

Concert marsch voor kopers

Willy Ostijn 1913-1993

MARSCH tempo

Soprano Sax.

Alto Sax.

Cornet

Trumpet in B♭

Flugelhorn

Horn in F

Baritone

Euphonium

Trombone

Tuba

Timpani

mf

t

mf

t

The image shows a page of a musical score for a concert march for brass instruments. The score is written for ten parts: Soprano Saxophone, Alto Saxophone, Cornet, Trumpet in B-flat, Flugelhorn, Horn in F, Baritone, Euphonium, Trombone, Tuba, and Timpani. Each part begins with the tempo marking 'MARSCH tempo'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *t* (trill) are indicated throughout the score. The score is presented in a standard musical notation format with a grand staff for each instrument.

S. Sax.

A. Sax.

Cnt.

B \flat Tpt.

Flghn.

Hn.

Bar.

Euph.

Tbn.

Tuba

Timp.

mf

p

p

17

S. Sax.

17

A. Sax.

17

Cnt.

17

B♭ Tpt.

17

Flghn.

17

Hn.

17

Bar.

17

Euph.

17

Tbn.

17

Tuba

17

Timp.

p

p

p

25

S. Sx.

25

A. Sx.

25

Cnt.

25

B♭ Tpt.

25

Flg. Hn.

25

Hn.

25

Bar.

25

Euph.

25

Tbn.

25

Tuba

25

Timp.

p

p

p

p

p

33

S. Sax.

33

A. Sax.

33

Cnt.

33

B♭ Tpt.

33

Flghn.

33

Hn.

33

Bar.

33

Euph.

33

Tbn.

33

Tuba

33

Timp.

41 S. Sax. *sostenuto*

41/8 A. Sax. *sostenuto*

41 Cnt. *sostenuto*

41 B♭ Tpt. *sostenuto*

41 Flghn. *f* *sostenuto*

41 Hn. *sostenuto*

41 Bar. *sostenuto*

41 Euph. *sostenuto*

41 Tbn. *sostenuto*

41 Tuba *sostenuto*

41 Timp. *sostenuto*
mf

49

S. Sax. *f*

498

A. Sax.

49

Cnt.

49

B \flat Tpt.

49

Flghn.

49

Hn.

49

Bar.

8

Euph.

8

Tbn.

49

Tuba

49

Timp.

57

S. Sax. *f*

578

A. Sax. *f*

57

Cnt. *f*

57

B♭ Tpt. *f*

57

Flghn. *p* *f*

57

Hn. *p*

57

Bar. *p*

57

Euph. *p* *f*

Tbn.

57

Tuba

57

Timp.

Detailed description of the musical score: This page contains the musical notation for measures 57 through 62 of a concert march for brass instruments. The score is arranged in ten staves. The top staff is for Soprano Saxophone (S. Sax.), followed by Alto Saxophone (A. Sax.), Contralto (Cnt.), B-flat Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Horn (Hn.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics, including *f* (forte) and *p* (piano). The flute part (Flghn.) has a complex rhythmic pattern with many sixteenth notes. The woodwinds and brass parts have more rhythmic, march-like patterns. The score includes various articulations such as accents and slurs. The page number '8' is at the top left, and the title 'Concert marsch voor kopers' is at the top center.

65

S. Sax. *piu mosso*

A. Sax. *piu mosso*

Cnt. *piu mosso*

B♭ Tpt. *piu mosso*

Flghn. *piu mosso*

Hn. *piu mosso*

Bar. *piu mosso*

Euph. *piu mosso*

Tbn. *piu mosso*

Tuba *piu mosso*

Timp. *piu mosso*

73

S. Sax.

73

A. Sax.

73

Cnt.

73

B♭ Tpt.

73

Flghn.

73

Hn.

73

Bar.

73

Euph.

73

Tbn.

73

Tuba

73

Timp.

f

81

S. Sax.

81/8

A. Sax.

81/8

Cnt.

81/8

B♭ Tpt.

81

Flghn.

81

Hn.

81

Bar.

81

Euph.

81

Tbn.

81

Tuba

81

Timp.

f

89

S. Sax. *mp* *f*

89

A. Sax. *mp* *f*

89

Cnt. *mp*

89

B♭ Tpt. *mp*

89

Flghn. *mp* *f*

89

Hn. *mp*

89

Bar. *mp* *f*

89

Euph. *mp* *f*

89

Tbn. *mp* *f*

89

Tuba *mp* *f*

89

Timp. *mp* *f*

97

S. Sax. *mp*

978

A. Sax. *mp*

978

Cnt. *mp*

978

B♭ Tpt. *mp*

97

Flghn. *mp*

97

Hn. *mp*

97

Bar. *mp*

97

Euph. *mp*

8

Tbn. *mp*

97

Tuba *mp*

97

Timp. *mp*

105

S. Sax.

105

A. Sax.

105

Cnt.

105

B♭ Tpt.

105

Flghn.

105

Hn.

105

Bar.

105

Euph.

8

Tbn.

105

Tuba

105

Timp.

113

S. Sax.

118

A. Sax.

113

Cnt.

113

B♭ Tpt.

113

Flghn.

113

Hn.

113

Bar.

113

Euph.

8

Tbn.

113

Tuba

113

Timp.

121

S. Sax. *p*

121

A. Sax. *p*

121

Cnt. *p*

121

B♭ Tpt. *p*

121

Flghn. *p*

121

Hn. *p*

121

Bar. *p*

121

Euph. *p*

121

Tbn. *p*

121

Tuba *p*

121

Timp. *p*

137

S. Sx.

138

A. Sx. *mf*

137

Cnt.

137

B♭ Tpt. *mf*

137

Flghn.

137

Hn.

137

Bar.

137

Euph. 8

137

Tbn.

137

Tuba

137

Timp.

