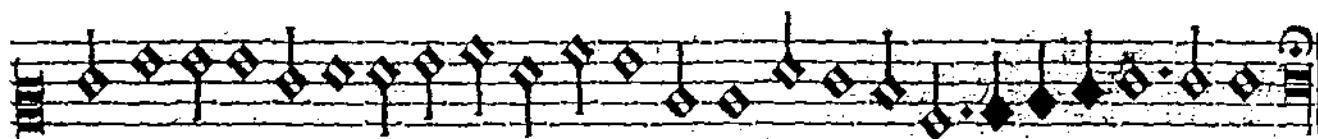
e- is Do- mihe & lux perpetua



luceat e- is. luce- at e- is.



N memoria æterna erit iustus æterna erit ius-



tus ab auditione mala non timebit. non timebit. non timebit.

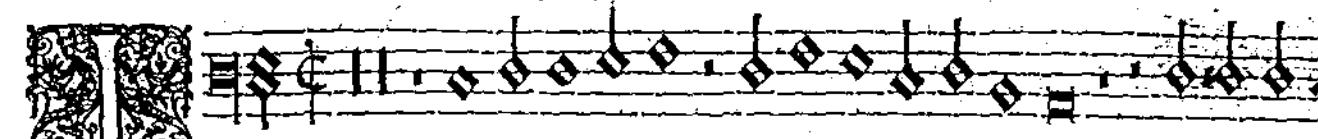
B A S S V S.



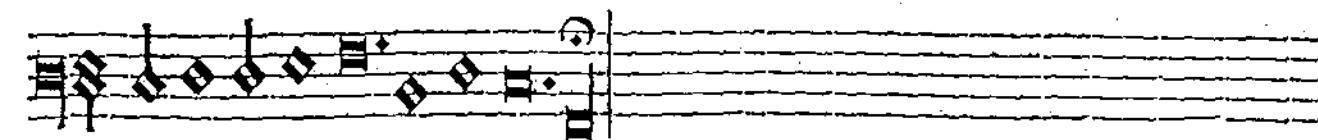
Ter- nam dona e- is Domi-



ne & lux perpetua luceat eis. luceat e- is.



N memoria æterna erit iustus ab audi-



tione mala non timebit.

Pro Detunctis.



Ex glo- riæ, libera animas omnium fidel-

um defunctorum de pœnis inferni, & de profundo lacu: li-

bera eas libera eas de ore leonis, ne absorbeat eas tar- ta-

rus, ne cadant in obscu- rum sed signifer sanctus Michaël Archangelus



O- mine Iesu Christe.



Ex glo- riæ, libera animas omnium fidelium

defuncto- rum de pœnis de pœnis inferni, & de profun- do

lacu: li- bera eas de ore leo- nis, ne absorbe-

at eas tartarus, ne cadant in obscu- rum sed si-

gnifer sanctus Michaël Archange-



Ex glo- riæ, libera animas omnium

fidelium defunctorum de pœnis inferni de pœnis infer-

ni, & de profundis lacu: li- bera eas de ore leonis, ne absorbe-

at eas tartarus, ne cadant in obscu- rum sed si- gni-

fer sanctus Michaël sanctus Michaël Ar-



Ex glo- riæ, libera animas omnium fidelis-

um defunctorum de pœnis inferni, & de profundis lacu: libera e-

as de ore leonis, ne absorbeat eas tar- tarus, ne cadant in ob-

scurum sed si- gnifer sanctus Michaël Ar-

A U D I O C O L O R.

representet representet eas in lu-
cem san- etam
quam o- lim Abrahæ pro- misi-
sti, & semini e- ius.

D V O.

O- stias & pre-
ces tibi Domine laudis
of- fe- rimus.

lus representet eas representet eas in lucem san- etam,
quam o- lim Abrahæ promisisti, & semini e- ius.

D V O.

O- stias & pre-
ces tibi
Domine laudis offe-
rimus.

de Lauuerjat.

7

A musical score for two voices. The top part is for soprano, indicated by a treble clef, and the bottom part is for basso continuo, indicated by a bass clef. The soprano part consists of a single melodic line with various note heads and stems. The basso continuo part includes a melodic line and a harmonic bass line represented by vertical strokes on the staff. The lyrics are written below the staff.

chan- gelus representet eas in lu-
cem sanctam, quā olim Abrahæ promisisti, & semini eius.
& semini eius.

H O S T I A S T A C E T.

B A S S V S.

A musical score for basso continuo. It features a single melodic line with note heads and stems, accompanied by a harmonic bass line with vertical strokes. The lyrics are written below the staff.

chan- gelus representet eas in lucem sanctā quam o-
lim Abrahæ promisisti & semini eius.

H O S T I A S T A C E T.

Pro Defunctis.

V suscipe pro animabus il- lis quarum
hodie memoriam facimus: fac eas Domine de morte
transire in vi- tam quam olim Abrahæ promisisti
& semini eius.

T E N O R.

V suscipe pro animabus il- lis quarū hodi-
e memoriam fa- cimus: fac eas Domine de morte tran-
sire in vi- tam quam olim Abrahæ
promisisti, & semini & semini eius.

65

V sus- cipe pro animabus illis quarum
hodie memo riam facimus: fac eas Do mine de mor-
te transire in vitam in vitam quam olim Abrahæ promisisti,
& semini eius.

B A S S V S.

V suscipe pro animabus illis quarum hodie me-
moriā facimus: fac eas Domine de morte transi-
re in vitam quam olim Abrahæ promisisti, & semini eius.

Pro Defunctis.

An-
etus, San-
etus, Domi-
nus Deus saba-
oth.

Leni sunt coeli & ter-
ra gloria tua.

T E N O R.



Anctus, Sanctus, Dominus Deus sabaoth.

Leni sunt coeli & terra gloria tua.

de Lauterjat.

9



An-

Etus, Sanctus, San-

ctus, Dominus Deus sabaoth. sabaoth.



Leni sunt cœli & terra gloria tu- a.

B A S S V S.



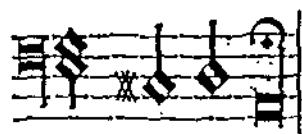
An-

Etus,

San-ctus, Dominus Deus sa- baoth.



Leni sunt cœli & terra glo- ri-



a tua.

Pro Defunctis.

Sanna in excel- sis .

Benedictus qui ve- nit in nomi-

ne in nomine Domini .

Sanna in excel- sis .

T E N O R.

Sanna in excelsis .

Benedictus qui venit Benedictus qui venit in nomine

in nomine Domini .

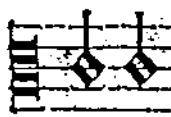
Sanna in excel- sis .



Sanna in excelsis.



Enedictus qui venit in nomine in nomine Do-

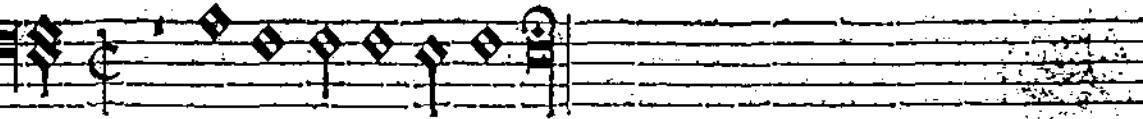


mini.

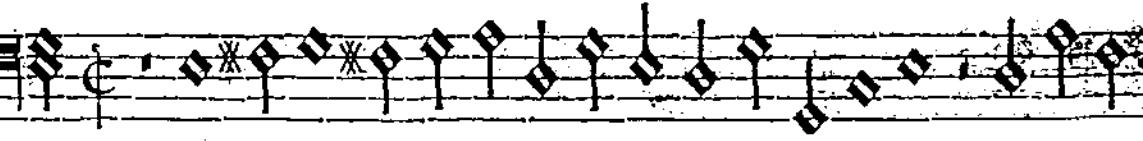


Sanna in ex- celsis.

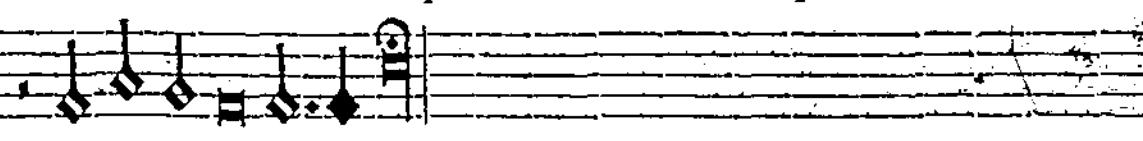
B A S S V S.



Sanna in excelsis.



Enedictus qui venit Benedictus qui venit in nomi-



ne in nomine Domini.



Sanna in excelsis.

Pro Defunctis.



Vi tollis peccata mundi, dona eis re- quiem.

Q Vitollis peccata mundi, dona eis requiem.

Q Vitollis peccata mun- di, dona eis requiem sempiter-

nam.



Gnus Dei



Vi tollis peccata mundi, dona eis requiem.

AGnus Dei.

Q Vitollis peccata mundi, dona eis requiem.

AGnus Dei.

Q Vitollis peccata mundi, dona e-

is requiem sempiter- nam.