

MAB

MUSICA ANTIQUA  
BOHEMICA

15

LEOPOLD ANTONÍN  
KOŽELUH

Op. 32/I

QUARTETTO  
D'ARCHI

Si ♭ maggiore

PARTI



KLHU

MUSICA ANTIQUA BOHEMICA

7/102  
570

REDAKCE DR JAN RACEK  
REVISE DR JOSEF MICKA, DR ANTONÍN NĚMEC

15

LEOPOLD ANTONÍN KOŽELUH

Op. 32/I

QUARTETTO  
D'ARCHI

SI  $\flat$  MAGGIORE

PARTI

STÁTNÍ NAKLADATELSTVÍ  
KRÁSNE LITERATURY, HUDBY A UMĚNÍ  
PRAHA

## QUARTETTO D'ARCHI

OP. 32/I

## I

u 32262-SM

## VIOLINO I

LEOPOLD ANTONÍN KOŽELUH (1752–1818)

(Rev. dr J. Míčka, dr A. Němec)

*Allegro*

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 1 through 44. The dynamics range from *f* (forte) to *p* (piano), with some measures marked *fp* (fortissimo) and *cresc.* (crescendo). The score also includes some specific markings like *restex* and *rest*.

*restez* VIOLINO I

Violino I musical score, measures 45-80. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *restez* (rest). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 45-50: *f* (forte) to *p* (piano). Measure 50 includes a *cresc.* (crescendo) marking.

Measures 51-55: *p* (piano). Measure 55 includes a *ff* (fortissimo) marking.

Measures 56-60: *f* (forte). Measure 60 includes a *pp* (pianissimo) marking.

Measures 61-65: *pp* (pianissimo). Measure 65 includes a *f* (forte) marking.

Measures 66-70: *f* (forte). Measure 70 includes a *pp* (pianissimo) marking.

Measures 71-75: *p* (piano). Measure 75 includes a *f* (forte) marking.

Measures 76-80: *f* (forte). Measure 80 includes a *p* (piano) marking.

## VIOLINO I

Violino I musical score, measures 85-120. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 85-90: Measure 85 starts with a slur over a series of eighth notes. Measure 90 has a *f* dynamic marking and a *V* (vibrato) marking.

Measures 91-95: Measure 91 has a *p* dynamic marking. Measure 95 has a *f* dynamic marking and a *V* (vibrato) marking.

Measures 96-100: Measure 96 has a *p* dynamic marking. Measure 100 has a *fz* (forzando) dynamic marking and a *p* dynamic marking.

Measures 101-105: Measure 101 has a *f* dynamic marking. Measure 105 has a *V* (vibrato) marking.

Measures 106-110: Measure 106 has a *f* dynamic marking. Measure 110 has a *p* dynamic marking.

Measures 111-115: Measure 111 has a *V* (vibrato) marking. Measure 115 has a *f* dynamic marking.

Measures 116-120: Measure 116 has a *cresc.* (crescendo) marking. Measure 120 has a *p* dynamic marking.

# VIOLINO I

5

Violino I musical score, measures 125-165. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, and 4. Breaths are marked with a 'V' symbol. The score is divided into systems of five staves each. Measure numbers 125, 130, 135, 140, 145, 150, 155, 160, and 165 are placed at the beginning of their respective staves. The music concludes with a final *f* marking at the end of measure 165.

## VIOLINO I

Violino I musical score, measures 170-198. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 170-174: *f* (forte), *p* (piano). Includes a first ending bracket (1) and a *V* (vibrato) marking.

Measures 175-179: *f* (forte), *p* (piano). Includes a *V* (vibrato) marking.

Measures 180-184: *f* (forte), *p* (piano). Includes a *V* (vibrato) marking.

Measures 185-189: *p* (piano). Includes a *V* (vibrato) marking.

Measures 190-194: *f* (forte), *p* (piano). Includes a *V* (vibrato) marking.

Measures 195-197: *ff* (fortissimo), *pp* (pianissimo). Includes a *V* (vibrato) marking.

Measure 198: *f* (forte). Includes a *V* (vibrato) marking.

# II

*Andantino*  
V  
*p*  
*con sordino*

5

10

15

20

25

30

35

40

45

50

1

*fz*

*fz*



## VIOLINO I

Violino I musical score, measures 55-140. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and fingerings.

Measures 55-60: *cresc.*, *f*, *p*. Measure 55 has a *V* marking above it. Measure 60 has a *V* marking above it.

Measures 60-65: *V* marking above measure 62. Measure 65 has a *V* marking above it.

Measures 65-70: *V* marking above measure 67. Measure 70 has a *V* marking above it.

Measures 70-75: *V* marking above measure 72. Measure 75 has a *V* marking above it.

Measures 75-80: *V* marking above measure 77. Measure 80 has a *V* marking above it.

Measures 80-85: *cresc.*, *f*, *p*. Measure 80 has a *V* marking above it. Measure 85 has a *V* marking above it.

Measures 85-90: *V* marking above measure 87. Measure 90 has a *V* marking above it.

Measures 90-95: *V* marking above measure 92. Measure 95 has a *V* marking above it.

Measures 95-100: *f*. Measure 95 has a *V* marking above it. Measure 100 has a *V* marking above it.

Measures 100-105: *p*. Measure 100 has a *V* marking above it. Measure 105 has a *V* marking above it.

Measures 105-110: *f*, *p*. Measure 105 has a *V* marking above it. Measure 110 has a *V* marking above it.

Measures 110-115: *V* marking above measure 112. Measure 115 has a *V* marking above it.

Measures 115-120: *V* marking above measure 117. Measure 120 has a *V* marking above it.

Measures 120-125: *V* marking above measure 122. Measure 125 has a *V* marking above it.

Measures 125-130: *V* marking above measure 127. Measure 130 has a *V* marking above it.

Measures 130-135: *V* marking above measure 132. Measure 135 has a *V* marking above it.

Measures 135-140: *V* marking above measure 137. Measure 140 has a *V* marking above it.

# VIOLINO I

9

143. *cresc.* *f* *p*

150 *dim.* *pp* 155 158

Detailed description: This block contains two staves of music. The first staff starts at measure 143 with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *cresc.*, *f*, and *p*. The second staff continues from measure 150, showing a deceleration with *dim.* and *pp* markings, ending at measure 158 with a double bar line.

## III

### *Rondo. Allegretto*

*p* 5 *cresc.* 10 15 *f* *p* 20 25 30 1

Detailed description: This block contains six staves of music for the 'Rondo. Allegretto' section. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a *p* dynamic and includes a first ending bracket. The second staff continues with a *cresc.* marking and measure numbers 5, 10, and 15. The third staff shows a *f* dynamic followed by a *p* dynamic. The fourth staff includes a first ending bracket and measure numbers 20 and 25. The fifth staff continues with measure numbers 25 and 30. The sixth staff concludes the section at measure 30 with a final note marked with a '1'.

## VIOLINO I

Violino I musical score, measures 35-75. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and fingerings.

Measures 35-40: Measure 35 starts with a *V* (Vibrato) marking. Measures 35-40 include dynamics *f* and *p*. Measure 40 has a *tr* (trill) marking.

Measures 41-45: Measures 41-45 include dynamics *f*, *p*, *fx*, and *fx*. Measure 45 has a *b* (basso) marking.

Measures 46-50: Measures 46-50 include dynamics *fx*, *fx*, *fx*, *fx*, *fx*, and *fx*. Measure 50 has a *mf* (mezzo-forte) marking.

Measures 51-55: Measures 51-55 include dynamics *mf* and *cresc.* (crescendo). Measure 55 has a *cresc.* marking.

Measures 56-60: Measures 56-60 include dynamics *f* and *mf*. Measure 60 has a *mf* marking.

Measures 61-65: Measures 61-65 include dynamics *f* and *mf*. Measure 65 has a *f* marking.

Measures 66-70: Measures 66-70 include dynamics *cresc.* and *f*. Measure 70 has a *cresc.* marking.

Measures 71-75: Measures 71-75 include dynamics *f* and *f*. Measure 75 has a *f* marking.

# VIOLINO I

11

Violino I musical score, measures 80-130. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *p* (piano) at measure 80 and *f* (forte) at measure 110. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated. The score ends with a double bar line and a repeat sign.

## VIOLINO I

Violino I musical score, measures 135-185. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 135-140: *fx* (fortissimo), *pp* (pianissimo), *ritard.* (ritardando). Measure 140 is marked with a *V* (Vibrato) symbol.

Measures 145-150: *f* (forte), *p* (piano). Measure 150 is marked with a *V* (Vibrato) symbol.

Measures 155-160: *f* (forte). Measure 160 is marked with a *V* (Vibrato) symbol.

Measures 165-170: *cresc.* (crescendo), *f* (forte). Measure 170 is marked with a *V* (Vibrato) symbol.

Measures 175-180: *f* (forte). Measure 180 is marked with a *V* (Vibrato) symbol.

Measures 185-190: *mf* (mezzo-forte). Measure 185 is marked with a *V* (Vibrato) symbol.

## VIOLINO I

Violino I musical score, measures 185-243. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 above notes. Slurs and ties are used to connect notes across measures. The score is divided into systems of five staves each. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 243 are marked at the beginning of their respective staves. The piece concludes with a double bar line at measure 243.

MAB 15

# VIOLINO II

LEOPOLD ANTONÍN KOŽELUH · Op. 32/I  
QUARTETTO D'ARCHI · Si<sup>b</sup> maggiore

## QUARTETTO D'ARCHI

OP. 32/I

u32262-54

## I

## VIOLINO II

LEOPOLD ANTONÍN KOŽELUH (1752–1818)

(Rev. dr J. Míčka, dr A. Němec)

*Allegro*

Musical score for Violino II, Op. 32/I, by Leopold Antonín Koželuh. The score is in G major, 2/4 time, and consists of 45 measures. It features various dynamics (f, p, fp, cresc.) and articulations (accents, slurs). The notation includes eighth and sixteenth notes, rests, and fingerings.



## VIOLINO II

Violino II musical score, measures 50-105. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *cresc.* (crescendo). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 50-54: *cresc.*, *fx*, *p*. Measure 50 has a first ending bracket.

Measures 55-59: *f*, *p*. Measure 55 has a first ending bracket.

Measures 60-64: *f*, *p*. Measure 60 has a first ending bracket.

Measures 65-69: *ff*, *pp*. Measure 65 has a first ending bracket.

Measures 70-74: *f*, *p*. Measure 70 has a first ending bracket.

Measures 75-79: *f*, *p*. Measure 75 has a first ending bracket.

Measures 80-84: *f*, *p*. Measure 80 has a first ending bracket.

Measures 85-89: *f*, *p*. Measure 85 has a first ending bracket.

Measures 90-94: *f*, *p*. Measure 90 has a first ending bracket.

Measures 95-99: *f*, *p*. Measure 95 has a first ending bracket.

Measures 100-104: *fx*, *p*. Measure 100 has a first ending bracket.

Measures 105-109: *f*, *p*. Measure 105 has a first ending bracket.

## VIOLINO II

Violino II musical score, measures 110-150. The score is written on ten staves in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace) at measures 110, 115, 125, 135, 140, and 150. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) and *fp* (fortissimo piano) markings. The score includes various musical notations such as slurs, ties, and fingerings.

Measures 110-114: *p*, *V*, 110

Measures 115-119: *cresc.*, *V*, 115, *f*

Measures 120-124: *f*

Measures 125-129: *p*, *V*, *f*

Measures 130-134: *p*, *f*

Measures 135-139: *fp*, *fp*

Measures 140-144: *p*, *V*, 145

Measures 145-149: *f*

Measures 150-154: *p*, *V*, *f*, *p*

## VIOLINO II

Violino II musical score, measures 155-198. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical markings.

Measures 155-159: *p* (piano). Measure 155 has a 4-measure rest. Measure 156 has a 2-measure rest. Measure 157 has a 2-measure rest. Measure 158 has a 2-measure rest. Measure 159 has a 2-measure rest.

Measures 160-164: *p* (piano). Measure 160 has a 2-measure rest. Measure 161 has a 2-measure rest. Measure 162 has a 2-measure rest. Measure 163 has a 2-measure rest. Measure 164 has a 2-measure rest.

Measures 165-169: *f* (forte). Measure 165 has a 4-measure rest. Measure 166 has a 2-measure rest. Measure 167 has a 2-measure rest. Measure 168 has a 2-measure rest. Measure 169 has a 2-measure rest.

Measures 170-174: *p* (piano). Measure 170 has a 2-measure rest. Measure 171 has a 2-measure rest. Measure 172 has a 2-measure rest. Measure 173 has a 2-measure rest. Measure 174 has a 2-measure rest.

Measures 175-179: *f* (forte). Measure 175 has a 2-measure rest. Measure 176 has a 2-measure rest. Measure 177 has a 2-measure rest. Measure 178 has a 2-measure rest. Measure 179 has a 2-measure rest.

Measures 180-184: *f* (forte). Measure 180 has a 2-measure rest. Measure 181 has a 2-measure rest. Measure 182 has a 2-measure rest. Measure 183 has a 2-measure rest. Measure 184 has a 2-measure rest.

Measures 185-189: *p* (piano). Measure 185 has a 2-measure rest. Measure 186 has a 2-measure rest. Measure 187 has a 2-measure rest. Measure 188 has a 2-measure rest. Measure 189 has a 2-measure rest.

Measures 190-194: *f* (forte). Measure 190 has a 2-measure rest. Measure 191 has a 2-measure rest. Measure 192 has a 2-measure rest. Measure 193 has a 2-measure rest. Measure 194 has a 2-measure rest.

Measures 195-198: *pp* (pianissimo). Measure 195 has a 2-measure rest. Measure 196 has a 2-measure rest. Measure 197 has a 2-measure rest. Measure 198 has a 2-measure rest.

## VIOLINO II

## II

*Andantino*

*p con sordino*

5

10

15

20

25

30

35

40

45

50

55

*cresc.*

60

65

70

*p*

## VIOLINO II

Violino II musical score, measures 75 to 158. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 75-80: *cresc.* (crescendo), *f* (forte). Measure 80 includes a *2* (second ending) marking.

Measures 85-90: *p* (piano), *f* (forte), *p* (piano). Measure 90 includes a *2* (second ending) marking.

Measures 95-100: *f* (forte), *p* (piano). Measure 100 includes a *1* (first ending) marking.

Measures 105-110: *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 115-120: *f* (forte), *p* (piano).

Measures 125-130: *f* (forte), *p* (piano).

Measures 135-140: *f* (forte), *p* (piano).

Measures 145-150: *cresc.* (crescendo), *f* (forte), *p* (piano). Measure 150 includes a *1* (first ending) marking.

Measures 155-158: *dim.* (diminuendo), *pp* (pianissimo).

## VIOLINO II

## III

*Rondo. Allegretto*

Violino II, Rondo. Allegretto. The score consists of seven staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *p* (piano). The first staff contains measures 1 through 5, with fingerings 1, 2, 3, 4, and 5 indicated above the notes. The second staff contains measures 6 through 10, with a *cresc.* (crescendo) marking at the end. The third staff contains measures 11 through 15, with a *f* (forte) marking at the beginning and a *p* marking at measure 15. The fourth staff contains measures 16 through 25, with a *f* marking at the beginning and a *p* marking at measure 25. The fifth staff contains measures 26 through 30, with a *f* marking at the beginning and a *p* marking at measure 30. The sixth staff contains measures 31 through 35, with a *f* marking at the beginning and a *p* marking at measure 35. The seventh staff contains measures 36 through 40, with a *f* marking at the beginning and a *p* marking at measure 40. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## VIOLINO II

Violino II musical score, measures 45 to 100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics and articulations.

Measures 45-50: *fx* (fortissimo), *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo).

Measures 51-55: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 56-60: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 61-65: *mf* (mezzo-forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 66-70: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 71-75: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 76-80: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 81-85: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 86-90: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 91-95: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 96-100: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

## VIOLINO II

Violino II musical score, measures 105-170. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 105-110: Measure 105 starts with a *V* (Violino) marking. Measures 110-115 show a *f* (forte) dynamic.

Measures 120-125: Measure 120 has a *p* (piano) dynamic. Measure 125 has a *p* dynamic.

Measures 130-135: Measure 130 has a *f* dynamic. Measure 135 has a *f* dynamic.

Measures 140-145: Measure 140 has a *pp* (pianissimo) dynamic. Measure 145 has a *p* dynamic.

Measures 150-155: Measure 150 has a *sim.* (simile) dynamic. Measure 155 has a *sim.* dynamic.

Measures 160-165: Measure 160 has a *cresc.* (crescendo) dynamic. Measure 165 has a *f* dynamic.

Measures 170-175: Measure 170 has a *V* marking.



# VIOLINO II

11

175 V 180

185 *mf*

190 *cresc.* *f* 6

195 V

200 *mf* *f*

205 *cresc.* *f*

210 *p* V 215 1 V

220 *f* 1

225 *p* 1 1 230 2 3

235 *fx* *fx* V

240 *f* 6 243

MAB 15

# VIOLA

LEOPOLD ANTONÍN KOŽELUH · Op. 32/I  
QUARTETTO D'ARCHI · Sib maggiore

# QUARTETTO D'ARCHI

OP. 32/I

## I

u 32262-S4

VIOLA

LEOPOLD ANTONÍN KOŽELUH (1752–1818)

(Rev. dr J. Míčka, dr A. Němec)

*Allegro*

The musical score for the Viola part is written on ten staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *fz* (forzando). The measures are numbered 1 through 50. The score includes slurs, accents, and fingerings. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic.

# VIOLA

Musical score for Viola, measures 55 to 105. The score is written in 12/8 time with a key signature of one flat. It includes various dynamics (*ff*, *f*, *p*, *pp*) and articulations (accents, slurs, breath marks). Measure numbers 55, 60, 65, 67, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated. The score ends with a repeat sign and a first ending bracket labeled "I. VI.".

## VIOLA

Violin score for Viola, measures 110-150. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance markings.

Measures 110-114: Measure 110 starts with a *p* dynamic. Measures 111-114 show a melodic line with a crescendo leading to a *f* dynamic at measure 115.

Measures 115-119: Measure 115 is marked *f*. Measures 116-119 show a melodic line with a crescendo leading to a *p* dynamic at measure 120.

Measures 120-124: Measure 120 is marked *p*. Measures 121-124 show a melodic line with a crescendo leading to a *f* dynamic at measure 125.

Measures 125-129: Measure 125 is marked *f*. Measures 126-129 show a melodic line with a crescendo leading to a *p* dynamic at measure 130.

Measures 130-134: Measure 130 is marked *p*. Measures 131-134 show a melodic line with a crescendo leading to a *f* dynamic at measure 135.

Measures 135-139: Measure 135 is marked *f*. Measures 136-139 show a melodic line with a crescendo leading to a *p* dynamic at measure 140.

Measures 140-144: Measure 140 is marked *p*. Measures 141-144 show a melodic line with a crescendo leading to a *f* dynamic at measure 145.

Measures 145-149: Measure 145 is marked *f*. Measures 146-149 show a melodic line with a crescendo leading to a *p* dynamic at measure 150.

Measures 150-154: Measure 150 is marked *p*. Measures 151-154 show a melodic line with a crescendo leading to a *f* dynamic at measure 155.

## VIOLA

155 *p*

160 *V*

165 *f* *p* *f* 170

*p*

175 *f* *p* *f* *p*

180 *fx* *fx* *p* *p* *V*

185

190 *f*

*p* *ff*

195 *pp* 198 *f*

Detailed description: This is a musical score for the Viola part, spanning measures 155 to 198. The music is written on a single staff in 3/4 time with a key signature of one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents (^) and breath marks (V). The notation features a mix of eighth, quarter, and half notes, often beamed together in groups. Some measures contain rests, and there are occasional triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line at measure 198.

## VIOLA

## II

*Andantino*

*p con sordino*

5 V

10

15

1

20 V

25

30

35

40

45

50

55

*cresc.*

*f*

60

65

*p*

70 V

# VIOLA

7

75 *cresc.* *f*

80

85 *p*

90

95 *f* *p*

100 *cresc.* *f* *p*

105

110

115

120 *v*

125

130

135

140

145 *cresc.* *f* *p*

150

155 *dim.*

158 *pp*



## VIOLA

## III

*Rondo. Allegretto*

Violoncello (VI.I.)

Measures 1-50, Rondo. Allegretto.

Measures 1-5: *p*

Measures 6-10: *f*

Measures 11-15: *p*

Measures 16-20: *f*

Measures 21-25: *f*

Measures 26-30: *f*

Measures 31-35: *f*

Measures 36-40: *f*

Measures 41-45: *p*

Measures 46-50: *f*

# VIOLA

9

50 *fx* *fx* *fx* *mf*

55 *cresc.* *f* 6

60 6 *mf* 6 6

65 *f*

70 *cresc.* *f*

75 *p*

80

85 1 90

95 7 *b*

100 1

## VIOLA

105 110

*f*

115

120

125 *p*

130 *fx* *fx* *fx* 135

*pp* *ritard.* 140 *f*

*a tempo* 145 *p*

150 155 *simile*

160 2

165 *Vl. I.* *cresc.* *f*

175 *y* 175

Detailed description: This is a page of a musical score for Violin I, measures 105 to 175. The music is in 3/4 time and B-flat major. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and crescendo (cresc.). There are also performance instructions like 'ritard.' (ritardando) and 'a tempo'. The score includes many slurs, ties, and accents. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 175 are marked at the beginning of their respective lines. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instrument is Violin I, as indicated by 'Vl. I.' in measure 165.

# VIOLA

1

180

185 *mf*

190 *cresc.* *f* 6 6

195 *mf* 6

200 *f*

205 *cresc.* *f* *p*

210 1 215

220 *f* 225 *p*

230 1 235 *fi* *fi*

240 6 *f* 243

MAB 15

# VIOLONCELLO

LEOPOLD ANTONÍN KOŽELUH • Op. 32/I  
QUARTETTO D'ARCHI • *Sib maggiore*

# QUARTETTO D'ARCHI

OP. 32/I

u32202-54

## I

VIOLONCELLO

LEOPOLD ANTONÍN KOŽELUH (1752–1818)

(Rev. dr J. Micka, dr A. Němec)

*Allegro*

Violoncello part of the first movement of the String Quartet, Op. 32/I by Leopold Antonín Koželuh. The score is in bass clef, 2/4 time, and B-flat major. It consists of 45 measures. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked Allegro. The score includes various musical notations such as slurs, accents, and fingerings.

# VIOLONCELLO

3

Violoncello musical score, measures 50-105. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 50-55: *p* (piano). Measure 55 has a *f* (forte) dynamic.

Measures 60-65: *f* (forte). Measure 65 has a *pp* (pianissimo) dynamic.

Measures 70-75: *p* (piano). Measure 75 has a *f* (forte) dynamic.

Measures 80-85: *f* (forte). Measure 85 has a *p* (piano) dynamic.

Measures 90-95: *f* (forte). Measure 95 has a *p* (piano) dynamic.

Measures 100-105: *f* (forte). Measure 105 has a *p* (piano) dynamic.

## VIOLONCELLO

Violoncello musical score, measures 105-155. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 105-110: *p* (piano). Measure 110 is marked with a *cresc.* (crescendo) and a *f* (forte) dynamic.

Measures 111-115: *f* (forte). Measure 115 is marked with a *p* (piano) dynamic.

Measures 116-120: *p* (piano). Measure 120 is marked with a *f* (forte) dynamic.

Measures 121-125: *f* (forte). Measure 125 is marked with a *p* (piano) dynamic.

Measures 126-130: *f* (forte). Measure 130 is marked with a *p* (piano) dynamic.

Measures 131-135: *f* (forte). Measure 135 is marked with a *fp* (fortissimo piano) dynamic.

Measures 136-140: *fp* (fortissimo piano). Measure 140 is marked with a *p* (piano) dynamic.

Measures 141-145: *p* (piano). Measure 145 is marked with a *f* (forte) dynamic.

Measures 146-150: *f* (forte). Measure 150 is marked with a *p* (piano) dynamic.

Measures 151-155: *f* (forte).



# VIOLONCELLO

5

Violoncello musical score, measures 155-198. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs.

Measures 155-159: *p* (piano). Measure 155 has a measure rest. Measure 159 has a slur over the final two notes.

Measures 160-164: Measure 160 has a slur over the first two notes. Measures 161-164 feature a series of eighth notes with accents.

Measures 165-169: Measure 165 has a slur over the first two notes. Measures 166-169 feature a series of eighth notes with accents.

Measures 170-174: Measure 170 has a slur over the first two notes. Measures 171-174 feature a series of eighth notes with accents.

Measures 175-179: Measure 175 has a slur over the first two notes. Measures 176-179 feature a series of eighth notes with accents.

Measures 180-184: Measure 180 has a slur over the first two notes. Measures 181-184 feature a series of eighth notes with accents.

Measures 185-189: Measure 185 has a slur over the first two notes. Measures 186-189 feature a series of eighth notes with accents.

Measures 190-194: Measure 190 has a slur over the first two notes. Measures 191-194 feature a series of eighth notes with accents.

Measures 195-198: Measure 195 has a slur over the first two notes. Measures 196-198 feature a series of eighth notes with accents.

## VIOLONCELLO

## II

*Andantino*

*p* *con sordino*

5 V

10

15

VI. I.

20

25

30

35

40

45

50

55

*cresc.* *f*

60

65

*p*

70

V

# VIOLONCELLO

7

Violoncello musical score, measures 75 to 158. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Phrasing is indicated by slurs and breath marks. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The score is divided into systems, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 158 marked at the beginning of their respective lines. A double bar line appears after measure 140. The piece concludes with a final double bar line at measure 158.

## VIOLONCELLO

## III

*Rondo. Allegretto*

5

*p*

1 1 10

V.I.

*f*

15

*p*

V 20 2 V.I.

25 30

V 35

*f*

1

40

*f*

2

Va. *fz*

45

*fz*

*fz*

*fz*

50

*fz*

*mf*

55

*cresc.*

*f*

60

*mf*

V 65

70

*cresc.*

# VIOLONCELLO

75 *f* *p* 1 2

80 3 4 5 6 85 1

90

95 1 2 3 4 5 100 1

*ff*

105 110

*f* 115

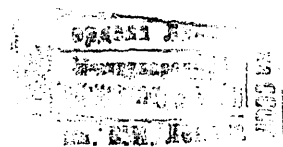
120

125 *p*

130 *mf* *ff* *ff* *ff* *pp ritardando* 135

140

*a tempo* 145 *p* 150 *f* VI.I. 2



## VIOLONCELLO

155 160

2 165  
VI. II. *f*

170

175

180

185 *mf* 190 *cresc.*

195 V *f* *mf*

200 *f*

Detailed description: This is a page of a musical score for the Violoncello part, measures 155 to 200. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of eight staves. Measures 155-160 show a simple melodic line. At measure 165, a second staff labeled 'VI. II.' enters with a more complex, rhythmic pattern. The first staff continues with a melodic line that often moves in parallel motion with the second staff. Dynamics include *f* (forte) at measure 165, *mf* (mezzo-forte) at measure 185, and *cresc.* (crescendo) starting at measure 190. There are several slurs and phrasing marks throughout. At measure 195, there is a section marked 'V' (likely a repeat or a specific performance instruction). The piece concludes at measure 200 with a final flourish.

# VIOLONCELLO

1

